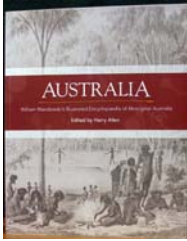


BOOKS OF THE MONTH

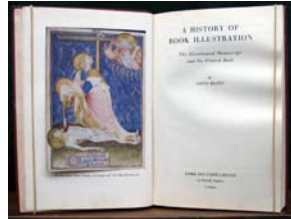
1 **ALLEN, Harry. AUSTRALIA.** William Blandowski's Illustrated Encyclopaedia of Aboriginal Australia. Canberra. Aboriginal Studies Press. 2010. Folio. Col.Ill.wrapps. 188pp. Profusely illustrated. Fine. 1st ed. Scarce. \$120



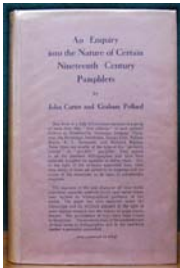
2 **BANQUE NATIONALE DE PARIS. EARLY FRENCH VOYAGES TO AUSTRALIA.** A Portfolio of Reproductions published by Banque Nationale de Paris to celebrate the Centenary of its establishment in Australia. Melb. BNP. 1981. Large folio. (61x44.5cm) Eight page booklet with preface

by Rodney Davidson. 13 plates, some in colour, and 4 double page maps. Very good set in the original folder. *Limited edition of 2300 sets.* The external wrapper is rubbed & a little torn but the plates and maps are fine. Scarce. \$395

3 **BENNETT, George, M.D., F.L.S., F.Z.S.. GATHERINGS OF A NATURALIST IN AUSTRALIA:** Being Observations Principally on the Animal and Vegetable Productions of New South Wales, New Zealand, and some of the Austral Islands. Lond.John Van Voorst. 1860. Or.blind-stamped cloth, gilt lettered spine. xii,456,16pp. Lacks rear endpaper. Eight colour plates & 24 woodcuts in the text. Top corners sl.bumped & spine faded else an exceptionally good copy in the original cloth binding. 1st ed. Very Scarce. F.6929. \$450



4 **BLAND, David. A HISTORY OF BOOK ILLUSTRATION.** The Illuminated Manuscript and the Printed Book. Lond. Faber and Faber Limited. 1959. (2nd imp) Roy.8vo. Nicely bound in full morocco. 448pp. Tipped-in Colour plates & b/w ills. Very good copy.

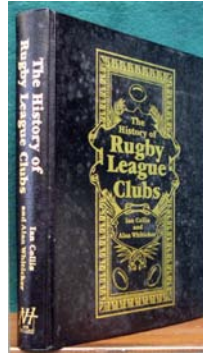


Second impression of the 1st ed. edition. *Begins with the Egyptian Book of the Dead from 1300BC. Czech, Russian, Armenian & Ethiopian works have been added to the historical canon.* \$120

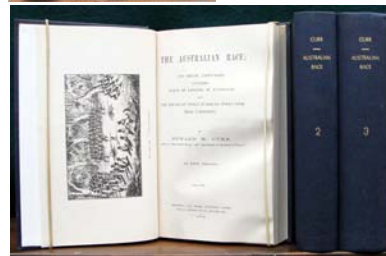
5 **CARTER, John, and, POLLARD, Graham. AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS.** Lond. Constable & Co. 1934. Or.cl. Dustjacket. 400pp. b/w ills. Fine copy. 1st ed. Very Scarce. *The first edition of the famous book which presented detailed evidence of the Thomas Wise forgeries.* \$375

6 **CLARK, C.M.H. A HISTORY OF AUSTRALIA.** 6 vols. Melb. MUP. 1982-1987. All Or.cl. Dustjacket. Various pag. b/w plates. A complete pristine set with pristine dustjackets. Vols 1 to 5 are early reprints. Vol.6. is a 1st ed. *Manning Clark's monumental history of Australia.* \$225

