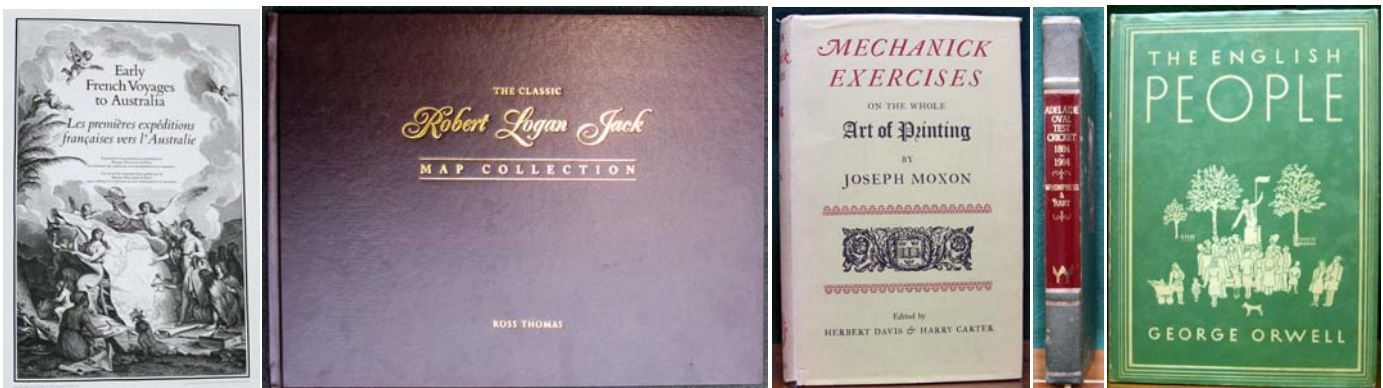
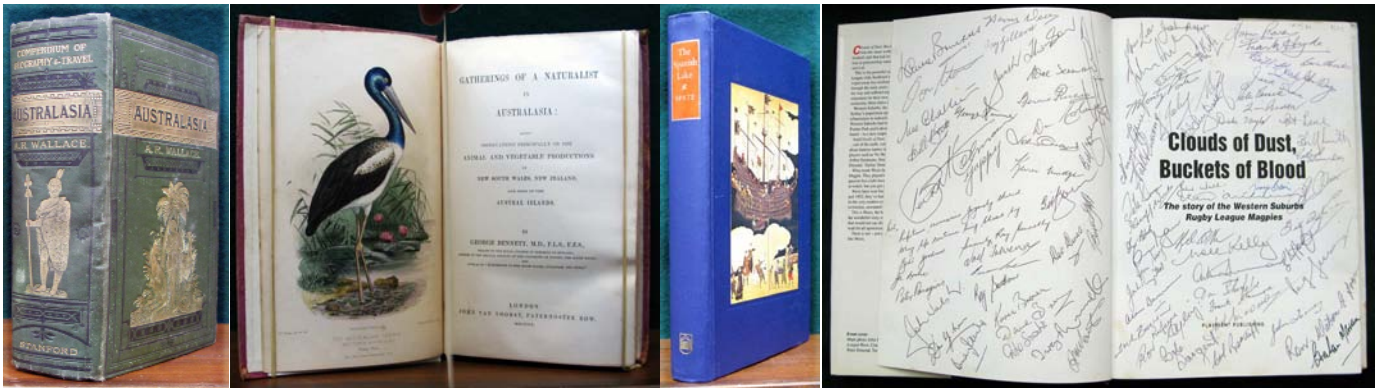


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FOREWORD

In previous times, if we posted a parcel to you and Australia Post attempted to deliver it and you weren't at home, they would leave a note in your mail box to tell you to go to the local post office to collect it.

They no longer provide this service, so if you're not at home for the delivery they take it back to the local post office, but you don't know about the attempted delivery.

So you call us to say that the book you ordered has not arrived. We then call your local post office who tell us that the book has been waiting to be collected for three weeks but you weren't advised of this. So the old system has ceased to work.

Accordingly, Australia Post has now made it mandatory for us to provide the details of either your email address or mobile phone number on the delivery label of any parcel we send so they can readily advise you of a parcel awaiting collection. **They will no longer accept any parcel that does not have this information.** Not everyone has been keen to provide those details, but without them we are unable any longer to post parcels to you. The order form at the back of the catalogue has been modified to enable this. We don't need these details, but Australia Post does, and of course it's not necessary if you collect your books from the shop, or if you choose another delivery method.

This catalogue has many interesting, moderately priced books in a variety of collecting areas including books about books, typography, some offerings of interesting collections, and of course our usual Australian & miscellaneous material. Please enjoy perusing the catalogue.

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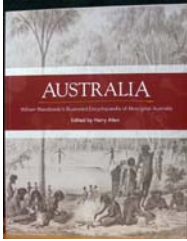
July 2026

ISSN 2209-850x



BOOKS OF THE MONTH

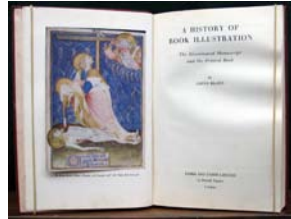
1 **ALLEN, Harry. AUSTRALIA.** William Blandowski's Illustrated Encyclopaedia of Aboriginal Australia. Canberra. Aboriginal Studies Press. 2010. Folio. Col.Ill.wrapps. 188pp. Profusely illustrated. Fine. 1st ed. Scarce. \$120



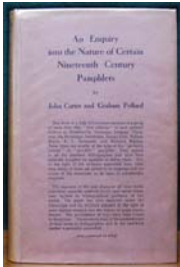
2 **BANQUE NATIONALE DE PARIS. EARLY FRENCH VOYAGES TO AUSTRALIA.** A Portfolio of Reproductions published by Banque Nationale de Paris to celebrate the Centenary of its establishment in Australia. Melb. BNP. 1981. Large folio. (61x44.5cm) Eight page booklet with preface

by Rodney Davidson. 13 plates, some in colour, and 4 double page maps. Very good set in the original folder. *Limited edition of 2300 sets.* The external wrapper is rubbed & a little torn but the plates and maps are fine. Scarce. \$395

3 **BENNETT, George, M.D., F.L.S., F.Z.S.. GATHERINGS OF A NATURALIST IN AUSTRALIA:** Being Observations Principally on the Animal and Vegetable Productions of New South Wales, New Zealand, and some of the Austral Islands. Lond.John Van Voorst. 1860. Or.blind-stamped cloth, gilt lettered spine. xii,456,16pp. Lacks rear endpaper. Eight colour plates & 24 woodcuts in the text. Top corners sl.bumped & spine faded else an exceptionally good copy in the original cloth binding. 1st ed. Very Scarce. F.6929. \$450



4 **BLAND, David. A HISTORY OF BOOK ILLUSTRATION.** The Illuminated Manuscript and the Printed Book. Lond. Faber and Faber Limited. 1959. (2nd imp) Roy.8vo. Nicely bound in full morocco. 448pp. Tipped-in Colour plates & b/w ills. Very good copy.

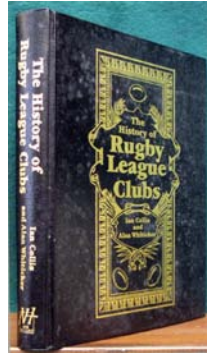


Second impression of the 1st ed. edition. *Begins with the Egyptian Book of the Dead from 1300BC. Czech, Russian, Armenian & Ethiopian works have been added to the historical canon.* \$120

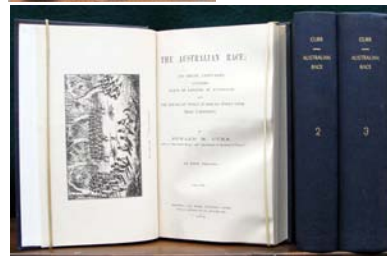
5 **CARTER, John, and, POLLARD, Graham. AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS.** Lond. Constable & Co. 1934. Or.cl. Dustjacket. 400pp. b/w ills. Fine copy. 1st ed. Very Scarce. *The first edition of the famous book which presented detailed evidence of the Thomas Wise forgeries.* \$375

6 **CLARK, C.M.H. A HISTORY OF AUSTRALIA.** 6 vols. Melb. MUP. 1982-1987. All Or.cl. Dustjacket. Various pag. b/w plates. A complete pristine set with pristine dustjackets. Vols 1 to 5 are early reprints. Vol.6. is a 1st ed. *Manning Clark's monumental history of Australia.* \$225

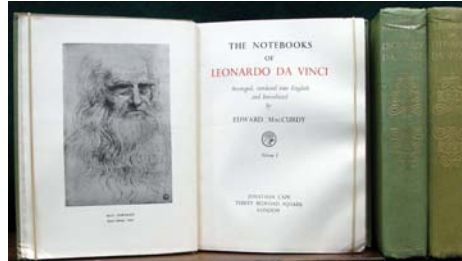
7 **COLLIS, Ian & WHITICKER, Alan. THE HISTORY OF RUGBY LEAGUE CLUBS.** The special limited edition of 500 numbered copies. Syd. New Holland. 2004. 4to. Full morocco binding with gilt decorated title on front board. 399pp. Profusely illustrated in colour and black & white. Fine in the slip-case. 1st ed. Very Scarce. *This signed by Wally Lewis, Laurie Daley, Gary Freeman, Wayne Pearce and Greg Alexander.* \$330



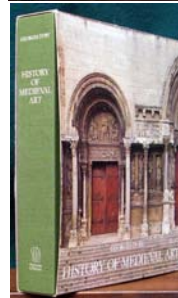
8 **CURR, Edward M. THE AUSTRALIAN RACE.** Its Origin, Languages, Customs, Place of Landing in Australia, and the Routes by which it spread itself over that Continent. 3 vols (of 4, lacking the craniological atlas) Melb. & Lond.



1886-1887. Binder's cloth. xix,425;vi,501;viii,710pp. b/w plates. uncut & unopened. Fine. 1st ed. Scarce. *Curr was an Australian pastoralist and advocate for the Aboriginal people. This is an extensive work on their habits and dialects gathered directly.* \$295



9 **DA VINCI, Leonardo. THE NOTEBOOKS OF LEONARDO DA VINCI.** with THE DRAWINGS OF LEONARDO DA VINCI. Arranged and translated by Edward MacCurdy. Drawings by Edward Popham. 3 vols.



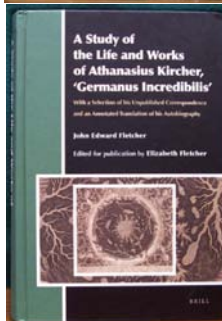
Lond. Jonathan Cape. 1945. Or. buckram with gilt emblem on front boards. 655,640,320pp. b/w ills. Sl.bumping to a couple of corners else a very good set. The Notebooks 4th imp, the Drawings 1st ed. *The Italian Renaissance polymath, Leonardo de ser Piero da Vinci was born in the Republic of Florence in 1452. Credited with many inventions, he is best remembered as a very fine Florentine painter.* \$150

10 **DUBY, Georges. HISTORY OF MEDIEVAL ART 980-1440.** New edition in one volume. Geneva. Skira

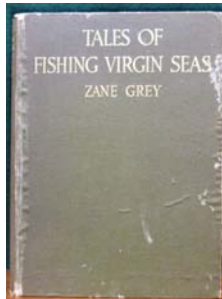


Weidenfeld & Nicolson 1986. Thick 4to. Or.cloth. 223pp. Profusely illustrated in colour and black & white. Pristine copy in the slip-case. \$120

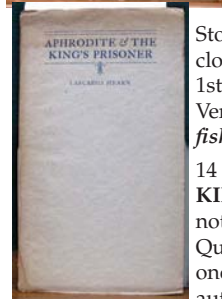
11 **FAIRWEATHER, Ian. (Translator & Illustrator). THE DRUNKEN BUDDHA.** St. Lucia. University of QLD Press. 1965. 4to. Or.bds. Dustjacket. 161pp. (sl foxing) to top edges. Dustjacket with wear to corners & spine ends. With colour plates. Very good copy. 1st ed. *In 1965 the Australian artist, Ian Fairweather, translated & illustrated the Medieval Chinese novel 'The Drunken Buddha', a 12th century work by Dao-ji about a drunken Buddhist monk, Chi-Tien.* \$90



