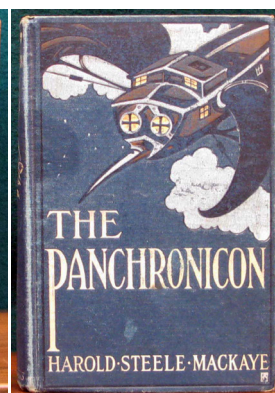
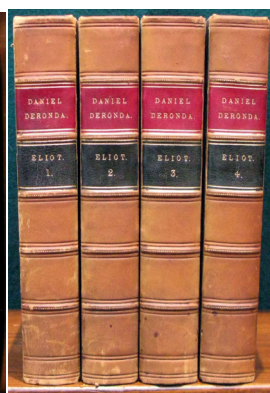
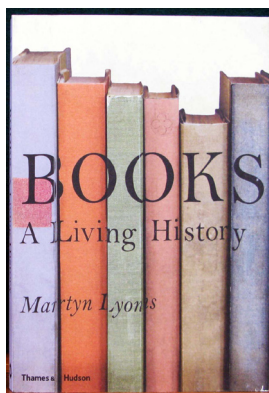
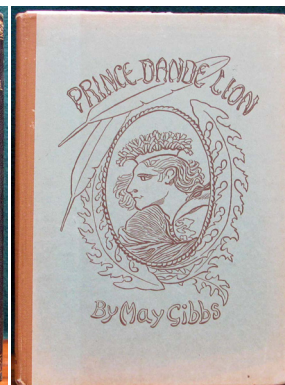
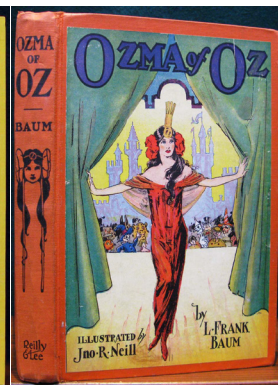
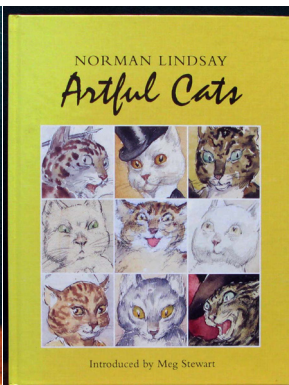
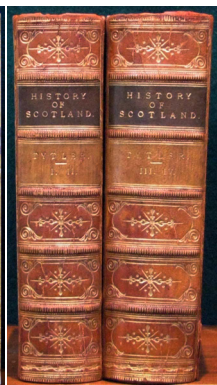

ANTIQUE BOOKSHOP

CATALOGUE 356





The Antique Bookshop & Curios

Phone Orders To: (02) 9966 9925

Fax Orders to: (02) 9966 9926

Mail Orders to: PO Box 7127, McMahons Point, NSW 2060

Email Orders to: peter@antiquebookshop.com.au

Web Site: <http://www.antiquebookshop.com.au>

Books Held At: Level 1, 328 Pacific Highway, Crows Nest 2065

All items offered at Australian Dollar prices subject to prior sale. Prices include GST. Postage & insurance is extra.
Payment is due on receipt of books.
No reply means item sold prior to receipt of your order.

CONTENTS

PROFESSOR R. IAN JACK LIBRARY
BOOKS OF THE MONTH
AUSTRALIAN CHILDREN'S BOOKS
AUSTRALIA & THE PACIFIC
BOOKS ABOUT BOOKS
MISCELLANEOUS

1 - 95
96 - 120
121 - 177
178 - 253
254 - 292
293 - 411

Front cover items:

148, 396 (2v), 216, 97, 99, 132 /
279, 100 (plate), 101 (4v), 111



May 2021

ISSN 2209-850x

FOREWORD

Bertrand Russell, 3rd Earl Russell OM FRS, was a British polymath and writer. He was born into one of the most prominent aristocratic families in the UK, and as an academic, he worked in philosophy, mathematics, and logic. He was one of the great philosophers of our time. One of his doctoral students was Ludwig Wittgenstein. His "Principia Mathematica" was a great work on the foundations of mathematics, aiming to precisely express mathematical propositions in symbolic logic.

He once wrote a piece on liberalism with ten commandments. They were:

1. Do not feel absolutely certain of anything.
2. Do not think it worthwhile to conceal evidence, as it's sure to come to light.
3. Never try to discourage thinking.
4. When you meet with opposition, endeavour to overcome it by argument and not by authority.
5. Have no respect for the authority of others, as there are always contrary authorities to be found.
6. Do not use power to suppress opinions you think pernicious.
7. Do not fear to be eccentric in opinion, for every opinion now accepted was once eccentric.
8. Find more pleasure in intelligent dissent than in passive agreement.
9. Be scrupulously truthful, even if the truth is inconvenient.
10. Do not feel envious of the happiness of those who live in a fool's paradise, for only a fool will think it is happiness.

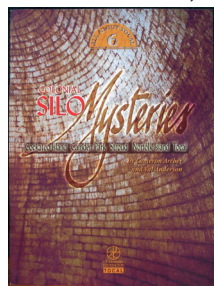
Great thoughts to live by in these days when we seem under pressure to accept politically correct and woke ideals at odds with our real values!

Peter

BOOKS FROM THE LIBRARY OF IAN JACK

1 **ABBOTT, Graham & LITTLE, Geoffrey.** **THE RESPECTABLE SYDNEY MERCHANT, A.B. SPARK OF TEMPE.** Syd. SUP. 1976. Or.bds. Dustjacket. 262pp. b/w plates. Very good copy. 1st ed. *Letters and journals of a Scottish merchant.* \$27

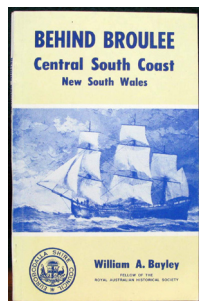
2 **ARCHER, Cameron & ANDERSON, Val.** **COLONIAL SILO MYSTERIES.** Cockatoo Island, Camden Park, Stroud, Norfolk Island Tocal. Tocal. C.B. Alexander Foundation. 2003. Roy.8vo. Dec.wrapps. 64pp. b/w ills. Fine. 1st ed. \$30



3 **ARMSTRONG, John. (Ed.)** **SHAPING THE HUNTER.** The Engineering Heritage Produced by Newcastle Division Institution of Engineers Australia. Newcastle. Institution Engineers. 1988. (rep) 4to. Or.bds. Dustjacket. 192pp. Many b/w ills. Large presentation plate on ffe, else Fine. *The engineering contribution to the development of the present shape of the Hunter Region, its rivers, cities, industries and transport arteries.* \$25

4 **BAWDEN, T.** **THE BAWDEN LECTURES.** June 1886, July 1886, August 1888. The First 50 Years of Settlement on the Clarence. From the records in the Clarence River Historical Society with index & notes by R.C.Law. n.p. 1997. (5th ed) 4to. Col.Ill.wrapps. 182pp. Fine. \$30

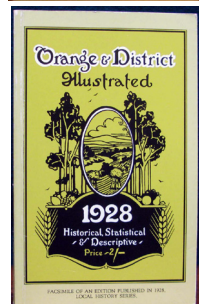
5 **BAYLEY, William A.** **BEHIND BROULEE.** A History of the Central South Coast of NSW. Moruya. Eurobodalla Shire Council. 1978. Ill.wrapps. 144pp. b/w ills. Fine. 1st ed. \$28



6 **BENT, Maggie.** **VOICES OF ESKBANK.** The story of Eskbank House and Museum. Lithgow City Council. 2017. Ill.wrapps. 86pp. Many col & b/w ills. Fine. 1st ed. \$24

7 **BOLDREWOOD, Rolf.** **SHEARING IN THE RIVERINA 1865.** Foreword by Bruce Pratt. Illustrations by Francis J. Broadhurst. Syd. Halstead Press. 1983. (rep) Or.bds. d.w. 50pp. b/w ills. Fine. 1st ed. thus. The narrative was first published in the *Cornhill Magazine* in 1865. \$27

8 **BONE, Frank S.** **ORANGE DISTRICT GUIDE 1908.** Millthorpe, Cadia, Forest Reefs. Facsimile edition. Millthorpe. Garry & Chris Reynolds. 1983. Oblong. Ill.wrapps. 144pp. Many b/w ills. Fine. 1st facsimile ed. \$33

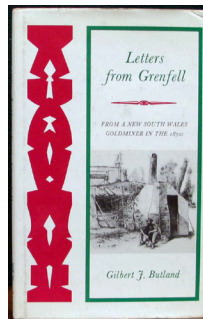


9 **BRAY, Florence M.** **MY MOTHER TOLD ME.** Memories of a Pioneer Family. Cudgeon. Noella Elworthy. 1997. Illwrapps. 72pp. col & b/w ills. Fine. 1st ed. \$24

10 **BROADBENT, James. (Ed.)** **THE AGE OF MACQUARIE.** Melb. MUP. 1992. Col.Ill.wrapps. 194pp. b/w ills. Fine

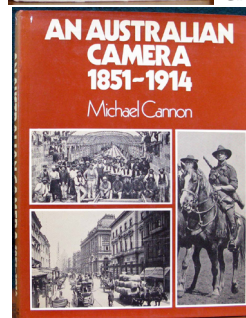
copy. 1st ed. *Published in association with the Historic Houses Trust of New South Wales.* \$27

11 **BUTLAND, Gilbert J.** **LETTERS FROM GRENFELL.** From a New South Wales Goldminer in the 1870's. Syd. SUP. 1971. Or.bds. Dustjacket. 125pp. b/w plates. Sl.foxing to edges, else Near Fine. 1st ed. \$24



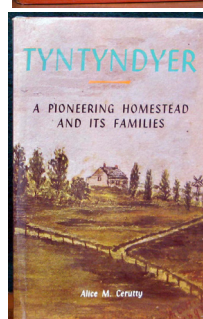
12 **CANBERRA AND THE NEW PARLIAMENT HOUSE.** Syd. Lansdowne. 1983. 4to. Col.ill.bds. Dustjacket. 111pp. col & b/w ills. Dj unevenly faded else a Very good copy. 1st ed. *The long search for a site and design for Australia's new Parliament House in Canberra.* \$22

13 **CANNON, Michael.** **AN AUSTRALIAN CAMERA, 1851-1914.** Newton Abbot. David & Charles 1973. 4to. Or.bds. Dustjacket. 112pp. Profusely illustrated with b/w photographic plates. Very Good copy. 1st Eng.ed. *The development of Australia, seen through the camera.* \$30



14 **CAYLEY, Neville.** **AUSTRALIAN BIRDS.** A Beautiful Coloured Series. Syd. NSW Bookstall. n.d. Or.ill.wrapps. Tile and 10 lovely colour plates. Very good copy. Scarce. \$90

15 **CERUTTY, Alice M.** **TYNTYNDYER. A PIONEERING HOMESTEAD AND ITS FAMILIES.** Kilmore. Lowden Publishing. 1977. Or.bds. 4to. 32pp. b/w plates. Fine. 1st ed. \$45



16 **CITY OF NEWCASTLE SOUVENIR 1929.** Newcastle City Council. 1929. Col.Ill.wrapps. unpag. though a couple of hundred pages. Many b/w ills. & interesting advertisements of the time. Spine chipped & half title page torn else a good copy. Scarce. \$100

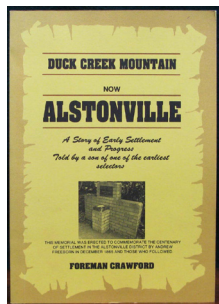
17 **CLARENCE RIVER HISTORICAL SOCIETY.** **EARLY DAYS ON THE CLARENCE.** Compiled from the records of the Society. Grafton. Clarence River Hist.Soc. 1974. (3rd revised edition) wrapps. 66pp. b/w ills. Fine. \$24

18 **CLARENCE RIVER HISTORICAL SOCIETY.** **EARLY DAYS ON THE CLARENCE.** Compiled from the records of the Society. Grafton. Clarence River Hist.Soc. 1974. (2nd ed.) wrapps. 103pp. b/w ills. Fine. \$24

19 **COWELL, Joyce & BEST, Roderick.** **WHERE FIRST FLEETERS LIE.** Compiled from the records of the Fellowship of First Fleeters. Syd. Fellowship of First Fleeters. 1989. Col.ill.bds. 220pp. b/w ills. Fine. 1st ed. \$45

20 **COX, George. GEORGE COX OF MULGOA AND MUDGE. LETTERS TO HIS SONS, 1846-49.** Notes by Edna Hickson. Syd. 1980. Col.ill.bds. 87pp. With b/w ills by Jill Francis. Fine. *The letters of George Cox document important historical events & information about way of life & local events in the mid-1800s.* \$33

21 **CRAWFORD, Foreman. DUCK CREEK MOUNTAIN NOW ALSTONVILLE.** A Story of Early Settlement and Progress Told by a son of one of the earliest selectors. Duck Creek. The Author. 1983. Ill.wrapps. 60pp. Many b/w ills. Fine. 1st ed. *Signed by the author.* \$38

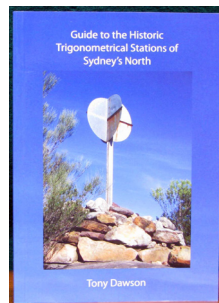


22 **CUNEO, Rev.William. HUNTERS OF GOD.** A Brief History of St.Bernard's Church, Hartley 1838-1979 Leura. The Author 1983 (2nd ed) Or.bds. Dustjacket. 55pp. col & b/w ills. Fine. Inserted is a printed Souvenir of the Church. \$45

23 **DALEY, Louise Tiffany. WILLIAM YABSLEY. MASTER OF CORAKI 1812-1880.** A Biography. Quirindi. The Author. 1983. Ill. wrapps. 138pp. b/w ills. Fine. 1st ed. \$35

24 **DAVIS, Peter S. MAN AND THE MURRAY.** Syd. NSWU Press. 1978. Roy.8vo. Or.bds. Dustjacket. 122pp. Col.plates & b/w ills. Very Good copy. 1st ed. *The relationship of Australians to the famous Murray River from prehistoric to modern times.* \$28

25 **DAWSON, Tony. GUIDE TO THE HISTORIC TRIGONOMETRICAL STATIONS OF SYDNEY'S NORTH.** Manly Warringah & Pittwater His.Soc 2007. Col.Ill. wrapps. 118pp. b/w ills. & maps. Fine. 1st ed. *Inscribed to Ian Jack by the author.* \$60



26 **DEPARTMENT OF MAIN ROADS (NSW). THE ROADMAKERS.** A History of Main Roads in New South Wales. Syd. Dept.of Main Roads. 1976. 4to. Or.bds. 335pp. Foldout Maps. Many b/w ills. Fold-out colour maps. Very Good copy. 1st ed. \$45

27 **DRISCOLL, W.P. THE BEGINNINGS OF THE WINE INDUSTRY IN THE HUNTER VALLEY.** Newcastle History Monographs No.5. Newcastle. 1969. wrapps. 81pp. b/w ills. Very Good copy. 1st ed. \$27

Good copy. 1st ed.

28 **ELLIOTT, Sam. THE LONE WOLF.** Last of the old-time prospectors. The autobiography. Edited by S.G.St.Clair-Kendall & John C.Hay. n.p. The Editors 2002. Col.Ill.wrapps. 204pp. b/w ills. Fine. 1st ed. Not in Trove. \$45

29 **THE FEDERAL DIRECTORY OF NEWCASTLE AND DISTRICT FOR 1901.** Facsimile edition. Cardiff. Davies & Cannington. 1981. Or.bds. Dustjacket. 205pp. Dj sl.torn else Fine. \$45

30 **FRENCH, Maurice. CONFLICT ON THE CONDAMINE.** Aborigines and the European Invasion. Toowoomba. Darling Downs



Inst.Press 1989. Ill.wrapps. 188pp. b/w ills. A near fine ex-library copy. 1st ed. \$90

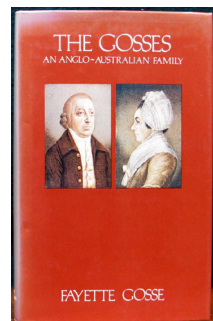
31 **FRY, Ken. BEYOND THE BARRIER.** Class Formation in a Pastoral Society. Bathurst 1818-1848. Adelaide. Crawford House Publishing 2001.. Ill.wrapps. 261pp. b/w ills. Fine. 1st ed. \$45

32 **GARLAND, Maurie. THE TRIALS OF ISABELLA MARY KELLY.** Her Legend and her Truth. Melb. Brolga Publishing 2005. Col.Ill.wrapps. 434pp. b/w ills. Fine. 1st ed. *Signed by the author.* Kelly chose a career as

a businesswoman over married life and society disapproved. She fell victim to gossip, malice, forgery and perjury and was jailed for a crime she didn't commit. \$40

33 **GOLLAN, Robin. THE COALMINERS OF NEW SOUTH WALES.** A History of the Union, 1860 - 1960. Melbourne. Mel Uni Press. 1963. Or.cl. Dustjacket. xii,249pp. Very good copy. 1st ed. \$30

34 **GOSSE, Fayette. THE GOSSES.** An Anglo-Australian Family. Canberra. Brian Clouston. 1981. Or.bds. Dustjacket. 224pp. b/w ills. 1 fold-out family tree of the Gosse family. Very good copy. 1st ed. \$27

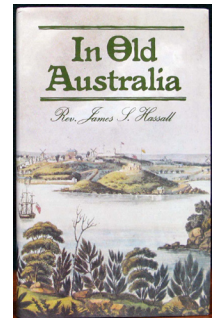


35 **GUGLER, Ann. THE FAMILY HISTORY.** Price, Martin, Crisford, Chapman and others. Researched and Compiled by Ann Gugler. Mawson (ACT. The Author. n.d. (1990?) Foolsap folio. Or.ill.wrapps. 45pp. b/w ills. Very good copy. \$40

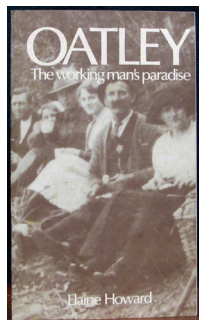
36 **HANSFORD, B. THE WINDS OF CHANGE.** A social history of Mumbil, Burrendong, Fashion's Mount, Stockyard Creek. Oakey Creek and Cudgegong River from the

Early Goldrush days to the present day. MOLONG. The author. 2011. Foolsap folio. Or.ill.wrapps. 200,48pp. Many b/w ills. Very good copy. Reprint edition by Wellington Historical Society. *With a comprehensive index.* \$60

37 **HASSALL, Reverend James. S. IN OLD AUSTRALIA.** Records & reminiscences from 1794. Facsimile ed. Syd. LAH. 1977. Or.dec.cl. 4to. 215pp. Front. plate. Fine. *Edition of 1000 numbered copies. The personal reminiscences of the earlier days of our country, with amusing anecdotes, such as "Schoolboys Gather Gum To Eat".* \$45



38 **HOARE, Merval. (Ed.) ELIZABETH ROBERTSON'S DIARY: NORFOLK ISLAND 1845.** Newcastle. 1988. Ill.wrapps. 64pp. Fine. 1st ed. *Written by the daughter of the Superintendent of Agriculture of the island, it offers a good indication of Norfolk life for women in the mid-19th Century.* \$24

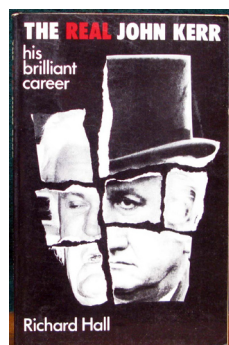


39 **HOWARD, Elaine. OATLEY. THE WORKING MAN'S PARADISE.** Oatley. Lions Club. 1979. Or.ill.wrapps. 48pp. Fine. 1st ed. \$25

40 **HUME, Fergus. THE MYSTERY OF A HANSOM CAB.** Australian Classics. Melb. Currey O'Neil. 2005. (rep) Or.bds. 261pp. Very Good copy. *Australia's first major detective thriller, selling 250,000 copies. Two men hail a cab outside the Melbourne Club, both get in, but only one gets out. An Australian who dunnit.* \$30

41 **JEANS, D.N. AN HISTORICAL GEOGRAPHY OF NEW SOUTH WALES TO 1901.** Syd. Reed. 1972. Or.bds. Dustjacket. 328pp. b/w ills. Very Good copy. 1st ed. Scarce. \$27

42 **(KERR, Sir John). THE REAL JOHN KERR.** His brilliant career by Richard Hall. Syd. A & R. 1978. Ill.wrapps. 155pp. b/w ills. Very Good copy. 1st ed. \$22

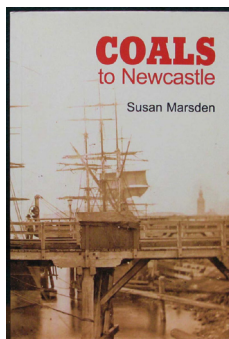


43 **MAITLAND, Barry & STAFFORD, David. ARCHITECTURE NEWCASTLE.** Newcastle. RAlA. 1997. Tall 4to. Dec.wrapps. 202pp. Many b/w ills. Fine. 1st ed. \$25

44 **MAITLAND & DISTRICT HISTORICAL SOCIETY. A HISTORY OF MAITLAND.** Maitland. Council of Maitland. 1983. 4to. Col. ill.bds. 80pp. Profusely illustrated in black & white. Fine. 1st ed. *Named after the Under Secretary for the Colonies, Sir George Maitland, it was founded in 1820 due to the close tidal reach of the Hunter River as a port where goods could be transported.* \$30

