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FOREWORD

AI has been the subject of much discussion recently as concern is expressed about how it is used and the desire of the companies involved to avoid paying for content they effectively "steal".

The American Publishers (AAP) and thirteen major publishers recently brought a copyright lawsuit against the notorious pirate website Anna's Archive. This is a massive source of piracy, hosting some 60 million books and 95 million papers, all in violation of copyright laws around the world. It is the latest in a long series of efforts by book pirates to evade civil and criminal copyright penalties.

Anna's Archive has said its objectives are to "catalogue all the books in existence" and "track humanity's progress toward making all these books easily available in digital form". The copyrighted works they steal are used to train large language models.

Books are uniquely valuable training materials. But instead of working with authors and publishers to license them, AI companies have simply taken them from illegal offshore piracy sites, furthering a cycle of theft that, if allowed to continue, will devastate the writing profession, particularly as AI systems are used to generate knockoff books that compete with the human-authored books used to train them.

In May 2026, a U.S. District Court judge issued a default judgment ordering the site to pay \$19.5 million in damages to a coalition of 13 major publishers, however it is unlikely that this will ever be paid, as it is not known who is behind the archive, or even where it is based, though the money is on it being somewhere in the USSR.

This month's catalogue has many interesting and scarce volumes in a variety of collection areas. Please enjoy reading it and do order a book (or books) if the mood takes you.

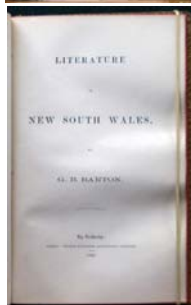
Peter

BOOKS OF THE MONTH

1 BARRINGTON, George. A VOYAGE TO BOTANY BAY. With



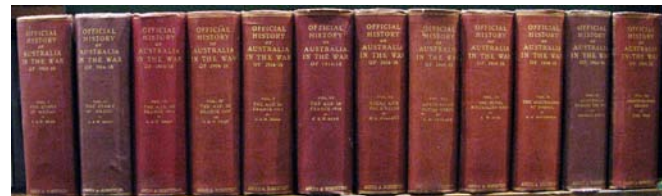
A Description of the Country, Manners, Customs, Religion &c. of the Natives. To which is added his Life and Trial. Lond. Printed by C.Lowndes. n.d. (1795) Original boards. 120pp. uncut. Engraved frontispiece plate and title page vignette. Fine. Rare. **Bound With A SEQUEL TO BARRINGTON'S VOYAGE TO NEW SOUTH WALES.**



Lond. 1801. viii,5-94pp. Rare. F.206 & F.328. *An unsophisticated copy, just as issued on publication.* The front board is detached but the volume is housed in a modern half calf solander box with marbled paper sides. \$1,500

2 BARTON, G.B. LITERATURE OF NEW SOUTH WALES.

Syd. Thomas Richards Govt. Printer. 1866. 8vo. Full morocco gilt. 197pp. The binding a little rubbed else a very good copy. 1st ed. Scarce. The George Mackaness copy with his bookplate. \$225



3 BEAN, C.E.W. et al. THE OFFICIAL HISTORY OF AUSTRALIA DURING THE WAR OF 1914-18.

Complete set of twelve volumes. Syd. Angus and Robertson. 1936-1942. Or.cloth. Twelve Volume Set with over 9,000pp. of text & b/w plates & ills. The cloth of volume 8 a little marked & flecked and there is some scattered foxing else a very good set of various editions. *Charles Bean was Australia's official war correspondent & wrote six of these volumes, editing the remaining six.*



He is recognised as the founder of the Australian War Memorial. \$495

4 BUONAPARTE FAMILY. THE COURT AND CAMP OF BUONAPARTE.

Lond. John Murray. 1829. Sm.8vo. Full contemporary calf. viii,326pp. Three engravings and a folding genealogical table. The binding sl.rubbed else a very good ex-library copy from the Romford

Literary and Mechanics' Institution. Scarce. *Describes the family, wives, ministers and generals of Bonaparte.* \$150

5 CAESAR, Julius. THE GALLIC WARS. A new translation



by John Warrington with a preface by John Mason Brown & an introduction by the translator. Illustrated with engravings by Bruno Bramanti. Printed for members of the Limited Edition Club Verona. Officina Bodoni. 1954. Or. quarter buckram & decorated bds. xxvii,228pp. b/w wood-engraved ills. Fine in the slip-case. *edition of 1500 numbered copies signed by Giovanni Mardersteig, the printer, and Bruno Bramanti the illustrator.* Very Scarce.

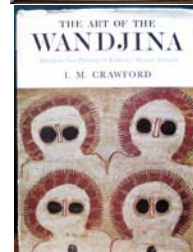
\$135



6 CHRONICA HUNGARORUM.

Impressa Budae 1473. Typis similibus reimpressa. A reproduction of the first book ever printed in Hungary. The text is in Latin. Budapestini. Gustav Ranschburg. 1900. Folio. Half vellum with marbled paper sides. 36 page introductory study (German) by Wilhelm Franknoi has nine b/w ills. The reproduction of the original 1473 work is unpaginated, though the rubrications are printed in red as per the original. *The Chronicle is a cornerstone of Hungarian literary & historical record and covers the history of the Hungarian people from legendary origins to King Matthias.*

\$225

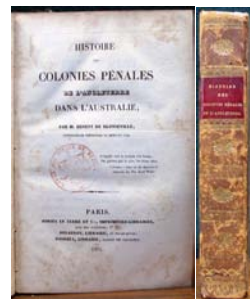


7 CRAWFORD, I.M. THE ART OF THE WANDJINA.

Aboriginal Cave Paintings in Kimberley, Western Australia. Melb. OUP. 1968. Or.cl. Dustjacket. 144pp. Over 100 ills. in colour and b/w. Dj a little torn & name on ffe else a very good copy. 1st ed. Scarce. \$225

8 DAVIS, John Staige. PLASTIC SURGERY.

It's Principles and Practice. With 864 illustrations containing 1637 figures. Philadelphia. P.Blakiston's Son Co. 1919. Or.cl. xv,770pp. Profusely illustrated. Very good copy. 1st ed. Very Scarce. *The first comprehensive textbook on the subject.* Davis the first surgeon to limit his work exclusively to plastic surgery. *A pioneering classic, particularly interesting as the patients were mostly casualties of WWI.* \$195



9 DE BLOSSEVILLE, M. Ernest HISTOIRE DES COLONIES PENALES DE L'ANGLETERRE DANS L'AUSTRALIA.

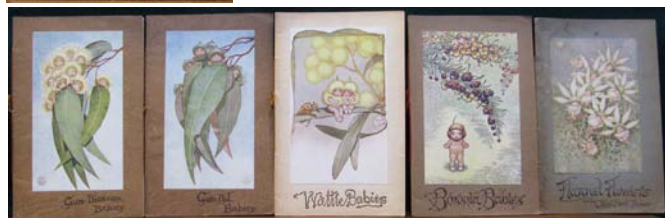
Paris. Adrien Le Clere et Cie. 1831. Old full calf. 596pp. Insc. on half-title. Bookplate of the Bibliotheque de la Chancellerie de France. The binding a little worn else a good copy. 1st French ed. with French text. Very Scarce. \$450



10 DEAKIN, Hon. A., M.P. 1885. VICTORIA. ROYAL COMMISSION ON WATER SUPPLY, FIRST PROGRESS REPORT. Irrigation in Western America so far as it has relation to the circumstances of Victoria. A Memorandum for the members of the Royal Commission on Water Supply. Melb. John Ferres. Govt.Printer. 1885. Or.wrappers. 175pp. Some foxing & the wrappers chipped else a good copy. Inscribed on the front wrapper "G.Rodney Cherry Esq With Mr Deakin's compliments." *Alfred Deakin served three separate terms as Australian Prime Minister in the first decade of Federation.* \$350

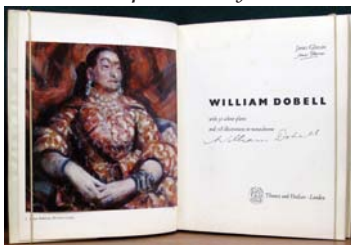


11 GEELONG. ITS ADVANTAGES AND OPPORTUNITIES. Geelong Publicity Council. 1934. 4to. Or.wrappers. 1pp. Many b/w photographic ills. Large folding Regional Map of Geelong. Very good copy. Scarce. \$150



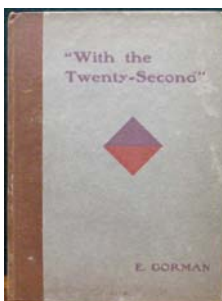
12 GIBBS, May. GUM-BLOSSOM BABIES, GUM-NUT BABIES, WATTLE BABIES, BORONIA BABIES and FLANNEL FLOWERS & OTHER BUSH BABIES. A

complete first edition set of the very scarce booklets commenced prior to her famous "Snugglepot & Cuddlepie". Syd. A & R. 1916-1920. Each 8vo. Or.wrapps. with a coloured illustration tipped onto front wrapper. Silk cord ties. unpag. (56pp.) Coloured frontispiece & sepia illustrations throughout. Two of the issues have sl.foxing and the front wrapper of Flannel Flowers is slightly marked, else a fine set. Offered with the booklet "May Gibbs and her Fantasy World" by Robert Holden. 1984. 24pp. col & b/w ills. *A particularly scarce collection.* The six items \$1,500

