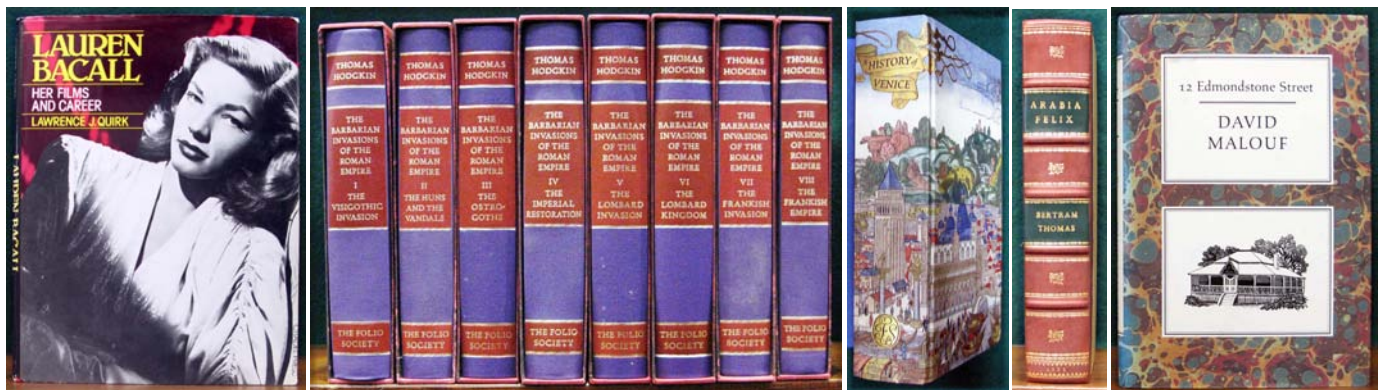


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FOREWORD

An important copy of one of the most significant works in the history of medicine, William Harvey's *De Motu Cordis*, printed in 1628, was sold by Christies in London in December last year for a little over one million pounds. The copy was the property of the Royal Society of Medicine and had been donated to the Society by Sir William Osler who had purchased it from Bernard Quaritch in 1916, specifically to donate it to the Royal Society of Medicine. One wonders why the Society made the decision to sell such a rare and important work from such an illustrious donor, when they received it gratis.

Perhaps their accountants had decided that a book collection was not their core business and other considerations prevailed, or perhaps they were just strapped for cash and couldn't resist the temptation to sell such a valuable volume, along with other Society volumes, which in total realised over two million pounds. Whatever it was, I'm sure Osler would be turning in his grave. Needs must however.

The book announced the discovery of the circulation of blood in the body, common knowledge today, but unknown until Harvey's dissections and experiments demonstrated it conclusively.

The Society said that "the sale was to generate investment funds for modernising its facilities and strengthening its digital and educational offerings." While the sale followed a period of financial pressure (significant losses from 2021–2023), officials stated the sale was for strategic investment rather than to directly resolve debt. Critics have said that it sounds like "medical negligence", so I do hope their future "strategic" investments are more successful than their previous.

Please enjoy perusing the catalogue.

Peter

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May 2026

ISSN 2209-850x

BOOKS OF THE MONTH

1 **BOAKE, Barcroft. WHERE THE DEAD MEN LIE.** And Other Poems. Edited, with Notes and Thirty-Two Illustrations by Mahony, Lambert & Fischer. Syd. Angus and Robertson. 1897. Original light turquoise cloth with gold lettering to spine. 208pp. t.e.g. Lacks ffe. Cloth with light wear to corners & spine ends. b/w frontispiece photograph of the author and other b/w ills. Very good copy. 1st ed. Scarce. *Barcroft Boake was an Australian stockman in the Monaro & the Outback & was also a bush poet whose work appeared regularly in The Bulletin.* \$120



2 **BOSWELL, James. THE LIFE OF SAMUEL JOHNSON, LL.D.** Together with the Journal of a Tour to the Hebrides. New Editions with Notes and Appendices by Alexander Napier, M.A. 8 vols. Lond. George Bell & Sons. 1884. Bound in half calf with cloth sides & elaborately gilt spines. Various pag. a.e.g. Profusely illustrated with engraved plates. Volume 1 has been rebacked but otherwise a very good set. Scarce. \$595



3 **BOWEN, Rt.Hon. Sir Charles. VIRGIL IN ENGLISH VERSE.** Eclogues and Aeneid I-VI. Second edition. Lond. John Murray. 1889. Beautifully bound in full calf, with an elaborately gilt decorated spine. Newton College prize binding with the school gilt arms on the front board. 10,305pp. Marbled edges and endpapers. Frontispiece portrait & a map. Fine. Scarce. \$120



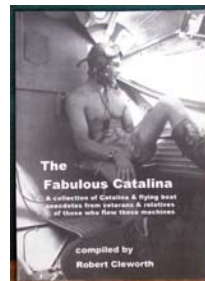
4 **CHALOUPKA, George & MIMMOCCHI, Denise.. JOURNEY IN TIME.** The 50,000-year Story of the Australian Aboriginal Rock Art of Arnhem Land. Syd. Reed New Holland. 1999. Folio. Or.bds. Dustjacket. 256pp. Many Col.ills. Fine. 1st ed. Scarce. *Australian Aboriginal rock art is the world's longest continuing art tradition.* \$75

5 **CHAMBERLAIN, Lindy. THROUGH MY EYES. AN AUTOBIOGRAPHY.** Melb. Heinemann. 1990. Or.bds. Dustjacket. 768pp. b/w plates. Very Good copy. 1st ed. *This copy inscribed by Lindy Chamberlain on the title page.* In 1980, Chamberlain's baby daughter Azaria, was taken by a dingo from a camping ground near Ayers Rock. She was convicted

of murder but the conviction was later repealed, and in a more recent court case she was exonerated. \$60

6 **CLARK, Manning. THE QUEST FOR GRACE.** Ringwood, VIC. VIKING. 1990. Or.bds. Dustjacket. 220pp. Very good copy. 1st ed. *Signed by Manning Clark.* Australian historian, Manning Clark, recounts his university education at Oxford University & his pre-war journeys to Bonn & the Rhine, France, Dublin, Moscow & Rome. \$75

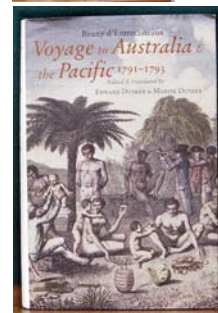
7 **CLEMWORTH, Robert. (compiler). THE FABULOUS CATALINA.** A collection of Catalina and flying boat anecdotes from veterans and relatives of those who flew these machines. Second Edition. Roseville, NSW. J. R. Cleworth. 2006. (rep) 4to. Ill.wrapps. 279pp. b/w ills. Very good copy. *A collection of Catalina and flying boat anecdotes from veterans and relatives of those who flew these machines.* \$65



8 **CRAIG, Clifford. OLD TASMANIAN PRINTS.** Prepared in Great Britain, Europe and on the mainland of Australia. Launceston. 1964. Or.dec.cl. 349pp. col.front. & 80 b/w plates. Sl.tape marks on endpapers else a very good copy. 1st ed. Very Scarce. *Edition limited to 1,000 numbered copies signed by the Author.* \$135

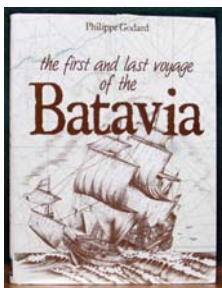


9 **DJEDJE, Jacqueline Cogdell. (Ed). TURN UP THE VOLUME!** A celebration of African music. California. UCLA. 1999. 4to. Col.Ill.wrapps. 363pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *A celebration of African music presented by the UCLA Fowler Museum of Cultural History in Los Angeles. A thorough examination of African musical instruments & music, & how it became a global phenomenon.* \$30

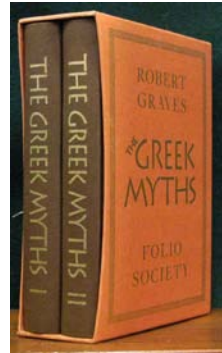


10 **d'ENTRECASTEAUX, Antoine Raymond Joseph de Bruni. VOYAGE TO AUSTRALIA & THE PACIFIC, 1791-1793.** Edited & Translated by Edward Duyker & Maryse Duyker. Carlton South. The Miegunyah Press. 2001. Or.bds. Dustjacket. 392pp. b/w plates. Fine. 1st ed. *In 1791 Admiral Bruny d'Entrecasteaux sailed with two ships from France to search for his compatriot & explorer La Perouse who was missing in the Pacific. On the way he made a number of new discoveries* \$125

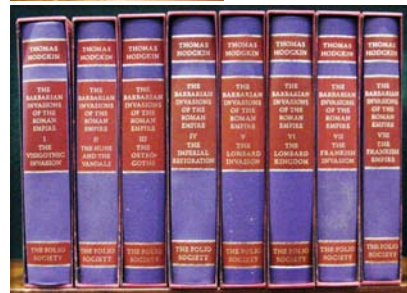
11 **GAZE, Harold (Illustrator) TALES OF A LITTLE BROWN MAN.** By Kathryn Young. Lond. Hutchinson & Co. n.d. (c.1925) Roy.8vo. Or.cl. 126pp. 6 colour plates & 17 b/w plates by Harold Gaze. Sl. foxing & spine faded else a very good copy. 1st ed. Very Scarce. *Splendid, imaginative colour & b/w plates by Harold Gaze.* \$110



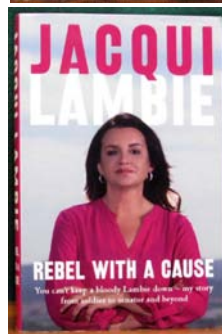
12 **GODARD, Philippe. THE FIRST AND LAST VOYAGE OF THE BATAVIA.** With the contribution of Phillida Stephens. Perth. Abrolhos Publishing. 1993. 4to. Or.bds. Dustjacket. 332pp. Dustjacket with light fading to spine. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Dutch East India's flagship, the Batavia, was sunk off the west coast of Australia in 1629 after a mutiny plot went wrong. Of the 332 people on board, only 122 survived & mutineers hanged or flogged.* \$65



13 **GRAVES, Robert. THE GREEK MYTHS.** Introduced by Kenneth McLeish. Illustrations by Grahame Baker. Lond. The Folio Society. 2005. (rep) Col.ill.bds. Bound in quarter brown cloth. 700pp. Two b/w frontispiece. Maps to endpapers. Very good set. Eighteenth Folio Society printing. In the slipcase. *English poet & historian, Robert Graves retells the immortal stories of the Greek myths. Each myth is accompanied by Graves' interpretation of the origins & deeper meaning of the story.* \$75



14 **HODGKIN, Thomas. THE BARBARIAN INVASIONS OF THE ROMAN EMPIRE.** Introduced by Peter Heather. Eight Volume Set. Lond. The Folio Society. 2005. Each Col.ill.bds. Bound in quarter purple cloth with gold lettering on maroon squares. Various pagination. Colour plates. Maps to endpapers. Very good set. All volumes with slip-cases. Contains volumes from the 4th & 5th printings. *British historian & Quaker minister, Thomas Hodgkin published his magnum opus, Italy & Her Invaders in 1880. A history of the Germanic invasions of Rome 476 to 1268.* \$295



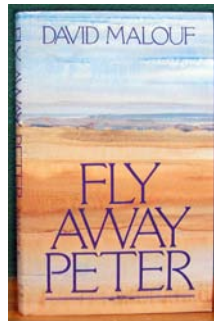
15 **LAMBIE, Jacqui. REBEL WITH A CAUSE.** You can't keep a bloody Lambie down - my story from soldier to senator and beyond. Syd. Allen & Unwin. 2018. Col.ill. wrapps. 320pp. col & b/w plates. Fine. 1st ed. *Inscribed by Jacqui Lambie.* Australian politician & former soldier, Jacqui Lambie, recounts her journey from serving as a corporal in the Australian Army to becoming a staff member of the Labor party.

\$45

16 **MALOUF, David. 12 EDMONDSTONE STREET.** Lond. Chatto & Windus. 1985. Or.bds. Dustjacket. 134pp. Spine of dj sl.faded else a Very Good copy. 1st ed. \$45

17 **MALOUF, David. THE CONVERSATIONS AT CURLEW CREEK.** Lond. Chatto & Windus. 1996. Or.bds. Dustjacket. 214pp. Fine. 1st ed. *A novel.* \$40

18 **MALOUF, David. FLY AWAY PETER.** Lond. Chatto & Windus. 1982. Or.bds. Dustjacket. 134pp. 1st ed. Name sticker on ffe else a very Fine copy. *A novel.* \$65



19 **MALOUF, David. HARLAND'S HALF ACRE.** Lond. Chatto & Windus. 1984. Or.bds. Dustjacket. 230pp. Sl.foxing, else a Very Good copy. 1st Eng. ed. *Maisie Drysdale's copy, with her signature on the ffe.* \$45

20 **MALOUF, David. REMEMBERING BABYLON.** N.Y. Pantheon Books. 1993. Or.qt.cl. Dustjacket. 200pp. Fine. 1st US ed. \$45



21 **MARDERSTEIG, Giovanni. THE OFFICINA BODONI.** An Account of the Work of a Hand Press 1923-1977. Edited and translated by Hans Schmoller. Verona. Edizioni Valdonega. 1980. Folio. Full buckram with inlaid title label on spine. 286pp. Many illustrations in colour and black & white. Pristine copy in the original card case. 1st ed. Scarce. *One of 1500 copies.* An important reference on one of the finest private presses. \$295



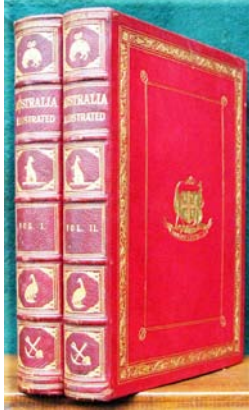
22 **NORWICH, John Julius. A HISTORY OF VENICE.** Lond. The Folio Society. 2007. Original pictorial cloth. 621pp. (sl foxing) Colour plates. Very good copy. 1st Folio Society ed. In the slip-case. *A 1000 year history of the Venetian Republic from its ancient settlement to its humiliating defeat by Napoleon in 1792. The name is derived from the ancient Veneti people from the 10th century BC.* \$75

23 **NORWICH, John Julius. THE MIDDLE SEA.** A History of the Mediterranean. In Two Volumes. Lond. The Folio Society. 2010. Original gold lettered & decorated blue cloth. 720pp. col & b/w plates. Maps to endpapers. Very good set. 1st Folio Society ed. In the slip-case. *A narrative history of the Mediterranean from Ancient Egypt to 1919. A vast history of Phoenician, Egyptian, Greek, Carthage, Roman & Byzantium civilizations told through its historical characters.* \$120

24 **PRENTICE, Jeffrey & BIRD, Bettina. DROMKEEN.** A Journey into children's Literature. Melb. J. M. Dent Pty Limited. 1987. 4to. Original dark green cloth. 175pp. Many b/w & Col.ills. Very Good copy. *Deluxe*

Edition of 100 signed & numbered copies of which this is number 80. In the slip-case. The famous Australian children's book collection, its history, and various activities and events at the homestead. Much information about the history of children's book publishing in Australia. \$125

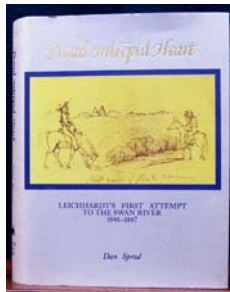
25 **PROUT, Skinner; CHEVALIER, N. et al. AUSTRALIA**



ILLUSTRATED. From drawings by Skinner Prout, N.Chevalier, O.Brierly, T.Baines et al. By Edwin Carton Booth. 2 vols. Lond. Virtue & Co. 1874-76. 4to. Superior full red presentation morocco with gilt borders on all covers & Gilt Australian Coat-of-Arms of upper front boards. vi,124,vi,125-232pp. a.e.g. Contains over 100 full page steel engravings With 14 extra plates not called for in plate list. 7 full-page coloured maps. F.7279. Occasional foxing as usual but *A fine set in a most handsome full Colonial binding and as such, uncommon.* \$1,250

26 **QUIRK, Lawrence J. LAUREN BACALL.** Her Films and Career. New Jersey. The Citadel Press. 1986. 4to. Or.cl. Dustjacket. 192pp. Profusely illustrated in black & white.