12 **FLETCHER, John Edward. A STUDY OF THE LIFE AND WORKS OF ATHANASIUS KIRCHER, "GERMANUS INCREDIBILIS".** With a Selection of his Unpublished Correspondence and an Annotated Translation of his Autobiography. Edited for publication by Elizabeth Fletcher. Leiden & Boston. Brill. 2011. Or.ill.bds. xxxiv,607pp. b/w plates. Pristine copy. 1st ed. Very Scarce. *Inscribed by the editor on the ffe.* The author, John Fletcher, was a Senior Lecturer in German at the University of Sydney. *Kircher was a German Jesuit in 17th century Rome. Intensely pious and a prolific author, he was a polymath, fascinated by a wide variety of things at a time when there was a struggle for knowledge.* \$250

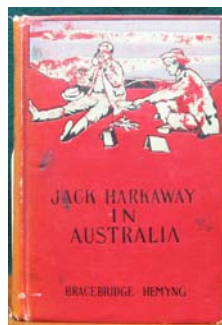


13 **GREY, Zane. TALES OF FISHING VIRGIN SEAS.** With 100 illustrations from photographs by the author and others. Drawings by Lillian Wilhelm Smith. Lond. Hodder & Stoughton. 1925. Or.cl. 216pp. 100 b/w plates. The cloth sl rubbed & flecked, the binding a little loose. 1st Eng. ed. though the text was printed in the USA. Very Scarce. *The famous writer's experiences of game fishing.* \$175



14 **HEARN, Lafcadio. APHRODITE & THE KING'S PRISONER.** With the rare inserted printed note "To Collectors". Printed by Mal Stone. Syd. The Quandong Press. 1929. wrapps. Two tipped-in plates, one unsigned and believed to be a portrait of the author, the other signed by Victoria Ethel Cowdroy, a pupil of Rayner Hoff, and clearly influenced by

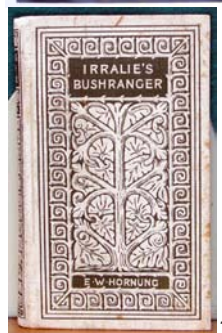
Norman Lindsay. Rare. *Edition of 250 numbered & initialled copies, this number 220.* This was the only production of the Quandong Press which failed thereafter. It was the creation of Leonard Gilmour of Gilmour's Bookshop. \$125



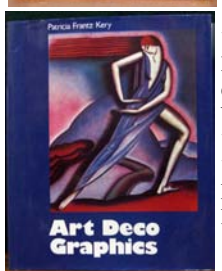
15 **HEMYNG, Brucebridge. JACK HARKAWAY AND HIS SON'S ADVENTURES IN AUSTRALIA.** Complete. (Red cloth binding) Chicago. M.A. Donohue & Co. n.d. (c.1924) Or.pictorial red cloth. 323,3pp. Seven b/w woodcut plates. Sl.wear to head and tail of spine else a very good copy. Scarce. Muir 3441. \$125



16 **HENSON, Bill. LUX ET NOX.** Fisherman's Bend (Vic) T & H, 2008. Wide oblong Folio. Or.cl. Dustjacket. 175 pages of dark and moody, not to say erotic, photographs by Henson. A few tiny spots on the cloth else Fine. Scarce. The second edition. First published by Scalo Zurich in 2002. \$395



17 **HORNUNG, E.W. IRRALIE'S BUSHRANGER.** A Story of Australian Adventure. N.Y. Charles Scribner's Sons. 1896. Tall 16mo. Or.heavily decorated cloth. vi,163pp. uncut. t.e.g. Very good copy. 1st U.S. ed. Scarce. *The bushranger Stingaree ventures to the Riverina and meets up with the dauntless Irralie.* \$120



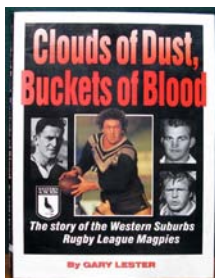
18 **KERY, Patricia Frantz. ART DECO GRAPHICS.** N.Y. Harry N. Abrams. 1986. Folio. Or.cl. Dustjacket. 320pp. Profusely illustrated with 483 illustrations, including 244 plates in full colour. Fine copy. 1st ed. Scarce. *A full-scale survey of the subject displaying a rich array of posters, advertisements, magazine covers, fashion drawing, book illustrations, labels and invitations.* \$90

19 **KIRSCHENBAUM, Sandra (Editor & Publisher) FINE PRINT. The Review for the Arts of the Book.** A collection of 30 issues between Vol.5 No.3., July 1979 and Vol.16 No.3, Autumn 1990. (Not a run) San Francisco. Fine Print. 1979-1990.4A All 4to. Col.Ill.wrapps. each issue c.50pp. Profusely illustrated. Inserts in some issues. Every issue in fine condition. *A definitive source*

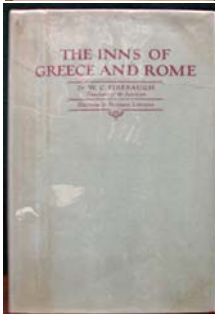
for typography, calligraphy and fine press printing of the period. published between 1975 and 1990. The collection



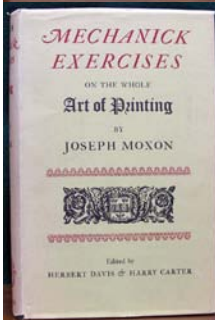
\$255



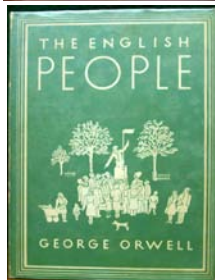
20 LESTER, Gary. **CLOUDS OF DUST, BUCKET OF BLOOD.** The Story of Western Suburbs Rugby League Magpies. Foreword by Frank Hyde, the famous League player, coach and broadcaster. "It's long enough, it's high enough, it's straight between the posts". Syd. Playright Publishing, 1995. Folio. Or.bds. Dustjacket. 304pp. Profusely illustrated with black & white ills. Fine. 1st ed. *A special copy signed by 36 RL players and other RL-associated persons. Signatures include those of great players. Norm Provan, Arthur Summons, Reg Gasnier, Johnny Raper, Peter Dimond, Andrew Johns, Ken Arthurson and many others including Frank Hyde.* A unique artefact of the golden years of Rugby League! \$295



21 LINDSAY, Norman (Illustrator) **THE INNS OF GREECE AND ROME.** And a History of Hospitality from the Dawn of Time to the Middle Ages. By W.C.Firebaugh. Chicago. Pascal Covici. 1928. Or.half.cl. & dec.bds. 275pp. uncut & partly unopened. 10 full-page b/w ills. by Norman Lindsay. Very good copy. 1st ed. thus. Scarce. *The illustrations were pirated from the Petronius drawings without NL's permission.* \$150

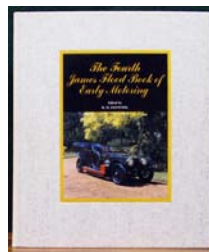


22 MOXON, Joseph. **MECHANICK EXERCISES ON THE WHOLE ART OF PRINTING (1683-4).** Edited by Herbert Davis and Harry Carter. Lond. OUP. 1958. Or. buckram. lviii,480pp. Many b/w plates. Folding plate at the rear. A pristine copy. 1st ed. thus. Very Scarce. *A fine reprint of the first practical manual on printing. Also with a bibliography of Moxon's work.* \$275



23 ORWELL, George. **THE ENGLISH PEOPLE.** With 8 plates in colour and 17 illustrations in black & white. Lond. Collins. 1947. Or.ill.bds. Dustjacket. 48pp. Plates & Illustrations. Some offsetting to endpapers from dj flaps else a Fine copy of the particularly scarce 1st ed. *Commissioned by Collins to promote British values and describe British life during WWII, though it was not published until after its conclusion.* \$395

24 PAYNTING, H.H. (Ed.) **THE FOURTH JAMES FLOOD BOOK OF EARLY MOTORING.** Ed. by H.H.Paynting. Melb. 1980. Folio. Or.cl. 274pp. Many col & b/w plates & ills. Very good copy in the slip-case. 1st ed. thus. Scarce. *No.2,681 of 3,500 copies.* \$150

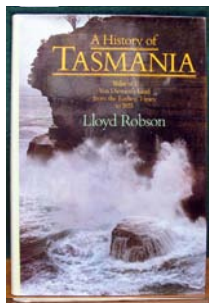


25 ROBSON, Lloyd. **A HISTORY OF TASMANIA.** Vol.1. Van Diemen's Land from the Earliest Times to 1855. Melb. OUP. 1983. Or.bds. Dustjacket. 632pp. b/w ills. Fine. 1st ed. Scarce. *Signed by the author the year of publication.* \$225

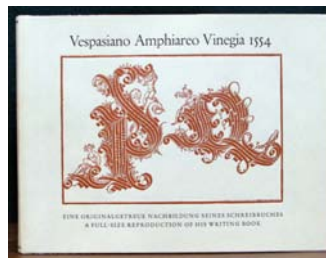
26 SPATE, O.H.K. **THE SPANISH LAKE.** The Pacific since Magellan, Volume 1. Canb. ANU Press. 1979. Roy 8vo. Or.cl. with paste-on colour illustration. 372pp. b/w ills & maps. Fine copy in the slightly flecked slip-case. 1st ed. *Edition of 500 numbered copies, signed by the author. This number 269.* A geopolitical and economic history primarily of the Pacific Ocean in its broadest sense. \$175



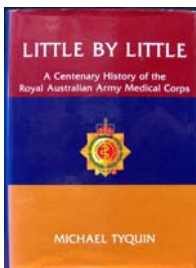
27 THOMAS, Ross. **THE CLASSIC ROBERT LOGAN JACK MAP COLLECTION.** 1999. Oblong Folio. Full brown leather with gilt lettering to cover & spine. 106pp. With 47 Queensland Government Geological Maps by Geologist Robert Logan Jack dating from the 19th century. Fine copy. Particularly scarce. *Number 234 of an edition of 1000 signed & numbered copies. Robert Logan Jack was a government geologist based in Queensland who spent twenty years creating geological maps of Queensland.* \$450



28 TOLKIEN, J.R.R. **THE SILMARILLION.** Edited by Christopher Tolkien. Lond. Allen & Unwin. 1977 (Fifth impression, published the same year as the 1st ed) Or.cl. Dustjacket. 365pp. Folding map at rear of volume. V.sl.rubbing to head of dj else a Fine copy. \$95



29 TSCHICHOLD, Jan (Ed.) **DAS SCHREIBUCH DES VESPASIANO AMPHIAREO.** Vespasiano Amphiareo's Writing Book. Vinegia. MDLIII (1554) A complete full-size reproduction. Stuttgart. Bad Cannstatt. 1975. Oblong 4to. Or.qt.vellum & marbled boards. Dustjacket. unpag. Profusely illustrated lettering. Fine copy in the cardboard slip-case. *Edition of 250 copies.* Very Scarce. \$250



30 **TYQUIN, Michael. LITTLE BY LITTLE.** Canberra, ACT. Army History Unit. 2003 4to. Col. ill.bds. Dustjacket. 684pp. b/w ills. & maps. Very good copy. 1st ed. *A history of the Royal Australian Medical Corps from the Boer War to the early years of the 21st century. The RAAMC was formed on the 1st of July 1902 along the lines of the Colonies British forces.* \$80

31 **WALLACE, Alfred R. FR.G.S. AUSTRALASIA.** Edited and extended. With Ethnological Appendix by A.H.Keane. Maps and illustrations. Lond. Edward Stanford. 1879. Thick 8vo. Or.pictorial cloth with gilt decoration of an Aboriginal standing between a kangaroo and an emu. Gilt decorated spine. xviii,672,4pp. 19 coloured folding maps and an index map. *56 plates and illustrations in the text.* Very good copy. 1st ed. Scarce. Ferguson 18146. Stanford's Compendium of Geography and Travel. \$575

32 **WHIMPRESS, Bernard & HART, Nigel. ADELAIDE OVAL TEST CRICKET, 1884-1984.** The De-Luxe Edition. Foreword by Bob Hawke. Adel. Wakefield Press. 1984. Folio. Full leather binding with gilt SACA logo on front board. 262pp. Many b/w ills. Fine. *Limited edition of 299 numbered copies (marking Don Bradman's highest score made at Adelaide Oval in a Test Match) This copy is no.138.* \$150



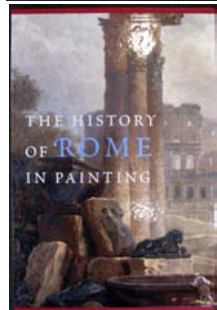
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BIG BOOKS

These books are impressive large folios and are beautifully illustrated. Their dimensions are shown.