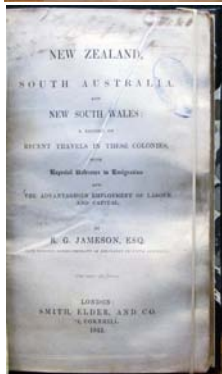


13 GLEESON, James. WILLIAM DOBELL. Lond. Thames & Hudson. 1964. 4to. Or.cl. Dustjacket. 208pp. Bookplate on front pastedown. Dustjacket covered in plastic. Col & b/w plates. Very good copy. 1st ed. *Signed by William Dobell and James Gleeson.* Sir William

Dobell began his art career as an apprentice architect, before moving to Sydney to study art at the Julian Ashton School of art. He camouflaged aircraft hangers with cabbages during WWII. \$350



14 GORMAN, E. "WITH THE TWENTY-SECOND". A History of the Twenty-Second Battalion, A.I.F. Introduction by General Sir W.R.Birdwood. Frontispiece plate by Lieut.Will Dyson. Melb. H.H.Champion. 1919. 4to. Or.qt.cl & dec.bds. b/w plates. Spine sl.faded else Fine. 1st ed. *Very Scarce.* \$550



15 JAMESON, R.G. NEW ZEALAND, SOUTH AUSTRALIA, AND NEW SOUTH WALES. A Record of recent Travels in these Colonies with Especial Reference to Emigration and the Advantageous Employment of Labour and Capital. Lond.Smith Elder & Co. 1842. Rebound in modern half calf with marbled paper sides. xii,372pp. Two engraved plates & one large folding map (of 2 maps). Ex the Sydney Mechanics School of Arts, the two plates stamped and a few other stamps internally. Good copy. Scarce. \$295



16 JOHNSON, Vivien. THE ART OF CLIFFORD POSSUM TJAPALTJARRI. Syd. Gordon & Breach. 1994. 4to. Or.bds. Dustjacket. 177pp. Profusely illustrated in colour. Sl.foxing on endpapers else a very good copy. 1st ed. Scarce. *A comprehensive account of the life & work of one of Australia's most extraordinary indigenous artists, with detailed annotations of over 60 major paintings.* \$195



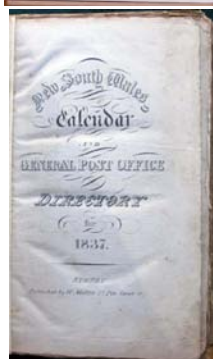
17 KEWES, P. ARCHER, I. & HEAL, F. (Ed). THE OXFORD HANDBOOK OF HOLINSHED'S CHRONICLES. Oxford. Oxford University Press. 2013. (rep) 4to. Or.bds. Dustjacket. 772pp. Very good copy. Scarce. *The chronicles of England, Scotland & Ireland were published between 1577 & 1587 under the name of Raphael Holinshed. They were the crowning achievement of Tudor historiography.* \$150

18 KNAGGS, Samuel T. Dr. DE LION, CLAIRVOYANT. Confessions of a Vagabond Life in Australia as Narrated to Maiben Brook. Syd. Angus & Robertson. 1895. Bound in modern half calf with raised bands & marbled paper sides. 200pp. A few stamps of the NSW Spiritualistic Association else a very good copy. Rare. F.11217. \$450

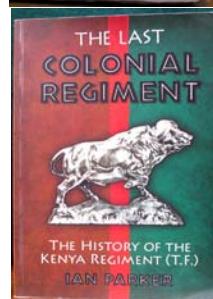


19 LAVERTY, Colin. **BEYOND SACRED.** Recent Painting from Australia's remote Aboriginal communities. For the collection of Colin and Elizabeth Laverty. Melb. Hardie Grant Books. 2008. Folio. Or.blind-stamped boards. Dustjacket. 351pp. Profusely illustrated, mostly in colour. Fine. 1st ed. Scarce. The die-cut dj folds out to become a coloured print. *A comprehensive survey of recent Aboriginal with images of over 250 paintings. A visual feast!* \$135

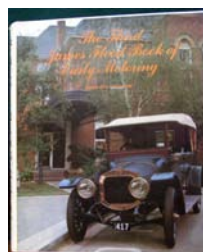
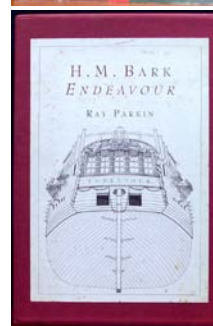
20 **NEW SOUTH WALES CALENDAR AND POST OFFICE DIRECTORY FOR 1837.** Syd. W.Moffat. 1837. Bound in full modern morocco with raised bands & some gilt decoration. xviii,370,149pp. uncut. Plates of telegraph signals and of signal flags, one of the flag plates coloured. Three advertising leaves of which two are engraved. Very good copy. Particularly scarce. *This is last issue of a publication that commenced in 1832.* A primary source for the time, containing much information on the colony. \$1,250



21 **PARKER, Ian. THE LAST COLONIAL REGIMENT.** The History of the Kenya Regiment (T.F.). Kinloss. Librario Publishing Ltd. 2011. 4to. Col.III. wrapps. 370pp. + 56pp. of Appendices. Light wear to corners. b/w ills. & maps. Very good copy. *The Kenya Regiment was formed in 1937 & was a British Army unit consisting of white settlers in Kenya & also Uganda. In 1950 it participated in the suppression of the Mau Mau uprising. disbanded in 1963* \$125



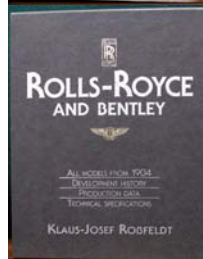
22 **PARKIN, Ray. H.M.BARK ENDEAVOUR.** Her Place In Australian History. With an Account of her construction, Crew and Equipment and a Narrative of her Voyage on the East Coast of New Holland in the Year 1770. With Plans, Charts & Ills. 2 vols Carlton. The Miegunyah Press. 1999. Reprint of the 3rd revised edition. 4to. Or.cl. 467pp. b/w ills. With a separate volume with 15 folded plans & charts. Very good set in the slip-case. *Ray Parkin began researching the HM Endeavour after searching for a representation for a Christmas card in 1967, & finding great inaccuracies. His research dispelled many misconceptions of the ship.* \$220



23 **PAYNTING, Harold H. (Ed.) THE THIRD JAMES FLOOD BOOK OF EARLY MOTORING.** West Footscray. James Flood Pty Ltd 1976. Folio. Original vinyl. Dustjacket. 400pp. Profusely illustrated in colour and black & white. Very good copy. *Number 3636 of limited edition print run of 4000 copies.* James Flood Motor Body Builders car assembly was founded in 1907. Between 1968 & 1976 three James Flood Book of Early Motoring editions were printed with all proceeds going to charity. \$125



24 **PRIEUR, J.C. BOYER'S ROYAL DICTIONARY ABRIDGED.** In Two Parts. I. French and English. II. English and French. Containing the greatest Number of Words of any French and English Dictionary yet extant. To which are added the accents of the English words. Lond. Printed for Messrs. Bathurst. 1786. Thick 8vo. Old full calf, rebacked with leather titling label on spine. Folding table. Armorial bookplate of Scawen Blunt Esq. on front paste-down. Spine label with slight chip else a very good copy. Scarce. The sixteenth edition. \$125



25 **ROBFELDT, Klaus-Josef. ROLLS-ROYCE AND BENTLEY.** All Models from 1904. Development History. Production Data. Technical Specifications. Somerset. J. H. Haynes & Co. Ltd. 1991. Folio. Bound in original dark grey vinyl. 320pp. Profusely illustrated in colour and black & white. Very good copy. 1st English ed. In the slip-case. *The author, Klaus-Josef Robfeldt's enthusiasm for Bentley & Rolls-Royce cars was started by his own experience of driving a Bentley, which behaved impeccably with over 450,000 miles driven in it.* \$125



26 **(SATURDAY NIGHT FEVER) TRAVOLTA, John. LARGE COLOUR PHOTOGRAPH OF THE FAMOUS DANCE SCENE FROM "SATURDAY NIGHT FEVER" SIGNED BY JOHN TRAVOLTA AND KAREN LYN GORNEY THE FEMALE LEAD IN THE MOVIE.** c.1977. With the Saturday Night Fever double LP, 1977. The collection \$125



27 **SLESSOR, Kenneth. EARTH VISITORS.** Poems. Dr. George Mackaness's copy with his bookplate Lond. Fanfolio Press. 1926. 4to. Or.dec.bds. 78pp. uncut & partly unopened. Three reproductions of woodcuts & two copperplate engravings by Norman Lindsay. Fine copy. 1st ed. Scarce. *No 305 of of 425 signed copies.* Additionally inscribed by Slessor and also with a ms letter from Slessor to Mackaness.. \$495