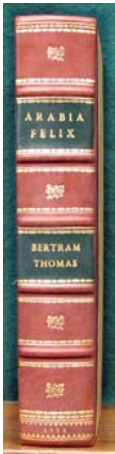
Very good copy. 1st ed. *With a 25.5 cm x 20cm b/w photo signed by Lauren Bacall.* Betty Joan Perske studied at the American Academy of Dramatic Arts in New York, where she dated classmate Kirk Douglas. Hollywood director Howard Hawks changed her name to Lauren Bacall & managed her. \$55



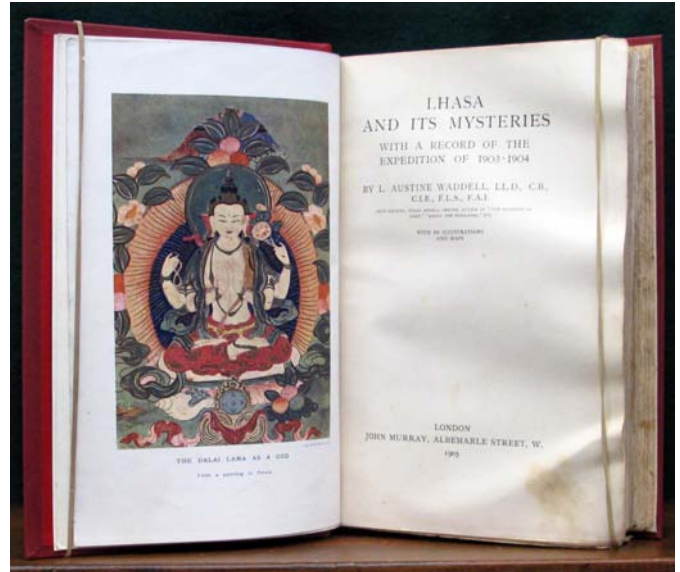
27 **SPROD, Dan. PROUD INTREPID HEART.** Leichhardt's First Attempt to the Swan River 1846-1847. Hobart. Blubber Head Press. 1989. Or.dec.cl. Dustjacket. 335pp. b/w ills. Fine. \$75

1st ed.

28 **THOMAS, Bertram. ARABIA FELIX:** Across the Empty Quarter of Arabia. With a Foreword by T.E.Lawrence (T.E.S.) Appendix by Sir Arthur Keith, F.R.S., M.D., &c. The second impression published the same year as the first edition. Lond. Jonathan Cape. 1932. Beautifully rebound in quarter calf with cloth sides. xxix,397pp. Frontispiece, 47 plates, in-text illustrations & 3 maps, one folding. Very Scarce. The author served in Mesopotamia in the final years of the Great War. *He here recounts his 1930-31, 58-day camel journey to conquer Arabia's "inhospitable heart". "Here once more is the compleat Arabian Traveller enshrined" - T.E.Lawrence."* \$595



29 **WADDELL, L. Austine. LHASA AND ITS MYSTERIES.** With a Record of the Expedition of 1903-04. With 200 illustrations and maps. Lond. John Murray. 1905. Rebound in quarter morocco with cloth sides. xxii,530pp. uncut. t.e.g.



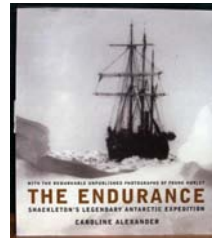
Profusely illustrated with 155 illustrations, 86 of which are on plates, and two in colour. Very good copy. 1st ed. *The first edition of a rare and important account of the British Mission to Lhasa, led by the Legendary British explorer, Colonel Younghusband.* \$595

AUSTRALIA & THE PACIFIC

30 **(ABORIGINAL ART) GAMARADA: FRIENDS.** Syd. AGNSW. 1996. 4to. Col.Ill.wrapps. 84pp. Col.& b/w ills. Fine. 1st ed. *Exhibition of Australian Aboriginal art.* \$30

31 **AITKIN, Don & JINKS, Brian. AUSTRALIAN POLITICAL INSTITUTIONS.** Melb. Pitman. 1982. (2nd ed) Col.Ill.wrapps. 283pp. b/w ills. Fine. \$20

32 **ALEXANDER, Caroline & HURLEY, Frank (Photographs)**



THE ENDURANCE. Shackleton's Legendary Antarctic Expedition. Lond. Bloomsbury. 1998. 4to. Or.bds. Dustjacket. 212pp. Many b/w photographic ills. Fine. *The story of Shackleton's ill-fated voyage on The Endurance with a crew of 27 on an expedition to be the first to cross the Antarctic on foot. The ship was trapped in pack ice, broke apart, & left the group stranded on the ice floes for 20 months.* Some remarkable previously unpublished Frank Hurley photographs. \$35

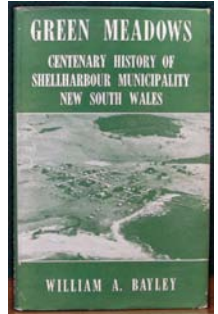
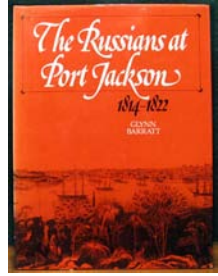
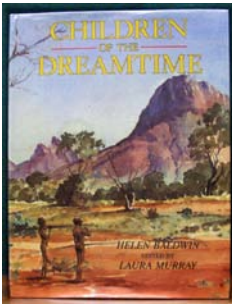
33 **ALLEN, James. HISTORY OF AUSTRALIA FROM 1787 to 1882.** Melb. Mason, Firth & McCutcheon. 1882. Original brown cloth with blind-stamped lettering & design to front cover & gold lettering to spine. 320pp. Cloth with fading to all edges & spine. Bumps to corners.

A history of Australia that is told through the founding of its colonies in order, NSW, Victoria, South Australia, Queensland, Tasmania, New Zealand & Western Australia. \$90

34 **ANDERSON, Gordon F. FIFTY YEARS OF ELECTRICITY SUPPLY.** The story of Sydney's electricity undertaking. Syd. Sydney County Council. 1955. Or.dec.cl. Dustjacket. (sl.chipped at head) 257pp. b/w ills. Very Good copy. 1st ed. \$27

35 **BAKER, Ronald & Margaret. MURRAY RIVER PILOT.** Goolwa to Renmark. Adel. Fullers. 1976. Vinyl wrappers. 56pp. b/w ills. Very Good copy. 1st ed. \$22

36 **BALDWIN, Helen. CHILDREN OF THE DREAMTIME.** Edited by Laura Murray. Syd. Child & Associates. 1989. 4to. Col.ill.bds. Dustjacket. 103pp. Col.ills. Fine. 1st ed. *A vivid picture of the Aboriginal people of central Australia, their way of life & the environment in which they live.* \$30



37 **BARRATT, Glynn. THE RUSSIANS AT PORT JACKSON, 1814-1822.** Canb. Instit. of Aboriginal Studies. 1981. Roy.8vo. Ill. wrapps. 114pp. b/w ills. Fine. 1st softcover ed. *Eyewitness accounts from nine Russian seamen who came to Sydney in the early 19th Century en route from Europe to Alaska, & who had close dealings with the Aborigines of the locality, particularly the failing Cammeragal tribe.* \$35

38 **BAXTER, Angus. TRACING YOUR ORIGINS.** A Complete Guide to Discovering your English, Welsh, Scottish and Irish Ancestors. Introduction by Philip Geeves. Syd. Methuen. 1985. Or.bds. Dustjacket. 304pp. Near Fine. 1st Aust.ed. \$24

39 **BAXTER, Carol.J. (Ed) MUSTERS AND LISTS NEW SOUTH WALES AND NORFOLK ISLAND, 1805-1806.** Syd. ABGR. 1989. Or.cl. 272pp. Very good copy. Published in association with the Society of Australian Genealogists. 1st ed. Scarce. \$75

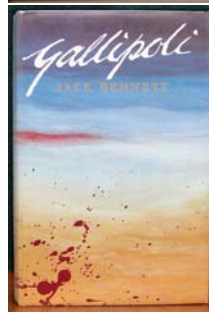
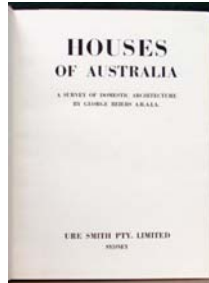
40 **BAYLEY, William A. GREEN MEADOWS.** Centenary history of the Shellharbour Municipality, New South Wales. Albion Park. 1959. Or.cl. Dustjacket. 168pp. b/w plates. Very Good copy. 1st ed. \$30

41 **BAYLY, George. A LIFE ON THE OCEAN WAVE.** Voyages to Australia, India and the Pacific from the journals of Captain George Bayly, 1824-1844. Introduced and edited by Pamela Statham and Rica Erickson. Carlton South. The Miegunyah Press. 1998. Or.bds. Dustjacket. 364pp. col plates & b/w maps. Fine. 1st ed. *Captain George Bayly made eleven extended*

voyages around the world in twenty years, visiting most major ports between the Cape of Good Hope & Cape Horn including transporting female convicts to Sydney. \$45

42 **BEAN, C.E.W. HERE, MY SON.** An account of the independent and other corporate boys' schools of Australia. Syd. A & R. 1950. Or.cl. Frontispiece photograph of Sydney Grammar School. b/w plates. 257pp. Good copy. 1st ed. \$30

43 **BEIERS, George. HOUSES OF AUSTRALIA.** A survey of domestic architecture. Syd. Ure Smith. 1948. 4to. Or.cl. 112pp. Cloth spine a little faded. b/w plates & ills. Good copy. 1st ed. *Interior and exterior photos of many famous Australian houses.* \$35



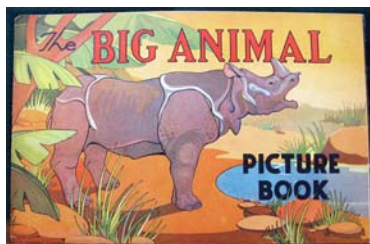
44 **BENNETT, Jack. GALLIPOLI.** Based on the screenplay by David Williamson from a story by Peter Weir. Syd. Angus & Robertson Publishers. 1981. Or.bds. Dustjacket. 280pp. (sl foxing) Bookplate affixed to verso of half-title page. Very good copy. 1st ed. *Inscribed by the author.* On the morning of April 25th, 1915, the first wave of the Australian & New Zealand Army Corps landed under intense Turkish fire on the Gallipoli Peninsula. This is the story of two of those soldiers. \$35

45 **BERGER, John. & GRBICH, Carol. THE ACCIDENTAL HEIRESS.** Journey of a Glencoe squatter's daughter. Glencoe, SA. National Trust of SA. 2020. Col.ill.bds. Dustjacket. 139pp. Dustjacket with light fading to spine & foreedges. col & b/w ills. Very good copy. 1st ed. *A history of one of the earliest pastoral families in the South East of South Australia. The Leake family of Glencoe. Letitia Sarah Leake was the daughter of squatter Edward Leake who arrived in 1844.* \$30

46 **BERGIN, Tom. IN THE STEPS OF BURKE & WILLS.** Syd. ABC. 1981. Or.bds. Dustjacket. 139pp. b/w ills. Many Col.plates. Fine. 1st ed. \$25

47 **BERTIE, Charles H. ISAAC NATHAN.** Australia's First Composer. Syd. Angus & Robertson Ltd. 1922. Wrapps. 24pp. Ex-library copy with stamps to some pages. Light tanning to pages. Very good copy. 1st ed. *English composer Isaac Nathan was born in 1791, & became the father of Australian music when he emigrated to Australia in 1841 as music adviser to the Roman Catholic cathedral & Synagogue in Sydney.* \$30

48 **BETHELL, L.S. THE STORY OF PORT DALRYMPLE.** Life and work in Northern Tasmania. Hobart. n.d. (c.1950's) Ill.wrapps. 193pp. Many b/w ills. Nice copy. 1st ed. \$24



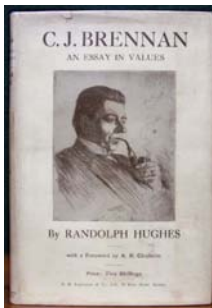
49 **THE BIG ANIMAL PICTURE BOOK.** No.151. Melb. Gunn & Taylor Pty Ltd. n.d. (1946?) Large Oblong Folio. Col.Ill.wrapps. unpag. 15pp. col & b/w ills. A very good copy. 1st ed. Scarce. Muir 3190. \$30

50 **BLAINEY, Geoffrey. BLACK KETTLE AND FULL MOON.** Daily Life in a Vanished

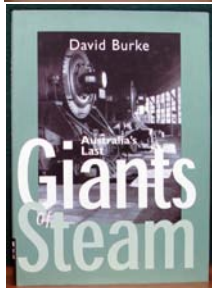
Australia. Camberwell. Viking. 2003. Or.bds. Dustjacket. 484pp. b/w ills. Very good copy. 1st ed. *Australian historian Geoffrey Blainey takes us on an absorbing journey from the first gold rush to the outbreak of WWI & sheds light on how our forebears lived in the bush, in towns & in the cities.* \$35

51 **BODELL, James. A SOLDIER'S VIEW OF EMPIRE.** The reminiscences of James Bodell, 1831-1892. Edited by Keith Sinclair. Lond. 1982. Or.bds. d.w. 215pp. b/w ills. Fine. 1st ed. *Bodell enlisted in the army at 16, going to Ireland and Hong Kong. He then went to Van Diemen's Land where he kept a hotel, but disgusted with the treatment of convicts moved to Victoria and made money, later lost, in the gold rush. He volunteered to serve in the Maori wars.* \$28

52 **(BRENNAN, C.J.) C.J.BRENNAN.** An Essay in Values. By Randolph Hughes. With a foreword by A.R.Chisholm. Syd. P.R.Stephensen. 1934. Or.cl. d.w. 165pp. 1st ed. Very good copy. With Compliments slip from P.R.Stephensen & Co (the publisher) tipped-in. \$30



53 **BROWN, Bob. OPTIMISM.** Reflections on a life of action. Melb. Hardie Grant. 2014. Or.bds. 272pp. Very good copy. 1st ed. *Signed by the author.* Bob Brown, one of Australia's most thoughtful and recognised public figures, shares stories and insights from both his public and private life. A journey to a simple philosophy for happiness. \$27



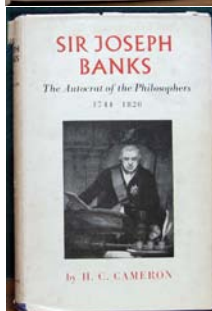
54 **BURKE, David. AUSTRALIA'S LAST GIANTS OF STEAM.** The story of Australia's goliaths of the rails and the men who made them. Redfern. Aust Railway Hist Society. 2000. 4to. Or.bds. Dustjacket. 255pp. Profusely illustrated in black & white. Very good copy. 1st ed. *David Burke's nostalgic look back at the last of the giant steam engine locomotives that traversed Australia on three different railway gauges.*\$30

55 **CALLEN, Terry. BAR DANGEROUS.** Illustrated by the author. Edited by Norm Barney. Newcastle. Newcastle Maritime Museum. 1986. Folio. Or.bds. Dustjacket. With (sl foxing) to first few pages. Profusely illustrated in black & white. Very good copy. 1st ed. *Newcastle in NSW began as a convict settlement,*

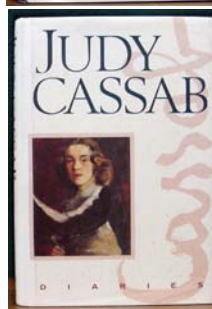
& was a favourite port for many sailors. As coal was mined & shipped out of Newcastle, a dangerous entrance meant that many ships were lost. \$35