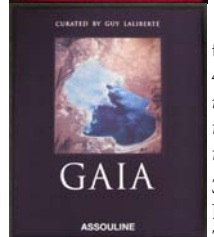
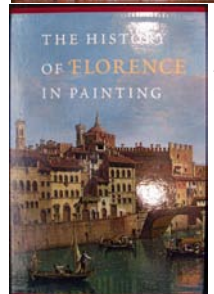
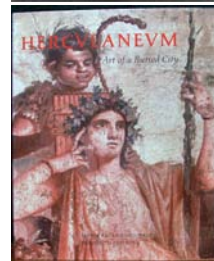
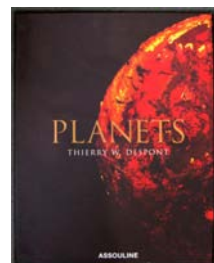
33 **ALVAING, Mattieu. OSCAR NIEMEYER.** Special Edition. Introduction by Michael Kimmelman. N.Y. Assouline. 2009. Large Folio. Or.cl. 168pp. Profusely illustrated in colour and black & white, with some fold-out illustrations. Very good copy. 1st ed. (Size 44x36x4cm) In a cloth covered box. *The works of Brazilian architect, Oscar Niemeyer are lavishly presented in this Special Assouline Edition of his civic buildings for the planned city that became Brasilia in the 1960s.* \$125

34 **CARACCILO, Maria Teresa. & DE AYALA, R. (Ed). THE HISTORY OF ROME IN PAINTING.** N.Y. Abbeville Press Publishers. 2010. Large folio. Or.cl. In the slip-case. 496pp. Bound in marker-ribbon. Profusely illustrated in colour and black & white. Very good copy. 1st ed.



(Size 45x30x6cm) *From the legend of its founding by Romulus & Remus in antiquity through to the post-war era, the artistic history of a city that has had many rebirths over the centuries, from empire to treasured ruins.* \$95

35 **DUBY, Georges. THE HISTORY OF VENICE IN PAINTING.** N.Y. Abbeville Press. 2007. Folio. Or.cloth. 496pp. Profusely illustrated in colour and black & white. Bound-in marker ribbon. Sl.insect damage to spine else a very good copy. 1st English ed. In the slip-case. (Size 45x30x6cm) *Venice is a magical city. For centuries it has enchanted visitors with its magnificent architecture & romantic canals. The imprint Venice left in painting ranges from the Renaissance to the present day* \$50



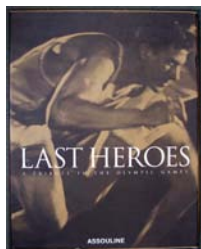
36 **ESPONT, Thierry W. PLANETS.** N.Y. Assouline. 2006. Large Folio. 104pp. Portfolio Bound collection of colour & black & white photos with text by the artist. Portfolio with ribbons at top, side & bottom edges. Very good copy. 1st ed. (Size 42.5x34x2cm) In the slip-case. *French architect Thierry W.Despont brings his architectural skills & painters virtuosity to creating three dimensional imaginary planets from corrosive materials rendered on canvas.* \$80

37 **GUIDOBALDI, Maria Paola. HERCULANEUM.** Art of a Buried City. Photography by Luciano Pedicini. N.Y. & Lond. Abbeville Press. 2013. Large Folio. Or.cl. Dustjacket.352pp. Profusely illustrated, mostly in colour. Pristine copy in the slip-case (Size 34x28x4cm) 1st Eng. ed. Scarce. *The then prosperous town of Herculaneum on the Bay of Naples was brought to a catastrophic end in AD 79 by the same eruption of Mount Vesuvius that buried neighbouring Pompeii, though Herculaneum is the world's best-preserved ancient city.* \$125

38 **KROKE, Antonella Fenech (Ed.) et al. THE HISTORY OF FLORENCE IN PAINTING.** N.Y. & Lond. Abbeville Press. 2013. Large Folio. Or.cl. 496pp. Profusely illustrated, mostly in colour. Bound-in marker ribbon. Pristine copy in the slip-case. 1st English language edition. (Size 45x30x6cm) *Recounts the most important events in Florentine history which have been depicted in the brushstrokes of some of the greatest artists in the Western world.* \$95

39 **LALIBERT, Guy GAIA.** Curated by Guy Laliberte. N.Y. Assouline. 2011. Large Folio. Or.cl. 295pp. Profusely illustrated with fold-out colour

illustrations. With a bound-in marker ribbon. Very good copy. 1st ed. (Size 44x36x4cm) in a cloth bound box. *Guy Laliberte is one of the founders of Cirque du Soleil & in September 2009 he became the first Canadian space tourist, flying on the Soyuz TMA-16, where he photographed earth from space.* \$90



40 **MARGOT, Olivier. LAST HEROES.** A Tribute to the Olympic Games. Text by Olivier Margot. N.Y. Assouline. 2004. Large Folio. Containing 16 parts in one cloth bound folio. 55pp. Profusely illustrated in black & white. Very good copy. 1st ed. (Size 43x34x2cm) In the slipcase. *From ancient Greece to the present day, the Olympic Games have always been about beauty, strength & competing in a shared spirit. Captures the history of the modern Olympics.* \$75

COLLECTIONS

41 **PROUST, Marcel. PROUST COLLECTION.** A collection of

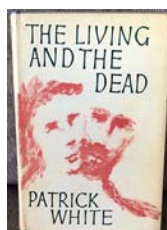
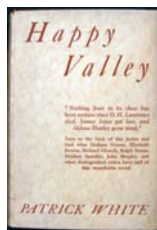


116 books written by Marcel Proust or about him. Approximately 116 volumes in total, both soft and hard cover. *These include 49 volume of Proust's writings*, mostly reprint editions in both French and English, as well as other of his writings, and 67 volumes about Proust: commentaries, reader's guides, criticism, biographies, and photographic books in both French and English. A listing is available on request. Image shows a small portion of the collection. The Collection \$1,750

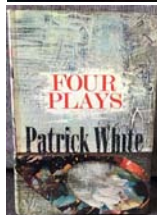
42 **MURRAY, Les. LES MURRAY COLLECTION.** A collection of 41 books by or about the Australian poet Les Murray. There are 37 books by Les Murray of which 28 are signed or inscribed, 2 books edited by Murray (1 signed) and 2 books about Murray, one signed by the author. The collection contains books published from 1965, his first book, up to 2019. Many

are first editions, some are reprints. All are in fine to very good condition. *Les Murray, whose career spanned over 40 years, is regarded as "the leading Australian poet of his generation", publishing over 30 volumes of poetry as well as other works.* A listing is available on request.

\$4,000



43 **WHITE, Patrick. PATRICK WHITE COLLECTION.** A collection of 13 major works of White and 3 works about him. The collection contains the 1st ed (with dj) of "Happy Valley", his first published novel. "The Living and the Dead" is a 2nd printing, and "The Aunts Story" is a paperback edition. The collection lacks "The Twyborn



Affair" and "The Cockatoos", the latter being short stories, but otherwise the available works are English-published first editions with dustjackets and in very good condition, though the dj of "Voss" is a little torn. *Patrick White was regarded as the major Australian literary novelist, and was awarded the Nobel Prize for Literature in 1973.* A listing of the collection is available on request. \$3,300

44 **PORTER, Peter. PETER PORTER COLLECTION.** Ten works



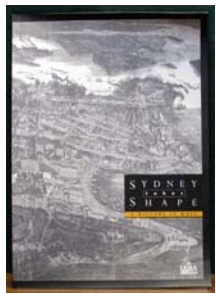
by the expatriate Australian-born poet Peter Porter. Two are hard cover, the remaining softcover, two volumes are signed by Peter Porter. A listing of the collection is available on request. *Peter Porter is an Australian-born expatriate poet who has resided in London since he emigrated there in 1951.* A listing of this collection is available on request. \$690

45 **HOPE, A.D. FIVE WORKS BY THE AUSTRALIAN POET A.D.HOPE.** The tiles are "The Wandering Islands", "Collected Poems 1930-1965", "Dunciad Minor", "Poems" published by Hamish Hamilton and "Collected Poems, 1930-1970." *All are 1st eds and in very good condition.* The collection \$300

AUSTRALIA & THE PACIFIC

46 **AMBRUS, Caroline. AUSTRALIAN WOMEN ARTISTS.** First Fleet to 1945: History, hearsay, and her say. Woden. Irrepressible Press. 1992. 4to. Or.bds. Dustjacket. 246pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A look at four generations of women artists who worked on the cultural fringes of Australian art from the First Fleet to the end of WWII. Most of these artists have been erased from art history.* \$30

47 **ARKS, Neil. TALES OF THE CENTENARY.** Hornsby,NSW. Barker College. 2008. Col.Ill.wrapps. 176pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author. Barker College was founded in 1890 by Rev. Henry Plume, with the name Barker College chosen in memory of Frederic Barker, the 2nd Bishop of Sydney. It became a co-educational collegiate in 1975.* \$33



48 **ASHTON, Paul. & WATERSON, Duncan.** **SYDNEY TAKES SHAPE.** A History in Maps. Eight Mile Plains. Hema Maps Ltd. 2000. Folio. Col.Ill.wrapps. 78pp. With some curling to corners. Profusely illustrated in black & white maps. Very good copy. 1st ed. *A history of Sydney in maps from 1788 to the year 2000.* \$45

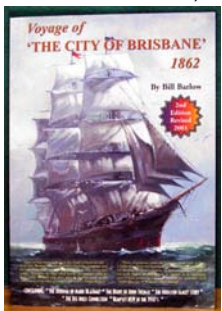
49 **ASTLEY, Thea.** **REACHING TIN RIVER.** Port Melb. Minerva Australia. 1990. Col.Ill.wrapps. 223pp. Very good copy. *Belle is a strong willed & ambitious young woman who has become obsessed with the story of a long dead*

colonial pioneer & her research into his life becomes a way of coming to terms with her own past. \$20

50 **AUGHTON, Peter.** **ENDEAVOUR.** The Story of Captain Cook's First Great Epic Voyage. Lond. Cassell. 2002. Roy.8vo. Or.bds. Dustjacket. 255pp. Profusely illustrated in colour & b/w. Pristine copy. 1st ed. *A vivid account of life on board the Endeavour & its epic journey into the unknown between 1768 & 1771.* \$27

51 **BAGGS, Dr.Sydney A. and others.** **AUSTRALIAN EARTH-COVERED BUILDING.** Syd. UNSW Press. 1991. (New ed.) Folio. Col. Ill.wrapps. 184pp. Some colour and many b/w ills. Corners sl.rubbed else a very good copy. \$30

52 **BARLOW, Bill.** **VOYAGE OF 'THE CITY OF BRISBANE'** 1862. The Chronology of an Immigrant Ship. 2nd Edition Revised 2001. Marrickville. Southwood Press Ltd. 2001. Folio. Col.Ill.wrapps. 192pp. b/w ills. Very good copy. *The chronicle is a collection of facts & events relating to the immigrants, paying passengers, crew & their descendants who sailed from Gravesend & Plymouth on the one & only voyage of City of Brisbane* \$30

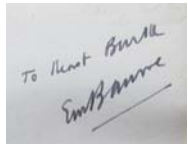


53 **BARTLEY, Nehemiah.** **AUSTRALIAN PIONEERS AND REMINISCENCES 1849 - 1894.** Syd. John Ferguson. 1978. (rep) Or.bds. 424pp. Some foxing on foreedge else a very good copy. *First published in 1896, Nehemiah Bartley's*

recollections as a colonial rover & speculator who journeyed from London to Australia to seek his fortune. He recounts the life of early settlers & pioneers. \$30

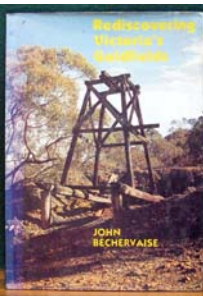
54 **"BATCHER". ROSALIE.** And Other Verses Including Poems of Beautiful Bathurst. Syd. John Sands. 1910. Sm.8vo. Or.cl. (sl.flecked) 76pp. Very Good copy. 1st ed. Very Scarce. \$35

