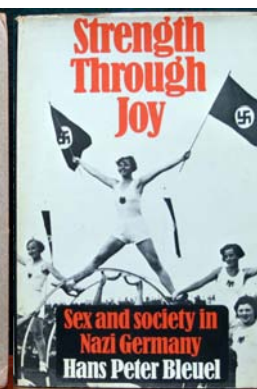
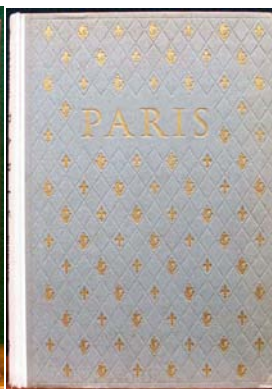
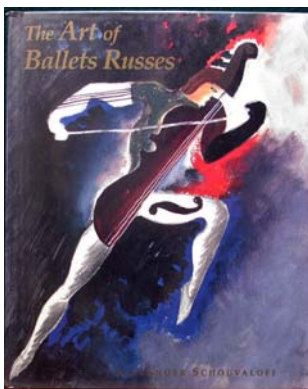
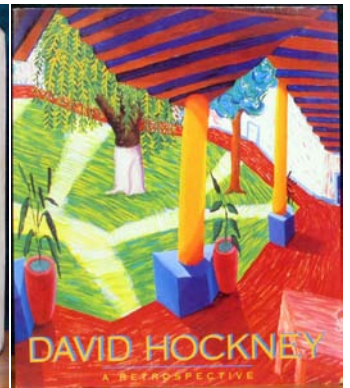
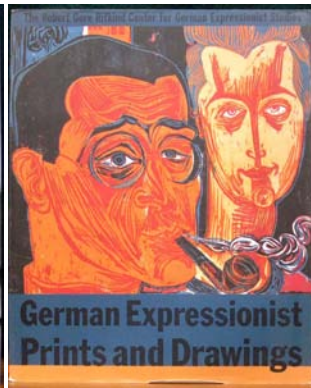

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FOREWORD

I was in an Uber recently and the driver asked whether I believed in global warming and climate change.

I made a non-committal reply, fearing that he may have been one of the climate zealots who hold their beliefs so strongly that it might as well be a religion, and I didn't wish to give offence.

However he said he didn't believe in it all. He had come here from Indonesia over a decade ago and when he went back there it was always warm and each time it was no warmer or more humid than before!

A personal view of course, but this is a subject we are all thinking about as it will affect people and businesses, perhaps disastrously.

Lego is one, and as the largest and most profitable toymaker in the world, with over 1,000 shops world-wide, whose founder started making wooden toys in 1932, only changing to making all their well-known plastic bricks and toys in 1960 after their wooden toy warehouse burnt down. The business name is a truncation of the Danish "leg godt" meaning "play well."

The plastic they use relies heavily on fossil fuels and the current CEO has been experimenting with green alternatives to plastic, with plans to make their bricks and toys from sustainable material by 1932, and be carbon neutral by 2050.

Renewable resins are 60% dearer than regular plastics so he is hoping to create a market for this type of material to push the price down.

I wish him well in this endeavour as the kids using the toys will notice, as well as the reported 15% of adult fans of Lego.

And I'm sure he won't impoverish the company in doing so.

Please enjoy the catalogue!

Peter

Front Cover Items

166, 192, 152, 253, 165 / 195,
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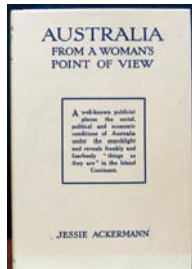
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AUSTRALIA & THE PACIFIC

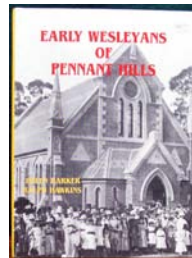
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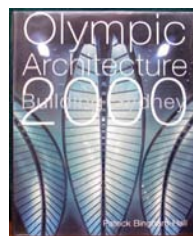


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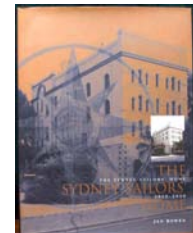


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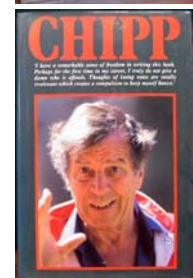


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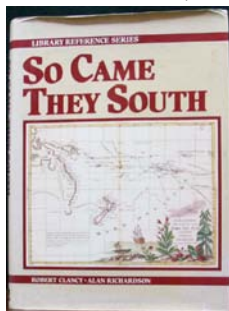
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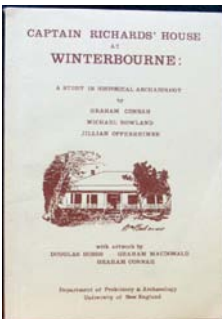
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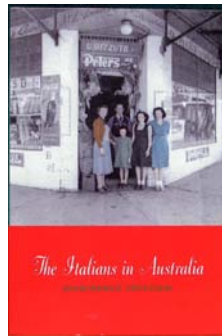
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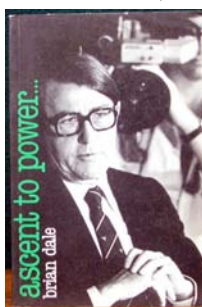
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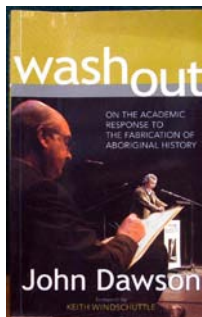


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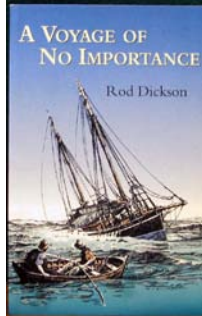
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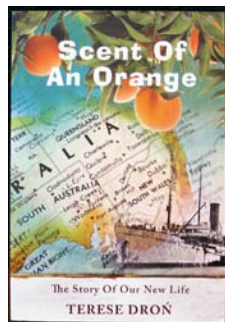


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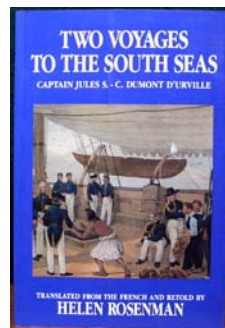
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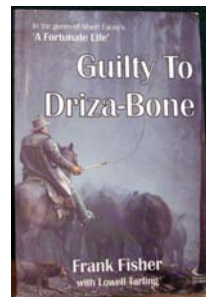


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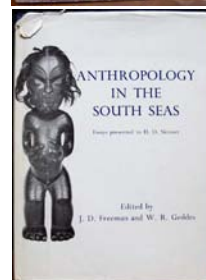
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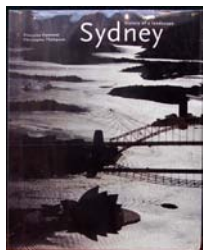
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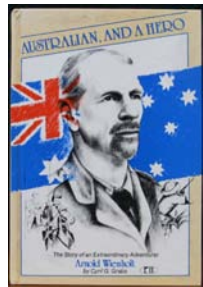
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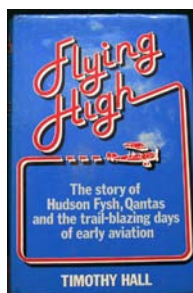


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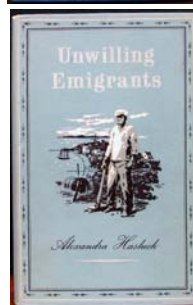
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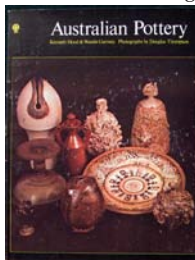
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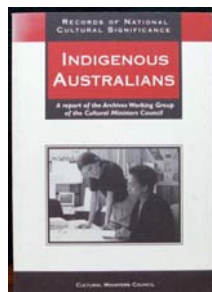


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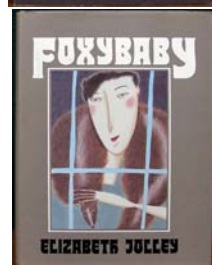
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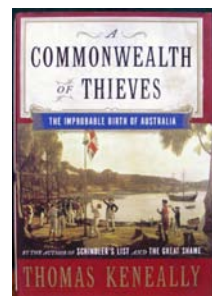
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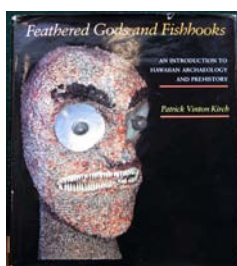
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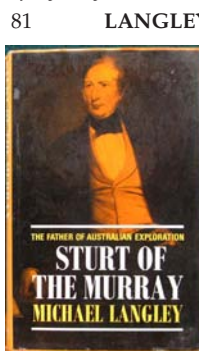