45 **MANSFIELD, Bruce. SUMMER IS ALMOST OVER.** A Memoir. Canberra. Barton Books. 2012. Col.Ill Col.Ill.wrapps. 200pp. b/w ills. Fine. 1st ed. *The autobiography of one of Australia's finest historians of religious.* \$25

46 **MARONEY, Ross. AN HISTORIAN'S SKETCHBOOK OF ORANGE.** Orange City Council & the Author. 2003. Oblong. Ill.wrapps. 79pp. Fine. 1st ed. *Inscription to Ian Jack from the author.* \$35



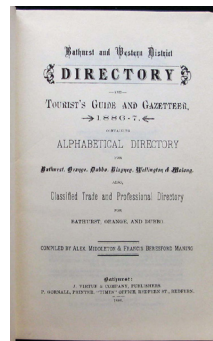
47 **MARSDEN, Susan. COALS TO NEWCASTLE.** A history of coal loading at the Port of Newcastle, New South Wales, 1797-1997. Wagga Wagga. Bobby Graham Publisher 2002. Col.Ill.wrapps. 270pp. b/w ills. Fine. 1st ed. Scarce. \$40

48 **MAXWELL, John. LETTERS OF JOHN MAXWELL,** Superintendent of Government Stock, 1823-31. Compiled by Bertha Mac Smith and Brian Lloyd. Wangaratta. Shoestring Press. 1982. Or.cl. Dustjacket. 225pp. b/w ills. Dj

sl.torn else a Very good copy. 1st ed. *Edition of 1000 numbered copies. Provides information on Australia's early pastoral development and on the life of the convicts and the problems of what was essentially a military regime.* \$40

49 **METZKE, Mari. PICTORIAL HISTORY HORNSBY SHIRE.** Syd. Kingsclear Books 2004. Oblong 4to. 140pp. Profusely illustrated with photographic illustrations. Wrapper sl.rubbed else a Good copy. \$24

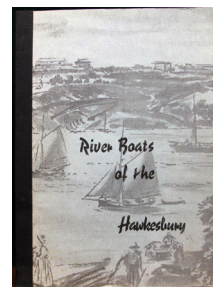
50 **MIDDLETON, Alex & MANING, Francis Beresford. BATHURST & WESTERN DISTRICT DIRECTORY.** Tourists guide & gazetteer, 1886-1887. Facsimile ed. Syd. LAH. 1978. Or.dec.cl. 143pp. Fine. Facsimile edition of 600 numbered copies, of which this is no.523. *An informative directory for Bathurst, Dubbo & Orange. Originally published in 1886.* \$55



51 **MITCHELL, Jean. A MITCHELL FAMILY ON THE HAWKESBURY RIVER.** John and Jane Mitchell and Family, 1842-1992. Researched by Nancy Mitchell & Jean Mitchell. Gerringong. The Author. 1992. Foolscap folio. Ill.wrapps. 118pp. + index. b/w ills. Fine. 1st ed. \$45

52 **MONASH PUBLIC HISTORY GROUP. STRAIGHT TO THE SOURCE.** A Gide to the Sources for Victorian History. Clayton. Monash. Public Hist.Group. 1995. Or.wrapps. 214pp. Very good copy. 1st ed. \$35

53 **MOORCROFT, Heather. RIVER BOATS OF THE HAWKESBURY.** n.p. The Author. 1981. Foolscap folio. Or.ill.wrapps. 45pp. Roneoed, printed one side of each leaf. b/w ills. Very good copy. \$35



54 **MOORHEAD, John. CATHEDRAL ON THE CLARENCE.** The First Hundred Years. Grafton. Cathedral Restoration Cte. 1984. Or.bds. Dustjacket. 163pp. b/w ills. Fine. 1st ed. \$35

55 **MORGAN, George. THE STORY OF STONE IN THE WOLLI CREEK VALLEY.** Wolli Creek Preservation Society. 1994., Ill.wrapps. 42pp. b/w ills. Good copy. 1st ed. \$15

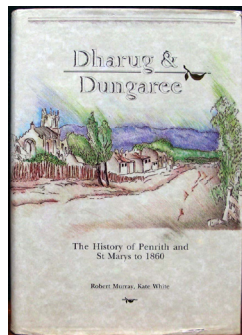
56 **MOWLE, P.C. A GENEALOGICAL HISTORY OF PIONEER FAMILIES OF AUSTRALIA.** Syd. Angus & Robertson. 1948. (4th ed.) Sm.Folio. Or.cl. 190,47pp. Dj a little rubbed else a very good copy. *Edition of 100 hundred numbered copies. Very Scarce. An important genealogical reference.* \$250

57 **MOYE, D.G. (Ed) HISTORIC KIANDRA.** A Guide to the History of the District. Prepared from material collected by the Cooma-Monaro Historical Society. Cooma. Cooma-Monaro Hist.Society. 1959. Ill.wrapps. 74pp. b/w plates & maps. Very Good copy. 1st ed. \$27

58 **MUDGEES SESQUI-CENTENARY CELEBRATIONS 1821-1971. SOUVENIR AND PROGRAMME.** Mudgee Historical Society. 1971. Oblong. Ill.wrapps. 32pp. b/w ills. Fine. \$15

59 **MURDOCH, Arthur. SHEER GRIT.** Syd. UNSW Press. 1984. Or.bds. Dustjacket. 107pp. b/w ills. Insc. on ffe else a very good copy. 1st ed. *The true & amusing account of the adventures of a young man who spent the depression years digging for shell grit on a small island near Port Stephens.* \$25

60 **MURRAY, Robert & WHITE, Kate. DHARUG & DUNGAREE.** The history of Penrith and St Marys to 1860. North Melb. Hargreen Publishing Co. 1988. Or.bds. Dustjacket. 368pp. b/w ills. Name stamp on title and a little highlighting on a few pages else a very good copy. 1st ed. *The story of the ex-convict Dungaree farmers who built a new society on the banks of the Nepean River, and gradually displaced the Dharug Aborigines.* \$40

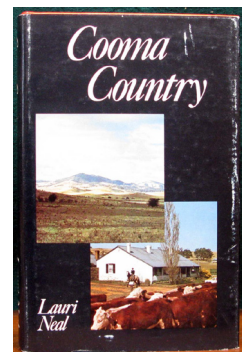


61 **McCLYMONT, John. PICTORIAL HISTORY PARRAMATTA & DISTRICT.** Syd. Kingsclear Bks. 2001. Oblong 4to. Col.Ill. wrapps. 140pp. Many b/w photographic ills. Fine. 1st ed. \$28

62 **McDONALD, Charles E. STORIES OF THE PENINSULA. MANLY-WARRINGAH.** A New Collection from the Manly Daily. Hornsby. Child & Henry. 1980. wrapps. 120pp. B/w ills. Very Good copy. 1st ed. *Inscribed by the author.* \$18

63 **McSWAN, E.H. MACLEAN. THE FIRST FIFTY YEARS 1862-1912.** Maclean District Historical Soc. 1992. Or.bds. Dustjacket. 380pp. Many b/w ills. Fine. 1st ed. \$35

64 **NEAL, Lauri. COOMA COUNTRY.** Cooma, NSW. Cooma-Monaro Hist.Soc. 1976. Or.bds. Dustjacket. 315pp. b/w plates. Very Good copy. 1st ed. *A graphic account of the lives & loves of the early rebels & later the hardy settlers who went out beyond the 19 counties to live in the rolling hill country of Monaro.* \$33



65 **NEIL, Marie H. VALLEY OF THE MACLEAY.** The History of Kempsey and the Macleay River District. Syd. Wentworth Books. 1972. Ill.wrapps. 104pp. b/w plates. Very Good copy. 1st ed. \$27

66 **NEVILLE, Richard. MR J.W.LEWIN.** Painter & Naturalist. Syd. Uni of NSW Press. 2012. 4to. Col.Ill.wrapps. 272pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *John William Lewin was an author, illustrator, printmaker, & natural historian. He created the first illustrated book ever published in Australia, The Birds of NSW in 1813. A look at his life in NSW.* \$35

67 **THE NEWSLETTER OF THE CLARENCE RIVER HISTORICAL SOCIETY. ISSUES 1-91.** CD-ROM in a case. \$27

68 **NEWTON, Bishop Henry of Papua. EARLY DAYS ON THE CLARENCE.** The Life Story of the Reverend Frederick Robert Newton by his Foster Son. Grafton. Clarence River Hist.Soc. n.d. Ill.wrapps. unpag. (33 leaves) A one-sided publication printed on one side of each leaf. Scarce. Not in Trove. \$40

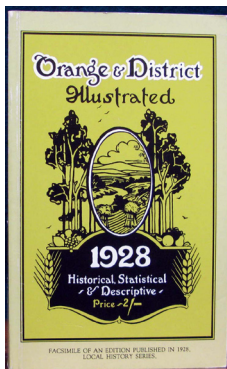
69 **NICHOLLS, Debby. AROUND BALMAIN.** A Second Record Of An Historic Suburb & Some Of Its Buildings. Balmain. The Balmain Association. 1986. Oblong 8vo. Col.Ill. wrapps. 56pp. Many b/w ills. Fine. 1st ed. \$22



70 **OFFICER, An. AN AUTHENTIC & INTERESTING NARRATIVE OF THE LATE EXPEDITION TO BOTANY BAY AS PERFORMED BY COMMODORE PHILLIPS.** Facsimile ed. Syd. LAH. 1978. Or.cl. 45pp. b/w ills. Fine. First published in 1789. *Edition of 800 copies.* \$40

71 **OPPENHEIMER, Jillian & MITCHELL, Bruce. AN AUSTRALIAN CLAN.** The Nivisons of New England. Syd. Kangaroo Press. 1989. Or.bds. Dustjacket. 168pp. Some Col.plates & many b/w ills. Library stamp on title else Fine. 1st ed. \$33

72 **ORANGE CITY COUNCIL. ORANGE AND DISTRICT ILLUSTRATED.** Facsimile of an edition published in 1928. Local History Series - No. 1. Orange. Orange City Council. 1989. Col.Ill.wrapps. 254pp. b/w ills. Very good copy. Facsimile of first edition. *First published in 1928, this history of the town of Orange, as yet to become a city. A picture of life when some of Orange's oldest institutions were very young indeed.* \$25

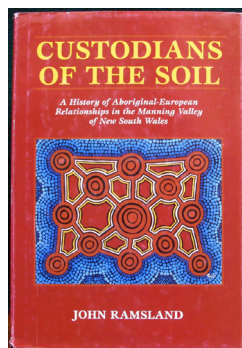


73 **THE PADDINGTON BOOK. FOUR ISSUES. 1982, 1984, 19860-1987 & 1988-1989.** By the New Edition Bookshop. Paddington. 1982-1987. Ill.wrapps. Each c.125pp. Good copies. The four \$20

74 **POCKLEY, R.V. ANCESTOR TREASURE HUNT.** The Antill Family, England 833 - America 1680, Australia 1809. Syd. Wentworth Books. 1978. Folio. Or.ill.wrapps. 153pp. b/w plates. Wrappers rubbed else a good copy. 1st softcover ed. \$27

75 **QUARTERMAINE, Peter (Ed.) GUNDAGAI ALBUM.** Early Photographs of an Australian Country Town. Canberra. National Library of Aust. 1976. Oblong 4to. Or.dec.cl. Numerous sepia-toned photographic ills. Near Fine. 1st ed. \$40

76 **RAMSLAND, John. CUSTODIANS OF THE SOIL.** A History of Aboriginal-European Relationships in the Manning Valley of New South



Wales. Taree. Greater Taree City Council. 2001. Or.bds. Dustjacket. 200pp. b/w ills. Fine. 1st ed. \$60

77 **RAVEN, Marjorie. ASSISTANT SURGEON THOMAS ARNDELL.** "The Man he Was Not". Syd. The Author. n.d. (1986) Foolsap folio. Spiral bound. Or.wrapps. 61pp. Very good copy. 1st ed. \$35

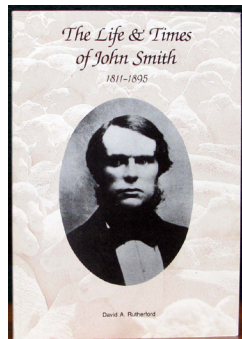
78 **ROBERTSON SHOW. CELEBRATING 125 YEARS.** March 5th & 6th, 2004. Robertson. 2004. Ill.wrapps. Tall 8vo. 106pp. b/w ills. Fine. Information booklet. \$15

79 **ROGERS, Frank, ed. PORT MACQUARIE.** A history to 1850. Illustrations

by Ruth Edwards. Port Macquarie. Hastings Hist. Soc. 1982. Or.bds. Dustjacket. 200pp. b/w ills. Fine. 1st ed. *The history of the Colony of New South Wales' most northern outpost from 1821 to 1850.* \$30

80 **RONALD, Robert B. THE RIVERINA. PEOPLE AND PROPERTIES.** Melb. F.W.Cheshire. 1960. Or.cl. 183pp. b/w plates. Very good copy. 1st ed. \$45

81 **RUTHERFORD, David A. THE LIFE AND TIMES OF JOHN SMITH, 1811-1895.** Of Gamboola, Molong and Llanarth, Bathurst. Forster. The Author. 1990. Ill.wrapps. 187pp. b/w ills. Fine. 1st ed. Scarce. *John Smith played an important role in the pastoral history of NSW.* \$75



82 **RYAN, Maurice. CASINO.** From Crossing Place to Municipality, 1840-1980. Municipality of Casino. 1980. Or.bds. Dustjacket. 160pp. Many b/w ills. Very good copy. 1st ed. \$33

83 **SEAL, Flo. UP AND DOWN THE RIVER.** A History of Post, Telegraph and Telephone on the Macleay. n.p. The Author. 1991. Ill.wrapps. 234pp. b/w ills. Fine. 1st ed. Not in Trove. \$35

84 **SHARPE, Alan. PICTORIAL HISTORY: NEWTOWN.** Syd. Kingsclear Books. 2006. (rep) Oblong. 4to. Col.Ill.wrapps. 126pp. Many b/w ills. Fine copy. *A photographic history of Sydney's inner west, including Alexandria, Camperdown, Darlingtown, Erskineville, Macdonaldtown, St Peters & Waterloo.* \$27

85 **SHAW, Kevin (Ed.) HISTORIC RYDE.** A guide to some significant heritage sites in the City of Ryde. Ryde District Hist.Society. 2002 Col.Ill.wrapps. 149pp. b/w ills. Maps. Fine. 1st ed. \$24

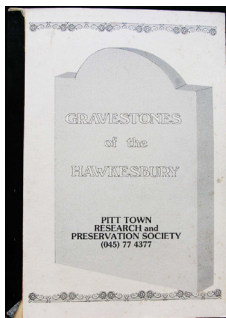
86 **SHELLSHEAR, Tim. MAITLAND. HIGH STREET STUDY.** An Architectural Assessment of the Commercial Buildings of High Street. Maitland. 1987. Foolsap folio. Lettered wrappers. 130pp. Printed on one side of each leaf. b/w ills. Fine. \$40

87 **SHUMACK, Samuel. AN AUTOBIOGRAPHY OR TALES AND LEGENDS OF CANBERRA PIONEERS.** Canb. ANU. 1977. Sm.4to. Col.Ill.wrapps. 176pp. Col.plates from paintings by Gray Smith. Name on ffe, else a Very Good copy. 1st paperback ed. Scarce. \$28

88 **SPACKMAN, Lorna. COWRA. "ONE TO BE SENT".** Celebrating 100 Years of Wesleyan - Methodist - Uniting Worship in Cowra. Cowra. The Author. 1989. Col.Ill.wrapps. 96pp. b/w ills. Fine. 1st ed. Scarce. \$35

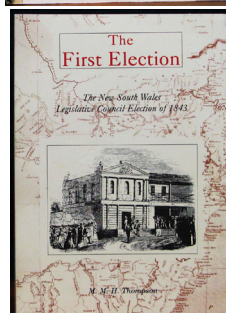
89 **STANBURY, Peter. 100 YEARS OF AUSTRALIAN SCIENTIFIC EXPLORATIONS.** Sydney. 1975. 4to. Or.dec.cl. 124pp. b/w ills. and Maps. Very good copy. 1st ed. Deals with the technique of exploration developed from the primitive to the modern. Also tells of the expeditions of Ernest Giles, Douglas Mawson, and Peter Egerton Warburton. \$25

90 **STUBBS, Linda & Rex. (Eds.) GRAVESTONES OF THE HAWKESBURY. VOLUME 1.** By Pitt Town Research & Preservation Society. Windsor. 1982. Foolsap folio. Or.wrapps. 56pp. Roneoed, printed one side of each leaf. Good copy. \$33



91 **SWAN, Keith. A HISTORY OF WAGGA WAGGA.** Wagga Wagga. Wagga Wagga Council. 1970. Or.bds. Dustjacket. 218pp. b/w plates. Dj sl.rubbed else a very good copy. 1st ed. *European exploration of the future site of Wagga Wagga began in 1829, with the region taking its name from the local Wiradjuri people. It was thought to mean place of many crows.* \$28

92 **THOMPSON, M.M.H. THE FIRST ELECTION.** The New South Wales Legislative Council Election of 1843. Mittagong. The Author. 1996. Ill.wrapps. 169pp. Fine. 1st ed. The first time colonists were able to elect representatives to legislative office. The candidates included William Charles Wentworth, John Dunmore Lang, James MacArthur, Roger Therry & Alexander McLeay. The full story of the colourful election. \$22



93 **TURNER, J.W. JAMES AND ALEXANDER BROWN, 1843-1877.** Newcastle History Monographs No.4. Council of the City of Newcastle. 1968. Or.wrapps. 62pp. b/w plates. Fine. 1st ed. *Emigrant Scottish weavers who were important in the coal industry after emigrating to Australia.* \$25

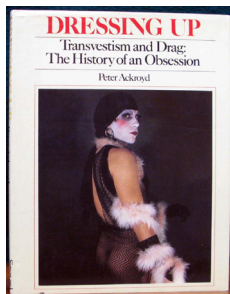
94 **WILKINSON, Isabel. FORGOTTEN COUNTRY.** The Story of the Upper Clarence Gold Fields. Lismore. 1980. Ill.wrapps. 291pp. Many b/w ills. Fine. 1st ed. \$45

95 **WINDROSS, John & RALSTON, J.P. HISTORICAL RECORDS OF NEWCASTLE 1797-1897.** Facsimile ed. North Sydney. 1978. Or.cl. 93pp. b/w. ills. Fine. *Edition of 1000 copies.* First published in 1897. \$35

BOOKS OF THE MONTH

96

ACKROYD, Peter. DRESSING UP. Transvestism and Drag: The History of an Obsession. With 146 illustrations. N.Y. Simon & Schuster. 1979. Sm.4to. Or.bds. Dustjacket. 160pp. Profusely illustrated. Very good copy. 1st ed. *Signed by Peter Ackroyd on a sticker on the ffe.* A rare, early Ackroyd with signature.. \$150

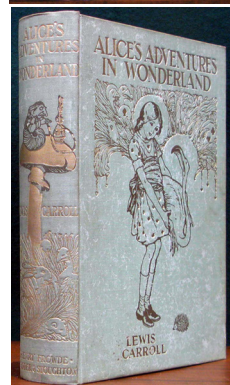


BAUM, L. Frank. OZMA OF OZ. A Record of Her Adventures with Dorothy Gale of Kansas, the Yellow Hen, the Scarecrow, the Tin Woodman, Tiktok, the Cowardly Lion, and the Hungry Tiger; Besides Other Good People too Numerous to Mention Faithfull Recorder Herein. Illustrated by John R.Neill. Chicago. The Reilly & Lee Co. n.d. (c.1940's) (rep) Or.cl. with front of original dj pasted to front board. 270pp. Many b/w ills. Inscribed on the ffe to "... Betsy dear on her 8th birthday." Dated July 5, 1947. Atlanta GA. Unfortunately Betsy has seen fit to annotate the ffe with names of characters and places in the book, and has also written her name on the following leaf. Nevertheless a good copy of a scarce title. \$150



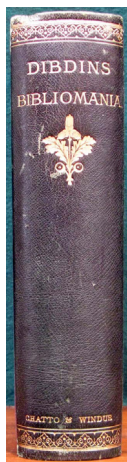
CARROLL, Lewis. ALICE'S ADVENTURES IN WONDERLAND.

Illustrated in Colour by A.E.Jackson. Lond. Hodder & Stoughton. n.d. c.1915 4to. Pale green cloth with gilt & brown pictorial decorations. 199pp. uncut. Flecking to cloth. Presentation bookplate on ffe. Colour plates mounted on grey card. B/w ills. Very good copy. 1st ed. *English illustrator Alfred Edward Jackson was trained at the Camden School of Art & contributed illustrations to magazines & books from 1910 to 1920.* \$150



DIBDIN, Thomas Frognall. BIBLIOMANIA; Or Book-

Madness; A Bibliographical Romance illustrated with cuts. New and improved edition to which are added preliminary observations, and a supplement including a key to the assumed characters in the drama. Lond. Chatto & Windus. 1876. *Original quarter calf with gilt title and spine decorations.* xviii,618,xxivpp. Engraved illustrations and decorations. Very sl.foxing on the prelims



else a fine copy. Scarce. *"Contains an account of the history, symptoms and cure of this fatal disease."* \$495

**** WITH 36 HANDCOLOURED ENGRAVINGS ****

100

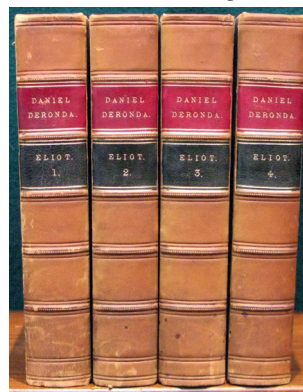
EGAN, Pierce. LIFE IN LONDON: Or the Day & Night Scenes of



Jerry Hawthorn Esq. and his elegant Friend Corinthian Tom; accompanied by Bob Logic; the Oxonian in their Rambles and Sprees through the Metropolis. Lond. Printed for Sherwood &c. 1821. Full calf with elaborately gilt spine. Gilt dentelles. xvi;376/8pp. uncut. *Illustrated with 36 full page engraved plates by Cruikshank; each beautifully hand coloured, engraved sheets of music & other b/w. woodcut ills. The binding sl.rubbed else a very good copy of the large paper issue. First Edition, First Issue.* Very Scarce. \$2,100

101

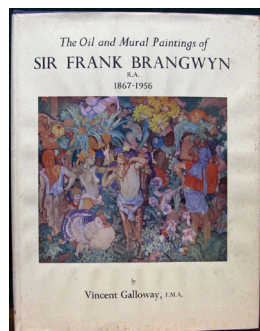
ELIOT, George. DANIEL DERONDA. Four volumes. Edin.