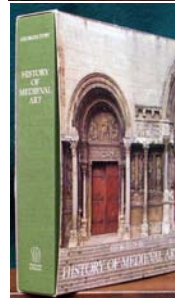
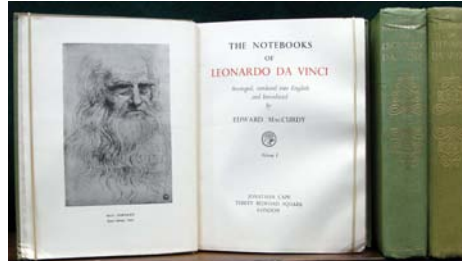
7 **COLLIS, Ian & WHITICKER, Alan. THE HISTORY OF RUGBY LEAGUE CLUBS.** The special limited edition of 500 numbered copies. Syd. New Holland. 2004. 4to. Full morocco binding with gilt decorated title on front board. 399pp. Profusely illustrated in colour and black & white. Fine in the slip-case. 1st ed. Very Scarce. *This signed by Wally Lewis, Laurie Daley, Gary Freeman, Wayne Pearce and Greg Alexander.* \$330



8 **CURR, Edward M. THE AUSTRALIAN RACE.** Its Origin, Languages, Customs, Place of Landing in Australia, and the Routes by which it spread itself over that Continent. 3 vols (of 4, lacking the craniological atlas) Melb. & Lond. 1886-1887. Binder's cloth. xix,425;vi,501;viii,710pp. b/w plates. uncut & unopened. Fine. 1st ed. Scarce. *Curr was an Australian pastoralist and advocate for the Aboriginal people. This is an extensive work on their habits and dialects gathered directly.* \$295



9 **DA VINCI, Leonardo. THE NOTEBOOKS OF LEONARDO DA VINCI.** with THE DRAWINGS OF LEONARDO DA VINCI. Arranged and translated by Edward MacCurdy. Drawings by Edward Popham. 3 vols. Lond. Jonathan Cape. 1945. Or. buckram with gilt emblem on front boards. 655,640,320pp. b/w ills. Sl.bumping to a couple of corners else a very good set. The Notebooks 4th imp, the Drawings 1st ed. *The Italian Renaissance polymath, Leonardo de ser Piero da Vinci was born in the Republic of Florence in 1452. Credited with many inventions, he is best remembered as a very fine Florentine painter.* \$150

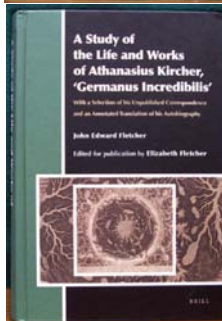


10 **DUBY, Georges. HISTORY OF MEDIEVAL ART 980-1440.** New edition in one volume. Geneva. Skira

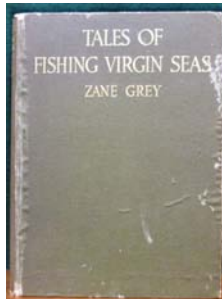


Weidenfeld & Nicolson 1986. Thick 4to. Or.cloth. 223pp. Profusely illustrated in colour and black & white. Pristine copy in the slip-case. \$120

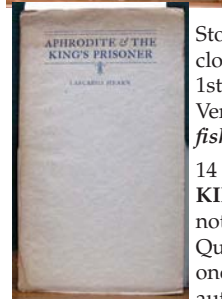
11 **FAIRWEATHER, Ian. (Translator & Illustrator). THE DRUNKEN BUDDHA.** St. Lucia. University of QLD Press. 1965. 4to. Or.bds. Dustjacket. 161pp. (sl foxing) to top edges. Dustjacket with wear to corners & spine ends. With colour plates. Very good copy. 1st ed. *In 1965 the Australian artist, Ian Fairweather, translated & illustrated the Medieval Chinese novel 'The Drunken Buddha', a 12th century work by Dao-ji about a drunken Buddhist monk, Chi-Tien.* \$90



12 **FLETCHER, John Edward. A STUDY OF THE LIFE AND WORKS OF ATHANASIUS KIRCHER, "GERMANUS INCREDIBILIS".** With a Selection of his Unpublished Correspondence and an Annotated Translation of his Autobiography. Edited for publication by Elizabeth Fletcher. Leiden & Boston. Brill. 2011. Or.ill.bds. xxxiv,607pp. b/w plates. Pristine copy. 1st ed. Very Scarce. *Inscribed by the editor on the ffe.* The author, John Fletcher, was a Senior Lecturer in German at the University of Sydney. *Kircher was a German Jesuit in 17th century Rome. Intensely pious and a prolific author, he was a polymath, fascinated by a wide variety of things at a time when there was a struggle for knowledge.* \$250