56 **CAMBRIDGE, Ada. A HUMBLE ENTERPRISE.** Appletons' Town and Country Library No. 196. N.Y. D. Appleton & Company. 1896. Original marbled boards. Bound in half-leather. 268pp. uncut. t.e.g. Binding sl.rubbed else a good copy. *English born, Australian author, Ada Cambridge lived much of her life in the rough pioneering town in Victoria & had a gift for observation which she brought to her realistic plots of her novels.* \$60



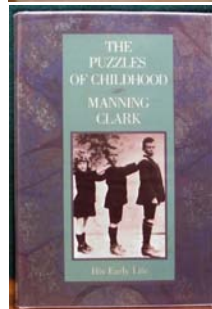
57 **CAMERON, Hector Charles. SIR JOSEPH BANKS.** The Autocrat of the Philosophers, 1744 - 1820. Lond. The Batchworth Press. 1952. Or.cl. Dustjacket. 341pp. b/w plates & frontispiece. Dj sl.rubbed else a very good copy. 1st ed. *English born botanist, Joseph Banks, made his name on the 1766 natural history expedition to Newfoundland & Labrador, & then with Cook's 1st great voyage to the South Pacific between 1768 & 1771.* \$55



58 **CAPON, Edmund & YANG, Liu. THE FIRST EMPEROR.** China's Entombed Warriors. Syd. AGNSW. 2010. 4to. Col.Ill.wrapps. 195pp. Profusely illustrated in colour. Fine. 1st ed. \$22

59 **CASSAB, Judy. DIARIES.**Syd. Alfred A.Knopf. 1995. Or.bds. d.w. 517pp. col & b/w plates. Fine. 1st ed. *Signed, "Maisie Drysdale, November '95" on title page.* \$40

60 **CHARLWOOD, Donald Ernest. ALL THE GREEN YEAR.**Syd. Angus & Robertson Ltd. 1965. Or.bds. Dustjacket. 183pp. Bookplate on ffe. Very good copy. 1st ed. *Inscribed by the author.* 'The year I remember best from those days is 1929. This was the year I turned fourteen & went into the eighth grade; the year too that Grandfather McDonald became peculiar & we moved in to live with him.' \$35

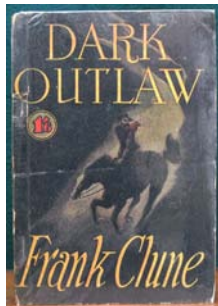


61 **CLARK, Manning. THE PUZZLES OF CHILDHOOD.**Ringwood,VIC. Viking. 1989. Or.bds. Dustjacket. 213pp. b/w plates. Very good copy. 1st ed. *Signed by the author.* *Australian historian, Manning Clark, recounts his childhood on Phillip Island, & later education in Melbourne.* \$75

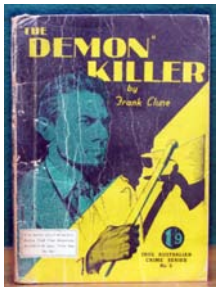
62 **CLARKE, Tom. ROUND THE WORLD WITH TOM CLARKE.** Syd. Angus & Robertson Limited. 1937. Original black cloth with faded gold lettering to spine.

294pp. (sl foxing) Very good copy. 1st ed. *In 1936, Tom Clarke boarded a P & O Liner to begin his journey around the world heading east to the Mediterranean, Egypt, India, Australia, New Zealand, America, then back across the Atlantic.* \$30

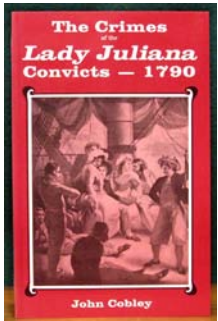
63 **CLELAND, Rachel. PATHWAYS TO INDEPENDENCE.** Story of Official & Family Life in Papua New Guinea from 1951-1975. Cottesloe. Dame Rachel Cleland. 1981. (rep) Or.bds. Dustjacket. 370pp. b/w ills. Very good copy. 2nd edition. *Rachel Cleland was part of the Colonial Administration of Papua New Guinea from 1951 until 1966. She helped establish pre-schools throughout PNG, & was part of the Red Cross in PNG.* \$20



64 **CLUNE, Frank. DARK OUTLAW.** The Story of Gunman Gardiner. Syd. The Invincible Press. 1945. Col.Ill.wrapps. 142pp. Pages tanned. Wrapps covered in removeable plastic. Tape marks on verso of wrappers else a good copy. 1st ed. Scarce. *Inscribed by the author.* Australian bushranger, Frank Gardiner, was notorious for his gold heist at Eugowra in 1862. The largest gold robbery in Australian history. Gardiner's gang included Ben Hall. \$60



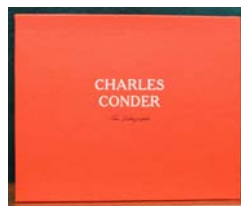
65 **CLUNE, Frank. THE DEMON KILLER.** (The Career of Deeming, Satanic Murderer). True Australian Crime Series No. 5. Syd. Invincible Press. 1948. Col.Ill.wrapps. 176pp. Wrapps covered in removeable plastic. Tape marks on verso of wrappers. (sl foxing) Pages a little tanned. Good copy. 1st ed. *Inscribed by the author. Frederick Bailey Deeming was an English serial killer who was convicted for the murder of his entire family in Rainhill, Merseyside. Then murdered his second wife in Melbourne & was executed in 1892.* \$60



66 **CLUNE, Frank. TRY ANYTHING ONCE.** The Autobiography of a Wanderer. Sixth Edition. Syd. Angus & Robertson Limited. 1940. Original red cloth with black ink lettering. Cloth covered in removeable plastic. 243pp. (some foxing) Tape marks to endpapers. Good copy. *Inscribed by the author.* The autobiography of Australian travel writer & adventurer, Frank Clune. A prolific author & travel writer, Clune was fascinated with the 'outsiders' of Australian history. \$35

67 **COBLEY, John. THE CRIMES OF THE LADY JULIANA CONVICTS - 1790.** Biographical Note on the Author by Bryan Gandevia, A.M. Syd. LAH. 1989. Ill.wrapps. 108pp. Fine. 1st ed. \$30

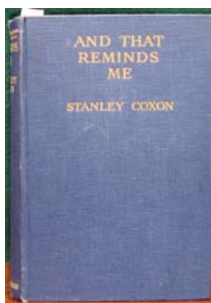
68 **CONDER, Charles. CHARLES CONDER: THE LITHOGRAPHS.** The Richard King Collection. Preface by Barry Humphries. Royal Exchange, NSW. ETT Imprint. 2011. Oblong 8vo. Col.



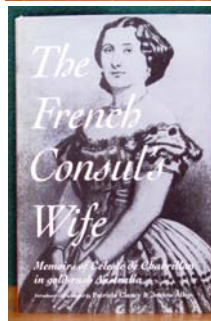
Ill.wrapps. 105pp. Profusely illustrated in black & white. Very good copy. 1st ed. Exhibition Catalogue. In the slip-case. With a b/w photograph of Barry Humphries with Lewis Morley blind stamp. *In 2011, the Maitland Regional Art Gallery hosted an exhibition of Charles Conder lithographs from the collection of Richard King. With a preface by Charles Conder enthusiast, Barry Humphries.* \$50

69 **COOK, John (Compiler.) A BOOK OF AUSTRALIAN RAILWAY JOURNEYS.** Syd. Collins. 1985. Or.bds. Dustjacket. 261pp. (sl foxing) b/w ills. Very Good copy. 1st ed. *Inscribed by the author. A look at the history of travel by railway in Australia.* \$30

70 **COUSINS, Arthur. THE NORTHERN RIVERS OF NEW SOUTH WALES.** With a foreword by B.C. Harkness, Chief Inspector of the Department of Public Instruction, NSW. Syd. Shakespeare Head Press Ltd. 1933. Small 8vo. Col.Ill.wrapps. 107pp. b/w ills & map. Very good copy. 1st paperback ed. *Written for the boys and girls of the Northern Rivers of NSW, it contains a history of the regions early inhabitants, its settlement, timber getting, agriculture, towns, dairying, and civic development* \$20

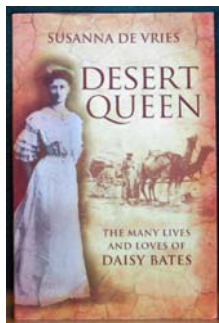


71 **COXON, Stanley W. AND THAT REMINDS ME.** Being Incidents of a Life Spent at Sea, and in the Andaman Islands, Burma, Australia, and India. Lond. John Lane/The Bodley Head Ltd 1927. Original blue cloth with white ink lettering to front cover & spine. 324pp. Ex-library with library bookplate affixed to front pastedown. b/w frontispiece. Very good copy. Cheap Edition. *Stanley W. Coxon joined the Merchant Navy in 1875 & recounts his adventures at sea & his travel to the Andaman Islands, Burma, Australia & India.* \$55



72 **CUMPSTON, John Howard Lidgett. THOMAS MITCHELL.** Surveyor General and Explorer. Oxford University Press. 1955. Or.c.l. Dustjacket. 270pp. b/w plates & a map. Very good copy. 1st ed. *Scottish born Australian explorer, Thomas Mitchell, was made Surveyor General in 1827 & surveyed much of Southeastern Australia until his death in 1792.* \$30

73 **DE CHABRILLAN, Comtesse Celeste Venard. THE FRENCH CONSUL'S WIFE.** Memoirs of Celeste de Cabrilla in Gold-Rush Australia. Translation, with introduction and notes, by Patricia Clancy and Jeanne Allen. From the French original 'Un Deuil au bout du monde' (1877). Carlton South. The Miegunyah Press. 1998. Or.bds. Dustjacket. 304pp. b/w plates. Sl.foxing to tope edge else Fine. 1st ed. *A former Parisian courtesan, circus performer & dancer, Celeste de Chabrillan scandalised Melbourne society when she*



arrived in 1854 as the wife of the French Consul. A selection of first-hand accounts \$40

74 DE VRIES, Susanna. **DESERT QUEEN.** The Many Lives & Loves of Daisy Bates. Syd. HarperCollins. 2008. Col.Ill. wrapps. 294pp. to top edges. b/w ills. Very good copy. 1st ed. *Bates became one of the best-known & most controversial ethnologists in history & one of the first people to put Aboriginal culture on the map.* \$25

75 DENNIS, C. J. **JIM OF THE HILLS.** A Story in Rhyme. Illustrated by Hal Gye. Syd. Angus & Robertson Ltd. 1919. Or.cl. Dustjacket. 93pp. (sl foxing) to some pages. Lacks ffe. Dustjacket with light wear to corners & spine ends. Colour frontispiece & title page. Very good copy. 1st ed. *Jim is a timber-getter in the Victorian Alps who is pursued by a widow, who attempts to entice him into marriage. A tale told in twelve poems.* \$55



76 DOBSON, Rosemary. **CHILD WITH A COCKATOO** and other Poems. Syd. A. & R. 1955. Or.qt.cl. & bds. 50pp. Sl.foxing on prelims else a Fine. 1st ed. Scarce. *Signed by Rosemary Dobson on the title page.* \$40



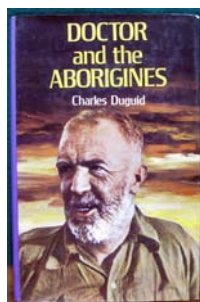
77 DONOVAN, Peter. **LIGHTS! WATER! ... ACTEW!** A history of ACTEW and its predecessors. Canberra. ACTEW Corporation. 1999. 4to. Or.vinyl. Dustjacket. 329pp. col & b/w ills. Very good copy. 1st ed. *A history of the Australian Capital Territory Electricity Authority (ACTEW), from its inception during the foundation of Canberra, to its merging with the Water & Sewerage Branch to form ACTEW Corp.* \$25

78 DOWLING, Shane. **LOVE LETTERS FROM THE BAR TABLE.** A book written in the public interest. A "Crimes of the Law" Book One. Self Published. Syd. The Author. 2009. Col. Ill. wrapps. 328pp. b/w ills. Fine. 1st ed. *"A book that lifts the lid on corruption in the Australian Judicial System." - The author.* \$30



79 DRUMMOND, James. **THE LIFE AND WORK OF RICHARD JOHN SEDDON.** Premier of New Zealand, 1893-1906. With a History of the Liberal Party in New Zealand. Lond. Siegle, Hill & Co. 1907. Original

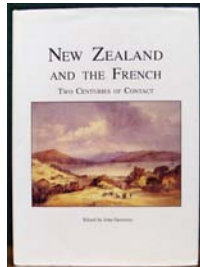
red cloth with gold lettering in dark green square to cover & spine. (sl foxing) to top, foreedges, endpapers. xii,392pp. t.e.g. Light fading to cloth at spine. b/w plates. Very good copy. 1st ed. *Richard John Seddon served*



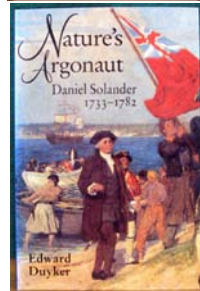
as New Zealand's 15th prime minister from 1893 until his death in 1906. He is to date, the longest serving New Zealand prime minister. \$40

80 DUGUID, Charles. **DOCTOR AND THE ABORIGINES.** Adel. Rigby. 1972. Or.bds. Dustjacket. 212pp. b/w plates. Very good copy. 1st ed. *Country practice in NSW and Victoria, followed by many years as a doctor in the outback, ministering to the Aborigines.* \$28

81 DUNMORE, John (Ed.) **NEW ZEALAND AND THE FRENCH.** Two Centuries of Contact Waikanae. Heritage Press. 1990. Roy.8vo. Or.bds. Dustjacket. 213pp. Profusely illustrated black & white illustrations. Fine. 1st ed. \$40



82 DUYKER, Edward. **NATURE'S ARGONAUT.** Daniel Solander, 1733-1782. Naturalist and Voyager with Cook and Banks. Carlton South. The Miegunyah Press. 1998. Or.bds. Dustjacket. 380pp. Col & b/w plates. Bound-in marker ribbon. Sl.foxing to tope edge else Fine. Very good copy. 1st ed. *The Swedish naturalist Daniel Solander circled the globe under sail & was part of the historic Endeavour voyage. He was also involved in some industrial espionage on behalf of Sweden during his travels* \$40



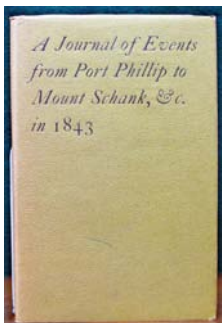
83 EASTMAN, Maxine. **THE LIFE OF THE EMU.** Syd. Angus & Robertson. 1969. Or.bds. Col. Ill. Dustjacket. 72pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. \$30

84 EATHER, Steve. **GET THE BLOODY JOB DONE.** The Royal Australian Navy Helicopter Flight. Vietnam and the 135th Assault Helicopter Company, 1967 - 1971. St. Leonards. Allen & Unwin. 1998. Col.Ill. wrapps. 166pp. b/w ills & a map. Very good copy. 1st ed. *The story of a small group of Australian soldiers who served in the difficult & unpopular war of Vietnam. The Royal Australian Navy Helicopter unit suffered a higher casualty rate than the RAAF.* \$30

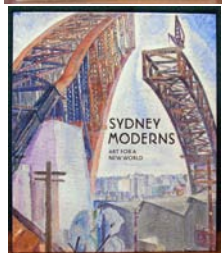


85 EDGE, A. B. Broughton. & LABY, T. H. (Ed.). **THE PRINCIPLES & PRACTICE OF GEOPHYSICAL PROSPECTING.** Being the Report of the Imperial Geophysical Experimental Survey. Cambridge. Cambridge Uni Press. 1931. 4to. Original red cloth with gilt lettering to front

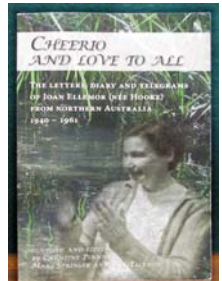
cover & spine. 372pp. Insect marks to bottom edge. Cloth with wear to corners & spine ends else a good copy. *A survey carried out under the joint auspices of the British Empire Marketing Board & the Commonwealth Government in Australia in 1931. With seven fold-out geophysical maps, other maps & b/w ills.* \$25