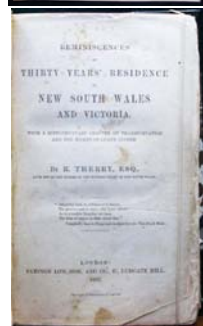
33 **WILDER, Thornton. THE WOMAN OF ANDROS.** Lond. Longmans, Green and Co. 1930. 4to. Or.cl. 104pp. Uncut. t.e.g. b/w tipped-in frontispiece. Fine copy. *Number 133 of 260 signed & numbered copies signed by the author.* Based on an ancient comedy by Terence & is the story of a Greek courtesan who arrives on Brynos Island & falls passionately in love with Pamphilus, a young island man. \$150



34 **(WOODWARD, Margaret) KLEPAC, Lou(Ed). MARGARET WOODWARD. PAINTINGS 1950-2002.** Introduction by Gavin Fry. Syd. Beagle Press. 2002. Oblong 4to. Or.cl. 148pp. Profusely illustrated in colour. 1st ed. Fine in the slip-case. *Copy No.18. of 25. Issued with an inserted colour print of a monkey, signed by the artist and limited to 25 copies.* Scarce \$395



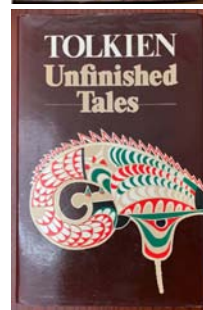
28 **SYDNEY GAZETTE AND NEW SOUTH WALES ADVERTISER. ISSUE No.1044.** Syd. Robert Howe. Thursday Nov 20. 1823. Folio. 4pp. Sl.tears to edges else a good copy. Very Scarce. *An early & original issue of the first newspaper printed in the Colony of N.S.W.* \$450



29 **SYDNEY GAZETTE AND NEW SOUTH WALES ADVERTISER. ISSUE No.727 FOR MAY 24, 1817.** Printed by George Howe. Syd. 1817. Folio. 4pp. Very good copy. Contains details of happenings in the Colony as well as interesting advertisements. *A scarce early issue of Australia's first newspaper.* \$650



30 **THERRY, R. REMINISCENCES OF THIRTY YEARS' RESIDENCE IN NEW SOUTH WALES AND VICTORIA.** With a Supplementary Chapter on Transportation and the Ticket-of-leave System. Lond. Sampson Low. 1863. Nicely rebound in hf.blue calf with raised bands & hand marbled sides. xiv,514,6pp. uncut. Very good copy. 1st ed. Very Scarce. *Therry's classic history of the colony from the first settlement in 1788.* Beautifully rebound. \$650



31 **TOLKIEN, J.R.R. UNFINISHED TALES.** Of Numenor & Middle-Earth. Edited with introduction, commentary, index & maps by Christopher Tolkien. Lond. Allen & Unwin. 1980. Or.cl. Dustjacket. 472pp. Inscription on ffe else a Fine copy. 1st ed. Scarce. \$275

32 **CRUISE, Richard A. JOURNAL OF A TEN MONTHS' RESIDENCE IN NEW ZEALAND.** Second edition. Lond. Printed for Longman et al. 1824. 8vo. Old tree calf (rebacked, corners worn) vi,327pp. *Frontispiece portrait of Tetoro, Chief of New Zealand.* Frontispiece foxed else a good copy. Scarce. \$275

33 **WILDER, Thornton. THE WOMAN OF ANDROS.** Lond. Longmans, Green and Co. 1930. 4to. Or.cl. 104pp. Uncut. t.e.g. b/w tipped-in frontispiece. Fine copy. *Number 133 of 260 signed & numbered copies signed by the author.* Based on an ancient comedy by Terence & is the story of a Greek courtesan who arrives on Brynos Island & falls passionately in love with Pamphilus, a young island man. \$150

AUSTRALIA & THE PACIFIC

35 **ALEXANDER, Kristen. JACK DAVENPORT: BEAUFIGHTER LEADER.** Syd. Allen & Unwin. 2009. Ill.wrapps. 306pp. b/w plates. Fine. 1st ed. *The life of a courageous and inspiring Australian WWII pilot.* \$24



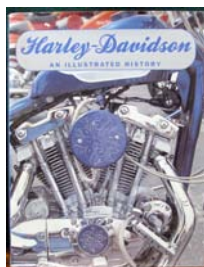
36 **ART AND DESIGN 1.** Ed by Sydney Ure Smith & Joseph Burke. Syd. 1949. 4to. Dec.bds. 80pp. Many col & b/w ills. Corners sl.rubbed else a good copy. 1st ed. *The only issue.* Includes an article on Douglas Glass (photographer) by Max Dupain, a brief glimpse of Harry Seidler's flat, Donald Friend's illustrations...etc. \$30



37 **(ATWELL, Winifred.) THE WINIFRED ATWELLSHOW. FAREWELL SOUVENIR PROGRAMME.** Syd. (C.1970?) Ill.wrapps. 14pp. b/w ills. Nice copy. *Signed by Winifred Atwell* the well-known pianist. \$30

38 **AUSTRALIA BEAUTIFUL.** The Home Easter Pictorial 1931. Syd. Art in Australia. 1931. 4to. Ill.wrapps. Col.plates of Australian art and b/w photographic plates (some by Cazneaux) Fine. Contains an article "Australia Beautiful" by J.S.Macdonald. \$60

39 **BANFIELD, Edmund James. LAST LEAVES FROM DUNK ISLAND.** With Introduction by A. H. Chisholm. Syd. Angus & Robertson, Ltd. 1925. Original olive-grey cloth. 232pp. (sl foxing) b/w plates. Very good copy. 1st ed. *Edmund James Banfield lived on Dunk Island with his wife as a Beachcomber of sorts. He described the natural history of the island & described it as an 'island of dreams'.* \$75



40 **BARRINGTON, Shaun. HARLEY-DAVIDSON.** An Illustrated History. Castle Hill. Lifetime Distributors. 1998. (rep) Folio. Col.ill.bds. Dustjacket. 256pp. Profusely illustrated in colour and black & white. Very good copy. *Founded in 1903 by William S. Harley, & Arthur Davidson, this American motorcycle manufacturer began production in Milwaukee, & has made touring bikes, & racing bikes that reflect the American dream.* \$24

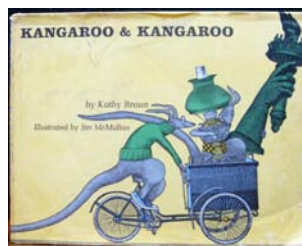
41 **BIRCH, Charles. ON PURPOSE.** "A new way of thinking for the new millennium". Kensington. NSW University Press. 1990. Dec.wrapps. wrapps. 195pp. Fine. 1st ed. *Signed by the author on the title page.* The eminent philosopher and biologist offers a new way of thinking. \$35

42 **THE BOOK OF THE ANZAC MEMORIAL, NEW SOUTH WALES.** Syd. Beacon Press. 1934. 4to. Bound in quarter cloth & decorated paper sides. 93pp. The pages sl.tanned & sl.marking to a few pages. Presentation certificate tipped to ffe. With a colour frontispiece & many b/w ills. Good copy. Standard Edition. *The Anzac Memorial is an Art Deco movement, constructed between 1932 & 1934 to honour the Anzac Soldiers of WWI.* \$60

43 **BOUGAINVILLE, Hyacinthe de. THE GOVERNOR'S NOBLE GUEST.** Hyacinthe de Bougainville's account of Port Jackson, 1825. Translated and edited by Marc Serge Riviere. Carlton. The Miegunyah Press. 1999. Or.bds. Dustjacket. 291pp. b/w plates. Very good copy. 1st ed. *Baron Hyacinthe de Bougainville was the son of the famous French Pacific navigator, Louis-Antoine de Bougainville. An officer of the French Navy, he kept a diary of his expeditions to NSW in 1825.* \$45

44 **BOWEN, Jill. KIDMAN: THE FORGOTTEN KING.** The True Story of the Greatest Pastoral Landholder in Modern History. North Ryde. Angus & Robertson. 1987. Or.bds. Dustjacket. 476pp. b/w ills + a map. Very good copy. 1st ed. *The true story of the greatest pastoral landholder in modern history. As a barely literate youth of 13, Sidney Kidman ran away from home & worked in outback, ending up becoming a Cattle King.* \$40

45 **BOYD, Arthur. NEBUCHADNEZZAR.** 18 drawings and 13 paintings by Arthur Boyd. Text by T.S.R.Boase. Lond. T & H. 1972. 4to. Or.cl. Dustjacket. 34 tipped-in Col.plates & 18 b/w plates. Pristine copy. 1st ed. Scarce. The Old Testament story of the fall from grace of Nebuchadnezzar - greatest of the kings of Babylon - forms the subject of an important group of paintings, etchings, lithographs & drawings begun by Boyd in 1968. \$40