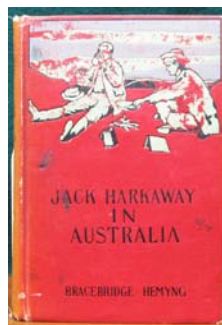


13 **GREY, Zane. TALES OF FISHING VIRGIN SEAS.** With 100 illustrations from photographs by the author and others. Drawings by Lillian Wilhelm Smith. Lond. Hodder & Stoughton. 1925. Or.cl. 216pp. 100 b/w plates. The cloth sl rubbed & flecked, the binding a little loose. 1st Eng. ed. though the text was printed in the USA. Very Scarce. *The famous writer's experiences of game fishing.* \$175



14 **HEARN, Lafcadio. APHRODITE & THE KING'S PRISONER.** With the rare inserted printed note "To Collectors". Printed by Mal Stone. Syd. The Quandong Press. 1929. wrapps. Two tipped-in plates, one unsigned and believed to be a portrait of the author, the other signed by Victoria Ethel Cowdroy, a pupil of Rayner Hoff, and clearly influenced by

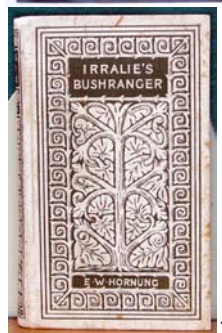
Norman Lindsay. Rare. *Edition of 250 numbered & initialled copies, this number 220.* This was the only production of the Quandong Press which failed thereafter. It was the creation of Leonard Gilmour of Gilmour's Bookshop. \$125



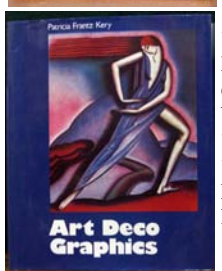
15 **HEMYNG, Bracebridge. JACK HARKAWAY AND HIS SON'S ADVENTURES IN AUSTRALIA.** Complete. (Red cloth binding) Chicago. M.A. Donohue & Co. n.d. (c.1924) Or.pictorial red cloth. 323,3pp. Seven b/w woodcut plates. Sl.wear to head and tail of spine else a very good copy. Scarce. Muir 3441. \$125



16 **HENSON, Bill. LUX ET NOX.** Fisherman's Bend (Vic) T & H, 2008. Wide oblong Folio. Or.cl. Dustjacket. 175 pages of dark and moody, not to say erotic, photographs by Henson. A few tiny spots on the cloth else Fine. Scarce. The second edition. First published by Scalo Zurich in 2002. \$395



17 **HORNUNG, E.W. IRRALIE'S BUSHRANGER.** A Story of Australian Adventure. N.Y. Charles Scribner's Sons. 1896. Tall 16mo. Or.heavily decorated cloth. vi,163pp. uncut. t.e.g. Very good copy. 1st U.S. ed. Scarce. *The bushranger Stingaree ventures to the Riverina and meets up with the dauntless Irralie.* \$120



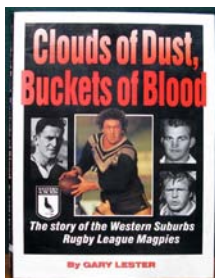
18 **KERY, Patricia Frantz. ART DECO GRAPHICS.** N.Y. Harry N. Abrams. 1986. Folio. Or.cl. Dustjacket. 320pp. Profusely illustrated with 483 illustrations, including 244 plates in full colour. Fine copy. 1st ed. Scarce. *A full-scale survey of the subject displaying a rich array of posters, advertisements, magazine covers, fashion drawing, book illustrations, labels and invitations.* \$90

19 **KIRSCHENBAUM, Sandra (Editor & Publisher) FINE PRINT. The Review for the Arts of the Book.** A collection of 30 issues between Vol.5 No.3., July 1979 and Vol.16 No.3, Autumn 1990. (Not a run) San Francisco. Fine Print. 1979-1990.4A All 4to. Col.Ill.wrapps. each issue c.50pp. Profusely illustrated. Inserts in some issues. Every issue in fine condition. *A definitive source*