55 **BAUME, Eric.** **DEVIL LORD'S DAUGHTER.** Syd. Invincible Press. n.d. Or.cl. with gilt dec.cl. 243pp. Very Good copy. 1st Aust. ed. *Inscribed by Eric Baume to Keast Burke.* Baume was a well known radio broadcaster in Sydney, his program "This I Believe" being both popular and controversial. The novel was written at the request of a U.S. publication. \$75



56 **BEAVER, Bruce.** **DEATH'S DIRECTIVES.** Syd. New Poetry. 1978. Col.Ill.wrapps. 68pp. Light wear to corners. Light tanning to page edges. Good copy. 1st ed. *Australian poet & novelist, Bruce Beaver, published his first book of poems in 1961. Dorothy Porter described Beaver as one of Australia's greatest & most magical poets. This is a poem in 20 stanzas.* \$18

57 **BECHERVAISE, John.** **REDISCOVERING VICTORIA'S GOLDFIELDS.** Carlton, VIC. Pitman Publishing Ltd. 1980. 4to. Or.bds. Dustjacket. 117pp. (sl foxing) to foreedge. With light fading to spine edges. Profusely illustrated in colour and black & white. Good copy. 1st ed. *A description of the Victorian goldfields from the time of their discovery.* \$33



58 **(BETTES, Eddie) EDDIE BETTS. THE BOY FROM BOOMERANG CRESCENT.** Research and Interviews Ali Clarke. Cultural Edit Jack Latimore. Cammeray (NSW) Simon & Schuster. 2022. Or.bds. Dustjacket. 289pp. Col.plates. Fine. 1st ed. *The AFL legend.* \$25

59 **BJELKE-PETERSEN, Sir Joh.** **DON'T YOU WORRY ABOUT THAT!** The Joh Bjelke-Peterson Memoirs. North Ryde. Angus & Robertson. 1990. Or.bds. Dustjacket. 259pp. (some foxing) to top & foreedge. Bumps to top corner. Dustjacket with light wear to top edges. b/w plates. Very good copy. 1st ed. *Sir Johannes (Joh) Bjelke-Petersen served as the premier of Queensland from 1968 to 1987. Born in New Zealand to Danish immigrant parents, his family moved to Kingaroy, Queensland in 1913.* \$24

60 **BORGES, Jorge Louis.** **RAGNAROK.** A Story. A parallel text with facing Spanish and English. Translated by Nestor Silva. Kings Cross. Nicholas Pounder. 1990. Or.wrapps. 8pp. Fine. Limited edition of 550 copies hand printed at the Catnip Press.. \$50

61 **BOURKE, J.P.** **OFF THE BLUE BUSH.** Verses for Australians West and East. Ed. by A.G.Stephens. Syd. Tyrrells Ltd. 1915. Or.pictorial cl. 200pp. b/w ills. Sl foxing else a very good copy. copy. 1st ed. Scarce. \$60



62 **BRUNET, Bert.** **AUSTRALIAN INSECTS: A NATURAL HISTORY.** Syd. New Holland. 2000. 4to. Or.bds. Dustjacket. 288pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *An authoritative natural history of Australian insects, with over 300 full-colour photographs & detailed illustrations.* \$35

63 **CAPTAIN COOK IN THE SOUTH SEAS.** Two Letters Written to Captain John Walker 1771 and 1775. Syd. Council of the Library of NSW. 1970. Ill. wrapps. Staple-binding. 24pp. Sepia ills. Fine copy. *The William Dixon Foundation, publication No. 12, Facsimile edition with transcriptions.* \$25

64 **CAREY, Peter.** **AMNESIA.** Melb. Hamish Hamilton. 2014. Col. Ill.wrapps. 376pp. Very good copy. 1st Australian paperback ed. *Felix Moore is an investigative reporter investigates the outbreak of a computer*

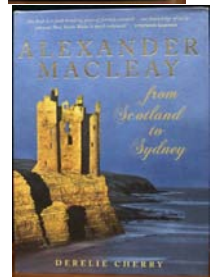
virus that unlocks prisons all over the world, freeing inmates resulting in mayhem. Can Felix find its source... \$30

65 **CAREY, Peter. MY LIFE AS A FAKE.** Milsons Point. Knopf. 2003. Or.bds. Dustjacket. 280pp. Fine. 1st ed. *Signed by the author. Sarah Woode-Douglas, editor of an English poetry magazine travels to Kuala Lumpur to interview Australian poet Christopher Chubb, creator of a poetry hoax that caused the death of a magazine editor.* \$55



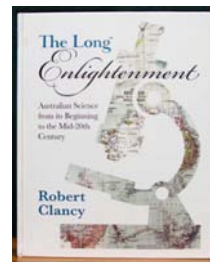
66 **CHAFFER, Norman. IN QUEST OF BOWER BIRDS.** Adel. Rigby. 1984. Or.bds. Or.bds. Dustjacket. 108pp. Profusely illustrated in colour. Fine. 1st ed. \$30

67 **CHERRY, Derelie. ALEXANDER MACLEAY.** From Scotland to Sydney. Kulnura. Paradise Publishers. 2012. Col.ill.bds. Dustjacket. 452pp. Col.plates & b/w ills. Fine. 1st ed. *Dismissed from public office by Governor Bourke in 1836, he became Australia's first Speaker in the Legislative Council in 1843. He is remembered for his magnificent mansion, Elizabeth Bay House, the Macleay Museum at Sydney University and his various generous gifts to public institutions.* \$40



68 **CHUGG, Michael. HEY, YOU IN THE BLACK T-SHIRT.** The real story of touring the world's biggest acts. Michael Chugg with Iain Shedden. Syd. Pan Macmillan Australia Ltd. 2010. Col.Ill.wrapps. wrapps. 25pp. Light wear to corners. Light tanning to pages. col & b/w plates. Good copy. 1st ed. *Michael Chugg was only 15 when he began managing & promoting live music in his hometown of Launceston. He would go on to organise tours for Frank Sinatra, Fleetwood Mac, & many other big artists.* \$24

69 **CLANCY, Professor Robert. THE LONG ENLIGHTENMENT.** Australian Science from its Beginning to the mid-19th Century. Braddon (ACT) Halstead Press. 2021. Col.ill.bds. 184pp. Many col & b/w ills. Fine. 1st ed. *A detailed look at many fields of Australian science and of how they have evolved since the early days.* It underlines the importance of Australian research in fields including astronomy, medicine, anthropology, surveying, geology, biology, zoology, physics, chemistry, botany and engineering and lists the contributors in every field. \$50

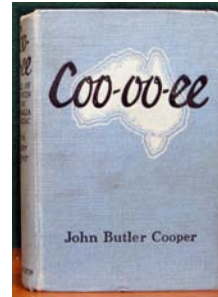


70 **COLLENETTE, Peter. TASMANIA.** The History. Launceston. D & L Book Distributors 1990. Col.Ill.wrapps. 79pp. Name sticker on top corner of title page. b/w ills. Very good copy. 1st ed. *A brief history of Tasmania from 1642 to 1900.* \$22

71 **COOKE, Steven & FRIEZE, Donna-Lee. THE INTERIOR OF OUR MEMORIES.** A History of Melbourne's Jewish Holocaust Centre.

Melb. Hybrid Publishers. 2015. Ill.wrapps. 300pp. Col.plates. Inscription on half-title else a Fine copy. 1st ed. \$40

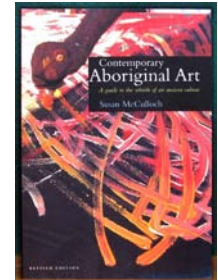
72 **COOPER, John Butler. COO-OO-EE.** A Tale of Bushmen from Australia to Anzac. Lond. Hodder & Stoughton. 1916. Or.dec.cl. viii,312pp. Lacks ffe else a very good copy. 1st ed. Scarce. *An early work of fiction from an author better known for his Victorian local histories.* \$45



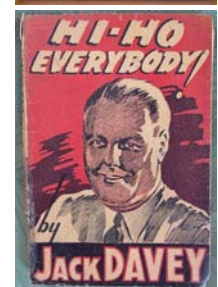
73 **COULTHART, Ross. CHARLES BEAN.** Syd. Harper Collins Publishers. 2014. Or.bds. Dustjacket. 436pp. b/w plates. Very good copy. 1st ed. *Charles Bean's wartime journalism & post-war official history helped forge the nation defining legend of the Anzacs on the battlefields of Gallipoli & Europe, often courting death in the trenches of WWI* \$30

74 **CRAUGHWELL, Thomas J. THE WAR SCIENTISTS.** The brains behind military technologies of destruction and defence. Millers Point. Pier 9. 2010. 4to. Col.Ill.wrapps. 303pp. b/w ills. Very good copy. 1st ed. *The War Scientists examines the brains behind the military technologies of destruction & defence. From the ancient world to modern times destructive scientific innovations & technologies continue.* \$45

75 **MCCULLOCH, Susan. CONTEMPORARY ABORIGINAL ART.** A Guide to the Rebirth of an Ancient Culture. Syd. Allen & Unwin. 2001. (Second Edition) Roy.8vo. Col.Ill.wrapps. 247pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *The regional differences & modern history of contemporary Aboriginal art.* \$30

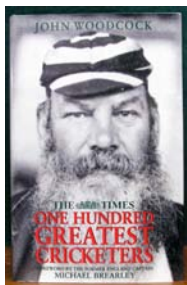


77 **DARK, Eleanor. THE TIMELESS LAND.** A & R. Classics Edition. Syd. A & R. 1980. Or.red. bds. 447pp. Near Fine. *Special numbered edition signed and dated by the author on label on hf.title.* Eleanor Dark wrote The Timeless Land in 1941 in reaction to a 1938 re-enactment of the First Fleet landing in which the local tribe was chased away by the colonists. Fiction based on historical fact. \$45



78 **DAVEY, Jack. HI, HO! EVERYBODY!** Illustrations by Bob Miriams and Jack Davey. Melb. The National Press. 1945. Col.Ill.wrapps. unpag. Many b/w ills. Binding sl.loose and the spine partly chipped else a good copy. Very Scarce. *Jack Davey was a pioneering star of Australian radio from the 1930's to the 1960's as a performer, producer, writer and host. He had a friendly rivalry with Bob Dyer, who was ultimately more successful on television.* \$50

79 **(DAVIDSON, Alan) WOODCOCK, John. THE TIMES ONE HUNDRED GREATEST CRICKETERS.** Lond. Macmillan. 1988. Or.bds.



Dustjacket. 224pp. Fine. 1st ed. *With an inserted photocard signed by the Australian cricketer Alan Davidson with a certificate of authenticity from Hindsight Collectibles.* \$45

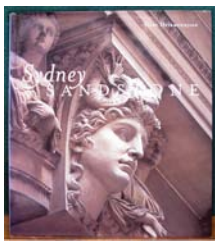
80 **DAVIS, Stephen.** **MAN OF ALL SEASONS.** An Aboriginal Perspective of the Natural Environment. North Ryde. Angus & Robertson. 1989. 4to. Or.bds. Dustjacket. 82pp. Profusely illustrated in colour. Very good copy. 1st ed. *An extraordinary insight into Aboriginal culture in the far north of Australia. Stephen Davis describes the intricate relationship between the seasonal cycle of nature & complex*

Aboriginal customs.

\$28

81 **DAVISON, Frank Dalby.** **DUSTY.** The Story of a Sheep Dog. N.Y. Coward-McCann Inc. 1946. Or.cl. 211pp. uncut. Very good copy. 1st US ed. Scarce. *The story of a kelpielingo pup that is trained to be a sheep dog, but finds that there is an inner struggle between the wild dingo instinct & the domesticated kelpie aspect.* \$33

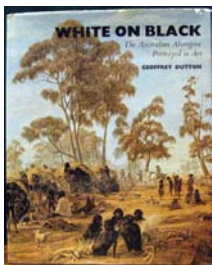
82 **DEIRMENDJIAN, Gary.** **SYDNEY STANDSTONE.** Syd. Craftsman House. 2002. 4to. Or.bds. Dustjacket. 141pp. Profusely illustrated in colour. Very good copy. 1st ed. \$30



83 **DRUETT, Joan.** **PETTICOAT WHALERS.** Whaling wives at sea, 1820-1920. With paintings by Ron Druett. Auckland. Collins Publishers NZ. 1991. 4to. Or.bds. Dustjacket. With wear to Dj at top corners & spine ends. Dj with light fading to spine. Inscription on verso of ffe. colour plates & b/w ills. Very good copy. 1st ed.