& Lond. William Blackwood. 1876. Bound in half calf with marbled paper sides. Leather titling labels on spines. 367,364,393,367pp. A very good set of the scarce 1st ed. *The final work of this most renowned of Victorian novelists. The novel played an influential role in the emergence of Jewish Zionism.* The set \$750

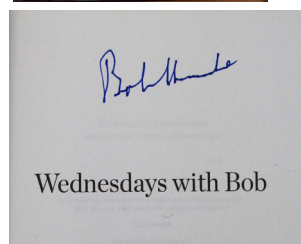
FERGUSON, John Alexander. BIBLIOGRAPHY OF AUSTRALIA.

1784-1830, 1831-1838, 1839-1845, 1846-1850, 1851-1900 A-G, 1851-1900 H-P, 1851-1900 Q-Z. In Seven Volumes. Syd. Angus and Robertson Ltd. 1941. Or.cl. Dustjacket. 540pp., 568pp., 632pp., 732pp., 1146pp., 1141pp., 1075pp. Some tanning to pages & some wear to dustjackets. A good set. The first volume is limited to 500 copies. *Sir John Ferguson's interest in Australian history & bibliography was fostered by his marriage to Bessie, daughter of publisher George Robertson & he began book collecting in a serious way in 1914.* \$395



103 **GALLOWAY, Vincent. THE OIL AND MURAL PAINTINGS OF SIR FRANK BRANGWYN, R.A. 1867-1956.** Leigh-On-Sea. F.Lewis Publishers. 1962. Folio. Or.bds. Dustjacket. 92pp. plus 4 tipped-in colour plates & 36 b/w plates. A near Fine copy. 1st ed. Scarce. \$225

104 **HAWKE, Bob. & RIELLY, Derek. WEDNESDAYS WITH BOB.** Syd. Macmillan. 2017. (2nd imp) Or.bds. Dustjacket. 301pp. Col plates. Very good copy. *Signed by Bob Hawke & inscribed by the author Derek Rielly.* On most Wednesdays whilst he was still alive, Bob Hawke would invite journalist Derek Rielly into his home to share a cigar & his thoughts on politics & life as Australia's 23rd Prime Minister. \$250

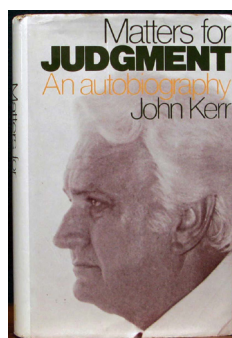


with gilt titles on front. 204pp. Ingleton bookplate on front pastedown. News cutting review of the book tipped to ffe. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *English art critic Malcolm Salaman explores the woodcut & lithographic art forms in England & France for The Studio.* \$150

106 **HOUSMAN, Clemence. THE WERE-WOLF.** With six illustrations by Laurence Housman. Lond. John Lane at the Bodley Head. 1896 Or.brown cloth boards. 124pp. Title page printed in orange. Six b/w plates by Laurence Housman. The spine sl.sunned & sl.foxing to endpapers else a fine copy. Time Book Club label on rear paste-down. 1st ed. Scarce. *Bleiler, in his Guide to Supernatural*

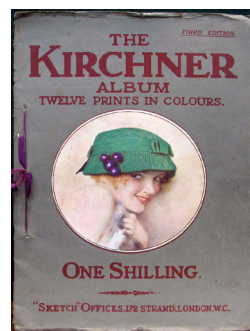
Fiction says this book is "... a minor classic of the genre." \$250

107 **JOHNSON, A. F. ONE HUNDRED TITLE-PAGES, 1500-1800.** Selected and arranged with an Introduction and Notes by A. F. Johnson. Lond. John Lane, The Bodley Head. 1928. 4to. Or.marbled boards. Qtr. cloth & marbled bds. Dustjacket. 115pp. uncut. Profusely illustrated in colour and black & white. Dj sl.soiled else a Very good copy. 1st ed. *These 100 Title Pages have been chosen to represent the best & most innovative works printed between 1500 & 1800. A typographic history of sorts that demonstrates the problem of lay-out are ageless.* \$175

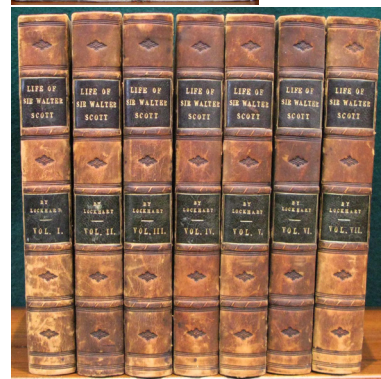


108 **KERR, John. MATTERS FOR JUDGEMENT.** An Autobiography. Melb. Macmillan. 1978. Or.bds. Dustjacket. 468pp. Fine. 1st ed. *This copy with a long and interesting inscription by Sir John Kerr, seemingly shedding light on a vindictive side of his nature in his sacking of Gough Whitlam, the elected Prime Minister at the time.* He has inscribed it to a Mr Selwood and thanked him for the "immense support you showed me during those days of crisis." Further "Your explicit condonement of my actions, fortifies my belief that my actions were just and correct in pissing him off. Kind personal regards John Kerr Xmas '78." Was Kerr acting to "piss off" Whitlam by sacking him despite him claiming to be acting in the interests of the nation? Unlike Whitlam, Kerr seems to have spent his last days seeking vindication for his role in the events of Spring 1975. *A revealing inscription showing Kerr's true colours.* \$595

109 **KIRCHNER, Raphael. THE KIRCHNER ALBUM.** Twelve Prints in Colours. Third edition. Lond. "Sketch Offices". n.d. (1918) Folio. Or.wrappers with paste-on colour plate. Original ribbon binding. List of plates. One leaf article "The Kirchner Girl". *Eleven full page colour plates of attractive young women*, as listed. The cover plate makes up the twelfth. Two advertising leaves. A very good copy. Scarce. *Kirchner was a famous postcard designer.* \$195



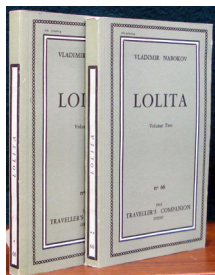
110 **LOCKHART, J.G. MEMOIRS OF THE LIFE OF SIR WALTER SCOTT, BART.** Seven volumes. Edinburgh. Robert Cadell. 1837. *Half calf with marbled sides.* Leather titling labels on spine compartments. Various pagination. Armorial bookplate for Mungo Campbell on front paste-down of vol.1. A very good set. 1st ed. \$350



111 **MACKAYE, Harold Steele. THE PANCHRONICON.** N.Y. Charles Scribner's Sons. 1904. Or.pictorial cloth showing a turn-of-the-century interpretation of a flying time machine. 350pp. Light foxing to prelims. Corners sl.rubbed else a very good copy. 1st ed. Scarce. *A science fiction*

time travel novel. A group goes back to Elizabethan England to, among other things, discover who really wrote Shakespeare's plays. \$120

112 **NABAKOV, Vladimir. LOLITA.** Vols 1 & 2. No.66 of the Traveller's Companion Series. Paris. Olympia Press. 1959. Reprint.



Lettered wrappers. 190,221pp. A pristine set of this landmark literary work from the original publisher. \$120

113 **PULLMAN, Philip. THE BOOK OF DUST. Volume One. Le Belle Sauvage.** Illustrated by Chris Wormell. Oxford. David Fickling Books. 2017. Or.dec.cloth. 545pp. b/w ills. Very good copy. 1st ed. In the slip-case. *Signed by the author.* Volume 1 of Philip Pullman's trilogy, The Book of Dust, follows 11 year old Malcolm Polstead & his daemon Astra who become the protectors of the infant Lyra Belacqua during a flood in Malcolm's canoe. \$200

114 **RUSHDIE, Salman. THE GROUND BENEATH HER FEET.** A Novel. Lond. Jonathan Cape. 1999. Or.full morocco. 575pp. a.e.g. Fine copy in the slip-case. *Number 92 of a Limited Edition of 150 numbered copies signed by Salman Rushdie.* Vian Apsara is a famous & much loved singer who is caught up in a devastating earthquake, & Ormus Cama, her lover, who finds, loses, seeks & finder her again in Salman Rushdie's epic romance. \$290

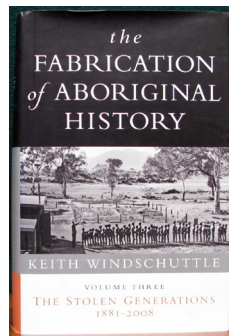
115 **SMYTH, Syd. (Ed.) THE GOLDEN HOURS MAGAZINE. Vol.1. No.1 to Vol.1. No 7.** Produced in Australia every now and then. Clovelly. The Editor. 1960. The seven volumes bound with the original wrappers in quarter cloth & limp wrappers. Various pagination. Fine. Very Scarce. *Much on Sexton Blake, Frank Richards, the Magnet & similar.* \$120

116 **SPARROW, Walter Shaw. ADVERTISING AND BRITISH ART.** An introduction to a vast subject. *With thirty-six illustrations in colour, a hundred and twenty-one half-tone prints and twenty-seven line blocks in the text.* Lond. John Lane. The Bodley Head. 1924. Folio. Or.quarter buckram and decorated paper sides.xvii,190,6pp. uncut. Profusely illustrated as previously described. The corners a little worn else a very good copy. 1st ed. Scarce. \$175

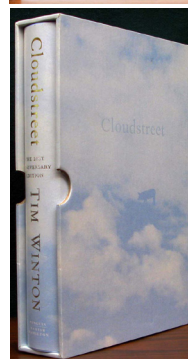
117 **WILLIAMS, Sidney Herbert. & MADAN, Falconer. THE LEWIS CARROLL HANDBOOK.** Being a New Version of A Handbook of the Literature of The Rev. C. L. Dodgson. Now Further Revised by Denis Crutch. Folkstone. Wm Dawson & Sons Ltd. 1979. (rep) Or.cl. Dustjacket. 340pp. b/w frontispiece. Very good copy. *First published in 1931, this new revised Lewis Carroll Handbook includes a new detailed account of the*

complete writings of The Reverend Charles Lutwidge Dodgson & his nom de plume Lewis Carroll. \$195

118 **WINDSCHUTTLE, Keith. THE FABRICATION OF ABORIGINAL HISTORY. Volume Three. The Stolen Generations, 1881-2008.** Syd. Macleay Press.2009. Or.bds. Dustjacket. 656pp. b/w plates & ills Fine. 1st and only ed. Very Scarce. *Based on an exhaustive examination of the archival records of child removals and of government policies and laws.* \$395



119 **WINTON, Tim. BREATH.** This hard cover Proof is one of 300. Camberwell. Hamish Hamilton. 2008. Col.ill.bds. 215pp. Very good copy. *One of 300 Proof Copies signed by the author on the Title Page.* When paramedic Bruce Pike is called out to deal with another teenage adventure gone wrong, he knows better than his partner, what happened & how, because 30 years ago that boy could have been him. \$195



120 **WINTON, Tim. CLOUDSTREET.** 21st Anniversary Signed & Limited Edition. Melb. Hamish Hamilton. 2012. Col.ill.bds. Dustjacket. 470pp. Very good copy. *Number 99 of 250 Limited Slipcased Editions signed & numbered by the author.* Australians everywhere remember the first time they met the Lamb & Pickles families, struggling & striving, laughing & Cursing, coming apart & pulling together under one roof at Cloudstreet. \$175

AUSTRALIAN CHILDREN'S BOOKS

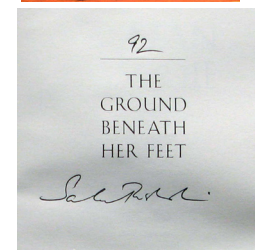
121 **BINGHAM, Lorna. FURTHER ADVENTURES OF TUCKONIE.** From the Golden Boomerang serial. Syd. Winn & Co. 1942. 4to. Col.Ill. wrapps. 32pp. 4 full-page Colour plates & b/w ills. in the text. Very good copy. 1st ed. Muir 696. *This story was also presented as a radio serial in the 40's.* \$125



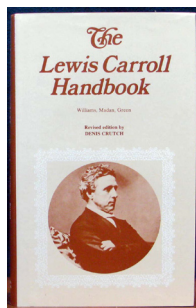
122 **THE BOY.** The Australian Boy Annual. Melb. OPC Distributors. 1948. Folio. Or.col.ill. bds. Dustjacket. 160pp. Colour frontispiece of Prince Philip. Many b/w ills. Pages sl.browned else a very good copy. 1st ed. \$40

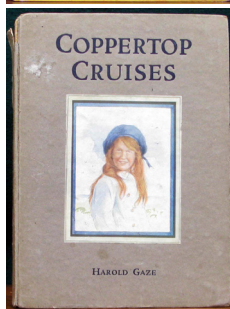
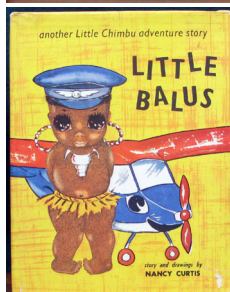
123 **CHAUNCEY, Nan. HUNTED IN THEIR OWN LAND.** Introduction and Afterword by Barbara Badaer. Illustrated by Victor G.Ambrus. N.Y. The Seabury Press. 1973. Or.cl. 165pp. b/w ills. A few library stamps else a very good copy. 1st ed. Scarce. Not in Muir. *A story about the Aboriginal tribes of Tasmania.* \$75

124 **COOK, Hume. AUSTRALIAN FAIRY TALES.** With illustrations by Christian Yandell. Melb. J. Howlett-Ross. 1925. 4to. Or.cl.



2025





140pp. uncut. 6 tipped-in Col.plates & 13 b/w ills. by Christian Yandell. Sl.foxing else & insc. on preface page else a very good copy. 1st ed. Very Scarce. Muir 1767. \$350

125 **COTTRELL, Dorothy. WILDERNESS ORPHAN.** The Life and Adventures of Chut the Kangaroo. Syd. A & R. 1936. Or.cl. Dustjacket. 68pp. uncut. Dj sl.torn else a very good copy. 1st ed. Scarce. Muir 1804. \$40

126 **CURTIS, Nancy. LITTLE BALUS.** Drawings by the author. Syd. Pacific Publ. 1969. 4to. Col.ill.bds. Dustjacket. unpag. (32pp.) Many Col.ills. Very Good copy. 1st ed. Very Scarce. Not in Muir. *A charming Pacific-themed children's story about little aeroplane Balus.* \$90

127 **FLETCHER, Jane Ada. LITTLE BROWN PICCANINNIES OF TASMANIA.** Illustrated by Margaret Senior. Syd. John Sands. n.d. (1950) 4to. Col.ill.bds. 39pp. Many two-colour ills. Boards sl.rubbed else a Very Good copy. 1st ed. Muir 2571. \$47

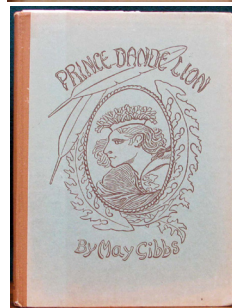
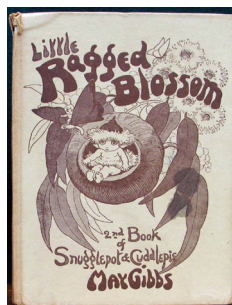
128 **GAZE, Harold. COPPERTOP CRUISES.** The Wonderful Voyage of the good ship "Queercraft". Melb. Melbourne Publishing Co. 1920. 4to. Or.bds. with paste-on colour illustration. 133pp. 6 Col.plates & many b/w ills. The boards a little rubbed & some wear to head of spine. Some browning to pages. 1st ed. Very Scarce. Muir 2704. \$225

129 **GIBBS, May. THE COMPLETE ADVENTURES OF SNUGGLEPOT AND CUDDLEPIE.** Syd. A & R. 1985. Bluegum paperback ed. Col.ill.wrapps. unpag. Many b/w ills. Sl. foxing else Fine. White 10077. *Inserted*

Australiana Classics Children's Books first day cover with a Snugglepote & Cuddlepote stamp, a bookmark with the same stamp & a folder with five stamps in the Australian Classic Children's Books collection. \$30

130 **GIBBS, May. THE COMPLETE ADVENTURES OF SNUGGLEPOT AND CUDDLEPIE.** Syd. A & R. 1956. (11th imp) Roy.8vo. Or.dec.bds. 219pp. Col.& b/w plates & ills. Some childish scribbling on endpapers & repaired tear to title page else a good copy. *The Australian children's classic.* \$40

131 **GIBBS, May. LITTLE RAGGED BLOSSOM AND MORE ABOUT SNUGGLEPOT & CUDDLEPIE.** Syd. Angus & Robertson. 1937. Or.ill.boards. 98pp. Colour frontispiece, 20 full page sepia plates and sepia drawings in the text. Wear to head of spine and two spots on front board else a good copy. Scarce. An early reprint. First published c.1920.



This edition is not in Muir though the 1934 and 1938 editions are mentioned. \$195

132 **GIBBS, May. PRINCE DANDE LION.** A Garden Whim-Wham. Syd. Ure Smith. 1953. 4to. Or.qt.cl. & bds. 117pp. Col.plates & many b/w ills. Boards sl.faded, else a Very Good copy. 1st ed. Very Scarce. Muir 2790. \$300

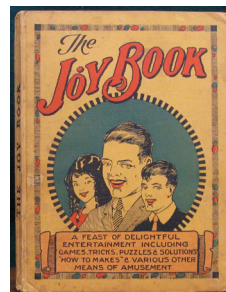
133 **GIBBS, May. SNUGGLEPOT AND CUDDLEPIE.** Their Adventures Wonderful. Syd. Angus & Robertson. 1937. 4to. Or.ill. boards. 87pp. Colour frontispiece, 22 sepia plates and sepia illustrations in the text. A very good copy. Scarce. *An early reprint of this classic Australian children's book.* First published in 1918. This edition is not in Muir though the 1931 and 1934 editions are mentioned. \$220

134 **HARRIS, Joel Chandler. WALT DISNEY'S THE WONDERFUL TAR BABY.** Adapted from the original Uncle Remus story. Syd. Ayers & James. 1946. Col.ill.bds. unpag. col & b/w ills. throughout. Spine sl.chipped and the boards a little rubbed else a Good copy. 1st Australian ed. Scarce. \$40

135 **HARROWSMITH, Gwen. HOPPIY'S HOUSE.** Illustrated by George Finey. Syd. Consolidated Press Ltd. 1943. Col.ill.bds. 63pp. 7 Col.ills. including one double-page spread. The boards rather worn else a good copy. 1st ed. Muir 3321. \$60

136 **HAVERFIELD, E.L. QUEENSLAND COUSINS.** Lond. Thomas Nelson & Son. n.d. (1908) Or.cl with paste-on colour illustration. Colour frontispiece and one colour plate. Cloth a little rubbed else a Very good copy. 1st ed. Muir 3348. \$45

137 **HUMMERSTON, R.A. THE JOY BOOK.** A Feast of Delightful Entertainment, including Games, Tricks, Puzzles and Solution. "How to makes" and various other means of Amusement. Melb. United Services Agency. n.d. (1922) 4to. Or.Col. ill.bds. 174,4pp. Small piece torn from head of ffe. Light stain to top half of rear endpapers. Good copy. Scarce. Muir 3663. \$30



138 **"IDIE". STORIES TOLD BY "LITTLE MISS KOOKABURRA" OF 3 L.O., MELBOURNE.** Illustrated by Guthrie Grant. Melb. Lothian Publishing. 1925. 4to. ill.bds. 95pp. b/w ills. + 1 b/w plate of "Miss Hazel

Maude ("Little Miss Kookaburra") whose imitation of the Kookaburra laugh is acknowledged to be remarkably faithful." Very Good copy. 1st ed. Muir 3682. \$60

139 **IRVINE, R.F. (Ed.) THE NEW AUSTRALIAN SCHOOL SERIES FUFTH READER.** Art Editor D.H.Souter. Syd. Wm.Brooks &

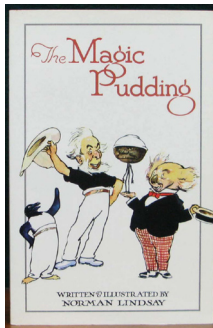
Co. n.d. (Inscription dated 1904). Or.blind-stamped cloth. 304pp. b/w ills. including some by D.H.Souter. Foxing to endpapers else a very good copy. Scarce. \$60

140 **JAMES, Anthony. MY DAY.** Aged 7 months. Sketches of Anthony by Unkle (Unk) White. Syd. Frank Johnson. n.d. (1940s) Roy.8vo. wrapps. Dustjacket. unpag. (12pp.) Two-colour ills. by Unk White. Fine. 1st ed. Scarce. Muir 3731. \$35

