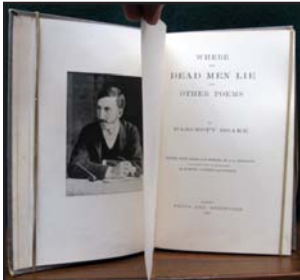


BOOKS OF THE MONTH

1 **BOAKE, Barcroft. WHERE THE DEAD MEN LIE.** And Other Poems. Edited, with Notes and Thirty-Two Illustrations by Mahony, Lambert & Fischer. Syd. Angus and Robertson. 1897. Original light turquoise cloth with gold lettering to spine. 208pp. t.e.g. Lacks ffe. Cloth with light wear to corners & spine ends. b/w frontispiece photograph of the author and other b/w ills. Very good copy. 1st ed. Scarce. *Barcroft Boake was an Australian stockman in the Monaro & the Outback & was also a bush poet whose work appeared regularly in The Bulletin.* \$120



2 **BOSWELL, James. THE LIFE OF SAMUEL JOHNSON, LL.D.** Together with the Journal of a Tour to the Hebrides. New Editions with Notes and Appendices by Alexander Napier, M.A. 8 vols. Lond. George Bell & Sons. 1884. Bound in half calf with cloth sides & elaborately gilt spines. Various pag. a.e.g. Profusely illustrated with engraved plates. Volume 1 has been rebacked but otherwise a very good set. Scarce. \$595



3 **BOWEN, Rt.Hon. Sir Charles. VIRGIL IN ENGLISH VERSE.** Eclogues and Aeneid I-VI. Second edition. Lond. John Murray. 1889. Beautifully bound in full calf, with an elaborately gilt decorated spine. Newton College prize binding with the school gilt arms on the front board. 10,305pp. Marbled edges and endpapers. Frontispiece portrait & a map. Fine. Scarce. \$120



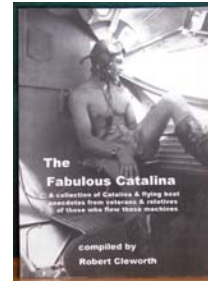
4 **CHALOUPKA, George & MIMMOCCHI, Denise.. JOURNEY IN TIME.** The 50,000-year Story of the Australian Aboriginal Rock Art of Arnhem Land. Syd. Reed New Holland. 1999. Folio. Or.bds. Dustjacket. 256pp. Many Col.ills. Fine. 1st ed. Scarce. *Australian Aboriginal rock art is the world's longest continuing art tradition.* \$75

5 **CHAMBERLAIN, Lindy. THROUGH MY EYES. AN AUTOBIOGRAPHY.** Melb. Heinemann. 1990. Or.bds. Dustjacket. 768pp. b/w plates. Very Good copy. 1st ed. *This copy inscribed by Lindy Chamberlain on the title page.* In 1980, Chamberlain's baby daughter Azaria, was taken by a dingo from a camping ground near Ayers Rock. She was convicted

of murder but the conviction was later repealed, and in a more recent court case she was exonerated. \$60

6 **CLARK, Manning. THE QUEST FOR GRACE.** Ringwood, VIC. VIKING. 1990. Or.bds. Dustjacket. 220pp. Very good copy. 1st ed. *Signed by Manning Clark.* Australian historian, Manning Clark, recounts his university education at Oxford University & his pre-war journeys to Bonn & the Rhine, France, Dublin, Moscow & Rome. \$75

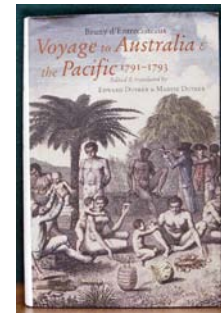
7 **CLEMWORTH, Robert. (compiler). THE FABULOUS CATALINA.** A collection of Catalina and flying boat anecdotes from veterans and relatives of those who flew these machines. Second Edition. Roseville, NSW. J. R. Cleworth. 2006. (rep) 4to. Ill.wrapps. 279pp. b/w ills. Very good copy. *A collection of Catalina and flying boat anecdotes from veterans and relatives of those who flew these machines.* \$65



8 **CRAIG, Clifford. OLD TASMANIAN PRINTS.** Prepared in Great Britain, Europe and on the mainland of Australia. Launceston. 1964. Or.dec.cl. 349pp. col.front. & 80 b/w plates. Sl.tape marks on endpapers else a very good copy. 1st ed. Very Scarce. *Edition limited to 1,000 numbered copies signed by the Author.* \$135