46 **BRAUN, Kathy. KANGAROO & KANGAROO.** Illustrated by Jim McMullan. Lond. Ronald Whiting & Wheaton. 1966. Oblong 4to. Or.colour illustrated boards. Illustrated dustjacket. 360 many delightful three-colour illustrations. Dj sl.torn else Fine. 1st ed. Scarce. *Muir 948, though she says there is nothing Australian in the story except for drawings of stylized kangaroos.* \$80

47 **BRUCK, Ludwig (Editor & Compiler). BRUCK'S GUIDE TO THE HEALTH RESORTS IN AUSTRALIA, TASMANIA AND NEW ZEALAND. 1888.** Facsimile edition. Introduction by R.Ian Jack. Index by Kylie Rees. Syd. RAHS. 2002. Or.bds. viii,183,xiipp. + index. Fine. \$30

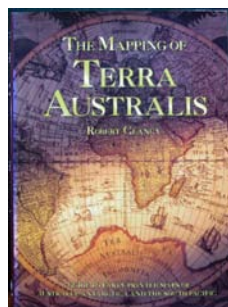
48 **CAMBRIDGE, Ada. THIRTY YEARS IN AUSTRALIA.** Together with 'Ada Cambridge - Her Life & Work, 1844-1926.' by Audrey Tate. Lond. Methuen & Co. 1903. Original red cloth with gilt lettering to front cover & spine. 304pp. Cloth sl.rubbed else a very good copy. 1st ed. *Ada Cambridge had only been married for a few weeks when she set out for Australia with her new husband, a clergyman. The lived & worked in rudimentary outposts, which she captures in her biography.* \$115

49 **CAMERON, Catherine W. M. FREDERICK FRANCIS BURDETT WITTENOOM.** Pastoral Pioneer & Explorer, 1855 - 1939. A Biographical Sketch. Perth. Pastoral Industry Committee 1979. Or.bds. Dustjacket. 167pp. b/w plates. Very good copy. 1st ed. *Frank Wittenoom was one of the first Europeans to explore the Murchison river in Western Australia, mainly out of necessity to find food & water for his sheep. In doing so he became a pioneer in farming.* \$30

50 **CAMERON, Peter. HERETIC.** Syd. Doubleday. 1994 Or.bds. Dustjacket. 212pp. Marks to foredge. Light tanning to pages. Very good copy. 1st ed. *In 1992 Peter Cameron was charged with heresy by the Presbyterian Church of Australia.* \$24

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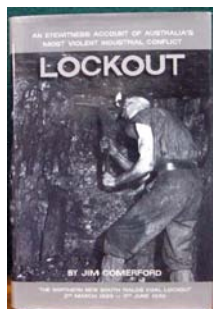
53 **CLANCY, Robert & RICHARDSON, Alan. THE MAPPING OF TERRA AUSTRALIS.** A Guide to Early Printed Maps of Australia, Antarctica and the South Pacific. Syd. Universal Press. 1995. Folio. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour. Name on ffe, else Near Fine. 1st ed. Scarce. *Long before the Dutch discovered Australia's west coast, philosophers, navigators & explorers spoke of a vast land to the south known as Terra Australis. Robert Clancy explores its early imagined maps.* \$95

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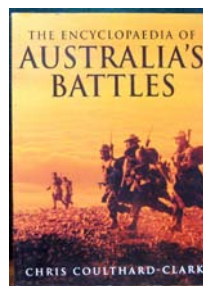
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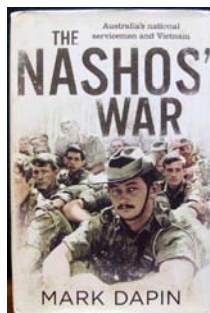


64 **COWAN, James. STARLIGHT'S TRAIL.** Harry Redford's epic journey down the Cooper. Written by James Cowan. Photographs by Colin Beard. Syd. Doubleday Australia Pty Ltd. 1985. Folio. Or.bds. Dustjacket. 271pp. (sl foxing) to some pages. Dustjacket covered in plastic. Pages 209 to 211 misprinted with excess page length to bottom corners. Profusely illustrated in colour. Very go od copy. 1st ed. With bookplate to front

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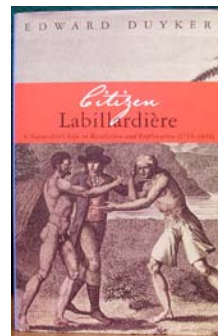
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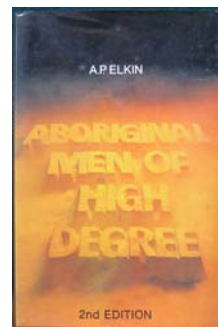
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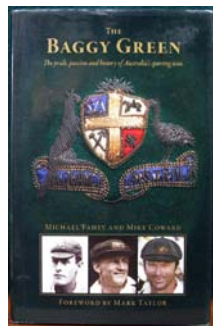
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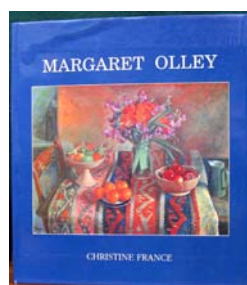
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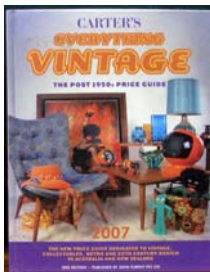
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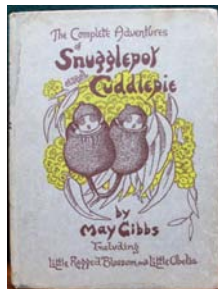


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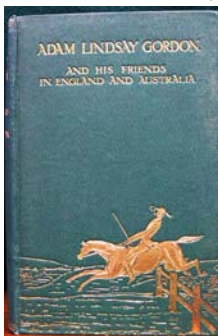
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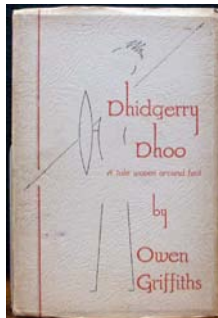
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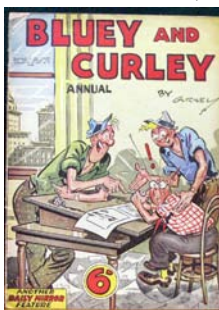


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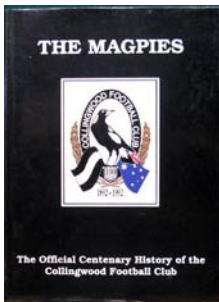
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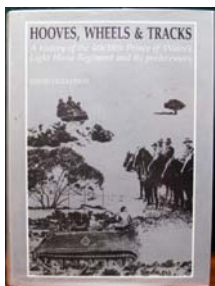
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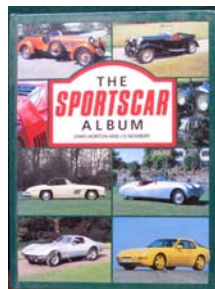
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110 **HORTON, Chris. & NEWBERY, J. G.** **THE SPORTSCAR ALBUM.** Castle Hill. Lifetime Distributors. 1994. Folio. Col.ill.bds. Or.cl. 256pp. Profusely illustrated in colour and black & white. Very good copy. 1st Australian ed. *The complete story of the world's most exciting cars. With over 400 beautiful photographs of classic sports cars, old and new.* \$35



111 **HUENEKE, Klaus.** **HUTS OF THE HIGH COUNTRY.** Canberra. ANU Press. 1996. (rep) Col.Ill.wrapps. 251pp. b/w ills. Very Good copy. *The history of the huts & homesteads scattered throughout the Snowy Mountains of NSW.* \$20

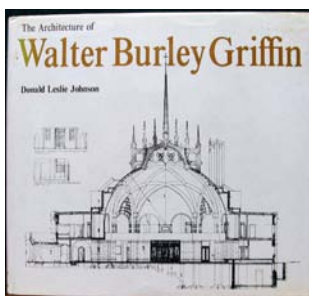
112 **HUGHES, Robert.** **THINGS I DIDN'T KNOW.** A Memoir. Syd. Knopf. 2006. Or.bds. Dustjacket. 513pp. Fine. 1st ed. *Signed by Robert Hughes on the title page.* \$45

113 **HUNT, Laurie (Ed.)** **HERVEY BAY.** People and Places from the Past. Urangan. Hervey Bay Art Society. 2011. Oblong Folio. Ill.wrapps. 62pp. b/w ills. Very good copy. A revised printing of the 1992 publication

with mostly new material. *A look back at how people lived in Hervey Bay generations ago.* \$24

114 **JANSEN, Alice.** **COUNTY & PARISH MAPS OF N.S.W. WITH INDEX.** Compiled by Alice Jansen. Emu Plains. Genial Enterprises. 1991. Foolsap. Col.Ill.wrapps. Bound in Bookbinders tape. 229pp. Light wear to corners. b/w maps. *A facsimile edition of the Register of NSW Counties (AO NSW ref: 2/2155) & the Register of NSW Counties (Office No 929), which set out the Parish Maps as determined by the Surveyor General's Office.* \$27