The colourful tale of the whaling ships that plied the Pacific, Atlantic & Antarctic oceans in the 19th century & the wives & spouses of the whaling men who lived & worked along side them. \$35

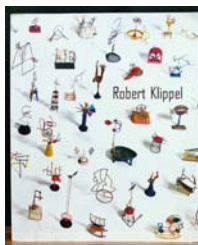
84 **DUNBABIN, Thomas.** **SAILING THE WORLD'S EDGE.** Sea Stories from Old Sydney. Lond. Newnes. n.d. (c.1940s) Or.cl. 283pp. Sl.foxing, else a very good copy. *"Tales of murder & treachery, of convicts & cannibals & white women cast away among savages."* \$25



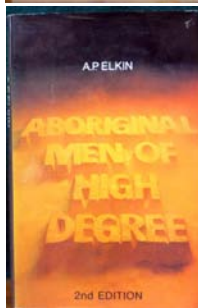
85 **DUTTON, Geoffrey.** **WHITE ON BLACK.** The Australian Aborigine Portrayed in Art. Melb. Macmillan. 1974. 4to. Or.bds. Dustjacket. 168pp. Col.plates & many b/w ills. Fine. 1st ed. \$50

86 **EATHER, Steve.** **FLYING SQUADRONS OF THE AUSTRALIAN DEFENCE FORCE.** A Unique and Concise Reference Work Detailing the Individual Histories of the Squadrons of Australia's Air Force, Fleet and Army Aviation. Weston Creek, ACT. Aerospace Pub. 1995. Col.Ill. wrapps. 161pp. Profusely illustrated in black &

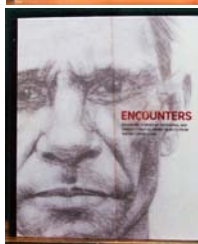
white. Very good copy. 1st ed. *A brief & concise history of the Australian Defence Forces' major major major operational flying units of the past & the present.* \$30



87 **EDWARDS, Deborah.** **ROBERT KLIPPEL.** With Photographs by Jenni Carter. Syd. Art Gallery of NSW. 2002. Folio. Col.Ill.wrapps. 267pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *In 2001 the Art Gallery of NSW mounted a retrospective exhibition of the sculptural works of Robert Klippel. The exhibition covered the artists 60 year career.* \$75



88 **ELKIN, A.P.** **ABORIGINAL MEN OF HIGH DEGREE.** Second Edition. St. Lucia. University of QLD Press. 1977. Or.bds. Dustjacket. 185pp. Maps to endpapers. Very good copy. *First published in 1945, Adolphys Peter Elkin presents information on traditional Aboriginal medicine men, sorcery & curing with an examination of the role of Aboriginal medicine in medical practice.* \$65

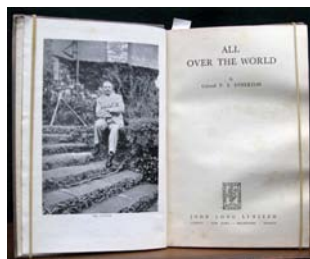


89 **ENCOUNTERS.** Revealing stories of Aboriginal and Torres Strait Islander objects from The British Museum. Canberra. National Museum of Aust. 2015. 4to. Col.ill.bds. Qtr.cloth. 240pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *In 2009, staff from the National Museum of Australia, & The British Museum embarked on a project to reconnect people in Aboriginal & Torres Strait Islander communities with objects in museums.* \$35

90 **ENGLEHEART, Murray.** **BLOOD SWEAT & BEERS.** Oz Rock from the Aztec to Rose Tattoo. Syd. Harper Collins Publishers. 2010. Col.Ill.wrapps. 378pp. Moisture warping to pages. Inscription on half title page. b/w plates. Good copy. 1st ed. *Music journalist Murray Engleheart recounts the rise of Oz Rock, from Billy Thorpe & the Aztecs to Rose Tattoo, one of the loudest & most threatening live bands ever. A band banned from Countdown.* \$15

91 **ERREY, Ellen. & PLIMER, Elizabeth.** **WILLIAM AND ELIZABETH SWANN.** Elizabeth Farm House, Parramatta. 1904 - 1968. East Lindfield. Errey & Plimer. 1984. Small 8vo. Col.Ill.wrapps. 16pp. b/w ills. Very good copy. 1st ed. *The Swann family owned & occupied Elizabeth Farm House from 1904 to 1968. William Swann was a school teacher, who was Headmaster of Parramatta North Public in 1898, & bought the Farm in 1904.* \$12

92 **ERSKINE, Charles.** **TWENTY YEARS BEFORE THE MAST.** With the more thrilling scenes and incidents while circumnavigating the globe under the command of the Late Admiral Charles Wilkes 1838-1842. With numerous illustrations. Philadelphia. George W.Jacobs & Co. 1896. Or.pictorial cl. 311pp. A near fine ex-library copy with a library number on the spine and on the verso of the title. Floral endpapers. Bookplate on front paste-down. 1st US ed. Scarce. Australian references. \$120



93 **ETHERTON, Colonel P.T. ALL OVER THE WORLD.** Lond. John Long. Cassell. 1946. Or.cl. 259pp. Frontispiece plate of the author and 17 other b/w plates. 1st ed. Moisture marking to top edge of boards else a good copy. Scarce. Australian references Impressions gathered along 6,300 miles in many lands in an endeavour to show that motoring brings the continent within reach of those with a good car \$40

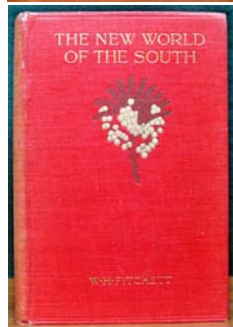
and the right philosophy.

94 **EVANS, Peter. (Ed). FAIRMILE SHIPS OF THE ROYAL AUSTRALIAN NAVY.** The Fairmile Association. Volume 1. Loftus. Aust Military Hist Pub. 2002. Col.ill.bds. 276pp. (sl foxing) to top edges. b/w ills & maps. Very good copy. 1st ed. *During WWII it was decided that Australia needed the British designed Fairmile boats to provide a fast craft for convoy escorts, patrolling and other duties. Many were built in Sydney.* \$60

95 **FAVENC, Ernest. MAROONED ON AUSTRALIA.** Being the Narration by Diedrich Buys of his discoveries and exploits in *Terra Australis Incognita* about the year 1630. Lond. Blackie & Son. n.d. (c.1905) Or.pictorial cl. 224,16pp. 4 full page b/w plates and a chart. The cloth sl.worn else a good copy. First published 1896. \$75



96 **FINGER, Charles J. BUSHRANGERS.** N.Y. Robert McBride & Co. 1924. Or.cl. (spine faded) 216pp. uncut. Illustrations from woodcuts by Paul Honore. Moisture marking to edges of last 30 pages else a good copy. 1st US ed. Scarce. \$35



97 **FIRTH, J.C. NATION MAKING.** A Story of New Zealand. Lond. Longmans Green & Co. 1890. Or.cl. viii,402,16pp. uncut & partly unopened. Very good copy. 1st ed. Scarce. \$45

98 **FITCHETT, W.H. THE NEW WORLD OF THE SOUTH. THE ROMANCE OF AUSTRALIAN HISTORY.** With a Frontispiece. New York. Charles Scribner's Sons. 1913. Or.cl. with coloured wattle emblem on front board. 428,16pp. Sl.foxing and spine sl.faded else a very good copy. copy. 1st US ed. Scarce. \$60

99 **FLETCHER, Brian H. MAGNIFICENT OBSESSION.** The Story of the Mitchell Library, Sydney. Syd. Allen & Unwin. 2007. 8vo. Or.bds. Dustjacket. 512pp. b/w ills. Col.plates. Fine copy. *The man, David Scott Mitchell, who assembled the premier collection of books, manuscripts, maps and pictures of Australia and the Pacific.* \$35

100 **FLOOD, Josephine. ARCHEOLOGY OF THE DREAMTIME.** The story of prehistoric Australia and her people. Syd. Collins. 1983. Or.bds. Dustjacket. 288pp. Col.plates & b/w ills. Fine copy. 1st ed. \$25

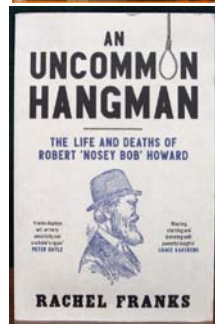
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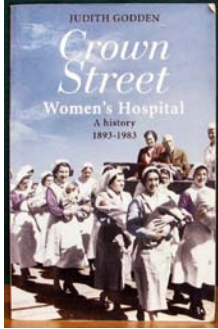
107 **GASKELL, John. FROM TASMANIA TO TENNESSEE & BEYOND.** A Personal Story of Savage Resources Ltd. With diversions here and there. Australia. JG Publications. 2015. Col.Ill.wrapps. 159pp. Light wear to corners. b/w ills. Very good copy. 1st ed. *Inscribed by the author. Geologist, John Gaskell, recounts his time extracting gold, copper, zinc & coal from the Ernest Henry mine in Queensland. He saw Western Mining Corp, Mount Isa Mines & others, come and go.* \$25

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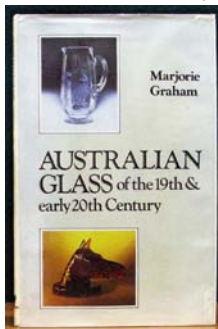
110 **GODDEN, Judith. CROWN STREET WOMEN'S HOSPITAL.** A History, 1893 - 1983. Crows Nest. Allen & Unwin. 2016. Col.Ill.wrapps. 382pp. With some wear to corners. Small stain to foredge for first few pages. b/w plates. Good copy. 1st ed. *Located at 351 Crown Street, Surry Hills, the Crown Street Women's Hospital opened in 1893 & for 90 years it trained hundreds of midwives, doctors & was the teaching hospital for Sydney University.* \$24



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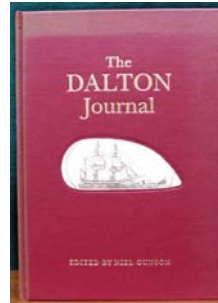
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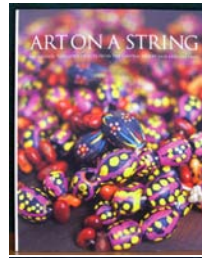


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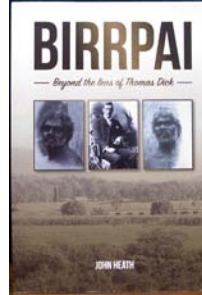


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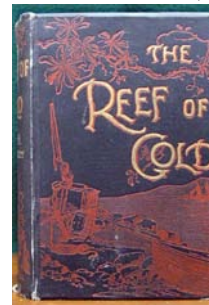


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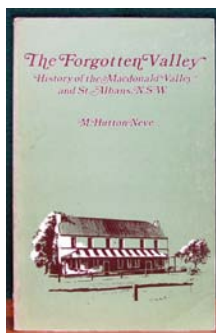
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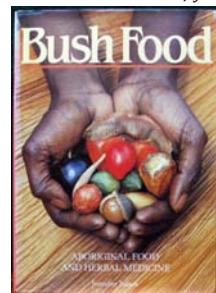
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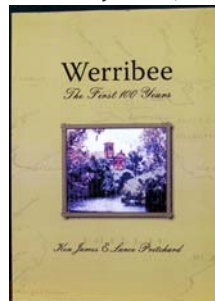