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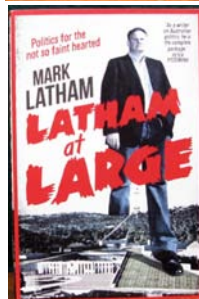
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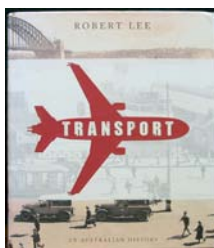
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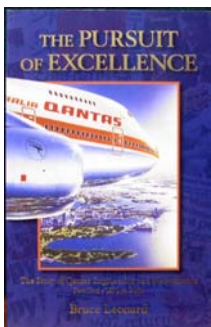


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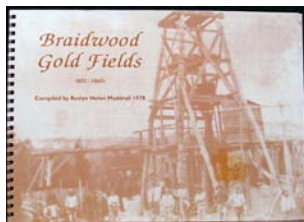


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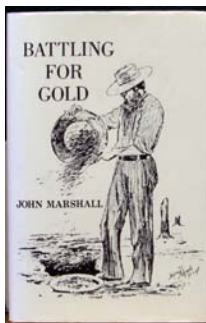
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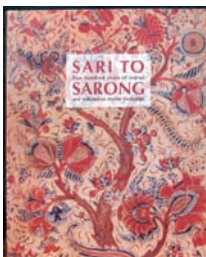
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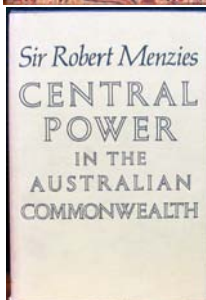
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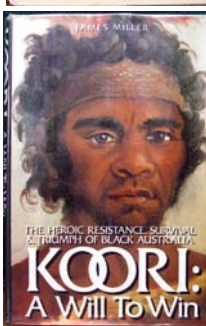
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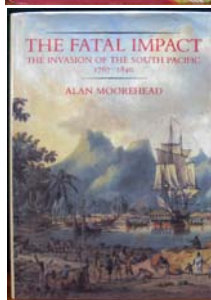


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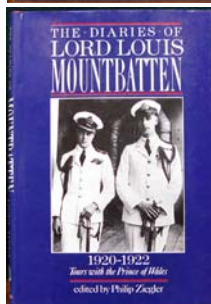
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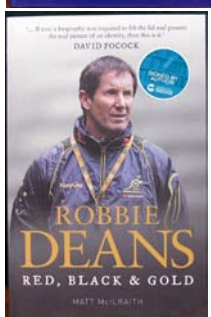
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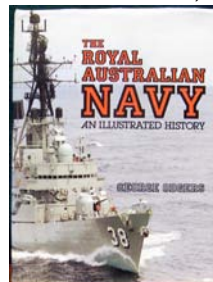
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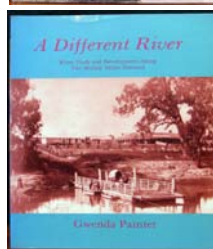
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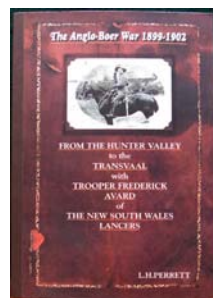
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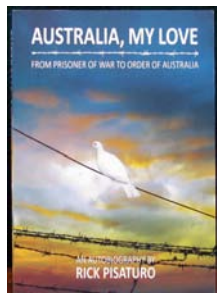


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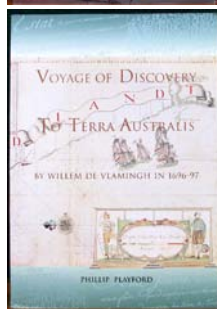
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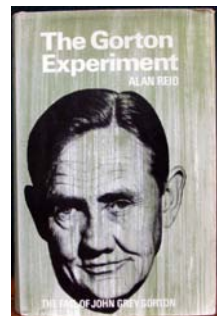


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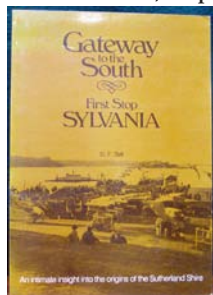
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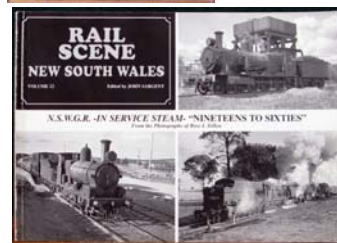
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126 **SALT, Daphne F. GATEWAY TO THE SOUTH.** First Stop Sylvania. An intimate insight into the origins of the Sutherland Shire. Como West. D. F. Salt. 1987. 4to. Col.Ill.wrapps. 160pp. B/w ills & maps. Very good copy. 1st ed. *The first landowner in Sutherland Shire was James Birnie, a mercantile trader who was granted 700 acres. Then in 1835 Governor Richard Bourke found it suitable for timber cutting.* \$24



127 **SARGENT, John. (Ed.) RAIL SCENE NEW SOUTH WALES.** Volume 12. N.S.W.G.R. - In Service Steam - "Nineteens to Sixties" From the Photographs of Ross I. Tallow. Studfield. Train Hobby Publications 1997. Oblong 4to. Ill.wrapps. 112pp. Profusely illustrated in black & white. Very good copy. 1st ed. *When John Sargent discovered a box of 35mm b/w negatives amongst the photographic collection of railway photographer Ross Tallow's studio45, they contained photos of 19's, 30's, & 30T's, 3016 & the* \$35

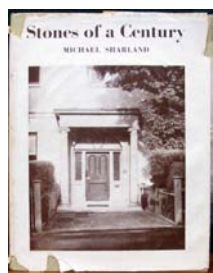


3226.

128 **SCHOFIELD, Claire. THE SHAPING OF HORNSBY SHIRE.** Syd. Hornsby Shire Council. 1988. Or.bds. Dustjacket. 303pp. b/w ills. Fine. 1st ed. *Signed by the author. Traces the history of Hornsby Shire from the early days of colonisation to the bicentennial year.* \$24

129 **SELLECK, R.J.W. FINDING HOME.** The Masson Family. Melb. Aust. Scholarly. 2013. 8vo. Col.Ill.wrapps. 442pp. b/w ills. Fine copy. 1st ed. *The story of the highly talented Masson family.* \$33

130 **SHARLAND, Michael. STONES OF A CENTURY.** With Illustrations by the Author. Hobart. Oldham, Beddome & Meredith 1957. (rep) 4to. Or.cl. Dustjacket. 74pp. (sl foxing) Name on ffe. Dustjacket chipped & torn. b/w plates. Good copy. 1st ed. *When British settlers came to Van Diemen's Land, they found two military stations at Launceston & Hobart Town. In 1815, Governor Macquarie insisted that every new building was made of brick or stone.* \$30

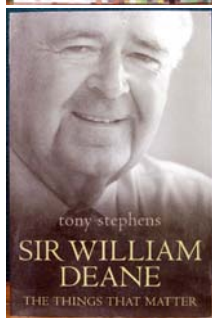
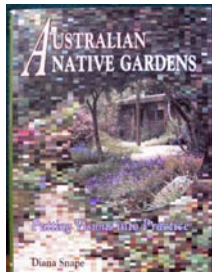


131 **SHARPE, Alan. MANLY TO PALM BEACH.** Syd. Atrand. 1987. (rep) Oblong. 4to. Col. Ill.wrapps. 143pp. Profusely ill. in b/w. Fine copy. *Part of the Pictorial Memories series, with over 150 historic pictures.* \$24

132 **SLY, Edward 'Ted'. THE LUCK OF THE DRAW.** Horses, Spitfires and Kittyhawks. Loftus. Edward Sly. 2003. 4to. Col.ill.bds. 239pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Ted Sly*

is a descendant of a long line of colonial families, the best known being Sir Thomas Mitchell. When war broke out he joined the RAAF & trained in Rhodesia before being sent to 452 Squadron. \$35

133 **SMITH, Jan. MACKIE & JACK.** They married in wartime... and said goodbye. Tuggeranong. Palmate Press. 2000. Col.ill.wrapps. 231pp. Light wear to wrapps. b/w plates. Very good copy. 1st ed. *Inscribed by the author.* Jack Todd had just married Mary, when he was sent away as part of the RAAF's 20 Squadron from 1942 to 1944. Upon his return, he & Mary settled down to run a sheep ranch in rural Queensland. \$30