141 **JONATHAN AND HIS BILLY-GOAT CART.** And the strange adventures that can happen to owners of billy carts - when they look for them. Melb. Barker. n.d. (c.1940s) 4to. Col.Ill.wrapps. (sl.marked & rubbed) unpag. (12pp.) Many two-colour ills. Good copy. Muir 3829. \$24

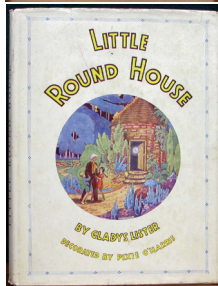
142 **KEMSLEY, James. GINGER MEGGS AT LARGE.** Based on the stories & characters of Bancks. Syd. A & R. 1985. Bluegum paperback ed. Sm.8vo. Col.Ill.wrapps. b/w ills. Sl. foxing else Fine. White 4547. Inserted is a bookmark with a Ginger Meggs Fairies stamp postmarked the first day of issue, and a first-day cover with the same stamp. \$27

143 **LINDSAY, Norman. THE MAGIC PUDDING.** Being the Adventures of Bunyip Bluegum & his friends Bill Barnacle & Sam Sawnoff. Syd. A & R. 1985. Bluegum paperback ed. Col.Ill.wrapps. 171pp. b/w ills. Sl. foxing else Fine. *Inserted is an Australiana Classics Children's Books bookmark with a Magic Pudding stamp and a first day cover with the same stamp.* \$30



144 **LISTER, Gladys. THE LITTLE ROUND GARDEN.** Illustrated by Pixie O'Harris. Syd. A & R. 138. Or.qt.cl. & bds. Dustjacket. 112pp. col. front. & b/w ills. in the text. Dj sl.chipped else a very good copy. 1st ed. Scarce. Muir 4295. \$115

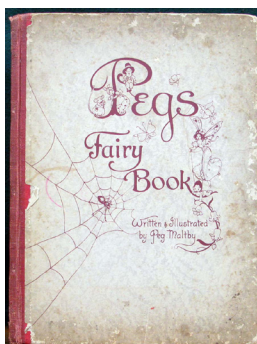
145 **LISTER, Gladys. THE LITTLE ROUND HOUSE.** Illustrated by Pixie O'Harris. Syd. New Century Press. 1940. Or.ill.bds. Dustjacket with colour Pixie O'Harris illustration. 115pp. Col. front. & many sepia illustrations in the text. A little foxing & insc. on front pastedown else a very good copy. 1st ed. Scarce. Muir 4298. \$150



146 **LISTON, Maude Renner. CINDERELLA'S PARTY.** A Fairy Story. Illustrations by Pixie O'Harris. Facsimile edition. Adelaide. Rigby. 1982. 4to. Col.Ill.wrapps. 31pp. b/w plates & ills. Fine. First published 1923. \$60

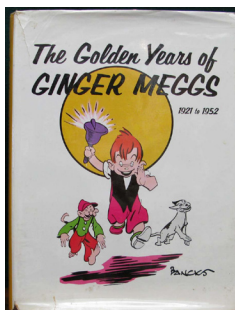
147 **LITTLE FOLKS NURSERY RHYMES.** Syd. Young's Merchandising. n.d. (194-) Folio. Col.Ill.wrapps. unpag. (18pp.) 8 pages of colour illustrations and part coloured drawings and rhymes. The wrappers rubbed, with old tape repairs to head and tail of spine. Insc. on first leaf. Good copy. Scarce. Muir 4326. \$25

148 **MALTBY, Peg. FOREVER CUCKOO.** n.p. (Melb.) Murfett. n.d. (1950) Folio. Col.Ill.wrapps. 16pp. Colour and b/w ills. on alternate page openings. 1st ed. Scarce. Muir 4764. \$75



149 **MALTBY, Peg. PEG'S FAIRY BOOK.** Written and Illustrated by Peg Maltby. n.p. (Melb.) Murfett Pty Ltd. n.d. (1944) Folio. Original cloth-backed colour illustrated boards. unpag. Numerous full-page Col. plates & b/w ills. around the text. The boards a little soiled & worn. Repaired tear to one colour plate. Good copy. Very Scarce. \$150

150 **MALTBY, Peg. PEPITA'S PARTY.** Written and illustrated by Peg Maltby. n.p. Melb. Murfett. n.d. (1945) Pictorial boards. 32pp. Decorated title page. Decorated title page. 8 full page colour illustrations and b/w drawings. Lacks spine covering else a Good copy. 1st ed. Muir 4749. \$27



151 **(MEGGS, Ginger.) THE GOLDEN YEARS OF GINGER MEGGS, 1921-1952.** Ed. by John Horgan. Medindie (Souvenir Press) 1978. Folio. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour with many of the early Bancks' Ginger Meggs comic strips. Very good copy. 1st ed. \$36

152 **MOSLEY, Helen. FOLLOW THE FLUTE.** Illustrated by Helen Vincent. Melb. Georgian House. 1948. Or.Col.Ill.wrapps. Dustjacket. unpag. Many colour illustrations. Very good copy. 1st ed. Muir 5197. \$25

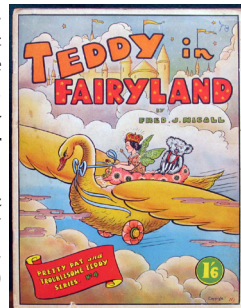
153 **NICHOLLS, Syd. A BIG BOOK OF AUSTRALIAN ADVENTURE.** Syd. The author. n.d. (c.1940s) Folio. Col.Ill.wrapps. unpag. (16pp.) Profusely illustrated in colour & b/w. by Syd Nicholls. Name on front wrapper. B/w ill on verso of front wrapper has been coloured in, else a Good copy. Muir 5351. *An imaginary journey through Australian history.* \$45

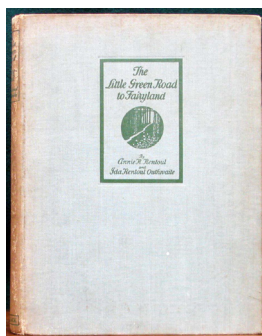


154 **NICOLL, Fred J. TEDDY IN FAIRYLAND.** Pretty Pat & Troublesome

Teddy Series - No.4. Melb. Ramsay, Ware Publ. n.d. (1943) 4to. Col.Ill.wrapps. 16pp. Many two-colour ills. Very Good copy. 1st ed. Scarce. Muir 5385. \$60

155 **OUTHWAITE, Ida Rentoul & RENTOUL, Annie R. THE LITTLE GREEN ROAD TO FAIRYLAND.** Lond. A & C Black. 1932. Or.dec.cl. (spine browned & sl.flecked) 103pp. Col.& b/w plates by Ida Rentoul



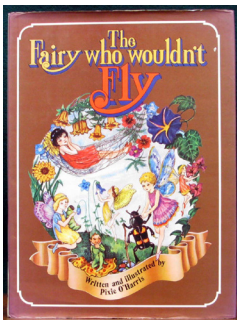


Outhwaite. Sl.foxing to edges & names on ffe. Good copy. First published 1922. Scarce. \$195

156 **OUTHWAITE, Ida Rentoul (Ill.) THE LITTLE WORLD OF ELVES AND FAIRIES.** An Anthology of Verse. Syd. A & R. 1985. Bluegum Paperback ed. Sm.8vo. Col.Ill.wrapps. 59pp. Many b/w and Col.ills. Fine. 1st softcover ed. White 6420. *Inserted is a bookmark with an Elves & Fairies stamp postmarked the first day of issue, and a first-day cover with the same stamp.* \$25

157 **(OUTHWAITE, Ida Rentoul.) THE FAIRY WORLD OF IDA RENTOUL OUTHWAITE.** By Marcie Muir and Robert Holden. Syd. Craftsman's Press. 1985. Folio. Or.bds. Dustjacket. 171pp. Numerous Col.& b/w plates. Very good copy. 1st ed. *The life & work of one of the most beloved of Australian authors.* \$120

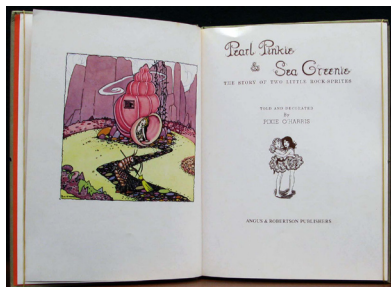
158 **O'HARRIS, Pixie. THE FAIRY WHO WOULDN'T FLY.** Written and illustrated by Pixie O'Harris. Syd. Angus & Robertson. 1976. (rep) 4to. Or.bds. Dustjacket. 27pp. Profusely illustrated in colour. Boards sl.rubbed else a very good copy. *Rhona Olive Harris was a Welsh born, Australian artist & book illustrator. The Harris family migrated to Australia in 1920, & disliking her name, she adapted her nickname, 'the Welsh pixie' to Pixie.* \$27



159 **O'HARRIS, Pixie. LOVELEAVES THE KOALA.** Written & Pictured by Pixie O'Harris. Syd. Methuen Australia. 1985. Or.bds. Dustjacket. 14pp. Colour illustrations.

Very good copy. 1st ed. Muir 6223. \$40

160 **O'HARRIS, Pixie. PEARL PINKIE & SEA GREENIE.** The Story of Two Little Rock-Sprites. Syd. A & R. 1980. (rep) Roy.8vo. Or.dec.bds. 64pp. Col.plates & b/w ills. Very good copy. First published 1935. Muir 6198. *Delightful illustrations by Pixie O'Harris.* \$55



161 **PHILP, Ruth. THE HAPPY THREE.** Illustrations by Winifred M. Towers. Stanthorpe, QLD. Samuel

Lee. 1961. (2nd ed) 4to. Col.ill.bds. 44pp. Some col & many b/w ills. Very Good copy. Muir 5965. \$30

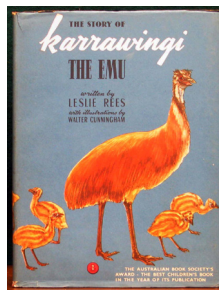
162 **PRICHARD, Katharine Susannah. THE WILD OATS OF HAN.** Lond. A & R. 1928. Or.cl. 215pp. Frontispiece plate and b/w ills.

in the text. Cloth a little rubbed & presentation inscription on ffe from Richmond Agricultural Society in 1930 else a Good copy. 1st ed. Scarce. Muir 6156. \$75

163 **REES, Leslie. DIGIT DICK AND THE LOST OPALS.** Illustrated by Walter Cunningham. Syd. John Sands. 1957. 4to. Col.ill. bds. 36pp. Col.ills. Boards sl.rubbed else a Very Good copy. 1st ed. Muir 6312. \$50

164 **REES, Leslie. QUOKKA ISLAND.** School Edition. Illustrated by Arthur Horowicz. Lond. Collins. 1967. Or.limp pictorial wrappers. 192pp. A very good copy with a few library stamps. 1st ed. thus. Muir 6302. \$25

165 **REES, Leslie. THE STORY OF KARRAWINGI THE EMU.** Illustrated by Walter Cunningham. Syd. John Sands. n.d. (c.1946). 4to. Or.bds. 43pp. Full-page colour illustrations & b/w ills. Very Good copy. 1st ed. Scarce. Muir 6288. \$150

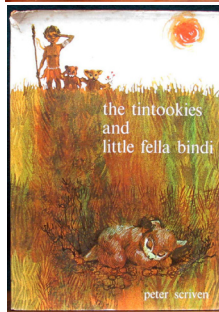


166 **REES, Leslie. THE STORY OF SHADOW THE ROCK WALLABY.** Illustrations by Walter Cunningham. Syd. John Sands. n.d. (1948) 4to. Or.bds. Dustjacket. 44pp. Col.plates. Many two-colour ills. Fine. 1st ed. *Signed by the author and the illustrator.* Muir 6295. \$150



167 **RENTOUL, Annie R. & OUTHWAITE, Ida Rentoul (Ills) MORE AUSTRALIAN SONGS FOR YOUNG AND OLD.** Music by Georgette Peterson. Pictures by Ida Rentoul Outhwaite. Melb. Allen & Co. n.d. (1913) Oblong Folio. Illustrated wrappers. 36pp. 8 full page b/w ills. and drawings in the text. Name at head of front wrapper and the wrapps sl.rubbed else a very good copy. \$295

168 **SCRIVEN, Peter. THE TINTOOKIES AND LITTLE FELLA BINDI.** Illustrated by Genevieve Melrose. Melb. Lansdowne Press. 1966. 4to. Or.bds. Dustjacket. 28pp. Many Col. ills. Dj sl.torn else a Very good copy. 1st ed. Muir 6642. *Adapted from the Marionette Theatre of Australia's Little Fella Bindi.* \$45



169 **SHEAD, Isobel Ann. THE FLYING KANGAROO.** Lond. & Melb. Hutchinson & Co. n.d. (1940) Or.cl. 208pp. Two b/w plates. Pages browned & the boards sl.rubbed else a

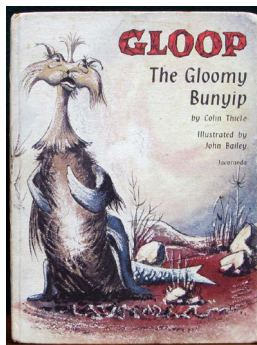
good copy. 1st ed. Muir 6706. *A young RAAF pilot is sent on an undercover mission to Maralinga.* \$45

170 **SMITH, S.H. ENGLISH HISTORY STORIES FOR FOURTH CLASS.** With 20 illustrations. Art Editor D.H.Souter. Syd. Wm.Brooks

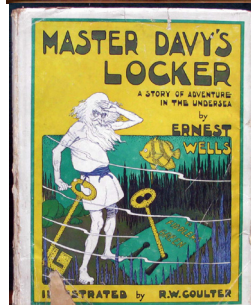
& Co. 1898. Or.limp blind-stamped cloth. 86,4pp. b/w ills. Very good copy. \$40

171 **SPAULL, George. POOK-A-NOO.** Pictures by June Mendoza. Syd. W.E. Smith. n.d. (1948) 4to. Or.qt.cl. & dec.bds. (sl.rubbed) 106pp. b/w ills. & 2 Col.plates. Pages sl.yellowed & a couple of b/w ills. coloured in, else a Very Good copy. 1st ed. Muir 6991. \$30

172 **THIELE, Colin. GLOOP THE BUNYIP.** Illustrated by John Bailey. Brisbane. Jacaranda Press. 1962. Col.ill.bds. unpag. (46pp.) Many colour and part colour illustrations throughout. Boards a little rubbed else a good copy. 1st ed. \$40

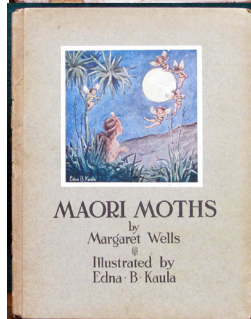


173 **WALL, Dorothy. THE COMPLETE ADVENTURES OF BLINKY BILL.** Syd. A & R. 1985. Bluegum paperbacks ed. Col. Ill.wrapps. 357pp. b/w ills. Sl. foxing else Fine. *Inserted is an Australiana Classics Children's Books bookmark with a Blinky Bill stamp and a first day cover with the same stamp.* \$30



174 **WALL, Dorothy. HORRIE KIW AND THE KIDS.** Original story and illustrations by Dorothy Wall. Retold by David Harris. Syd. A & R. 1983. 4to. Or.bds. Dustjacket. 64pp. Many col & b/w ills. dj sl.rubbed & torn else a very good copy. 1st ed. Muir 9427. *It is believed that Dorothy Wall wrote this around 1913 but it was never published until this printing.* \$45

175 **WELLS, Ernest. MASTER DAVY'S LOCKER.** A Story of Adventure in the Undersea. Illustrated by R.W. Coulter. Syd. A & R. 1935. 4to. Or.ill.bds. Dustjacket. 131pp. Many b/w ills. Sl foxing & dj torn & repaired else a very Good copy. Muir 7908. \$60



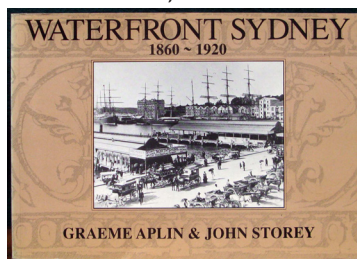
176 **WELLS, Margaret. MAORI MOTHS.** Illustrated by Edna B. Kaula. Wellington, NZ. Harry H. Tombs. n.d. 4to. Col.ill.bds. 25pp. b/w plates & ills. Insc. on ffe & spine sl.chipped else a very Good copy. 1st ed. Scarce. \$125

177 **WHITFELD, J. M. THE SPIRIT OF THE BUSHFIRE. SERIES.** And other Australian Fairy Tales. With 32 illustration

by G.W.Lambert. Syd. A & R. 1898. 8vo. Or.pictorial cloth with title in gilt on front board. 313,16pp. b/w plates & ills. A very good copy. 1st ed. Scarce. Muir 7972. Ads dated December 1897. *Australian fairy tales with illustrations by G.W.Lambert.* \$150

AUSTRALIA & THE PACIFIC

178 **APLIN, Graeme. & STOREY, John. WATERFRONT SYDNEY**



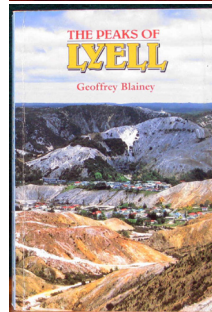
1860-1920. Nth. Syd. Allen & Unwin. 1991. (rep) Oblong 4to. Ill.wrapps. 144pp. Profusely illustrated in black & white. Very good copy. *Waterfront Sydney is a fascinating tour through six decades of the foreshores of Sydney Harbour. A pictorial tour through the history of this once busy working harbour sourced from the states archives* \$30

179 **ARCHER, John & Gerry. DIRT CHEAP.** The Mud Brick Book. Leura. Second Back Row Press Pty Lt 1980. (rep) 4to. Col.Ill.wrapps. 90pp. Profusely illustrated in sepia ills. Very good copy. *A handbook to making your own mud brick dwelling, or adobe house. John & Gerry Archer explain the techniques of moulding earth into blocks for drying & building adobe walls, roofing, doors & windows.* \$30

180 **ARNOLD, Ken. AUSTRALIAN ADVERTISING SIGNS.** Valuation Guide. Golden Square, VIC. Crown Castleton 1996. Col.Ill. wrapps. 64pp. Light wear to corners. col & b/w ills. Very good copy. 1st ed. *In this guide to collecting Australian advertising signs, tins, & other objects of historical memorabilia from - Australia's retail past, Ken Arnold guides you through some of the most collectible pieces* \$22



181 **BENNETT, John. HIGHEST TRADITIONS.** The History of No. 2 Squadron, RAAF. Canberra. AGPS Press Publication. 1995. 4to. Or.bds. Dustjacket. 431pp. col plates & b/w ills. Very good copy. 1st ed. Scarce. *RAAF Number 2 Squadron has served Australia in two world wars, the Malayan Emergency & the Vietnam conflict. Formed in 1916 from personnel recruited from the Light Horse units & disbanded in 1982.* \$140

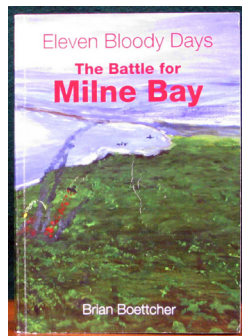


182 **BESWETHERICK, Rachel. NORN LUP?** A journey of Railways, Roads & Wats. Bexley. Rachel Beswetherick. 2013. Col.Ill.wrapps. 256pp. Name on title page. Very good copy. *In 2010 adventurer Rachel Beswetherick embarked on a journey to retrace the footsteps of the WWII POWs who built the Thai-Burma railway & walk it in their memory with her brother Luke.* \$27

183 **BLAINEY, Geoffrey. THE PEAKS OF LYELL.** Hobart. St. David's Park Publishing 1993. (rep) Col.Ill.wrapps. 370pp. b/w plates & maps. Very good copy. *Inscribed by the author. In 1883 prospectors found gold in one of the world's most*

remote areas, the mountains of Tasmania's bleak & wild West Coast. Beneath the gold was copper & in 1912 a mining disaster left the mine vacant. \$65

184 **BOETTCHER, Brian. ELEVEN BLOODY DAYS.** The Battle form Milne Bay. Wahroonga. Brian Boettcher. 2009. Col.Ill.wrapps. 166pp. b/w ills. Very good copy. 1st ed. *Signed by the author. In late August of 1942 Japanese naval infantry troops attacked an Allied airfield at Milne Bay in New Guinea. It was the first major battle of the war in the Pacific & incurred heavy casualties.* \$40

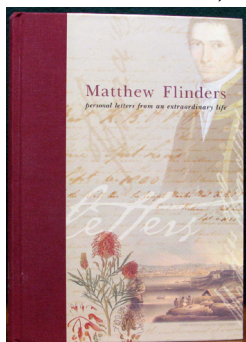


185 **(BOYD, Emma Minnie.) EMMA MINNIE BOYD.** Canb. Aust.National Gallery. 1980. Oblong Sm.8vo. Or.cl. unpag. Illustrated throughout in b/w. Fine in slip-case, which is sl.marked. *A facsimile sketchbook originally penned in the 1870s.* \$30

186 **BRASCH, R. HOW DID SEX BEGIN?** The Sense and Nonsense of Sexual Customs and Traditions. Syd. Angus and Robertson Pty Ltd. 1973. Or.bds. Dustjacket. 259pp. (sl foxing) to top & foreedge. Light tanning to pages. Dustjacket with slight wear to edges. Very good copy. 1st ed. *Signed by the author on the title page.* Eminent Australian Rabbi, Dr. R. Brasch explores the multiple manifestations of sex as they occur in our speech, symbolism, & tradition. \$30

187 **BROWN, Margie. COCKY.** A Rare Breed. The Legend of Cocky Easton: Larrikin, War Hero, Champion Racehorse Trainer. Cunnamulla. M. L. Brown. 2015. Col.Ill.wrapps. 261pp. Name on front endpaper. Light wear to corners. Portions of text highlighted or underlined on a number of pages. Sepia ills. 1st ed. *Charles Easton had survived WWII in a Japanese POW camp & upon his return to Australia, he set about training racehorses in South West Queensland in the 1950s & 60s.* \$35

188 **BRUNTON, Paul. (Ed). MATTHEW FLINDERS.** Personal letters from an extraordinary life. Syd. Hordern House. 2002. 4to. Or.ill.boards. Qtr. cloth. 262pp. col ills. Bound-in marker ribbon. *One of an edition of 2000 copies with a Flinders-Baudin Bicentenary First-Day Cover issued jointly with France & inscribed by the editor. The great navigator Matthew Flinders' life is explored through his personal letters & correspondence sourced from the Mitchell Library, & private collections in Australia & the UK.* \$80



Col.Ill.wrapps. 200pp. col & b/w ills. Very good copy. 1st ed. *Inscribed by the author. David Burke sailed on board the Russian icebreaker ship,*

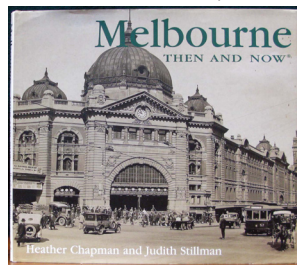
189 **BURKE, David. VOYAGE TO THE END OF THE WORLD.** With Tales from the Great Ice Barrier. Annandale. EnviroBooks. 2002.