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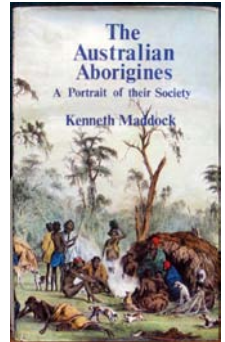
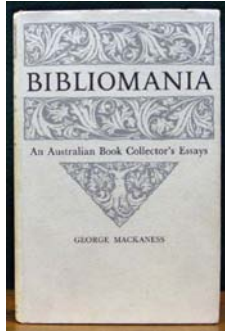
135 **LARDER, Terry. & SIMONS, Paul. SHIPS, SHOPS AND SHEEP.** The Remarkable Life of Paul Simons. Rouse Hill, NSW. Delphian Books. 2023. Col.Ill.wrapps. 320pp. Inscription on half-title page. col & b/w ills. Very good copy. 1st ed. *Signed by the author.* Paul Simons left Wales to go to sea as a young man & found himself in Australia where he found a job in Woolworths. He worked his way up to become an Executive Chairman & helped turn the company around. \$30

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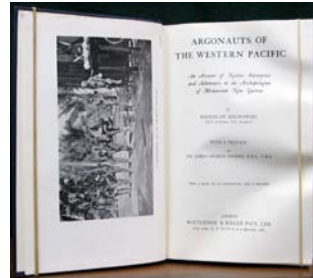
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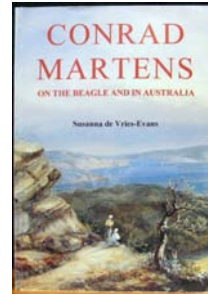


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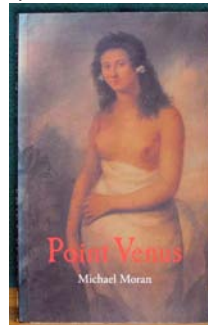


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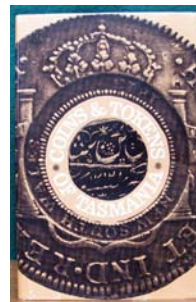
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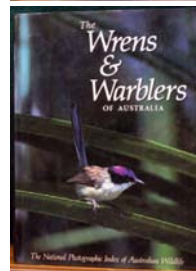
157 **McLAUGHLIN, Judith. NOTHING OVER HALF A CROWN.** A Personal History of the Founder of the G.J.Coles Stores. Main Ridge, VIC. Loch Haven Books. 1991. 4to. Or.bds. Dustjacket. 102pp. b/w ills. + a map. Very good copy. 1st ed. *George Coles purchased his father's shop in Collingwood in 1910, & had it fitted with a sign saying 'Nothing over a shilling', & in the early 1930's this became 'Nothing over 2/6d'.* \$25

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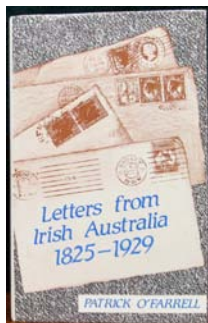


161 **NATIONAL PHOTOGRAPHIC INDEX OF AUSTRALIAN WILDLIFE THE WRENS & WARBLERS OF AUSTRALIA.** The National Photographic Index of Australian Wildlife. Syd. Angus & Robertson. 1982. 4to. Or.bds. Dustjacket. 343pp. Profusely illustrated in colour and with black & white location maps. Very good copy. 1st ed. *Features all 85 species of Australian Wrens & Warblers with images taken from the National Photographic Index of Australian Wildlife of the Australian Museum.* \$85

162 **NEW ZEALAND DEPARTMENT OF LAND & SURVEY. ATLAS OF THE SOUTH PACIFIC.** Maps drawn in the Cartographic Branch of the Department of Land and Survey. Descriptive text and map information prepared by the External Intelligence Bureau, Prime Minister's Department. Wellington. NZ Govt Printing Office 1986. (rep) Large Folio. Or.cl. 47pp. Light bumps to corners. Name on front pastedown. Profusely illustrated with colour maps. Second Edition. *A collection of twenty colour maps of the South Pacific, from Papua New Guinea to Easter Island.* \$45

163 **NOBBS, Raymond.** **YOU ARE GOD'S BUILDING.** A History of St Paul's Church, Wahroonga, 1862 - 1987. Wahroonga. St. Paul's Church. 1987. 4to. Or.bds. Dustjacket. 274pp. b/w ills. Very good copy. 1st ed. *St. Paul's Church in Wahroonga has played a significant part in the history of Sydney's Upper North Shore for over 125 years. This book traces its development from its foundation & first 125 years.* \$22

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165 **O'NEILL, Jenny Rudd.** **THE FLYING COSGROVES.** A Family Story. Seaforth, NSW. Jenny O'Neill. 1996. 4to. Col.Ill.wrapps. 300pp. Corners sl.rubbed. Pages 233 to 244 are loose. b/w ills. Good copy. 1st ed. *The story of a family of actors, silent film producers, horse trainers, auctioneers, publicans & miners. The first Cosgrove, Thomas Cosgrove, arrived in Wollongong in 1825.* \$22

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168 **PERRURLE, Billy Benn & PEATTIE, Catherine.** **BILLY BEN.** Essays by Ian McLean & Judith Ryan. Translations by David Moore. Alice Springs. IAD Press. 2011. Oblong 4to. Col.Ill.wrapps. 164pp. Profusely illustrated in colour. Fine. 1st ed. *Billy Benn is a landscape painter from Atitjere in Central Australia.* \$45



169 **PERRY, Roland.** **MONASH: THE OUTSIDER WHO WON A WAR.** Syd. Random House. 2005. Or.bds. Dustjacket. 586pp. b/w plates. Pages sl.toned else a Good copy. 1st ed. *A biography of Australia's greatest military commander.* \$30

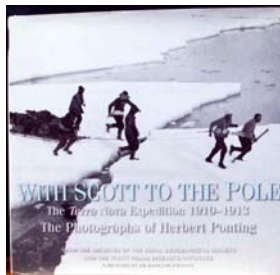
170 **PHILLIP, Arthur.** **THE VOYAGE OF ARTHUR PHILLIP TO BOTANY BAY.** With an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island, compiled from authentic papers, which

have been obtained from the several departments. Facsimile ed. Melb. Hutchinson. 1982. Folio. Or.cl. 298/74pp. 54 b/w plates including 4 folding maps. Fine. *Specially bound edition limited to 250 numbered copies.* A full size facsimile of the original journal published in 1789. \$90

171 **PLOWMAN, Jennifer.** **WE GREW UP TOGETHER.** A brief history of the Royal NSW Institute for Deaf and Blind Children from 1860 - 1985. Foreword by Sir Garfield Barwick. North Rocks. North Rocks Press. 1985. Col.Ill.wrapps. 143pp. b/w ills. Very good copy. 1st ed. *Signed by Sir Garfield Barwick.* In 1858 Thomas Pattison was newly arrived in the colony of NSW. He established the Deaf & Dumb Institution of NSW to help others who were deaf like himself. \$40

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173 **(PONTING, Herbert).** **REX, Tamiko. (Ed.) WITH SCOTT TO**



THE POLE. The Terra Nova Expedition 1910-1913. The photographs of Herbert Ponting. St. Helens. Book People Ltd. 2004. (rep) Folio. Col.ill.bds. Dustjacket. 240pp. Profusely illustrated in black & white. Very good copy. *The stunning & dramatic Antarctic photos of Herbert Ponting, gathered from the archives of the Royal Geographical Society, & the Scott Polar Research Institute. A glimpse into the hardship endured.* \$35

174 **PORTER, Chester.**

WALKING ON WATER: A LIFE IN LAW. Milsons Point. Random House Ltd. 2003. Or.bds. Dustjacket. 309pp. b/w plates. Very good copy. 1st ed. *Nicknamed 'The Smiling Funnelweb', Chester Porter successfully defended Roger Rogerson on a bribery charge, & assisted in the Royal Commission into the convictions of Lindy & Michael Chamberlain.* \$27

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177 **REES, Lloyd.** **PEAKS AND VALLEYS.** An Autobiography. Edited by Elizabeth Butel. Syd. Collins Publishers Australia. 1989. (rep) 4to. Col.Ill.wrapps. 281pp. Inscription on verso of half-title page. col & b/w ills. Very good copy. *Born in Brisbane in 1895, Lloyd Rees*

was the grand old man of Australian art. A painter & draughtsman of extraordinary range, he employed the same eye for detail in his biog as he did in his art. \$25

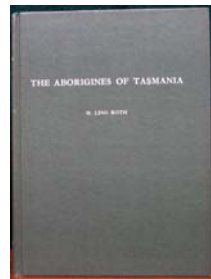
178 REEVES, Margaret. A STRANGE BIRD ON THE LAGOON. Brisbane. Boolarong Publications. 1985. Or.Ill.wrapps. 173pp. b/w ills. Very good copy. 1st ed. *The story of two noted pioneer families, the Camerons and the Crombies.* \$33

179 REID, John & CHISHOLM, John. BALLARAT: GOLDEN CITY. A Pictorial History. Photography by Max Harris. Melb. Joval. 1989. Oblong. Or.bds. Dustjacket. 160pp. b/w ills. Insc. on ffe else a Very good copy. 1st ed. \$28

180 RITCHIE, John. PUNISHMENT AND PROFIT. The reports of Commissioner John Bigge on the Colonies of NSW and Van Diemen's Land, 1822-1823; their origins, nature and significance. Melb. William Heinemann. 1970. Or.bds. Dustjacket. 324pp. Frontispiece b/w plate. Fine copy. 1st ed. *The Commission of Inquiry by John Thomas Bigge into the settlement of NSW & Van Diemen's Land was one of the most important events in Australian history, as the Home Office was keen to curb spending.* \$95

181 RITCHIE, John (Ed.) THE EVIDENCE TO THE BIGGE REPORTS. New South Wales under Governor Macquarie. 2 vols. Vol.1. The Oral Evidence. Vol.2. The Written Evidence. Melb. Heinemann. 1971. Or.bds. Dustjacket. 237;304pp. Fine. 1st ed. *The most thorough contemporary account of the condition of the prison colony of New South Wales under Governor Macquarie.* The set \$75

182 ROTH, H.Ling. THE ABORIGINES OF TASMANIA. Assisted by Marion E. Butler, Jas. Backhouse Walker, and J. G. Garson. Hobart. Fullers Bookshop. 1968. (rep) 4to. Or.bds. 228pp. + 102pp. of Appendix & Index. b/w ills. With a fold-out map of Tasmania measuring 48.5cm x 39.5cm. Very good copy. *A reprint of the 1899 second revised edition of Roth's Aborigines of Tasmania, with a fold out map. This reprint was published by Fullers Bookshop in Hobart, Tasmania in 1968.* \$90



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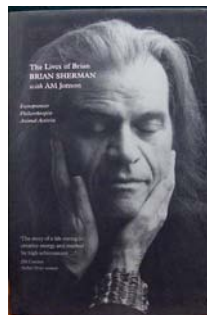
184 SERLE, Geoffrey. THE RUSH TO BE RICH. A History of the Colony of Victoria, 1883-1889. Melb. MUP. 1971. Or.cl. Dustjacket. 392pp. b/w plates. Very Good copy. 1st ed. *Signed by the author on the title page and with a one page handwritten letter from him talking about his awards.* \$50

185 SHAW, Hilde J. (Compiler.) 200 FACTS ABOUT HISTORIC ILLAWARRA. Illawarra Historical Soc. 1970. Ill.wrapps. 64pp. b/w

ills. Fold-out diagram. Very Good copy. 1st ed. *An outline of the more significant events in the history of Illawarra.* \$24

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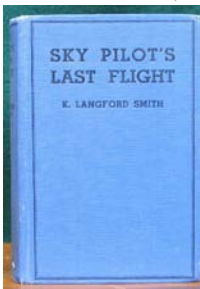
187 SHERMAN, Brian. LIVES OF BRIAN. Brian Sherman with AM Jonson. Entrepreneur, Philanthropist, Animal Activist. Carlton. Melbourne University Press 2018. Or.bds. Dustjacket. 322pp. col plates & b/w ills. Very good copy. Bound-in marker ribbon. 1st ed. *Inscribed by the author. Brian Sherman arrived in Australia from South Africa in 1976 with only \$5,000 to his name. At his kitchen table he started a fund management business & saw its worth rise to over a billion dollars.* \$45



188 SMAILES, John. SPEED KINGS. Crows Nest. Allen & Unwin. 2020. Col.Ill.wrapps. 362pp. col & b/w plates. Very good copy. 1st ed. *Recounts Australia & New Zealand's quest to win the Indy 500, the world's greatest motor race. A pursuit that both countries have been attempting since 1911.* \$28