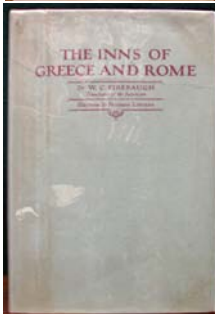
for typography, calligraphy and fine press printing of the period. published between 1975 and 1990. The collection



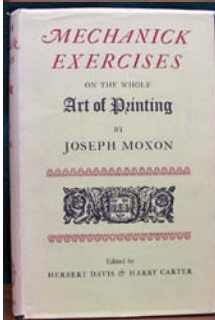
\$255



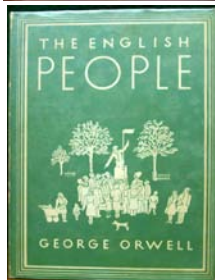
20 LESTER, Gary. **CLOUDS OF DUST, BUCKET OF BLOOD.** The Story of Western Suburbs Rugby League Magpies. Foreword by Frank Hyde, the famous League player, coach and broadcaster. "It's long enough, it's high enough, it's straight between the posts". Syd. Playright Publishing, 1995. Folio. Or.bds. Dustjacket. 304pp. Profusely illustrated with black & white ills. Fine. 1st ed. *A special copy signed by 36 RL players and other RL-associated persons. Signatures include those of great players. Norm Provan, Arthur Summons, Reg Gasnier, Johnny Raper, Peter Dimond, Andrew Johns, Ken Arthurson and many others including Frank Hyde.* A unique artefact of the golden years of Rugby League! \$295



21 LINDSAY, Norman (Illustrator) **THE INNS OF GREECE AND ROME.** And a History of Hospitality from the Dawn of Time to the Middle Ages. By W.C.Firebaugh. Chicago. Pascal Covici. 1928. Or.half.cl. & dec.bds. 275pp. uncut & partly unopened. 10 full-page b/w ills. by Norman Lindsay. Very good copy. 1st ed. thus. Scarce. *The illustrations were pirated from the Petronius drawings without NL's permission.* \$150

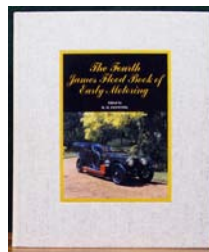


22 MOXON, Joseph. **MECHANICK EXERCISES ON THE WHOLE ART OF PRINTING (1683-4).** Edited by Herbert Davis and Harry Carter. Lond. OUP. 1958. Or. buckram. lviii,480pp. Many b/w plates. Folding plate at the rear. A pristine copy. 1st ed. thus. Very Scarce. *A fine reprint of the first practical manual on printing. Also with a bibliography of Moxon's work.* \$275



23 ORWELL, George. **THE ENGLISH PEOPLE.** With 8 plates in colour and 17 illustrations in black & white. Lond. Collins. 1947. Or.ill.bds. Dustjacket. 48pp. Plates & Illustrations. Some offsetting to endpapers from dj flaps else a Fine copy of the particularly scarce 1st ed. *Commissioned by Collins to promote British values and describe British life during WWII, though it was not published until after its conclusion.* \$395

24 PAYNTING, H.H. (Ed.) **THE FOURTH JAMES FLOOD BOOK OF EARLY MOTORING.** Ed. by H.H.Paynting. Melb. 1980. Folio. Or.cl. 274pp. Many col & b/w plates & ills. Very good copy in the slip-case. 1st ed. thus. Scarce. *No.2,681 of 3,500 copies.* \$150



25 ROBSON, Lloyd. **A HISTORY OF TASMANIA.** Vol.1. Van Diemen's Land from the Earliest Times to 1855. Melb. OUP. 1983. Or.bds. Dustjacket. 632pp. b/w ills. Fine. 1st ed. Scarce. *Signed by the author the year of publication.* \$225