115 **JOHNSON, Donald Leslie.** **THE ARCHITECTURE OF WALTER BURLEY GRIFFIN.** South Melbourne. Macmillan. 1977. Or.bds. Dustjacket. 163pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *American architect Walter Burley Griffin, is best remembered for his design-winning plans for the Australian capital city of Canberra. He was influenced by the Chicago based Prairie School.* \$45

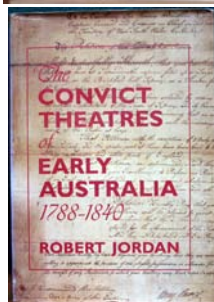


116 **JOHNSON, Donald Hamble** **HORSEMEN BOLD.** Glenrowan, VIC. Glen Rowen Cobb & Co 1995. Col.Ill.wrapps. 155pp. b/w ills & maps. Very good copy. 1st ed. *Inscribed by the author. An intriguing story of the possible survival of Ned Kelly's brother, Dan Kelly, who survived the Glenrowan siege & took the alias of Jack Day & became a horseman with the White family.* \$30

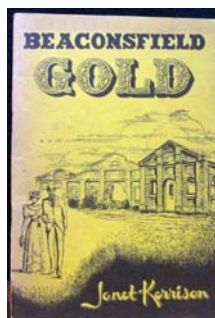
117 **JONES, Philip.** **BOOMERANG.** Behind an Australian Icon. Kent Town SA. Wakefield. 1996. Oblong. Or.dec.wrapps. 134pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *A cultural history of the boomerang.* \$25

118 **JONES, Timothy G.** **MILNE BAY RADAR.** Unit History of the No.37 Radar Station, 1942-45. Syd. Aust.Military Hist.Publ. 2001. Col. ill.bds. 90pp. b/w ills. Fine. 1st ed. \$25

119 **JORDAN, Robert.** **THE CONVICT THEATRES OF EARLY AUSTRALIA, 1788 - 1840.** Strawberry Hills. Currency House. 2002. 4to. Or.bds. Dustjacket. 369pp. b/w ills. Very good copy. 1st ed. *An intensive inquiry at the first forty years of European convict theatre in Australia. Convict theatre in the early penal colony of NSW created its own rules & had its own class system.* \$60



120 **KERRISON, Janet.** **BEACONSFIELD GOLD.** Launceston. Beaconsfield Rotary. 1976. (3rd ed.) Ill.wrapps. b/w ills. Very good copy. *In July of 1877 the Launceston Examiner announced the discovery of gold*



at Brandy Creek, Beaconsfield. *The Tasmanian Gold Mine at Beaconsfield produced gold from 1866 to its closure in 1914.* \$30

121 **LENNOX, Geoff. RICHMOND GAOL.** And Richmond Police District. Rosetta. Dormaslen. 1993. 4to. Col.Ill.wrapps. 40pp. b/w ills. Fine. 1st ed. \$20

122 **LEPAILLEUR, Francois-Maurice. LAND OF A THOUSAND SORROWS.** The Australian Prison Journal, 1840-1842 of the Exiled Canadian Patriote, Francois-Maurice Lepaillieur. Translated & edited by F.Murray Greenwood. Melb. Melbourne University Press. 1980. Or.bds. Dustjacket. 174pp. b/w plates. Very good copy. 1st ed. *Francois-Maurice Lepaillieur was the leader of the Canadian Rebellion of 1838 who's death sentence was commuted to transportation for life to NSW. Lepaillieur kept a diary during his time in NSW.* \$33



123 **LIBRARY ASSOCIATION OF AUSTRALIA. AUSTRALIAN PUBLIC LIBRARY ISSUES 1971 - 1975.** Eleven issues bound together. Syd. Library Assoc of Australia. 1971-75 4to. & 8vo. Binder's cloth. Various pag. Geoffrey Farmer bookplate on front pastedown. Very good copy. *A bound collection of The Australian Public Library Issues from 1971 to 1975. This was published quarterly & dealt with the various issues & news within the Public Libraries of Australia.* \$35



124 **LINDELL, G. & BENNETT, R. (Ed). PARLIAMENT: THE VISION IN HINDSIGHT.** Annandale. Federation Press. 2001. 4to. Or.bds. Dustjacket. 502pp. Very good copy. 1st ed. *The Federation Fathers agreed a Federal Constitution which has enabled the Australian Parliament to play an important role in the development of national authority.* \$30



125 **LINDSAY, Lionel (Illustrator) CARMEN.** By Prosper Merimee. Translated by Richard Griffin. Syd. Southern Cross Books. 1984. 4to. Or.bds. Dustjacket. 61pp. 2 tipped-in col, 29 b/w plates & b/w ills. Dj a little torn at head else Fine. \$30

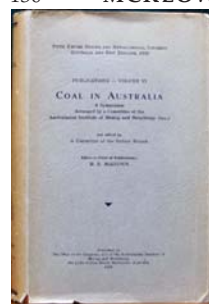
126 **LINDSAY, Norman. NORMAN LINDSAY ETCHINGS GREETING CARDS.** Ten cards in a folder, each with a different reproduction of a Norman Lindsay etching. With envelopes. Lond. Odana Editions. n.d. Fine. \$35

127 **LISTON, Carol. CAMPBELLTOWN.** The Bicentennial History. North Sydney. Allen & Unwin. 1988. Or.bds. Dustjacket. 258pp. colour plates & b/w ills. Very good copy. 1st ed. *With a presentation certificate pasted to the ffe signed by the Mayor of Campbelltown, Gordon Fetterplace.* Campbelltown is a suburb located some 53km south-west of Sydney. Prior to 1778 it was populated by the Dharug people. By 1830 the indigenous community had disintegrated & a small village was established. \$25

128 **MACKEN, James Joseph. MARTIN BURKE.** The Father of Pittwater. Brookvale. James J. Macken. 1994. 4to. Col.Ill.wrapps. 96pp. b/w ills & maps. Very good copy. 1st ed. *Inscribed by the author.* Martin Burke was one of the five Wicklow Martyrs transported to Australian in 1806. In 1823 he settled in what is now Pittwater on land granted to him by Governor Brisbane. \$27

129 **MACKLIN, Robert. HAMILTON HUME.** Our greatest explorer. Syd. Hachette. 2016. Col.Ill.wrapps. 318pp. b/w plates. Name on ffe else a very good copy. 1st ed. *The explorer who discovered Australia's greatest rivers and richest farmlands.* \$24

130 **MCKEOWN, M.R. (Ed.) COAL IN AUSTRALIA.** A Symposium Arranged by a Committee of the Australasian Institute of Mining and Metallurgy. Melb. Aust. Institute of Mining. 1953. Or.bds. Dustjacket. 837pp. b/w plates. Includes maps. Dustjacket sl. chipped and faded. Good copy. *Publication Vol 6 of the Fifth Empire Mining and Metallurgical Congress in Australia and New Zealand, 1953.* \$45

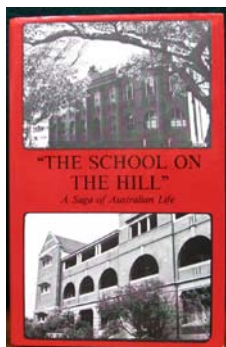


131 **MEASHAM, Terence. DISCOVERING THE POWERHOUSE MUSEUM.** A Personal View by the Director. Syd. Powerhouse Publishing. 1997. Folio. Or.bds. Dustjacket. 200pp. Profusely illustrated in colour. Fine. 1st ed. *Glorious objects from the Powerhouse Museum from locomotives & aircraft to fine glass art & space technology.* \$24

132 **MODJESKA, Drusilla. STRAVINSKY'S LUNCH.** Syd. Pan Macmillan. 1999. Or.qt.cl. Dustjacket. 364pp. Col.plates & many b/w ills. Fine. 1st US ed. *Signed by the author.* The extraordinary lives of Grace Cossington Smith & Stella Bowen. \$30

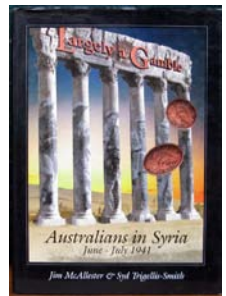
133 **MONTE, Frank. THE SPYING GAME.** My Extraordinary Life as a Private Investigator. Syd. Vapula Press. 2003. Col.Ill.wrapps. 290pp. b/w plates. Very good copy. 1st ed. *Inscribed by the author.* Frank Monte is a former Sydney Policeman who became a Private Investigator. A self described real life James Bond, Monte has spied for Aristotle Onassis, the Sheikh of Dubai & for big names in showbiz. \$30

134 **MORGAN, Red. WARRAGAMBA DAM.** Thank God There Were No Greenies! Wallacia. The author. 1999. Col.Ill.wrapps. 400pp. b/w ills. Very Good copy. 1st ed. *Inscribed by the author.* Reminiscences of working at the Warragamba Dam construction site in the 1940s & 50s. \$24