'Kapita Khlebnikov' which set off in March 2000 with the objective to sail as far south as possible in the footsteps of Scott & Shackleton. \$30

190 **BURNETT, Dr. Ignatius Bierzynski. IN FOOTSTEPS OF MEMORY.** A Story of Resistance in War Torn Europe. Camberwell. Morescope Publishing. 1993. 4to. Or.bds. 183pp. b/w ills. Very good copy. 1st ed. *Ignatius Burnett recounts his time in a Polish Labour Camp in Blizyn & his escape from his German guards to Warsaw, then Riga in Latvia, & then Milan, Italy, before emigrating to Australia in 1947.* \$35

191 **CARLONE, Pio. POOR FOOD.** Syd. Pio Carlone. 1982. 4to. Spiral bound. Col.Ill.wrapps. covered in plastic. 22pp. (sl foxing) to pages. Crack to plastic binding. b/w ills. Good copy. Number 10 of 200 copies. *Signed by the artist. Pio Carlone left Italy for Australia in 1976, & as an artist held many one man shows of his seascapes, still life & portrait paintings. This cookbook was for sale at his 1982 exhibition in Sydney.* \$30

192 **CHAPMAN, Heather. & STILLMAN, Judith. MELBOURNE.** Then and Now. San Diego. Thunder Bay Press. 2005. Oblong Folio. Col.ill. bds. Dustjacket. 144pp. Small tear to dj at bottom corner. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Melbourne has long been considered the most English of Australia's capital cities, yet it was founded by a native born Australian, John Batman, who in 1835 sailed up the Yarra River & founded a village.* \$45



193 **CHURCHILL, Winston Spencer. VICTORY.** The Sixth Volume of Winston Churchill's War Speeches. Compiled by Charles Eade. Melb. Cassell. 1947. Or.cl. 314pp. Sl.foxing to foreedge, else a Very Good copy. 1st Aust.ed. *Contains all the major speeches made by Churchill in 1945.* \$27

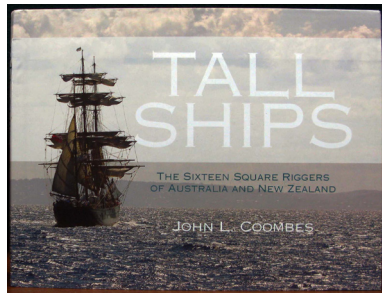
194 **CLARK, Chris. THE HIGH LIFE OF OSWALD WATT.** Australia's First Military Pilot. Newport. Big Sky Publishing. 2016. Col. Ill.wrapps. 306pp. b/w ills & a map. Corners sl.rubbed else a very good copy. 1st ed. *Oswald Watt has been dubbed the Father of the Australian Flying Corps after becoming its first qualified pilot in 1911 & then went on to spend 18 months as a fighter pilot in France during WWI.* \$28

195 **CLARK, Rosemary. THE HOME FRONT.** Life in Australia during World War II. Melb. Australia Post. 1991. Col.Ill.wrapps. 36pp. Some sun-fading to covers. With four b/w postcards & a card with three commemorative stamps. Very good copy. *In 1991 Australia Post issued three commemorative stamps to remember life in Australia during WWII. In 1941 Japan's aggression saw the war on Australia's doorstep & many left at home were mobilised.* \$30

196 **(COBURN, John.) THE ART OF JOHN COBURN.** By Alan Rozen. Syd. Ure Smith. 1979. Folio. Col.Ill.wrapps. 96pp. Col. plates. Fine. 1st softcover ed. \$22

197 **CONNELL, Graeme. TIDE CRACKS AND SASTRUGI.** An Antarctic Summer in 1968-69. Calgary. Polished Publishing Group. 2011. 4to. Col.Ill.wrapps. 290pp. Some wear to corners & light water stain to back endpapers. Good copy. 1st ed. *Inscribed by the author. In the Antarctic Summer of 1968-69, Graeme Connell, a young disillusioned small town newspaper journalist, set off to explore the inhospitable desert of Antarctica. He recounts his Antarctic Odyssey.* \$30

198 **COOMBES, John L. TALL SHIPS.** The Sixteen Square Riggers of Australia and New Zealand. Wollombi, NSW. Exile Publishing Ltd 2006. Oblong Folio. Or.bds. Dustjacket. 127pp. Profusely illustrated in colour. Very good copy. 1st ed. *Inscribed by the author. Once the only means of transport between countries, today the sixteen square-rigged tall ships that remain, the Young Endeavour, Windward Bounty, & James Craig are living historical links* \$45



to history.

199 **CROMBIE, Kelvin. EL ALAMEIN.** Halting a possible Holocaust in the Middle East. Mundaring, WA. Kelvin Crombie. 2012. Col.Ill.wrapps. 251pp. b/w ills & maps. Very good copy. 1st ed. *Signed by the author. While Allied troops fought off German advances toward the Suez Canal, an SS murder squad was despatched to Egypt to target over half a million Jewish Palestinians. El Alamein was a key battle for all.* \$24

200 **DE VRIES, Susanna. HEOIC AUSTRALIAN WOMEN IN WAR.** Astonishing tales of bravery from Gallipoli to Kokoda. Syd. Harper Collins. 2004. Col.Ill.wrapps. 296pp. b/w ills. Very good copy. 1st ed. *Nurse Olivia King saved countless lives in the Balkans, Alice Kitchen served in Gallipoli & France, to Vivian Bullwinkel, a nurse who survived the Bangka Island Massacre. 11 nurses tell their stories.* \$24

201 **DRAFFIN, Nicholas. AUSTRALIAN WOODCUTS & LINOCUTS OF THE 1920s & 30s.** Melb. Sun Books. 1976. 4to. Col.ill. wrapps. 80pp. Some col. & many b/w plates illustrative of the genre. Very Good copy. 1st ed. \$30

202 **ESLICK, C. HUGHES, Joy. & JACK, Ian R. BIBLIOGRAPHY OF NEW SOUTH WALES LOCAL HISTORY.** And the New South Wales Directories 1828-1950: A Bibliography. Kingston. NSW University Press. 1987. Col.Ill.wrapps. 435pp. Very good copy. 1st ed. *Compiled over a two year period to meet a surge in public & academic interest in the local history of NSW, this bibliography of NSW Local History publications is a handy bibliographical assistance.* \$35

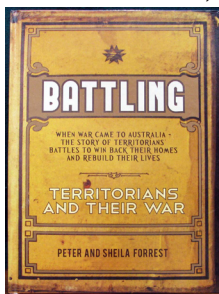
203 **ESTENSEN, Miriam. THE LIFE OF GEORGE BASS.** Surgeon and sailor of the Enlightenment. Crows Nest. Allen & Unwin. 2005. Or.bds. Dustjacket. 259pp. col & b/w plates. Very good copy. 1st ed. *The life of British naval surgeon & explorer George Bass was one of triumph as he*

& Flinders explored Australia's coastline in 1795, & also of mystery after he & his ship the Venus disappeared in 1803. \$35

204 **FLOYD, Thomas B. THE OFFICIAL 50 RACE HISTORY OF THE AUSTRALIAN GRAND PRIX.** Incorporating material from The John B. Blanden Collection. Gordon. R & T Publishing. 1986. 4to. Col.ill. bds. Dustjacket. 512pp. Profusely illustrated in colour and black & white. Very good copy. *Australia's first Grand Prix was won by Arthur Waite in his Austin 7 at Phillip Island, Victoria in 1928 in what he described as 'a lucky win.' A history of F1 in Australia from 1928 to 1985.* \$45

205 **FORD, Carolyn. WHO BROUGHT THE LUCK TO THE LUCKY COUNTRY?** Great Australian Migrant Businesses. Interviews by Carolyn Ford. Fitzroy. Red Dog Books. 2011. 4to. Or.bds. Dustjacket. 152pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Published as part of a National Australia Bank initiative, journalist Carolyn Ford interviewed fifteen of Australia's most successful migrant business owners such as Frank Lowy & Carla Zampatti.* \$36

206 **FORREST, Peter & Sheila. BATTLING.** Territorians and their War. Darwin. Shady Tree. 2012. 4to. Col. ill.bds. 155pp. Profusely illustrated in black & white. Very good copy. 1st ed. *A look at the dramatic events that unfolded in 1942 when Darwin was attacked by 242 Japanese aircraft. Darwin's civilians give eyewitness accounts & photographs of the events of the 19th of February.* \$60



207 **GREEN, Betty. TO MINISTER.** The Story of War Memorial Hospital Waverley, 1918-1988. Waverley. The Hospital. 1990. 4to. Or.bds. Dustjacket. 181pp. Col frontispiece & b/w ills. Very good copy. 1st ed. *Signed by the author.* Waverley War Memorial Hospital was originally built by philanthropist Ebenezer Vickery in 1860. It was donated to the Methodist Community who turned it into a hospital for soldiers with war injuries. \$40

208 **HALL, Glen. TRANSPORT AND COMMUNICATION IN THE RICHMOND RIVER.** Richmond River Historical Society - Pamphlet No. 8. Lismore. Richmond River Hist Soc. 1977. (rep) Ill.wrapps. 6pp. b/w ills. Very good copy. *A brief look at the history of travel in the Richmond River Valley from the 1840s from shipping to the arrival of rail & road, & in 1928 the arrival of an air service.* \$12

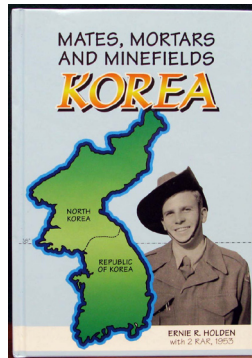
209 **HARTE, Bret. THE QUEEN OF THE PIRATE ISLE.** Illustrated by Kate Greenaway. A Facsimile From The Original Publication of 1885. Syd. View Productions Pty Ltd. 1987. (rep) 4to. Original vinyl. Dustjacket. 56pp. col ills. Very good copy. *In this 1885 facsimile edition American author Bret Harte's tale of the Queen of the Pirate Isle is delicately illustrated by English Victorian artist Kate Greenaway for children, & some adults as well* \$35

210 **HENDERSON, Gerard. SANTAMARIA.** A Most Unusual Man. Carlton. The Miegunyah Press. 2015. (2nd imp) Or.bds. Dustjacket. 505pp. b/w plates. Fine. *Signed by the author.* Bartholomew Augustine Santamaria was a natural leader who used his fierce intelligence to create

an anti-communist organisation called The Movement, which caused a split in the Australian Labor Party. \$85

211 **HIRST, Warwick. GREAT ESCAPES BY CONVICTS IN COLONIAL AUSTRALIA.** East Roseville. Kangaroo Press. 1999. Col. Ill. wrapps. 176pp. b/w plates. Very good copy. 1st ed. *Great Escapes by Convicts in Colonial Australia is a collection of tales of adventure & daring through impenetrable bush, wide oceans, with some surviving as bushrangers, pirates or stowaways.* \$27

212 **HOLDEN, Ernie R. MATES, MORTARS AND MINEFIELDS.** With 2RAR in Korea, 1953. Loftus, NSW. Ernie Holden. 2006. 4to. Col. ill. bds. 264pp. b/w ills. Very good copy. 1st ed. *In 1952 Ernie Holden joined the army & was flown to Japan to join reinforcements on The Kansas Line, where US Troops had fought back North Korean & Chinese soldiers. 2RAR fought in the Imjin Area.* \$75

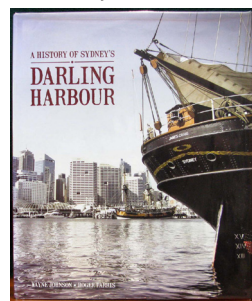


213 **HOOPER, Toby & Juliana. THE LAUGHING AUSTRALIAN.** A Celebration of Australia's Kookaburra. Melb. Thomas Nelson Australia. 1982. 4to. Col. Ill. wrapps. 128pp. Many col plates & b/w ills. Very good copy. 1st ed. *The Kookaburra once graced tea caddies, gas stoves, shoe polish tins, cricket*

balls & were the subject of children's song. A nostalgic look at the art of the Kookaburra in Australian cultural artifacts \$30

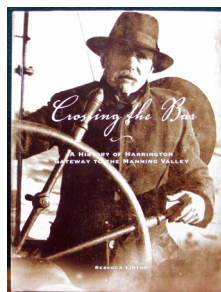
214 **HUGHES, Robert. THE FATAL SHORE.** The epic of Australia's founding. N.Y. Alfred A. Knopf. 1987. Or. cl. Dustjacket. 688pp. (sl foxing) B/w plates. Very good copy. 1st US ed. *Based on the letters, diaries & documents of convicts who landed at Botany Bay in 1788, Australian art critic, Robert Hughes gives an account of the European settlement of Australia up until 1868.* \$50

215 **JOHNSON, Wayne. & PARRIS, Roger. A HISTORY OF SYDNEY'S DARLING HARBOUR.** Sydney Harbour Foreshore Authority. 2008. 4to. Or. bds. Dustjacket. 143pp. Profusely illustrated in colour and black & white. With a fold-out panorama time-line. Very good copy. 1st ed. *Darling Harbour was once the hub of the colony's industrial growth, with much of the nation's wealth passing through its ports, & a large railway goods yard transporting trade inland.* \$75



216 **LINDSAY, Norman. ARTFUL CATS.** Bungendore. Odana Editions. 2001. 4to. Col. ill. bds. 144pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *Contains never-before-published pictures & rare family photographs.* \$70

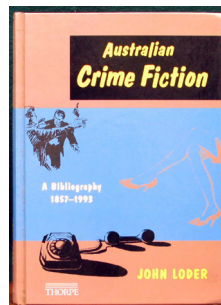
217 **LINTON, Rebecca. CROSSING THE BAR.** A History of Harrington Gateway to the Manning Valley. Bondi Junction. Focus



Publishing. 2004. 4to. Col. ill. bds. 256pp. Inscription on ffe. b/w ills. Very good copy. 1st ed. *The small village located on the northern entrance of the Manning river in NSW was established in 1853. It was crucial to coastal trade as a ship building centre & a source of red cedar.* \$45

218 **LIVINGSTON, Paul. ABSENT WITHOUT LEAVE.** The private war of Private Stanley Livingston. Crown Nest. Allen & Unwin. 2013. Col. Ill. wrapps. 308pp. col & b/w plates. Very good copy. 1st ed. *Stanley Livingston went AWL after his father died & then his sister had a breakdown. Then he went AWL for a second time after his sister had a second breakdown & had sent him a letter asking for him.* \$22

219 **LODER, John. AUSTRALIAN CRIME FICTION.** A Bibliography, 1857 - 1993. Port Melb. Thorpe. 1994. Col. ill. bds. 287pp. b/w frontispiece. Very good copy. 1st ed. *A unique bibliography of Australian crime fiction listing more than 2,100 titles written by over 500 authors during the period 1857-1993. This landmark bibliography is a valuable reference for collectors* \$55



220 **MARTIN, Desmond. (Ed). BACKING UP THE BOYS.** The Australian Women's Army Service and Albury Army Area. Bandiana. Army Women's Service Club 1988. Col. Ill. wrapps. 144pp. b/w ills. Very good copy. *The establishment of the Australian Women's Army*

Service in 1941 saw some 20,000 women employed in military duties to aid in the war effort. From admin to intelligence the AWAS played a unique roll. \$35

221 **MICHELL, Keith (Illustrator) SHAKESPEARE, William. SONNETS.** A Selection. Illustrated by Keith Michell. Foreword by Sir Robert Helpmann. Melb. Lansdowne Editions. 1979. Folio. Full leather with gilt design on front board. 47pp. 12 full-page colour lithographs and other illustrations. Fine copy. 1st ed. thus. Scarce. *Edition of 500 numbered copies signed by the illustrator.* \$150

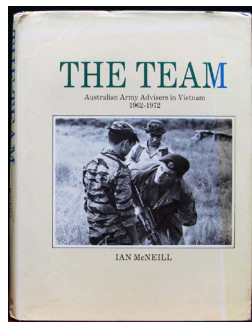
222 **MILLER, Russell. UNCLE BILL.** The Authorised Biography of Field Marshal Viscount Slim. Lond. Weidenfeld & Nicolson. 2013. Or. bds. Dustjacket. 466pp. b/w plates. Very good copy. 1st ed. *Field Marshall William Slim was sent to Burma in 1942 to take command of the First Burma Corps who were then if full flight from the advancing Japanese army & oversaw their withdrawal safely into India.* \$40

223 **MILLHOUSE, Gwen. THE SETTLERS OF WEST PENNANT HILLS VALLEY 1799 ONWARDS.** Castle Hill. Hills Dist. Hist. Soc. 1987. (2nd imp) Or. ill. bds. 117pp. b/w ills. Fine. *Inscribed by the author.* \$35

224 **McKENDRY, Meredith (Ed.) 100 WORKS FOR 100 YEARS.** A gift to the nation for the centenary of Canberra 2013. Canberra. NGA.

2014. Oblong 4to. Quarter cloth & col.ill.bds. 156pp. Profusely illustrated, mostly in colour. 1st ed. Fine in the slip-case. *Works in the National Gallery of Australia.* \$50

225 **McNEILL, Ian. THE TEAM.** Australian Army Advisers in Vietnam 1962 - 1972. Canberra. Australian War Memorial. 1984. 4to. Or.bds. Dustjacket. 534pp. Lower edge of pages slightly moisture affected. b/w ills. Very good copy. 1st ed. *The Australian Army Training Team Vietnam consisted of officers & warrant officers who were experts in jungle warfare. They worked & trained with small groups of the South Vietnamese Army for combat.* \$55



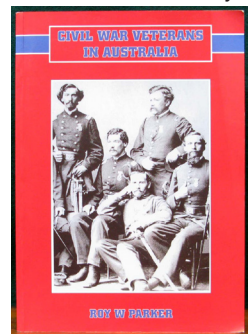
226 **NELSON, Barry. J. CAPTAIN THUNDERBOLT AND WILL MONCKTON.** Fact and legend of the bushranger Frederick Ward and his accomplice William Monckton. Bundaberg. B. J. Nelson. 2005. Col.Ill.wrapps.