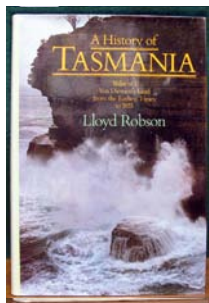
26 SPATE, O.H.K. **THE SPANISH LAKE.** The Pacific since Magellan, Volume 1. Canb. ANU Press. 1979. Roy 8vo. Or.cl. with paste-on colour illustration. 372pp. b/w ills & maps. Fine copy in the slightly flecked slip-case. 1st ed. *Edition of 500 numbered copies, signed by the author. This number 269.* A geopolitical and economic history primarily of the Pacific Ocean in its broadest sense. \$175



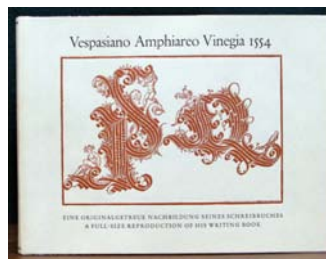
27 THOMAS, Ross. **THE CLASSIC ROBERT LOGAN JACK MAP COLLECTION.** 1999. Oblong Folio. Full brown leather with gilt lettering to cover & spine. 106pp. With 47 Queensland Government Geological Maps by Geologist Robert Logan Jack dating from the 19th century. Fine copy. Particularly scarce. *Number 234 of an edition of 1000 signed & numbered copies. Robert Logan Jack was a government geologist based in Queensland who spent twenty years creating geological maps of Queensland.* \$450

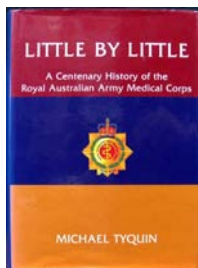


28 TOLKIEN, J.R.R. **THE SILMARILLION.** Edited by Christopher Tolkien. Lond. Allen & Unwin. 1977 (Fifth impression, published the same year as the 1st ed) Or.cl. Dustjacket. 365pp. Folding map at rear of volume. V.sl.rubbing to head of dj else a Fine copy. \$95



29 TSCHICHOLD, Jan (Ed.) **DAS SCHREIBUCH DES VESPASIANO AMPHIAREO.** Vespasiano Amphiareo's Writing Book. Vinegia. MDLIII (1554) A complete full-size reproduction. Stuttgart. Bad Cannstatt. 1975. Oblong 4to. Or.qt.vellum & marbled boards. Dustjacket. unpag. Profusely illustrated lettering. Fine copy in the cardboard slip-case. *Edition of 250 copies.* Very Scarce. \$250





30 **TYQUIN, Michael. LITTLE BY LITTLE.** Canberra, ACT. Army History Unit. 2003 4to. Col. ill.bds. Dustjacket. 684pp. b/w ills. & maps. Very good copy. 1st ed. *A history of the Royal Australian Medical Corps from the Boer War to the early years of the 21st century. The RAAMC was formed on the 1st of July 1902 along the lines of the Colonies British forces.* \$80

31 **WALLACE, Alfred R. FR.G.S. AUSTRALASIA.** Edited and extended. With Ethnological Appendix by A.H.Keane. Maps and illustrations. Lond. Edward Stanford. 1879. Thick 8vo. Or.pictorial cloth with gilt decoration of an Aboriginal standing between a kangaroo and an emu. Gilt decorated spine. xviii,672,4pp. 19 coloured folding maps and an index map. *56 plates and illustrations in the text.* Very good copy. 1st ed. Scarce. Ferguson 18146. Stanford's Compendium of Geography and Travel. \$575

32 **WHIMPRESS, Bernard & HART, Nigel. ADELAIDE OVAL TEST CRICKET, 1884-1984.** The De-Luxe Edition. Foreword by Bob Hawke. Adel. Wakefield Press. 1984. Folio. Full leather binding with gilt SACA logo on front board. 262pp. Many b/w ills. Fine. *Limited edition of 299 numbered copies (marking Don Bradman's highest score made at Adelaide Oval in a Test Match) This copy is no.138.* \$150



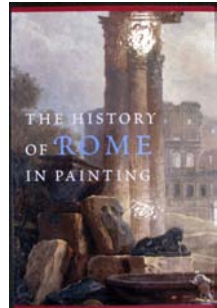
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BIG BOOKS

These books are impressive large folios and are beautifully illustrated. Their dimensions are shown.

