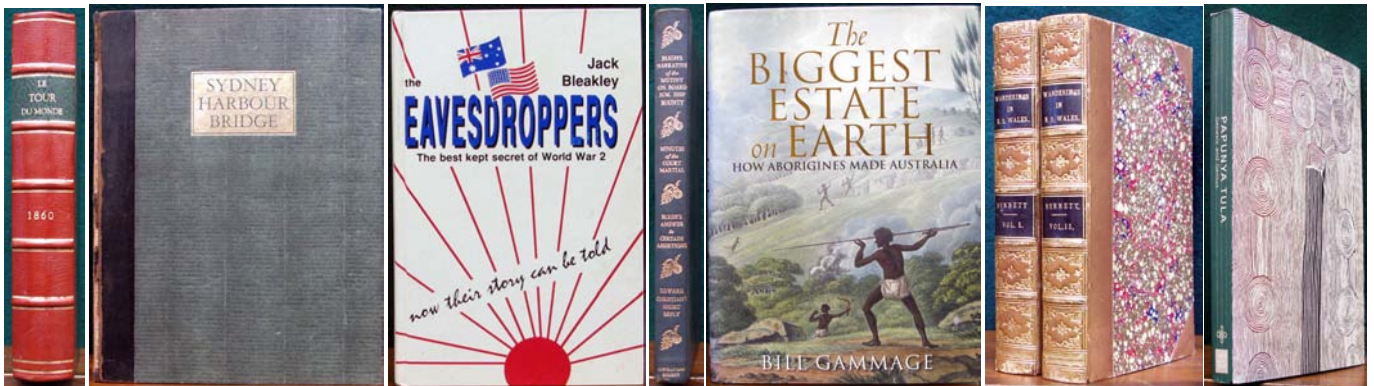


ANTIQUE BOOKSHOP

CATALOGUE 416





The Antique Bookshop & Curios

Phone Orders To: (02) 9966 9925 Mail Orders to: PO Box 7127, McMahon's Point, NSW 2060 Email Orders to: peter@antiquebookshop.com.au

Web Site: <https://www.antiquebookshop.com.au>

Books Held At: Level 1, 328 Pacific Highway, Crows Nest 2065

Hours: 10am to 5pm, Tuesday to Saturday

All items offered at Australian Dollar prices subject to prior sale. Prices include GST. Postage & insurance is extra. Payment is due on receipt of books. No reply means item sold prior to receipt of your order.

CONTENTS

BOOKS OF THE MONTH
COLLECTIONS
QUEENSLAND
BAUSTRALIA & THE PACIFIC
AUSTRALIAN LITERATURE
BOOKS ABOUT BOOKS
MISCELLANEOUS

1 - 31
32 - 36
37 - 52
53 - 219
220 - 249
250 - 275
276 - 383

Front Cover Items

12, 2, 3, 13, 1(2v), 187 /
17, 26, 31(2v), 266, 14

September 2026

ISSN 2209-850x



FOREWORD

I wrote last month about legal action being taken by the American Publishers (AAP) against what is in effect a pirate web site copying as many books as they are able and publishing them on-line in violation of copyright laws.

The reality of this is actually much worse as the companies involved actually slice the books up, scan the pages and then pulp the remains.

This is not a problem if done to a common book where many copies exist but many of the books they buy are actually rare. Not necessarily valuable, but works that exist in only a very few copies.

At an Australian university (no names) some years ago an academic staff member requested a book that he had previously borrowed only to be told that the library didn't hold it. He protested that he had actually borrowed it previously. They then told him that as no-one had requested it for four years, they had de-accessioned (aka pulped) it.

The only other copy in an institutional library anywhere in the world was in Sweden and the library arranged an inter-library loan at the expense of having it sent from Sweden and returning it.

So while they would not necessarily have known it at the time, the library pulped one of only two known copies of this volume.

This is the reality of what is happening when the various AI companies, anxious to feed their large language bots, actually destroy the books they acquire, and they do it on a much larger scale than individual libraries could ever imagine.

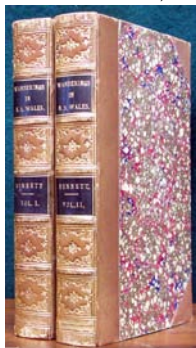
Anthropic's "Project Panama" reportedly bought up two million books, scanned the pages and pulped the remains.

Please enjoy reading the catalogue which contains books still available in hard copy.

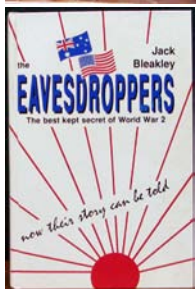
Peter

BOOKS OF THE MONTH

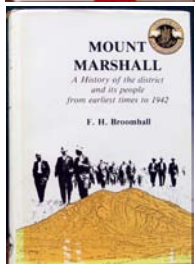
1 **BENNETT, George. WANDERINGS IN NEW SOUTH WALES.** Batavia, Pedir Coast, Singapore & China, Being the Journal of a Naturalist in Those Countries, During 1832,1833 & 1834. 2 vols. Lond. Richard Bentley. 1834. Finely bound in a modern half calf gilt; with raised bands & marbled sides. xv1;440;4/viii;428pp. Lithographed frontispiece in each vol. A very good set. 1st ed. Scarce. F.1743. *An account of the seven months Bennet spent exploring New South Wales in 1833.* \$950



2 **BLEAKLEY Jack. EAVESDROPPERS.** The best kept secret of World War 2. n.p. (Balwyn Vic) The Author 1996. Second printing. A reprint of the 1992 edition. Or.bds. 261pp. b/w ills. Pristine copy. *Inscribed by the author as requested by Stan King, who is mentioned in the book.* Very Scarce. A secret that can now be told. \$150



3 **BLIGH, Captain William. BLIGH'S NARRATIVE OF THE MUTINY ON BOARD H.M. SHIP BOUNTY... MINUTES OF THE COURT MARTIAL... BLIGH'S ANSWER TO CERTAIN ASSERTIONS... EDWARD CHRISTIAN'S SHORT REPLY.** Facsimile edition. Melb. Georgian House. 1952. 4to. Full black morocco. vi,88,79,11pp. plus maps & diagrams. t.e.g. The spine gilt decorated. Fine. *Edition of 1,000 copies, this no 343.* \$175



4 **BROOMHALL, F. H. MOUNT MARSHALL.** A History of the district and its people from earliest times to 1942. Bencubbin. Shire of Mount Marshall. 1983. 4to. Or.vinyl.covered.bds. Dustjacket. 435pp. b/w ills. Very good copy. 1st ed. Scarce. *Surveyor General, John Septimus Roe, of the Swan River Colony, explored the area now known as Mount Marshall in 1836. In 1868 the area was settled by sandalwood collectors & later wheatbelt region.* \$80

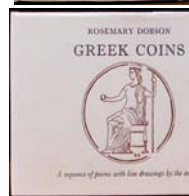
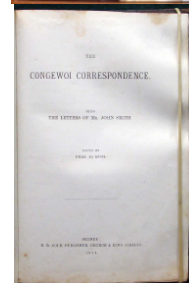
5 **CHARTON, M.Edouard. LE TOUR DU MONDE.** Nouveau Journal des Voyages. Et Illustre par nos plus celebres artistes. 2 volumes in one. Paris. Librairie de L. Hachette. 1860. Folio. Rebound in half morocco with cloth sides. viii,424,427pp. Profusely with engravings and maps. Some moisture marking to some leaves & a little foxing but overall a good copy. *Includes Memoirs of a French squatter in Victoria and Journey to New Caledonia by Victor de Rochas, and much else in other parts of the world.* \$350



6 **CLUNE, David. & TURNER, Ken. (Ed). THE GOVERNORS OF NEW SOUTH WALES, 1788 - 2010.** Leichhardt. The

Federation Press. 2009. Original.vinyl.covered.boards. Dustjacket. 666pp. col & b/w plates. Very good copy. 1st ed. *A biographical account of all of the 37 Governors of NSW. From Arthur Phillip in 1788 to Marie Bashir in 2001. The Governor of NSW represents the current reigning Monarch of the United Kingdom.* \$80

7 **COOK, Capt. James. CAPTAIN COOK'S VOYAGES ROUND THE WORLD.** With An Introductory Life by M. B. Synge. Lond. Thomas Nelson and Sons. 1897. Original dark blue cloth with gilt lettering & decoration to spine & front. Black line edging, blind embossed logo design to rear. Dark green endpapers. Bevelled edges. xv,512pp. (some foxing)Prize Plate on front pastedown. Cloth flecked with sl.wear to corners. Presentation bookplate on front pastedown. b/w plates. Good copy. 1st ed. *The Three Voyages of Captain Cook taken from his own journals* \$80

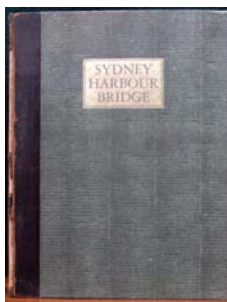


8 **DAVIES, Alan. AN EYE FOR PHOTOGRAPHY.** The Camera in Australia. Melb. Miegunyah Press. 2004. Folio. Or.bds. Dustjacket. 230pp. Many col. & b/w photographic illustrations. Fine copy. 1st ed. Scarce. *"Alan Davies charts the history of Photography in Australia with authority and insight"*. \$95

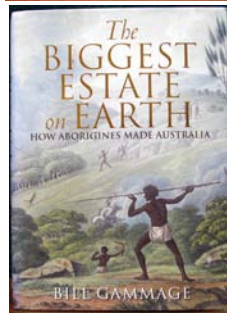
9 **DE BOOS, Charles. THE CONGEWOI CORRESPONDENCE.** Being the Letters of Mr. John Smith. Syd. E.R.Cole Publisher. 1874. Old half roan. viii,8pp. The binding rather worn and the endpapers chipped but Scarce. *De Boos was a journalist, police magistrate, mining warden and writer. This volume is a series of pseudonymous satirical letters originally published in the Sydney Morning Herald. Written in a colloquial bush dialect they offer a critical look at colonial NSW politics, government bureaucracy and 19th c. rural life.* \$175

10 **DEPARTMENT OF MAIN ROADS, NSW. THIRTEEN VOLUMES IN THE HISTORICAL ROADS OF NEW SOUTH WALES SERIES.** Each a reprinted Extract from 1950's and 1960's issues of "Main Roads". Syd. DMR NSW. n.d. Each 4to. Col.wrapps. 10-12pp. b/w ills. Maps. Very good copies. The collection \$80

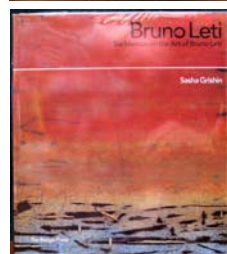
11 **DOBSON, Rosemary. GREEK COINS.** A sequence of poems with line drawings by the author. Canberra. Brindabella Press. 1977. Small Oblong 8vo. Original cloth with gold coin design. Dustjacket. 30pp. b/w ills. Very good copy. *Number 147 of 240 copies signed & numbered by Rosemary Dobson & Hand-set & printed by A. T. Bolton.* Australian poet, Rosemary Dobson, was inspired to write a collection of four-line stanza poems inspired by a Guide to Greece by Pausanias from 2nd century A.D. & the Heraklion Museum in Crete. \$95



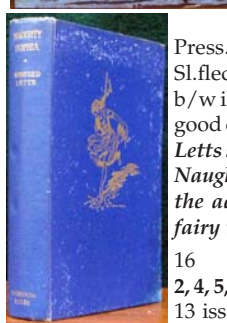
12 **DORMAN LONG & CO. LTD. SYDNEY HARBOUR BRIDGE.** Illustrated by Photographs and Line Drawings. Lond. Dorman Long & Co., Ltd. 1932. Folio. Original green boards with gilt lettering to front cover. Bound in quarter leather. 90pp. Spine leather binding worn away. Small insect marks to top edges Profusely illustrated in black & white. Very good copy. 1st ed. Very Scarce. *Dorman Long & Co were a UK steel producer who's most famous construction was the Sydney Harbour Bridge completed in 1932 with 38,000 tons of steel.* \$240



13 **GAMMAGE, Bill. THE BIGGEST ESTATE ON EARTH.** How Aborigines made Australia. Crows Nest. Allen & Unwin. 2011. Or.bds. Dustjacket. 434pp. col & b/w ills. Very good copy. 1st ed. *Signed by Bill Gammage on the title page.* A very scarce signed copy. Bill Gammage examines the land management strategies of the Aboriginal people, who spent far less time & energy in securing food than the Europeans did when they first cultivated the landscape. \$ 350

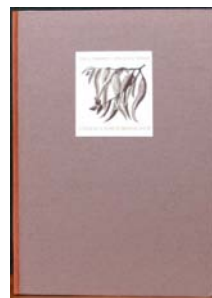
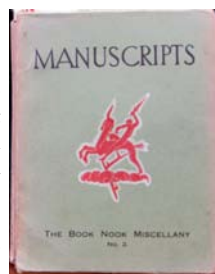


14 **GRISHIN, Sasha. BRUNO LETI. SIX MEMOS ON THE ART OF BRUNO LETI.** Syd. The Beagle Press. 2002. Folio. Or.bds. Dustjacket. 184pp. Profusely illustrated in colour and black & white. Pristine copy. 1st ed. *The first major monograph devoted to the work of Bruno Leti.* \$80

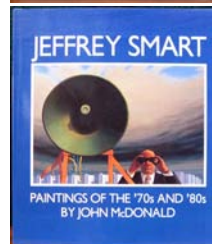


15 **LIND, Ruby (Illustrator) LETTS, Winifred M. NAUGHTY SOPHIA.** Illustrations by Ruby Lind. Lond. The Richards Press. 1949. Or.cl. 247pp. (sl foxing) to endpapers. Sl.flecking to cloth. Presentation bookplate on ffe. b/w ills. by Ruby Lind, Norman Lindsay's sister. Very good copy. 2nd printing. *English born writer Winifred Letts spent most of her life living & writing in Ireland. Naughty Sophia was first published in 1912 & follows the adventures of Sophia in a fairy tale land.* \$125

16 **MANUSCRIPTS NOS. 2, 4, 5, 7, 9 & 11.** Six issues of the 13 issued. A Miscellany of Art and Letters. Ed. by H. Tatlock Miller. Geelong. 1933. 4to. Dec.wrapps. Each c.70pp. b/w plates & ills. No.7. has a chipped spine and the corners of 9 and 11 are a little rubbed, else good copies. Scarce. Contains various articles relating to Australian art and literature. \$295



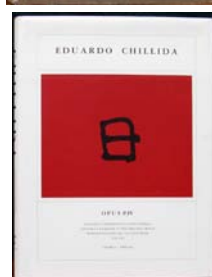
17 **.MURRAY, Les A. THE IDYLL WHEEL.** Cycle of a year at Bunyah, New South Wales, April 1986 - April 1987. Wood engravings by Rosalind Atkins. Canberra. Officina Brindabella. 1989. 4to. Hardcover spine bound in brown morocco & grey paper boards with title sticker on front cover. Boards covered in clear plastic dustjacket. End papers composed of blade grass fibres from paper made by Katherine Nix. 36pp. With seven wood engravings by Rosalind Atkins. *Number 112 of 290 designed & printed by A. T. Bolton & signed by Les Murray.* A pristine copy. Particularly scarce. \$450



18 **McDONALD, John. JEFFREY SMART. PAINTINGS OF THE '70's AND '80's.** Syd. Craftsman House. 1990. 4to. Or.bds. Dustjacket. 168pp. 48 Col.plates & b/w ills. Very good copy. 1st ed. *Australian painter Jeffrey Smart, is best known for his precisionist depictions of urban landscapes that are full of private jokes & playful allusions. Smart worked as an art teacher in Adelaide.* \$150

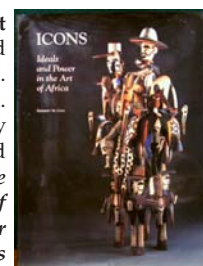


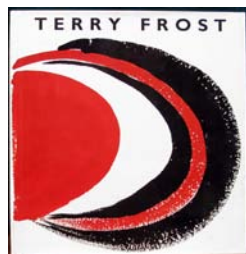
19 **ALLEN, Daphne. THE BIRTH OF THE OPAL.** A Child's Fancies. Author of "A Child's Visions". Lond. George Allen & Co. 1913. 4to. Or.cl. with paste-on colour plate. 95pp. 12 delightful tipped-in Col.plates and many b/w ills. Sl.wear to tail of spine else a very good copy. 1st ed. \$90



20 **CHILLIDA, Eduardo. OPUS P.IV.** Catalogue Raisonne of the Original Prints. 1996 - 2001. Editor, Martin van der Koelen. Mainz. Chorus. 2005. Folio. Or.cl. Dustjacket. 207pp. Profusely illustrated in black & white. Very good copy. 1st ed. Exhibition Catalogue. With text in German, English & French. *The fourth & final volume of Basque artist, Eduardo Chillida's prints & sketches produced between 1996 & 2001. Works include woodcuts, etchings, serigraphs, drypoint & relief prints.* \$110

21 **COLE, Herbert M. ICONS.** Ideals and Power in the Art of Africa. Washington. Smithsonian Institution 1989. Folio. Or.cl. Dustjacket. 207pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *Published to coincide an exhibition held at the National Museum of Africa Art, Washington, D.C. between October 1989 to September 1990. An exhibition of images that function as icons.* \$90

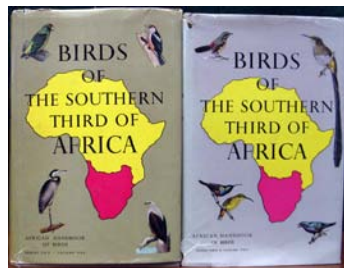




22 **LEWIS, David. TERRY FROST.** A Personal Narrative by David Lewis. With Contributions by David Archer, Ronnie Duncan, Adrian Heath, Linda Saunders. Edited by Elizabeth Knowles. Foreword by Sir Alan Bowness. Aldershot. Scolar Press. 1994. 4to. Or.cl. Dustjacket. 240pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *British abstract artist, Terry Frost, lived & worked in Newlyn, Cornwall, & was renowned for his*

use of the Cornish light, colour & shapes to start a new art movement in England after the war. \$90

23 **MACKWORTH-PREAD, C. W. & GRANT, Captain C. H.**



B. BIRDS OF THE SOUTHERN THIRD OF AFRICA. African Handbook of Birds. Series II. Volume I. and Volume II. Lond. Longmans, Green & Co. Ltd. 1962. Or.cl. Dustjacket. 688pp., 747pp. (sl foxing) to top & foreedges. Dustjacket with light wear to edges & spine ends. Very good copy. 1st ed. *This is Series Two of Mackworth-Praed & Grant's monumental works on African*

Birds. These two volumes of Series Two cover the southern regions of Africa, from Mozambique to the bottom of South Africa. \$135

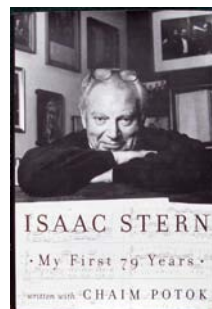
24 **SACKVILLE-WEST, Vita. APHRA BEHN.** The Incomparable Astrea. Lond. Gerald Howe Ltd. 1927. Or.cl. 92pp. uncut. Frontispiece portrait by J.Gower Parks. uncut. 1st ed. Scarce. \$95



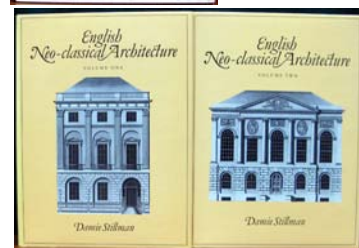
25 **SACKVILLE-WEST, Vita. PEPITA.** Lond. Published by Leonard and Virginia Woolf at the Hogarth Press. 1937. Or.cl. 16 b/w plates. 282pp. Very good copy. 1st ed. Scarce. *A biography of the author's mother, Lady Sackville, and grandmother, Josepha de la Oliva, a Romany Spanish dancer who performed under the stage name of Pepita. Relates*

the love affair of the second Baron Sackville and Pepita. \$195

26 **(SENDAK, Maurice) MAGUIRE, Gregory MAKING MISCHIEF.** A Maurice Sendak Appreciation. N.Y. William Morrow. 2009. 4to. Or.cl. Dustjacket. 200pp. Profusely illustrated in colour. Fine. 1st ed. Scarce. *With the signature of Maurice Sendak on a loosely inserted bookplate.* \$95

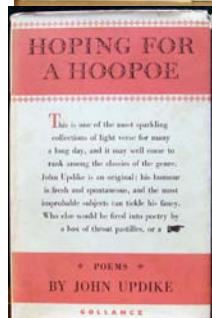


27 **STERN, Isaac. (With Chaim Potok) MY FIRST 79 YEARS.** N.Y. Alfred A.Knopf. 1999. Or.bds. Dustjacket. 317pp. uncut. b/w plates. Fine. 1st trade ed. *Signed by Isaac Stern on the title page.* Loosely inserted is a program for Stern's recital with Alexander Zakin in Melbourne Town Hall in July 1954. *Stern was a world-famous violinist who collaborated with many other prominent musicians.* The auditorium at Carnegie Hall bears his name for his role in saving the venue from demolition. \$120

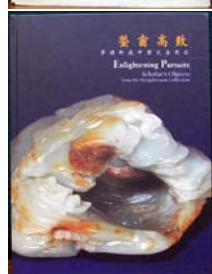


28 **STILLMAN, Damie. ENGLISH NEO-CLASSICAL ARCHITECTURE.** Studies In Architecture. Edited by Alastair Laing and John Harris. Volume XXVI. Two Volume Set. Lond. A. Zwemmer Ltd. 1988. Folio. Or.bds. Dustjacket. 648pp. Dustjacket with light fading to spines. Profusely illustrated in black & white. Very good set.

Very good set. In the slip-case. *The Classical Revival in architecture known as the Neo-Classical style, emerged in the 18th century as archaeological surveys of ancient Greek & Roman architecture were published.* \$125



29 **UPDIKE, John. HOPING FOR A HOOPOE.** Poems. Lond. Victor Gollancz Ltd. 1959. (rep) Or.cl. Dustjacket. 82pp. Dj sl.torn else a Very good copy. *With inserted sticker signed by the author.* The first edition of the author's first book. American novelist, poet, & short story writer John Updike is best known for his Harry 'Rabbit' Angstrom books which chronicles the life a middle-class everyman. He gave the mundane a sensual beauty. \$125



30 **WONG, Anita Yin-fong. CHOW, Yee Wan Annie (Ed). ENLIGHTENING PURSUITS.** Scholar's Objects from the Mengdiexuan Collection. Edited by Anita Yin-fong Wong, Yee Wan Annie Chow, Yiu Cheung Philip Mak, and Pui Man Grace Lee. HKU Museum and Art Gallery. Hong Kong. Hong Kong Uni Press. 2006.