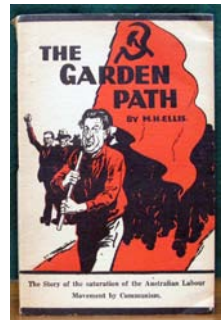
86 EDWARDS, Arthur. (contributor). **A JOURNAL OF EVENTS.** From Melbourne, Port Phillip, to Mount Schank, in the District of Adelaide, New Holland, a Distance of 400 Miles, undertaken in 1843 by Messers Edward and Fortesque Arthur, Sons of Captain Arthur. Hobart. Sullivan's Cove. 1975. Original emerald cloth with lettered pastedown to front cover & olive green dustjacket. 46pp. Very good copy. *Number 140 of an edition of 150 numbered copies.* An account of a flock of 4,000 sheep being taken from Adelaide to New Holland which took twenty months & ended in failure as many sheep were speared by the local Aboriginal population. \$60



87 EDWARDS, Deborah. & MIMMOCCI. (Ed). **SYDNEY MODERNS.** Art for a New World. Syd. Art Gallery of NSW. 2013. 4to. Or.bds. 324pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Sydney Moderns Exhibition highlighted the incredibly modern art that existed between the two world wars. A progressive group of artists were creating exuberant prints, paintings, sculpture & design* \$65



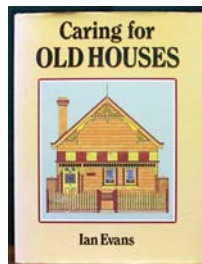
88 ELLEMORE, Joan. **CHEERIO AND LOVE TO ALL.** The Letters, Diary and Telegrams of Joan Ellemore (Nee Hooke), from Northern Australia, 1940 - 1961. Compiled and Edited by Christine Pinniger, Mary Stringer, and Bill Ellemor. Blackburn, VIC. PenFolk Publishing. 2015. Col.Ill.wrapps. 389pp. b/w ills. Corners sl.rubbed else a very good copy. 1st ed. *Joan Ellemore was a Christian Missionary who spent twenty years in Northern Australia on remote Aboriginal communities in Arnhem Land. She brought growing awareness to Indigenous Rights in the region.* \$40



89 ELLICOTT, John. **WATERHOUSE AND SMITH.** The Rise to Power of Two Racing Dynasties. Melb. Hardie Grant Books. 2008. Or.bds. Dustjacket. 303pp. col & b/w plates. Very good copy. 1st ed. \$24

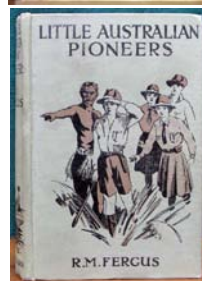
90 ELLIS, M.H. **THE GARDEN PATH.** The story of the saturation of the Australian Labour Movement by Communism. Syd. 1949. Ill. wrapps. 560pp. + index. Fine. 1st ed. Scarce. \$27

91 ENNIS, C. J. **THE MOODS OF GINGER MICK.** With Illustrations by Hal Gye. Syd. Angus & Robertson Ltd. 1916. Original blue cloth with black ink lettering to cover & spine. Ex-library copy. With stamps & bookplate on front pastedown. Cloth with some discolouration to spine.

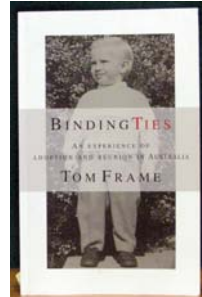


Colour frontispiece. Very good copy. 1st ed. *The Moods of Ginger Mick was C. J. Dennis's follow-up to his phenomenally successful The Songs of a Sentimental Bloke follows Mick to Gallipoli.* \$35

92 EVANS, Ian. **CARING FOR OLD HOUSES.** Sketches by Michael McCowage. Syd. Flannel Flower Press. 1988. 4to. Or.bds. Dustjacket. 160pp. b/w ills. Very Good copy. 1st ed. *With many examples of contemporary detail.* \$30

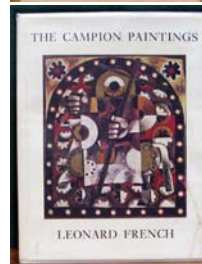


93 EVANS, Vaughan. **SYDNEY FRIENDS.** A short history of The Religious Society of Friends (Quakers) in Sydney, 1834 - 1982. Illustrated by Halcyon Evans. Chatswood. Religious Society of Fr. 1982. Col.Ill.wrapps. 64pp. Sl foxing to front wrapper. b/w ills. Very good copy. *Issued by the Sydney Regional Meeting on the occasion of the sesqui-centenary of the founding of the first Quaker Meeting in Australia in 1832 to commemorate the 75th Anniversary of Friends.* \$25



94 FERGUS, R.M. **LITTLE AUSTRALIAN PIONEERS.** Lond. Hutchinson & Co. n.d. (1928) Or.ill.cloth. 256pp. Six plates. A little foxing else a good copy. 1st ed. Scarce. \$30

95 FORD, Patrick. **CARDINAL MORAN AND THE A.L.P.** A study in the encounter between Moran and Socialism 1890-1907: its effects upon the Australian Labor Party: the foundation of Catholic social thought and action in modern Australia. Melb. MUP. 1966. Or.cl. Dustjacket. (sl.rubbed) 319pp. b/w plates. Sticker stuck over name written on ffe., else a Very Good copy. 1st ed. \$25



96 FRAME, Tom. **BINDING TIES.** An Experience of Adoption and Reunion in Australia. Alexandria. Hale & Iremonger. 1999. Col.Ill.wrapps. 200pp. b/w plates. Very good copy. 1st ed. *Inscribed by the author. Tom Frame was born in Stanmore in 1962, & was given up for adoption shortly after. He was raised by his adoptive parents in Wollongong, & In 1994 managed to find his birth mother after a 10 year search* \$25

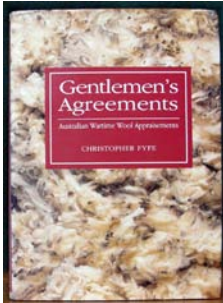
97 FREEMAN, Betty. **A TIME TO TELL.** The history of two families. Quirindi. Quirindi Newspaper Co. 1990. Col.Ill.wrapps. 140pp. b/w ills. Very good copy. 1st ed. *A history of the Payten & Rowley families, pioneer families from England who emigrated to NSW.* \$24

98 FRENCH, Leonard. **THE CAMPION PAINTINGS.** Introduction and Annotation of Plates by Vincent Buckley. Melb.

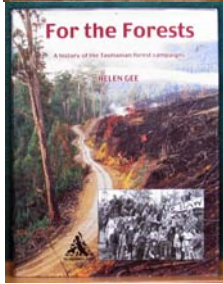
Grayflower Publications. 1962. 4to. Or.cl. Dustjacket. (sl.torn & repaired) 104pp. 35 Col.plates. Small tape marks to endpapers & blind name stamp on ffe else a Very good copy. 1st ed. Scarce. *Signed by Leonard French on the free endpaper.* \$40

99 (FRIEND, Donald.) **THE DIARIES OF DONALD FRIEND. VOLUME 1.** Edited by Anne Gray. Canb. National Library. 2001. Or.bds.

Dustjacket. 484pp. Many b/w ills. Insc on ffe else a very good copy. 1st ed. *The extensive diaries of Australian artist Donald Friend, this volume covering the period January 1929-December 1943.* \$30

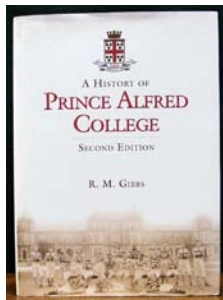


100 FIFE, Christopher. **GENTLEMEN'S AGREEMENTS.** Australian wartime wool appraisements. Dalkeith. Lana Press. 1996. 8vo. Or.bds. Dustjacket. 409pp. b/w plates. Very good copy. 1st ed. *Signed by the author. During WWI & WWII the remainder of the wool clip that was not required by Australian manufacturers, was bought by the British Government. The amount paid for this wool was about 31 billion dollars.* \$35

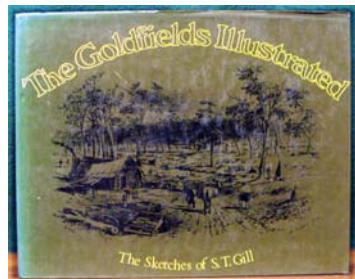


101 GAMBLE, Alan. **THE UNIVERSITY OF SYDNEY CENTENARY CELEBRATIONS, AUGUST 26-AUGUST 31, 1952.** Syd. 1952. 4to. Or.qt. morocco. 99pp. b/w plates. Fine. 1st ed. \$28

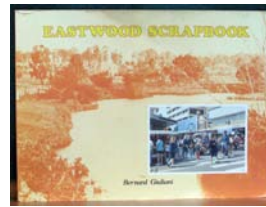
102 GEE, Helen. **FOR THE FORESTS.** A history of the Tasmanian forest campaigns. Hobart. The Wilderness Society. 2001. Or.bds. Dustjacket. 378pp. col & b/w ills. Very good copy. 1st ed. *An oral history of the many campaigns to save the Tasmanian wilderness from industrial forestry. Tasmania was the birthplace of Green politics, The Wilderness Society, and environmental politics.* \$60



103 GIBBS, R. M. **A HISTORY OF PRINCE ALFRED COLLEGE.** Second Edition. Norwood, SA. Prince Alfred College. 2008. 4to. Or.bds. Dustjacket. 540pp. Profusely illustrated in colour and black & white. Very good copy. Second Edition. *Prince Alfred College was established in Adelaide, South Australia by the Wesleyan Methodist Church in 1854. An all boys school that was to raise 'Christian gentlemen'.* \$50

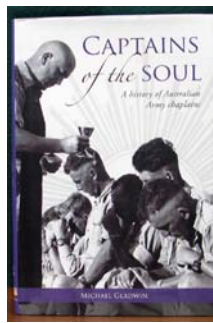


104 GILL, S.T. **THE GOLDFIELDS ILLUSTRATED.** The Sketches of S.T.Gill. Melb. Lansdowne. 1972. Oblong 4to.

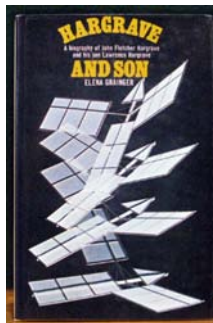


Or.cl. Dustjacket. 108pp. Many b/w ills. Near Fine. 1st ed. thus. \$45

105 GIULIANA, Bernard. **EASTWOOD SCRAPBOOK.** Drummoyne. Marist Publishing. 1988. Oblong Col.Ill.wrapps. 104pp. Inscription on title page. Profusely illustrated in black & white. Very good copy. 1st ed. *Signed by the author. A fascinating collection of historical images & information on the suburb of Eastwood. The area of Eastwood was originally granted to members of the NSW Marine Corps between 1790 & 1803.* \$25

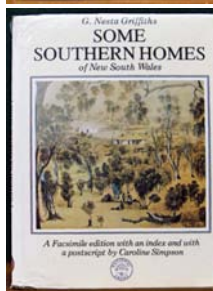


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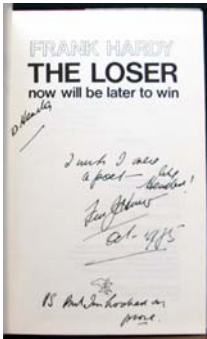
108 GRAINGER, Elena. **HARGRAVE AND SON.** A Biography of John Fletcher Hargrave and his son Lawrence Hargrave. St.Lucia. UQP. 1978. Or.bds. d.w. 202pp. b/w ills. Fine. 1st ed. *Lawrence Hargrave was a pioneer of aviation in Australia.* \$30



109 GRIFFITHS, G. Nesta. **SOME SOUTHERN HOMES OF NEW SOUTH WALES.** A facsimile edition with a postscript by Caroline Simpson and an index. Syd. National Trust of Australia. 1976. 4to. Or.bds. Dustjacket. 129pp. b/w plates. Very good copy. 1st facsimile ed. *First published in 1952, G. Nesta Griffiths' description of her travels through what Lachlan Macquarie called, 'The New Country' to visit some of the stately homes now under National Trust care.* \$30

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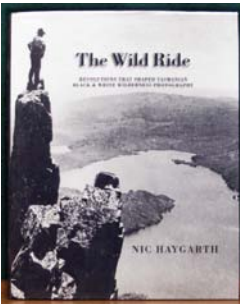
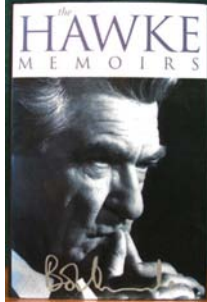
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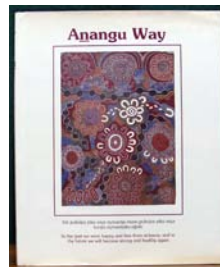
115 **HARTE, Chris. & WHIMPRESS, Richie. THE PENGUIN HISTORY OF AUSTRALIAN CRICKET.** Revised and Updated. Includes World Cup 2003. Introduction by Richie Benaud. Camberwell. Penguin Books Australia 2003. (rep) Col.ill.bds. Dustjacket. 830pp. col & b/w plates. Very good copy. *The first recorded news of the game of cricket being played in Sydney Town appeared in The Sydney Gazette in 1804 on a cleared piece of land called Hyde Park. The game thrived under Governor King.* \$25

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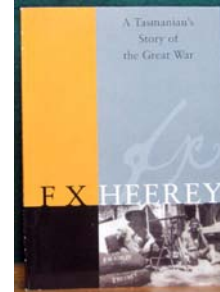
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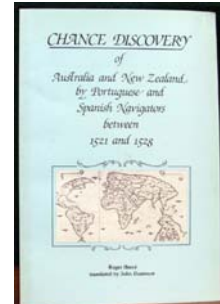
119 **HAYGARTH, Nic. THE WILD RIDE.** Revolutions that shaped Tasmanian black and white wilderness photography. From the Sublime to the Skyline. Launceston. Nat Trust Tas. 2008. Folio. Or.bds. Dustjacket. 148pp. Many b/w photographic ills. Very good copy. 1st ed. \$35



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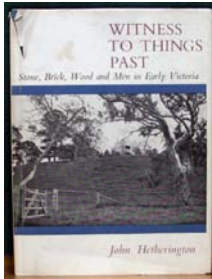
121 **HEELAN, J. V. "WE'RE OFF TO SEE THE WIZARD."** via Mungallala, the Middle East, New Guinea and Borneo. Memoirs of J. V. Heelan. 2/7 Field Company, Royal Australian Engineers, 9th Division, Australian Imperial Forces. Edited by R. E. Storey. Moura,QLD. R. E. Storey. 2002. Col.Ill.wrapps. 241pp. b/w ills. Wrappers sl.rubbed else a very good copy. 1st ed. *Inscribed by the editor, Robyn Storey.* Jack Heelan recounts his six years of service during WWII. Serving with the famed 9th Division in the Middle East, & then with the New Guinea with the 2/7Field Company Engineers in New Guinea & Borneo. \$30



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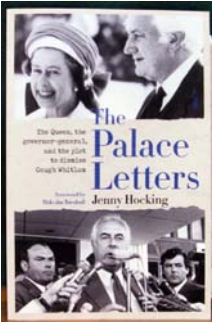
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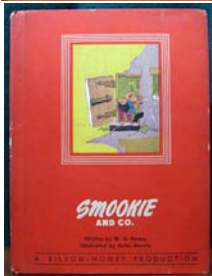