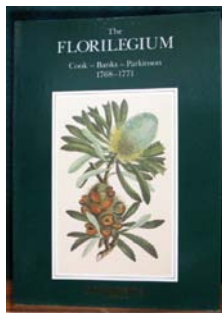
189 SMITH, Bernard. AUSTRALIAN PAINTING, 1788 - 1960. Lond. Oxford University Press. 1962. 4to. Or.cl. Dustjacket. 357pp. Dustjacket with wear to edges, corners & spine ends. col & b/w ills. Very good copy. 1st ed. *A history of Australian painting from the first artists that arrived in the colony in 1788 to the figurative & non-figurative artists of the 1950s & 1960s.* \$40

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191 SMITH, L.H. THE LIFE OF THE LYREBIRD. Melb. William Heinemann. 1988. Folio. Or.bds. Dustjacket. 149pp. Many col & b/w ills. Fine. 1st ed. *Includes many photographs from the author's own collections.* \$45

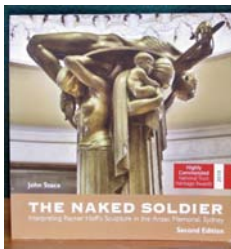
192 SORENSON, Edward S. LIFE IN THE AUSTRALIAN BACKBLOCKS. Illustrated by H.Seldon. Lond. Whitcombe & Tombs. 1911 Or.cl. 296pp. Frontispiece plate and other b/w ills. Very good copy. 1st ed. Scarce. Newspaper review from 1912 tipped to ffe. *These sketches originally appeared in the Sydney Mail, Australasian, Bulletin, Lone Hand, Catholic Press, Town and Country Journal, Sydney Morning Herald, Sunday Times, Worker and the British Australasian.* \$45



193 **SOTHEBY'S. THE FLORILEGIUM.** Cook - Banks - Parkinson, 1768-1771. Melb. Sotheby's. 1988. 4to. Col.III. wrapps. 200pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *When Joseph Banks was appointed to join the Royal Navy on a 'scientific expedition' to the south Pacific Ocean, he funded 8 other artists to join him, one of these was Sydney Parkinson.* Auction cat. \$60

194 **SPENCER, Baldwin. & GILLEN, F. J. THE NATIVE TRIBES OF CENTRAL AUSTRALIA.** N.Y. Dover Publications, Inc. 1968. (rep) Col.III. wrapps. 669pp. (some foxing) Crease on front cover. b/w ills + a fold-out map attached to inside of back cover. Good copy. *Sir Walter Baldwin Spencer was a British-Australian evolutionary biologist, anthropologist & ethnologist best known for his fieldwork with the Aboriginal peoples of Central Australia during the 19th C.* \$60

195 **STACE, John. THE NAKED SOLDIER.** Interpreting Rayner Hoff's Sculpture in the Anzac Memorial, Sydney. Second edition. Haberfield. Longueville Media. 1921. Small oblong 4to. 112pp. col & b/w ills. Fine. *Inscribed by the author.* \$35



196 **STACY, Geoffrey. A CLOUD OF WITNESSES.** Compiled, Researched and Written by Geoffrey Stacy. Lindfield. Tryon Rd Uniting Church. 1996. 4to. Col.III.wrapps. 190pp. b/w ills. Very good copy. *Inscribed by the author.* Published in celebration of the

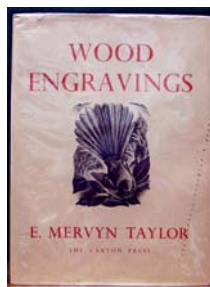
centenary of the Tryon Road Uniting Church in Lindfield, which was established in 1896 & moved to its present site in 1914. Wesleyan & Methodist churches merged in 1945. \$35

197 **STEVENS, Peter F. THE VOYAGE OF THE CATALPA.** A Perilous Journey & Six Irish Rebels' Escape to Freedom. N.Y. Carroll & Graf Publishers. 2002. Or.bds. Dustjacket. 391pp. b/w plates. Fine. 1st US ed. *The story of the 1876 rescue of six Irish rebels from Britain's infamous prison colony in Fremantle, WA, by the American whaling ship Catalpa.* \$45

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200 **TAYLOR, Ernest Mervyn. WOOD ENGRAVINGS.** Christchurch. The Caxton Press. 1956. 4to. Or.cl. Dustjacket. 20pp.

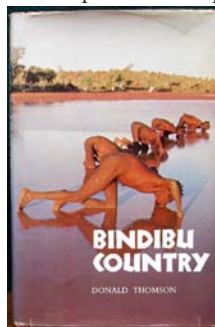


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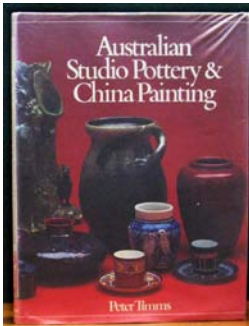
202 **THOMAS, W.B. ("Sandy") DARE TO BE FREE.** Brisbane. Copyright Publishing. 2009. Ill.wrapps. 252pp. b/w ills. Pristine copy. 1st ed. thus. *Signed by the author.* The remarkable story of one of the great escapes of World War II. \$50

203 **THOMSON, Donald Fergusson. BINDIBU COUNTRY.** Melb. Thomas Nelson Limited. 1975. Or.bds. Dustjacket. 172pp. col & b/w plates + a map. Short tear to dj else a very good copy. 1st ed. *An account of the 1957 & 1963 expeditions by Donald Thomson into the Lake McKay area some 500 miles west of Alice Springs & his encounter with the last Aborigines living a traditional life in the desert.* \$75



204 **TILLEY, Stan. DO NOT LAND.** When Swans Are Walking. Hobart, TAS. Stan Tilley. 2017. 4to. Col.III.wrapps. 298pp. Light rubbing to corners. col & b/w ills. Very good copy. 1st ed. *Inscribed by the author, Stan Tilley & the cover designer, Don Prairie.* Stan Tilley presents a collection of entertaining aviation stories & adventures from his 48 years of piloting. *From a helicopter pilot for the Tasmanian Hydro Electricity Commission to his Mooney MK21.* \$45

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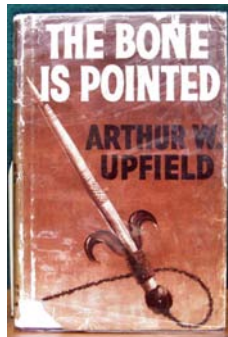
206 **TOWNSVILLE HERALD. THE TOWNSVILLE HERALD.** Facsimile edition of the Christmas Number for Saturday, December 24th, 1887. Townsville Bicentennial Committee. 1987. Folio. Broadsheet with light blue wrapps. 76pp. With b/w ills. Very good



copy. Facsimile edition of the *Townsville Herald* for Saturday the December 24th, 1887. Published by the *Townsville Bicentennial Community Historical & Literary Sub-Committee for Australia's Bicentennial 1988.* \$55

207 **TURNERY, Clifford, et al. AUSTRALIA'S FIRST.** A History of the University of Sydney. Vol.1, 1850-1939. Syd. Hale & Iremonger. 1991 4to. Or.bds. Dustjacket. 683pp. Col.plates & b/w ills. Fine. 1st ed. *A look at the history of Australia's oldest university. Founded in 1850, The University of Sydney was known as The Gentleman's University, but is now known as a Modern University.* \$25

208 **UPFIELD, Arthur. THE BONE IS POINTED.** Syd. A & R. 1966.



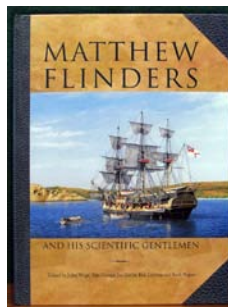
(rep) Or.bds. Dustjacket. 288pp. Some foxing. Dustjacket torn, chipped & repaired else a good copy. Scarce. *A Bony mystery. First published 1938.* \$40

209 **URE SMITH, Sydney (Illustrator) THE CHARM OF SYDNEY.** Illustrations by Sydney Ure Smith. Quotations collected by Bertram Stevens. Syd. Angus & Robertson. n.d. (c.1930) wrapps. with paste-on col.ill. by Sydney Ure Smith. unpag. (32pp.) b/w ills. by Sydney Ure Smith. Sl.foxing on the extremities else Fine. 1st ed. \$28

210 **VOSS, John Claus. THE VENTURESOME VOYAGES OF**

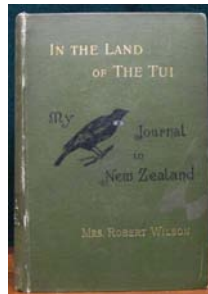
CAPTAIN VOSS. Second edition with an introduction by Weston Martyr. Boston. Charles E.Lauriat Co. 1926. Or.cl. 326pp. uncut. t.e.g. b/w plates. Endpaper maps. Some pages carelessly opened else a very good copy. Scarce. *Johannes Claus Voss was a German-Canadian sailor who sailed around the world in a dug-out canoe he named Tilikum. He recalls his most noteworthy 1901 to 1904 voyage in this book* . \$75

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Col.ill.bds. 184pp. Many col. ills. Fine copy. 1st ed. *The expedition of HMS Investigator to Australia, 1801-05.* \$60

212 **WILSON, Mrs. Robert. IN THE LAND OF THE TUI.** My Journal in New Zealand. Lond. Sampson Low, Marston & Co. 1894. Or.pictorial cloth. xviii,322pp. uncut. Twelve plates from photographs. A very good copy ex the State Library of Massachusetts. Library number on spine & blind stamp on title else minimal library markings. 1st ed. Scarce. *An insightful journal documenting Mrs Robert*



Wilson's three years spent in New Zealand in the late nineteenth century. \$120

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214 **WOOD, D.R.V. & GORDON, J.D. BELLS OF REMEMBRANCE.** The History of the War Memorial Carillion 1923-1987. Sydney University Monographs. Number Seven. Syd. University of Sydney. 1991. 4to. Col.Ill.wrapps. 78pp. b/w ills. Very good copy. 1st ed. *Inscribed by author*

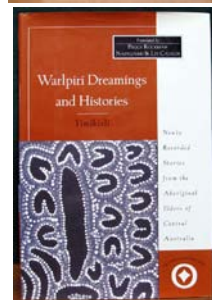
David Wood. The Great War ended in 1918, & with some 2,000 Sydney University students lost during the war, a committee decided in 1923 to create a War Memorial Carillion which was begun in 1924 & finished in 1928. \$27

215 **WOOLLEY, Mary M.G. & John G. SOUTH SEA LETTERS.** Chicago. The New Voice Press. 1906. Or.qtr.cl. & lettered boards. 236pp. uncut. b/w photographic plates & maps. Binding a little loose else a good copy. 1st ed. *Presentation copy inscribed by Mary Woolley in 1918.* Scarce. \$95



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217 **WURM, Stephen Adolphe. (Ed.) PHONOLOGICAL DIVERSIFICATION IN AUSTRALIAN NEW GUINEA HIGHLANDS LANGUAGES.** Linguistic Circle of Canberra Publications. Editors: S. A. Wurm. J. B. Harris. N. G. Malmqvist. Series B - Monographs No. 2. Canberra. ANU. 1964. 4to. Wrapps bound in bookbinders cloth at spine. With a language map. Light tanning to pages. Cloth with wear to top edges. Good copy. *A typographical guide to the languages belonging to the East New Guinea Highlands. These comprise five language families distributed over the East New Guinea.* \$12



218 **WYATT, Ransome T. THE HISTORY OF THE DIOCESE OF GOULBURN, N.S.W.** Syd.