155pp. b/w ills. Very good copy. 1st ed. *Barry Nelson is the Great grandson of William Monckton, who spent three years as an accomplice to Captain Thunderbolt, the gentleman bushranger who was one of the longest roaming bushrangers in NSW.* \$35

227 **NEYLE, Margaret. A DREAM CALLED CANGAI.** A tale of a town and its people. Baulkham Hills. Margaret Neyle. 2013. Col.Ill.wrapps. 70pp. b/w ills & a map. Very good copy. 1st ed. *The town of Cangai is located north west of South Grafton on the Gwydir Highway, & its story is retold through the author's husband's great grandfather who ran the Cangai Copper Mine.* \$33

228 **PALIN, Michael. FULL CIRCLE.** Travels Around the Pacific Rim. Photographs by Basil Pao. Lond. BBC Books. 1997. 4to. Or.bds. Dustjacket. 320pp. Dustjacket with light scuffing to top edge. Profusely illustrated in colour. Very good copy. 1st ed. *Inscribed by the author.* In 1997 the English actor Michael Palin began an 18 country journey around the rim of the Pacific Ocean beginning in Alaska & travelling southward on a 10 month journey that was filmed for BBC TV. \$30

229 **PARKER, Roy W. CIVIL WAR VETERANS IN AUSTRALIA.** Edited by Virginia Crocker. Wetherill Park. Virginia Crocker. 2000. 4to. Col.Ill.wrapps. 219pp. b/w ills. Very good copy. *Number 432 of 500 signed copies.* Scarce. Roy Parker spent two decades researching the veterans of the American Civil War who had emigrated to Australia for a more peaceful life, & the lure of wealth from the recent discovery of gold. \$75



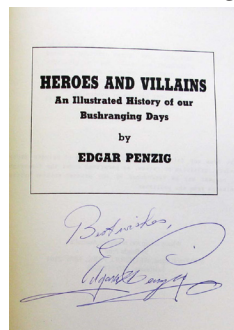
230 **PARKIN, Ray. RAY PARKIN'S WARTIME TRILOGY.** Out of the Smoke, Into the Smother, The Sword and the Blossom. Carlton South. Melbourne Uni Press. 1999. Or.bds. Dustjacket. 951pp. b/w ills. Very good

copy. 1st ed. in this format. *Raymond Parkin's WWII memoirs charts his*

time as an Australian naval seaman on board the HMAS Perth, which was sunk in the Sunda Strait, & then his time as a POW working in a coal mine in Ohama, Japan. \$75

231 **PARKIN, Russell. & LEE, David. GREAT WHITE FLEET TO CORAL SEA.** Naval Strategy and the Development of Australia-United States Relations, 1900 - 1945. Manuka. Dept. of Foreign Affairs. 2008. 4to. Col.Ill.wrapps. 232pp. Col frontispiece & b/w ills. Corners sl.rubbed else a very good copy. 1st paperback ed. *During the first five decades of the 20th century Australia & the United States developed a naval relationship after President Roosevelt sent the US Atlantic Fleet to its Pacific neighbours.* \$27

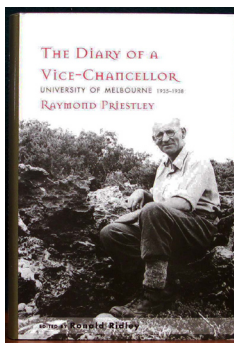
232 **PENZIG, Edgar. HEROES AND VILLAINS.** An Illustrated History of our Bushranging Days. Wetherill Park. Bright Print. 1992. 4to. Ill.wrapps. Stapled & bound in quarter cloth tape. b/w ills. 1st ed. *Inscribed by the author. Heroes & Villains examines the history of highway robbery, cattle duffers, & the rise of the bushranger during the goldrush, as well as the tale of Mad Dog Morgan, the Crooked Cummins Boys & many more.* \$75



233 **PFENNIGWERTH, Ian. TIGER TERRITORY.** The Untold Story of the Royal Australian Navy in Southeast Asia from 1948 to 1971. Dural. Rosenberg Publishing Pty Ltd 2008. Col.Ill.wrapps. 317pp. b/w plates. Very good copy. 1st ed. *Between 1948 & 1971 Australia assumed strategic responsibility for British Commonwealth sea lines to & from Southeast Asia when the Five Power Defence Arrangements came into effect. A brief history.* \$45

234 **PICOULT, Jodi. LONE WOLF.** A life hanging in the balance... a family torn apart. Syd. Allen & Unwin. 2012. Col.Ill.wrapps. 421pp. Light tanning to pages. Very good copy. 1st Australian ed. *Inscribed by the author on title page. Lone Wolf explores the notion of family, love, & protection & the strength it can offer.* \$50

235 **PICOULT, Jodi. VANISHING ACTS.** Uncorrected Proof. Crows Nest. Allen & Unwin. 2005. Col.Ill.wrapps. 418pp. Fine. 1st ed. *Inscribed by the author on the title page.* With consummate skill & sensitivity, Jodi Picoult examines what happens when the past we have been running from catches up with us. \$50



236 **PRIESTLY, Raymond. THE DIARY OF A VICE-CHANCELLOR.** University of Melbourne 1935-1938. Edited by Ronald Ridley. Melb. MUP. 2002. Or.bds. Dustjacket. 555pp. b/w plates. Fine. 1st ed. \$40

237 **PROUT, Denton. & FEELY, Fred. 50 YEARS HARD.** The story of Pentridge Gaol from 1850 to 1900. Adelaide. Rigby Limited.

1967. Or.bds. Dustjacket. 266pp. Pages sl.tanned with watermarks to top edges. b/w plates. Good copy. 1st ed. *Her Majesty's Prison Pentridge was established in 1851 in Coburg, Victoria with much of it built by prison labour. It is also the grave site of Ned Kelly until 2011 when his remains were exhumed.* \$22

238 **REID, Bill. BORN TO FLY.** Auckland. Random House New Zealand. 2014. Col.Ill.wrapps. 303pp. col plates & b/w ills. Very good copy. 1st ed. *New Zealand helicopter pilot Bill Reid is from 3 generations of helicopter pilots. His grandfather John, was a WWII fighter pilot who trained & flew with Kiwi rescue helicopters on over 300 missions.* \$20

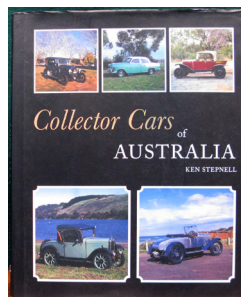
239 **RIGBY SKETCH BOOK SERIES.** Collection of 30 titles. Various dates. Each c.60pp. and with many b/w ills. All with dustjackets and in very good condition. Various editions but many are first printings. The collection \$110

240 **RODERICK, Colin. JOHN KNATCHBULL.** From Quarterdeck to Gallows. Including the Narrative Written by Himself in Darlinghurst Gaol 23rd January - 13th February 1844. Syd. Angus and Robertson Ltd. 1963. Or.cl. Dustjacket. 277pp. b/w plates. Very good copy. 1st ed. *Inscribed by the author. English naval captain John Knatchbull was found guilty of murder in 1844 after he conspired with other convicts to poison the crew with arsenic, & was involved in two mutinies near Norfolk Island.* \$30

241 **SAFRAN, John. DEPENDS WHAT YOU MEAN BY EXTREMIST.** Going Rogue with Australian Deplorables. Clayton. Hamish Hamilton. 2017. Col.Ill.wrapps. 287pp. Light tanning to pages. Col plates. Portion of text marked on page 4. Very good copy. 1st ed. *Signed by the author on the title page.* No one turns up where they're not wanted quite like John Safran. In this hilarious & disorienting adventure he gets among our diverse community of white nationalists & ISIS supporters, anarchists & more \$30

242 **SHEPHARD, Mark. THE SIMPSON DESERT.** Natural History and Human Endeavour. Nth. Adelaide. Corkwood Press. 1999. (rep) 4to. Col.Ill.wrapps. 174pp. col & b/w ills. Very good copy. *Straddling three states in the geographical heart of Australia, the Simpson Desert has its own unique ecology, & with the rain comes a mass germination of an extraordinary selection of wildflowers.* \$47

243 **STALLWORTHY, Sgt. Brian. INSIDE STORY.** A Cop's True Tales. 33 Years in the New South Wales Police Force 1966-1999. Glass House Mtns. Brian Stallworthy 2012. Col.Ill.wrapps. 249pp. Very good copy. 1st ed. *Inscribed by the author. Brian Stallworthy joined the Police Force in 1966 & began his initial training in Bourke Street, Redfern & served in Albury, Narrabri, Broken Hill, Wilcannia, Gosford, Eastwood, & Hornsby #20 Division.* \$30



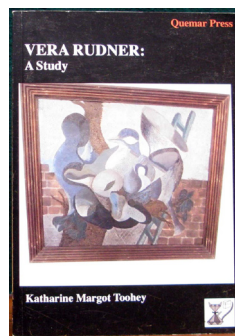
244 **STEPNELL, Kenneth. COLLECTOR CARS OF AUSTRALIA.** Syd. New Holland. 2010. 4to. Col.ill.bds. Dustjacket. 315pp. Profusely illustrated in colour. Very good copy. 1st ed. *Ken Stepnell presents a fine selection of Antique & Classic Cars from collectors all around Australia from an 1885 Benz Velo, Vintage cars of 1919-1930, Classic rs of 1931-1945 & 1950s Post Classics.* \$45

245 **TATTERSALLS CLUB, SYDNEY. BANQUET.** Fox, Gaumont-British 1933 Convention. Syd. Tattersalls Club. 1933. Gold illustrated card bound with ribbon.

8pp. Banquet Menu from the 1933 Fox Film Corporation, Gaumont British Pictures & Hoyts Theatres Ltd. (sl foxing) to some pages. Mark to front cover else v.good copy. *At the 1933 Fox Film Corporation Australasia Ltd, the Gaumont British Picture Corp, & Hoyts Theatres Ltd met at the Sydney Tattersalls Club for supper, speeches & some light entertainment.* \$15

246 **TERRY, Martin. MARITIME PAINTINGS OF EARLY AUSTRALIA 1788-1900.** Carlton South. The Miegunyah Press. 1998. Folio. Or.bds. Dustjacket. 111pp. (sl foxing) Col & b/w ills. Very good copy. 1st ed. *Maritime painting in Australia began with the First Fleet & for many years reflected some of the European traditions of the genre. Ships brought convicts, emigrants, & gold seekers to these shores.* \$55

247 **TOOHEY, Katharine Margot. VERA RUDNER: A Study.** Penrith. Quemar Press. 2018. Col.Ill.wrapps. 42pp. plus 10 Col.plates. Many b/w ills. Fine. 1st ed. *Rudner was one of Australia's first Surrealist painters; her works, mostly painted in the 1940's. She is represented in the collection of the National Gallery of Australia. She stopped painting early and her works are rare.* \$45



248 **TRUDGEON, Edward Milton. TIMBER: CEDAR AND THE DEVELOPMENT OF THE RICHMOND RIVER.** Richmond River Historical Society, Pamphlet No. 5. Lismore. Richmond River Hist Soc. 1977. Ill.wrapps. 28pp. b/w ills. Very good copy. *The lure of*

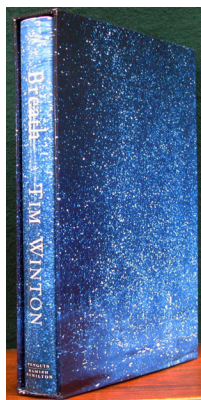
cedar saw the early settlers of the Hawkesbury River in the 18th century. The cedar getters used the river to transport timber from the Hawkesbury region to Sydney. \$12

249 **WALTON, Storry. AT THE VERY HEART.** 100 Years in Remote Australia. Kent Town, SA. Wakefield Press. 2012. 4to. Or.bds. Dustjacket. 273pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *This 100 year history of John Flynn's Inland Mission was compiled from the NLA & Frontier Services archives to tell the story of the settlers of some of the toughest & most remote parts of Australia.* \$45

250 **WARN & NAVY DEPARTMENTS, UNITED STATES ARMY. INSTRUCTIONS FOR AMERICAN SERVICEMEN IN AUSTRALIA 1942.** Oxford. Bodleian Library. 2006. Small 8vo. Or.bds. 54pp. Light wear to spine ends. b/w ills. Very good copy. Reproduction. *Between 1941 & 1945 an estimated one million Americans were stationed in Australia. Australian society was explained to American servicemen in a small booklet that outlined its history & customs.* \$25

251 **WILLIAMS, Roy. & MEYERS, Elizabeth. MR. ETERNITY.** The Story of Arthur Stace. Syd. Acorn Press. 2017. Col.ill.wrapps. 283pp. col plates & b/w ills. Very good copy. 1st ed. *Arthur Stace was a WWI soldier who had been an alcoholic up until his conversion to Christianity in 1930 at St. Barnabas Church, Broadway. He spent 35 years writing the word Eternity on Sydney streets.* \$24

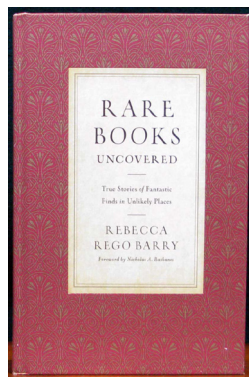
252 **WINTON, Tim. BREATH.** Camberwell. Hamish Hamilton. 2008. Or.bds. Dustjacket. 215pp. Very good copy. In the slip-case. *Signed by the author on the title page. When two thrillseeking adolescent boys fall into the enigmatic thrall of local surfer, Sando, they push each other to risky challenges on the wild & lonely coasts of Western Australia.* \$125



253 **YULE, Peter. WILLIAM LAWRENCE BAILLIEU.** Founder of Australia's greatest business empire. Richmond. Hardie Grant Books. 2012. 8vo. Or.bds. Dustjacket. 423pp. Tears to dustjacket at top corners. b/w ills. Very good copy. 1st ed. *Born in Queenscliff in 1859, William Baillieu rose from humble beginnings to become a successful auctioneer during Melbourne's land boom of the 1880s, only to lose it all during the crash of the 1890s.* \$40

BOOKS ABOUT BOOKS

254 **BARNES, Malvyn. MURDER IN PRINT.** A Guide to Two Centuries of Crime Fiction. Lond. Barn Owl Books. 1986. Or.bds. Dustjacket. 244pp. Fine. 1st ed. *Almost 500 fiction title from 260 writers listed.* \$45



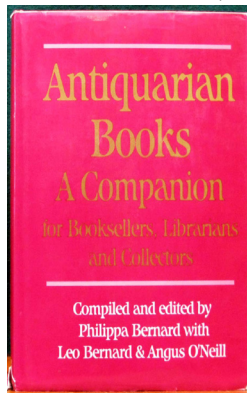
255 **BARRY, Rebecca Rego. RARE BOOKS UNCOVERED.** True Stories of Fanatic Finds in Unlikely Places. Foreword by Nicholas A. Basbanes. Minneapolis. Quarto Publishing Grp. 2015. Col.ill.bds. 248pp. Small light stain to top edge. Col plates. Very good copy. 1st ed. *Rebecca Rego Barry is the editor of Fine Books & Collections, & presents a collection of book collectors treasure hunt stories. From barns to basements, a surprising array of treasures are unearthed.* \$45

256 **BENNETT, Whitman. A PRACTICAL GUIDE TO AMERICAN NINETEENTH CENTURY COLOR PLATE BOOKS (1800-**

1900). N.Y. Haydn Foundation for Culture. 1980. (rep) Or.cl. 140pp. (sl foxing) to top edge. Very good copy. *First published in 1949, Whitman Bennett's bibliography of American Colour Plate Books remains the standard bibliography on 19th century American Colour Plate Books.* \$55

257 **BERBERICH, Christine. (Ed). THE BLOOMSBURY INTRODUCTION TO POPULAR FICTION.** Lond. Bloomsbury. 2015. Col.ill.wrapps. 326pp. Very good copy. 1st paperback ed. *Charting the rise of commercial fiction from the 19th century to today. The Bloomsbury Introduction to Popular Fiction includes introductory surveys written by leading scholars.* \$30

258 **BERNARD, Philippa & Leo. O'NEIL, Angus. (Ed). ANTIQUARIAN BOOKS.** A Companion for Booksellers, Librarians and Collections. Aldershot. Scolar Press. 1994. 4to. Or.bds. Dustjacket. 461pp. Dustjacket with tear to tail of spine. B/w ills. Very good copy. 1st ed. *A handy dictionary of all the essential information used by antiquarian booksellers to describe & list secondhand books. This A to Z of terms of book trade practices covers the many features of a book.* \$75



259 **BLAND, David. A HISTORY OF BOOK ILLUSTRATION.** The Illuminated Manuscript and the Printed Book. Lond. Faber and Faber Limited. 1969. Roy.8vo. Or.cl. Dustjacket. 459pp. Col plates & b/w ills. Very good copy. Second edition. *In this revised edition of the History of Book Illustration we begin with the Egyptian Book of the Dead from 1300BC, & Czech, Russian, Armenian & Ethiopian works have been added to the historical canon* \$120

260 **BOLITHO, Hector (Ed.) A BATSFORD CENTURY.** The record of a hundred years of publishing & bookselling, 1843-1943. Lond. Batsford. 1943. Or.cl. 147pp. uncut. b/w plates & ills. Very Good copy. 1st ed. \$30

261 **THE BOOKMAN. NOVEMBER 1929.** Camden (NJ) Bookman Publishing. 1929. Or.wrapps. xxiv,225-335,xxv-xl.pp. b/w ills. Wrappers sl.torn else a very good copy. Contains inter alia "Experiment in Criticism" by T.S.Eliot, & "Edgar Wallace and the Borgias: A Parody" by H.W.Haneman. \$24

262 **BRIDGE, Carl. A TRUNK FULL OF BOOKS.** History of the State Library of South Australia and its Forerunners. Adel. Wakefield Press. 1986. Or.bds. Dustjacket. 266pp. b/w ills. Very good copy. 1st ed. \$30

263 **BROOK, G. L. BOOKS AND BOOK-COLLECTING.** Lond. Andre Deutsch. 1980. Or.bds. Dustjacket. 175pp. Very good copy. 1st ed. \$33

264 **BROWN, Richard. THE LONDON BOOKSHOP.** Being Part Two of a Pictorial Record of the Antiquarian Book Trade: Portraits &



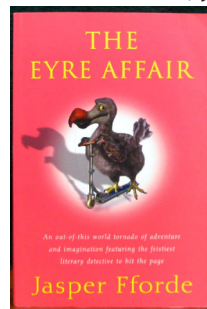
Premises. Middlesex. Private Libraries Assoc. 1977. Oblong 4to. Or.cl. 75pp. Slight flecking to cloth. b/w ills. Very good copy. 1st ed. *In the 2nd part of Richard Brown's pictorial record of London's antiquarian bookshops we journey to Maggs Brothers Ltd, Marks & Co, Frank Hollings, E. Joseph, Henry Sotheran Ltd & many more.* \$75

265 **CARRION, Jorge. BOOKSHOPS.** Translated from the Spanish by Peter Bush. Lond. Maclehose Press. 2016. Or.bds. Dustjacket. 304pp. b/w ills. Very good copy. 1st English ed. *In his bookshop travelogue, Spanish literary critic Jorge Carrion visits some of the world's oldest & most literary famous bookshops. From Shakespeare & Co in Paris to Librairie de Colonnes in Tangier.* \$33

266 **CHAPLIN, Harry F. A LINDSAY MISCELLANY.** Norman, Lionel, Ruby, Philip & Mary and others of the family. First editions, inscribed copies, autograph letters, manuscripts and other material associated with their lives and work based on the collection of, and annotated by the compiler. Syd. 1978. Folio. wrapps. 125pp. b/w plates. 1st ed. *A reference to the works of the Lindsay family.* \$38

267 **DARLING, Will Y. THE BANKRUPT BOOKSELLER.** Edinburgh. Robert Grant & Son. 1947. Or.cl. Dustjacket. 351pp. Sl.browning to pages, else a Very Good copy. 1st ed. thus. A combined volume of the author's two books "The Private Papers of a Bankrupt Bookseller" and "The Bankrupt Bookseller Speaks Again". *The book was "... begun as a jest" though the author now "... owns two bookshops & is still, to his own surprise, not yet insolvent".* \$45

268 **FFORDE, Jasper. THE EYRE AFFAIR.** Lond. New English Library. 2001. Col.Ill.wrapps. 384pp. Some tanning to pages. Very good copy. 1st ed. *Inscribed by the author on the Title Page.* Loosely inserted is a postcard signed by Jasper Fforde. *It is Thursday in 1985 in a parallel universe where manuscripts by some very famous authors are stolen & then rewritten, causing all published copies of that book to change as well.* \$30



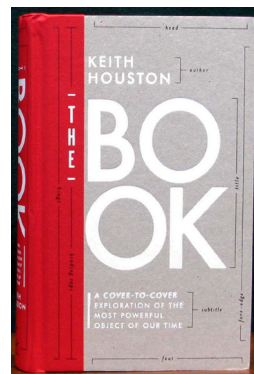
269 **FLETCHER, Harry George III. NEW ALDINE STUDIES.** Documentary Essays on the Life and Work of Aldus Manutius. San Francisco.