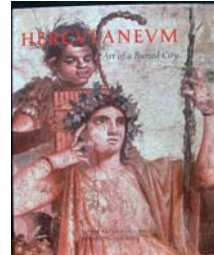
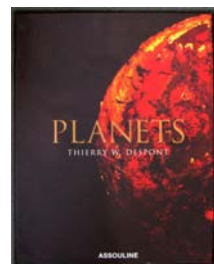
33 **ALVAING, Mattieu. OSCAR NIEMEYER.** Special Edition. Introduction by Michael Kimmelman. N.Y. Assouline. 2009. Large Folio. Or.cl. 168pp. Profusely illustrated in colour and black & white, with some fold-out illustrations. Very good copy. 1st ed. (Size 44x36x4cm) In a cloth covered box. *The works of Brazilian architect, Oscar Niemeyer are lavishly presented in this Special Assouline Edition of his civic buildings for the planned city that became Brasilia in the 1960s.* \$125

34 **CARACCILO, Maria Teresa. & DE AYALA, R. (Ed). THE HISTORY OF ROME IN PAINTING.** N.Y. Abbeville Press Publishers. 2010. Large folio. Or.cl. In the slip-case. 496pp. Bound in marker-ribbon. Profusely illustrated in colour and black & white. Very good copy. 1st ed.



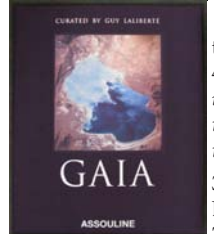
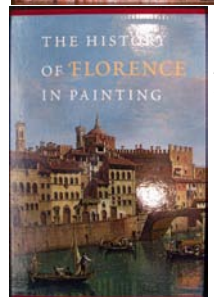
(Size 45x30x6cm) *From the legend of its founding by Romulus & Remus in antiquity through to the post-war era, the artistic history of a city that has had many rebirths over the centuries, from empire to treasured ruins.* \$95

35 **DUBY, Georges. THE HISTORY OF VENICE IN PAINTING.** N.Y. Abbeville Press. 2007. Folio. Or.cloth. 496pp. Profusely illustrated in colour and black & white. Bound-in marker ribbon. Sl.insect damage to spine else a very good copy. 1st English ed. In the slip-case. (Size 45x30x6cm) *Venice is a magical city. For centuries it has enchanted visitors with its magnificent architecture & romantic canals. The imprint Venice left in painting ranges from the Renaissance to the present day* \$50



36 **ESPONT, Thierry W. PLANETS.** N.Y. Assouline. 2006. Large Folio. 104pp. Portfolio Bound collection of colour & black & white photos with text by the artist. Portfolio with ribbons at top, side & bottom edges. Very good copy. 1st ed. (Size 42.5x34x2cm) In the slip-case. *French architect Thierry W.Despont brings his architectural skills & painters virtuosity to creating three dimensional imaginary planets from corrosive materials rendered on canvas.* \$80

37 **GUIDOBALDI, Maria Paola. HERCULANEUM.** Art of a Buried City. Photography by Luciano Pedicini. N.Y. & Lond. Abbeville Press. 2013. Large Folio. Or.cl. Dustjacket.352pp. Profusely illustrated, mostly in colour. Pristine copy in the slip-case (Size 34x28x4cm) 1st Eng. ed. Scarce. *The then prosperous town of Herculaneum on the Bay of Naples was brought to a catastrophic end in AD 79 by the same eruption of Mount Vesuvius that buried neighbouring Pompeii, though Herculaneum is the world's best-preserved ancient city.* \$125



38 **KROKE, Antonella Fenech (Ed.) et al. THE HISTORY OF FLORENCE IN PAINTING.** N.Y. & Lond. Abbeville Press. 2013. Large Folio. Or.cl. 496pp. Profusely illustrated, mostly in colour. Bound-in marker ribbon. Pristine copy in the slip-case. 1st English language edition. (Size 45x30x6cm) *Recounts the most important events in Florentine history which have been depicted in the brushstrokes of some of the greatest artists in the Western world.* \$95

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