Col.ill.bds. 383pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. With text in English & Chinese. *The pursuit of knowledge & wisdom by ancient Chinese Scholars manifested itself in various forms beyond the imagination of people in today's society. An exhibition of 150 scholar's objects.* \$90



31 WYCLIFFE, John. WYCLIFFE MANUSCRIPT NEW TESTAMENT, circa A.D. 1400. Facsimile Edition. As revised by John Purvey. Fullbrook, CA. C.I.Y. Publishing. 2011. 4to. Original vinyl covered boards. *Between 1382 & 1388, John Wycliffe prepared a sequence of orthodox Middle English*

translations of the New Testament from the Latin Vulgate. Facsimile of the Harvard Uni Library copy of Wycliffe's Bible \$295

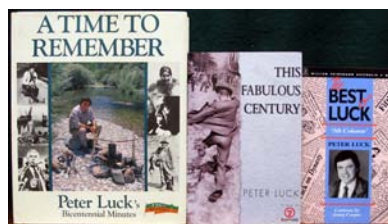
COLLECTIONS

32 AUSTRALIAN WRITERS AND THEIR WORK SERIES. COLLECTION OF 13 VOLUMES IN THE SERIES. Writers dealt with include Patrick White, A.B.Paterson, Henry Lawsons, Henry Handel Richardson, Joseph Furphy, Norman Lindsay, Douglas Stewart, A.D.Hope et al. Melb. Lansdowne Press & OUP. 1966-1979. All wrappers. Each c.40-50pp. Frontispiece portrait of author in each volume. There are two vols on Patrick White, one by R.F.Brissenden (1969), the other by Geoffrey Dutton (1963). The volume on A.D.Hope by Leonie Kramer has been inscribed by her in 1979. *The volumes give an overview of each writer's life and work.* The collection \$120

33 BELLOW, Saul. COLLECTION OF SEVEN VOLUMES OF WORKS. Titles are: HUMBOLDT'S GIFT, THE ADVENTURES OF



AUGIE MARCH, MR SAMMLER'S PLANET, MOSBY'S MEMOIRS & OTHER STORIES, TO JERUSALEM AND BACK, THE BELLAROSA CONNECTION, & IT ALL ADDS UP. All first or early editions, hard covers with dustjackets. Lond. & N.Y. 1973-1994. With SAUL BELLOW LETTERS. Viking. 2010. Hard cover with dj. And SAUL BELLOW'S HEART. A Son's Memoirs. By Greg Bellow. Bloomsbury. 2013. Hard cover with dj. The copy of "Mr.Sammler's Planet" has a Richard King bookplate. Altogether nine volumes. The collection \$250



34 LUCK, Peter. COLLECTION OF THREE VOLUMES BY PETER LUCK, ALL SIGNED BY HIM. The titles are *THIS FABULOUS CENTURY*. Wrapps. 1999. reprint. Signed. *A TIME TO REMEMBER*. Bicentennial Minutes. 4to. Hardcover 2nd imp. Signed

on a bookplate. And *THE BEST OF LUCK*. Softcover 1st ed. Signed on a bookplate. *Peter Luck was a journalist and presenter who worked on This Day Tonight and Four Corners.* The three volumes \$40

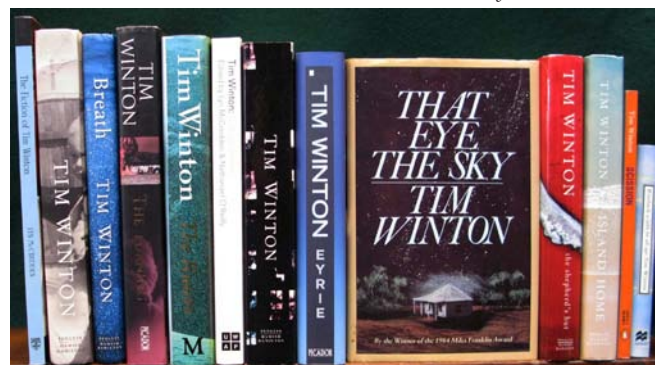
35 McFADYEN, Ella. COLLECTION OF FOUR VOLUMES BY

ELLA McFADYEN PLUS A SIGNED PHOTOGRAPH OF HER. Titles are: *PEGMEN GO WALKABOUT*. Syd. A&R. 1947. Or.cl. Dustjacket. 273pp. b/w plates & ills. by Edwina Bell. 1st ed. Scarce. *Inscribed by the author to her friend Jean Bransden.* Also "*THE BIG BOOK OF PEGMEN TALES*". 1959. Or.bds. Dustjacket. 1st ed. And "*LITTLE DRAGONS OF THE NEVER NEVER*". 1949. Or.bds. Dustjacket. 1st ed. And "*HERE'S FUN FOR YOU*". wrapps. 1st ed. All four

vols illustrated by Edwina Bell. *The photograph (8x10cm) is by Ingrid Photo Portraits, Lindfield and is in a folder bearing their name. The photograph is signed by Ella McFadyen and the photograph studio.*

\$200

36 WINTON, Tim. COLLECTION OF ELEVEN NOVELS BY TIM WINTON, ALL SIGNED & TWO BOOKS ABOUT WINTON, ALSO SIGNED BY HIM. Titles are Blueback, *The Boy Behind the Curtain*,



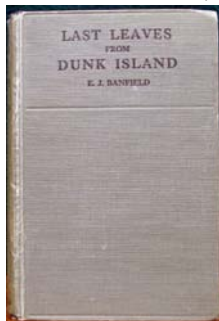
Breath, Eyrie (2 copies, one an uncorrected proof), *Island Home*, *Scission*, *That Eye The Sky*, *The Riders*, *The Shepherd's Hut* & *The Turning*, Published 1986-2018. All are hardcover 1st eds with dustjackets, in fine condition

and all signed, except "Scission" which is a softcover reprint, also signed. The uncorrected proof of Eyrie is also in wrappers. There are also "Tim Winton: Critical Essays" 2014 & "The Fiction of Tim Winton" by Lyn McCredden, 2016, both in wrappers. Every volume is signed by Winton. The collection of 13 vols \$450

QUEENSLAND

37 **BANFIELD, E. J. TROPIC DAYS.** Lond. T. Fisher Unwin, Ltd. 1918. Or.cl. 313pp. b/w frontispiece & other plates. Cloth sl.rubbed & sl. foxing else a very good copy. 1st ed. *Chronicles the travels of Edmund James Banfield through Northern Queensland & Dunk Island. Describes the natural history, the local Indigenous people & the use of the land as it was in the early 1900s.* \$120

38 **BANFIELD, E.J. LAST LEAVES FROM DUNK ISLAND.** With an Introduction by A.H.Chisholm. Syd. A & R. 1925. Or.cl. 236pp. b/w plates. Cloth sl.rubbed & sl.foxing else a very good copy. 1st ed. Scarce. *Banfield is well known for his "Beachcomber" books, describing the natural history of the island and declaring it an "island of dreams".* \$40

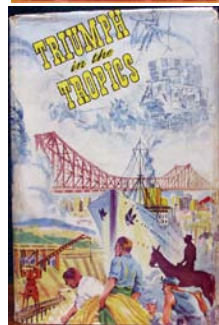


39 **BARRETT, Charles. THE SUNLIT LAND.** Wanderings in Queensland. Lond. Cassell & Co. 1947 Or.cl. 306pp. b/w plates. 1st ed. Inscription on half-title else a very good copy. 1st ed. \$20

40 **BARTLEY, Nehemiah. AUSTRALIAN PIONEERS AND REMINISCENCES.** Together with Portraits of some of the Founders of Australia. Brisbane. Gordon and Gotch. c.1896. Or.dec.bds. (sl. rubbed) 424pp. b/w plates. Sl.foxing & some marking to lower edge else a good copy. 1st ed. Scarce. *Edited by J.J. Knight.* \$175



41 **CILENTO, Sir Raphael & LACK, Clem. TRIUMPH IN THE TROPICS.** An Historical Sketch of Queensland. Bris. Smith & Paterson. 1959. Or.cl. Dustjacket. 446/42pp. Very Good copy. 1st ed. Scarce. *Loosely inserted is a large coloured folding map of Queensland with which the volume was issued.* \$45

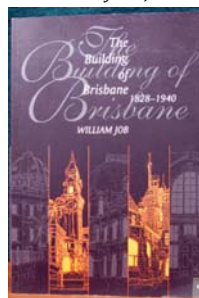


42 **CONNOLLY, Roy. JOHN DRYSDALE AND THE BURDEKIN.** Including Burdekin River Sketchbook by Russell Drysdale. Syd. Ure Simth Pty Ltd. 1964. 4to. Or.cl. Dustjacket. 214pp. b/w plates & ills. Very good copy. 1st ed. *For over forty years the life of John Drysdale was virtually the history of cane-farming on the Burdekin Delta of North Queensland & the two companies he directed, Drysdale Brothers & Pioneer Sugar Mill.* \$35

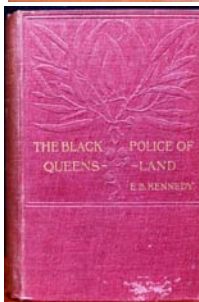
43 **CONNOLLY, Roy. SOUTHERN SAGA.** Syd. Dymock's Book Arcade Ltd. 1945. Or.bds. 490pp. Sl. foxing else a very good copy. Second Edition. *An epic novel that dramatises the difficulties of European settlers in the Burnett River district during the 19th century.* \$30

44 **HOLMES, J. Macdonald. AUSTRALIA'S OPEN NORTH.** A study of Northern Australia bearing on the urgency of the times. Syd. Angus & Robertson Ltd. 1963. Or.bds. Dustjacket. 505pp. (sl foxing) b/w ills & maps & with colour land use distribution maps. Dj a little chipped & torn else a very good copy. 1st ed. *A study of the economic development of the pastoral industry north of the Tropic of Capricorn from 1945 to 1963.* \$35

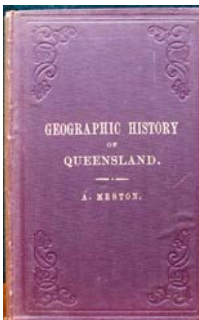
45 **JOB, William. THE BUILDING OF BRISBANE, 1828 - 1940.**



Illustrated by the Author. St. Lucia. University of QLD Press. 2002. 4to. Col.Ill.wrapps. 307pp. Profusely illustrated in black & white. Very good copy. 1st ed. *An informative history of the architectural icons to be found on Brisbane city streets. An informative history of the buildings of Queensland's subtropical capital city's historical buildings.* \$75



46 **KENNEDY, E. B. THE BLACK POLICE OF QUEENSLAND.** Reminiscences of Official Work and Personal Adventures in the Early Days of the Colony. With Illustrations. Lond. John Murray. 1902. Original cloth with gilt lettering to boards & blindstamped eucalyptus tree fond design. 280pp. Sl foxing endpapers. Name on ffe. b/w plates. Very good copy. 1st ed. Scarce. *Edward Kennedy recounts his experiences serving with Native Mounted Police in North Queensland during the 19th century.* \$330

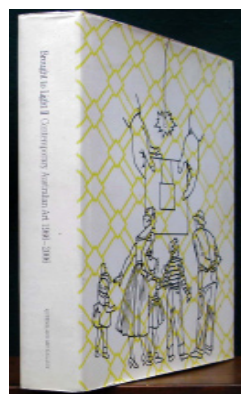


47 **LACK, Clem. THREE DECADES OF QUEENSLAND POLITICAL HISTORY.** 1929-1960. Bris. Qld. Government. n.d. (c. 1960) Or.bds. Dustjacket. 842pp. Colour frontispiece & 100 plates of cartoons and photographs. Short inscription on ffe. Dj sl.chipped & repaired else a very good copy. 1st ed. *Includes chapters on the Great Depression, the Second World War, and biographies of various Queensland governors.* \$45

48 **MESTON, Archibald. GEOGRAPHIC HISTORY OF QUEENSLAND.** Dedicated to the Queensland People. Bris. Edmund Gregory Govt. Printer. 1895. Original cloth with gilt lettering to cover & blindstamped design to cover edges. 228pp. A little foxing to top edge and foreedge else a Very good copy. 1st ed. Very Scarce. *The historical geography of Queensland from first settlement to 1895.* \$175

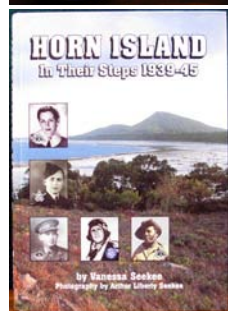
49 **NORMANTON CENTENARY COMMITTEE. NORMANTON CENTENARY: 1868 - 1968.** Normanton, QLD. Municipal Council. 1968.

4to. Col.Ill.wrapps. 48pp. b/w ills. Very good copy. *The Norman River in Queensland was first navigated by William Landsborough & G. Phillips in January of 1867. They named the river after the commander of the H.M.C.S. Victoria, Captain W. H. Norman.* \$25



50 SEEAR, Lynne & EWINGTON, Julie (eds). **BROUGHT TO LIGHT II.** Contemporary Australian Art 1966 - 2006 from the Queensland Art Gallery Collection. Brisbane. Queensland Art Gallery. 2007. 4to. Or.cl. Dustjacket. 491pp. Many col & b/w ills. Very good copy. 1st ed. *Following the success of the first Brought to Light volume, the Queensland Art Gallery invites readers to continue a fascinating journey through its Australian art collection and Australian art history.* \$40

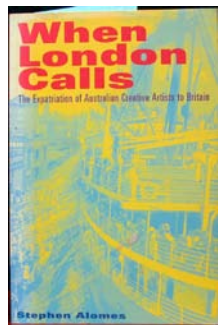
51 SEEKEE, Vanessa. **HORN ISLAND.** In Their Steps, 1939-45. Photography by Arthur Liberty Seekee. Horn Island. V. & A. Liberty Seekee 2002. 4to. Col.ill.bds. 250pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author. A record of the defence of Horn Island, off the coast of Queensland, during World War Two.* \$60



52 THE NATIONAL TRUST OF QUEENSLAND. **THE NORMANTON-CROYDON RAILWAY.** Bris. The National Trust of QLD. 1980. 4to. Col.Ill.wrapps. 10pp. b/w ills. & a map. Very good copy. *In 1886 a railway line to the gold mining town of Croydon was begun. Originally planned to run to Cloncurry, in 1887 it was decided that it should cross the Norman River & terminate at Normanton.* \$25

AUSTRALIA & THE PACIFIC

53 ABDULLAH, Mena. & MATHEW, Ray. **THE TIME OF THE PEACOCK.** N.Y. The Vanguard Press. 1965. Or.bds. Qtr.cloth. Dustjacket. 114pp. Dustjacket covered in plastic. Bookplate affixed to ffe. Very good copy. 1st US ed. *Inscribed by Ray Mathew.* A selection of twelve short stories that recount the experiences of a Punjabi Indian family living in Australia. Dark-faced, foreign, their children must emerge from the shelter of the family garden. \$35



54 ALOMES, Stephen. **WHEN LONDON CALLS.** The Expatriation of Australian Creative Artists to Britain. Cambridge University Press. 1999. Ill.wrapps. 320pp. Very good copy. 1st softcover ed. *Signed by Clive James on a sticker affixed to the verso of the half-title.* He was one

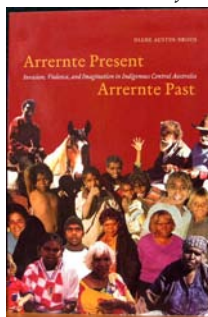
of the many who had the call and went to Britain.

\$75

55 ANDERSON, Hugh. **OUT OF THE SHADOW.** The Career of John Pascoe Fawkner. Melb. F. W. Cheshire. 1962. Col.ill.bds. 237pp. Name covered in whiteout to ffe. b/w plates. Very good copy. 1st ed. *John Pascoe Fawkner was an early Australian pioneer who in 1835 financed a party of settlers from Van Diemen's Land to sail up the Yarra River to found a settlement that became the city of Melbourne.* \$25

56 ANDREWS, Graeme. **THE FERRIES OF SYDNEY.** Willoughby. Trident Publishing. n.d. (1969) Ill.wrapps. 56pp. b/w ills. Very good copy. 1st ed. \$30

57 ARMSTRONG, Diane. **THE VOYAGE OF THEIR LIVES.** The story of the SS Derna and its Passengers. Syd. Harper Collins. 2001. Or.bds. Dustjacket. 483pp. b/w plates. Very good copy. 1st ed. *In 1948 some 545 displaced persons from camps in Germany & Poland boarded a ship in Marseilles bound for Australia & New Zealand. Diane Armstrong was nine years old, & retraces her journey on board.* \$27



58 AUSTIN-BROOS, Diane. **ARRERNTÉ PRESENT ARRERNTÉ PAST.** Invasion, Violence, and Imagination in Indigenous Central Australia. Chicago. Uni of Chicago Press. 2009. Col.Ill. wrapps. 326pp. b/w ills. Very good copy. *The author is Emeritus Professor of Anthropology at the University of Sydney.* \$35

59 AUSTRALIA POST STAMPS & PHILATELIC BRANCH. **THE COLLECTION OF 1981 AUSTRALIAN STAMPS.** n.p. Australia Post. 1981. Folio. Or.wrapps. 40pp. col.ills. Contains examples of the original stamps. Fine in a card case. *Includes Australian Antarctic territory stamps.* Contains \$16 worth of stamps at face value. *In the days when letter postage was only 22 cents.* \$30

60 AUSTRALIA POST STAMPS & PHILATELIC BRANCH. **THE COLLECTION OF 1984 AUSTRALIAN STAMPS.** n.p. Australia Post. 1984. Folio. Or.bds. 40pp. col.ills. Contains examples of the original stamps. Fine. *Includes Australian Antarctic Territory stamps.* Contains \$26.50 worth of stamps at face value. \$30

61 AVERY, Lieut-Col. Brian. **IN THE ANZAC SPIRIT.** Royal Australian Regiment/NZ (ANZAC), South Vietnam 1968 to 1969. McCrae. (Vic) Slouch Hat Publ. 2002. Roy.8vo. Or.bds. Dustjacket. 224pp. Profusely illustrated. Fine. 1st ed. *A true ANZAC operation, the 4RAR was joined by two NZ companies upon arrival in Vietnam. The battalion's many operations against the Vietcong form the major part of this book.* \$35

62 BANCROFT, Arthur (with John Harman) **ARTHUR'S WAR.** Camberwell. Viking. 2010. Or.bds. Dustjacket. 307pp. col & b/w plates. Fine. 1st ed. *The author joined the RAN in 1940 and recounts his experiences at sea and on the Burma-Thailand Railway.* \$25

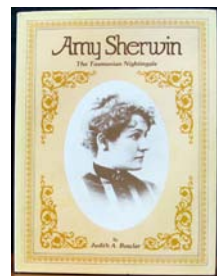
63 BARTON, Leonard L. **SUCCOUR FROM THE SKY.** No.1 Air Ambulance Unit R.A.A.F. 1941 - 1944. Mosman. L. L. Barton. 2001 Col.

Ill.wrapps. Bound in cloth tape. 74pp. b/w ills & maps. Very good copy. *One of a limited edition of 200. The No. 1 Air Ambulance Unit of the RAAF was requested at short notice in 1940 & consisting only of pilots, nurses, a clerk & a storeman they managed to evacuate 8252 wounded soldiers in obsolete plane.* \$25

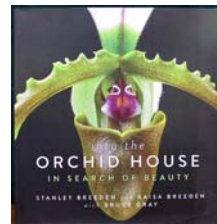
64 **BAYLEY, William A. GREEN MEADOWS.** Centenary history of the Shellharbour Municipality, New South Wales. Albion Park. 1959. Or.cl. Dustjacket. 168pp. Cloth with light discolouration to spine. Name on front pastedown. b/w plates. Good copy. 1st ed. *Commemorating 100 years of the Municipality of Shellharbour.* \$30

66 **BENWELL, Dr.W.S. COONAWARRA A VIGNOBLE.** Melb. n.d. (1973) Or.bds. Dustjacket. 44pp. col & b/w ills. Very good copy. 1st ed. *The story of the Coonawarra wine producing area in the south-east of South Australia.* \$22

67 **BLACKWELL, Doris & LOCKWOOD, Douglas. ALICE ON THE LINE.** Syd. New Holland. 2008. (rep) Or.ill.wrapps. 238pp. b/w plates. Fine. *A personal story of life at the Alice at the turn of the century, reflecting a deep love of the country and its people.* \$20



68 **BOWLER, Judith A. AMY SHERWIN.** The Tasmanian Nightingale. Dynnynrne, TAS. J. A. Bowler. 1982. 4to. Original vinyl covered boards. Dustjacket. 67pp. Very good copy. *Number 299 of a limited edition of 500 individually numbered copies. Australian soprano Amy Sherwin, was known as the 'Tasmanian Nightingale' & had a celebrated & groundbreaking international opera & concert career during the 19th century.* \$30



69 **BREEDEN, Stanley & Kaisa. INTO THE ORCHID HOUSE.** In Search of Beauty. Stanley Breeden and Kaisa Breeden, with Bruce Gray. Fremantle. Fremantle Press. 2016. 4to. Col. ill.bds. 142pp. Profusely illustrated in colour. Very good copy. 1st ed. *A photographic tour of Bruce Gray's orchard house located on top of the Atherton Tablelands in Far North Queensland. It contains orchids from all around the world. From the Himalayas to Madagascar.* \$40



70 **BROADBENT, James. (Ed.) THE AGE OF MACQUARIE.** Melb. MUP. 1992. Col. Ill.wrapps. 194pp. b/w ills. Very good copy. 1st ed. *Published in association with the Historic Houses Trust of New South Wales.* \$22

71 **BRYSON, John. EVIL ANGELS.** A family torn apart. A public filled with outrage. A woman accused of murder. Ringwood, VIC. Penguin Books Aust. 1989. (rep) Col.Ill.wrapps. 552pp. Very good copy. *Inscribed by the author. When Lindy Chamberlain's two month old daughter Azaria was reported taken*

from a tent by a dingo in August of 1980 whilst on a camping trip to Uluru, the story made headlines around the world. \$35

72 **BUNGEY, Darleen. ARTHUR BOYD. A LIFE.** Syd. Allen & Unwin. 2007. Col.ill.bds. Dustjacket. 628pp. Col & b/w plates. Fine. 1st ed. *A splendid and detailed biography of Boyd, "... a revelation of the artist's life as compelling as the writing about his art."* \$27



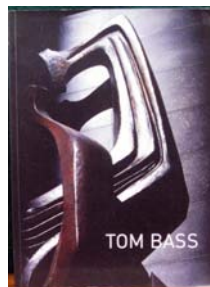
73 **CAMPBELL, Jean. AUSTRALIAN WATERCOLOUR PAINTERS 1780-1980.** Including an alphabetical listing of over 1200 painters. Adel. Rigby. 1983. 4to. Or.vinyl.covered.boards. Dustjacket. 351pp. col & b/w ills. Very good copy. 1st ed. *First Fleeters & early European explorers brought the British tradition of watercolour painting with them to the Australian colonies. So began a long tradition of watercolour painting in Australia.* \$45

74 **CARR, Bob. RUN FOR YOUR LIFE.** Carlton. Melbourne University Press 2018. Col.Ill.wrapps. 304pp. Light wear to corners. Very good copy. 1st ed. *Inscribed by Bob Carr. Bob Carr grew up in a fibro house without sewerage & had a 'lousy education' in Sydney's Matraville. His upbringing produced a lifetime appetite for self-learning & a passion for politics.* \$30

75 **CARROLL, Jan. SHE IS HEAVY - SHE'S MY MOTHER.** n.p. Xlibris Corporation. 2012. Or.wrapps. 310pp. Fine. 1st softcover ed. *Inscribed by the author.* The author grew up in Elizabeth Bay and attended Kincoppal boarding school in the 40/50s. Her grandfather was E.J.Carroll who built the Prince Edward Theatre in Sydney and produced early Australian silent films. \$30



76 **CARR-GREGG, Charlotte. JAPANESE PRISONERS OF WAR IN REVOLT.** St. Lucia. UQP. 1978. Or.bds. Dustjacket. 225pp. b/w plates. Fine. 1st ed. *The outbreaks at Cowra and Featherstone during World War II.* \$30