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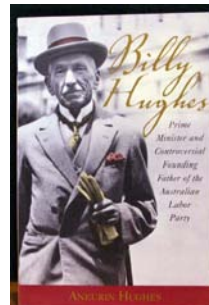
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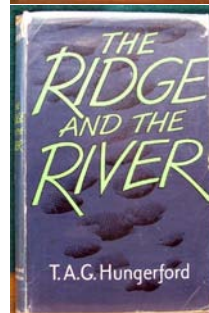
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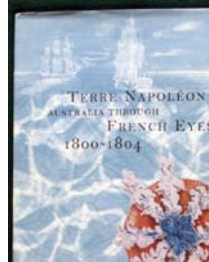
137 HOWSON, (Mrs.) May Isabel. THE TRAVAIL OF A SOUL. In Ties of Flesh. Melb. J.C.Stephens Pty. Ltd. 1915. Col.Ill.wrapps. 234pp. Pages tanned. Small name stamp on title page. Wrapps with light wear to overhanging edges. Good copy. 1st ed. *Written in memory of Madame Emery-Gould, this book asks the Divine to protect the souls of all good Christians.* \$25



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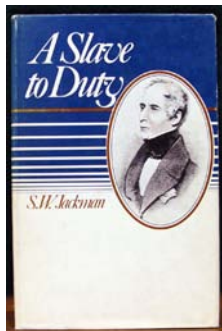
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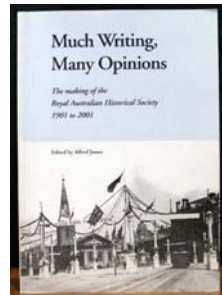
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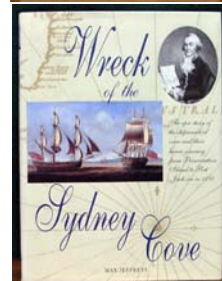
143 **INMAN, Brian F. "SERVICE IN TWO UNIFORMS".** The War Years 1939-1945. New South Wales Police Personnel. Syd. The Author. 2010. Col.Ill.wrapps. 155pp. A few col & b/w ills. Very good copy. 1st ed. *Acknowledges the contribution of the Police Department employees who offered themselves for military service during the Second World War.* \$25



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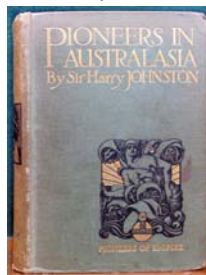
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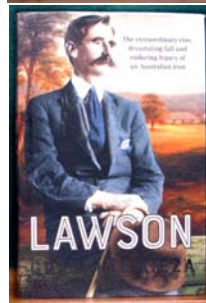
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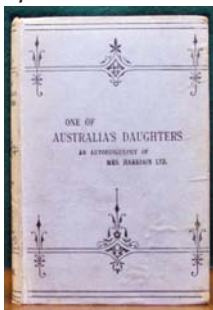
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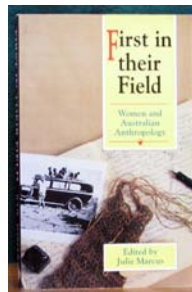
Hudson Publ. 1987. (2nd imp) Or.bds. Dustjacket. 192pp. Stamp on ffe., else Fine. *Inscribed by the author.* The record of a year spent in a small township in the misty mountain country of NSW. \$30

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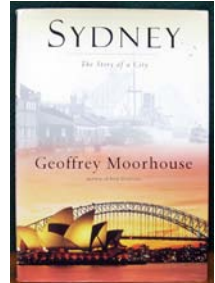
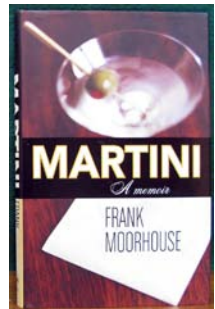
169 **MARCUS, Julie.** (Ed). **FIRST IN THEIR FIELD.** Women and Australian Anthropology. Melb. Melbourne University Press. 1993. Col.Ill. wrapps. 189pp. Light stain to foreedges. Very good copy. 1st ed. *A history of the first seven women anthropologists who attended lectures in Sydney in the 1920s, to their fieldwork in remote Aboriginal communities.* \$35

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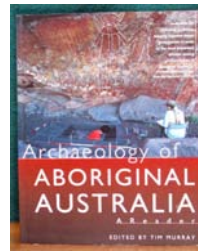
174 **MEDLEY, J.D.G. AN AUSTRALIAN ALPHABET.** Illustrated by "Armstrong". Melb. MUP. 1953. Or.bds. Dustjacket. 48pp. b/w ills. Name on ffe., else Near Fine. 1st ed. *An A-Z of humorous verse on Australian topics.* \$20

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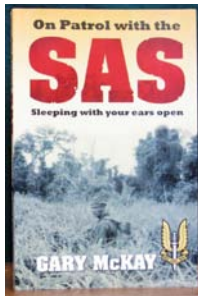
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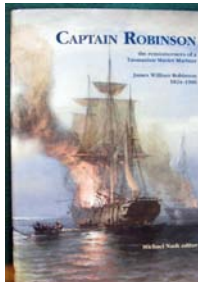
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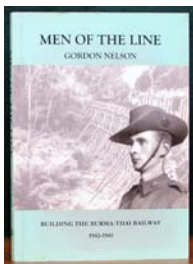
184 **McKAY, Gary. ON PATROL WITH THE SAS.** Sleeping with your ears open. Crows Nest. Allen & Unwin. 2007. (rep) Col.Ill.wrapps. 305pp. b/w plates. Very good copy. *On Patrol with the SAS follows the men of the Australian Special Air Service Regiment as they conduct their operations in South Vietnam. The 5 man patrols were always outnumbered but never defeated.* \$45



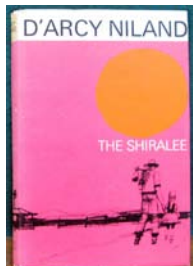
185 **McSWEENEY, John. A WELCOME ON THE MAT.** Father Tom Dunlea. A Memoir. Kingsgrove,NSW. OMP Publications. 2004. Col. Ill.wrapps. 267pp. col & b/w plates. Very good copy. 1st ed. *Inscribed by the author.The life & work of Father Tom Dunlea, who set up Boy's Town in Engadine during the Depression to look after homeless boys found on the street. He also introduced Alcoholics Anonymous into Australia.* \$25



186 **NASH, Michael. (Ed). CAPTAIN ROBINSON.** The Reminiscences of a Tasmanian Master Mariner. James William Robinson, 1824-1906. Hobart,TAS. Blubber Head Press. 2009. Or.bds. Dustjacket. 175pp. col plates & b/w ills. Very good copy. *Number 407 of a limited edition of 500.Tasmanian sailor, & master mariner, James William Robinson, went to sea at the age of eleven & spent most of his life at sea aboard whaling ships. He survived a shipwreck in 1860.* \$45

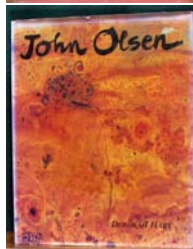


187
NELSON, Gordon. MEN OF THE LINE. Building The Burma-Thai Railway, 1942-1945. Loftus, NSW. Aust Military Hist Pub. 2005. Col.Ill.wrapps. 192pp. b/w ills. Very good copy. 1st ed. *Gordon Nelson recounts his experiences as a POW working on the Burma-Thai Railway after 15,000 members of his unit, the 2/12th Field Company were captured in Malaya.* \$30



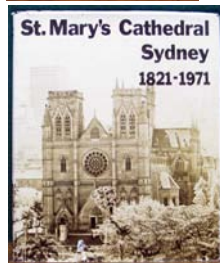
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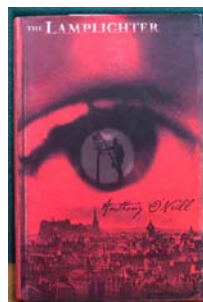
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(OLSEN, John.) JOHN OLSEN. By Deborah Hart. Syd. Craftsman House. 1991. 4to. Or.bds. Dustjacket. 112pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *A major work on Olsen's life and art.* \$45



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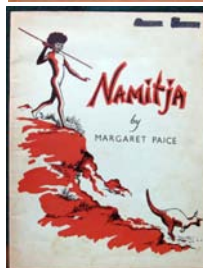
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O'FARRELL, Patrick. THROUGH IRISH EYES. Australian & New Zealand Images of the Irish, 1788-1948. Melb. Aurora Bks. 1994. 4to. Col.Ill.wrapps. 132pp. Many b/w ills. Very good copy. 1st ed. *A journey into the lives of the Irish in Australia & New Zealand through photographs, ephemera, posters & cartoons.* \$22

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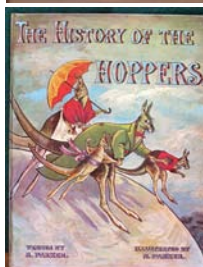
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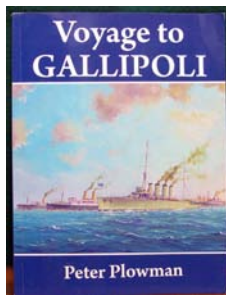
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PAYES, Sonia. UNTITLED. PORTRAITS OF AUSTRALIAN ARTISTS. Melb. Macmillan. 2007. Oblong Folio. Or.cl. Dustjacket. 397pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *Explores the elements of the lives, idiosyncrasies & creative processes of 60 artists photographed over a 2 year period. Includes artists such as John Olsen, Jeffrey Smart, Robert Jacks, etc.* \$55

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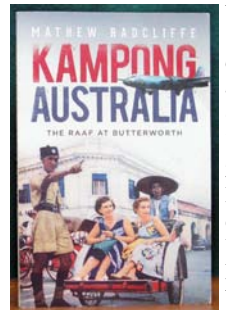
204
PERKINS, J.O.N. BRITAIN & AUSTRALIA: ECONOMIC RELATIONSHIPS IN THE 1950s. Melb. MUP. 1962. Or.cl. Dustjacket. (price-clipped) 202pp. Name on ffe., else a Very Good copy. 1st ed. \$25



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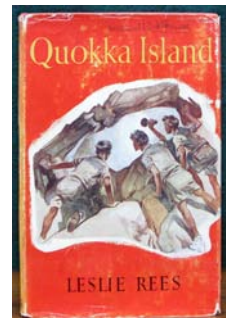
206 **PLUMB, Gwen. PLUMB CRAZY.**Syd. Pan Australia. 1994. Col.Ill.wrapps. 42pp. b/w plates. Fine. 1st ed. *Inscribed by Gwen Plumb, one of Australia's best-loved actresses.* \$25



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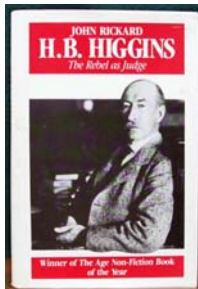
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Many b/w ills. Fine. 1st ed. *Antoine Fauchery was a glittering figure in the Bohemian circles of Europe. Richard Daintree was an English*

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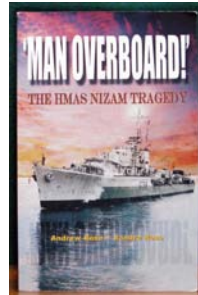
213 **RICKARD, John. H.B.HIGGINS.** The Rebel as Judge. Syd. George Allen & Unwin. 1987. (rep) Or.bds. Dustjacket. 350pp. b/w plates. Very good copy. Second Edition. *Henry Bourne Higgins was an Australian lawyer, politician, & judge who served on the High Court of Australia from 1906 until 1929. He championed the legislative provision of the fair & reasonable wage* \$30



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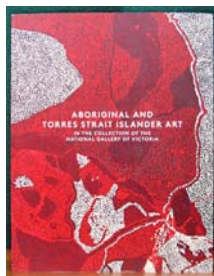


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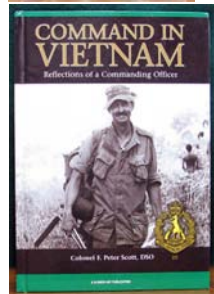


218 RYAN, Judith. **ABORIGINAL AND TORRES STRAIT ISLANDER ART IN THE COLLECTION OF THE NATIONAL GALLERY OF VICTORIA.** Lond. NGV. 2015. Folio. Col.Ill. wrapps. 262pp. Profusely illustrated in colour. Fine. 1st ed. \$40

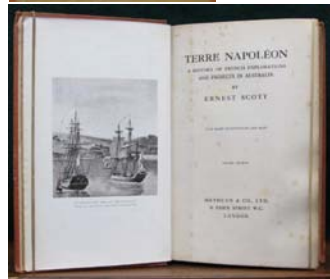


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220 SAINTY, G. HOSKING, J. & JACOBS, S. (Ed). **ALPS INVADERS.** Weeds of the Australian High Country. Adelaide. Gillingham Printers Ltd. 1998. Skinny ring-bound 8vo. Col.Ill.wrapps. 62pp. Profusely illustrated in colour. Very good copy. 1st ed. *Published by the Australian Alps National Parks, this publication highlights the incursion of non-endemic grasses, herbs, shrubs & trees into the Snowy Mountain area. A guide to non-native plants.* \$24



221 SAINTY, Malcolm R. & FLYNN, Michael C. (Ed). **INDEX TO THE AUSTRALIAN DICTIONARY OF BIOGRAPHY.** Volumes 1 & 2 (A to Z - 1788-1850). Syd. Library of Australian History. 1991. Col.Ill.wrapps. 159pp. Very good copy. *The Australian Dictionary of Biography was first published in 1966 in two volumes covering the period 1788 to 1850. This index aims to provide a comprehensive guide to the contents of vols 1 & 2.* \$24



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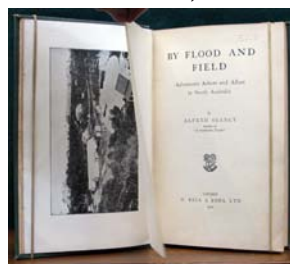
223 SCOTT, Ernest. **TERRE NAPOLEON.** A History of French Explorations and Projects in

Australia. With Eight Illustrations and Maps. Second Edition. Lond. Methuen & Co., Ltd. 1911. Original red cloth with gilt lettering to front cover & spine. 295pp. (some foxing) Name on ffe. With b/w plates &

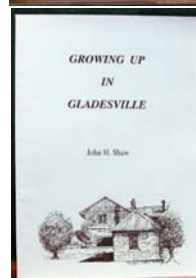
six fold-out maps. Spine faded and the cloth a bit worn. A fair copy only. Australian historian, Sir Ernest Scott, was the professor of history at the University of Melbourne from 1913 to 1936. His book on Nicolas Bouadin's expedition to the South Pacific was first published in 1910.