135 **MORRIS, Clarice.** "THE SCHOOL ON THE HILL". A Saga of Australian Life. Syd. Morris Publishing. 1981. Or.bds. Dustjacket. 204pp. b/w frontispiece. Very good copy. 1st ed. *Fort Street High School was established on the 8th of January 1848 to implement a national system of education throughout the Colony of NSW & was initially located on Observatory Hill in Sydney.* \$28

136 **MORTLOCK, J.F.** EXPERIENCES OF A CONVICT. Syd. Sydney University Press. 1966. Or.cl. Dustjacket. 248pp. Very good copy. Second 1966 edition. *Written for the most part in the Cambridge County Gaol between September 1857 and March 1859, and published anonymously in five parts in 1964-65.* \$24



137 **McALLESTER, Jim. & TRIGELLIS-SMITH, Syd.** LARGELY A GAMBLE. Australians in Syria June - July 1941. Syd. Australian Army Headquarters. 1995. Or.bds. Dustjacket. 261pp. colour plates & b/w ills. Very good copy. 1st ed. *In May 1941, Gereal Wavell called on the 7th Australian Division stationed in Syria to respond to Rommel's Africa Korps, who were on the move. 35,000 troops held Syria for five weeks.* \$47

138 **McKERNAN, Michael.** THE STRENGTH OF A NATION. Six years of Australians fighting for the nation and defending the home front in WWII. Crown Nest. Allen &

Unwin. 2006. Or.bds. Dustjacket. 416pp. b/w plates & 7 b/w maps. Very good copy. 1st ed. *During WWII out of a population of 7 million people, 1 million joined the armed forces. Many of those left at home made an enormous contribution to the Allied war effort & are often overlooked.* \$27

139 **McLAGGAN, Douglas.** THE WILL TO SURVIVE. A Private's View as a POW. Kenthurst. Kangaroo Press. 1995. Col.Ill.wrapps. 228pp. (sl foxing) b/w plates. Good copy. 1st ed. *Inscribed by the author.* Doug McLaggan was just one of many youngsters eager to enlist when war broke out. He briefly saw some action before Singapore fell to the Japanese army & became a POW working on the Burma Railway. \$25

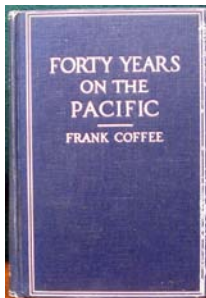
140 **McMULLEN, Jeff.** A LIFE OF EXTREMES. Journeys and Encounters. Syd. Harper Collins. 2002. (rep) Col.Ill.wrapps. 344pp. Light wear to corners. col & b/w plates. Very good copy. *Inscribed by the author.* Television journalist Jeff McMullen cut his teeth as a foreign correspondent with the ABC on Four Corners, before joining the 60 Minutes team. Reporting wars, famine, nuclear wastelands & disasters. \$30

141 **NATIONAL GALLERY OF AUSTRALIA.** THE AGE OF ANGKOR. Treasures from the National Museum of Cambodia. Studies in Asian Art No.1. Canberra. National Gallery of Aust. 1992. 4to. Col.Ill. wrapps. 112pp. Profusely illustrated in colour and black & white. Very

good copy. *Angkor was the capital of the Khmer Empire that flourished from the 9th to the 15th centuries. It was sacked in 1431 & left abandoned. This exhibition presented many Hindu artifacts from the city.* \$20

142 **(NORTH, Marianne)** A VISION OF EDEN. The Life & Work of Marianne North. Foreword by Anthony Huxley. Biographical Note by Brenda E. Moon. Published in collaboration with the Royal Botanic Gardens, Kew. N.Y. Holt, Rinehart & Winston. 1980. Roy 8vo. Or.bds. Dustjacket. 240pp. Dustjacket with a tear to back cover & wear to corners. Many colour plates showing North's work. Very good copy. 1st US ed. *Marianne North visited Australia & some of the paintings she executed while here are pictured.* \$24

143 **OFFEE, Frank.** FORTY YEARS ON THE PACIFIC. The Lure of the great ocean. A book of reference for the traveller and pleasure for the stay-at-home. N.Y. Oceanic Publishing Company. 1920. Or.cl. 375pp. b/w plates. Very good copy. 1st ed. *Author's inscribed presentation copy "to His Royal Highness the Prince of Wales, Sept 22 1920."* \$60



144 **O'HANLON, Sister M. Assumpta.** DOMINICAN PIONEERS IN NEW SOUTH WALES. Published for The Dominican Nuns, Strathfield. Syd. Australasian Publishing Co. 1949. Or.cl. With gold crest to front board. Tape marks to endpapers. Cloth with light fading to spine. b/w plates. Good copy. 1st ed. *In 1867, inspired by the vision of St. Dominic, a courageous group of Irish Dominican Sisters travelled to Australia to establish the first Dominican foundation in Maitland, NSW.* \$30

145 **O'HARRIS, Pixie.** GOOLARA. Illustrated by Joyce Abbott. Syd. Currawong Publishing. n.d. (1946) Oblong 8vo. Col.Ill.wrapps. 48pp. Many b/w ills. Wrappers rubbed & pages sl.toned else a very good copy. School stamp on title page. 1st ed. Scarce. Muir 5504. *This copy inscribed by Pixie O'Harris.* \$50



146 **O'HARRIS, Pixie.** THE ROCKS OF HAN. A Fairy Story. Illustrated by the author. Syd. n.d. (1944) Ill.wrapps. 62pp. b/w ills. by Pixie O'Harris. Good copy. 1st ed. Scarce. Muir 5508. *Inscribed by Pixie O'Harris.* \$50

147 **O'HARRIS, Pixie.** RONDEL, THE FAIR. Syd. Currawong Publishing. n.d. (1943) Oblong 8vo. Col.Ill.wrapps. 48pp. Many b/w ills. Wrappers rubbed & pages a little browned else a very good copy. 1st ed. Scarce. Muir 5505. *Inscribed by Pixie O'Harris.* \$50



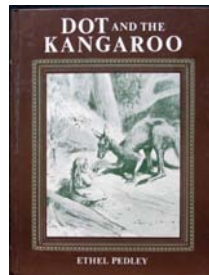
148 **PAGE, Roger.** AUSTRALIAN BOOKSELLING. Melb. Hill of Content. 1970. Or.bds. Dustjacket. 175pp. Dj sl.rubbed. Good copy. 1st ed. *Roger Page's handy guide to*

bookselling in Australia, examines the various aspects of running a bookshop, from the economics of bookselling to sourcing & selecting books for your bookshop. \$18

149 **PASSMORE, John. JOHN PASSMORE, 1904-84. RETROSPECTIVE.** Exhibition Catalogue. Syd. AGNSW. 1985. 4to. Col. Ill. wrapps. 96pp. Many col & b/w plates. Very Good copy. 1st ed. *John Passmore was born in Redfern, NSW in 1904 & left school to begin work as a sign writer's assistant. While working in England for an advertising agency, he started painting Cezanne like landscapes.* \$24

150 **PEARL, Cyril. SO YOU WANT TO BE AN AUSTRALIAN.** Foreword by Nino Culotta. Syd. Ure Smith. 1959. Or.bds. 96pp. b/w ills. Good copy. 1st ed. *Politically incorrect satire of immigration to Australia.* \$18

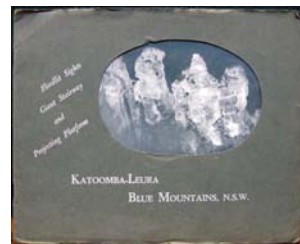
151 **PEDLEY, Ethel C. DOT AND THE KANGAROO.** Illustrated by Frank P. Mahony. Syd. A & R. 1972. (rep) Roy.8vo. Or.ill.bds. 109pp. (sl foxing) b/w ills. Very Good copy. *A reprint of the 1965 edition. The Australian children's classic.* \$33



152 **PEEL, Lynette J. RURAL INDUSTRY IN THE PORT PHILLIP REGION 1835-1880.** Melb. MUP. 1974. Roy.8vo. Or.cl. 196pp. Frontispiece plate and 15 maps. Good copy. 1st ed. \$25

153 **PENDAL, Phillip. HANDS THAT HEAL.** The Story of a Unique Australian - the community-owned South Perth Hospital. Inglewood. Victor Publishing. 2006. 4to. Or.bds. Dustjacket. 273pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Signed by the author. Post-war Perth saw a growing demand for hospital facilities, & impatient with political slowness, the local community started a volunteer movement to open the South Perth Hospital in 1956.* \$33

154 **PHILLIPS, H. KATOOMBA AND LEURA, BLUE MOUNTAINS NSW.** Willoughby. H.Phillips. n.d. (c.1930) Oblong 4to. Or.wrapps. unpag. (16pp.) Many b/w photographic illustrations. Very good copy. Scarce. \$65



155 **PHILLIPS, Valmai. NEW WAYS IN AN ANCIENT LAND.** Australia from penal colony to prosperous nation 1778 to 1900. Syd. Bay Books. 1986. 4to. Or.bds. Dustjacket. 279pp. Profusely

illustrated in colour and black & white. Very good copy. *As Australia transformed from a penal colony to a promised land in less than 100 years, its gold & mineral resources led to a rise in prosperity that transformed the lives of those first settlers.* \$27