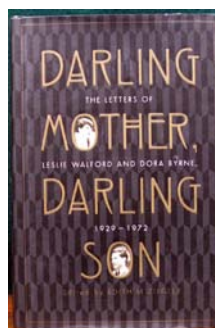
134 **Snape, Diana. AUSTRALIAN NATIVE GARDENS.** Putting Visions into Practice. Port Melbourne. Lothian Books. 1992. 4to. Or.bds. Dustjacket. 168pp. Related ephemera & book review attached to front & back pastedowns. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Diana Snape explores & inspires Australian gardeners to plant native gardens. With 30 existing Australian native gardens presented, she presents some wonderful examples for a range of regions.* \$25

135 **STEHENS, Tony. SIR WILLIAM DEANE.** The Things That Matter. Syd. Hodder. 2002. Ill.wrapps. 262pp. b/w plates. Fine. 1st ed. *A biography of Australia's much-loved & respected former Governor-General.* \$33

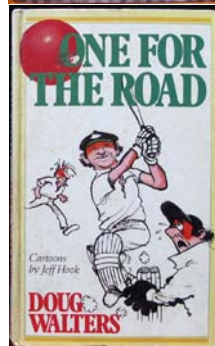
136 **SYDNEY FLYING SQUADRON. OFFICIAL SOUVENIR PROGRAMME. OOMOBAH HANDICAP.** In honour of the Prince, His Highness the Duke of Gloucester. Syd. F.West. 1934. Or.ill.wrapps. 44pp. Many b/w ills. Some foxing else a good copy. Scarce. *"The Ooomobah Handicap will be sailed over the Sow and Pigs Course, Sydney Harbour."* \$30

137 **TUTT, Stan. SUNSHINE COAST HERITAGE.** Sunshine Coast. Discovery Press. 1995. 4to. Oblong. Or.bds. Dustjacket. 369pp. b/w ills. Sl. foxing and rubbing, else Near Fine copy. 1st ed. *A collection of historic articles which appeared in the Sunshine Coast Daily in 1981.* \$30

138 **UNITED STATES HYDROGRAPHIC OFFICE. SAILING DIRECTIONS FOR THE PACIFIC ISLANDS: VOLUME 1.** Western Groups. Fourth Edition 1938. Washington. U.S. Govt Printing Office 1938. Or.cl. 632pp. (sl foxing) to top & foreedges. Ex-library copy. First few pages are loose. With two fold-out maps. Very good copy. *The United States Hydrographic Office of the United States Navy issued Volume 1. of Sailing Directions for the Pacific Islands in 1938. It maps out all the sailing directions for the Pacific Ocean.* \$40



139 **WALFORD, Leslie. DARLING MOTHER, DARLING SON.** The Letters of Leslie Walford and Dora Byrne, 1929 - 1972. Edited by Edith M. Ziegler. Syd. NewSouth Publishing. 2017. Or.bds. Dustjacket. 408pp. col & b/w plates. Very good copy. 1st ed. *Inscribed by the editor.* *Dora Byrne & her son Leslie Walford were the flamboyant, go-to designers for Sydney society. Selected from Leslie Walford's papers held by Sydney Living Museums, we get a glimpse of their designs.* \$27



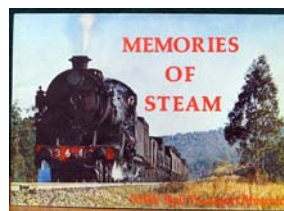
140 **WALSH, Peter. CONFESSIONS OF FAILED FINANCE MINISTER.** Syd. Random House. 1995. Or.bds. Dustjacket. 291pp. b/w plates. Fine. 1st ed. *The autobiography of the "hard man" of the Australian Labor government during the 1980's.* \$22

141 **WALTERS, Doug. ONE FOR THE ROAD.** Cartoons by Jeff Hook. Nedlands, WA. Swan Publishing. 1988. Col.ill.bds. 136pp. b/w ills. Fine. 1st ed. *Signed by Doug Walters on a sticker on the title page.* \$25

142 **WARD, Barbara. A LADY IN A THOUSAND.** Syd. Self published. 1994. Ill.wrapps. 128pp. b/w ills. Inscription by author on ffe. Fine copy. *The biography of Eliza Davies.* \$22

143 **WATSON, John. (Ed.) GRANVILLE: FROM FOREST TO FACTORY.** Syd. Granville Hist Soc. 1992. Roy.8vo. Or.ill.bds. 115pp. b/w ills. Fine. 1st ed. \$24

144 **WILLIAMS, Laurie. (Ed.) MEMORIES OF STEAM.** N.S.W. Rail Transport Museum. Broadmeadow. NSW Rail Trans Museum. n.d. (1970s) Small Oblong. 8vo. Col.ill.wrapps. 52pp. b/w ills. Wrapps a little soiled at back. Very good copy. *Formed to undertake the preservation of historic locomotives, rolling stock and other equipment from the railways of NSW, the NSW Rail Transport Museum was set up at Enfield for the enjoyment of all.* \$22



145 **WILLIAMS, W. L. A DICTIONARY OF THE NEW ZEALAND LANGAUGE.** By the Right Reverend William Williams, Bishop of Waiapu, New Zealand. Fourth Edition, with numerous additions and corrections, an introduction, and a new English-Maori Vocabulary. Auckland. Williams & Norgate. 1892. Original dark emerald green cloth with gold lettering to spine. 325pp. Cloth with light wear to spine. (sl foxing) Inscription on verso of ffe. Very good copy. Fourth Edition. *It has indeed been proposed by some, that the New Zealand language should be discouraged as much as possible.' wrote the Right Reverend William Williams in 1844.* \$120

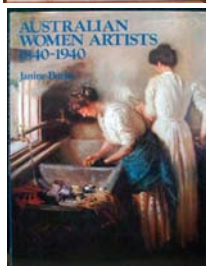
ART

146 **ART IN AUSTRALIA. Third Series No.10.** Christmas Number. A Quarterly Magazine. Syd. December, 1924. 4to. wrapps. unpag. b/w plates & tipped-in col.plates. Very Good copy. \$35

147 **BIVEN, Rachel. SOMEFORGOTTEN...SOMEREMEMBERED.** Women artists of South Australia. Norwood, S.A. 1976. 4to. Or.cl. d.w. unpag. (ca 100pp.) col & b/w ills. Fine. 1st ed. *Limited to 1500 numbered copies signed by the Author.* Inserted is the poster from the related exhibition. \$75

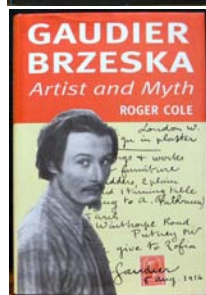


148 **BURKE, Janine. AUSTRALIAN WOMEN ARTISTS, 1840-1940.** Melb. Greenhouse Publications. 1980. 4to. Or.bds. Dustjacket. 188pp. (sl foxing) Profusely illustrated in b/w and colour. Very good copy. 1st ed. *An account of the lives and art of forty-four women who studied, worked and exhibited in Australia.* \$30



149 **CALLOW, Philip. LOST EARTH. A Life of Cezanne.** Lond. Allison & Busby Ltd. 1995. Col.Ill.wrapps. 395pp. b/w plates. Very good copy. *Drawing on contemporary sources, Philip Callow's life of Paul Cezanne reassesses his invisible genius that influenced his contemporaries, while he himself lived an outwardly uneventful life.* \$30

150 **CAPTAIN COOK AND THE SOUTH PACIFIC.** British Museum Yearbook 3. Lond. British Museum. 1979. Roy.8vo. Or.cl. Dustjacket. 249pp. b/w ills. Fine. 1st ed. *Many reproductions of drawings of early explorers.* \$30



151 **COLE, Roger. GAUDIER-BRZESKA: ARTIST AND MYTH.** Bristol. Sansom & Company. 1995. Or.bds. Dustjacket. 263pp. b/w plates + a pocket of 5 b/w plates in a pocket affixed to back pastedown. Very good copy. 1st ed. *Eighty years after his tragic death in the First World War, the young French sculptor, Henri Gaudier-Brzeska, remains an enigmatic figure. Ken Russell's film Savage Messiah mythologised the artist's life* \$30

152 **DANTO, Arthur., GRAMLY, R. M., HULTGREN, M. et al. ART / ARTIFACT.** African Art in Anthropology Collections. With essays by Arthur Danto, R. M. Gramly, Mary Lou Hultgren, Enid Schildkrout, Jeanne Zeidler. Introduction by Susan Vogel. Photographs by Jerry L. Thompson. N.Y. The Centre for African Art. 1988. 4to. Or.cl. Dustjacket. 195pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *ART/ARTIFACT was an exhibition curated by The Centre for African Art in New York in 1988. Featuring 160 art objects that were part of the collections of American Natural History Museums.* \$75

153 **DROGA, Daniel (Ed.) LAST WORDS.** 4A Centre for Contemporary Asian Art. Syd. Centre for Contemp. Asian Art. 2010. 4to.