77 **CARSON, Genevieve (Ed.) TOM BASS.** Published on the occasion of the exhibition, Sydney Celebrates The Sculpture of Tom Bass. Exhibition Hall, Sydney Opera House, Australia. 9 November - 17 December, 2006. Erskineville. Tom Bass Studio Inc. 2006. 4to. Col.Ill.wrapps. 56pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *In 2006 a retrospective work of the Australian sculptor Tom Bass, was held at the Sydney Opera House. His sculptural works adorned public buildings & civic spaces throughout the 1950s & 60s.* \$45

78 **CASSAR-DALEY, Troy. THINGS I CARRY AROUND.** My country, my music, my story. Troy Cassar-Daley with Tim Gilling. Syd. Hachette Australia. 2016. Col.Ill.wrapps. 308pp. col & b/w plates. Very good copy. 1st ed. *Signed by Troy Cassar-Daley. Troy Cassar-Daley was born in the Sydney suburb of Surry Hills to a Maltese-Australian father & an Aboriginal mother, & fell in love with country music aged 11 after attending Tamworth Music Festival.* \$35

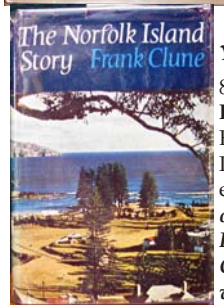
79 **A CATALOGUE OF OIL PAINTINGS IN THE PICTORIAL COLLECTION OF THE NATIONAL LIBRARY OF AUSTRALIA.** Canb. NLA. 1988. Folio. Col.Ill.wrapps. (corners scuffed) 149pp. b/w ills. Near Fine. *A detailed and comprehensive catalogue of oil paintings on display at the National Library in 1988.* \$24



80 **CAZNEAUX, Harold. THE BRIDGE BOOK.** Syd. Art in Australia. 1930. 4to. Ill. wrapps. (sl torn & chipped) unpag. [24pp.] Many b/w photographic plates of the construction of the Sydney harbour Bridge. Nice copy. Scarce. \$75



81 **CHAPMAN, Heather. & STILLMAN, Judith. MELBOURNE. THEN AND NOW.** San Diego. Thunder Bay Press. 2005. Oblong Folio. Col.ill. bds. Dustjacket. 144pp. Small tear to dj at bottom corner. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Melbourne has long been considered the most English of Australia's capital cities, yet it was founded by a native born Australian, John Batman, who in 1835 sailed up the Yarra River & founded a village.* \$35



82 **CLARK, Professor Graeme. SOUNDS FROM SILENCE.** Graeme Clark and the Bionic Ear Story. Crows Nest. Allen & Unwin. 2000. Col. Ill.wrapps. 234pp. b/w ills. Very good copy. 1st ed. *Sounds from Silence is the very personal story of how Professor Graeme Clark developed the Bionic Ear through research & how the company Cochlear took up his findings to develop a wearable device.* \$30

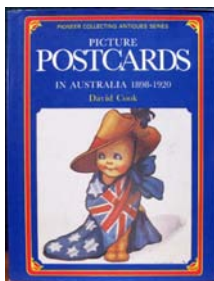
83 **CLARKE, Dr. Burnett. BEHIND THE WIRE.** The clinical war diary of Dr. Burnett Clarke. Compiled in Changi Prisoner-of-War Camp 1944 - 1945. Published Posthumously, 1989. Brisbane. Amphion Press. 1989. Col.ill.bds. 103pp. Inscription on ffe. col & b/w ills. Very good copy. 1st ed. *"The care of the sick & wounded, under the constraints of prisoner of war conditions, requires special qualities of the care giver. When the doctor is himself a prisoner." Dr. Clarke's remarkable diary* \$30



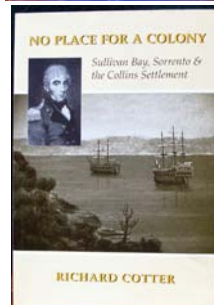
84 **CLUNE, Frank. THE NORFOLK ISLAND STORY.** Syd. Angus & Robertson Ltd. 1967. 4to. Or.cl. Dustjacket. 308pp. b/w plates. Dj sl.torn & chipped else a very good copy. 1st ed. *Inscribed by the author. In 1786 the British government included Norfolk Island as an auxiliary settlement & became a remote penal settlement in 1805, until it became too costly to maintain & was closed in 1855.* \$60

85 **COLEMAN, William, et al. GIBLIN'S PLATOON.** The Trials & Triumphs of the Economist in Australian Public Life. Canb. ANU E Press. 2006. Col.Ill.wrapps. with Dobell illustration. 263pp. b/w ills. Fine. 1st ed. Scarce. *Around 1920 four men formed a friendship which would be at the heart of Australian economic thought for the next 30 years: L.F.Giblin, J.B.Brigden, D.B.Copland & Roland Wilson.* \$40

86 **COMMITTEE OF INQUIRY INTO THE NATIONAL ESTATE. REPORT OF THE NATIONAL ESTATE.** Report of the Committee of Inquiry into the National Estate. Canberra. Aust. Govt. Publishing. 1974. 4to. Col.Ill. wrapps. 415pp. Old tape repair to inner front hinge. ills. Good copy. *A report into the natural environment, the built environment, Aboriginal sites & other specific areas compiled by the Federal Government in Canberra for the year of 1974.* \$25



87 **COOK, David. PICTURE POSTCARDS IN AUSTRALIA 1898-1920.** Pioneer Collecting Antiques Series. Lilydale. Pioneer Design Studio Ltd 1986. 4to. Or.bds. Dustjacket. 215pp. col & b/w ills. Very good copy. 1st ed. *Inscribed by the author. David Cook's thorough study of all aspects of postcard production between 1898 to 1920 is a handy guide for collectors & includes an exhaustive checklist with biographical information & illustrations.* \$30

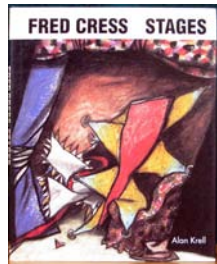


88 **COTTER, Richard. NO PLACE FOR A COLONY.** Sullivan Bay, Sorrento & the Collins Settlement. Melb. Essien. 2001. Col.Ill.wrapps. 152pp. b/w ills. Very good copy. 1st ed. *An account of the first European settlement at Sullivan Bay near Sorrento in Victoria in 1803, under the leadership of Lieutenant-Governor David Collins.* \$30

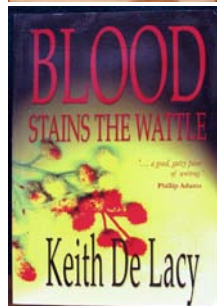
89 **COUSINS, Arthur. THE GARDEN OF NEW SOUTH WALES.** A History of the Illawarra & Shoalhaven Districts, 1770 - 1900. Wollongong. Illawarra Hist Society. 1994. (rep) Or.bds. Dustjacket. 366pp. b/w ills. Very good copy. *When the Illawarra Historical Society was founded in 1944 the districts of the Illawarra & the Shoalhaven remained a rural area. The war saw heavy industry move to the area & Port Kembla was established* \$30

90 **CREIGHTON, Trevor. FREEMAN, Peter. RUSSELL, Roslyn MANNING CLARK HOUSE - REFLECTIONS.** Canberra. Manning Clark House. 2002. Col.Ill.wrapps. 45pp. Profusely illustrated in colour and black & white. Very good copy. *Manning Clark House was designed by Australian architect Robin Boyd in 1952 for Professor Manning Clark in the suburb of Forrest in Canberra. Now a community based institution for promoting history.* \$22

91 **(CRESS, Fred.) FRED CRESS: STAGES.** By Alan Krell. Syd. Wild & Woolley. 1989. 4to. Or.bds. Dustjacket. 126pp. 68 col & 70 b/w ills. Fine. 1st ed. *Signed by the Artist and the Author.* A blend of biography, history & criticism. \$55



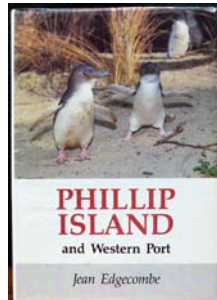
92 **DE LACY, Keith. BLOOD STAINS THE WATTLE.** A Novel. Rockhampton. Central Qld Uni Press. 2002. Col.Ill.wrapps. 289pp. Very good copy. 1st ed. *Inscribed by the author with a presentation letter addressed to Nick Farr-Jones from Ken Talbot.* A fictional account of the Mount Isa Miners Strike of 1964 as seen through the experiences of Peter Mooney, a footballer who moves to Mount Isa & finds himself caught up in a brutal struggle. \$40



93 **DESSAIX, Robert. THE PLEASURES OF LEISURE.** North Sydney. Knopf. 2017. Or.bds. Dustjacket. 218pp. Very good copy. 1st ed. *Signed by the author.* In today's crazily busy world the importance of making time for leisure is more vital than ever. Yet so many of us lack a talent for it. Dessaix explores how taking leisure seriously brings freedom. \$30

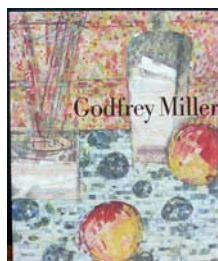
94 **DUTTON, Geoffrey. THE AUSTRALIAN HEROES.** A rousing roll call of 47 of Australia's greatest heroes and heroines. Syd. A & R. 1981. 4to. Or.bds. Dustjacket. 486pp. b/w ills. Very Good copy. 1st ed. *Inscribed by Geoffrey Dutton.* \$45

95 **EAKIN, Robin. AUNTS UP THE CROSS.** Illustrated by Dinah Dryhurst. Foreword by Ben Travers. Melb. Macmillan. 1980 (Reprint) Dustjacket. 104p. b/w ills. Very good copy. *Inscribed by the author.* The author's charming portrait of her childhood in Sydney during the 1930s. \$24



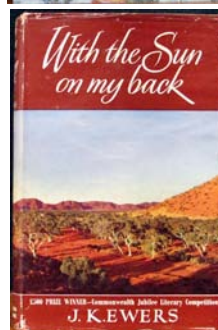
96 **EDGE, Arabella. THE COMPANY.** The Story of a Murderer. Syd. Pan Macmillan Australia Ltd. 2000. Or.bds. Dustjacket. 371pp. Very good copy. 1st ed. *Signed by the author.* A fictional account of the story of the Dutch East India flagship, the Batavia, which floundered off the coast of Western Australia in 1629. \$30

97 **EDGEcombe, Jean. PHILLIP ISLAND AND WESTERN PORT.** Syd. J. M. Edgecombe. 1989. Or.bds. Dustjacket. 131pp. col plates & b/w ills & maps. Very good copy. 1st ed. *Signed by*



the author. The Western Port region has been acclaimed as Victoria's playground, & Phillip Island, Melbourne's own, wonderful, getting away from it all island for sailing, fishing, fun & the Fairy Penguins. \$30

98 **EDWARDS, Deborah. GODFREY MILLER, 1893-1964.** Exhibition Catalogue. Syd. AGNSW. 1996. 4to. Col.Ill.wrapps. 128pp. Many col & b/w ills. Fine. \$35



99 **ESLICK, C. HUGHES, Joy. & JACK, Ian R. BIBLIOGRAPHY OF NEW SOUTH WALES LOCAL HISTORY.** And the New South Wales Directories 1828-1950: A Bibliography. Kingston. NSW University Press. 1987. Col. Ill.wrapps. 435pp. Very good copy. 1st ed. *Compiled over a two year period to meet a surge in public & academic interest in the local history of NSW, this bibliography of NSW Local History publications is a handy bibliographical assistance.* \$25



100 **EWERS, J.K. WITH THE SUN ON MY BACK.** Syd. Angus and Robertson. 1953. Or.cl. Dustjacket. 244pp. (sl foxing) n j sl. rubbed on edges. b/w plates. Endpaper maps. Very good copy. 1st ed. *Inscribed by the author to Rex ingamells.* The author spent the years from 1947-1950 combing the North of Australia for the Australian Geographical Society. This book is vivid in its descriptions of places and the people of Australia. \$45

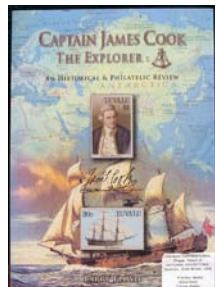
101 **FIDLON, Paul G. & RYAN, R.J.(eds). THE JOURNAL OF ARTHUR BOWES SMYTH: SURGEON, LADY PENRHYN 1789-1789.** Syd. Australian Documents Library. 1979. Or.bds. Dustjacket. xix,196pp. b/w ills. Sl foxing on foreedge else Fine. 1st ed. *The Lady Penryhn carried more than one hundred female convicts from England to Sydney. All except on survive the eight-month voyage, exceptional for the times.* \$35

102 **FIELDING, Jean P. THE GOLDEN GRAIN.** A history of Edwin Davey & Sons, 1865-1985. Melb. Hyland House. 1985. Or.bds. Dustjacket. 147pp. b/w plates. Fine. 1st ed. *A history following the activities of an old family flourmilling firm based at Penrice, South Australia.* \$35

103 **FINKEL, George. JAMES COOK, ROYAL NAVY.** Decorations by Amnon Sadubin. Syd. 1971 (rep) Or.bds. Dustjacket. 191pp. b/w ills. Good copy. *Commended by The Children's Book Council of Australia.* A re-creation of Cook's early career culminates in this first voyage and Endeavour's triumphant return to England in July 1771. \$18

104 **FLANNERY, Tim. THROWIM WAY LEG.** An Adventure. Melb. Text Publishing Company. 1998. Col.Ill.wrapps. 326pp. Light tanning to pages. Owners inscription to half-title page. colour plates

+ a map. Very good copy. 1st ed. *Inscribed by the author in the year of publication.* Australian scientist & mammalogist, travelled through Papua New Guinea & Irian Jaya throughout the 1980s in quest of various wildlife species. He documented the Kamoro & Amungme peoples of New Guinea. \$30

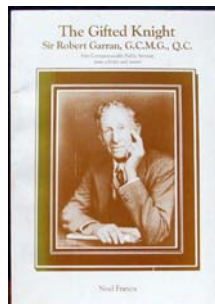


105 **FLOYD, Barry. CAPTAIN JAMES COOK THE EXPLORER.** An Historical and Philatelic Guide. Malaysia. V.M.Setia Marketing. 2006. Roy.8vo. Col.Ill.wrapps. 271pp. Many ills, mostly in colour. Very good copy. 1st ed. *Signed by the author.* \$35

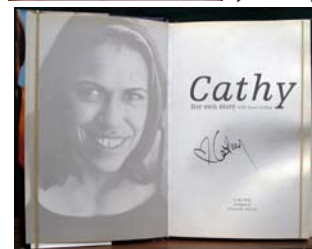
106 **FORD, Carolyn. WHO BROUGHT THE LUCK TO THE LUCKY COUNTRY?** Great Australian Migrant Businesses. Interviews by Carolyn Ford.

Fitzroy. Red Dog Books. 2011. 4to. Or.bds. Dustjacket. 152pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Published as part of a National Australia Bank initiative, journalist Carolyn Ford interviewed fifteen of Australia's most successful migrant business owners such as Frank Lowy & Carla Zampatti.* \$25

107 **FORRESTER, Brian. A DECADE IN TIME.** Nowra's Central Business District during the mid 1940's to the mid 1950's. Recollections. Nowra. Shoalhaven Historical Soc. 2008. Foolscap folio. Spiral bound. Col.Ill.wrapps. 47pp. b/w ills. Very good copy. 1st ed. Scarce. \$25



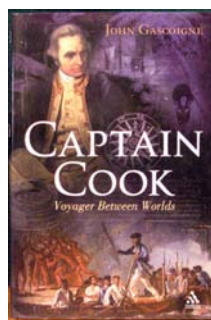
108 **FRANCIS, Noel. THE GIFTED KNIGHT.** Sir Robert Garran, G.C.M.G., Q.C. First Commonwealth Public Servant, poet, scholar & lawyer. By Noel Francis. Canberra. The Author. 1983. Ill.wrapps. 200pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author. Sir Robert Garran was an Australian lawyer who became the first Commonwealth Public Servant after the federation of the Australian colonies & later Solicitor-General of Australia as well as a poet.* \$30



Cathy Freeman.

109 **FREEMAN, Cathy. With Scott Gullan. CATHY.** Her Own Story. Camberwell. Viking. 1998. Or.bds. Dustjacket. 395pp. Col.& b/w plates. Sl.foxing to edges, as usual, else a Very Good copy. 1st ed. The life of the Australian Olympic gold medallist. *Signed on the title page by* \$35

110 **FRIEDLAENDER, Jonathan Scott. PATTERNS OF HUMAN VARIATION.** The Demography, Genetics & Phonetics of Bougainville Islanders. Cambridge. Harvard. 1975. Or.cl. Dustjacket. 252pp. b/w ills. Very good copy. 1st ed. \$30



111 **GARDNER, C.A. WILDFLOWERS OF WESTERN AUSTRALIA.** Edited by Jack Edmonds. Perth. West Aust.Newspapers Ltd. 1981. (14th ed) Or.bds. Dustjacket. 160pp. Profusely illustrated with colour photographic ills. Very Good copy. *A revised edition of the classic reference.* \$20

112 **GASCOIGNE, John. CAPTAIN COOK. VOYAGES BETWEEN WORLDS.** Lond. Hambledon Continuum. 2007. Or.bds. Dustjacket. 288pp. b/w ills. Fine. 1st ed. *Explores what happened when Cook entered the world of the South Pacific peoples, each side interpreting the other in terms of their own beliefs and experiences.* \$30

113 **GEORGE, Vance. FAIRFIELD.** A History of the District. Second Edition. Fairfield. The Council. 1982. Folio. Or.bds. Dustjacket. 262pp. Many b/w ills. Very good copy. 1st ed. *The suburb of Fairfield in Western Sydney, was described in William Bradley's Journal in 1780. Colonial Treasurer, Thomas Smart built a mansion known as Fairfield House in 1860s for his large family.* \$24

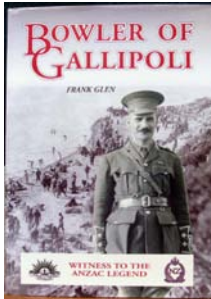
114 **GILBERT, Lionel. A GRAVE LOOK AT HISTORY.** Glimpses of a Vanishing Form of Folk Art. Syd. John Ferguson. 1980. Roy.8vo. Or.bds. Dustjacket. 143pp. Profusely illustrated in b/w. Fine. 1st ed. *The irreplaceable monuments of Australian graveyards.* \$30

115 **GILES, Ian S. (Ed.) THE WINDS OF CHANGE.** A History of Robertson A. & H. Society and Agriculture of its District. Robertson. Robertson A. & H. Soc. 1979. ill. wrapps. 136pp. b/w ills. Spine sl. faded, small inscription on title page, else Near Fine copy. *A commemorative book marking the first 100 years of the Robertson Agricultural and Horticultural Society.* \$18

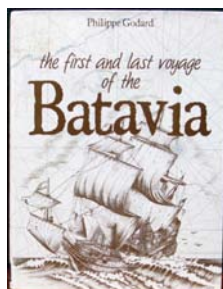


116 **(GILMORE, Mary) LETTERS OF MARY GILMORE.** Selected and edited by W.H.Wilde & T.Inglis Moore. Melb. MUP. 1980 Or.cl. Dustjacket. 427pp. b/w plates. Fine. 1st ed. \$40

117 **GLASSOP, Lawson. WE WERE THE RATS.** Syd. Angus and Robertson Ltd. 1945. Or.cl. Dustjacket. 275pp. Dustjacket with wear & portions missing to edges & spine. Insc. on ffe. Good copy. Scarce. *Lawson Glassop's 1945 novel follows the story of Diggers Mick, Eddie, Clive & Gordon who's Homeric journey through the Libyan battlefronts of WWII & Rommel's siege of Tobruk in 1942.* \$30



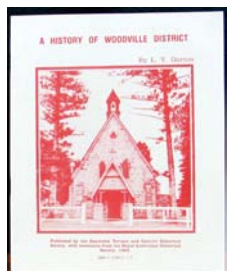
118 **GLEN, Frank. BOWLER OF GALLIPOLI.** Witness To the Anzac Legend. Canberra. Army History Unit. 2004. 4to. Or.bds. Dustjacket. 142pp. b/w ills. Very good copy. 1st ed. *Lieutenant-Colonel Edmund Bowler was the only New Zealander to serve on the Staff Corps of ANZAC*



at Gallipoli in 1915. As a Beach Landing Officer he was in a prime position to observe the campaign. \$35

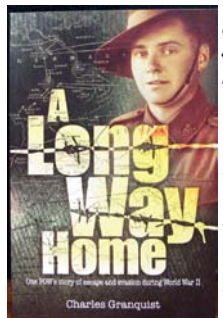
119 GODARD, Philippe. **THE FIRST AND LAST VOYAGE OF THE BATAVIA.** With the contribution of Phillida Stephens. Perth. Abrolhos Publishing. 1993. 4to. Or.bds. Dustjacket. 332pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Dutch East India's flagship, the Batavia, was sunk off the west coast of Australia in 1629 after a mutiny plot went wrong.* Of the 332 people on board, only 122 survived & the mutineers were hanged or flogged. \$45

120 GOODING, Janda. **WILDFLOWERS IN ART.** Artist's Impressions of Western Australian Wildflowers, 1699-1991. Perth. AGWA. 1991. 4to. Or.bds. Dustjacket. 96pp. Profusely illustrated in colour & b/w. Inscription on ffe., else Fine. 1st ed. *Artist's impressions of the flora of Western Australia since European discovery of the continent up to modern times.* \$22

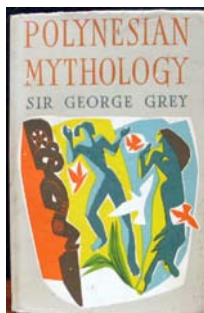


121 GORTON, L. V. **A HISTORY OF WOODVILLE DISTRICT.** Published by the Raymond Terrace and District Historical Society, with assistance from the Royal Australian Historical Society, 1982. Raymond Terrace Historical Society. 1987. (rep) 4to. Col.Ill.wrapps. 38pp. b/w ills & a map. Very good copy. Second Edition. *After the establishment of a convict settlement in Newcastle in 1801 by Governor King, 12 of the best behaved convicts were settled at Wallis Plains in 1818 at what is today known as Raymond Terrace.* \$18

122 GRAINGER, Elena. **THE REMARKABLE REVEREND CLARKE.** The life and times of the father of Australian Geology. Melb. Oxford University Press. 1982. Or.bds. Dustjacket. 292pp. b/w ills. & maps. Very good copy. 1st ed. *William Branwhite Clarke arrived in Sydney in 1839 & was an example of that phenomenon of the 19th century, a clergyman & geologist. Clarke made many notable discoveries prepared for a geological map.* \$30



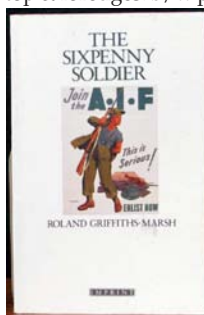
123 GRANQUIST, Charles. **A LONG WAY HOME.** One POW's story of escape and evasion during World War II. Newport. Big Sky Publishing Pty Ltd 2010. Col.Ill.wrapps. 201pp. b/w plates. Very good copy. 1st ed. *Charles Granquist lied about his age in 1939 & was sent to the Middle East where he was captured by the Germans & as a POW attempted to escape five times, & his recapture then solitary confinement.* \$25



124 GRANVILLE RAIL DISASTER) TRIBUTES AT GRANVILLE. Granville Historical Society. 1999. Folio. Col.Ill.wrapps. Spiral bound. 43pp. b/w ills. Very good copy. *Memorials and monuments memorialising the Granville rail disaster of 1977.* \$30