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224 SEARCY, Alfred. **BY FLOOD AND FIELD.** Adventures

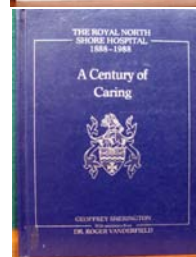


Asshore and Afloat in North Australia. Lond. G. Bell & Sons, Ltd. 1912. Bound in dark green cloth. 327pp. (sl foxing) to end papers. b/w plates & frontispiece. Binding sl.rubbed else a very good copy. 1st ed. *An account of the author's journey among the Larakia people of the Darwin River in the Northern Territory in the early part of the 20th century. He recounts dance & funeral ceremonies & cannibalism.* \$75



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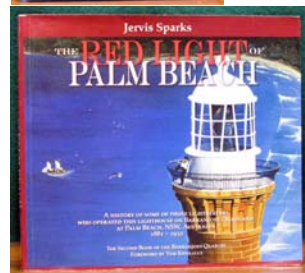
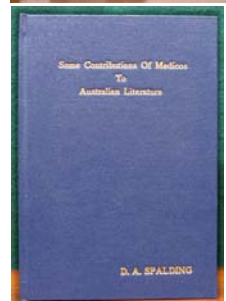
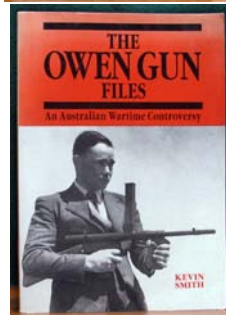
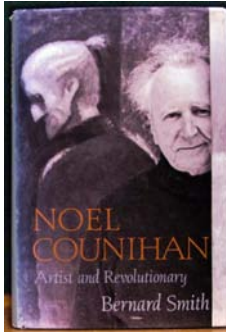
227 SHERINGTON, Geoffrey. & VANDERFIELD, Dr. Roger. **THE ROYAL NORTH SHORE HOSPITAL, 1888-1988.** A Century of Caring. Syd. Horwitz Grahame. 1988. 4to. Or.vinyl. 189pp. b/w ills & colour frontispiece. Very good copy. *Number 246 of a Limited Edition of 250 numbered & signed by both authors. The Royal North Shore Hospital began as a cottage hospital located in Willoughby Road, Crows Nest with a bed capacity for 14 patients. Then in 1902 it moved to its current site at St Leonards.* \$40

228 SIEMON, Rosamond. **THE MAYNE INHERITANCE.** A gothic tale of murder, madness and scandal across the generations. St. Lucia. University of QLD Press. 1998. (2nd imp) Col.Ill.wrapps. 214pp. Light tanning to pages. Light moisture mark to lower corner of first few leaves. b/w plates. Name on verso of front wrapper. Good copy. *Opening with a macabre mid-nineteenth century murder, this remarkable story unfolds like a gothic tale.* \$30

229 SINGH, Narendra P. **WITH THE GODS AND THE SEA.** The True Story of a Family's Survival in the Pacific. Blackheath, SW. Verand Press. 2003. Col.Ill.wrapps. 174pp. b/w ills & a map. Very good copy. 1st

ed. *Inscribed by the author.* Narendra P. Singh recounts the events that led to the sinking of the Tui Bua in the Koro Sea & his survival on a drifting raft without food or water for three days. \$22

230 **SMITH, Bernard.** NOEL COUNIHAN. Artist & Revolutionary. Melb. OUP. 1993. Or.bds. Dustjacket. 568pp. Many b/w plates & ills. Near Fine. 1st ed. Signed "Maisie Drysdale, Bouddi, 1995," on ffe. An intimate biography of the Australian artist & political activist. Counihan was determined to have an art which addressed the social issues of his day be accepted. \$33



231 **SMITH, Kevin.** THE OWEN GUN FILES. An Australian Wartime Controversy. Syd. Turton & Armstrong. 1994. Col.Ill.wrapps. 277pp. Slight fading to wrapps at top edges & spine. b/w ills & a map. Very good copy. 1st ed. *Evelyn Owen's Australian submachine gun was conceived originally in Wollongong, NSW. The weapon bearing his name became famous in the New Guinea campaign of WWII.* \$45

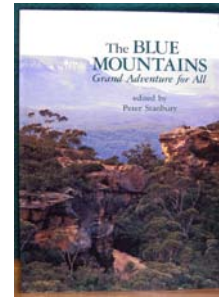
232 **SOUVENIR BOOK OF THE MIN MIN FESTIVAL.** 14th to 22nd August, 1976. Celebrating the Centenary of Boulia, Capital of the Channel Country, Queensland. Boulia. 1976 Dec.wrapps. 85pp. Many b/w ills. and a map. Fine. \$30

233 **SPALDING, David Atcheson.** SOME CONTRIBUTIONS OF MEDICOS TO AUSTRALIAN LITERATURE. Mawson. D.A.Spalding. 2004. Or.cl. 42pp. Very good copy. *One of an edition of 100 numbered copies signed by the author.* David Spalding offers an appreciation of the medical contribution to non-medical Australian literature by listing about 160 works by 100 authors. It focuses on material of major significance. \$40

234 **SPARKS, Jervis.** THE RED LIGHT OF PALM BEACH. A History of some of those Lightkeepers who operated this Lighthouse on Barranjoey Headland at Palm Beach, NSW, Australia 1881 - 1932. The Second Book of the Barranjoey Quartet. Foreword by Tom Keneally. Maleny, QLD. Jervis Sparks. 2005. Col. Ill.wrapps. 197pp. Profusely illustrated in colour and black & white. Very good copy. *Number 272 of 2000 copies signed & numbered by the author.* Barrenjoey Head Lighthouse is a heritage-listed lighthouse at Barrenjoey Headland

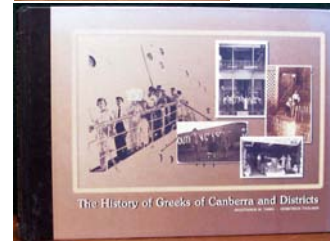
in the Sydney suburb of Palm Beach, NSW. Designed by the Colonial Architect of NSW, James Barnet in 1881. \$30

235 **STANBURY, Peter & BUSHELL, Lydia.** (Eds) THE BLUE MOUNTAINS. Grand adventure for all. Syd. Macleay Museum/Syd Univ. 1988. (2nd ed) Col. ill.wrapps. 204pp. b/w ills. Fine. *A history of the Blue Mountains.* \$24

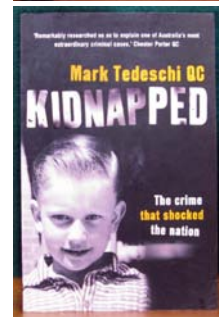


236 **STIVENS, Dal.** JIMMY BROCKETT. Portrait of a notable Australian. Syd. A & R. 1959. Or.bds. Or.cl. d.w. 257pp. Stamps on title & dl a little chipped else a good copy. 2nd ed. *Inscribed by the author on the title page.* \$33

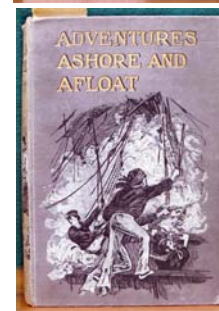
237 **STRAUSS TO MATILDA.** Viennese in Australia, 1938-1988. Ed. by Karl Bittman. Foreword by R.J.L.Hawke. Melb. Wenkart Foundation. 1988. Or.bds. d.w. 303pp. b/w ills. Fine. 1st ed. \$30



238 **TAMIS, Dr. & TSOLAKIS, Dr.** THE HISTORY OF GREEKS OF CANBERRA AND DISTRICTS. Melb. Greek Orthodox Community. 1999. Oblong 8vo. Original pictorial boards. 455pp. Profusely illustrated in black & white. Good copy. 1st ed. Scarce. *A history of the Greek & Cypriot communities who settled in the Canberra and ACT regions. The first Greeks arrived in 1829, exiled patriots from the island of Hydra.* \$75



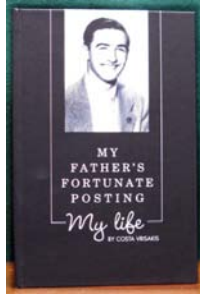
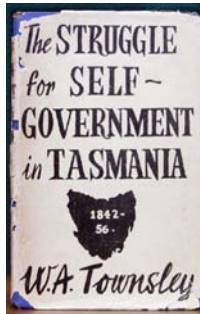
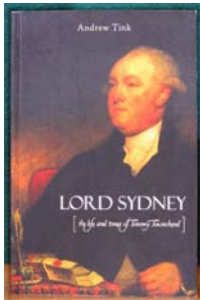
239 **TEDESCHI, Mark, QC.** KIDNAPPED. The crime that shocked a nation. Syd. Simon & Schuster. 2015. Col.Ill.wrapps. 302pp. b/w plates. Very good copy. *Inscribed by the author.* The Graeme Thorne kidnapping, carried after his parents won the Opera House Lottery, with a view to having them pay a ransom. The perpetrator murdered the 8 year old boy and was eventually convicted. The case is considered pioneering and the beginning of modern forensic investigation in Australia. \$35



240 **THE RELIGIOUS TRACT SOCIETY.** ADVENTURES ASHORE AND AFLOAT. With Fifteen Full-Page Illustrations. Lond. The Religious Tract Society. n.d. (c1900) Original grey cloth with gold lettering & black & white illustration to front cover & spine. 333pp. (sl foxing) Cloth with light wear to corners & spine ends. Inscription on ffe else a good copy. *Contains descriptions of Australian convicts trying to escape & a ride through the Mallee to Swan*

Hill. An early boy's sea adventure story by the Religious Tract Society. \$60

241 **TINK, Andrew. LORD SYDNEY.** The Life and Times of Tommy Townshend. Melb. Aust Scholarly Publishing. 2011. Col.Ill.bds. 315pp. Col.plates. Very good copy. 1st ed. The life of the man who recommended the relocation of British convicts to Australia, after whom Australia's oldest city is named. \$30



242 **TOWNSLEY, W. A. THE STRUGGLE FOR SELF-GOVERNMENT IN TASMANIA.** 1842 - 1856. Hobart. L. G. Shea. Govt. Printer. 1951. Or.cl. Dustjacket. 173pp. Dj with wear & some tears to edges. Good copy. 1st ed. *Van Diemen's Land became a colony at a time when Parliament was increasingly asserting its sovereignty over the colonies. A history of Tasmania from 1842 to 1856.* \$30

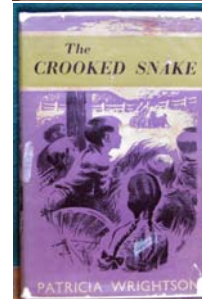
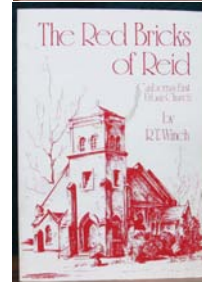
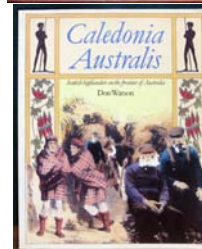
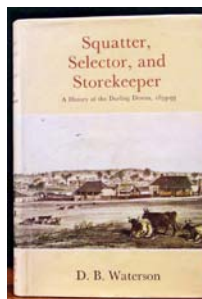
243 **TURNER, John & SULLIVAN, Jack. FROM NOBBYS TO PATERSON.** Photos of Old Newcastle. Photography prepared by Jack Sullivan. Newcastle. Hunter History Publ. 1987. 4to. Or.bds. Dustjacket. 80pp. Many b/w photographic ills & map to front pastedown. Very Good copy. 1st ed. *This photographic history of Old Newcastle took some 25 years to research & prepare. A time capsule into the 19th century.* \$30

244 **UHL, Christopher. ALBERT TUCKER.** General Editor, John Henshaw. Melb. Lansdowne Press Pty Ltd. 1969. 4to. Or.bds. 114pp. col & b/w ills. Very good copy. 1st ed. *Albert Tucker was part of the Heide Circle of artists that resided at the home of art patrons John & Sunday Reid in Heidelberg. His art was shaped by the social realist painters & expressionism.* \$45

245 **VRISAKIS, Costa. MY FATHER'S FORTUNATE POSTING.** My Life. Marrickville. Fast Print. 2022. (rep) Col.ill.bds. 112pp. col & b/w ills. Very good copy. Second Edition. *Inscribed by the author. In 1939, Emil Constantine Vrisakis was posted as Consul General for Greece to Australia. A fortunate posting as WWII broke out a few months later & a Civil War followed in Greece from 1945 to 1949.* \$30

246 **WALL, Don. ABANDONED?** Australians at Sandakan, 1945. Syd. The Author. 1990. Or.bds. Dustjacket. 152pp. b/w ills. Very good copy. 1st ed. \$30

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247 **WATERSON, D.B. SQUATTER, SELECTOR, AND STOREKEEPER.** A History of the Darling Downs, 1859-93. Syd. SUP. 1968. Or.dec.cl. Dustjacket. 310pp. b/w plates. Dj sl.torn. Insc on ffe covered with white labels. Good copy. 1st ed. Scarce. \$25

248 **WATSON, Don. CALEDONIA AUSTRALIS.** Scottish Highlanders on the frontier of Australia. Syd. 1984. Col.Ill.wrapps. 214pp. b/w ills. Wrappers a little rubbed & creased else a good copy. 1st ed. \$24

249 **WILLIAMS, Sue. PETER RYAN: THE INSIDE STORY.** Camberwell. Viking. 2002. Col. Ill.wrapps. 356pp. Some tanning to pages. b/w plates. Good copy. 1st ed. *A biography of the former Police Commissioner.* \$24

250 **WILSON, Edwin. THE MELANCHOLY DANE.** A Portrait of the Poet as a Young Man. Syd. Woodbine Press. 2006. Col.Ill.wrapps. 368pp. b/w ills. Fine. *The Australian poet's second book of memoirs, signed by him on the title page.* \$20

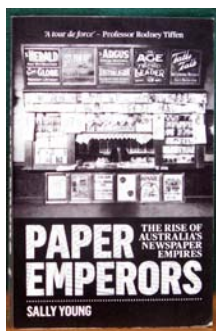
251 **WILSON, Michael. ROYAL AUSTRALIAN NAVY.** Profile No. 2, Australian Submarines, Destroyers and Escorts. Marrickville. Topmill Pty Ltd. n.d. (1990s) 4to. Col.Ill.wrapps. 80pp. Profusely illustrated in colour and black & white. Very good copy. \$15

252 **WINCH, R.T. THE RED BRICKS OF REID.** Canberra's First Urban Church. The Story of Reid Methodist Church Canberra on its Fiftieth Anniversary 1927-1977. Reid Uniting Church. 1977. Ill.wrapps. 86pp. Many b/w ills. Very good copy. 1st ed. Scarce. *Signed by the author, Ron Winch.* \$25

253 **WOOD, D.R.V. BOOK OF REMEMBRANCE OF THE UNIVERSITY OF SYDNEY IN THE WAR OF 1939-1945.** Marrickville. Southwood Press. n.d. Full leather. 80pp. 4 maps and many portraits in b/w. Fine. \$30

254 **THE WORLD UPSIDE DOWN.** Australia 1788-1830. Canberra. NLA. 2000. 4to. Col.Ill. wrapps. 58pp. Many col & b/w ills. Fine. \$24

255 **WRIGHTSON, Patricia. THE CROOKED SNAKE.** Syd. Angus and Robertson. 1955. Or.cl. Dustjacket. 153pp. (some foxing) Sl.flecking to cloth. Dj sl.chipped. Small name stamp on title. Bookplate on verso of ffe. Good copy. 1st ed. *Signed by the author.* Six youngsters on school holidays form a secret society called The Crooked Snake to outwit a gang of local thugs who are shooting wildlife in the Big Scrub country of the North Coast. \$40



256 **YOUNG, Sally. PAPER EMPERORS.** The Rise of Australia's Newspaper Empires. Syd. New South Publishing. 2019. Col.Ill. wrapps. 654pp. b/w ills. Very good copy. 1st ed. *A corporate & political history of Australian newspapers spanning 140 years. Beginning in 1803 with Australia's first newspaper owner, a convict who became a bank owner.* \$40

257 **ZACHARIN, Robert Fyfe. EMIGRANT EUCALYPTS.** Gum Trees as Exotics. With a Preface by J. H. Willis. Carlton. Melbourne University Press 1978. 4to. Or.cl. Dustjacket. 137pp. Bookplate affixed to ffe. Very good copy.

1st ed. *Inscribed by the author.* How the genus Eucalyptus has spread from Australia to every corner of the globe & quickly established itself as one of Australia's key exports. \$40

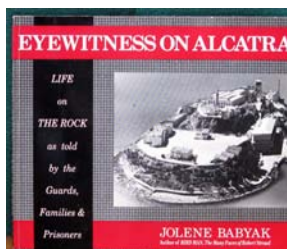
MISCELLANEOUS

258 **ARENSON, Sarah. THE ENCIRCLED SEA.** The Mediterranean Maritime Civilisation. A Channel Four Book. Lond. Constable & Company Limited. 1990. Or.bds. Dustjacket. 205pp. (some foxing) to top edges. col & b/w ills & maps. Very good copy. 1st ed. *Published to coincide with a ten part Channel Four documentary on the history of the Mediterranean region. Maritime anthropologist, Sarah Arenson explores the cultures & civilisations of this region.* \$25

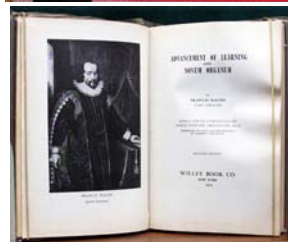
259 **ARMSTRONG, Frances J. WHAT HAPPENED TO AMELIA EARHART?** The Truth Behind Her Disappearance. Amazon USA. Amazon Digital Services 2017. Col.Ill. wrapps. 106pp. Very good copy. *Since the disappearance of the celebrated American aviator Amelia Earhart on the 2nd of July 1937, many theories have been put forward. Frances Armstrong presents many plausible & implausible theories.* \$24

260 **ATKINSON, James. AFGHAN EXPEDITION.** Notes and Sketches from the First British Afghan War of 1839 - 1840. A Classic Travel Book. La Vergne, TN. Long Riders Guild. 2010. 4to. Col.ill.bds. 285pp. b/w ills. Very good copy. Reprint of the book first published in 1842. *This account of the First British Afghan War of 1839 was first published in 1842. James Atkinson served as the Superintending Surgeon of the Army of the Indus in 1838 & was one of a lucky few survivors* \$55

261 **BABYAK, Jolene. EYEWITNESS ON ALCATRAZ.** Life on The Rock as told by the Guards, Families & Prisoners. An Oral History, Illustrated with 76 Historic Photographs.