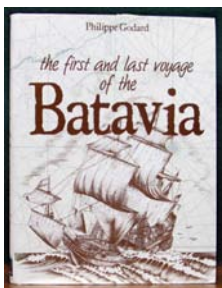


9 **DJEDJE, Jacqueline Cogdell. (Ed). TURN UP THE VOLUME!** A celebration of African music. California. UCLA. 1999. 4to. Col.Ill.wrapps. 363pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *A celebration of African music presented by the UCLA Fowler Museum of Cultural History in Los Angeles. A thorough examination of African musical instruments & music, & how it became a global phenomenon.* \$30

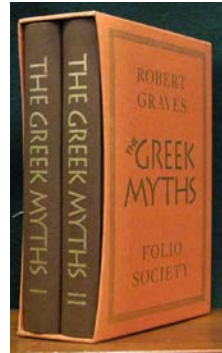


10 **d'ENTRECASTEAUX, Antoine Raymond Joseph de Bruni. VOYAGE TO AUSTRALIA & THE PACIFIC, 1791-1793.** Edited & Translated by Edward Duyker & Maryse Duyker. Carlton South. The Miegunyah Press. 2001. Or.bds. Dustjacket. 392pp. b/w plates. Fine. 1st ed. *In 1791 Admiral Bruny d'Entrecasteaux sailed with two ships from France to search for his compatriot & explorer La Perouse who was missing in the Pacific. On the way he made a number of new discoveries* \$125

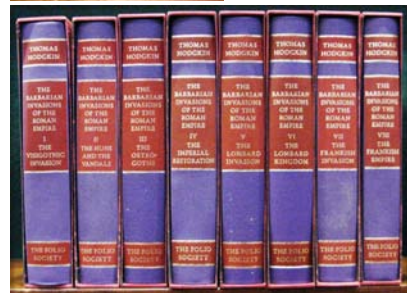
11 **GAZE, Harold (Illustrator) TALES OF A LITTLE BROWN MAN.** By Kathryn Young. Lond. Hutchinson & Co. n.d. (c.1925) Roy.8vo. Or.cl. 126pp. 6 colour plates & 17 b/w plates by Harold Gaze. Sl. foxing & spine faded else a very good copy. 1st ed. Very Scarce. *Splendid, imaginative colour & b/w plates by Harold Gaze.* \$110



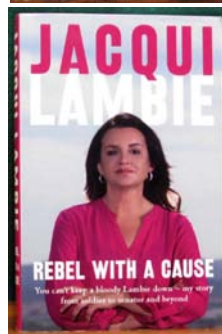
12 **GODARD, Philippe. THE FIRST AND LAST VOYAGE OF THE BATAVIA.** With the contribution of Phillida Stephens. Perth. Abrolhos Publishing. 1993. 4to. Or.bds. Dustjacket. 332pp. Dustjacket with light fading to spine. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Dutch East India's flagship, the Batavia, was sunk off the west coast of Australia in 1629 after a mutiny plot went wrong. Of the 332 people on board, only 122 survived & mutineers hanged or flogged.* \$65



13 **GRAVES, Robert. THE GREEK MYTHS.** Introduced by Kenneth McLeish. Illustrations by Grahame Baker. Lond. The Folio Society. 2005. (rep) Col.ill.bds. Bound in quarter brown cloth. 700pp. Two b/w frontispiece. Maps to endpapers. Very good set. Eighteenth Folio Society printing. In the slipcase. *English poet & historian, Robert Graves retells the immortal stories of the Greek myths. Each myth is accompanied by Graves' interpretation of the origins & deeper meaning of the story.* \$75



14 **HODGKIN, Thomas. THE BARBARIAN INVASIONS OF THE ROMAN EMPIRE.** Introduced by Peter Heather. Eight Volume Set. Lond. The Folio Society. 2005. Each Col.ill.bds. Bound in quarter purple cloth with gold lettering on maroon squares. Various pagination. Colour plates. Maps to endpapers. Very good set. All volumes with slip-cases. Contains volumes from the 4th & 5th printings. *British historian & Quaker minister, Thomas Hodgkin published his magnum opus, Italy & Her Invaders in 1880. A history of the Germanic invasions of Rome 476 to 1268.* \$295



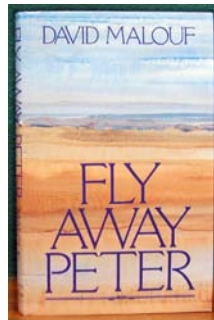
15 **LAMBIE, Jacqui. REBEL WITH A CAUSE.** You can't keep a bloody Lambie down - my story from soldier to senator and beyond. Syd. Allen & Unwin. 2018. Col.ill. wrapps. 320pp. col & b/w plates. Fine. 1st ed. *Inscribed by Jacqui Lambie.* Australian politician & former soldier, Jacqui Lambie, recounts her journey from serving as a corporal

in the Australian Army to becoming a staff member of the Labor party. \$45

16 **MALOUF, David. 12 EDMONDSTONE STREET.** Lond. Chatto & Windus. 1985. Or.bds. Dustjacket. 134pp. Spine of dj sl.faded else a Very Good copy. 1st ed. \$45