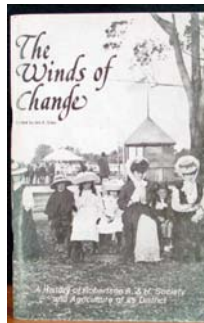
125 GREY, Sir George. **POLYNESIAN MYTHOLOGY.** And Ancient Traditional History of the Maori As Told By Their Priests and Chiefs. Edited by W. W. Bird. Illustrated by Russell Clark. Christchurch. Whitcombe & Tombs. 1974. (rep) Or.bds. Dustjacket. 249pp. (sl foxing) & sl.insect marking to top edge. With sl.bumps to top corners. b/w ills. Good copy. *George Grey's Polynesian Mythology is an important source text for Maori myth & legend. Gathered from Maori Priests & Chiefs' & originally published in 1854.* \$25

126 GRIFFITHS, G. Nesta. **POINT PIPER PAST & PRESENT.** Syd. Ure Smith. 1970. (Reprint ed.) Or.bds. Dustjacket. 120pp. (some foxing) to top & foreedges. b/w plates. Very Good copy. *First published in a limited edition in 1947.* Point Piper is one of the loveliest dwelling areas in Sydney & is rich in associations with historic families who have helped develop Australia. \$27



127 GRIFFITHS-MARSH, Roland. **THE SIXPENNY SOLDIER.** Syd. Angus & Robertson. 1990. Col.Ill.wrapps. 386pp. b/w plates & maps. Very Good copy. The author was 16 when he joined up to fight in the Second World War. A searing account of the pitiful treatment & wretched conditions tolerated by those Australians who served their country as frontline soldiers. *Inscribed by the author on the title page and with a loosely inserted letter from him.* \$35

128 HALSTEAD, Gay. **THE STORY OF TERREY HILLS AND DUFFYS FOREST, 1805-1988.** Turrumurra, Nungurner Press. 1988. Oblong 8vo. Col.Ill.wrapps. 73pp. With b/w ills + maps. Very good copy. 1st ed. *Inscribed by the author. In 1805, George Caley explored the area of Pennant Hills to Terrey Hills. In 1857 Patrick Duffy was granted land for timber cutting in the area now known as Duffys Forest.* \$24



129 HANNAH, Helen. **TOGETHER IN THE JUNGLE SCRUB.** A Folk History of the Comboyne Plateau. Elands (NSW) 1981. 4to. Col.ill.bds. Dustjacket. 107pp. b/w ills. Very good copy. 1st ed. *Comboyne Plateau is 56 km. from Port Macquarie.* \$27

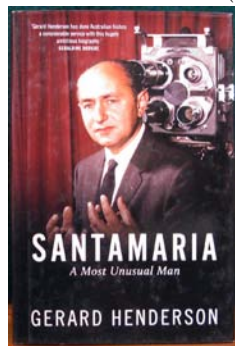
130 HANSFORD, B. **THE WINDS OF CHANGE.** A social history of Mumbil, Burrendong, Fashion's Mount, Stockyard Creek. Oakey Creek and Cudgegong River from the

Early Goldrush days to the present day. MOLONG. The author. 2011. Foolscap folio. Or.ill. wrapps. 200,48pp. Many b/w ills. Very good copy. Reprint edition by Wellington Historical Society. *With a comprehensive index.* \$40

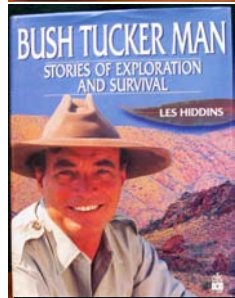
132 **HARDISTY, Sue (Ed.) THANKS GIRLS AND GOODBYE!** The Story of the Australian Women's Land Army, 1942-45. Melb. Viking O'Neil. 1990. Ill. wrapps. 291pp. Many b/w ills. Good copy. 1st softcover ed. \$22

133 **HASLUCK, Alexandria. THOMAS PEEL OF SWAN RIVER.** Melb. OUP. 1965. Or.cl. 273pp. b/w plates. Liquid paper mark on ffe else a very good copy. 1st ed. Scarce. \$20

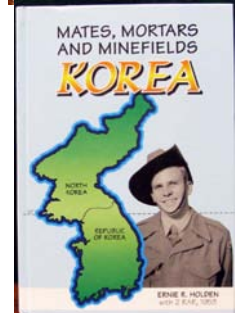
134 **HEDDLE, Enid Moodie. STORY OF A VINEYARD: CHATEAU TAHBILK.** Illustrated by Harold Freedman. Melb. The Hawthorn Press. 1968. (New ed) Roy.8vo. Or.cl. Dustjacket. 73pp. b/w ills. Very Good copy. *The Chateau Tahbilk vineyard was founded in 1879 on the rich flats of the Goulburn River & its rich soil nurtured vines that produced some very fine wines.* \$30



135 **HENDERSON, Gerard. SANTAMARIA.** A Most Unusual Man. Carlton. The Miegunyah Press. 2015. (2nd imp) Or.bds. Dustjacket. 505pp. b/w plates. Fine. *Signed by the author.* Bartholomew Augustine Santamaria was a natural leader who used his fierce intelligence to create an anti-communist organisation called The Movement, which caused a split in the Australian Labor Party. \$45



136 **HIDDINS, Les. BUSH TUCKER MAN.** Stories of Exploration and Survival. Syd. ABC Books. 1996. 4to. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour with maps. Very good copy. 1st ed. *Inscribed by Les Hiddins on the half-title.* Major Les Hiddins brings his extraordinary outback knowledge to this field guide to the 'bush tucker' of Australia. \$40



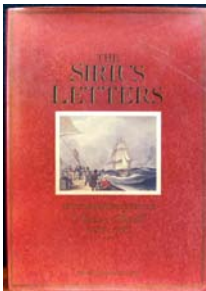
137 **HOLDEN, Ernie R. MATES, MORTARS AND MINEFIELDS.** With 2RAR in Korea, 1953. Loftus, NSW. Ernie Holden. 2006. 4to. Col.ill.bds. 264pp. b/w ills. Very good copy. 1st ed. *In 1952 Ernie Holden joined the army & was flown to Japan to join reinforcements on The Kansas Line, where US Troops had fought back North Korean & Chinese soldiers. 2RAR fought in the Imjin Area.* \$55

138 **HOLT, Patricia (Ed.) A CITY IN THE MIND.** Sydney - Imagined by its Writers. Syd. Allen & Unwin. 1983. Oblong. Or.bds. Dustjacket. 131pp. Small library stamp on ffe. Dj with a tear to top back corner. b/w ills.

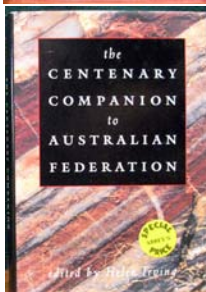
Very good copy. 1st ed. *Inscribed by the editor. Contributions by Norman, Jack & Rose Lindsay.* \$30

139 **HUTTON, Ian. LORD HOWE ISLAND.** A Guide to World Heritage. Lord Howe Island. Ian Hutton. 2008. Oblong 4to. Col.Ill. wrapps. 263pp. Profusely illustrated in colour. Very good copy. 1st ed. *Lord Howe Island is ranked number one on the list of twenty five most amazing islands on earth. An island of stunning biodiversity, resident Ian Hutton takes us on a tour of this Heritage Listed island* \$27

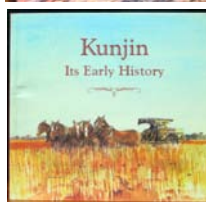
140 **INGLIS, K.S. THIS IS THE ABC.** The Australian Broadcasting Commission 1932-1983. Melb. Black Inc. 1983. Dec. wrapps. 521pp. 521pp. b/w plates. Fine. 1st ed. *Signed by Ken Inglis on the title page.* Associated ephemera inserted. \$30



141 **IRVINE, Nance.(Ed) THE SIRIUS LETTERS.** The complete letters of Newton Fowell Midshipman & Lieutenant aboard the Sirius flagship of the First Fleet, on its voyage to New South Wales. Syd. Fairfax Library. 1988. 4to. Or.bds. Dustjacket. 176pp. col & b/w ills. Very good copy. 1st ed. *Newton Fowell was a midshipman on the HMS Sirius which sailed from Portsmouth in 1787 to establish the first European colony in NSW. Fowell's letters capture the early days of the colony at Port Jackson.* \$30



142 **IRVING, Helen. (Ed.) THE CENTENARY COMPANION AUSTRALIAN FEDERATION.** Melb. Cambridge University Press. 1999. Roy.8vo. Or.bds. Dustjacket. 474pp. b/w ills. Very good copy. 1st ed. *Published to mark the Centenary of Australian Federation in 2001, this book explores Australia's national origins in a comprehensive & colourful way, locating the Federation story in its colonies.* \$60



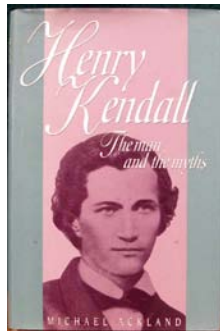
143 **(JENKINGS, Bill) AS CRIME GOES BY..** The life and times of "Bondi" Bill Jenkins. With Norm Lipson and Tony Barnao. Foreword by Rupert Murdoch. Syd. Ironbark Press. 1992. Col. ill. wrapps. 296pp. (sl foxing) to top & foredges. Light rubbing to corners. b/w plates. Very good copy. 1st ed. *Jenkins was Australia's foremost crime reporter for almost half a century.* \$24

144 **JENKYN, Fay. (Compiled). KUNJIN.** Its Early History. Edited by Joy Jenkyn. Cover design by John Ainsworth. Illustrations by Robert Ainsworth. Bullcreek, WA. Mavina. 1999. Col.Ill. wrapps. 144pp. b/w ills. Very good copy. 1st ed. *Inscribed by the editor, Joy Jenkyn.* The small town of Kunjin was established as a townsite on the proposed Brookton to Kunjin Railway in 1914. Located east of Corrigin in the wheatbelt area of Western Australia, it became a railway siding. \$33

145 **JONES, Andrew. THE STORIES BEHIND THE LABELS.** The History, Romance & Characters of the World of Wine and Drink. Bathurst.

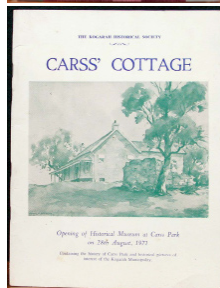
Crawford House Publishing 1994. 4to. Or.bds. Dustjacket. 270pp. col & b/w ills. Very good copy. 1st ed. *The Stories Behind the Labels illustrates the numerous labels, colour plates & archive photos of some of the great vineyards of the world.* \$25

146 **KELLY, W. S. CENTENARY OF GOYDER'S LINE.** Reprinted from "The Chronicle" June 6, 13, 20, 1963. Libraries Board of South Australia, Adelaide, 1963. Adelaide. Library of South Aust. 1963. 4to. Wrapps. 11pp. b/w ills. & a map. Very good copy. *In 1865, Surveyor-General for the Colony of South Australia was tasked to map the boundary between areas of the colony that received good rainfall. Known as Goyder's Line, it runs east-west across SA.* \$35

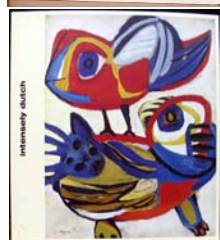


147 **(KENDALL, Henry.) HENRY KENDALL.** The Man & His Myths. By Michael Ackland. Melb. Miegunyah Press. 1995. Or.bds. Dustjacket. 351pp. b/w plates. Fine. 1st ed. *The life of the 19th Century Australian poet.* \$27

148 **KITSON, Arthur. THE LIFE OF CAPTAIN JAMES COOK.** The Circumnavigator. Lond. John Murray. 1912. (rep) Or.cl. 334pp. (some foxing) b/w frontis. Folding map. Insc. on ffe land some foxing, mostly on the foreedge else a Very Good copy. *A biography of the great circumnavigator.* \$30



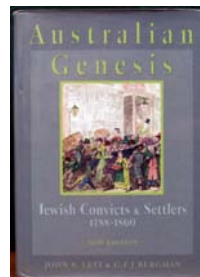
149 **KOGARAH HISTORICAL SOCIETY. CARSS' COTTAGE.** Opening of the Historical Museum at Carss Park on 28th August, 1971. Kogarah. 1971. Ill.wrapps. unpag. (48pp.) b/w photographic ills. Very good copy. 1st ed. *Contains historical pictures of the Kogarah Municipality.* \$30



150 **KOLENBERG, Hendrik. INTENSELY DUTCH.** Image, abstraction and the word post-war and beyond. Syd. Art Gallery of NSW. 2009. 4to. Col.Ill.wrapps. 200pp. col & b/w ills. Very good copy. 1st softcover ed. *An exhibition catalogue that looks at a new generation of Dutch artists that emerged after the Second World War. They formed the Dutch Experimentele Groep in Amsterdam in 1948, a new art movement.* \$30

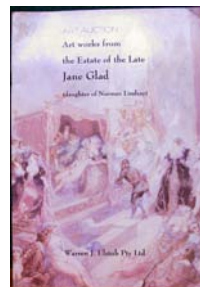
151 **LEHANE, Robert. FOREVER CARNIVAL.** A story of priests, professors & politics in the 19th century Sydney. Charnwood. Ginninderra Press. 2004. Col.Ill.wrapps. 330pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* Many Catholics in colonial Sydney saw in their Church a sad reflection of the Ireland they had left behind. Just as their long afflicted homeland was still under English rule, so was the church. \$45

152 **LEVER, J. A. RAAF, NO. 2., O.T.U., MILDURA.** Number 2. (Fighter) Operational Training Unit. Mildura. Sunraysia Publishing Co. 1990. 4to. Col.Ill.wrapps. 120pp. Sl.rubbing to corners. Profusely illustrated in black & white. Very good copy. 1st ed. *A pictorial history of the RAAF's Operational Training Unit Number 2. at Mildura as documented by the Department of Air publicity photographs taken in August of 1942.* \$40

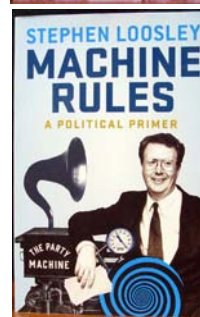


153 **LEVI, John S. & BERGMAN, G. F. J. AUSTRALIAN GENESIS.** Jewish Convicts & Settlers 1788 - 1860. Carlton Sth. Melb University Press. 2002. (New edition.) 4to. Or.bds. Dustjacket. 385pp. Col plates & b/w ills. Very good copy. *In all the nations settled by Europeans, Australia may be the only one in which the Jews played a part from the very first day. Filled with memorable stories of Jews of the First Fleet, & Gold Rush.* \$50

154 **LEVY, M. C. I. GOVERNOR GEORGE ARTHUR.** A Colonial Benevolent Despot. Melb. Georgian House. 1953. Or.cl. 412pp. Ex-Library copy. Bookplate affixed to front pastedown. b/w plates. Very good copy. 1st ed. *The new Governor of Van Diemen's Land, George Arthur, arrived on the 12th of May, 1824. This account of his life in Tasmania is based on archival documents, letters, & other papers in State Archives.* \$20



155 **(LINDSAY, Norman) ART AUCTION: ART WORKS FROM THE ESTATE OF THE LATE JANE GLAD.** Syd. Warren J. Elstub. 2000. Col.Ill.wrapps. (sl. rubbed) 36pp. Many col.ills. of Norman Lindsay artworks. Very good copy. *Auction catalogue of the artwork formerly owned by Norman Lindsay's daughter.* \$45



156 **LIVINGSTONE, Tess. THE POWER OF 100.** One hundred women who have shaped Australia. North Sydney. Focus. 2010. Oblong 4to. Dec.wrapps. 128pp. Many col & b/w ills. Fine. 1st ed. \$27

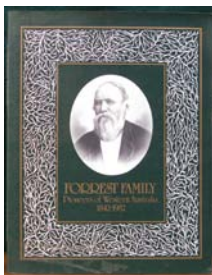
158 **LOOSLEY, Stephen. MACHINE RULES.** A Political Primer. Carlton. Melbourne University Press 2015. Col.Ill.wrapps. 210pp. b/w cartoon. Very good copy. 1st ed. *Inscribed by the author. Stephen Loosley was a NSW Labor Senator from 1991 to 1995, & National President of the ALP in 1991 & 1992. Despite leaving politics he regularly appears to commentate as an expert on American politics.* \$27

159 **MACFARLANE, Barbara. QUEEN AGAPANTHUS.** Illustrations by Margaret Lees. Syd. Bay Books. 1970. Oblong 4to. Col.ill.bds. (edges sl.worn) unpag. (28pp.) Col.ills. Good copy. 1st ed. Muir 4509. \$20

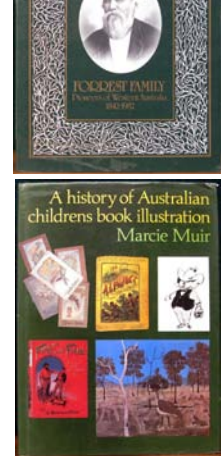
160 **MARGAN, Frank. THE GRAPE AND I.** Syd. Paul Hamlyn. 1969. Col.ill.bds. Dustjacket. 141pp. (some foxing) to top edge. Name on ffe. b/w ills. Good copy. 1st ed. *The author's experiences of Australian wine & vineyards, with pen portraits of the Australian vineyards.* \$24

161 **MATRA, James Mario (Attributed to) THE ANONYMOUS JOURNAL.** (A Journal of a Voyage Round the World in his Majesty's Ship Endeavour) With a Foreword by Prof.G.M.Badger and an introduction and biography of the reputed author by A.Giordano. Adel, Antonio Giordano. 1975. Or.wrapps. xvii,133pp. (sl foxing) Very good copy. *The Anonymous Journal has been attributed to an Italian-American midshipmen, James Mario Matra, a crew member of the HMS Endeavour. This journal was published in London in 1771 to much criticism.* \$55

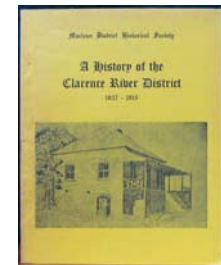
163 **MILLER, Edmund Morris. AUSTRALIAN LITERATURE.** A Bibliography to 1938. Extended to 1950. Edited with a Historical Outline and Descriptive Commentaries by Frederick T. Macartney. Syd. Angus and Robertson. 1956. 4to. Or.cl. With plain made-up dustjacket. 503pp.



Very good copy. *The Revised and Extended 1956 Edition. A bibliography of work covering Australian creative literature to the end of 1950.* \$35



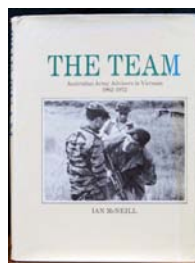
165 **MUIR, Alison & Dinee. FAMILY HISTORY OF WILLIAM AND MARGARET FORREST.** From their arrival in Australind, Western Australia, 1842. Manjimup, WA. J. R. Muir & Son. 1982. 4to. Col.Ill.wrapps. 139pp. Profusely illustrated in black & white. Very good copy. 1st ed. *William Forrest & Margaret Guthrie Hill met in Glasgow where William was working as a millwright & engineer. After marrying, they emigrated to Western Australia in 1842 to start a family.* \$35



166 **MUIR, Marcie. A HISTORY OF AUSTRALIAN CHILDRENS BOOK ILLUSTRATION.** Melb. OUP. 1982. 4to. Or.bds. Dustjacket. 160pp. Profusely illustrated in colour & b/w. Name on ffe else a Very Good copy. 1st ed. *An important reference.* \$45

167 **McFARLAND, Peter & PAYGET, Fiona. CANTERBURY PRIMARY SCHOOL CENTENARY 1878-1978.** Canterbury. 1978. Ill. wrapps. 45pp. b/w ills. Very good copy. \$24

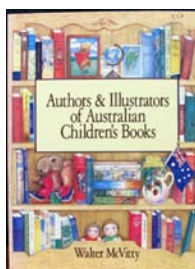
168 **McFARLANE, John. A HISTORY OF THE CLARENCE RIVER DISTRICT, 1837 - 1915.** Maclean Historical Society. Notes by Eleanor H. McSwan. Clarence. Clarence Press. 1980. (rep) 4to. Col.Ill.wrapps. 66pp. + 10pp. of notes. Some tanning to pages. b/w ills. Very good copy. A reproduction. *John McFarlane was born in the Hunter River district in 1854 & his family purchased 58 acres of*



land on the Clarence River in 1861. He became a member of the Clarence Legislative Assembly in 1887. \$40

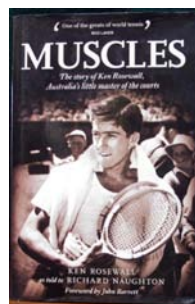
169 **McKERNAN, Michael. PADRE.** Australian Chaplains in Gallipoli and France. Syd. Allen & Unwin. 1986. Or.bds. Dustjacket. 190pp. Many b/w ills. Fine. 1st ed. *Eyewitness accounts by observers who saw things differently.* \$25

170 **McNEILL, Ian. THE TEAM.** Australian Army Advisers in Vietnam 1962 - 1972. Canberra. Australian War Memorial. 1984. 4to. Or.bds. Dustjacket. 534pp. Lower edge of pages slightly moisture affected. b/w ills. Very good copy. 1st ed. *The Australian Army Training Team Vietnam consisted of officers & warrant officers who were experts in jungle warfare. They worked & trained with small groups of the South Vietnamese Army for combat.* \$45



171 **McSWAN, E.H. MACLEAN. THE FIRST FIFTY YEARS 1862-1912.** Maclean District Historical Soc. 1992. Or.bds. Dustjacket. 380pp. Many b/w ills. Fine. 1st ed. *Maclean is a town located in the Clarence Valley in the Northern Rivers region of NSW. Originally a source of red cedar, a township was founded in 1862 named after Surveyor Alexander Grant Mclean.* \$30

172 **McVITTY, Walter. AUTHORS & ILLUSTRATORS OF AUSTRALIAN CHILDREN'S BOOKS.** Rydalmere. Holder & Stoughton. 1990. 4to. Col. Ill.wrapps. 262pp. b/w ills. Very good copy. 1st paperback ed. *A comprehensive bibliography of Australian children's book authors, from the very first to the contemporary. With author's photographs & examples of their work.* \$35



173 **NATIONAL LIBRARY OF AUSTRALIA. GENEALOGY AND HERALDRY IN THE NATIONAL LIBRARY OF AUSTRALIA.** A Select Guide and Bibliography. Canberra. National Library of Aust. 1988. 4to. Col.Ill.wrapps. 298pp. Very good copy. 1st ed. *The National Library of Australia is one of the major resources for anyone researching Australian ancestry or tracing family roots.* \$27

174 **NAUGHTON, Richard. MUSCLES.** The story of Ken Rosewall, Australia's little master of the courts. Ken Rosewall as told to Richard Naughton. Foreword by John Barrett. Richmond. The Slattery Media Group. 2012. Or.bds. Dustjacket. 304pp. b/w plates. Very good copy. 1st ed. *Inscribed by Ken Rosewall. Australian tennis great, Ken Rosewall began playing tennis at the age of three with a shortened racket on a clay tennis court in Rockdale. Rosewall is still in the pantheon of the*

in the Hunter River district in 1854 & his family purchased 58 acres of

top tennis players.