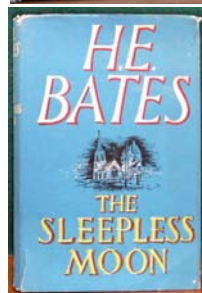


Berkeley. Ariel Vamp Press. 1996. (rep) Oblong 4to. Col.Ill.wrapps. 127pp. (sl foxing) Light wear to corners & folding to corners from page 35 to page 50. b/w ills. Very good copy. *Inscribed by the author.* The prison built on Alcatraz Island in San Francisco Bay was not only home to America's most notorious criminals, but 70 prison guard families lived on the island, alongside the likes of Al Capone. \$30



262 **BACON, Francis. ADVANCEMENT OF LEARNING AND NOVUM ORGANUM.** With a Special Introduction by James Edward Creighton. Revised Edition. N.Y. Wiley Book Co. 1944. (rep) Original brown cloth with gilt lettering to cover and spine. 476pp. (sl foxing) Good copy. *Seventeenth Century English philosopher*

& Lord Chancellor of England under King James I, Francis Bacon, acquired scientific knowledge through inductive reasoning & careful observation of events. \$60



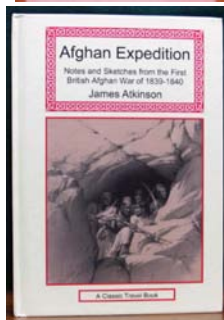
263 **BATES, H. E. THE SLEEPLESS MOON.** Lond. Michael Joseph. 1956. Or.cl. Dustjacket. 383pp. (sl foxing) Name on title page. Dj sl.torn else a very good copy. Good copy. 1st ed. *English novelist, Herbert Ernest Bates, is widely recognised as one of the finest short story writers of his generation. A novel about insomnia.* \$35



264 **BEACH, Milo Cleveland. EARLY MUGHAL PAINTING.** Cambridge, MA. Harvard Uni Press. 1987. 4to. Or.cl. Dustjacket. 164pp. b/w ills & coloured frontispiece. Very good copy. 1st ed. *One of the minor miracles of art history is the extraordinary flowering of Indian painting that began in the mid 16th century under the early Mughal emperors of India, notably Akbar the Great.* \$27



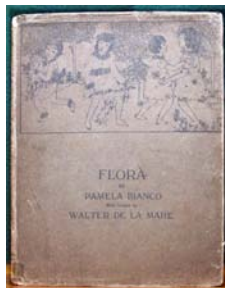
265 **BERNSTEIN, Carl. LOYALTIES,** A Son's Memoir. First Edition. Bound in Genuine Leather. Connecticut. The Easton Press. 1989. Bound in original leather with gilt design to cover & gilt lettering & design to spine. 262pp. t.e.g. With bound-in marker ribbon. Silk endpapers. Very good copy. 1st ed. *Signed by the author.* The biography of American civil rights activist, Sylvia Bernstein. Labelled as a communist during the McCarthy Era, during which she & her family were persecuted. \$50



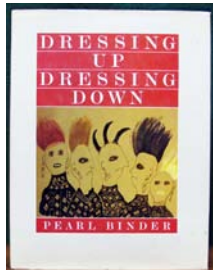
266 **BERRIDGE, Virginia & Edwards, Griffith.** OPIUM AND THE PEOPLE. Opiate Use in Nineteenth-Century England. N.Y. Allen Lane/St Martin's Press. 1981. Or.bds. xxx,370pp. b/w ills. (sl foxing) on top of edge else a very good copy. 1st ed. \$35

267 **BESSONOV, Evgeni.** TANK RIDER. Into the Reich with The Red Army. Translated by Bair Irincheev. Yorkshire. Frontline Books Ltd. 2017. Col.Ill.wrapps. 254pp. b/w plates. Very good copy. 1st ed. *Evgeni Bessonov served with the Soviet 4th Tank Army during the Bryansk Front in July 1943. Shortages forces his unit to walk for much of the distance between Moscow & Bryansk.* \$24

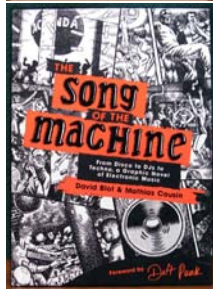
268 **BIANCO, Pamela.** FLORA. With Illustrative Poems by Walter De La Mare. Lond. William Heinemann. 1919. 4to. Ill.bds. Dustjacket. 50pp. Some pages uncut. Dustjacket with sl.wear to edges & foredge. Col plates & b/w ills. Very good copy. 1st ed. Scarce. *Pamela Bianco was only 12 years old when these images were shown at Leicester Galleries in 1919. The poet Walter de la Mare was inspired to write poems for them & this book is the result.* \$75



269 **BINDER, Pearl.** DRESSING UP DRESSING DOWN. Lond. Allen & Unwin. 1986. 4to. Or.bds. Dustjacket. 159pp. ills. Dj sl.soiled else a very good copy. 1st ed. *Dressing Up Dressing Down is about people & what they wear & don't wear. It is a personal & every different account of dress that looks at both the historical & anthropological aspects of dress.* \$25



270 **BLOT, David. & COUSIN, Mathias.** SONG OF THE MACHINE. From Disco to DJs to Techno, a Graphic Novel of Electronic Music. N.Y. Black Dog & Leventhal Publishers. 2019. 4to. Col.ill.bds. 239pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Graphic Novel. *Parisian DJ & electronic music historian David Blot & graphic artist Mathias Cousin present this comic book style history of electronic music. From Kraftwerk to the pop dance music of New Order.* \$27



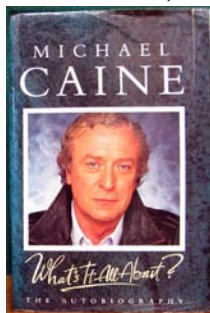
271 **BOOTH, James.** PHILIP LARKIN. Life, Art and Love. Lond. Bloomsbury. 2014. Or.bds. Dustjacket. 532pp. b/w plates. Very good copy. 1st ed. *Philip Larkin was that rare thing among poets, a household name in his own lifetime.*

Larkin's reputation as a man however, was more controversial as his selected letters reveal racism & misogyny. \$24

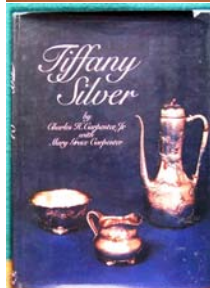
272 **BOWN, Stephen R.** A MOST DAMNABLE INVENTION. Dynamites, nitrates and the making of the modern world. Camberwell. Viking. 2006. Or.bds. Dustjacket. 272pp. b/w ills. Very good copy. 1st ed. *Humanity's desire to harness the destructive capacity of fire extends*

back to the dawn of civilisation, although it was given a large boost in the 1860s when a Swedish chemist discovered dynamite. \$20

273 **CAINE, Michael.** WHAT'S IT ALL ABOUT? Milson Point. Random House Aust. 1992. Or.bds. Dustjacket. 494pp. b/w plates & endpapers. Dj a little rubbed else a very good copy. 1st Australian ed. *English actor, Michael Caine, is renowned for his portrayal of Cockney characters & for his cockney voice. He has made over 130 films in a career spanning eight decades. He grew up in Southwark.* \$30



274 **CARPENTER, Charles H. & Mary Grace.** TIFFANY SILVER. N.Y. Dodd, Mead & Company. 1978. 4to. Or.cl. Dustjacket. 296pp. col & b/w ills. Very good copy. 1st ed. *The 19th century silverware of Tiffany & Co. was the idea of company founder Charles Tiffany & his great silversmith, Edward Moore. Tiffany Holloware became world renowned for tea & coffee services.* \$35



275 **CHIARELLI, Renzo.** I CODICI MINIATI DEL MUSEO DI S. MARCO A FIRENZE. Firenze. Bonechi. 1968. Folio. Or.bds. Dustjacket. 71pp. + 32 colour plates of the illuminated manuscript. Very good copy. 1st ed. Text in Italian. Splendid colour plates. *The San Marco Museum in Florence houses many treasures from the Italian Renaissance. One of the most beautiful is Fra Angelico's illuminated manuscript. Vasari described Fra as a rare & perfect talent.* \$40



276 **CHIDLEY, John.** DISCOVERING BOOK COLLECTING. Lond. Shire Publ. 1986. (rep) Col.Ill.wrapps. 80pp. b/w ills. Very Good copy. *A handy brief guide to the art of collecting good books.* \$20

277 **CHILVERS, Ian & OSBORNE, Harold.** THE OXFORD DICTIONARY OF ART. Oxford. O.U.P. 1997. New Ed. Or.bds. Col.Ill.Dustjacket. xi,647pp. Fine. \$27

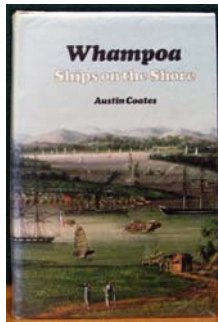


278 **CHRISTIE'S LONDON. IMPRESSIONIST AND MODERN ART.** Evening Sale. Wednesday 20 June 2018. Lond. Christie's Auction House. 2018. 4to. Col.Ill.wrapps. 283pp. Profusely illustrated in colour and black & white. Corners sl.rubbed else a very good copy. Auction Catalogue. *A Christie's auction catalogue featuring works by Picasso,*

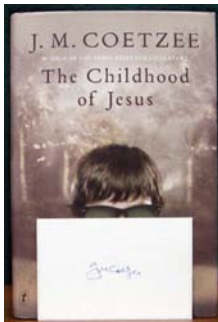
Monet, Magritte, Degas, Cezanne & many more from the Estorick, Bolla, Gruebaum & Perry R. Bass collections, sold in June of 2018. \$30

279 **CHURCHES, Neil. THE GREATEST ESCAPE.** With Edmund Goldrick. A gripping story of wartime courage and adventure. Lond. Macmillan. 2022. Col.Ill.wrapps. 355pp. b/w plates. Very good copy. 1st ed. *In August 1944, the most successful POW escape of WWII took place. 106 Allied prisoners were freed from a camp in Maribor, Slovenia & moved like ghosts through Alps.* \$24

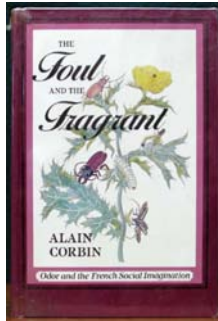
280 **COATES, Austin. WHAMPOA.** Ships on the shore. Hong Kong. Hongkong & Whampoa Dock. 1980. 8vo. Or.bds. Dustjacket. 266pp. b/w ills. Dustjacket wrapped in plastic. Very good copy. 1st ed. *The story of Hong Kong's docks is the story of an international shipping port that is the seventh largest shipping port in the world. From humble beginnings, the docks of Hong Kong became vital.* \$25



281 **COETZEE, J.M. THE CHILDHOOD OF JESUS.** Melb. Text Publishing. 2013. Or.bds. Dustjacket. 324pp. Fine. 1st Aust. ed. *With the signature of the author on a loosely inserted label.* Coetzee was the first author to win the Booker Prize twice. \$60



282 **CORBIN, Alain. THE FOUL AND THE FRAGRANT.** Odour and the French Social Imagination. Hamburg. Berg Publ. 1986. Or.cl. Dustjacket. 307pp. Fine. 1st ed. *The domination that the combined forces of smell - from the seductress' civer to the excremental odours of city cesspools - had over the lives & deaths of Frenchmen in the 18th & 19th centuries.* \$30



283 **COSBY, Bill. LOVE AND MARRIAGE.** Introduction by Alvin F. Poussaint, M.D. First Edition. Bound in Genuine Leather. Connecticut. The Easton Press. 1989. Bound in original leather with gold design to covers & gold lettering & design to spine. Raised bands to spine. 188pp. a.e.g. Bound-in marker ribbon. Silk endpapers. Very good copy. 1st ed. *Signed by the author.* Bill Cosby recounts his life in film, television & stand-up comedy venues. He began as a comedian in San Francisco nightclubs in 1961 & became popular on The Cosby Show in the 1980s & '90s. \$50

284 **CROOKALL, Robert. THE MECHANISMS OF ASTRAL PROJECTION.** Denouement After Seventy Years. Moradabad (India) Darshana Int. 1968. Or.cl. 136pp. Name on ffe else a Very Good copy. 1st ed. Scarce \$35

285 **CROWLEY, Roger. CITY OF FORTUNE.** How Venice Won and Lost a Naval Empire. Lond. Faber and



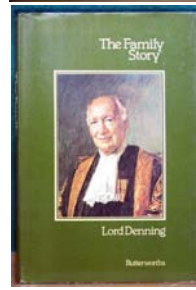
Faber Limited. 2011. Or.bds. Dustjacket. 405pp. (sl foxing) Insect marks to foredge. colour plates. Good copy. 1st ed. *City of Fortune tells the story of the Venetian ascent from lagoon dwellers to the greatest power in the Mediterranean. An epic 500 year voyage that encompassed crusade & trade, plague, & sea battles.* \$24

286 **CRYER, The Reverend Neville Barker. MASONIC HALLS OF NORTH WALES & SOUTH WALES.** 2 Vols. Shepperton. Lewis Masonic. 1990. 4to. Col.ill.bds. 127pp., 160pp. b/w ills. Very good set. 1st ed. *Masonic Halls first began appearing in Wales in the 1880s, & have over the decades been established in existing buildings, attics, & some built anew in the cities & provinces of Wales.* \$30

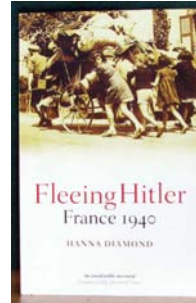
287 **DAVIDSON, Joe. AMELIA EARHART RETURNS FROM SAIPAN.** Canton, Ohio. Davidson Publishing. 1969. Roy.8vo. Or.cl. 281pp. Many b/w ills. Very good copy. 1st ed. *An account of five determined men who found witnesses and tangible evidence on Saipan in the Mariana Islands, that Earhart and her navigator Fred Noonan were captured and executed by the Japanese before WWII.* \$40



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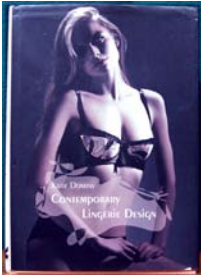
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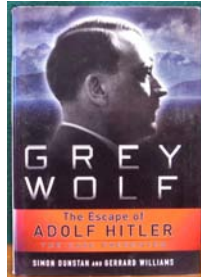
291 **DIAMOND, Hanna. FLEEING HITLER. FRANCE 1940.** Lond. OUP. 2008. Ill.wrapps. 255pp. b/w ills. Fine. 1st paperback ed. *The first account in English of how the fall of France to the Germans in WWII affected the lives of ordinary French people.* \$ 45

292 **DOMINY, Katie. CONTEMPORARY LINGERIE DESIGN.** Lond. Laurence King Publishing. 2010. Folio. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour. VG 1st ed. *Features the work of 30 lingerie*



designers from around the world and documents the rise of the deluxe lingerie brand. \$35

293 **DU MAURIER, Daphne. MY COUSIN RACHEL.** Illustrations by Emma Chichester Clark. Lond. The Folio Society. 2008. Original illustrated cloth. 336pp. b/w ills. Very good copy. 1st Folio Society edition in this single volume format. In the slip-case. *When Philip Ashley holidays in Florence & marries the sophisticated & mysterious Rachel, his guardian Ambrose travels to Florence after news of his death. Could Rachel have had a hand in his death?* \$30



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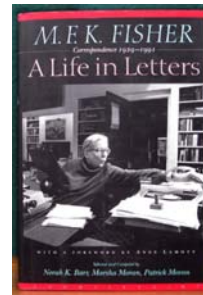
Worcester Art Museum. 1981. 4to. Col.Ill.wrapps. 77pp. With sl.wear to corners. col & b/w ills. Very good copy. Exhibition catalogue. *In 1981, the Worcester Art Museum in Massachusetts exhibited a collection of Indian miniature paintings that had been acquired from Alexander Bullock, a long term collector.* \$30

298 **FELDMAN, Marian H. COMMUNITIES OF STYLE.** Portable Luxury Arts, Identity, and Collective Memory in Iron Age Levant.