Col.Ill.wrapps. 134pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *The 4A Centre for Contemporary Asian Art was established as a non-profit organisation in 1996. Opening in 1997 in Sussex Street, Sydney, it promotes contemporary Asian & Asian-Australian artists.* \$30

154 **DRURY, Nevill. (Ed.) NEW ART THREE.** Profiles in Contemporary Australian Art. Roseville. Craftsman House. 1989. 4to. Or.bds. Dustjacket. 212pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *New Art Three presents 48 newly arrived & emerging Australian artists working in painting, drawing, printmaking & sculpture.* \$30

155 **DRURY, Nevill. (Ed.) NEW ART TWO.** New Directions in Contemporary Australian Art. Roseville. Craftsman House. 1988. 4to. Or.bds. Dustjacket. 229pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *New Art Two continues the pattern established by its popular predecessor to present profiles of important contemporary artist in Australia. A survey of fifty contemporary & emerging artists.* \$30

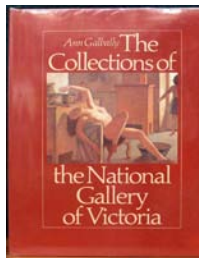


156 **EPSTEIN, Jacob. EPSTEIN: AN AUTOBIOGRAPHY.** Second Edition with an introduction by Richard Buckle. Lond. Art Treasurers Book Club. 1963. (rep) Or.cl. Dustjacket. 294pp. (sl foxing) Dj sl.rubbed. b/w plates. Very good copy. *In 1912, The Pall Mall Gazette described the artwork of American born British artist Jacob Epstein as 'a sculptor in revolt, who is in deadly conflict with the ideas of current sculpture.'* \$30



157 **FUNDACIO ANTONIO TAPIES, BARCELONA. MOTHERWELL.** Barcelona. Fundacio Antoni Tapies. 1996. 4to. Col.Ill.wrapps. 319pp. Profusely illustrated in colour with 79 colour plates and black & white illustrations. Very good copy. Exhibition Catalogue. *American abstract expressionist painter, Robert Motherwell, was one of the youngest members of the New York School. After studying philosophy he studied at the California School of Fine Arts.* \$60

158 **GALBALLY, Ann. THE COLLECTIONS OF THE NATIONAL GALLERY OF VICTORIA.** Melb. Oxford University Press. 1987. 4to. Or.bds. Dustjacket. 280pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The National Gallery of Victoria is Australia's oldest & largest public collection of art. This volume showcased the evolution of the Gallery from its inception in 1861 up to 1987.* \$40

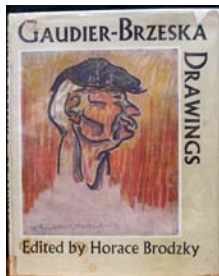


159 **GALBALLY, Anne. THE ART OF JOHN PETER RUSSELL.** Melb. Sun Books. 1977. Oblong 4to. Col.Ill.wrapps. 124pp. Many b/w ills. Col.plates. Very good copy. 1st ed. *Australian impressionist painter, John Peter Russell moved*

to Europe as a teenager to study art & befriended Vincent van Gough in 1886, painted with Claude Monet & married Rodin's favourite model.

\$35

160 **GAUDIER-BRZESKA, Henri. GAUDIER-BRZESKA DRAWINGS.** Introduction by Horace Brodzky. Lond. Faber & Faber Limited. 1946. 4to. Or.cl. Dustjacket. 98pp. (some foxing) tipped-in colour plates & b/w plates & ills. Sl.chip to top edge of dj else a Good copy. 1st ed. *Henri Gaudier-Brzeska had no formal art training, but moved in artistic circles in Paris & London where he took up sculpture. He enlisted in the French army in 1915 & died at Neuville-St-Vaast.*

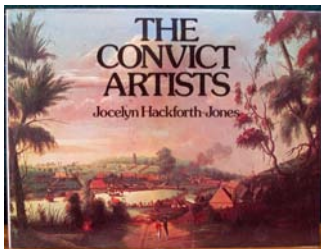


\$45

161 **GERMAINE, Max. ARTISTS AND GALLERIES OF AUSTRALIA.** Updated Second Edition. Brisbane. Boolarong Publications. 1984. (rep) Or.bds. Dustjacket. 595pp. With colour plates. Very Good copy. *The new edition of Artists & Galleries of Australia for 1984, now includes over 3,500 entries. Provides a brief biography of each artist together with art prizes won & the galleries that represent them*

\$35

162 **HACKFORTH-JONES, Jocelyn. THE CONVICT ARTISTS.** Melb. Macmillan. 1977. Oblong Folio. Or.bds. Dustjacket. 96pp. col & b/w ills. 1st ed. Fine. *The only group of coherent artists to record the appearance, growth and progress of two Penal Colonies, Van Diemen's Land & NSW.*



\$40

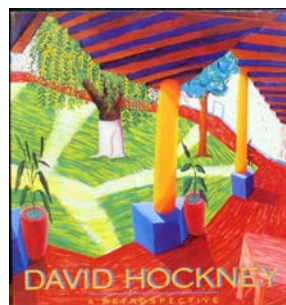
163 **HENNING, Rachel. THE LETTERS OF RACHEL HENNING.** Syd. A & R. 1986. 4to. Or.bds. Dustjacket. 330pp. col & b/w ills. by Norman Lindsay. Bookplate on ffe., else Fine. *Illustrated with contemporary paintings & watercolours recording intimate glimpses of colonial life in city, country, town and remote outback.*

\$30

164 **HOCKNEY, David. MARTHA'S VINEYARD AND OTHER PLACES.** My Third Sketchbook from the Summer of 1982. Text edited by Nikos Stangos. Lond. Thames and Hudson. 1985. Folio. Original marbled boards bound in half vinyl. 31pp. of notes + 152pp. of sketches. Very good copy. 1st ed. In the slip-case box. *This edition was limited to 1000 copies.* In 1982 British artist David Hockney, spend the summer in Martha's Vineyard Island He kept a sketchbook of his stay. This facsimile of the original sketchbook also has an explanatory booklet.



\$90



165 **HOCKNEY, David. A RETROSPECTIVE.** Los Angeles Museum of Art. 1988. 4to. Col.Ill.wrapps. 288pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *British artist, David Hockney, was an important contributor to the pop art movement of the 1960s. In 1988 the Los Angeles Museum of Art held a retrospective of Hockney's art.*

\$120



166 **HOHL, Reinhold. ALBERTO GIACOMETTI.** Sculpture, Painting, Drawing. Lond. Thames and Hudson. 1972. Folio. Or.cl. Dustjacket. 328pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Swiss sculptor Alberto Giacometti, was influenced by Cubism & Surrealism, which he combined with existential & phenomenological philosophical questions about the human condition.*

\$120

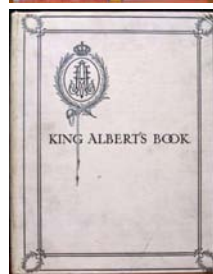


167 **IRELAND, John. HOGARTH ILLUSTRATED.** Lond. George Routledge & Sons. 1884. (2nd ed.) Roy.8vo. Or.cl. with paper titling label on spine. 384pp. uncut. 88 engraved plates of Hogarth's works. The cloth a little worn at the edges else a very good copy. Scarce.

\$45

168 **KANDINSKY, Wassily. KANDINSKY & THE RUSSIAN AVANT GARDE.** Syd. AGNSW. 1996. Roy.8vo. Col.Ill.wrapps. (unevenly faded) 95pp. Profusely illustrated in colour & b/w. Near Fine. 1st ed. *A good collection of the works of artists of the Russian Avant Garde.*

\$30



169 **KING ALBERT'S BOOK.** A Tribute to the Belgian King and People from representative men and women throughout the world. Lond. The Daily Telegraph. 1914. 4to. Or.cl. 188pp. Tipped-in Col.plates by various artists including Arthur Rackham, Kay Nielson, Edmund Dulac & Maxfield Parrish. Sl.foxing, else a Very Good copy. 1st ed. Scarce. Prospectus inserted. *Also inserted is an envelope containing presentation*

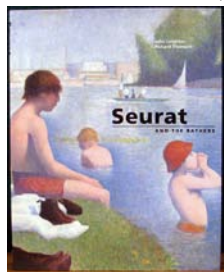
portraits of the King and Queen of the Belgians. This was intended for the Birthday Edition of this volume.