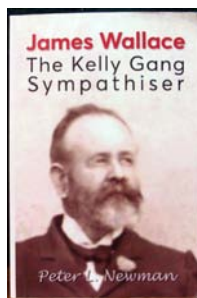
175 **NELSON, Hank. TAIM BILONG MASTA.** The Australian Involvement with Papua New Guinea. Syd. ABC. 1982. 4to. Ill.wrapps. 224pp. b/w ills. Light rubbing to corners. Sl.foxing to edges, else a Very Good copy. 1st ed. *This book is based on the 24 part ABC Radio series 'Taim Bilong Masta' produced by Tim Bowden & first broadcast in 1981.* \$15

176 **NEW GUINEA. SIX COIN PROOF SET OF 1981 COINS.** Produced by the Royal Mint in a edition of 10,000 sets. 1981. The coins feature local wildlife, cultural instruments and the PNG Coat of Arms. Pristine set. The coins are 1, 2, 6,10 and 20 Toea plus a 1 Kina coin. In the original envelope with which the set was issued. \$75

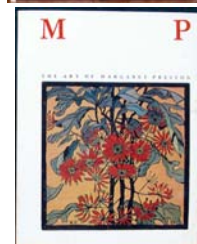


177 **NEWMAN, Peter L. JAMES WALLACE: THE KELLY GANG SYMPATHISER.**

Montmorency. Busbybird Publishing. 2024. Col.Ill.wrapps. 423pp. Light rubbing to corners. b/w ills. & map. Very good copy. 1st ed. *The little known story of James Wallace, a respectable schoolteacher & friend of Kelly Gang member, Joe Byrne, who protected the gang by giving the police misleading information for two years.* \$40



180 **NORTH, Ian. McQUEEN, Humphrey. SEIVL, Isobel. THE ART OF MARGARET PRESTON.** Edited by Ian North. Adelaide. Art Gallery of SA. 1980. 4to. Col.Ill.wrapps. 87pp. (sl foxing) Col & b/w ills. Very good copy. 1st ed. Exhibition Catalogue. *Margaret Preston is regarded as one of Australia's leading modernist painters & printmakers of the early 20th century. Born in Port Adelaide she moved to Sydney in 1885 & studied art with William Lister.* \$40



181 **NORTH, Ian. (Ed). THE ART OF MARGARET PRESTON.** Adelaide. Art Gallery Board of SA. 1982. (rep) 4to. Or.bds. Dustjacket. 87pp. Owners name on foreword page. With water marking to bottom edges. col & b/w ills. Good copy. *A comprehensive survey of the life & work of Margaret Preston, the leading Australian artist of the 1920s & 1930s. Known as 'Mad Maggie' & 'an enemy of the dull', she created decorative still-lives.* \$30

182 **NORTH, Jessica. ESTHER.** The extraordinary true story of the First Fleet girl who became First Lady of the colony. Crows Nest. Allen & Unwin. 2019. Col.Ill.wrapps. 277pp. col & b/w plates. Very

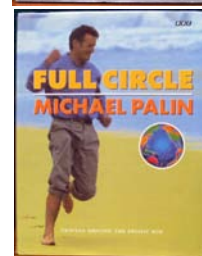
good copy. 1st ed. *At the age of 16, Esther Abrahams was transported to NSW for stealing lace. She became the servant & later wife of young first lieutenant George Johnston & a significant figure in the new colony.* \$15

183 **PADDINGTON MUNICIPAL COUNCIL. PADDINGTON**

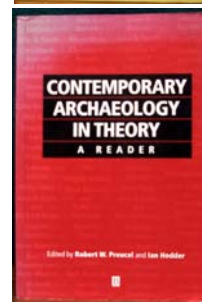


1860-1910. Its history, trade, and industries. Being a record of 50 years of Civic Government. Woollahra. Sulux Pty Ltd. 1980. (2nd printing) Oblong 4to. Or.dec. cl. Dustjacket. 112pp. Profusely illustrated in black & white. Very good copy. *No.64 of 150 copies signed by Richard Sonder, the publisher.* Originally published in 1910, this history charts the first 50

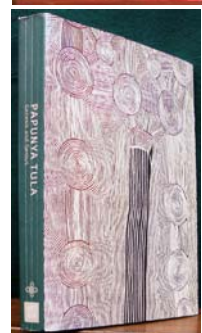
years of the Paddington Municipal Council. From its Town Hall built in 1891, to the first hospital for women built in 1818. \$45



184 **PALIN, Michael. FULL CIRCLE.** Travels Around the Pacific Rim. Photographs by Basil Pao. Lond. BBC Books. 1997. 4to. Or.bds. Dustjacket. 320pp. Profusely illustrated in colour. Very good copy. 1st ed. *Inscribed by Michael Palin.* In 1997 the English actor Michael Palin began an 18 country journey around the rim of the Pacific Ocean beginning in Alaska & travelling southward on a 10 month journey that was filmed for BBC TV. \$40



185 **PATRICK, John & WADE, Jenny. CONTEMPORARY AUSTRALIAN GARDEN DESIGN.** Secrets of leading garden designers revealed. Syd. ABC. 2008. 4to. Or.bds. Dustjacket. 264pp. Profusely illustrated in colour. Fine. 1st ed. *A tour of 20 of Australia's most beautiful gardens, along with the inspirations of famous garden designers.* \$40

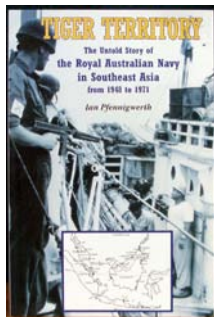


186 **PEARCE, Kenn. AUSTRALIAN RAILWAY DISASTERS.** Syd. IPL Books. 1999. (2nd ed) Col. ill.bds. 241pp. b/w ills. Very good copy. Second Edition. *Some of the worst train accidents in Australian history.* \$30

187 **PERKINS, Hetti, & FINK, Hannah. (Ed). PAPUNYA TULA.** Genesis and Genius. Syd. Art Gallery of NSW. 2000. Folio. Col.Ill.wrapps. 319pp. With creasing to spine & some light sun fading as well. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Papunya Tula artist cooperative was formed in 1972 that is owned & operated by the Aboriginal people of the Western Desert of*

Australia. The Art Gallery of NSW presented a retrospective of their art. \$50

188 **PERSSE, Jonathan. DAVID CAMPBELL: A LIFE OF THE POET.** North Melb. Aust. Scholarly Pub. 2020. Col.Ill.wrapps. 251pp. Very good copy. 1st ed. *Inscribed by the biographer. Poet, rugby union player & twice recipient of the RAAF's Distinguished Flying Cross medal, David Campbell, was one of Australia's finest lyric poets & his work regularly appeared in The Bulletin.* \$45

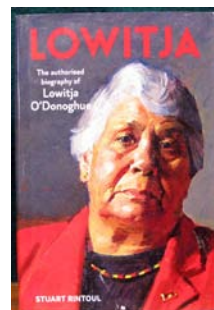


189 **PFENNIGWERTH, Ian. TIGER TERRITORY.** The Untold Story of the Royal Australian Navy in Southeast Asia from 1948 to 1971. Dural. Rosenberg Publishing Pty Ltd 2008. Col.Ill.wrapps. 317pp. b/w plates. Very good copy. 1st ed. *Between 1948 & 1971 Australia assumed strategic responsibility for British Commonwealth sea lines to & from Southeast Asia when the Five Power Defence Arrangements came into effect. A brief history.* \$45



191 **PRIEUR, Francois Xavier. NOTES OF A CONVICT OF 1838.** Translated from the original, with an Introduction and Notes by George Mackaness. With Six Illustrations. Syd. D.S.Ford, Printers. 1949. 4to. wrapps. 142pp. b/w ills. Very Good copy. *Number 119 of an edition of 125 copies signed & numbered by George Mackaness.* The reprinted notes of a French-Canadian prisoner transported to NSW after the rebellion of 1838. His accounts were left behind & translated by L. Ducharme in 1845. \$35

192 **RADFORD, Ron. (Ed). TOM ROBERTS.** Selected and co-ordinated by Ron Radford. Adelaide. Art Gallery of SA. 1997. 4to. Col.ill. bds. 224pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Exhibition Catalogue. *Tom Roberts was an British born Australian artist who was a key member of the Heidelberg School, & part of the Australian Impressionist movement. He did much to promote plein air painting* \$30



193 **RINTOUL, Stuart. LOWITJA.** The authorised biography of Lowitja O'Donoghue. Crows Nest. Allen & Unwin. 2020. Or.bds. Dustjacket. 380pp. col & b/w plates. Very good copy. 1st ed. *An official biography of Lowitja O'Donoghue, an Indigenous rights advocate & inaugural chairperson of the Aboriginal & Torres Strait Islander Commission (ATSIC). She helped draft the Native Title Act 1993.* \$60

194 **ROBERTS, Barney. A KIND OF CATTLE.** Illustrations by Adrian Young. Canb. AWM & Sydney, Collins. 1985. Or.cl. Dustjacket. 189pp. b/w photographic and other ills. Fine. 1st

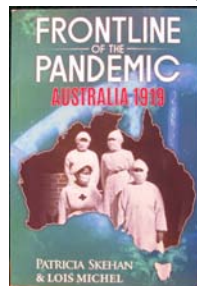
ed. Bookplate on ffe. *Signed by the author on the title page.* The author's experience as a prisoner of war of the Germans during WWII. \$30

195 **ROBINSON, Roland. GRENDDEL.** Marrickville. The Jacaranda Press. 1967. Or.bds. Dustjacket. 50pp. Very good copy. 1st ed. *Irish born Australian poet, Roland Robinson, was a dedicated member of the Jindyworobak Movement & sought to bring Indigenous culture & subjects to a wider audience through his poems & Indigenous myth.* \$45

199 **SHARPE, Alan. PICTORIAL HISTORY: NEWTOWN.** Syd. Kingsclear Books. 2006. (rep) Oblong. 4to. Col.Ill.wrapps. 126pp. Many b/w ills. Fine copy. *A photographic history of Sydney's inner west, including Alexandria, Camperdown, Darlington, Erskineville, Macdonaldtown, St Peters & Waterloo.* 24

200 **SHAW, John H. THE EFFECTS OF IRRIGATION DEVELOPMENT IN THE SOCIAL GROWTH OF DENILQUIN.** Deniliquin and District Education Committee, November 1951. Deniliquin. Education Committee. 1951. 4to. Wrapps. 55pp. Map. Foxing to wrappers else a good copy. *Deniliquin is a town located in the western Riverina region of south-western NSW, located between the Murray & Edward Rivers.* A 1951 synopsis of the towns past, present & future irrigation requirements. \$16

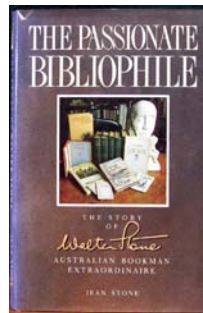
201 **SKEHAN, Patricia. & MICHEL, Lois. FRONTLINE OF THE PANDEMIC: AUSTRALIA 1919.** Empire Bay, NSW Patricia Skehan Pub 2020. 4to. Col.Ill. wrapps. 168pp. b/w ills. Very good copy. *Signed by Patricia Skehan.* Provides a stark account of the impact of the Spanish Flu on Australia, & the dramatic & alarming revelation of tragic mortality that killed between 50 & 100 million people. \$30



202 **SPILLETT, Peter. THE DISCOVERY OF THE RELICS OF H.M.COLONIAL BRIG LADY NELSON AND THE SCHOONER STEDCOMBE.** Darwin Hist.Soc. Northern Territory 1982. Oblong Folio. Ill.wrapps. 50pp. b/w ills. Very good copy. \$30

1st ed.

203 **STEPHENS, Jack (Ed). COONAMBLE CENTENARY 1855-1955.** Syd. Oswald Ziegler Publications. 1955. Roy.8vo. Or.dec.cl. 48pp. Many b/w ills. Very good copy. 1st ed. Scarce. *Located on the central-western plains of NSW, Coonamble was first explored by the Surveyor-General, John Oxley, in 1817. In 1855 the proclamation of Coonamble Reserve became official.* \$35



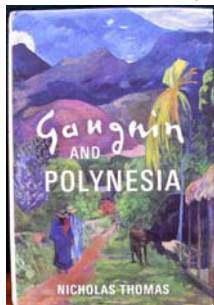
204 **STONE, Jean. THE PASSIONATE BIBLIOPHILE.** The Story of Walter Stone, Australian Bookman Extraordinaire. Syd. A & R. 1988. Or.bds. Dustjacket. 380pp. b/w ills. Fine. 1st ed. *Walter Stone - book collector, editor, publisher & printer.* \$40

205 **STUBBS, Linda & Rex. (Eds.) GRAVESTONES OF THE HAWKESBURY. VOLUME 1.** By Pitt Town Research & Preservation Society. Windsor. 1982. Foolscap folio. Or.wrapps. 56pp. Roneoed, printed one side of each leaf. Good copy. \$30

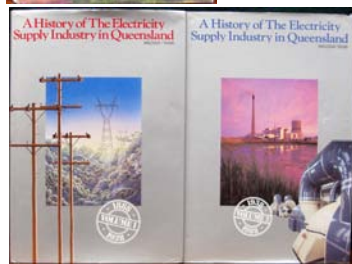
206 **(SYDNEY GPO) THE CITY'S CENTREPIECE. THE HISTORY OF THE SYDNEY G.P.O.** Syd. Hale & Iremonger. 1988. 4to. Or.bds. Dustjacket. 114pp. Many Col.& b/w ills. Very good copy. 1st ed. *Sydney's landmark building, the General Post Office in Martin Place was built in 1866 under the guidance of Colonial Architect, James Barnet, constructed from local Sydney sandstone mined in Pyrmont.* \$25

207 **THE HERALD & WEEKLY TIMES Ltd. WONDERFUL AUSTRALIA IN PICTURES.** Second Impression. Melb. Colorgravure Publications. n.d. (c1949) Roy.8vo. Or.cl. Dustjacket. 224pp. Djsl.chipped. Col.plates & many b/w ills. Very good copy. *A panoramic impression of post-war Australia; now largely vanished.* \$25

209 **THOMAS, Nicholas. GAUGUIN AND POLYNESIA.** Lond. Head of Zeus Ltd. 2024. Or.bds. Dustjacket. 453pp. col & b/w ills. Very good copy. 1st ed. *Post-Impressionist artist Paul Gauguin, spent the last decade of his artistic career in the Pacific islands of Tahiti & the Marquesas, where he produced works that would influence modernist painters.* \$35



210 **THOMIS, Malcolm I. A HISTORY OF THE ELECTRICITY SUPPLY INDUSTRY.** Volume 1, 1888 - 1938. Volume 2, 1938 - 1988. Brisbane. Boolarong Publications. 1987. 4to.



Or.bds. Dustjacket. 208pp, 214pp. Dj with light wear to top edges. b/w ills. Very good copy. 1st ed. *The two volume set that recount a century of electrical progress in Queensland. Before the formation of the State Electricity Commission in 1938, Queensland was serviced by 21 electrical companies.* \$45

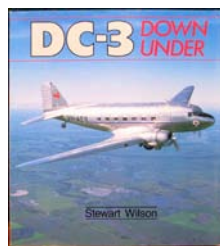
to Govern. Quarterly Essay Issue 60 Melb. 2015. Or.illustrated.wrapps. 104pp. Fine. 1st ed. *Inscribed by Laura Tingle. Tingle is an Australian journalist and author and is currently Chief Political Correspondent of the ABCs 7.30 program.* \$30

212 **TOWNROW, Keren. SURVEY AND EXCAVATION OF HISTORIC SITES ON MACQUARIE ISLAND.** Occasional paper No.20. Hobart. Dept. Lands, Parks Wildlife 1989. Foolscap folio. Ill.wrapps. 149pp. b/w ills. Very good copy. 1st ed. \$30

213 **TURNER, J.W. MANUFACTURING IN NEWCASTLE, 1801-1900.** Newcastle Historical Monographs No.8. Newcastle City Council. 1980. Or.cl. Dustjacket. 139pp. b/w ills. Very Good copy. 1st ed. \$24

214 **VEITCH, Michael. HELL SHIP.** The true story of the plague ship Ticonderoga, one of the most calamitous voyages in Australian history. Crows Nest. Allen & Unwin. 2018. Col.Ill.wrapps. 260pp. col & b/w plates. Very good copy. 1st ed. *In August of 1852 the clipper ship Ticonderoga sailed from Liverpool to Sydney arriving with a yellow flag of contagion flying as a deadly typhus had erupted & killed a quarter of the passengers.* \$30

215 **WHITE, Patrick. THE TWYBORN AFFAIR.** A Novel. Lond. Jonathan Cape. 1979. Or.bds. Dustjacket. 432pp. Very good copy. 1st ed. *The Twyborn Affair, like many of White's novels, focuses on identity. The protagonist, Eddie Twyborn, takes on three separate guises in this novel. First a male, then two female characters Eddie & Eadith* \$40

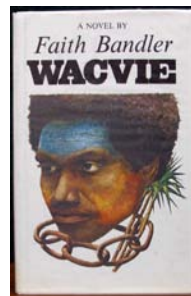


217 **WILLEY, Keith. ASSIGNMENT NEW GUINEA.** Bris. The Jacaranda Press. 1965. Or.bds. Dustjacket. 264pp. b/w plates. Map to endpapers. Very good copy. 1st ed. *The author spent a year in New Guinea writing this book. An historic year for New Guinea as it was the year of the election of a native-dominated Parliament.* \$24

218 **WILSON, Stewart. DC-3 DOWN UNDER.** Moorebank. Dylowl Pty Ltd. 1989. Col.Ill.wrapps. 127pp. Light rubbing to corners. Profusely illustrated in colour. Very good copy. 1st ed. *The Douglas DC-3 was manufactured by the Douglas Aircraft Company for the airline industry of the 1930s. The DC-3 was delivered to the Australian National Airways in 1938 & later for military purposes.* \$30

219 **YANG, William. PATRICK WHITE: THE LATE YEARS.** Syd. Pan Macmillan. 1995. 4to. Or.bds. Dustjacket. 102pp. Profusely illustrated in b/w. Very good copy. 1st ed. *Photographs from the last thirteen years of White's life.* \$25

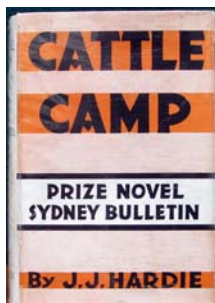
AUSTRALIAN LITERATURE (Mostly Signed)



220 **BANDLER, Faith. WACVIE.** A Novel. Adel. Rigby. 1977 Or.bds. Dustjacket. 146pp. b/w ills. Sl.foxing to foredge, else a very good copy. 1st ed. Bookplate on ffe. *Signed by the author on the title page.* A novel on the slave trade in Australia. \$35

221 **BECKE, Louis. THE EBBING OF THE TIDE.** South Sea Stories. Lond. T. Fisher Unwin. 1896. Original olive coloured cloth with gold lettering to spine. 292pp. (sl foxing) Cloth with wear to corners & spine ends. Pencil marks to front paste down. Good copy. 1st ed. *George Lewis Becke lived & worked among Pacific Islands & Islanders as a trader, was prompted by J. F. Archibald to write down his experiences for The Bulletin magazine.* \$24

222 **BROOKSBANK, Anne. ALL MY LOVE.** Melb. Heinemann. 1991. Or.bds. Dustjacket. 246pp. Fine. 1st ed. Bookplate on ffe. *Inscribed by the*



author. A novel about the thwarted and rekindled love of Mary Gilmore and Henry Lawson. \$35

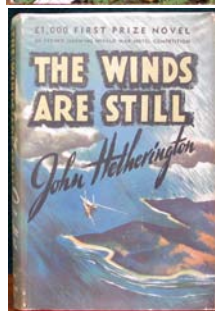
225 **HALL, Rodney.** **CAPTIVITY CAPTIVE.** Lond. Faber & Faber. 1988. Or.bds. Dustjacket. 214pp. A pristine copy in a pristine dustjacket. 1st Eng. ed. Bookplate on ffe. *Signed by Rodney hall on the title page.* A novel. \$40

226 **HARDIE, J.J.** **CATTLE CAMP.** Prize Novel Sydney Bulletin. Syd. Frank C.Johnson. 1932. Or.cl. Dustjacket. 319pp. Sl. foxing else a very good copy. 1st ed. Scarce. *Signed by the author.* A Bulletin Prize Novel. \$45



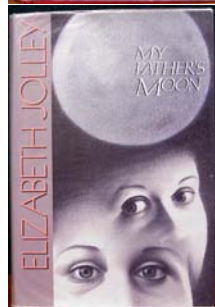
227 **HARDING, Lee.** **THE FALLEN SPACEMAN.** Illustrated by Lee Walsh. Melb. Cassell Australia. 1973. Or.illustrated wrappers. 99pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author on the title page.* A novel by the well-known Australian science fiction writer. \$35

228 **HAYLEN, Leslie.** **THE BRIERLEY ROSE.** Syd. 1935. Or.cl. Dustjacket. 284pp. Dj sl.chipped & sl foxing on foredge else a very good copy. 1st ed. Bokplate on front pastedown. *Inscribed by the author on the ffe.* A novel. \$30



229 **HETHERINGTON, John.** **THE WINDS ARE STILL.** Melb. Georgian House. 1947. Or.cl. Dustjacket. 285pp. Very good copy. 1st ed. Scarce. *Inscribed by the athor.* This novel won the One Thousand Pounds first prize in the Sydney Morning Herald War Novel Competition. \$50

230 **HUMPHRIES, Barry.** **NEGLECTED POEMS.** And Other Creatures. Syd. A & R. 1991. Or.bds. Dustjacket. 187pp. Very good copy. 1st ed. *Inscribed by Barry Humphries to Richard King.* With the Richard King bookplate of two seahorses by Elizabeth Newman 1/32. Features poems by Barry Humphries, Barry McKenzie, Sir Les Patterson & Dame Edna Everage. \$40



231 **JOLLEY, Elizabeth.** **MY FATHER'S MOON.** Melb. Viking. 1989. Or.bds. Dustjacket. 171pp. Very good copy. Bookplate on ffe. 1st ed. *Inscribed by Elizabeth Jolley on the title page.* \$47

232 **KEESING, Nancy.** **SHOWGROUND SKETCHBOOK.** And other poems. Syd. A & R. 1968. Or.cl. Dustjacket. 48pp. Very Good copy. 1st ed. *Australian poet & writer Nancy Keesing, worked for The Bulletin magazine from 1952 &*

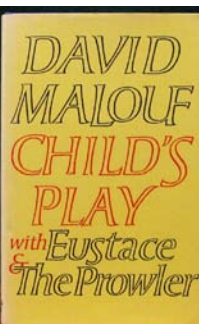
collected & researched historical bush ballads & songs. She also worked as a social worker in children's hospitals. \$20

233 **LAWRENCE, Peter.** **DON JUAN IN MELANESIA.** Introduction by James McAuley. Drawings by George Molnar. St. Lucia UQP. 1967. Col. Ill.wrapps. 37pp. b/w ills. Fine. First separate edition. A humorous poem, first published in *Quadrant*. \$22

234 **LONDON, Joan.** **GILGAMESH.** A Novel. Syd. Pan Macmillan Australia Ltd. 2001. Col.Ill.wrapps. 256pp. (sl foxing) Light rubbing to corners. Good copy. 1st ed. *Inscribed by the author.* Two young men take the long way home after working on an archaeological dig in Iraq in 1937 & encounter a man searching for the secret of eternal life as mentioned in the Epic of Gilgamesh. \$24

235 **LORD, Gabrielle.** **JUMBO.** Lond. Bodley Head. 1986. Or.bds. Dustjacket. 158pp. Very good copy. Bookplate on ffe. 1st ed. *Signed by the author on the title psgr.* A novel. \$30

236 **MALOUF, David.** **CHILD'S PLAY.** With Eustace and The Prowler. Lond. Chatto & Windus. 1982 Or.bds. Dustjacket. 215pp. Pristine cop. 1st ed. *Signed by David Malouf on the title page.* \$45

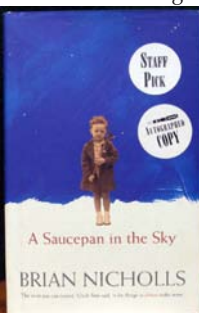


237 **MILLER, Alex.** **LOVESONG.** Crows Nest. Allen & Unwin. 2009. Or.bds. Dustjacket. 354pp. (sl. tanning) Very good copy. 1st ed. *With a music CD inserted in a plastic envelope at back pastedown featuring music by Anour Brahem.* Seeking shelter in a Parisian cafe from a sudden rainstorm, John Batterner meets the exotic Sabiha, & before he knows it, his carefully mapped life changes forever. \$30

238 **MOFFITT, Ian.** **THE RETREAT OF RADIANCE.** A Novel of Revenge. Syd. William Collins Pty Ltd. 1982. Or.bds. Dustjacket. 324pp. Foxed to foredge. Bookplate affixed to ffe. Good copy. 1st ed. *Signed by the author.* Thirty years after witnessing a senseless massacre outside a Chinese village, former soldier Quinn is still scarred by his recollections. One day he decides to tracks down the aging villains in China. \$24

239 **MURDOCH, Walter.** **MOREOVER.** Syd. Angus & Robertson. 1932. Or.cl. 246,26pp. (sl foxing) Bookplate on ffe. Good copy. 1st ed. *Signed by the author.* Walter Murdoch was a university lecturer whose literary articles in the Argus were much appreciated by Prime Minister Alfred Deakin. Their correspondence revealed a similar taste in literature. \$30

240 **NICHOLLS, Brian.** **A SAUCEPAN IN THE SKY.** Alexandria. Hale & Iremonger Ltd. 2001. Or.bds. Dustjacket. 183pp. Very good copy. 1st ed. *Signed by the author.* The story of a boy growing up in a small inner-city house in Sydney who believes that the right word can explain everything & asks for a really big dictionary. Paradox, he discovers, plays a bigger part. \$30



241 **PICOULT, Jodi. LONE WOLF.** A life hanging in the balance... a family torn apart. Syd. Allen & Unwin. 2012. Col.Ill.wrapps. 421pp. Very good copy. 1st Australian ed. *Inscribed by the author on title page.*

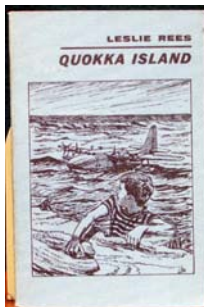
\$25

242 **PRICHARD, Katharine Susannah. THE WILD OATS OF HAN.** Lond. A & R. 1928. Or.cl. 215pp. Frontispiece plate and b/w ills. in the text. Cloth a little rubbed & prize presentation inscription on ffe from Richmond Agricultural Society in 1930 else a Good copy. 1st ed. Scarce. Muir 6156

\$45

243 **REES, Leslie. QUOKKA ISLAND.** School Edition. Illustrated by Arthur Horowicz. Lond. Collins. 1967. Or.limp pictorial wrappers. 192pp. A very good copy with a few library stamps. 1st ed. thus. Muir 6302.