Bernard M.Rosenthal. 1988. Or.dec.cl. (sl.marked) 206pp. b/w ills. Very good copy. *Edition of 600 copies.* Scarce. \$120

270 **FRANKLIN, Ralph W. GALLUP, Donald C. et al (Ed). THE BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY - THE FIRST TWENTY YEARS.** An Anniversary Catalogue. New Haven. Yale University Library. 1983. 4to. Col.Ill.wrapps. 70pp. b/w ills. Very good copy. *The Beinecke Rare Book & Manuscript Library is Yale University's rare book library gifted by the American philanthropist Frederick W. Beinecke. It celebrated its 20th anniversary in 1983.* \$30

271 **GLAISTER, Geoffrey Ashall. GLOSSARY OF THE BOOK.** Terms used in paper-making, printing, bookbinding and publishing, with notes on illuminated manuscripts, bibliophiles, private presses and printing societies. Lond. George Allen and Unwin Ltd. 1960. 4to. Or.cl. 484pp. Ex-library copy. Library bookplate on front endpapers & stamps to top & fore-edge. Cloth worn at corners. col plates & b/w ills. Good copy. 1st ed. *'To explain, requires the use of terms less abstruse than that which is to be explained.' wrote Samuel Johnson in 1755 & this dictionary of printing & bookbinding attempts to do this with book terms.* \$40

272 **HOUSTON, Keith. THE BOOK.** A Cover-To-Cover Exploration of the Most Powerful Object of Our Time. N.Y. W. W. Norton & Company. 2016. Or.bds. Qtr.cloth. 428pp. col & b/w ills. Very good copy. 1st ed. *Keith Houston explores the paper, ink, thread, glue & boards of a book as a means to uncover the story of this 2,000 year old medium & the civilisations that produced them. From papyrus to paper.* \$60

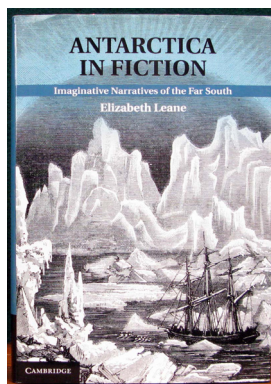


273 **JOHN RYLANDS LIBRARY. THE ARTHURIAN LEGEND. AN EXHIBITION.** Manchester. John Rylands Library. 1985. Ill. wrapps. 60pp. b/w ills. Fine. \$30

274 **JOHNSON, Alfred Forbes. SELECTED ESSAYS ON BOOKS AND PRINTING.** Edited by Percy H. Muir. Amsterdam. Van Gendt & Co. 1970. Folio. Or.cl. Dustjacket. 489pp. Dj with a few short tears to bottom edge. Binding loose internally at the front hinge. b/w ills. Good copy. 1st ed. *Keeper of the Printed Books at the British Museum, Alfred Johnson, presents the collected essays on books, printing & type-founding produced over the decades for various catalogues & publications.* \$90

275 **KEMSLEY, James. GINGER MEGGS AT LARGE.** Based on the stories & characters of Bancks. Syd. A & R. 1985. Bluegum paperback ed. Sm.8vo. Col.Ill.wrapps. b/w ills. Sl. foxing else Fine. White 4547. *Inserted is a bookmark with a Ginger Meggs Fairies stamp postmarked the first day of issue, and a first-day cover with the same stamp.* \$27

276 **LEANE, Elizabeth. ANTARCTICA IN FICTION.** Imaginative Narratives of the Far South. N.Y. Cambridge University Press. 2012. Or.vinyl. Dustjacket. 250pp. b/w ills. Very good copy. 1st ed. *This comprehensive analysis of literary responses to Antarctica examines the rich body of texts that the continent has provoked over the last*



three centuries, focusing particularly on narrative fiction \$75

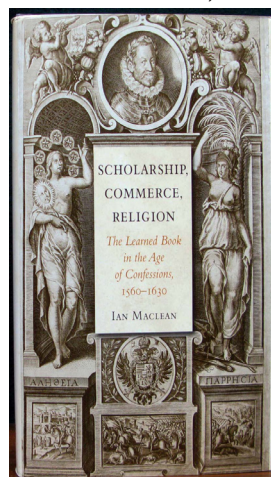
277 LEWIS, John. **THE TWENTIETH CENTURY BOOK.** Its Illustration and Design. Lond. Studio Vista. 1967. 4to. Col. ill.bds. Dustjacket. 269pp. Sl foxing to top & foreedge. Col & b/w ills. Djsl.rubbed else a very good copy. 1st ed. *For lovers of fine book illustrations, John Lewis has selected over 460 examples of some of the finest book illustrations from the 20th century. Featuring works by artists, designers & illustrators.* \$85

278 LOFTS, William Oliver Guillemont. & Adley, D. J. **THE MEN BEHIND BOYS'**

FICTION. A collective biography of all British authors who ever wrote for boys. Lond. Howard Baker. 1970. Or.bds. Dustjacket. 361pp. Sl foxing to top & foreedge. Very good copy. 1st ed. *Specifically written for the collector & enthusiast of British juvenile literature in mind, this handy dictionary, bibliography, biography provides details on over 2,000 popular children's authors.* \$45

279 LYONS, Martyn. **BOOKS.** A Living History. Lond. Thames & Hudson Ltd. 2013. Roy.8vo. Col.Ill.wrapps. 224pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Martyn Lyons charts the worldwide evolution of the book through the centuries, from the cuneiform tablets of ancient Sumer to the development of moveable type & the modern information revolution.* \$40

280 MACLEAN, Ian. **SCHOLARSHIP, COMMERCE, RELIGION.**



The Learned Book in the Age of Confessions, 1560-1630. Cambridge (Mass) Harvard Uni Press. 2012. Or.cl. Dustjacket. 380pp. b/w plates. Fine. 1st ed. Scarce. *The author is the Titular Professor of Renaissance Studies at the University of Oxford.* \$95

281 MUMBY, Frank Arthur. & NORRIE, Ian. **MUMBY'S PUBLISHING AND BOOKSELLING IN THE TWENTIETH CENTURY.** Sixth Edition by Ian Norrie. Lond. Bell & Hyman. 1974. (rep) Or.bds. Dustjacket. 253pp. Very good copy. *The man of letters & literary journalist, Frank Mumby, spent much of his life chronicling the history of the book trade in general, & publishing in particular, presents his insights here.* \$40

282 McCLAY, David. **DEAR MR**

MURRAY. Letters to a Gentleman Publisher. Lond. John Murray. 2018. Or.bds. Dustjacket. 298pp. b/w plates & ills. Fine. *The John Murray publishing house was founded in 1768 and remained a family business over seven generations. The letters here are some of the best received over 250 years,* \$30

283 NEEDHAM, Paul. **WILLIAM MORRIS AND THE ART OF THE BOOK.** With essays on William Morris as Book Collector by Paul Needham, as Calligrapher by Joseph Dunlap, and as Typographer by John Dreyfus. N.Y. The Pierpont Morgan Library. 1976. Folio. Or.cl. Dustjacket. 140pp. + 114 pages of b/w plates. Sl foxing to top & foreedge. Many b/w ills. Very good copy. 1st ed. *This is an exhibition publication for the Morgan Library's 'William Morris & the Art of the Book' from 1976. Morris was a printer, calligrapher & book collector, especially of early printed works.* \$95

284 POTTER, Beatrix. **THE ART OF BEATRIX POTTER.** With an Appreciation by Anne Carroll Moore and Notes to each Section by Enid and Leslie Linder. Lond. Frederick Warne & Co Ltd. 1980. (rep) 4to. Or.gold-embossed bds. Dustjacket. 406pp. Contains over 300 col & b/w ills. Very good copy. *Although best known for her children's books & Peter Rabbit series, Beatrix Potter was an accomplished nature artist. Potter expert Leslie Linder has selected works from her sketchbooks & diaries.* \$90

285 QUAYLE, Eric. **THE COLLECTOR'S BOOK OF BOYS' STORIES.** Photographs by Gabriel Monro. Lond. Studio Vista. 1973. 4to. Or.cl. Dustjacket. 160pp. Col & b/w ills. Sl.flecking to head of boards else a very good copy. 1st ed. *Before the advent of specially tailored books for boys, an adolescent boy often had trouble finding books that were enjoyable without being babyish. Eric Quayle has collected a few choice examples.* \$70

286 QUAYLE, Eric. **THE COLLECTOR'S BOOK OF DETECTIVE FICTION.** Photographs by Gabriel Monro. Lond. Studio Vista. 1972. Folio. Or.cl. Dustjacket. 143pp. Col plates & b/w ills. Very good copy. 1st ed. *In Eric Quayle's bibliography of detective fiction, we begin with Conan Doyle's Sherlock Holmes & many other Victorian era murder mysteries & end with Ian Fleming. Both now highly collectable authors.* \$120

287 SIMPSON, Paul. **THE ROUGH GUIDE TO CULT FICTION.** Genre benders, beats, gurus, drunks, junks, sinners, surrealists. Lond. Rough Guides Ltd. 2005. Col.Ill.wrapps. 363pp. col & b/w ills. Very good copy. *The Rough Guide to Cult Fiction is an eclectic guide to the literary world's greatest cult authors, graphic novelists, seminal works by authors who never made it, & a little known novel by Mussolini.* \$33

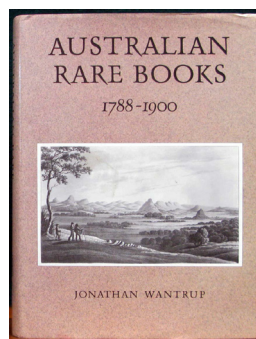
288 SUTHERLAND, John & FENDER, Stephen. **LOVE, SEX, DEATH & WORDS.** Surprising Tales from a Year in Literature. Lond.

Icon Books. 2010. Or.bds. Dustjacket. 512pp. Fine. 1st ed. *"Provides an unrivalled, sumptuous voyage through the highs and lows of Literature's bejewelled past."* \$33

289 **THOMAS, Alan G. FINE BOOKS.** Pleasures and Treasures. Lond. Weidenfeld and Nicolson. 1967. Or.bds. Dustjacket. 120pp. col & b/w ills. Very good copy. 1st ed. *London antiquarian bookdealer Alan Thomas explores some important aspects of the collecting of fine books, from early manuscripts to the beautifully produced English books with coloured plates.* \$30

290 **THOMPSON, Lawrence S. PRINTING IN COLONIAL SPANISH AMERICA.** Hamden Connecticut. Archon Books. 1962. Or.cl. 108pp. Many b/w ills. of title pages. Fine. 1st ed. \$40

291 **VIVAT REGINA. A CORONATION EXHIBITION AT THE UNIVERSITY LIBRARY, CAMBRIDGE 1 JUNE TO 31 AUGUST 1953.** Cambridge. For the University Libr. 1953. Dec.wrapps. 34pp. Very good copy. \$24

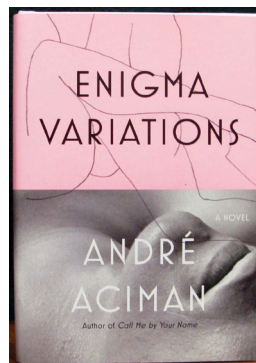


292 **WANTRUP, Jonathan. AUSTRALIAN RARE BOOKS 1788-1900.** Potts Point. Hordern House. 1987. 4to. Or.bds. Dustjacket. 468pp. Col frontispiece & b/w ills. Very good copy. 1st ed. *Inscribed by the author. A reference guide to rare books published in & on Australia between 1788 & 1900. It includes references to major early works relating to Australian Aborigines with a glossary of book collecting terms.* \$120

MISECELLANEOUS

293 **1811 DICTIONARY OF THE VULGAR TONGUE.** A dictionary of buckish slang, university wit and pickpocket eloquence. Unabridged from the original 1811 edition with a foreword by Max Harris. Lond. Bibliophile Books. 1984. Or.cl. Dustjacket. unpag.(ca.180pp.) Very good copy. *Facsimile reprint of the 1811 ed.* \$25

294 **ACIMAN, Andre. ENIGMA VARIATIONS.** A Novel. N.Y. Farrar, Straus and Giroux. 2017. Or.bds. Dustjacket. 266pp. Very good copy. 1st ed. *Signed by the author on the title page. We follow the protagonist, Paul & his intense desires, from his youthful infatuation with a cabinet maker in a small Italian fishing village to his passionate & sporadic affair with a woman in New York.* \$100



295 **ADACHIE, Chimamanda Ngozi. HALF OF A YELLOW SUN.** Lond. Fourth Estate. 2006. Or.bds. Dustjacket. 517pp. Bound-in marker ribbon. Fine. 1st ed. *Number 1253 of a limited edition of 2,000.* Nigerian author Chimamanda Ngozi Adichie's 2006 novel is set during the

Nigerian Civil War of 1967 & tells the story of two people caught up in the conflict who end up helping in a war refugee camp. \$60

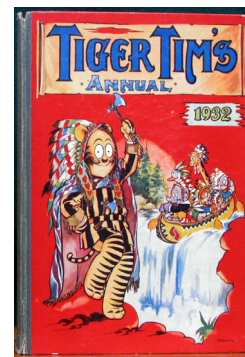
296 **ALDINGTON, Richard. DEATH OF A HERO.** A novel. Lond. Chatto & Windus. 1929. 8vo. Or.buckram. 440pp. Fine copy. 1st ed. Scarce. *Aldington says in a note in the book "To my astonishment my publishers have informed me that certain words, phrases, sentences, and even passages are at present taboo in England. .the publishers are removing what they believe would be considered objectionable and replacing them with asterisks."* Seemingly similar to the woke objections of today! \$125

297 **ALDRICH, Megan. (Ed). THE CRACES.** Royal Decorators 1768-1899. Brighton. Royal Pavilion Gallery. 1990. 4to. Or.bds. Dustjacket. 202pp. Dustjacket sl.faded at spine. Col plates & b/w ills. Very good copy. 1st ed. *The Crace family were the most important firm of interior decorators working in Britain in the 19th century. From George III to Queen Victoria, their commissioned buildings were full of rich variety.* \$45

298 **ALLEN, Cecil J. TITLED TRAINS OF THE WESTERN.** Surrey. Ian Allan Ltd. 1974. 4to. Col.ill.bds. 95pp. Tape marks to endpapers. Name on ffe. Profusely illustrated in black & white. Very good copy. 1st ed. *The Great Western Railway began rail links between London with the southwest & west of England with its long-distance express services given names such as the Flying Dutchman, & Cornish Riviera Express* \$33

299 **ALLEN, Daphne. THE BIRTH OF THE OPAL.** A Child's Fancies. Author of "A Child's Visions". Lond. George Allen & Co. 1913. 4to. Or.cl. with paste-on colour plate. 95pp. 12 delightful tipped-in Col. plates and many b/w ills. Sl.wear to tail of spine else a very good copy. 1st ed. \$120

300 **AMALGAMATED PRESS, LTD. TIGER TIM'S ANNUAL 1932.** Lond. Amalgamated Press. 1931. 4to. Col.ill.bds. Qtr.cloth. 160pp. Many col & b/w ills. Boards sl.worn else a very good copy. *The Tiger Tim's Annual was published once a year as a tie-in to the magazine Tiger Tim Weekly for 36 years. It featured the adventures of Tiger Tim & his friends the Bruin Boys with jokes & games.* \$45



301 **ARNOLD, H.J.P. PHOTOGRAPHER OF THE WORLD.** A Biography of Herbert Ponting. Hutchinson of London. 1969. Or.cl. Dustjacket. 175pp. Many photographic plates of Ponting's work. Very Good copy. 1st ed. *Ponting recorded Scott's tragic journey to Antarctica.* \$33

302 **(ARTHUR, Timothy Shay) THE TWO SISTERS.** Or Life's Changes. To which is added "The Cottagers of Glenburnie" by Elizabeth Hamilton. Lond. J.S.Pratt. 1845. 12mo. Or.blind-stamped cloth with gilt title on spine. 447pp. uncut. Wood-engraved frontispiece. Very good copy. Scarce. 1st ed. A novel. \$75

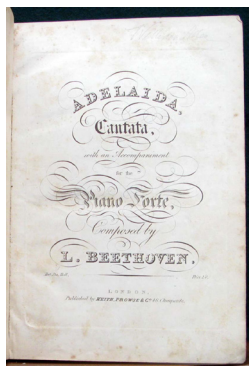
303 **AUSTWICK, J & B. THE DECORATED TILE.** An Illustrated History of English Tile-making and Design. Lond. Pitman House Limited. 1980. 4to. Or.bds. Dustjacket. 160pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Although glazed ceramic tiles date back to ancient Babylon, the heyday of the decorated tile was from 1830 to 1930 with the tile industry producing designs by William Morris for Wedgwood & Doulton.* \$65

304 **BARNES, Robert. THE POSTAL SERVICE OF THE FALKLAND ISLANDS.** Including South Shetlands (1906-1931) and South Georgia. Lond. Robson Lowe Ltd. 1980. (2nd printing) 4to. Ill.bds. 96pp. b/w ills. Watermark to top edge of boards else a very good copy. Second Printing. Scarce. *Collecting the stamps of the Falkland Islands has been popular with philatelists for over half a century, as the stamps have a high degree of aesthetic beauty. Robert Barnes explores their history.* \$60

305 **BEEVOR, Antony. BERLIN.** The Downfall 1945. Lond. Viking. 2002. Or.bds. Dustjacket. 489pp. Some tanning to pages. Page 219 bottom corner folded over prior to binding. b/w plates. Very good copy. 1st ed. *Inscribed by the author on the title page. When the Red Army reached the frontiers of the German Reich in January of 1945 they had much to avenge. As Hitler went mad in his bunker, the Soviets circled Berlin as SS squads roamed the city.* \$60

306 **BEVAN, Aneurin. IN PLACE OF FEAR.** Lond. William Heinemann. 1952. Or.cl. Dustjacket. 201pp. Very good copy. 1st ed. *A important figure in Britain's Labour Party at the time, and a Cabinet Minister he writes inter alia "... it is impossible to justify a refusal to cede Formosa (i.e. Taiwan) to China."* \$30

307 **BOUND MUSIC FOLIO. A SELECTION OF 25 PIECES OF MUSIC FOR VOICE & PIANO FROM THE 19TH CENTURY.** Contains Beethoven's



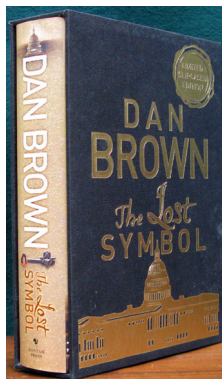
Adelaida Cantata. Donizetti's Romanza. Schubert's Thro' The Night's Dark Shadow. Mozart's aria from Le Nozze di Figaro & many popular songs from the day. Lond. Various Music Publishers. n.d (1800s?) Folio bound collection of sheet music bound in marbled boards & quarter leather. 290pp. (some foxing) to most pages. Binding worn at corners, spine edges & top & bottom edges. Bound Sheet Music. *Contains music by Henry Bishop, Thomas Henry Severn, William Ball, The Witches Glee by M. P. King, The Seasons by T. Cook, Beethoven, Signor Donizetti,*

Schubert, Rossini, Mozart, Bellini, Mehul & more. \$125

308 **(BRAGWYN, Frank) MODERN MASTERS OF ETCHING. FRANK BRANGWYN.** Introduction by Malcolm C. Salaman. Lond. The Studio. 1924. Oblong Folio. Or.bds. (a little rubbed) 10pp. + 12 tipped-in reproductions of etchings. Some foxing else a good copy. Scarce. \$45

309 **BRONTE, Charlotte. JANE EYRE.** With Lithographs by Barnett Freedman. Avon (CT) The Heritage Press. 1974. Or.qt.cl. & ill.bds. 431pp. Col.plates. Fine in the slip-case. \$35

310 **BROWN, Dan. THE LOST SYMBOL.** Lond. Bantam Press. 2009. Or.bds. Dustjacket. 509pp. Light tanning to pages. Very good copy. Limited Slipcased Edition. *Number 158 of a Limited Edition of 200 Slipcased Editions produced exclusively for Independent Booksellers. Harvard symbolologist Robert Langdon finds himself summoned to Washington, but when his mentor goes missing, he uncovers a clandestine world of Masonic secrets & ventures to find his friend.* \$90



311 **CARLBERG, Ingrid. RAUL WALLENBERG. THE BIOGRAPHY.** The Heroic Life and Mysterious Disappearance of the Man Who Saved Thousands of Hungarian Jews from the Holocaust. With an Introduction by Kofi A. Anna. Translated from the Swedish by Ebba Segerberg. N.Y. MacLehousse Press. 2015. Or.bds. Dustjacket. 639pp. b/w plates. Very good copy. 1st ed. *Inscribed by the author on the title page. The Swedish architect & diplomat Raul Wallenberg was sent to German occupied Hungary during 1944 & helped save many Jews from the Holocaust by issuing protective passports for them to Sweden.* \$40

312 **CHATWIN, Bruce. ON THE BLACK HILL.** Lond. Jonathan Cape. 1982. Or.bds. Dustjacket. 248pp. (sl foxing) Dustjacket covered in plastic. Very good copy. 1st ed. *The story of twin brothers Lewis & Benjamin Jones who grow up on an isolated farm in the Black Hills of Wales. As WWI breaks out Benjamin joins up & Lewis is stuck on the farm but wants to break free.* \$27

313 **CHATWIN, Bruce. WHAT AM I DOING HERE.** Lond. Jonathan Cape. 1989. Or.bds. Dustjacket. 367pp. Very good copy. 1st ed. *What Am I Doing Here is Bruce Chatwin's personal selection of his own stores, profiles & travelogues. It reflects a lifetime's fascination for the beautiful & the bizarre.* \$24

314 **CLAYTON, Martin. POUSSIN.** Works on paper. Drawings from the collection of Her Majesty Queen Elizabeth II. Lond. Merrell Holberton. 1995. Folio. Or.bds. Dustjacket. 208pp. (sl foxing) to foreedge. Sticker on ffe. Profusely illustrated in colour and black & white (some fold-out images). Very good copy. 1st ed. *The drawings of Nicolas Poussin from the Royal Library at Windsor Castle went on display in 1995. This is a catalogue to mark 400th anniversary of this artist of the High Baroque's birth.* \$28

315 **COLE, Martina. FACELESS.** Lond. Headline Publishing. 2001. Col.Ill.wrapps. 405pp. Slight tanning to page edges else Fine. *Signed by the author on the title page. Eleven years ago Marie Carter was convicted of killing her two best friends & after being released from prison she heads home, but her home town has moved on. Her thoughts turn now to retribution.* \$50

316 **COLFER, Eoin. ARTEMIS FOWL THE ARCTIC INCIDENT.** The Arctic Incident. Lond. Puffin Books. 2002. Or.bds. Dustjacket. 288pp. Some tanning to pages. Very good copy. 1st ed. *Inscribed by the author on the title page.* Artemis Fowl is a 12 year old millionaire, genius, & criminal mastermind, who receives a ransom note for his father who is being held somewhere in Russia, but before he can save him, is taken by goblins. \$35

317 **COLFER, Eoin. ARTEMIS FOWL.** Lond. Viking. 2001. Or.bds. Dustjacket. 277pp. (sl foxing) to top & foreedge. Some tanning to pages. Very good copy. 1st ed. *Inscribed by the author on the title page. 'Stay back, Human. you don't know what you are dealing with' says 12 year old criminal mastermind Artemis Fowl after kidnapping an armed & dangerous fairy, Captain Holly Short, & the fairy police follow* \$40

318 **COLUMBUS, Christopher. THE LETTER OF COLUMBUS ON THE DISCOVERY OF AMERICA.** A facsimile of the Pictorial Edition, with an New and Literal Translation, and a Complete Reprint of the Oldest Four Editions in Latin. N.Y. Lenox Library. 1892. Or.cl. with gilt title and decoration on front board. 62pp. uncut. Fine. 1st ed. thus. \$75