\$45

170 **KNIGHT, Vivien (Ed.) PATRICK HERON.** Edited and with an Introduction by Vivien Knight. Lond. John Taylor Book Ventures. 1988. 4to. Or.cl. Dustjacket. 54pp. + 75pp. of col & b/w plates. Bumps to bottom

corners. Very good copy. 1st ed. *British abstract painter, Patrick Heron, is recognised as one of the leading painters of his generation. Influenced by Cezanne, Matisse, Braque & Bonnard, Heron promoted modernist ideas through his art* \$60

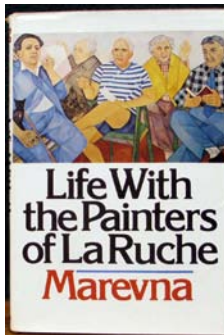
171 **LEIGHTON, John; THOMSON, Richard. SEURAT AND THE BATHERS.** With David Bomford, Jo Kirby, Ashok Roy. Lond. National Gallery Publications 1997. 4to. Or.bds. Dustjacket. 168pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *French post-Impressionist artist, Georges Seurat, developed his painting technique known as chromoluminarism & pointillism in paintings like The Bathers. A look at his colour theory & techniques.* \$45



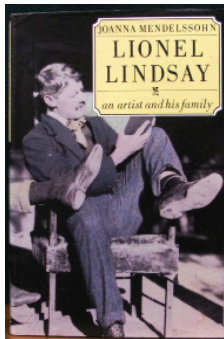
172 **LEWIS, Beatrice; MCGUIRE, Leslie. MAKING MOSAICS.** N.Y. Drake Publishers. 1973. Or.bds. Dustjacket. 191pp. Profusely illustrated in colour. Fine copy. *A clear and concise guide to designing and making mosaics.* \$28

173 **LIPPARD, Lucy R. POP ART.** With Contributions by Lawrence Alloway, Nancy Marmer and Nicolas Calas. Lond. Thames & Hudson. 1974. (rep) Col.Ill.wrapps. 216pp. b/w ills. Sl. foxing else Near Fine copy. *Part of the World of Art Library Series.* \$24

174 **MAREVNA. (Marie Vorobieff). LIFE WITH THE PAINTERS OF LA RUCHE.** N.Y. Macmillan Publishing Co., Inc. 1974. Or.cl. Dustjacket. 213pp. b/w plated & ills. Very good copy. 1st American ed. *Marie Vorobieff was a Russian born painter known for her Cubist works. Nicknamed Marevna, by Maxim Gorki, she knew Picasso, Braque, Leger, Chagall, Matisse, Modigliani, Max Jacob & Jean Cocteau.* \$38



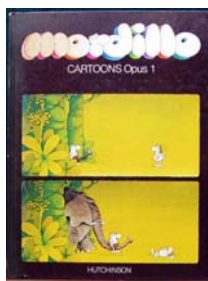
175 **(MARTENS, Conrad.) THE ART OF CONRAD MARTENS.** [By] Douglas Dundas. Melb. Macmillan. 1979. Oblong 4to. Or.bds. 96pp. (sl foxing) to top edges. col & b/w plates. Very good copy. 1st ed. *Martens came to Australia in 1835 and from then until 40 years later could well be called "the Martens Period of Australian Painting". His work was popular in his lifetime and appreciation of it has grown over the years.* \$36



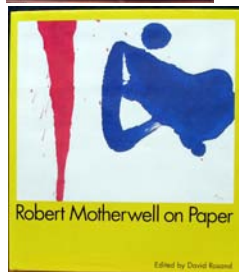
176 **MENDELSSOHN, Joanna. LIONEL LINDSAY.** An Artist and His Family. Lond. Chatto & Windus. 1988 Or.bds. Dustjacket. 254pp. (sl foxing) to top, foreedges & endpapers. b/w ills. Very good copy. 1st ed. *Lionel Lindsay was one of ten Lindsay children. Many of them artists. Born on the Victorian goldfields to Irish immigrant parents, Lionel became an adept photographer, illustrator & etcher.* \$30

177 **MICHAUD, Roland & Sabrina. CHINA IN A MIRROR.** Paris. Flammarion. 2008. Oblong Folio. Or.bds. Dustjacket. 240pp. Profusely illustrated in colour with many photographic and other illustrations of China and Chinese art. Fine. 1st English language ed. \$40

178 **MORDILLO, Guillermo. MORDILLO.** Cartoons Opus 1. Lond. Hutchinson & Co. Ltd. 1980. 4to. Col.ill.bds. 84pp. Profusely illustrated in colour and black & white. Boards sl.rubbed else a good copy. 1st ed. *Argentine cartoonist, Guillermo Mordillo, began his career as a designer for McCann Erickson before moving to Kansas City to illustrate cartoons for Hallmark Greeting Cards & other publications.* \$27



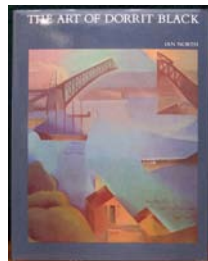
179 **MOTHERWELL, Robert. ROBERT MOTHERWELL ON PAPER.** Drawings. Prints. Collages. N.Y. Harry N. Abrams, Inc. 1997. 4to. Or.cl. Dustjacket. 208pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *The Abstract Expressionist artist, Robert Motherwell, although best known as a painter, also created a remarkable body of works on paper. A selection of these were exhibited in 1997 & 1998.* \$75



180 **MUSEE PICASSO, Paris, France. THE MUSEE PICASSO, PARIS.** Paintings. Papiers Colles. Picture Reliefs. Sculptures. Ceramics. Introduction, Dominique Bozo. Catalogue, Marie-Laure Besnard-Bernadac, Michele Richet, Helene Seckel. Chronology, Laurence Marceillac. Lond. Thames and Hudson Ltd. 1986. 4to. Or.cl. Dustjacket. 315pp. Profusely illustrated in colour and black & white. Very good copy. Museum Catalogue. *A catalogue of the works of Spanish artist, Pablo Picasso, in the Musee Picasso in Paris. This English language edition was translated from the French by Alexander Lieven.* \$75



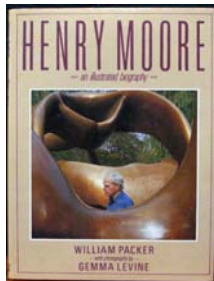
181 **NEWALL, Christopher. THE ART OF LORD LEIGHTON.** Lond. Phaidon. 1996. (rep) 4to. Col.Ill.wrapps. 144pp. Profusely illustrated in colour. Fine copy. *The work of one of the greatest British painters of the late nineteenth century.* \$24



182 **NORTH, Ian. THE ART OF DORRIT BLACK.** Melb. Macmillan. 1979. 4to. Or.bds. Dustjacket. 152pp. (some foxing) Many col & b/w ills. Fine. 1st ed. Scarce. *Australian painter, Dorothea Foster Black, known as Dorrit Black, studied at Julian Ashton Art School in 1915 & was part of the*

Modernist school in Sydney. In 1927 she travelled to London to study art. \$40

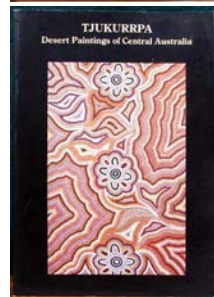
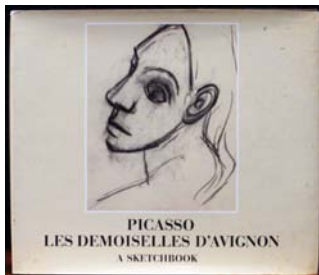
183 **PACKER, William. HENRY MOORE: AN ILLUSTRATED BIOGRAPHY.** With Photographs by Gemma Levine. Lond. George Weidenfeld & Nicolson 1985. 4to. Or.bds. Dustjacket. 184pp. (sl foxing) Profusely illustrated in black & white. Very good copy. 1st ed. *Henry Moore was known in his lifetime as the greatest sculptors of the 20th century, renowned for his semi-abstract monumental bronze sculptures which are located around the world as public works of art.* \$30



184 **PAUL PARTOS ON PAPER.** Melb. Garry Anderson Gallery. 1987. Col.Ill.wrapps. 48pp. col & b/w ills. Fine copy. *The exhibition on tour at New South Wales and Queensland regional art galleries during 1988-1989.* \$30

185 **PEARCE, Barry. SWISS ARTISTS IN AUSTRALIA 1777-1991.** Syd. AGNSW. 1991. 4to. Col.Ill.wrapps. (unevenly faded) 112pp. col & b/w ills. Inscription on ffe. Some foxing else Fine copy. *An Australian art exhibition created to help Switzerland celebrate its 700 years of Confederation.* \$30

PICASSO, Pablo. PICASSO: LES DEMOISELLES d'AVIGNON - A SKETCHBOOK. Text by Brigitte Leal. Translated from the French. Lond. Thames and Hudson. 1988. Oblong 4to. Or.cl. Dustjacket. 13pp. + 100pp. (sl foxing) Profusely illustrated in black & white. Very good copy. 1st English language ed. *When Pablo Picasso's revolutionary painting, Les Demoiselles d'Avignon was first displayed in 1907, it shocked the art world. After his death 15 sketchbooks related to this work were found in his studio.* \$75



187 **PLANT, Margaret. JOHN PERCEVAL.** Australian Art Library. General Editor, John Henshaw. East Melb. Lansdowne Press. 1978. (rep) 4to. Col.Ill.wrapps. 112pp. col & b/w ills. Very good copy. Revised Edition. *Artist John de Burgh Perceval, was one of the last Angry Penguins who's work redefined Australian art in the 1940s. He worked in oils & earthenware ceramics & studied briefly at the NGV art school.* \$28

188 **PREMONT, Roslyn & LENNARD, Mark. TJUKURRPA.** Desert Paintings of Central Australia. Photography by Claude Coirault.