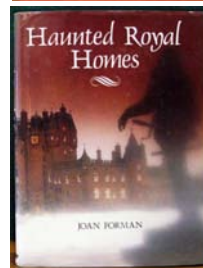
University of Chicago Press. 2014. Or.bds. Dustjacket. 250pp. Col.plates & b/w ills. Fine. 1st ed. \$45

299 **FERLING, John. INDEPENDENCE.** The Struggle To Set America Free. N.Y. Bloomsbury Press. 2011. Or.bds. Dustjacket. 434pp. (sl foxing) b/w ills. Very good copy. 1st US ed. *No event in American history was more pivotal, or more furiously contested, than Congress's declaration of independence from Britain in July 1776, & break away from the mother country.* \$25

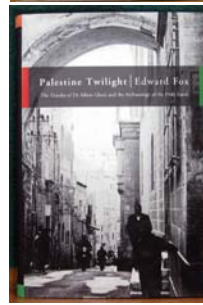
300 **FISHER, Mary Frances Kennedy. A LIFE IN LETTERS.** Correspondence 1929 - 1991. With a Foreword by Anne Lamott. Selected and Compiled by Norah K. Barr, Marsha Moran, Patrick Moran. Washington. Counter Point. 1997. Or.bds. Qtr.cloth. Dustjacket. 500pp. b/w ills. Very good copy. 1st ed. *American food writer Mary Frances Kennedy Fisher wrote 27 books & many more letters. W.H.Auden once remarked, 'I do not know of anyone in the United States who writes better prose.'* \$30



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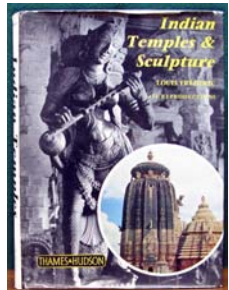


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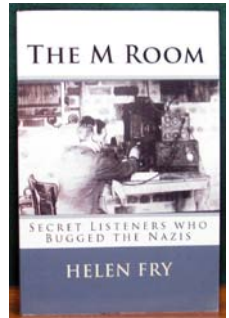
304 **FOXON, D.F. THOMAS J.WISE AND THE PRE-RESTORATION DRAMA.** Lond. Bibliographical Society. 1959. wrapps. 42pp. b/w plates. Very Good copy. 1st ed. Scarce. *Traces leaves stolen from books in the British Museum & subsequently incorporated in Wise's copies in the Ashley library.* \$33



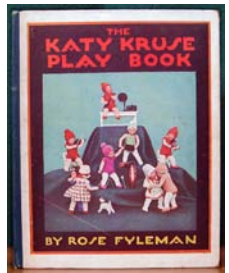
305 **FRANCE, Anatole. FILLES ET GARCONS.** Scenes de la Ville et des Champs. Illustrations de M. B. de Monvel. Text in French. Paris. Librairie Hachette. 1921. Folio. Or.qt.cl Col. ill.bds. 25pp. Name on ffe. Boards sl.rubbed. Col plates & b/w ills. Good copy. Scarce. *Poet & journalist Anatole France wrote with true Gallic temperament & won the Nobel Prize for Literature in 1921. As an outspoken socialist his views saw all his works banned by the Church in 1922.* \$75



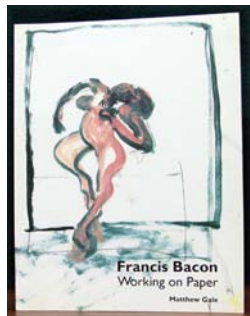
306 **FREDERIC, Louis. INDIAN TEMPLES AND SCULPTURE.** Introduction by Jean Naudou. Translated from the French by Eva M. Hooykaas and A. H. Christie. With 424 Reproductions. Lond. Thames & Hudson. 1959. Folio. Or.cl. Dustjacket. 464pp. (sl foxing) D j sl.rubbed. Name on ffe. b/w plates + maps. Very good copy. 1st UK ed. *A pictorial history of the Indo-Muslim architecture & temples of the Indus valley from the ancient Vedic period to the end of the Moghul period.* \$45



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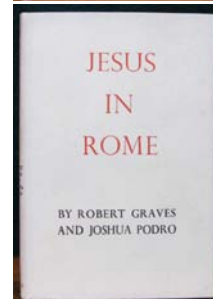
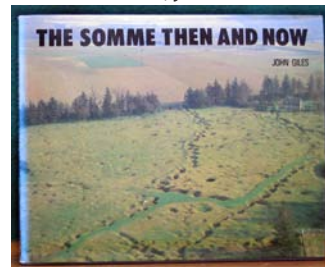
309 **GALE, Matthew. FRANCIS BACON: WORKS ON PAPER.** With an introductory essay by David Sylvester. Lond. Tate

Gallery Publishing. 1999. 4to. Col.Ill.wrapps. 80pp. col & b/w ills. Very good copy. Exhibition catalogue. *In 1999, Tate Britain held an exhibition to mark the passing of British artist,*

Francis Bacon. Bacon used paper sketches for his paintings but pretended that he didn't. \$40

310 **GIDDINS, Gary. VISIONS OF JAZZ.** The first century. N.Y. Oxford University Press. 1998. 4to. Or.bds. Qtr.Cloth. Dustjacket. 690pp. Very good copy. 1st ed. *Music critic Gary Giddins examines the horizons of jazz & its influences. From King Oliver, Louis Armstrong, Jelly Roll Morton, Duke Ellington, through to the free form jazz of Ornette Coleman.* \$24

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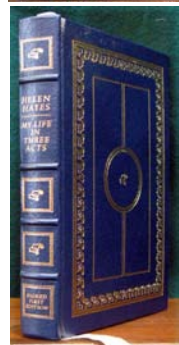
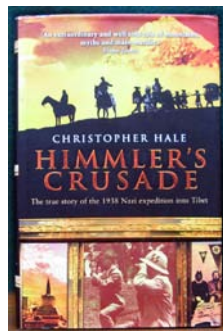
1st ed. *English poet & historical novelist, Robert Graves, explores the story that Jesus escaped crucifixion in 30AD, making his way to Parthia where he was seen on the road to Damascus by St. Paul in 35AD.* \$55

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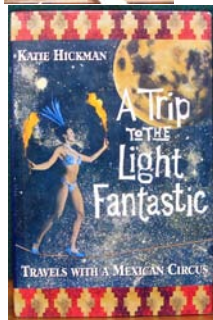
316 **HAASIS, Helmut G. BOMBING HITLER.** The Story of the Man who almost Assassinated The Fuhrer. Translated by William Odon. N.Y. Skyhorse Publishing. 2012. Col.Ill.wrapps. 226pp. b/w ills. Very good copy. 1st US ed. *On the 8th of November, 1939, Johann Georg Elser, a German carpenter, attempted to assassinate Adolf Hitler during a homemade bomb during a speech. Hitler survived & Elser was sent to Dachau camp.* \$30

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318 **HAYES, Helen. MY LIFE IN THREE ACTS.** Helen Hayes, with Katherine Hatch. Signed First Edition. Bound in Leather. Connecticut. The Easton Press. 1990. Bound in full leather with gilt design to covers & gilt lettering & design to spine. Raised bands to spine. 266pp. a.e.g. Bound-in marker ribbon. Silk endpapers. Very good copy. 1st ed. *Signed by the author.* Helen Hayes was an American actress known as the First Lady of American Theatre, & the first person to win an Emmy, A Grammy & an Oscar. \$45

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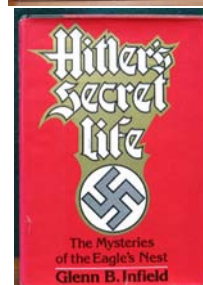
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323 **HOPKINS, Jerry. THE HULA.** Directed and Designed by Hans Johannes Hoefler. Produced by Leonard Lueras. Written by Jerry Hopkins. Research by Rebecca Crockett-Hopkins. Hong Kong. APA Productions Ltd. 1982. Or.bds. Dustjacket. 193pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A pictorial history of the Hula, the traditional Hawaiian dance that has been divided into two main categories, Hula 'Auana & Hula Kahiko. During the 19th & 20th centuries the dance has evolved.* \$40



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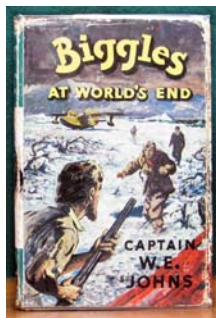


325 **IRVING, David. GOEBBELS.** Mastermind of the Third Reich. Lond. Focal Point Publications. 1996. Or.bds. Dustjacket. 722pp. Dustjacket. Some foxing to all edges. col & b/w plates. Very good copy. 1st ed. *The rise & fall of Hitler's chief propagandist for the Nazi Party. Hitler gave Goebbels great authority over the course of the Reich, & he stayed in Berlin as the Soviets advanced to the bitter end.* \$35



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submarine commander of WWII. Although awarded a VC, he may have committed war crimes. \$30



327 **JOHNS, Captain W. E. BIGGLES AT WORLD'S END.** Illustrated by Leslie Stead. Leicester. Brockhampton Press. 1959. Or.bds. Dustjacket. 182pp. (some foxing) Name on ffe. Dj rubbed & sl.torn else a good copy. 1st ed. *Flying Detective Bigglesworth of Scotland Yard is sent on a mission to Tierra del Fuego & the southernmost tip of South America in search of gold stolen by Erich von Stalhein during WWII.* \$25

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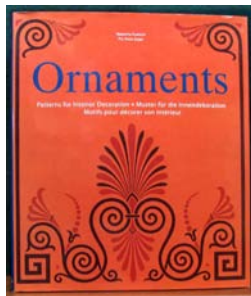
330 **JOYCE, James. DUBLINERS.** The Corrected Text with an Explanatory Note by Robert Scholes. Contemporary photographs by Dr. J. J. Clarke. Lond. The Folio Society. 2004. Original brown cloth with gold & white lettering to cover & spine. b/w photos. Very good copy. Third Folio Society edition. In the slip-case. *Dubliners is a collection of fifteen short stories by Irish author, James Joyce, between 1904 & 1907. Although he left Dublin as a young man, Dublin remained at the heart of his literary works.* \$35



331 **KING, Larry. TELL ME MORE.** By Larry King, with Peter Occhiogrosso. Signed First Edition. Bound in Genuine Leather. Connecticut. The Easton Press. 1990. Bound in full leather with gilt design to covers & gilt lettering to design to spine. 301pp. a.e.g. With bound-in marker ribbon. Silk endpapers. Very good copy. 1st ed. *Signed by the author.* Larry King is an American TV & radio host who started on WMBM radio in the Miami area in the 1950s. \$45

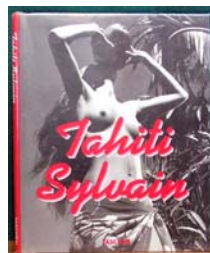
332 **KUBISCH, Natascha. ORNAMENTS.** Patterns for interior decoration based on

the practical decorator and ornamentist by George Ashdown and Maurice Ashdown Audsley. Berlin. Konemann. 2001. Folio. Or.bds. Dustjacket. 300pp. Profusely illustrated in colour. Very good copy. 1st



ed. *Since the 1990s there has been a revival of interest in historical ornamentation. The Practical Decorator & Ornamentist was first published in 1892, & was the best known collection of ornamentation.* \$40

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334 **LARSON, Frances. AN INFINITY OF THINGS.** How Sir Henry Wellcome Collected the World. N.Y. Oxford University Press. 2009. Or.bds. Dustjacket. 343pp. col plates & b/w ills.

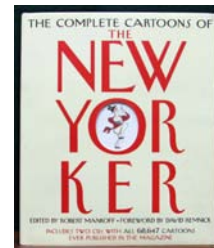
Very good copy. 1st ed. *The American born British pharmacist Sir Henry Wellcome had a passion for collecting medically related artefacts for his 'Museum of Man'. A collection of 125,000 objects including Napoleon's toothbrush* \$30

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336 **(LOW, David.) LOW AND I.** A Cooked Tour in London. By F.W.Thomas. Pictures by Low. Lond. Methuen. 1923. 4to. Col.ill.bds. (edges rubbed; spine chipped on tail of spine) Dustjacket. (chipped with some loss; repaired with tape on verso) 74pp. With many amusing cartoons by Low. Some foxing, else a Good copy. 1st ed. Scarce. \$35



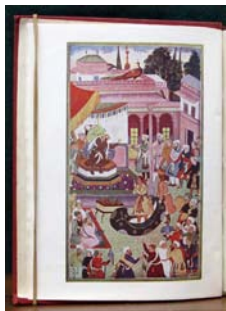
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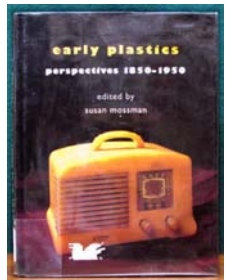
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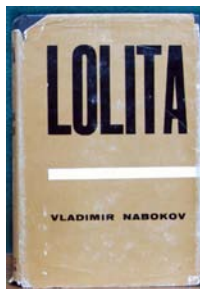


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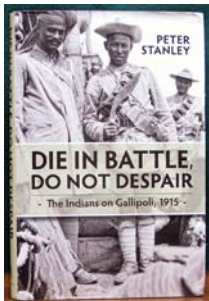
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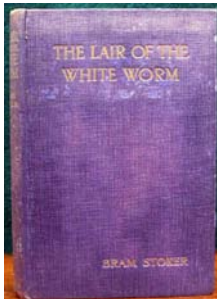
358 **THE SAINT PAUL'S MAGAZINE.** Vol.X January to June 1872 and Vol.XIII July to December 1873. 2 vols. the first published by Strahan & Co., the second by Henry S.King & Co. Lond. Strahan. King 1872, 1873. Each half calf & marbled sides. 680,724pp. Good copies. The 1872 volume contains, inter alia, complete in five parts, "Septimius. A Romance of Immortality" by Nathaniel Hawthorne. There is much other literary content in both volumes. The pair \$45

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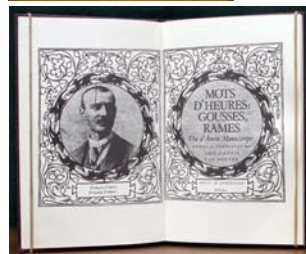
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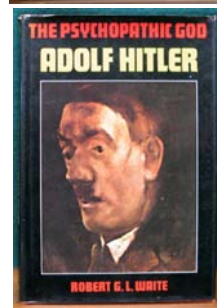
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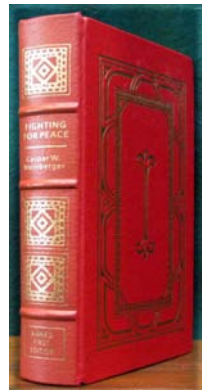


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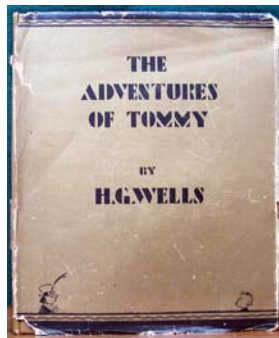
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