\$25

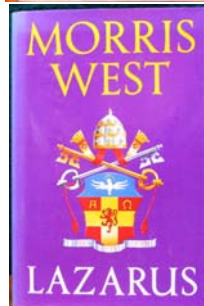


244 **RUDD, Jessica. CAMPAIGN RUBY.** Melb. Text Publishing. 2010. (2nd imp) Col.Ill.wrapps. 324pp. Fine. 1st ed. *Inscribed by the author who is the daughter of former Prime Minister Kevin Rudd.* Associated ephemera inserted. A political novel of remarkable prescience.

\$30

245 **WEST, Morris. LAZARUS.** Melb. Heinemann. 1990. Or.bds. Dustjacket. 293pp. Fine. 1st ed. *Inscribed to Richard King by Morris West, and with a signed photo by Richard King of Morris West signing a book on 9th March 1990.*

\$60



246 **WEST, Morris. THE WORLD IS MADE OF GLASS.** Lond. Hodder & Stoughton. 1983. Or.bds. Dustjacket. 315pp. Pristine copy. 1st ed. *Inscribed to Richard King by Morris West on the half-title & dated the year of publication.*

\$45

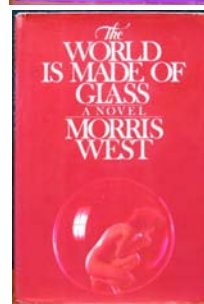
247 **WILDING, Michael. POLITICAL FICTIONS.** Syd. Hale & Iremonger Pty Ltd. 1984. Or.bds. Dustjacket. 266pp. Very good copy. *Inscribed by the author to Iain Wright, of ANU.* First published in the UK, this is the first Australian edition. The British writer & academic Michael Wilding has spent most of his career in Australia, earning a reputation as an important critic & scholar of Australian literature. A work of literary criticism.

\$30

248 **WILLIAMS, Maslyn. HIS MOTHER'S COUNTRY.** Melb. MUP. 1988. Or.cl. Dustjacket. 238pp. Sl.foxing on forege else Fine. 1st ed. Bookplate on ffe. *Inscribed by the author on*

the title page and with the author's handwritten letter loosely inserted. A story of a young lad reaching manhood at the time of Australia's own growing up in the 1920's.

\$40



249 **WINTON, Tim. EYRIE.** Melb. Hamish Hamilton. 2013. Or.Col.ill.bds. Dustjacket. 424pp. Sl. foxing on foredge else a very good copy. 1st Australian ed. *Signed by Tim Winton on the title page.* Tim Winton's 2013 novel Eyrie tells the story of Tom Keely, an altruistic environmentalist who struggles to do good in a broken world & with a system that bulwarks resistance against progress.

\$45

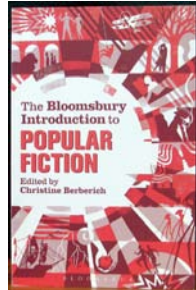
BOOKS ABOUT BOOKS

250 **BENNETT, Whitman. A PRACTICAL GUIDE TO AMERICAN NINETEENTH CENTURY COLOR PLATE BOOKS (1800-1900).** N.Y. Haydn Foundation for Culture. 1980. (rep) Or.cl. 140pp. (sl foxing) to top edge. Very good copy. *First published in 1949, Whitman Bennett's bibliography of American Color Plate Books remains the standard bibliography on 19th century American Color Plate Books.*

\$40

251 **BERBERICH, Christine. (Ed). THE BLOOMSBURY INTRODUCTION TO POPULAR FICTION.** Lond. Bloomsbury. 2015. Col.Ill.wrapps. 326pp. Very good copy. 1st paperback ed. *Charting the rise of commercial fiction from the 19th century to today. The Bloomsbury Introduction to Popular Fiction includes introductory surveys written by leading scholars.*

\$27



252 **BLEGEN, Theodore C. BELL, James Ford. et al. BOOK COLLECTING AND SCHOLARSHIP.** Essays by Theodore C. Blegen, James Ford Bell, Stanley Pargellis, Colton Storm, & Louis B. Wright. Minneapolis. Uni of Minnesota Press 1954. Or.bds.

3/4.cloth. Clear plastic dustjacket. 67pp. Light discolouration to boards at spine else a very good copy. *In October 1953 the American philanthropist James Ford Bell gifted a collection of rare books to the University of Minnesota. At the opening a number of talks were given on the collection of old books*

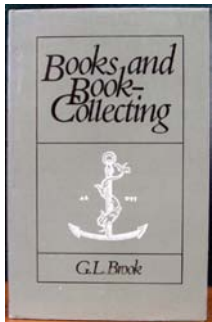
. \$27

253 **BOLITHO, Hector (Ed.) A BATSFORD CENTURY.** The record of a hundred years of publishing & bookselling, 1843-1943. Lond. Batsford. 1943. Or.cl. 147pp. uncut. e.g. b/w plates & ills. Very Good copy. 1st ed.

\$30

254 **BROOK, G. L. BOOKS AND BOOK-COLLECTING.** Lond. Andre Deutsch. 1980. Or.bds. Dustjacket. 175pp. Very good copy. 1st ed.

\$30



255 **CHAPPELL, Warren. A SHORT HISTORY OF THE PRINTED WORD.** N.Y. Dorset Press. 1989. (rep) Or.bds. ills Dustjacket. xviii,244,xv pp. Profusely illustrated in black & white. Pages sl.tanned else a very good copy.

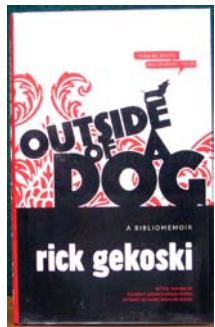
\$30

256 **DE RICCI, Seymour. ENGLISH COLLECTORS OF BOOKS & MANUSCRIPTS (1530 - 1930).** And Their Marks of Ownership. Burt Franklin: Bibliography & Reference Series 268. N.Y. Burt Franklin. 1969. (rep) Or.cl. 203pp.

b/w ills. Very good copy. *In this collection of lectures, Seymour de Ricci sketches a history of book collecting from the year 1530 to 1930 by tracing the collections of England's most notable bibliophiles* . \$35

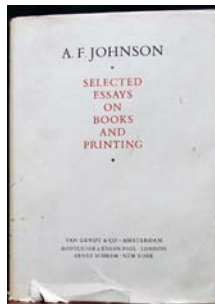
257 ECO, Umberto & CARRIERE, Jean-Claude. **THIS IS NOT THE END OF THE BOOK.** Two Great Men Discuss Our Digital Future. A conversation curated by Jean-Philippe de Tonnac. Translated from the French by Polly McLean. Lond. Harvill Secker. 2011. Or.bds. Dustjacket. 336pp. Fine. 1st English ed. *These days it's impossible to get away from discussions of whether the book will survive the digital revolution. Umberto Eco & Jean-Claude Carriere discuss the future of the book & information.* \$30

258 GEKOSKI, Rick. **OUTSIDE OF A DOG.** A Bibliomemoir. Mt.Kuringai. Peribo. 2009. Or.bds. Dustjacket. 278pp. b/w ills. Fine. 1st Aust.ed. *A hugely entertaining memoir by one of the world's great bookmen. The title is from Groucho Marks' "Outside of a dog, a book is man's best friend. Inside of a dog it's too dark to read."* \$55



259 GRAHAM, Bessie. **THE BOOKMAN'S MANUAL.** A Guide To Literature. N.Y. R.R.Bowker Co. 1921. Or.bds. Qtr.cloth. 434pp. Marks to foredge & boards. Some soiling & marks to boards & cloth at spine. Fair copy. 1st ed. *As Christopher Morley once said 'When you sell a man a book you don't sell him just twelve ounces of paper & ink & glue, you sell him a whole new life.' A guide to literature for booksellers.* \$20

260 JOHNSON, Alfred Forbes. **SELECTED ESSAYS ON BOOKS AND PRINTING.** Edited by Percy H. Muir. Amsterdam. Van Gendt & Co. 1970. Folio. Or.cl. Dustjacket. 489pp. Dj with a few short tears to bottom edge. Binding loose internally at the front hinge. b/w ills. Good copy. 1st ed. *Keeper of the Printed Books at the British Museum, Alfred Johnson, presents the collected essays on books, printing & type-founding produced over the decades for various catalogues & publications.* \$90



261 JOHNSON, A.F. **ONE HUNDRED TITLE PAGES 1500-1800.** Selected and arranged with an Introduction and Notes. Lond. 1928. Folio. Or.qt.cl. & bds. xxiii,200pp. uncut. Boards sl.rubbed else a Very good copy. 1st ed. Scarce. *Classic title pages from three centuries of printing.* \$120

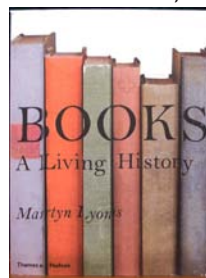


262 LEWIS, John. **THE TWENTIETH CENTURY BOOK.** Its Illustration and Design. Lond. Studio Vista. 1967. 4to. Col.ill.bds. Dustjacket. 269pp. Sl foxing to top & foredge. Col & b/w ills. Dj sl.rubbed else a very good copy. 1st ed. *For lovers of fine book*

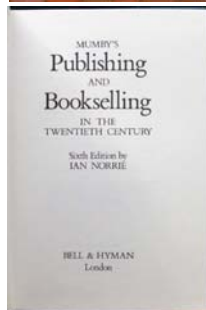
illustrations, John Lewis has selected over 460 examples of some of the finest book illustrations from the 20th century. Featuring works by artists, designers & illustrators. \$60

263 LOFTS, William Oliver Guillemont. & Adley, D. J. **THE MEN BEHIND BOYS' FICTION.** A collective biography of all British authors who ever wrote for boys. Lond. Howard Baker. 1970. Or.bds. Dustjacket. 361pp. Sl foxing to top & foredge. Very good copy. 1st ed. *Specifically written for the collector & enthusiast of British juvenile literature in mind, this handy dictionary, bibliography, biography provides details on over 2,000 popular children's authors.* \$35

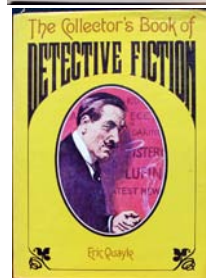
264 LYONS, Martyn. **BOOKS.** A Living History. Lond. Thames & Hudson Ltd. 2013. Roy.8vo. Col.Ill.wrapps. 224pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Martyn Lyons charts the worldwide evolution of the book through the centuries, from the cuneiform tablets of ancient Sumer to the development of moveable type & the modern information revolution.* \$40



265 MUMBY, Frank Arthur. & NORRIE, Ian. **MUMBY'S PUBLISHING AND BOOKSELLING IN THE TWENTIETH CENTURY.** Sixth Edition by Ian Norrie. Lond. Bell & Hyman. 1974. (rep) Or.bds. Dustjacket. 253pp. Very good copy. *The man of letters & literary journalist, Frank Mumby, spent much of his life chronicling the history of the book trade in general, & publishing in particular, presents his insights here.* \$35



266 PAGELS, Elaine. **THE Gnostic GOSPELS.** N.Y. Random House. 1979. Or.bds. Quarter cloth. 182pp. Bumps & wear to corners. Scuff mark to covers. Name stamp on verso of ffe. Very good copy. *The Gnostic Gospels are religious texts discovered prior to 1945 at Nag Hammadi. The Gospel of Thomas, the Gospel of Mary Magdalene are part of the 13 papyrus scrolls that are not included in the Bible* \$24

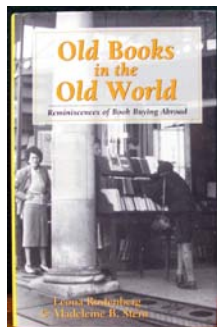


267 QUAYLE, Eric. **THE COLLECTOR'S BOOK OF DETECTIVE FICTION.** Photographs by Gabriel Monro. Lond. Studio Vista. 1972. Folio. Or.cl. Dustjacket. 143pp. Col plates & b/w ills. Very good copy. 1st ed. *In Eric Quayle's bibliography of detective fiction, we begin with Conan Doyle's Sherlock Holmes & many other Victorian era murder mysteries & end with Ian Fleming. Both now highly collectable authors.* \$90

268 QUAYLE, Eric. **THE COLLECTOR'S BOOK OF BOYS' STORIES.** Photographs by Gabriel Monro. Lond. Studio Vista. 1973. 4to. Or.cl. Dustjacket. 160pp. (sl foxing) to top & foredges. Dustjacket sl.torn. Many col & b/w ills. Good copy. 1st ed. *With the rise of literacy*

amongst the younger populations of 19th century England, a rise in the demand for stories for literate children increased. A vast array of stories were published & collected. \$60

269 ROSTENBERG, Leona. & STERN, Madeleine B. OLD BOOKS IN THE OLD WORLD. Reminiscences of Book Buying Abroad. New Castle. Oak Knoll Press. 1996. Or.bds. Dustjacket. viii,175pp. b/w ills. Fine. 1st ed. \$45

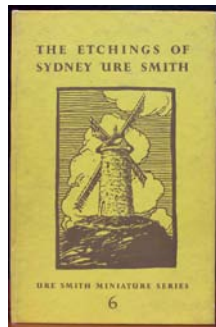


270 SPALDING, D.A. COLLECTING AUSTRALIAN BOOKS. Notes for Beginners. Canb. D.A. Spalding. 1982. (2nd ed., revised) Or.bds. Dustjacket. 100pp. Fine. Comprehensive, well written advice for book collectors. \$35

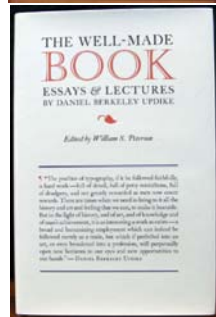
271 SUTHERLAND, John & FENDER, Stephen. LOVE, SEX, DEATH & WORDS. Surprising Tales from a Year in Literature. Lond. Icon Books. 2010. Or.bds. Dustjacket. 512pp.

Fine. 1st ed. "Provides an unrivalled, sumptuous voyage through the highs and lows of Literature's bejewelled past." \$28

272 THE SMITH, Sydney. THE ETCHINGS OF SYDNEY URE SMITH. Introduction by Hal Missingham with an article on etching processes by Sir Lionel Lindsay. Ure Smith Miniature Series 6. Syd. Ure Smith Pty Ltd. 1950. Col.ill.bds. 15pp. + 32pp of b/w plates. (sl foxing) to top edges. Very good copy. 1st ed. Sydney Ure Smith was born in London & emigrated with his parents to Australia in 1887. He was an arts publisher who did much to promote Australian art but was reticent in publishing his own art works. \$27



273 THOMAS, Alan G. FINE BOOKS. Pleasures and Treasures. Lond. Weidenfeld and Nicolson. 1967. Or.bds. Dustjacket. 120pp. col & b/w ills. Very good copy. 1st ed. London antiquarian bookdealer Alan Thomas explores some important aspects of the collecting of fine books, from early manuscripts to the beautifully produced English books with coloured plates. \$27



274 UPDIKE, Daniel Berkeley. THE WELL-MADE BOOK. Essays & Lectures. Edited by William S. Peterson. N.Y. Mark Batty Publisher. 2002. Or.cl. Dustjacket. 383pp. b/w ills. Very good copy. 1st ed. When Daniel Berkeley Updike founded the Merrymount Press in 1893, he set out to create books of superior quality & believed

that books could be simply designed, yet beautiful. A look at his work. \$40

275 WILLIAMS, Joan. (Ed). MAPPA MUNDI AND THE CHAINED LIBRARY. Treasures of Hereford Cathedral. Hereford

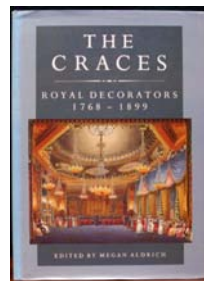
Cathedral & Jarrold Pub. 2008. Col.ill.wrapps. 25pp. col & b/w ills. Very good copy. Second Edition. Hereford Cathedral Library is home to the Mappa Mundi, a map of the world as it was known in the Middle Ages & its famous Chained Library of hand transcribed velum books from the Middle Ages. \$22

MISCELLANEOUS

276 ABBOTT, Geoffrey. THE WHO'S WHO OF BRITISH BEHEADINGS. Lond. Andre Deutsch Ltd. 2000. (rep) Or.bds. Dustjacket. 244pp. (some foxing) b/w plates. Very good copy. In the days before mass media, it was essential that the populace should be fully aware of the severity with which the authorities acted in detecting & punishing those suspected of being criminals. \$30

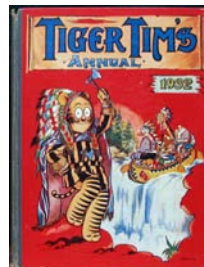
277 ADACHIE, Chimamanda Ngozi. HALF OF A YELLOW SUN. Lond. Fourth Estate. 2006. Or.bds. Dustjacket. 517pp. Bound-in marker ribbon. Fine. 1st ed. Number 1253 of a limited edition of 2,000. Nigerian author Chimamanda Ngozi Adichie's 2006 novel is set during the Nigerian Civil War of 1967 & tells the story of two people caught up in the conflict who end up helping in a war refugee camp. \$30

278 ALDRICH, Megan. (Ed). THE CRACES. Royal Decorators 1768-1899. Brighton. Royal Pavilion Gallery. 1990. 4to. Or.bds. Dustjacket. 202pp. Dj spine sl.faded. Col plates & b/w ills. Very good copy. 1st ed. The Crace family were the most important firm of interior decorators working in Britain in the 19th century. From George III to Queen Victoria, their commissioned buildings were full of rich variety. \$40



279 ALLSPORTS PHOTOGRAPHIC AGENCY. VISIONS OF WIMBLEDON. A Celebration of the World's Finest Wimbledon Photography. By the Allsports Photographic Agency. Lond. Andre Deutsch Ltd. 2000. 4to. Col.ill.bds. 143pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. The Allsports photographic agency was started in 1968 by respected sports photographer, Tony Duffy. The Wimbledon Championship has been held since 1877 by the All England Lawn Tennis & Croquet Club. \$35

280 AMALGAMATED PRESS, LTD. TIGER TIM'S ANNUAL 1932. Lond. Amalgamated Press. 1931. 4to. Col.ill. bds. Qtr.cloth. 160pp. Many col & b/w ills. Boards sl.worn & sl.tear at top of front hinge, else a very good copy. The Tiger Tim's Annual was published once a year as a tie-in to the magazine Tiger Tim Weekly for 36 years. It featured the adventures of Tiger Tim & his friends the Bruin Boys with jokes & games. \$35

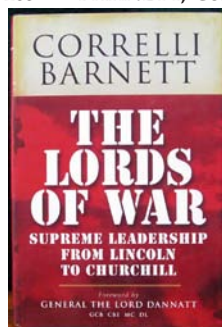


281 ARNOLD, H.J.P. PHOTOGRAPHER OF THE WORLD. A Biography of Herbert Ponting. Hutchinson of London. 1969. Or.cl. Dustjacket.