Alice Springs. Centre Abor. Artists 1988. Folio. Col.Ill.wrapps. 63pp. Profusely illustrated in colour. Very good copy. 1st ed. \$33

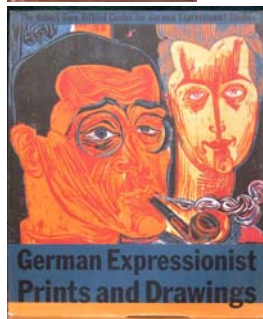
189 **(PUGH, Clifton.) PATTERNS OF A LIFETIME.** A Biography by Traudi Allen. Melb. Nelson. 1981. Or.bds. Dustjacket. 221pp. Spine slightly faded. Col.& b/w plates. Very Good copy. 1st ed. *Maisie Drysdale's copy, signed on ffe.* A frank biography of the Australian artist. \$30

190 **REYNOLDS, Barrie. THE MATERIAL CULTURE OF THE PEOPLES OF THE GWEMBE VALLEY.** N.Y. Frederick A. Praeger. 1968. Or.bds. Dustjacket. (sl. torn) 262pp. b/w ills & plates. Fold-out map at back. Very good copy. 1st ed. *A depiction of the Gwembe people of south-central Africa, which sheds light on the cultures of the Bantu-speaking inhabitants of the entire region.* \$25

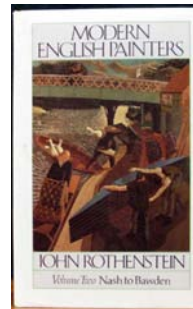
191 **RIVA, Denis. ALIENI DI PIANURA.** Modena. Illustrati. 2011. Col.ill.bds. 61pp. Profusely illustrated in black & white. Very good copy. 1st ed. Text in Italian and English. *This Italian artist created the surreal images using etching & dry point between 2010 & 2011. Growing up in the hinterland of Emilia Romagna he accidentally swallowed a spider on the way home from school.* \$25



192 **ROBERT GORE RIFKIND CENTRE. GERMAN EXPRESSIONIST PRINTS AND DRAWINGS.** Robert Gore Rifkind Centre for German Expressionist Studies. Volume 1. Essays by Stephanie Barron, Wolf-Dieter Dube, Alexander Duckers, Peter Guenther, Rose-Carol Washington Long, Paul Raabe, et al. Los Angeles County Museum of Art. 1989. 4to. Col.Ill.wrapps. 211pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. large loose poster inserted. *The Robert Gore Rifkind Centre for German Expressionist Studies at the Los Angeles County Museum of Art contains the world's most comprehensive collection of German Expressionist prints & drawings.* \$120



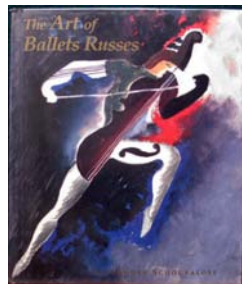
193 **ROTHENSTEIN, John. MODERN ENGLISH PAINTERS.** Volume Two: Nash to Bawden. Lond. Macdonald & Co. 1984. (rep) Or.bds. Dustjacket. 320pp. (sl foxing) With colour plates. Very good copy. *In Volume Two of Sir John Rothenstein's survey of the lives of English Painters, we move into the 20th century beginning with John Nash, Stanley Spencer, Roy de Maistre, Ben Nicholson, Edward Bawden et al.* \$27



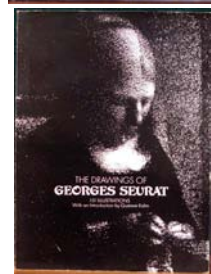
194 **SAYERS, Andrew. DRAWING IN AUSTRALIA.** Drawings, Water-Colours, Pastels and Collages

from the 1770s to the 1980s. Melb. Oxford University Press Aust. 1989. 4to. Or.bds. Dustjacket. 288pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Drawing has been an important aspect of Australian art since European settlement. Published as part of the Australian National Gallery's Bicentennial exhibition on the history of drawing in Australia.* \$45

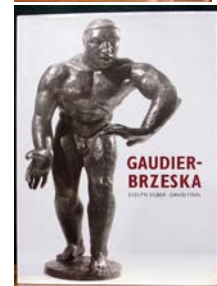
195 **SCHOUVALEFF, Alexander. THE ART OF BALLETS RUSSES.** The Serge Lifar Collection of Theatre Designs, Costumes and Paintings at the Wadsworth Athenaeum, Hartford, Connecticut. New Haven. Yale Uni Press. 1997. Folio. Or.bds. Dustjacket. 352pp. Profusely illustrated in colour. Fine. 1st ed. *Published in association with an exhibition held in the U.S.A. & Japan.* \$55



196 **SEURAT, Georges. THE DRAWINGS OF GEORGES SEURAT.** With an Introduction by Gustave Kahn. Translated by Stanley Applebaum. N.Y. Dover Publications, Inc. 1971. 4to. Col.Ill.wrapps. 4to. 18pp. + 120 b/w ills. Light rubbing to corners. Very good copy. *When he was in his early twenties, Georges Seurat withdrew temporarily from painting & ventured into craftsmanship & created a large number of drawings that would become preliminary sketches for later.* \$35

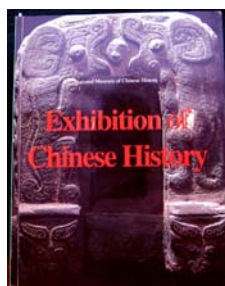


197 **SILBER, Evelyn. HENRI GAUDIER-BRZESKA.** Life and Art. Photographs by David Finn. With a Catalogue Raisonne of the Sculpture. 295 illustrations, 16 in colour, 168 in duotone. Lond. Thames and Hudson. 1996. 4to. Or.bds. Dustjacket. 304pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *After a short, turbulent artistic life in France, Germany & Britain, Henri Gaudier-Brzeska was killed in the trenches of 1915 at the age of twenty three. A key figure of 20th century sculpture* . \$85

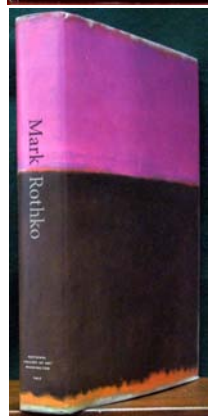


198 **WALKER, Robert. PAINTERS IN THE AUSTRALIAN LANDSCAPE.** Foreword by David Malouf Syd. Hale & Iremonger. 1988. 4to. Or.bds. Dustjacket. 165pp. Profusely illustrated in colour & b/w. Inscript on ffe, else Fine. 1st ed. *The lives & environments of 14 Australian artists, including Charles Blackman, Arthur Boyd, John Olsen, Tim Storrier, Brett Whiteley, etc.* \$25

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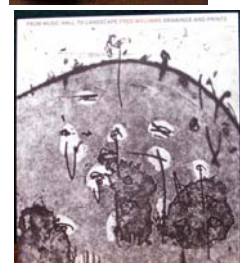


200 **WEICHAO, Yu. YAOXI, Du. (et al). EXHIBITION OF CHINESE HISTORY.** National Museum of Chinese History. Beijing. Morning Glory Publishers. 1998. 4to. Col.Ill. wrapps. 190pp. Profusely illustrated in colour and black & white. Very good copy. *Exhibition Catalogue. The Exhibition of Chinese History is on permanent display in the National Museum of Chinese History. Opened in 1959, it has been revised & augmented over the years & contains 5,450 exhibition pieces.* \$30