Edgar Bragg & Sons. 1937. Or.cl. 385pp. b/w ills. Inner joints repaired with tape else a good copy. 1st ed. Scarce. \$35

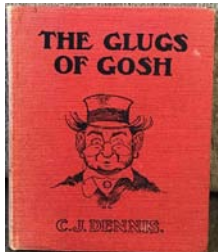
219 **YIMIKIRLI. WARLPIRI DREAMINGS AND HISTORIES.** Collected and translated by Peggy Rockman Napaljarri and Lee Cataldi. Sponsored by the Australian Institute of Aboriginal and Torres Strait Islander Studies. San Francisco. HarperCollins Pubs. 1994. Or.bds. Dustjacket. 193pp. ^Col.plates & b/w ills. Fine. 1st ed. \$55

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220 **BARRETT, Charles. (Ed).** THE SWAGMAN'S NOTE-BOOK. An Anthology of Australian Prose and Verse. Syd. Truth & Sportsman Limited. 35 Small Col.Ill.wrapps. 111pp. \$35

221 **DENNIS, C. J. GINGER MICK.** Toronto. S. B. Gundy. 1916. Or.cl. 150pp. Owners bookplate on front pastedown. Very good copy. \$60

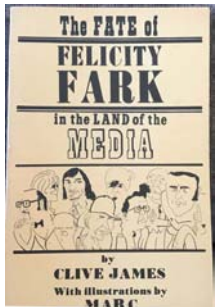
222 **DENNIS, C. J. THE GLUGS OF GOSH.** Syd. Angus & Robertson Ltd. 1917. Or.cl. 130pp. col frontispiece & b/w ills. Owners bookplate on verso of colour frontispiece. Very good copy. 1st ed. \$90



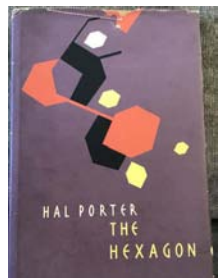
223 **DENNIS, C. J. RANDOM VERSE.** A Collection of Verse and Prose. Melb. Hallcraft Publishing Company. 1952. Or.bds. Dustjacket. 96pp. Owners Bookplate on ffe. Very good copy. 1st ed. \$30

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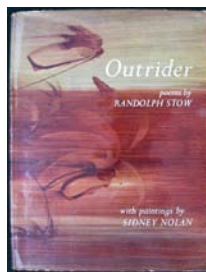


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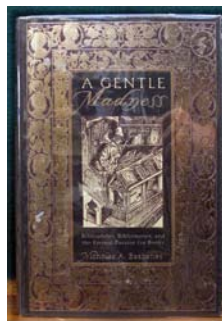
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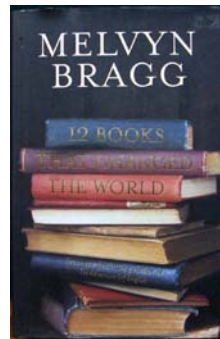
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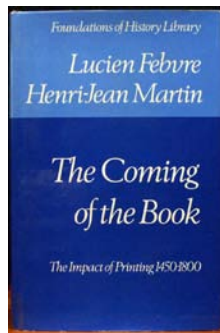


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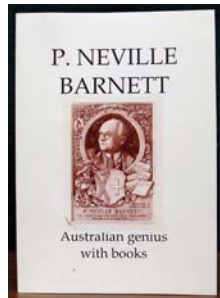


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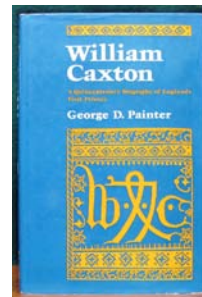
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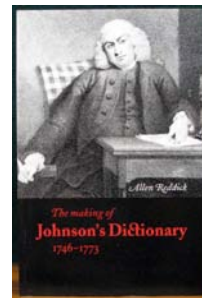
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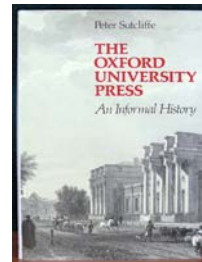


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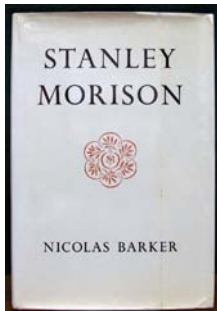
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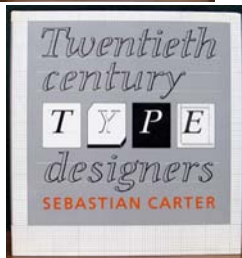
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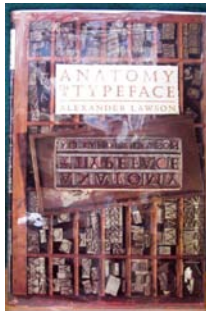
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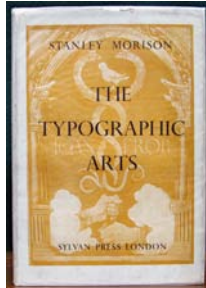
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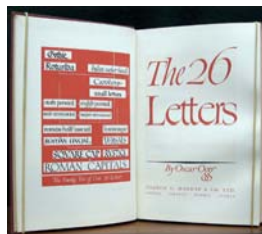
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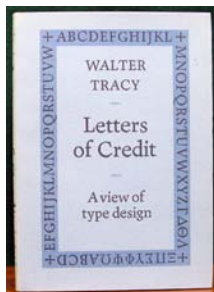
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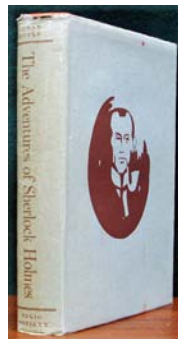
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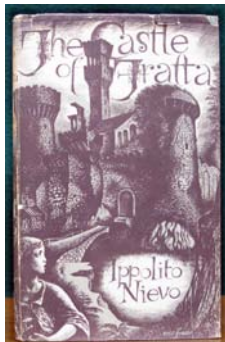
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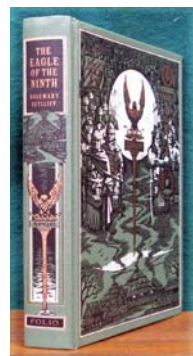
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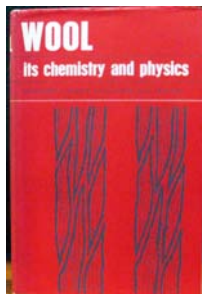
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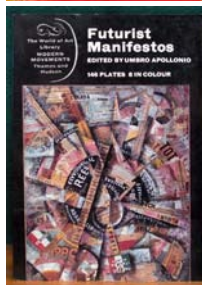
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293 ADAMS, Prof. Henry. CASSELL'S BUILDING CONSTRUCTION. Comprising Notes on Materials, Processes, Principles, and Practice, Including about 2,300 Engravings and Twelve Plates. Lond. Cassel and Company Limited. n.d. (1913?) Original maroon cloth with gilt lettering to cover & spine. 568pp. (sl foxing) to some pages. Cloth covered in plastic. Name on title page. Profusely illustrated in colour and black & white. Good *An early 20th century guide to building, construction, brickwork, & the building materials used in construction by Professor of Engineering & Building Construction at the City of London College.* \$30

294 ALEXANDER, Peter & HUDSON, Robert F. WOOL. Its Chemistry and Physics. Second edition by Christopher Farland. Lond. Chapman & Hall. 1963. Or.bds. Dustjacket. 417pp. b/w plates & diagrams. Name on ffe else a very good copy. Scarce. \$75

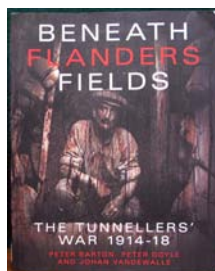


295 ANNETT, Roger. DROP ZONE BORNEO. The RAF Campaign 1963-65. The Most Successful Use of Armed Forces in the Twentieth Century. Preface by Lord Denis Healey. Barnsley. Pen & Sword Aviation. 2006. Or.bds. Dustjacket. 150pp. b/w plates. Very good copy. 1st ed. *In 1963 the Indonesian Army mounted an incursion into British Borneo. In 1964 British troops began defending the border & Operation Claret saw the deployment of Argosy aircraft to drop vital supplies.* \$27



296 APOLLONIO, Umbro. (Ed.) FUTURIST MANIFESTOS. Lond. Thames & Hudson. 1973. Coll.Ill.wrapps. 232pp. Col.& b/w plates. Fine copy. 1st Eng. ed. *The Documents of 20th Century Art series.* \$22

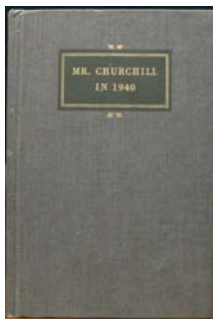
297 ARCHER, Vicki. FRENCH ESSENCE. Photographs by Carla Goulson. Camberwell, VIC. Lantern. 2009. Folio. Col.ill.bds. Dustjacket. 239pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *French Essence is a celebration of life in Provence, one of the most charming regions of France. Vicki Archer reveals the underpinnings of that famous French ambience & sense of style.* \$30



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305 **BOSWORTH, R.J.B. WHISPERING CITY.** Rome and its histories. Lond. Yale University Press. 2011. Or.bds. Dustjacket. 358pp. Sl.chip to edge of back cover. b/w ills. Very good copy. 1st ed. *Sigmund Freud claimed that Rome must be comprehended as a mental entity in which the palaces of the Caesars still stand alongside modern apartment buildings. Bosworth explores the many layers of Rome.* \$25

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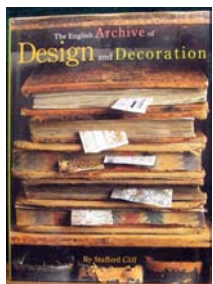
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314 **CHEUNG, Victor. SIMPLY MATERIAL.** Simply Material: To reveal the increasing essentialness of material with a compilation of brilliant ideas, and craftsmanship. Hong Kong. Victionary. 2007. 4to. Or.bds. Dustjacket. 271pp. Dustjacket covered in removable plastic. Profusely illustrated in colour and black & white. Very good copy. *Introduces a number of materials that create objects of art forms in irregular shapes of interest & beauty, & demonstrate how the composition alone is able to liberate these materials.*

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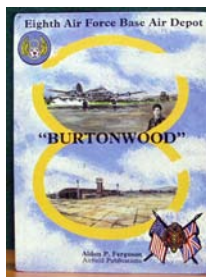
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325 **ETHEL, Jeffrey L. & ISBY, David C. G.I. VICTORY.** The U.S. Army in World War II Color. Lond. Greenhill Books. 1995. 4to. Or.bds. Dustjacket. 160pp. Profusely illustrated in colour. Dj sl.torn else a very good copy. 1st UK ed. *When America entered the war, some US Army soldiers carried cameras with Kodak's new Kodachrome film.*

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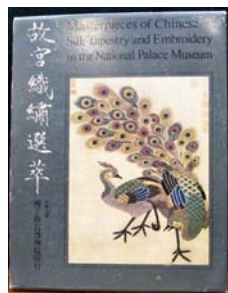
edges sl. marked else Very good copy. *"For all the attention lavished on Charles Lindbergh, one story has remained untold: his macabre scientific collaboration with Dr. Alexis Carrel."* \$27

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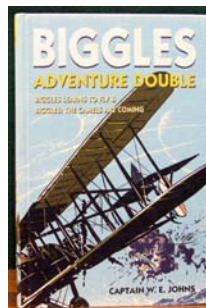
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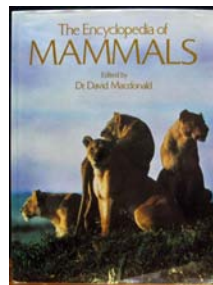
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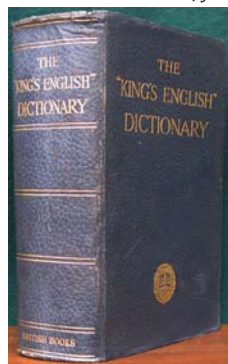
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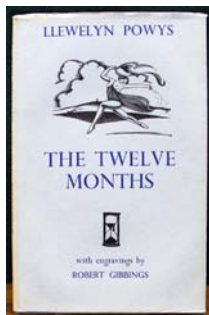
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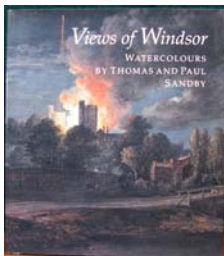
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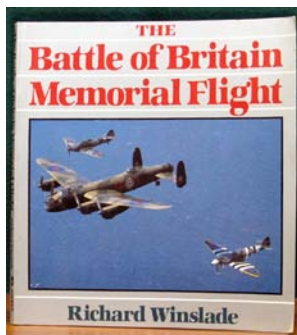
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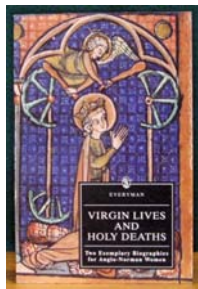
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