175pp. Many photographic plates of Ponting's work. Very Good copy. 1st ed. *Ponting recorded Scott's tragic journey to Antarctica.* \$30

282 **BARNES, Robert.** **THE POSTAL SERVICE OF THE FALKLAND ISLANDS.** Including South Shetlands (1906-1931) and South Georgia. Lond. Robson Lowe Ltd. 1980. (2nd printing) 4to. Ill.bds. 96pp. b/w ills. Watermark to top edge of boards else a very good copy. Second Printing. Scarce. *Collecting the stamps of the Falkland Islands has been popular with philatelists for over half a century, as the stamps have a high degree of aesthetic beauty. Robert Barnes explores their history.* \$30

283 **BARNETT, Correlli.** **THE LORDS OF WAR.** From Lincoln to Churchill. Supreme Command 1861 - 1945. Barnsley. The Praetorian Press. 2012. Or.bds. Dustjacket. 321pp. b/w w maps. Very good copy. 1st ed. *A study of political leadership & diplomatic strategies deployed by various world leaders in European & American conflicts & wars from 1861 to the end of WWII.* \$30

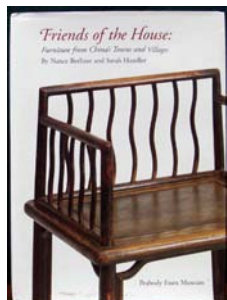


284 **BASCUNAN, Francisco Nunez de Pineday.** **THE HAPPY CAPTIVE.** Translated from the Spanish by William C. Atkinson. Vinyl-cuts by John Lawrence. Lond. Folio Society. 1977. Or.qt. leather & dec.cl. 154pp. b/w ills. Near Fine in the slip-case. \$28

285 **BELL, James Ford.** **JAMES FORD BELL AND HIS BOOKS.** The Nucleus of a Library. Minnesota. James Ford Bell Library 1993. Or.bds. 3/4.cloth. 83pp. Very good copy. *The American business leader & philanthropist James Ford Bell made his fortunes in grain mills & had collected rare books devoted to the history of early modern trade which he donated to Minnesota Uni.* \$24

286 **BENSON, Arthur Christopher.** **ALONG THE ROAD.** Bell's Colonial Editions. Lond. G. Bell & Sons, Ltd. 1913. Or.cl. 383pp. b/w frontispiece. Light moisture stain to bottom edge. Very good copy. 1st Indian Colonies ed. *With a loosely inserted portion cut from a letter with Benson's signature.* Arthur Christopher Benson is noted for having penned the words of the song Land of Hope & Glory. As a Cambridge academic he penned many essays & thoughts \$45

287 **BERLINER, Nancy. & HANDLER, Sarah.** **FRIENDS OF THE HOUSE: FURNITURE FROM CHINA'S TOWNS AND VILLAGES.** Peabody Essex Museum Collections. Volume 131. Number 2. Salem. Peabody Essex Museum. 1995. 4to. Or.cl. Dustjacket. 133pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Museum Catalogue. *The Peabody Essex Museum is one of the oldest continuously operating museums in the United States. It houses amongst other things, a large collection of Chinese art & Chinese furniture.* \$45



288 **BILLINGS, Malcolm.** **THE CROSS AND THE CRESCENT.** A History of the Crusades. Lond. BBC. 1987. Or.bds. Dustjacket. 240pp. Col.& b/w ills. Very Good copy. 1st ed. *Published to coincide with a BBC Radio series of the same name, this illustrated history of the Crusades explores the military campaigns launched by the papacy between 1095 & 1291 against Muslim rulers* \$27

289 **BISHOP, Patrick.** **AIR FORCE BLUE.** The RAF in World War Two. Spearhead of Victory. Lond. William Collins. 2017. Col.Ill.wrapps. 410pp. col & b/w plates. Very good copy. 1st ed. *In the year of 2018 the RAF turned 100 years old, & the high point of its existence was undoubtable during WWII when the Air Force saved the nation from defeat, then led the advance to victory.* \$24

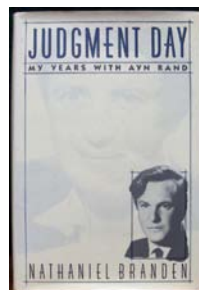
290 **BLACKSTONE, Chris. & Le QUESNE, Katie. (Ed).** **ST MARTIN, JERSEY.** The Story of an Island Parish. Chichester. Phillimore & Co. Ltd. 1999. 4to. Or.bds. 380pp. colour plates & b/w ills. Very good copy. 1st ed. *St Martin is one of the twelve parishes of the Channel Island, Jersey. Historically known as Saint-Martin-le-Vieux, it was claimed by William of Orange in 1689 & the French were banned from the island.* \$40

291 **BONN-MULLER, Eti. (Ed).** **MA DESHENG - SELECTED WORKS 1978 - 2013.** Lond. Rossi & Rossi Gallery. 2013. 4to. Or.bds. Bound with quarter cloth. 103pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *Chinese born artist, Ma Desheng was a founding member of the Stars Group & was arrested after the groups 1st exhibition for its 'liberal thinking'. A woodblock craftsman, he relocated to Paris in 1986.* \$35

292 **BRANCUSI, Constantin.** **BRANCUSI: PHOTOGRAPHER.** Preface by Pontus Hulten. Photographs introduced and selected by Marielle Tabart and Isabelle Monod-Fontaine. Translated by Kim Sichel. N.Y. Agrinde Publications Ltd. 1979. 4to. Col.Ill.wrapps. 124pp. Profusely illustrated in black & white. Very good copy. Exhibition Catalogue. *Romanian sculptor Constantin Brancusi, was not only a pioneer of European modernism in art during the 20th century, but a passionate photographer.* \$75



293 **BRANDEN, Nathaniel.** **JUDGMENT DAY.** My Years With Ayn Rand. Boston. Houghton Mifflin Company. 1989. Or.bds. Quarter cloth. 436pp. Name stamp on ffe. b/w plates. Very good copy. *With a bookplate designed by Elizabeth Newman for Richard King.* Nathaniel Branden was twenty-five years younger than Ayn Rand when they met, first under a mentorship & later their love affair. \$40



294 **BRASOL, Boris.** **OSCAR WILDE.** The Man - The Artist, The Martyr. N.Y. Charles Scribner's Sons. 1938. Or.cl. Dustjacket. 402pp. uncut. Dustjacket covered in removable plastic. b/w plates. Very good copy. 1st ed. *A look at the life of Irish poet &*

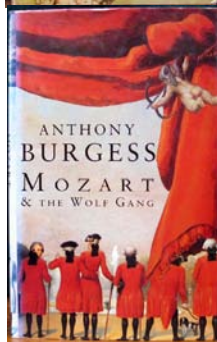
playwright Oscar Fingal O'Flaherty Wills Wilde who became one of the most popular playwrights in London in the 1890s before his early death at the age of 46. \$30

295 **BROOKE-LITTLE, John. ROYAL CEREMONIES OF STATE.** Lond. Country Life Books. 1980. 4to. Or.bds. Dustjacket. 144pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A pictorial history of the Royal Ceremonies of State, featuring all the pomp & pageantry of Coronations, Jubilees, Funerals, & the machinery of Monarchy.* \$27

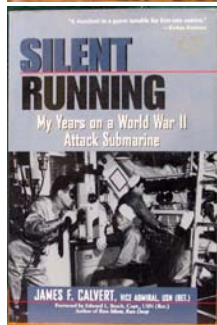
296 **BROUDE, Norma & GARRARD, Mary D. (Eds.) THE POWER OF FEMINIST ART.** Emergence, Impact and Triumph of the American Feminist Art Movement. Lond. Thames & Hudson. 1994. Large Folio. Or.cl. Dustjacket. 318pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$45



297 **BROWN, Carter. THE VIXEN.** There were too many men in the gorgeous blonde's life...and most of them wanted her dead. N.Y. Horwitz Publications Inc. 1966. (rep) Col.Ill.wrapps. 128pp. Light tanning to pages. Light cigarette burn to top edge of last 6 pages. Name on front cover. Second edition. Good copy. *Carter Brown was the literary pseudonym of Alan Geoffrey Yates, an English born Australian writer of detective fiction who wrote between 1954 & 1984. He published 215 Carter Brown novels & 75 novellas.* \$25



298 **BURGESS, Anthony. MOZART & THE WOLF GANG.** Lond. Hutchinson. 1991. Or.bds. Dustjacket. 148pp. b/w ills. Very good copy. 1st ed. *Signed by the author on the title page.* Classical music figures appear in all of the Anthony Burgess novels. Beethoven was a key part of A Clockwork Orange. Here the author has a celestial dialogue with arguably the world's greatest composer. \$50



299 **CABLE, Mildred & FRENCH, Francesca. SOMETHING HAPPENED.** Lond. Hodder & Stoughton. 1945. (rep) Or.bds. Dustjacket. (sl rubbed) 320pp. b/w frontis. Good copy. *The travels & experiences of lady missionaries in Mongolia.* \$24

300 **CALVERT, James F. SILENT RUNNING.** My Years On A World War II Attack Submarine. N.Y. John Wiley & Sons, Inc. 1995. Col.Ill.wrapps. 282pp. Light rubbing to corners. b/w ills. Good copy. *Vice Admiral James F. Calvert recounts his experiences on board a U.S. Navy Submarine during WWII. Based on his diary entries kept while serving, he recounts the relentless dangers & hardship endured.* \$24



301 **CHANDLER, Frank Woodleigh. THE LITERATURE OF ROGUERY. 2 VOLS.** N.Y. Burt Franklin. 1958. Or.cl. 584pp. Name on ffe & sl.foxing, else a Very Good set. First published 1907. *Defines the genre and then follows the anti-hero through history.* \$60

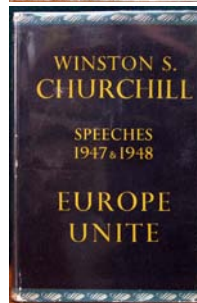
302 **(CHAPLIN, Charlie) GIFFORD, Denis. THE COMIC ART OF CHARLIE CHAPLIN.** A graphic celebration of Chaplin's Centenary. Lond. Hawk Books. 1989. Large folio. Or.cl. Dustjacket. 128pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *With a loosely inserted card inscribed by Geraldine Chaplin, the first child of Chaplin and his fourth wife, Oonah O'Neill, and the granddaughter of playwright Eugene O'Neill.* \$50



303 **CHAVEZ, Agustin Velazquez. CONTEMPORARY MEXICAN ARTISTS.** N.Y. Codicil Frieda Publishers. 1937. 4to. Or.cl. 304pp. Name on ffe & title page. Cloth with some soiling & discolouration to spine. Profusely illustrated in black & white. Good copy. *A look at the birth of contemporary Mexican art which had its antecedents in the primitive pictorial art of the old Anahuac civilizations that was transformed into greater complexity by Spanish culture* \$25



304 **CHILLIDA, Eduardo. CHILLIDA.** Pittsburgh International Series Museum of Art, Carnegie Institute. October 26, 1979 - January 6, 1980. Paris. Museum of Art, Carnegie Inst 1979. 4to. Col.Ill.wrapps. 197pp. (sl foxing) Profusely illustrated in colour and black & white. Good copy. Exhibition Catalogue. *Spanish sculptor, Eduardo Chillida Jantegui, is known for his abstract works. Hailing from the Basque region of Spain, he was a goalkeeper for Real Sociedad, until an injury saw him turn to art.* \$55



305 **CHIN, Clayton. THE PRACTICE OF POLITICAL THEORY.** Rorty and Continental Thought. N.Y. Columbia University Press. 2018. Or.bds. Dustjacket. 293pp. Very good copy. 1st ed. *American philosopher Richard Rorty began his career as part of the Neopragmatism thought movement, & later the Postanalytic philosophy school which was a crucial concept of post philosophical culture* \$40

306 **CHURCHILL, Winston. EUROPE UNITE.** Speeches 1947 and 1948 by Winston S. Churchill. Edited by Randolph S. Churchill. Lond.

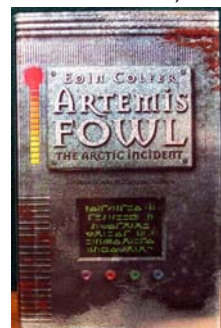
Cassell and Company Ltd. 1950. Or.cl. Dustjacket. 506pp. (sl foxing) Light tanning to pages. Dustjacket covered in plastic. Owners inscription to front pastedown. Very good copy. 1st ed. *A collection of fifty-two*

speeches that were delivered by Winston Churchill between 1947 & 1948, when Churchill was the Leader of the Opposition. \$60

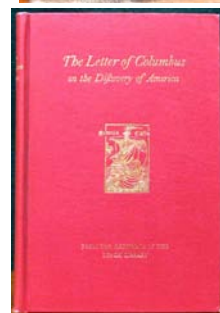
307 **CHUTE, Marchette. SHAKESPEARE OF LONDON.** Lond. Souvenir Press Ltd. 1977. Col.Ill.wrapps. 397pp. (sl.foxing) Very good copy. 1st UK ed. *It is presumed that Shakespeare appeared to be writing for the London stage by 1592 with the Lord Chamberlain's Men, a company owned by a group of players, including Shakespeare who lived at Southwark.* \$22

308 **COLE, Martina. FACELESS.** Lond. Headline Publishing. 2001. Col.Ill.wrapps. 405pp. Fine. *Signed by the author on the title page.* A story of murder and retribution. \$25

309 **COLFER, Eoin. ARTEMIS FOWL THE ARCTIC INCIDENT.** The Arctic Incident. Lond. Puffin Books. 2002. Or.bds. Dustjacket. 288pp. Some tanning to pages. Very good copy. 1st ed. *Inscribed by the author on the title page.* Artemis Fowl is a 12 year old millionaire, genius, & criminal mastermind, who receives a ransom note for his father who is being held somewhere in Russia, but before he can save him, is taken by goblins. \$35



310 **COLUMBUS, Christopher. THE LETTER OF COLUMBUS ON THE DISCOVERY OF AMERICA.** A facsimile of the Pictorial Edition, with an New and Literal Translation, and a Complete Reprint of the Oldest Four Editions in Latin. N.Y. Lenox Library. 1892. Or.cl. with gilt title and decoration on front board. 62pp. uncut. Fine. 1st ed. thus. \$45



311 **CORMACK, Patrick. WILBERFORCE.** The Nation's Conscience. Foreword by the Archbishop of Canterbury. Basingstoke. Patrick Cormack. 1983. Col.Ill.wrapps. 128pp. Very good copy. 1st ed. *William Wilberforce was one of the leading English abolitionists for the abolishment of the Atlantic slave trade during the 18th century. He headed the parliamentary campaign to overturn the Slave Trade.* \$20

312 **CURRER-BRIGGS, Noel & GAMBIER, Royston. DEBRETT'S FAMILY HISTORIAN.** A Guide to Tracing Your Ancestry. Introduction by Sir Iain Moncreiffe of that Ilk, BT. Lond. Webb & Bower. 1981. Roy.8vo. Or.bds. Dustjacket. 208pp. (sl foxing) to top edges. b/w ills. Very Good copy. 1st ed. \$30

313 **CURTIS, Tony. & BARTON, Stuart. TRICKS OF THE ANTIQUE TRADE.** Glenmayne. Lyle Publications. 1975. Or.bds. Dustjacket. 123pp. (sl foxing) b/w ills. Very good copy. 1st ed. *Tony Curtis, (not the film star...) & Stuart Barton discuss some of the more common problems with collecting antiques, namely their conservation & restoration. They offer careful & skilful tips.* \$25

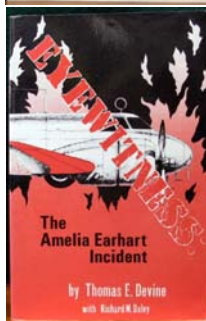
314 **DAVIDAR, David. THE SOLITUDE OF EMPERORS.** Uncorrected Bound Manuscript. Lond. Weidenfeld & Nicholson. 2007. Col.Ill.wrapps. 261pp. Very good copy. 1st ed. Uncorrected Proof. *Inscribed by the author on title page.* Vijay is desperate to escape the raw energy of Bombay in the early 1990s & takes a job in a small publication called the Indian Secularist, but is caught up in the Bombay riots & its ripples spread out. \$30

315 **(DE BONO, Edward) BREAKING OUT OF THE BOX.** The Biography of Edward De Bono, the man who created the concept of Lateral Thinking. By Piers Dudgeon. Lond. Headline Book Publishing. 2001. Or.bds. Dustjacket. 312pp. b/w plates. Fine. 1st ed. *With the signature of Edward De Bono on a loosely inserted slip.* \$40

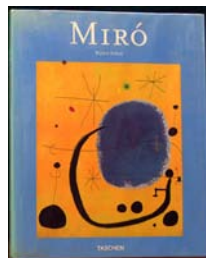
316 **de KOONING, Willem. THE ARTIST'S HAND.** Willem de Kooning Drawings, 1937 to 1954. January 17 - March 2, 2002. Mitchell-Innes & Nash in collaboration with Matthew Marks Gallery. N.Y. Mitchell-Innes & Nash. 2002. 4to. Col.Ill.wrapps. 63pp. col & b/w ills. Very good copy. Exhibition Catalogue. *After encountering Existentialism in the 1940s, American artist Willem de Kooning b e g a n adapting that philosophy to his art. This is a catalogue of drawings made between 1937 to 1954 tracing that arc.* \$25



317 **DE MIERRE, H. C. CLIPPER SHIPS TO OCEAN GREYHOUNDS.** Lond. Harold Starke Limited. 1971. 4to. Or.bds. Dustjacket. 320pp. b/w ills. Very good copy. 1st ed. *Hans de Mierre joined the navy in the age of the great clipper ships & survived four gruelling years aboard a battleship during the Great War before rediscovering the joys of sailing again.* \$25



318 **DEVINE, Thomas E. EYEWITNESS: THE AMELIA EARHART INCIDENT.** Thomas E. Devine with Richard M. Daley. Colorado. Renaissance House. 1987. Col.Ill.wrapps. 224pp. Light tanning to page edges. Slight wear to corners. b/w plates + maps. Very good copy. *Thomas Devine presents the most comprehensive collection of research done to date into one of aviation's greatest mysteries. American aviatrix, Earhart disappeared whilst flying from Hawaii to New Guinea.* \$30



319 **D'ESTE, Carlo. WARLORD.** A life of Winston Churchill at war, 1874 - 1945. N.Y. Harper Collins. 2008. Or.bds. Dustjacket. 845pp. Watermark at back corner of cloth & last few pages. b/w plates. Very good copy. 1st ed. *D'Este examines Churchill's life through the prism of his military service, as both a soldier & a warlord. Despite never having risen above the rank of lieutenant colonel, went on to defeat Hitler.* \$24

320 **ERBEN, Walter. JOAN MIRO.** 1893 - 1983. The man and his work. With a commentary on Miro's late works and notes on his paintings by Hajo Duchting. Koln. Taschen. 1998. Folio. Or.bds. Dustjacket. 240pp. Some marks to title page. Dustjacket covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A look at the work of Spanish painter and sculptor Joan Miro. His work has been interpreted as part of the Surrealism movement, although Miro rejected conventional painting methods as bourgeois.* \$28

321 **EVANS, Hilary & Mary. THE LIFE AND ART OF GEORGE CRUIKSHANK 1792-1878.** The Man who Drew the Drunkard's Daughter. N.Y. S.G. Phillips Inc. 1978. 4to. Or.bds. Dustjacket. 162pp. Profusely illustrated. Fine. 1st ed. Published on the one hundredth anniversary of *Loosely inserted is an envelope front addressed in Cruikshank's hand to the eminent artist Charles Cope and signed by Cruikshank in the lower left corner.* \$60

322 **EVANS, Sian. PATTERN DESIGN.** A Period Design Sourcebook. Lond. The National Trust. 2008. 4to. Col.ill.bds. 256pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A collection of over 500 design patterns from the unique collections of The National Trust from the medieval period to the 1950s. A sourcebook for designers, creative professionals & enthusiasts.* \$30

323 **GALANTIN, I. J. TAKE HER DEEP!** A Submarine Against Japan in World War II. With an introduction by Edward L. Beach. Lond. Unwin Hyman Limited. 1988. Or.bds. Dustjacket. 262pp. b/w ills. With map to endpapers. Very good copy. 1st English ed. *Lieutenant Commander I. J. (Pete) Galantin, took command of the US Navy's submarine, U.S.S. Halibut for five combat patrols from August 1943 to November 1944 during WWII.* \$30

324 **GIEBELHAUSEN, Joachim. & HERBERT, Althann. LARGE FORMAT PHOTOGRAPHY.** An introduction to photographic technique with Linhof cameras and accessories. Munich. Nikolaus Karpf. 1967. 4to. Col.ill.bds. Bound in quarter cloth. 302pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. In the original card case. *The German photographic Linhof company founded in Munich in 1887 by Valentin Linhof, manufactured large format film cameras & premium roll film. They are the oldest camera manufacturer in the world.* \$30

325 **GOLDMAN, Michael. JOHN WAYNE.** The Genuine Article. The Unseen Archive of an American Legend. Foreword by President Jimmy Carter. Preface by Ethan Wayne. San Rafael. Insight Editions. 2013. Folio. Col.ill.bds. 156pp. Profusely illustrated in colour and black & white. bound-in envelopes with John Wayne ephemera. Very good copy. 1st ed. *American actor John Wayne, was a popular Hollywood icon*

known as the 'Duke' during Hollywood's Golden Age. He appeared in 179 film & TV productions. \$30

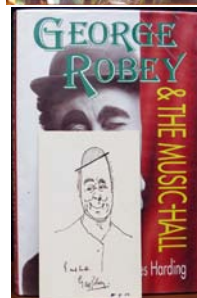
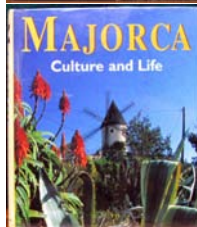
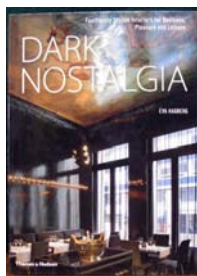
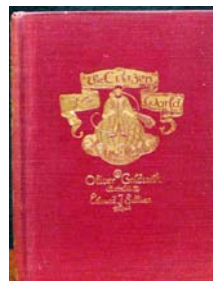
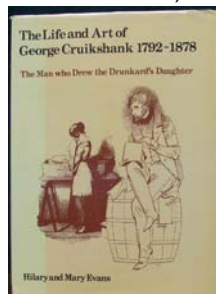
326 **GOLDSMITH, Oliver. LETTERS FROM A CITIZEN OF THE WORLD TO HIS FRIENDS IN THE EAST.** With Introduction by Richard Garnett. Illustrated by Edmund J. Sullivan. Lond. Wells Gardner, Darton & Co. n.d. (1904?) Burgundy cloth with gilt lettering, decorations & pictorial stamping. Top edge gilt. Tissue-guarded frontispiece with numerous small line drawings. 309pp. uncut. Very good copy. Prize label on front paste-down. *The 18th century writer Oliver Goldsmith used the guise of a visiting Chinese philosopher & his letters to a country friend as an opportunity to critique society.* \$35

327 **GREIG, Geordie. THE KING MAKER.** The Man Who Saved George VI. Lond. Hodder & Stoughton Ltd. 2011. (rep) Col.Ill.wrapps. 336pp. pages. b/w plates. Very good copy. *The story of Group Captain Sir Louis Greig, Scottish naval surgeon, rugby & tennis player, courtier & friend of King George VI. The two even partnered to play Wimbledon in 1919.* \$20

328 **HAGBERG, Eva. DARK NOSTALGIA.** Faultlessly stylish interiors for business, pleasure and leisure. Lond. Thames & Hudson. 2009. 4to. Or.bds. Dustjacket. 208pp. With many col ills. Very good copy. 1st ed. *As the late twentieth century fascination with rounded shapes, organic influences, and plastics faded, interior designers are increasingly drawn to deep colours, polished woods, velvets, & dark metals.* \$30

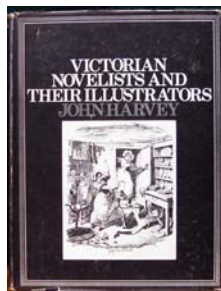
329 **HAMMER, Ute Edda. (Ed). MAJORCA: CULTURE AND LIFE.** Edited by Ute Edda Hammer, Tonia Oliver and Frank Schauhoff. Photographed by Gunter Beer, Carlons Agustin and Belen Tanago. Contributions from Susanne Birnmeyer and Susanne van Cleve. Cologne. Konemann. 2000. 4to. Or.bds. Dustjacket. 503pp. Dustjacket covered in plastic. Tape marks to endpapers. Profusely illustrated in colour and black & white. Very good copy. *Majorca is the largest of Spain's Balearic Islands, & the 7th largest island in the Mediterranean Sea. With its Phoenician & Roman history & its mild temperatures, it is a popular travel destination.* \$30