201 **WEISS, Jeffrey. MARK ROTHKO.** With Contributions by John Cage, Carol Mancusi-Ungaro, Barbara Novak, Brian O'Doherty, Mark Rosenthal, Jessica Stewart. New Haven. Yale University Press. 1998. 4to. Or.cl. Dustjacket. 374pp. Profusely illustrated in colour and black & white. Very good copy. *Exhibition Catalogue. In 1998 the National Gallery of Art in Washington organized a retrospective exhibition of the works of American painter, Mark Rothko. Rothko was best known for his colour field paintings.* \$95

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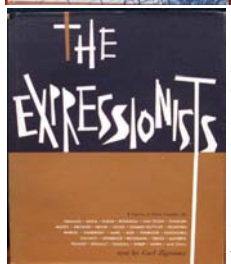
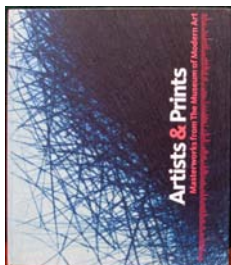
203 **WILLIAMS, Fred. FROM MUSIC HALL TO LANDSCAPE: FRED WILLIAMS - DRAWINGS AND PRINTS.** Syd. Art Gallery of NSW. 2001. 4to. Col.Ill. wrapps. 95pp. Profusely illustrated in colour and black & white. Very good copy. *Exhibition Catalogue. Australian painter Fred Williams, studied art at the National Gallery School in Melbourne from 1943 to 1947. Best known for his Australian landscapes.* \$50



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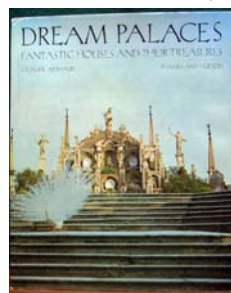


207 **ZIGROSSER, Carl. THE EXPRESSIONISTS.** A Survey Of Their Graphic Art. N.Y. George Braziller, Inc. 1957. 4to. Or. cl. Dustjacket. 37pp. + 122 colour & b/w ills & tipped in plates. Very good copy. 1st ed. *The Expressionists rank among the most exciting & influential art movement of the 20th century. This survey highlight the works of Edvard Munch, Franz Marc, Paul Klee, Oscar Kokoschka & others.* \$75

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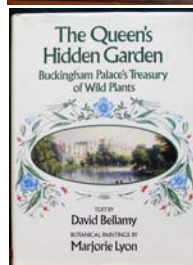
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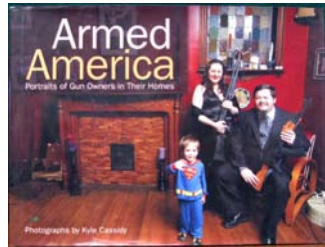
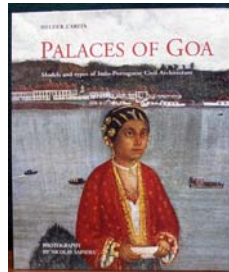
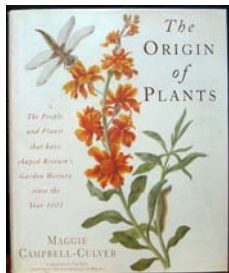
215 **BLEGEN, C. GRANT, M. TAYLOR, J. OATES, J. (et al). LOST CITIES OF THE ANCIENT WORLD.** Troy, Knossos, Babylon, Petra, Pompeii. Five volume set. Lond. The Folio Society. 2005. Or. decorated cloth. 164pp., 196, 280, 294, 254pp. col & b/w plates. + maps to endpapers. Very good set. 1st Folio Society ed. *In the slip-case. Cover five Bronze Age cities that were abandoned or destroyed that have been rediscovered through archaeology, which helped piece together significant knowledge of these ancient cities.* \$175

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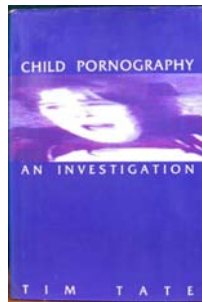
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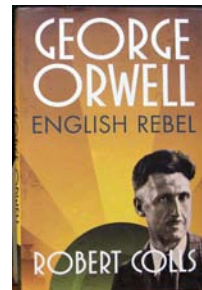
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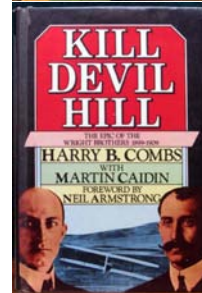


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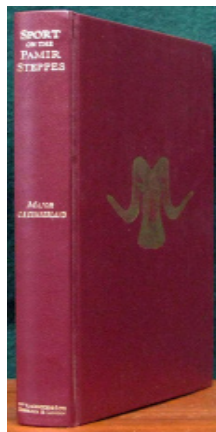


227 **COMBS, Harry B. & CAIDIN, Martin. KILL DEVIL HILL.** Foreword by Neil Armstrong. Lond. Secker & Warburg. 1980. Or.cl. Dustjacket. 389pp. Ex-library copy, with stamps & contact plastic covering dj. b/w plates & ills. Good copy. 1st ed. *Kill Devil Hill is the name of an elevated sand dune at Kittyhawk, where Wilbur & Orville Wright achieved the impossible by building an aeroplane that actually managed to fly.* \$24



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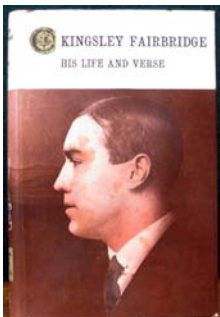
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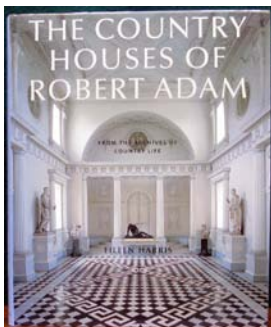
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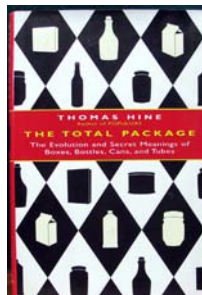
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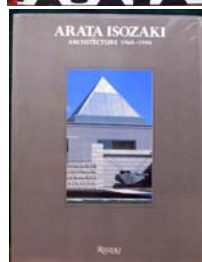
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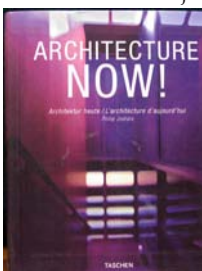


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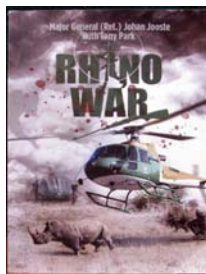
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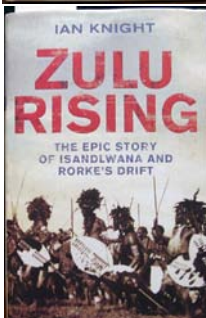


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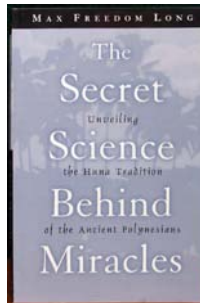
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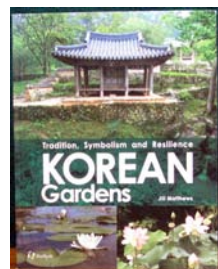
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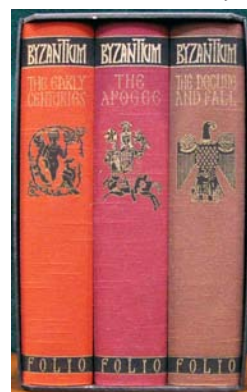
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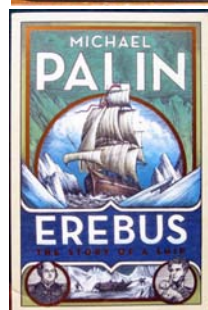
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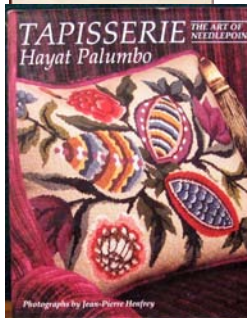
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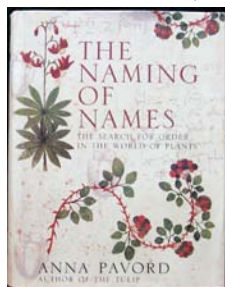