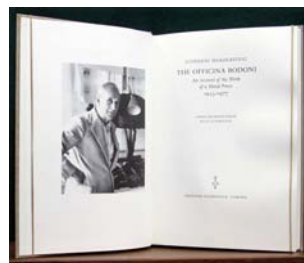
17 **MALOUF, David. THE CONVERSATIONS AT CURLEW CREEK.** Lond. Chatto & Windus. 1996. Or.bds. Dustjacket. 214pp. Fine. 1st ed. *A novel.* \$40

18 **MALOUF, David. FLY AWAY PETER.** Lond. Chatto & Windus. 1982. Or.bds. Dustjacket. 134pp. 1st ed. Name sticker on ffe else a very Fine copy. *A novel.* \$65



19 **MALOUF, David. HARLAND'S HALF ACRE.** Lond. Chatto & Windus. 1984. Or.bds. Dustjacket. 230pp. Sl.foxing, else a Very Good copy. 1st Eng. ed. *Maisie Drysdale's copy, with her signature on the ffe.* \$45

20 **MALOUF, David. REMEMBERING BABYLON.** N.Y. Pantheon Books. 1993. Or.qt.cl. Dustjacket. 200pp. Fine. 1st US ed. \$45



21 **MARDERSTEIG, Giovanni. THE OFFICINA BODONI.** An Account of the Work of a Hand Press 1923-1977. Edited and translated by Hans Schmoller. Verona. Edizioni Valdonega. 1980. Folio. Full buckram with inlaid title label on spine. 286pp. Many illustrations in colour and black & white. Pristine copy in the original card case. 1st ed. Scarce. *One of 1500 copies.* An important reference on one of the finest private presses. \$295



22 **NORWICH, John Julius. A HISTORY OF VENICE.** Lond. The Folio Society. 2007. Original pictorial cloth. 621pp. (sl foxing) Colour plates. Very good copy. 1st Folio Society ed. In the slip-case. *A 1000 year history of the Venetian Republic from its ancient settlement to its humiliating defeat by Napoleon in 1792. The name is derived from the ancient Veneti people from the 10th century BC.* \$75

23 **NORWICH, John Julius. THE MIDDLE SEA.** A History of the Mediterranean. In Two Volumes. Lond. The Folio Society. 2010. Original gold lettered & decorated blue cloth. 720pp. col & b/w plates. Maps to endpapers. Very good set. 1st Folio Society ed. In the slip-case. *A narrative history of the Mediterranean from Ancient Egypt to 1919. A vast history of Phoenician, Egyptian, Greek, Carthage, Roman & Byzantium civilizations told through its historical characters.* \$120

24 **PRENTICE, Jeffrey & BIRD, Bettina. DROMKEEN.** A Journey into children's Literature. Melb. J. M. Dent Pty Limited. 1987. 4to. Original dark green cloth. 175pp. Many b/w & Col.ills. Very Good copy. *Deluxe*

Edition of 100 signed & numbered copies of which this is number 80. In the slip-case. The famous Australian children's book collection, its history, and various activities and events at the homestead. Much information about the history of children's book publishing in Australia. \$125

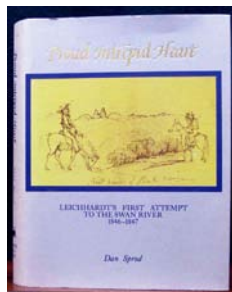
25 **PROUT, Skinner; CHEVALIER, N. et al. AUSTRALIA**



ILLUSTRATED. From drawings by Skinner Prout, N.Chevalier, O.Brierly, T.Baines et al. By Edwin Carton Booth. 2 vols. Lond. Virtue & Co. 1874-76. 4to. Superior full red presentation morocco with gilt borders on all covers & Gilt Australian Coat-of-Arms of upper front boards. vi,124,vi,125-232pp. a.e.g. Contains over 100 full page steel engravings With 14 extra plates not called for in plate list. 7 full-page coloured maps. F.7279. Occasional foxing as usual but *A fine set in a most handsome full Colonial binding and as such, uncommon.* \$1,250

26 **QUIRK, Lawrence J. LAUREN BACALL.** Her Films and Career. New Jersey. The Citadel Press. 1986. 4to. Or.cl. Dustjacket. 192pp. Profusely illustrated in black & white.