330 **HARDING, James. GEORGE ROBESY & THE MUSIC HALL.** Lond. Hodder & Stoughton. 1990. Or.bds. Dustjacket. 202pp. b/w plates. A fine ex-library copy. *Loosely inserted is a postcard inscribed by George Robey "Good Luck. Geo.Robey" and with a self-portrait often drawn by him*



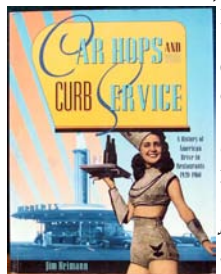
when signing books. Robey, known as the "Prime Minister of Mirth" for over 50 years, was one of the most dominating figures the music hall has ever produced. \$75

331 **HARVEY, John. VICTORIAN NOVELISTS AND THEIR ILLUSTRATORS.** Lond. Sidgwick & Jackson. 1970. 4to. Or.bds. Dustjacket. 240pp. Sl foxing to top edge. b/w ills. Dj sl.torn else a very good copy. 1st ed. *John Harvey explores the unique creative relationship that sprang up between Victorian novelists & their illustrators such as Dickens & Phiz, Ainsworth & Cruickshank who's works were serialised monthly.* \$45

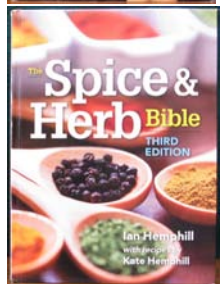


332 **HEER, Friedrich. THE INTELLECTUAL HISTORY OF EUROPE.** Translation by Jonathan Steinberg. Lond. Weidenfeld and Nicolson. 1966. Or.cl. 558pp. (sl foxing) to foreedges & endpapers. With pencil marks to margins on some pages. Very good copy. 1st English translation ed. *The idea of Europe was first conceived in the eastern half of the late Roman Empire. Europe's intellectual history was a struggle between Christian humanism & rationalism.* \$35

333 **HEIMANN, Jim. CAR HOPS AND CURB SERVICE.** A History of American Drive-In Restaurants 1920-1960. San Francisco. Chronicle Books. 1996. 4to. Col.Ill.wrapps. 127pp. Profusely illustrated in colour and black & white. Very good copy. *From the early 1920s to the late 1950s, the American drive-in restaurant was the social arena for the young & old alike. Shiny automobiles, & the aroma of French fries heralded a new American freedom.* \$33



334 **HEMPHILL, Ian. THE SPICE & HERB BIBLE.** Third Edition. With recipes by Kate Hemphill. Ontario. Robert Rose Inc. 2014. (rep) 4to. Col.ill.bds. 800pp. Profusely illustrated in colour. Very good copy. *Signed by Ian Hemphill. Ian 'Herbie' Hemphill is Australia's foremost culinary herb & spice expert. He presents 100 culinary spices & herbs, outlines their origins & history, then his daughter Kate provides some recipes.* \$40



335 **HOWARTH, David. & Stephen. THE STORY OF P&O.** The Peninsular and Oriental Steam Navigation Company. Lond. Weidenfeld & Nicolson. 1986. 4to. Or.cl. Dustjacket. 224pp. col & b/w ills. Very good copy. 1st ed. *The Peninsular & Oriental Steam Navigation Company was formed in 1822 by London ship broker, Brodie Willcox, & a Shetland Island sailor, Arthur Anderson. They started operating between England & Spain.* \$33

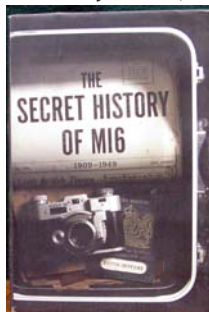
336 **HOYT, Edwin P. THE INVASION BEFORE NORMANDY.** The Secret Battle of Slapton Sands. Lond. Robert Hale. 1987. Or.bds. Dustjacket. 210pp. (sl foxing) to top & foreedges. b/w plates. Very good copy. 1st ed. *In the weeks leading up to the Normandy landings, Operation Tiger was underway off the Devonshire coast in preparation for the D-Day landings. Allied forces rehearsed with precise troop coordination.* \$30

337 **HUTTON, Ronald. THE RESTORATION.** A Political and Religious History of England and Wales, 1658 - 1667. Oxford. Clarendon Press. 1985. Or.cl. Dustjacket. 379pp. b/w plates. Very good copy. 1st ed. *The Stuart Restoration saw the political instability of Oliver Cromwell's Lord Protectorate role replaced by the return of Charles II in May of 1660 & the imprisonment of those involved in regicide.* \$25

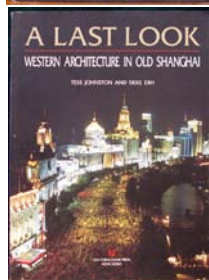
338 **HYDE, Harford Montgomery. THE TRIALS OF OSCAR WILDE.** N.Y. Dover Publications Inc. 1973. Col.Ill.wrapps. 366pp. b/w ills. Good copy. 1st Dover ed. *Very few trials throughout history can offer anything comparable to the excitement & fascination of the tragic trials of Oscar Wilde in 1895. An unbiased account of the events of the trial.* \$24

339 **INCANDELA, Sal. THE ANATOMY & DEVELOPMENT OF THE FORMULA ONE RACING CAR FROM 1975.** Somerset. Haynes Publishing Group. 1982. 4to. Original boards. Dustjacket. 204pp. Profusely illustrated in black & white. Very good copy. 1st ed. *The Lotus 78 was introduced to F1 racing in 1976 & was one of the first winged cars. This saw a remarkable evolution in the shape & design of F1 cars, as racing teams sought lighter aerodynamic shapes.* \$30

340 **JEFFERY, Keith. THE SECRET HISTORY OF MI6.** 1909 - 1949. N.Y. The Penguin Press. 2010. Or.bds. Dustjacket. 810pp. b/w plates. Very good copy. 1st ed. *Established in 1909 amidst fears of the rising power of other countries, especially Germany, Military Intelligence, Section 6 specialised in foreign intelligence during both WWI & WWII.* \$40



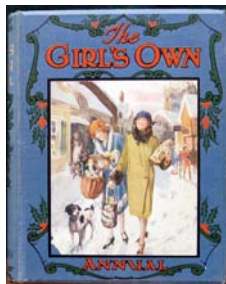
341 **JOHNSTON, Tess. & ERH, Deke. A LAST LOOK.** Western architecture in Old Shanghai. Hong Kong. Old China Hand Press. 1993. (4th Ed.) 4to. Col.Ill.wrapps. 111pp. Profusely illustrated in colour. Very good copy. *200 years ago Shanghai was only a small fishing village lying near the mouth of the Yangtze River. When the British defeated the Chinese in 1843, a new era of western commerce began with new buildings.* \$40



342 **JOHNSTONE, Christopher. JOHN MARTIN.** Lond. Academy Editions. 1974. 4to. Col.Ill.wrapps. 132pp. Many col & b/w ills. Very good copy. 1st ed. *John Martin was one of the most popular English artists of the Victorian era. His Gothic romanticism of sweeping Biblical*

scenes rendered in oil or engravings were often lambasted by John Ruskin. \$30

346 **KLICKMAN, Flora. (Ed). THE GIRL'S OWN ANNUAL. VOL.50.** Lond. 1928-29. 4to. Or.dec.cloth with colour illustrated pastedown. 704pp. Colour plates, b/w plates & many b/w ills. Some foxing, else a Very Good copy. Scarce. A collection of factual & fictional stories, poems & articles for young girls of the late 1920s. With many black & white & some colour illustrations. The Annual was a collection of the monthly papers. \$50

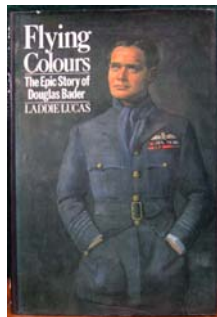


348 **LEFEVRE & PARTNERS LONDON. COLLECTION OF FIVE AUCTION CATALOGUES OF SALES OF ORIENTAL CARPETS, RUGS AND TEXTILES.** Bound in one volume. Lond. Lefevre. 1981. 4to. Original wrappers bound in. Profusely illustrated in colour. List of prices achieved have been inserted and the prices have also been annotated in the catalogues. Fine. The collected volume \$45

351 **LOPEZ CHAVES, Leopoldo. CATALOGO DEL DOBLON DE A DOS ESCUDOS.** Madrid. Editorial Iber-Amer. 1964. 4to. Or.cl. 172pp. Profusely illustrated in colour. Very good copy. Text in Spanish & English. This is a catalogue of doubloons that were minted by the Spanish mints in Madrid, Cadiz, Granada, Mexico, & the various colonies of the Spanish Kings during the 19th century. \$25

352 **LOVELL, Mary S. A RAGE TO LIVE.** A Biography of Richard and Isabel Burton. Lond. Little, Brown & Company. 1998. Or.bds. Dustjacket. 910pp. b/w plates & a map. Very good copy. 1st ed. Richard Burton was an erudite scholar & daring adventurer who spoke 29 languages. This book explores his relationship with Isabel, his intelligent, striking & unconventional wife. \$30

353 **LUCAS, Laddie. FLYING COLOURS.** The Epic Story of Douglas Bader. Lond. Hutchinson & Co. Ltd. 1981. Or.bds. Dustjacket. 303pp. (sl foxing) b/w plates. Very good copy. 1st ed. Group Captain Douglas Bader joined the RAF in 1928 & lost both his legs after an aerobatics crash in 1931. He rejoined the RAF during WWII & fought over Dunkirk, & the Battle of Britain in 1940. \$30



354 **LURZER, Walter. 200 BEST ILLUSTRATORS WORLDWIDE.** Salzburg, Austria. Lurzer. 2005. 4to. Col.Ill.wrapps. 399pp. Profusely illustrated in colour and black & white. Very good copy. Since 1984, commercial artist, Walter Lurzer has published a monthly magazine for advertising art directors, & then a yearly annual, featuring the best commercial art from around the world. \$40

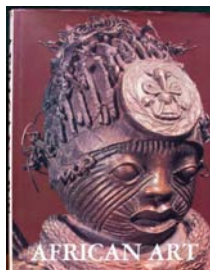
355 **MASK, Deidre. THE ADDRESS BOOK.** What Street Addresses Reveal about Identity, Race, Wealth, and Power. Lond. Profile Books Ltd. 2020. Or.bds. Dustjacket. 326pp. b/w ills. Very good copy. 1st ed. A look at the question of who numbered the first houses, streets

& suburbs. In this absorbing history of nomenclature we see why the Romans named their roads to why it matters where you live. \$27

357 **MASON, Rainer M. & LEWISON, Jeremy. GEORG BASELITZ. GRABADOS GRAVURES PRINTS 1964-1990.** Valencia & London. Institute Valencia d'Art Modern, Tate gallery. 1991. 4to. Or.cl. Dustjacket. 303pp. Profusely illustrated in colour and black & white. Small piece torn from top corner of rear endpaper else a very good copy. 1st ed. Text in Spanish, French & English. \$45

358 **MATTHEW, Donald. ATLAS OF MEDIEVAL EUROPE.** Abingdon. Time Life Books. 1991. (rep) Folio. Or.bds. Dustjacket. 240pp. Profusely illustrated in colour and black & white. With maps. Very good copy. Travel back in time with these 140 maps of Medieval Europe. From the latter days of the fall of the Roman Empire to the beginning of the early modern world. \$30

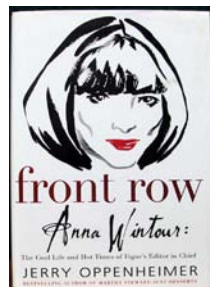
359 **MEAUZE, Pierre. AFRICAN ART: SCULPTURE.** N.Y. Arch Cape Press. 1968. Folio. Or.bds. Dustjacket. 219pp. (Some foxing to top edge) Profusely illustrated in colour and black & white. Very good copy. 1st English language ed. At the beginning of the 20th century, African sculpture began influencing European artists such as Picasso, Matisse, & Braque. This is a collection of African sculpture is from the Musee des Arts. \$60



360 **McCOURT, Frank. ANGELA'S ASHES.** A Memoir of a Childhood. Lond. HarperCollins. 1996. Ill.wrapps. 364pp. Very good copy. Signed by Frank McCourt on the title page. This novel won the Pulitzer Prize in 1997. \$27

361 **NICHOL, John. SPITFIRE.** A Very British Love Story. Lond. Simon & Schuster UK Ltd. 2018. Col.Ill.wrapps. 450pp. col & b/w plates. Very good copy. 1st ed. John Nichol's passionate portrait of the Spitfire fighter aircraft follows its many innovations & updates during WWII, the people who flew & loved it, & its role in the epic battle over Kent & Sussex. \$25

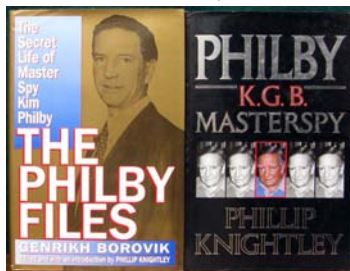
363 **NORMAN, Edward. THE ROMAN CATHOLIC CHURCH.** An Illustrated History. Lond. Thames & Hudson Ltd. 2007. (2nd imp) 4to. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour and black & white. Very good copy. The history of the Roman Catholic Church is the gateway to understanding some two thousand years of Western civilization. \$30



364 **OPPENHEIMER, Jerry. FRONT ROW.** Anna Wintour: The Cool Life and Hot Times of Vogue's Editor in Chief. Lond. St. Martin's Press. 2005. Or.bds. Dustjacket. 377pp. b/w plates. Very good copy. 1st ed. Dame Anna Wintour is a British & American media executive who served as editor-in-chief of Vogue from 1988 until 2025. \$30

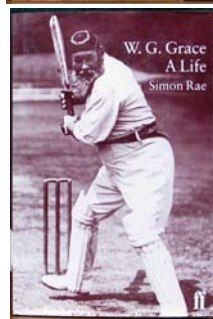
365 **PATON, Alan. JOURNEY CONTINUED.** A Autobiography. Oxford. OUP. 1988. Or.bds. Dustjacket. 308pp. b/w plates. Fine. 1st ed. *With the signature of Alan Paton on a loosely inserted slip.* Paton is well known for his unprecedentedly successful novel "Cry the Beloved Country". \$45

366 **PEREZ-TIBI, Dora. DUFY.** With 379 illustrations, 236 in colour. Lond. Thames & Hudson. 1989. Folio. Or.cl. Dustjacket. 335pp. Owners name on ffe. Profusely illustrated in colour and black & white. Some illustrations are fold-out. Very good copy. 1st Eng. language ed. *A comprehensive study of French painter Raoul Dufy.* \$55

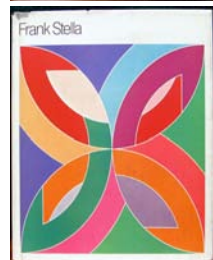


367 **(PHILBY, Kim.)**

THE PHILBY FILES. The Secret Life of Master Spy Kim Phil by Genrikh Borovik. Edited with Introduction by Phillip Knightley. **WITH PHILBY. K.G.B. MASTERSPY.** by Phillip Knightley. Boston & Lond. Little Brown & Andre Deutsch. 1994, 1998. Both Or.bds. Dustjackets. 382,291pp. Fine copies. *Both volumes signed by Phillip Knightley.* The two vols for \$70



368 **RAE, Simon. W.G.GRACE. A LIFE.** Lond. Faber & Faber. 1998. Dustjacket. 548pp. b/w plates. Fine. 1st ed. *With an inserted National Portrait Gallery card "John Major on W.G.Grace" signed by ex-British PM John Major, a prominent and enthusiastic cricket lover.* Grace dominated cricket in his playing years, revolutionising batting technique, and amassing 80,000 runs over 35 years. He made cricket the British National game. \$75

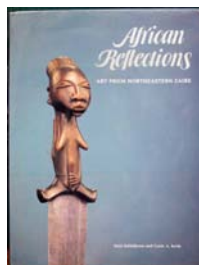


369 **RUBIN, William. FRANK STELLA.** N.Y. The Museum of Modern Art. 1970. 4to. Or.bds. Dustjacket. 176pp. 83 illustrations of which 18 are in colour. Dustjacket price-clipped & sl.chipped

else a Very good copy. 1st ed. *Signature of the Australian artist, Alun Leach-Jones on the ffe.* \$40

371 **SACKVILLE-WEST, Vita. KING'S DAUGHTER.** Hogarth Living Poets No.11. Lond. Published by Leonard & Virginia Woolf at the Hogarth Press. 1929. Or.bds. 41pp. uncut. Boards unevenly faded else a very good copy. 1st ed. *Scarce.* With a wrap-around advertisement for "The Land" which was awarded the Hawthornden Prize. \$60

372 **SACKVILLE-WEST, Vita. SELECTED POEMS.** The New Hogarth Library Vol.IV. Lond. Hogarth Press. 1941. Or.cl. Dustjacket. 78pp. Very good copy. 1st ed. *Scarce.* \$60



373 **SCHILDKROUT, Enid. & KEIM, Curtis A. AFRICAN REFLECTIONS.** Art From North-eastern Zaire. Seattle. Uni of Washington Press. 1990. Folio. Or.cl. Dustjacket. 271pp. Sl.foxing to top edge. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *African Reflections was an exhibition that traces the art history of north-eastern Zaire, from before the 1st encounters with Europeans in the 1870s to the present.* \$65

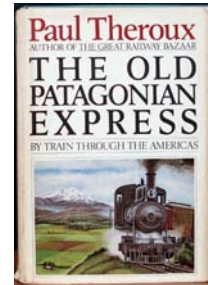


374 **SCHMALENBACH, Werner. AFRICAN ART.** With 131 Illustrations and Sixteen Colour Plates. Translated from the German Language by Clyn T. Hughes. N.Y. The Macmillan Company. 1954. Folio. Or.cl. Dustjacket. 175pp. Profusely illustrated in black & white & with some colour plates. Good copy. 1st ed. *A survey of the different plastic art forms & civilizations found throughout Africa. African sculpture had a profound impact on the modern art movements in Europe during the 19th & 20th centuries.* \$50

375 **SPARROW, Walter Shaw. PRINTS & DRAWINGS BY FRANK BRANGWYN.** With some other phases of his art. Lond. John Lane, The Bodley Head. 1919. 4to. Or.cl. With embossed lettering. 287pp. (sl foxing) Col plates & b/w ills. Very good copy. 1st ed. *Welsh artist Frank Brangwyn was a prolific 19th century artist who produced over 12,000 works of art during his lifetime. After some training at William Morris's workshop he became an autodidact.* \$60

376 **TAYLOR, John. (With Tom Sykes) IN THE PLEASURE GROOVE.** Love, Death and Duran Duran. Lond. Sphere. 2012. Or.bds. Dustjacket. 409pp. Col.plates & b/w ills. Fine. 1st ed. *Signed by John Taylor of Duran Duran.* Taylor was a founding member and bass guitarist of Duran Duran, one of the most popular bands in the world during the 1980's. \$60

377 **THEROUX, Paul. THE OLD PATAGONIAN EXPRESS.** By Train Through the Americas. Boston. Houghton Mifflin Company. 1979. Or.cl. Dustjacket. 404pp. (some foxing) Dj sl.soiled with creasing to spine & sl.chipped. Endpaper Maps by Richard Sanderson. Good copy. 1st ed. *Scarce. American travel writer, Paul Theroux, begins his rail journey into Patagonia from a subway commuter train in Boston, via a series of increasingly decrepit rail services to Bogota in Colombia.* \$45

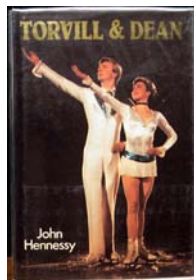


378 **TOMALIN, Claire. SAMUEL PEPYS.** The Unequalled Self. Lond. Viking. 2003. Or.bds. Dustjacket. 499pp. uncut. b/w plates. Fine copy. 1st ed. *In 1660 Samuel Pepys was a young civil servant who began to keep a diary of events witnessed around London, such as the Great*

Plague, the 2nd Dutch War & a remarkable account of the Great Fire of London

\$40

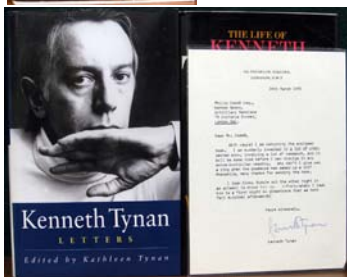
379 (TORVILL & DEAN) HENNESSY, John. TORVILL & DEAN.



Newton Abbot. David & Charles. 1983. Or.bds. Dustjacket. 208pp. Some colour plates & many b/w plates. Fine. 1st ed. *Inscribed by Jayne Torvill and Christopher Dean on the title page.* The famous ice-dancing couple who brought the Olympic sport of ice dancing to an enormously popular level.

\$50

380 (TYNAN, Kenneth) THE LIFE OF KENNETH



TYNAN. By Kathleen Tynan. N.Y. William Morrow. 1987. Thick 8vo. Or.bds. Dustjacket. 597pp.

b/w plates. Fine. 1st ed. *WITH*

KENNETH TYNAN LETTERS.

Ed. by Kathleen Tynan. Lond.

Weidenfeld & Nicolson. 1994.

Thick 8vo. Or.bds. Dj. 669pp. b/w

plates. Fine. 1st ed. *Inserted is a*

typed letter signed by Tynan to

Hansom Books, London. As drama

critic Tynan inspired and offended

a generation. He championed

new playwrights & adventurous

productions. The pair

\$70

381 UNGER, Carl. THE LANGUAGE OF THE CONSCIOUSNESS

SOUL. As A Basis For The Study Of Rudolf Steiner's "Leading Thoughts".

Translated by Effie Grace Wilson. N.Y. St. George Publications. 1983.

(rep) 4to. Or.bds. Dustjacket. 360pp. Very good copy. Second Edition.

After Rudolf Steiner died, his spiritual research suggested that his

Anthroposophy work would remain alive in the community of people

he had created. Carl Unger provides an explanation of how this works

\$45

382 VAUDOUR, Catherine. L'ART DU VERRE CONTEMPORAIN.

Paris. Armand Colin. 1993. Oblong 4to. Or.bds. Dustjacket. 208pp.

Profusely illustrated in colour. Fine. 1st ed. French text. *A splendid work*

on the art of contemporary glass.

\$40

383 VERLET, Pierre. FLORISOONE, Michel. (et al). THE BOOK

OF TAPESTRY. History and Technique. Preface by Jean Lurcat. Lond.

Octopus Books Limited. 1978. Folio. Or.bds. Dustjacket. 229pp. (some

foxing to top edge) col & b/w ills. Very good copy. 1st English language

ed. *A history of tapestries from the Gothic era through to the classical*

tapestry era & contemporary tapestry techniques as well as tapestry as

modern art.

\$60

Back cover items: 255, 18, 295, 299, 190, 247/ 359, 245,
354, 378, 114, 281/363, 289, 336, 47, 82, 156 / 93, 263,
313, 152, 129, 373

THE ANTIQUE BOOKSHOP

PO Box 7127 McMahons Point NSW 2060

Phone (02) 9966 9925

Email: orders@antiquebookshop.com.au

NAME _____

ADDRESS _____

_____ P/CODE _____

AUSTRALIA POST HAS NOW MANDATED PROVISION OF
EMAIL OR MOBILE PHONE NUMBERS IF BOOKS ARE TO BE
POSTED

EMAIL _____

MOBILE PHONE NO _____

PLEASE DEBIT MY CREDIT CARD WITH COST OF BOOKS
PLUS POSTAGE

CARD NUMBER _____

EXPIRY DATE _____

SIGNATURE _____

CATALOGUE NUMBER 416

ITEMS _____