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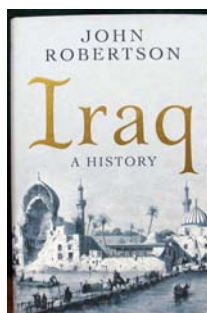
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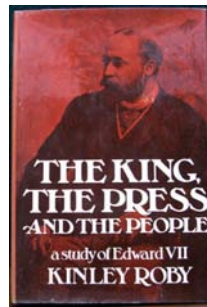
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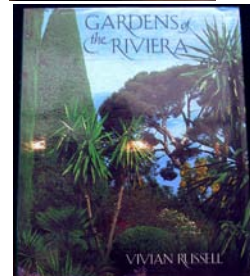
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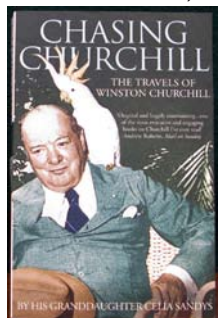
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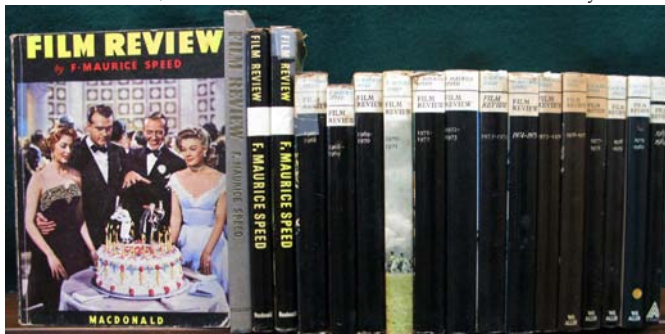
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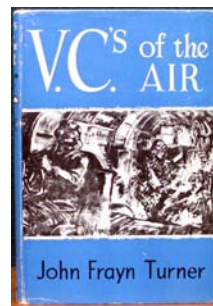
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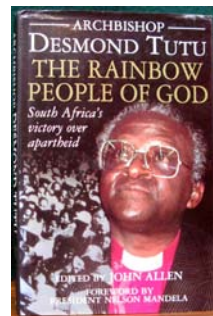
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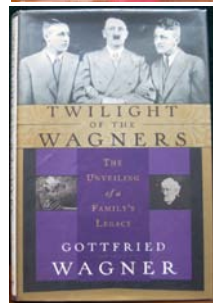
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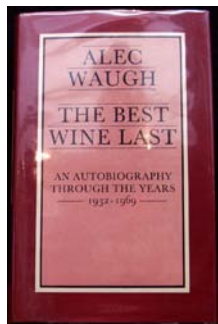
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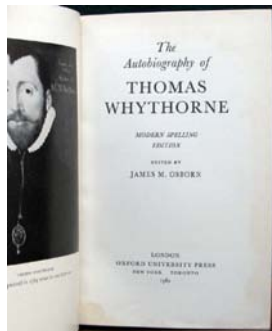
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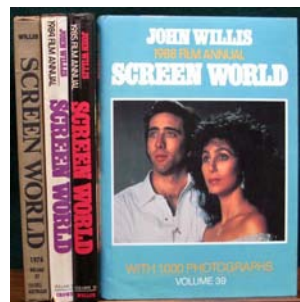
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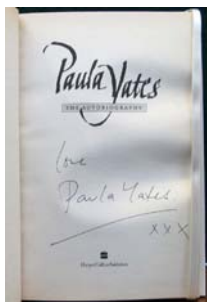
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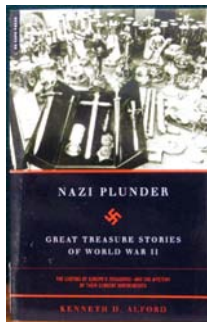
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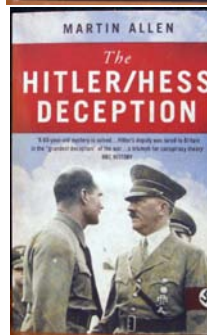
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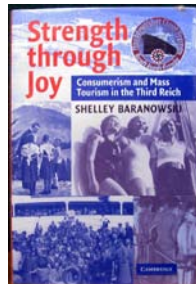


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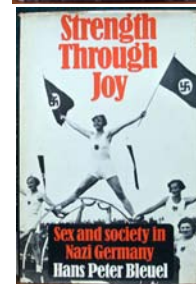
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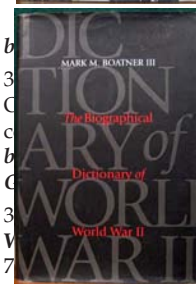
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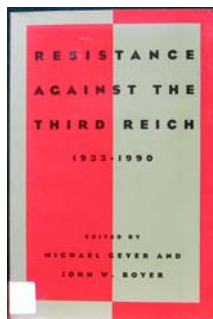
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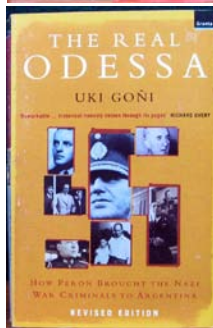
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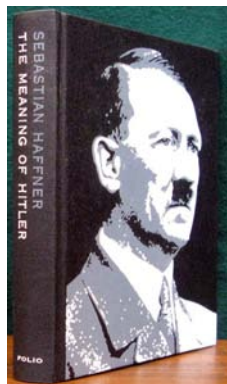


364 **GRUNBERGER, Richard. A SOCIAL HISTORY OF THE THIRD REICH.** Pelican Books. A Social History of the Third Reich. Middlesex. Penguin Books Ltd. 1977. (rep) Col.Ill.wrapps. 663pp. Some tanning to pages. b/w plates. Very good copy. *If you had lived in Hitler's Germany, you would have gone to the pictures to see costume dramas, used 'Hitler Butter', (margarine) or had a 'Hitler Cut', (sterilization) & an award for having 4 children.* \$12

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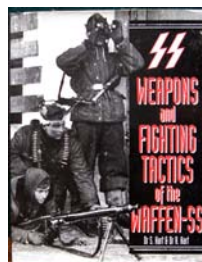
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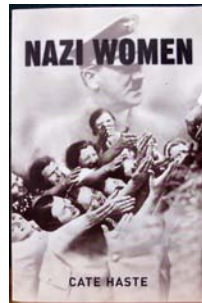


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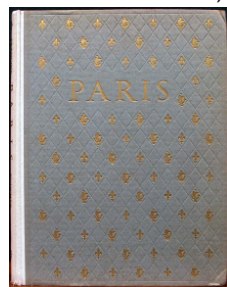
of its dictator. Operation Valkyrie was an attempt to blow Hitler up. It failed & only he lived to tell the tale. \$18

FRANCE

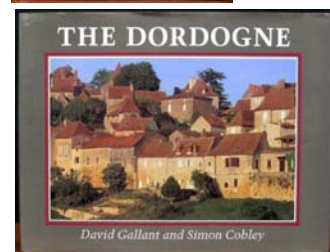
379 **ADAMS, Henry.** MONT SAINT MICHEL AND CHARTRES. With a new introduction by Francis Henry Taylor, and photographs by Samuel Chamberlain. N.Y. The Heritage Press. 1957. (rep) Or.cl. 4to. 348pp. Name plate on ffe. b/w plates. Very good copy. In the slip-case. *Embark on a journey into the past with Henry Adams, who brings to life two of France's most striking medieval landmarks, Mont-Saint-Michel & Chartres. Two of France's greatest architectural marvels.* \$30

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384 **CARLYLE, Thomas.** THE FRENCH REVOLUTION. Complete and Unabridged. N.Y. The Modern Library. 1954. Or.cl. Dustjacket. 748pp. (sl foxing) to fore-edge. Dustjacket with light fading to spine. Very good copy. *Scottish historian, Thomas Carlyle, published his history of the French Revolution in 1837.* \$22

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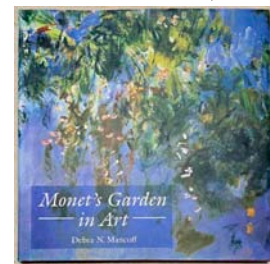
387 **DE TOQUEVILLE, Alexis de.** THE RECOLLECTIONS OF ALEXIS DE TOCQUEVILLE. Translated by Alexander Teixeira De Mattos. Edited, with many additions and introduced by J. P. Mayer. Lond. The Harvill Press. 1948. Or.cl. 354pp. (some foxing) Name on ffe. Cloth sl.soiled else a good copy. *French diplomat & historian, Alexis de Tocqueville, argues in his recollections on the French Revolution & belief that it was necessary to continue the process of modernisation began by Louis XIV.* \$16

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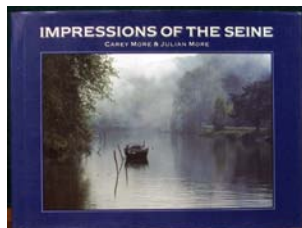
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