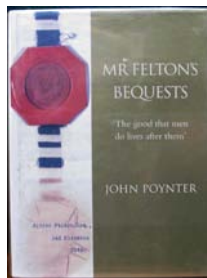
156 **(PIKE, Jimmy.) JIMMY PIKE.** Graphics from the Christensen Fund Collection. Perth. Aboriginal Arts Board. 1988. 4to. Ill.wrapps. 55pp. Many Col.& b/w ills. Fine. 1st ed. \$38

157 **POINER, Gretchen. THE GOOD OLD RULE.** Gender and Other Power Relationships in a Rural Community. Syd. Sydney University Press. 1990. Col.Ill.wrapps. 204pp. (sl foxing) b/w map. Very good copy. 1st ed. *Inscribed by the author.* Studies of rural communities in Australia have been few in number & often undertaken by men. In 1990 Gretchen Poiner examined the social relationships in the rural community of Marulan in NSW. \$24

158 **POTTS, David. THE MYTH OF THE GREAT DEPRESSION.** Carlton North. Scribe Publications. . 2006. 4to. Or.bds. Dustjacket. 421pp. b/w plates. Very good copy. 1st ed. *When teaching history at the University of Melbourne in 1965, David Potts began a project in which he recorded the reminiscences of anyone who had lived through the Depression with interesting results* \$25

159 **POULTON, Jill. ADELAIDE IRONSIDE: THE PILGRIM OF ART.** Syd. Hale & Iremonger. 1987. 4to. Or.bds. Dustjacket. 143pp. Col. plates & b/w ills. Fine. 1st ed. *Rejecting the traditional path of marriage & family, Adelaide Ironside became an artist, poet, Republican, & spiritual medium - a "brilliant eccentric" who became Australia's first professional woman artist.* \$30

160 **POYNTER, John. MR FELTON'S BEQUESTS.** "The good that men do lives after them." Melb. Miegunyah Press. 2003. Thick 8vo. Or.bds. Dustjacket. 639pp. Dustjacket covered in plastic. Profusely illustrated in colour & b/w. Very good copy. 1st ed. *The standard edition of 2,300 copies published by Miegunyah Press.* Felton was a Melbourne businessman who died in 1904 leaving his substantial fortune in trust, allowing the National Gallery of Victoria for over 100 years to buy more than 15000 art treasures. \$85



161 **PROTOS, Alec (Compiler) THE ROAD TO BOTANY BAY.** The story of Frenchmans Road Randwick through the journals of Laperouse and the first fleet writers. (Revised edition) Randwick & Dist. Hist. Society. 2000 Foolschap folio. Ill. wrapps. 32pp. b/w ills. & maps. Fine. Scarce. \$25



162 **RINGER, Ron. THE BRICKMASTERS, 1788-2008.** Syd. Dry Press. 2008. Folio. Or.bds. Dustjacket. 433pp. Profusely illustrated in colour & b/w. Fine in the slip-case. 1st ed. *History of an industrial icon: Austral Bricks, along with a wider history of the brick in Australia since 1788.* \$90

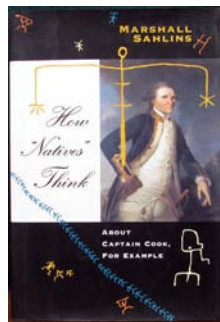
163 **ROBERTS, Lynette. THE ENDEAVOUR.** Captain Cook's first Voyage to Australia. Lond. Peter Owen. 1954. Or.cl. Dustjacket. 279pp. Some foxing else a good copy. 1st ed. *Cook's voyage of discovery on the Endeavour reconstructed from journals, charts, logs & drawings made by those on board.* \$27

164 **ROKENSHERE, Jim. THE BRUNSWICK.** Another River and Its People. Syd. The Livingstone Foundation. 1996. (3rd printing) Or.bds.

Dustjacket. 260pp. b/w ills. and maps. Very Good copy. *It was Captain Rous who named the Brunswick River in 1828 to honour Queen Caroline of Brunswick, wife of King George IV. Located on the northern border of NSW, it has a long connection to Mullumbimby.* \$30

165 **ROSE, Lyndon. RICHARD SIDDINS OF PORT JACKSON.** Canb. Roebuck. 1984. Roy.8vo. Or.bds. Dustjacket. 152pp. b/w plates. Fine. 1st ed. *Examines Siddins' contribution to the trade out of Port Jackson in the early days of the colony.* \$30

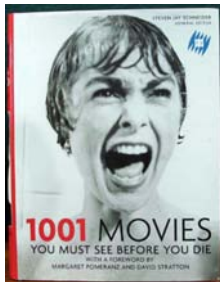
166 **SAHLINS, Marshall. HOW "NATIVES" THINK. ABOUT CAPTAIN COOK FOR EXAMPLE.** Chicago. Uni of Chicago Press. 1995. Or.qt.cl. & bds. Dustjacket. 318pp. b/w ills. Very good copy. 1st ed. *The author's debate with Gananath Obeyesekere's "Apotheosis of Captain Cook".* \$33



167 **SAMWELL, Dacid. THE DEATH OF CAPTAIN COOK.** And other writings. Ed by Martin Fitzpatrick et al Cardiff. Uni of Wales Press. 2007. Col.Ill.wrapps. 170pp. b/w ills. Very good copy. 1st ed. *One of the classic accounts of Cook's death from the narrative of the voyage surgeon.* \$24

168 **SANTAMARIA, B.A. DANIEL MANNIX.** The Quality of Leadership. A Biography. Melb. MUP. 1984. Or.bds. d.w. 282pp. col.front. & b/w plates. Fine. 1st ed. *Inscribed by the author on the front endpaper.* A biographical study of an ecclesiastical leader who by common consent was the greatest Archbishop to preside over an Australian See, either Anglican or Roman. \$30

169 **SCHNEIDER, Steven Jay. 1001 MOVIES YOU MUST SEE BEFORE YOU DIE.** Foreword by Margaret Pomeranz & David Stratton. Syd. ABC. 2004. (Revised ed) Or.bds. Dustjacket. 960pp. Many Col.& b/w ills. Fine. *Signed by David Stratton and Margaret Pomeranz on the title page.* \$35



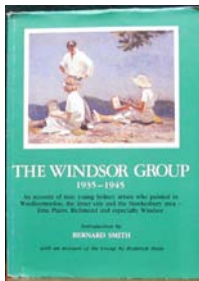
170 **SEIDLER, Harry. HOUSES, INTERIORS, PROJECTS.** Syd. Associated General Pubs. 1954. Oblong 4to. Or.cl. Dustjacket. 156pp. Profusely illustrated with photographs and plans. Very good copy in a rubbed slip-case. 1st ed. Scarce. *Records Seidler's unique & vital contribution to 20th Century architecture, art & design.* The Master Architect Series III. \$75

171 **SERLE, Geoffrey. THE CREATIVE SPIRIT IN AUSTRALIA.** A cultural history. Melb. Heinemann. 1987. (Rev.ed.) 4to. Or.bds. Dustjacket. 247pp. Some col & Many b/w ills. Insc on ffe else a Very good copy. *First edition published as "From Deserts the Prophets Come".* \$18

172 **SHARMAN, Jim. BLOOD & TINSEL.** A memoir. Carlton. The Miegunyah Press. 2008. Or.bds. Dustjacket. 403pp. col & b/w ills.

Very good copy. 1st ed. *Inscribed by Jim Sharman on a sticker on the title page.* Jim Sharman takes us on an epic personal journey from his colourful childhood in outback Australia to touring with his father's boxing troupe to touring in stage shows in Tokyo, London, Berlin & Sydney. \$30

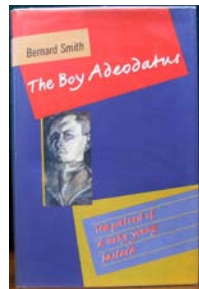
173 **SHAW, Roderick. THE WINDSOR GROUP, 1935-1945.** An account of nine young Sydney artists who painted in Woolloomooloo, the inner city and the Hawkesbury area - Emu Plains, Richmond and especially Windsor. Introduction by Bernard Smith. Collaroy. Edwards & Shaw. 1989. Folio. Or.bds. Dustjacket. 48pp. col & b/w ills. Very good copy. 1st ed. *When nine young art students from the National Art School, all students of Fred Leist, formed an art group in Windsor in 1935. Preparations for an exhibition were halted by the outbreak of WWII.* \$45



174 **SHORT, Wilsie. BENJAMIN SHORT, 1833-1912.** A Migrant with a Mission. Grandfather's Story. Syd. UNSW Press. 1994. Roy.8vo. Or.bds. Dustjacket. 138pp. b/w ills. Fine. 1st ed. *Benjamin Short came to Australia in 1860 & started selling insurance for the AMP Society. Later founded the Sydney City Mission after being appalled by the scenes of destitution in Sydney's Rocks area.* \$25