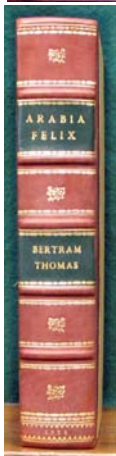
Very good copy. 1st ed. *With a 25.5 cm x 20cm b/w photo signed by Lauren Bacall.* Betty Joan Perske studied at the American Academy of Dramatic Arts in New York, where she dated classmate Kirk Douglas. Hollywood director Howard Hawks changed her name to Lauren Bacall & managed her. \$55



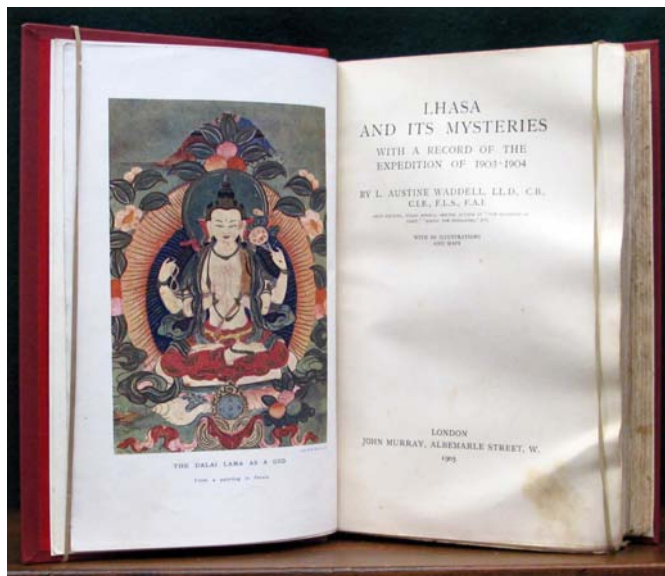
27 **SPROD, Dan. PROUD INTREPID HEART.** Leichhardt's First Attempt to the Swan River 1846-1847. Hobart. Blubber Head Press. 1989. Or.dec.cl. Dustjacket. 335pp. b/w ills. Fine. \$75

1st ed.

28 **THOMAS, Bertram. ARABIA FELIX:** Across the Empty Quarter of Arabia. With a Foreword by T.E.Lawrence (T.E.S.) Appendix by Sir Arthur Keith, F.R.S., M.D., &c. The second impression published the same year as the first edition. Lond. Jonathan Cape. 1932. Beautifully rebound in quarter calf with cloth sides. xxix,397pp. Frontispiece, 47 plates, in-text illustrations & 3 maps, one folding. Very Scarce. The author served in Mesopotamia in the final years of the Great War. *He here recounts his 1930-31, 58-day camel journey to conquer Arabia's "inhospitable heart". "Here once more is the compleat Arabian Traveller enshrined" - T.E.Lawrence."* \$595



29 **WADDELL, L. Austine. LHASA AND ITS MYSTERIES.** With a Record of the Expedition of 1903-04. With 200 illustrations and maps. Lond. John Murray. 1905. Rebound in quarter morocco with cloth sides. xxii,530pp. uncut. t.e.g.



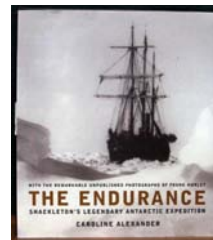
Profusely illustrated with 155 illustrations, 86 of which are on plates, and two in colour. Very good copy. 1st ed. *The first edition of a rare and important account of the British Mission to Lhasa, led by the Legendary British explorer, Colonel Younghusband.* \$595

AUSTRALIA & THE PACIFIC

30 **(ABORIGINAL ART) GAMARADA: FRIENDS.** Syd. AGNSW. 1996. 4to. Col.Ill.wrapps. 84pp. Col.& b/w ills. Fine. 1st ed. *Exhibition of Australian Aboriginal art.* \$30

31 **AITKIN, Don & JINKS, Brian. AUSTRALIAN POLITICAL INSTITUTIONS.** Melb. Pitman. 1982. (2nd ed) Col.Ill.wrapps. 283pp. b/w ills. Fine. \$20

32 **ALEXANDER, Caroline & HURLEY, Frank (Photographs)**



THE ENDURANCE. Shackleton's Legendary Antarctic Expedition. Lond. Bloomsbury. 1998. 4to. Or.bds. Dustjacket. 212pp. Many b/w photographic ills. Fine. *The story of Shackleton's ill-fated voyage on The Endurance with a crew of 27 on an expedition to be the first to cross the Antarctic on foot. The ship was trapped in pack ice, broke apart, & left the group stranded on the ice floes for 20 months.* Some remarkable previously unpublished Frank Hurley photographs. \$35

Hurley photographs.

33 **ALLEN, James. HISTORY OF AUSTRALIA FROM 1787 to 1882.** Melb. Mason, Firth & McCutcheon. 1882. Original brown cloth with blind-stamped lettering & design to front cover & gold lettering to spine. 320pp. Cloth with fading to all edges & spine. Bumps to corners.