175 **SIMPSON, Margaret. OLD SYDNEY BUILDINGS.** A Social History. Syd. Kangaroo Press. 1995. 4to. Or.bds. Dustjacket. 196pp. Many Col.& b/w ills. Fine. 1st ed. *A fascinating account, shedding light also on the people who lived and worked in the buildings.* \$20

176 **SMITH, Bernard. THE BOY ADEODATUS.** The portrait of a lucky young bastard. Ringwood, Vic. 1984. Or.bds. d.w. 302pp. Bookplate on ffe. Very good copy. 1st ed. *Inscribed by the author on the title page.* An autobiography. Winner of the 1984 National Book Council Award for Australian Literature. \$50



177 **SMITH, Meg et al. LIVING, LEARNING. COMMUNITY.** Seventy five years of Boronia Park Public School, 1929-2004. Rozelle. Standard Publishing House. 2004. Foolsap folio. Ill.wrapps. 108pp. Many b/w ills. Associated ephemera loosely inserted. Very good copy. 1st ed. *Boronia Park Public School was founded in 1929 at 113 Pittwater Road, Hunters Hill in NSW, after local residents lobbied their local parliamentary representatives for a school.* \$33

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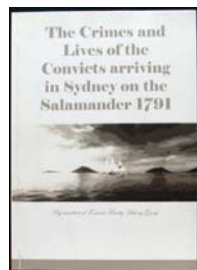
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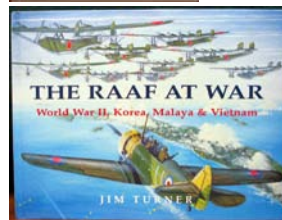
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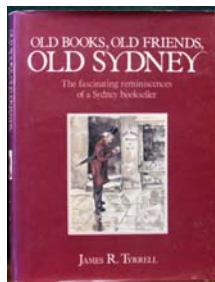
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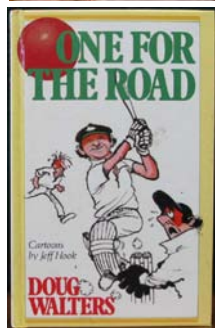
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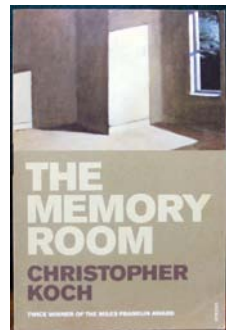
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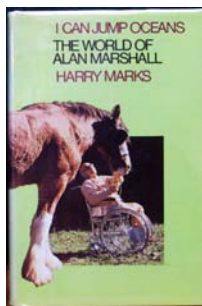
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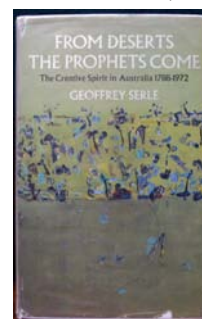
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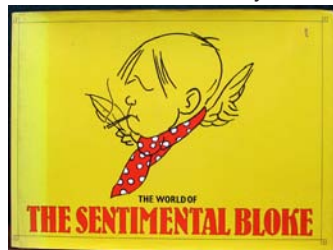
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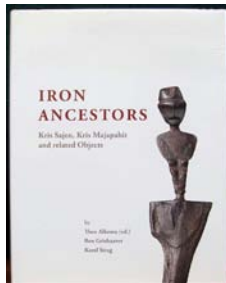
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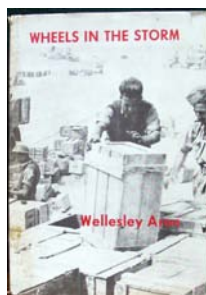
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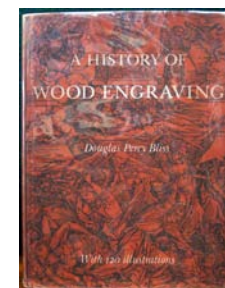
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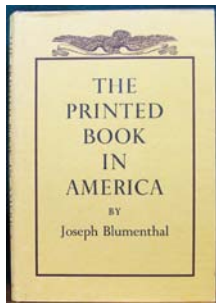
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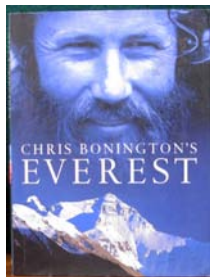
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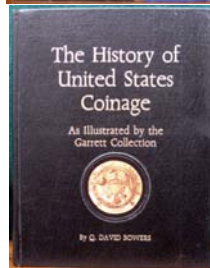


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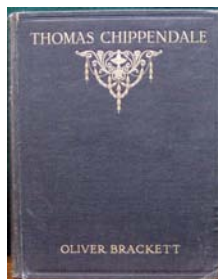
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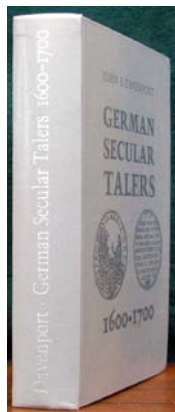
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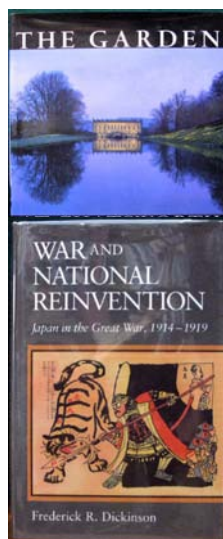
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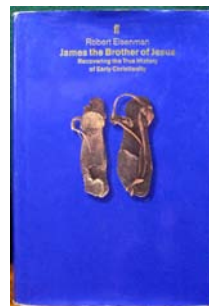
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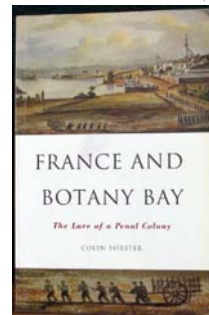
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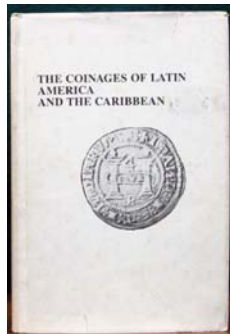
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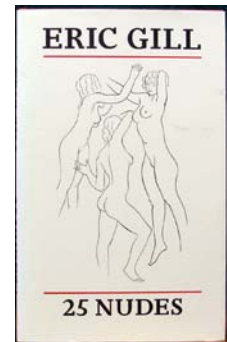


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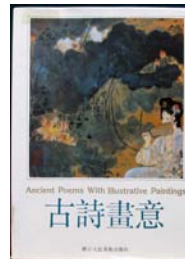
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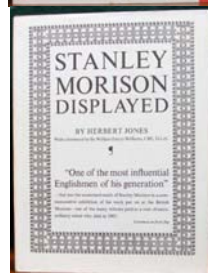
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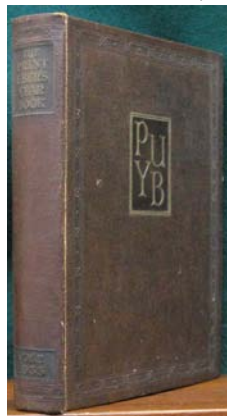
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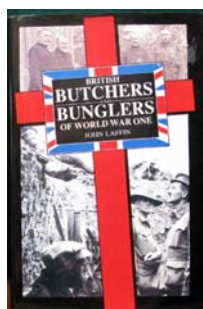


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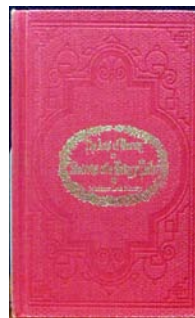
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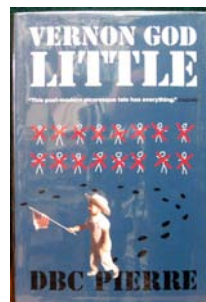
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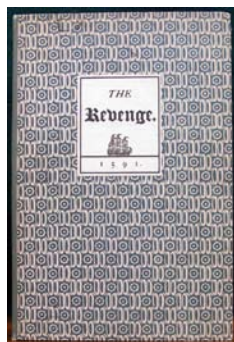
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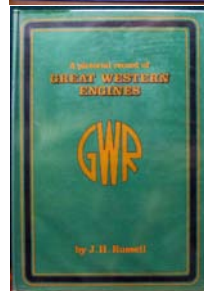
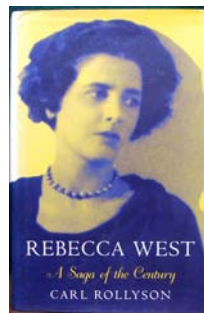
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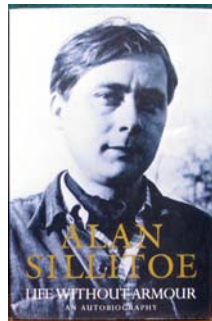
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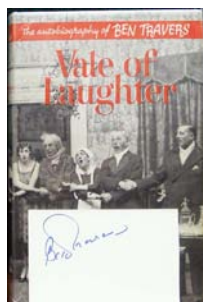
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