319 **COOKE, Alistair. SIX MEN.** Charles Chaplin, Edward VIII, H. L. Mencken, Humphrey Bogart, Adlai Stevenson, Bertrand Russell. Lond. The Bodley Head. 1977. Or.bds. Dustjacket. 206pp. Dj spine sl.faded. b/w ills. Very good copy. 1st ed. *Signed by the author. The British born American journalist Alistair Cooke shares his unique insight into the six men he has found the most fascinating & who have left a deep impression on the writer.* \$45

320 **COOKE, Rev.T. THE UNIVERSAL LETTER WRITER.** Or. New Art of Polite Correspondence, to which are added the Complete Petitioner, Forms of Law, &c. Also A New English Grammar. Lond. & Derby. Richardson & Son. n.d. (c.1830's) 12mo. Or.blind-stamped cloth with gilt title on spine. 260pp. Engraved frontispiece & engraved vignette on title page. Sl.foxing to prelims else a good copy. Scarce. \$85

321 **CURTIS, Tony. & BARTON, Stuart. TRICKS OF THE ANTIQUE TRADE.** Glenmayne. Lyle Publications. 1975. Or.bds. Dustjacket. 123pp. (sl foxing) b/w ills. Very good copy. 1st ed. *Tony Curtis, (not the filmstar...) & Stuart Barton discuss some of the more common problems with collecting antiques, namely their conservation & restoration. They offer careful & skilful tips.* \$35

322 **DAVIDAR, David. THE SOLITUDE OF EMPERORS.** Uncorrected Bound Manuscript. Lond. Weidenfeld & Nicholson. 2007. Col.Ill.wrapps. 261pp. Very good copy. 1st ed. Uncorrected Proof. *Inscribed by the author on title page. Vijay is desperate to escape the raw energy of Bombay in the early 1990s & takes a job in a small publication called the Indian Secularist, but is caught up in the Bombay riots & its ripples spread out* \$60

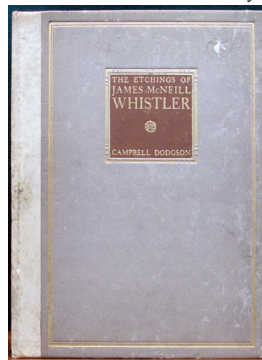
323 **DAVIES, K & K.A. OLD NORFOLK TOWN.** The past in pictures. Norfolk Island. K. & K. A. Davies. n.d. (1987?) Oblong 8vo. Sepia.Ill.wrapps. 77pp. Name on title page. Profusely illustrated in black & white. Very good copy. *Signed by K. Davies. In 1788 Governor Phillip sent Lieutenant Gidley King to Norfolk Island to prepare it for*

development as a penal settlement, which it remained until 1856 until Pitcairn Islanders were resettled there. \$27

324 **DETMOLD, E.J. (Illustrator) THE BOOK OF BABY PETS.** Descriptions by Florence E.Dugdale. Lond. Henry Frowde. n.d. (c.1929) 4to. Cloth-backed illustrated bds. 120pp. 19 delicate & delightful tipped-in colour plates of baby pets by Detmold. The corners worn, the rear hinge partly split else a good copy. 1st ed. Very Scarce. \$100

325 **DETMOLD, Edward Julius. THE FANTASTIC CREATURES OF EDWARD JULIUS DETMOLD.** Edited by David Larkin. Lond. Pan. 1976. 4to. Col.Ill.wrapps. unpag. 40 Col.plates. Very Good copy. 1st ed. *Some of Detmold's amazing illustrations.* \$22

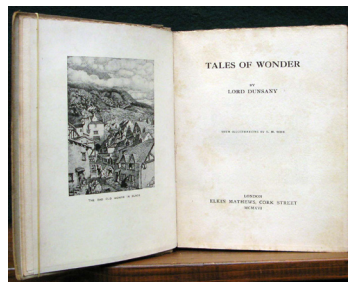
326 **DODGSON, Campbell. THE ETCHINGS OF JAMES McNEILL WHISTLER.** By Campbell Dodgson, Keeper of the Prints and Drawings at the British Museum. Edited by Geoffrey Holme. Lond. The Studio. 1922. 4to. Or.gilt-ruled papered boards with gilt-lettered cloth title plate mounted on the front cover. Bound in Qtr.vellum. 36pp. + 96 b/w plates. Gilt to top edge. Boards flecked & sl.soiled else a very good copy. 1st ed. *American artists James McNeill Whistler produced numerous etchings, lithographs, & dry-points. His finest were of the Thames river in London.* \$175



327 **DOLBY, Thomas. THE SHAKESPEARIAN DICTIONARY:** Forming a General Index to all the popular expressions, and most striking passages in the works of Shakespeare. Lond. Smith Elder & Co. 1832. Rebound in modern half calf with marbled paper sides. 367pp. a.e.g. The spine a little sunned and a repair to a tear on one leaf else a very good copy. 1st ed. Slip-case. Scarce. \$100

328 **DOSSETT, Bill. FLYING MEMORIES.** Ettrick, NSW. B.Dossett. 1990. 4to. Or.bds. Dustjacket. 192pp. Dustjacket. b/w ills. Spine sl.faded else a very good copy. 1st ed. *Bill Dossett joined RAF Cardington in Bedfordshire in 1939 & flew night raids in a Blenheim Mk IV bomber, before being stationed to Australia & New Zealand where he flew Mosquitoes with 105 Squadron.* \$24

329 **DUNSANY, Lord. TALES OF WONDER.** With illustrations by S.H.Sime. Lond. 1916. Or.qt. cl. 187pp. uncut. 6 full page b/w plates by Sidney Sime. Boards sl.soiled & a little foxing else a very good copy. 1st ed. Scarce. \$150



330 **EGGERS, Dave. THE WILD THINGS.** This is a limited, numbered edition, signed by the author. Copy Number 585. Lond. Hamish Hamilton. 2009. Col.ill. bds. 281pp. Very good copy. In the

slip-case. *Number 585 of a Limited Edition signed by the author. When young Max flees trouble at home he runs into the woods & hides in an abandoned boat, but when he wakes up he finds he is near a strange island of the Wild Things, creatures who make him their king* \$50

331 **ERBEN, Walter. JOAN MIRO.** 1893 - 1983. The man and his work. With a commentary on Miro's late works and notes on his paintings by Hajo Duchting. Koln. Taschen. 1998. Folio. Or.bds. Dustjacket. 240pp. Some marks to title page. Dustjacket covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A look at the work of Spanish painter and sculptor Joan Miro. His work has been interpreted as part of the Surrealism movement, although Miro rejected conventional painting methods as bourgeois.* \$33

332 **FWLDER, William. JEEP GOES TO WAR.** Lond. Bison Books Ltd. 1993. 4to. Or.bds. Dustjacket. 112pp. Dustjacket with short tear to bottom corner. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The US Army put out a for a new military vehicle in 1940 & the four wheel-drive, three seater Bantam Reconnaissance Car was the result. Nicknamed the Jeep, it was manufactured until 1945.* \$45

333 **GETTINGS, Fred. ARTHUR RACKHAM.** Lond. Studio Vista. 1975. 4to. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Arthur Rackham is one of the best known & best loved children's book illustrators who had a gift for engaging children's imaginations. Fred Gettings explores his creative output, influences & style.* \$120

334 **(GILES, William.) THE REFUGE.** By the Author of "The Guide to Domestic Happiness." Tenth Edition. Lond. Printed for W.Button & Son &c 1819 Sm.8vo. Full calf with gilt decorated spine. 251pp. Frontispiece engraving. Some browning to title and frontispiece. *Handwritten inscription on ffe to Edith Critchley, dated 1847, from Parramatta Sunday School.* \$120

335 **GLINES, Carroll Vane. & MOSELEY, Wendell F. THE LEGENDARY DC-3.** Newton Abbot. David & Charles. 1979. Or.bds. Dustjacket. 224pp. (some foxing) Some water damage to plates at foredge. Good copy. *The Douglas DC-3 that was designed for the airline industry in the 1930s, but was quickly adapted as a reliable workhorse of the air in WWII & even saw service in the Korean War. Many still fly.* \$22

336 **GLIORI, Debi. DEEP TROUBLE.** Lond. Doubleday. 2004. Or.felt boards with gold embossed lettering & illustration. 303pp. Light tanning to pages. 1st ed. *Inscribed by the author with an illustration on the title page.* A demonic invasion poses a dastardly threat to the Strega-Borgia family, but the only one who has noticed is the surprisingly magical nanny, Mrs. McLachlan. Is she powerful enough to protect everyone? \$50

337 **GOGOL, Nikolai. DEAD SOULS.** Chickikov's Journeys; or, Home Life In Old Russia. Translated from the Russian by Bernard Guilbert Guerney. Introduction by Avrahm Yarmolinsky. And Illustrations in Color by Lucille Corcos. N.Y. The Heritage Press. 1944. (rep) Or.dec.cloth. 484pp. col plates & ills. Water damage to bottom edge of cloth & pages. Bookplates on ffe & front endpapers. Good copy. In the slip-case. *Chickikov is an enigmatic stranger & conniving schemer who buys deceased serf's manes*

from their landlords' poll tax lists in the hope of mortgaging them for a profit & reinvent himself as a gentleman. \$30

338 **GORDON & GOTCH (AUSTRALASIA) LTD. THE SCHOOLGIRLS' OWN ANNUAL 1932.** Issued from the Offices of "The Schoolgirls' Own", The Fleetway House, Farringdon Street, London, E.C.4. Syd. Gordon & Gotch Australasia Ltd 1931. 4to. Col.ill.bds. Qtr. cloth. 224pp. Ffe missing. Col plates & b/w ills. Corners sl.rubbed else a very good copy. *The Schoolgirls' Own was a British weekly paper for girls & also appeared as an annual. Most stories were set at Morcove School, a boarding school for the daughters of the aristocratic & the rich.* \$35

339 **GREENAWAY, Kate. THE ILLUMINATED LANGUAGE OF FLOWERS.** Illustrated by Kate Greenaway. With a text by Jean Marsh. N.Y. Holt, Rinehart and Winston. 1978. (rep) Oblong 8vo. Or.cl. Dustjacket. 78pp. Many Col ills. Dj sl.rubbed else a Very good copy. 1st ed. *Victorian artist Kate Greenaway's flower illustrations are presented here in an A to Z of floral lore. With a single rose standing for love, ivy means fidelity, & the peony a sign of bashfulness.* \$33

340 **GUNSTON, Bill. CLASSIC AIRCRAFT: BOMBERS.** Profile of Major Combat Aircraft in Aviation History. Lond. Optimum Books. 1981. 4to. Or.bds. Dustjacket. 160pp. Profusely illustrated in colour and black & white. Very good copy. *A look at Bomber aircraft from 1918 to 1967. The Italian built Caproni Ca5 was introduced late in 1918 towards the end of WWI through to the Saab Viggen deployed by the Swedish Airforce in 1967.* \$24

341 **GWYNN-JONES, Terry. FARTHER AND FASTER.** Aviation's Adventuring Years, 1909 - 1939. Washington. Smithsonian Inst. Press 1991. 4to. Or.cl. Dustjacket. 333pp. b/w ills. Very good copy. 1st ed. *As soon as the Wright brothers launched their flying machine in 1903, all manner of wondrous new flying machines began to appear from wood & wire contraptions to streamlined metal mono-planes.* \$45

342 **HADOW, Pen. SOLO.** The North Pole: Alone and Unsupported. Lond. Michael Joseph. 2004. Or.bds. Dustjacket. 369pp. Col & b/w plates. Very good copy. 1st ed. *Signed by the author. British Arctic explorer Pendrill Hadow was the only person as of 2003 to have trekked solo & without resupply by third parties to both the North & South Geographic Poles as well as many Arctic surveys* \$45

343 **HAKE, Theodore L. & CAULER, Robert D. SIX GUN HEROES.** A Price Guide to Movie Cowboy Collectibles. Featuring Hopalong Cassidy, Gene Autry, Roy Rogers, The Lone Rangers, Tom Mix, John Wayne and the All-Time Sagebrush Heroes. Iowa. Wallace-Homestead Book Co. 1976. 4to. Col.Ill.wrapps. 139pp. b/w ills. Very good copy. 1st ed. *During the 1940s & 1950s the most popular American heroes were cowboys Tom Mix & the Lone Ranger, whose movie, radio, & TV adventures were immensely popular, as was the merchandise that appeared.* \$30

344 **HARVEY, John. VICTORIAN NOVELISTS AND THEIR ILLUSTRATORS.** Lond. Sidgwick & Jackson. 1970. 4to. Or.bds. Dustjacket. 240pp. Sl foxing to top edge. b/w ills. Dj sl.rubbed else a very good copy. 1st ed. *John Harvey explores the unique creative relationship*

that sprang up between Victorian novelists & their illustrators such as Dickens & Phiz, Ainsworth & Cruickshank who's works were serialised monthly. \$75

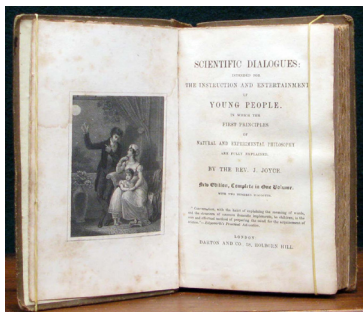
345 **HENDERSON, Ian T. PICTORIAL SOUVENIRS OF BRITAIN.** Lond. David & Charles. 1974. 4to. Or.bds. Dustjacket. 158pp. Profusely illustrated in black & white. Very good copy. 1st ed. *The souvenirs carrying views of British places on ordinarily small ornaments, mugs, jugs, dishes first appeared at the end of the 18th century & in increasing numbers during the Industrial Revolution.* \$35

346 **INCANDELA, Sal. THE ANATOMY & DEVELOPMENT OF THE FORMULA ONE RACING CAR FROM 1975.** Somerset. Haynes Publishing Group. 1982. 4to. Original boards. Dustjacket. 204pp. Profusely illustrated in black & white. Very good copy. 1st ed. *The Lotus 78 was introduced to F1 racing in 1976 & was one of the first winged cars. This saw a remarkable evolution in the shape & design of F1 cars, as racing teams sought lighter aerodynamic shapes.* \$50

347 **JEFFERY, Keith. THE SECRET HISTORY OF MI6.** 1909 - 1949. N.Y. The Penguin Press. 2010. Or.bds. Dustjacket. 810pp. b/w plates. Very good copy. 1st ed. *Established in 1909 amidst fears of the rising power of other countries, especially Germany, Military Intelligence, Section 6 specialised in foreign intelligence during both WWI & WWII.* \$45

348 **JOHNSTONE, Christopher. JOHN MARTIN.** Lond. Academy Editions. 1974. 4to. Col.ill.wrapps. 132pp. Many col & b/w ills. Very good copy. 1st ed. *John Martin was one of the most popular English artists of the Victorian era. His Gothic romanticism of sweeping Biblical scenes rendered in oil or engravings were often lambasted by John Ruskin.* \$40

349 **JOYCE, Rev.J. SCIENTIFIC DIALOGUES:** Intended for the Instruction and Entertainment of Young People. In which the first principles of Natural and Experimental Philosophy are fully explained. New Edition, Complete in One Volume. With two hundred woodcuts. Lond. Darton & Co. n.d. (c.1850) 12mo. Or.blind-stamped cloth with gilt title & decorations on spine. 492pp. uncut. Steel-engraved frontispiece & 200 woodcuts in the text. A little wear to binding else a good copy. Scarce. \$75



350 **JULES-VERNE, Jean. JULES VERNE.** A Biography by Jean Jules-Verne. Translated and Adapted by Robert Greaves. Lond. Macdonald and Jane's. 1976. Or.bds. 245pp. Ex-library copy. Bumps to bottom corners. b/w plates. Very good copy. 1st English ed. *Legend has it that an 11 year old Verne took a job as a cabin boy on the Coralie in order to sail to the Indies to find a coral necklace for his cousin Caroline, but his father arrived to stop him.* \$24

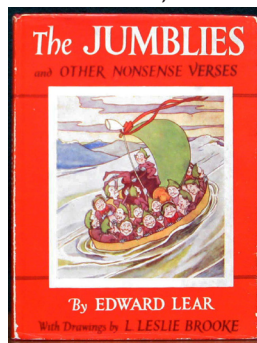
351 **KOONTZ, Dean. SEIZE THE NIGHT.** N.Y. Bantam Books. 1999. Or.bds. Dustjacket. 401pp. (sl foxing) to top edge. Very good copy.

1st ed. *Inscribed 'To Scott - BOO! Dean Koontz 5/1/99.'* When children begin disappearing in the small town of Moonlight Bay in California, Christopher Snow begins wondering why the police aren't doing anything, until he uncovers a genetic research base. \$50

352 **LAWRENCE, A.W. (Ed.) T.E.LAWRENCE BY HIS FRIENDS.** Lond. Jonathan Cape. 1937. Or.cl. 595pp. b/w plates. Name of ffe else near Fine. 1st ed. Scarce. *Loosely inserted is a slip signed by Lowell Thomas, who was one of the friends who wrote of Lawrence in this book.* Thomas was an author, lecturer and traveller, a member of the American Geographical Society and led many expeditions. He wrote "With Lawrence in Arabia", the first book written on T.E.L. *Tributes to Lawrence.* \$75

353 **LAYMAN, Richard Dean. NAVAL AVIATION IN THE FIRST WORLD WAR.** Its Impact and Influence. Lond. Caxton Editions. 2002. (rep) Col.ill.bds. Dustjacket. 224pp. b/w plates. Very good copy. *American Aviation Historian Richard Layman gives a complete overview of the significant influence on operations & strategy that the deployment of aircraft had on the First World War.* \$27

354 **LEAR, Edward. THE JUMBLIES and Other Nonsense Verse.** With Drawings by L.Leslie Brooke. Lond. Frederick Warne & Co. n.d. Or.bds. Dustjacket. 6 colour plates, including a plate of a kangaroo, and many b/w ills. Fine. 1st ed. \$75



355 **LIND, Ruby (Illustrator) LETTS, Winifred M. NAUGHTY SOPHIA.** Illustrations by Ruby Lind. Lond. The Richards Press. 1949. Or.cl. 247pp. (sl foxing) to endpapers. Some flecking to cloth. Presentation bookplate on ffe. b/w ills. Good copy. 2nd printing. *English born writer Winifred Letts spent most of her life living & writing in Ireland. Naughty Sophia was first published in 1912 & follows the adventures of Sophia in a fairy tale land.* \$120

356 **LUCAS, Laddie. FLYING COLOURS.** The Epic Story of Douglas Bader. Lond. Hutchinson & Co. Ltd. 1981. Or.bds. Dustjacket. 303pp. (sl foxing) b/w plates. Very good copy. 1st ed. *Group Captain Douglas Bader joined the RAF in 1928 & lost both his legs after an aerobatics crash in 1931. He rejoined the RAF during WWII & fought over Dunkirk, & the Battle of Britain in 1940.* \$30

357 **MACAULAY, Lord. THE HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES THE SECOND.** Four vols in two. Lond. Longman Green &c. 1864. Bound in full tree calf with elaborately gilt decorated spine. xxiii,394;viii,359;viii,413;vii,391pp. Small and light library stamps on ffe and titles. The spines sl.rubbed else a very good set. The set \$120

358 **MACFALL, Haldane. THE BOOK OF LOVAT CLAUD FRASER.** Lond. J. M. Dent. & Sons. 1923. Folio. Or.qt.cl. & bds. 183pp.

8 col plates, 13 b/w plates & many b/w ills. in the text. Corners sl.worn else a very good copy. 1st ed. Scarce. *English artist Claud Lovat Fraser studied under Walter Sickert at the Westminster School of Art, & after suffering shellshock in WWI worked on propaganda art for the War Office until 1919.* \$110

359 **MADDISON, John.** LIVING PICTURES. Puffin Picture Book 63. Drawings by Phyllis Ladyman. Middlesex. Penguin Books. 1950. Oblong 4to. Col.Ill.wrapps. 28pp. Light creasing to top corners. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *In this the Puffin Picture Book Number 63, John Maddison explores the principles of motion pictures and how film evolved from Muybriges's early experiments with photographic wheels to mechanised images.* \$22

360 **MARTIN, Douglas.** THE TELLING LINE. Essays on fifteen contemporary book illustrators. Victoria Park. Magpies Magazine. 1989. 4to. Or.bds. Dustjacket. 320pp. (sl foxing) to top & fore-edge. col & b/w ills. Very good copy. 1st ed. *The children's book illustrators, Quentin Blake, Raymond Briggs, Jan Pienkowski, are some of the 15 illustrators whose work is significant amongst modern children's fiction. A look at their work.* \$60

361 **MARTIN, Stanley.** THE ORDER OF MERIT. One Hundred Years of Matchless Honour. Lond. I.B.Tauris. 2007. Or.bds. Dustjacket. 647pp. b/w ills. Fine. 1st ed. *The Order of Merit recognises leaders and exceptional personalities in a wide range of fields.* \$45

362 **MARZIO, Peter C.** THE DEMOCRATIC ART. Pictures for a 19th Century America. Chromolithography 1840-1900. Boston. David R. Godin. 1979. 4to. Or.cl. Dustjacket. 357pp. Col & b/w ills. Very good copy. 1st ed. *From 1840 through to the early 1900s, America's culture was dramatically changed by the introduction of a new method of producing art via chromolithography printing, a process using up to 20 colours.* \$90

363 **MAUGHAM, W. Somerset.** TEN NOVELS & THEIR AUTHORS. Lond. Heinemann. 1954. Or.cl. Dustjacket. 306pp. Dj price-clipped & sl.torn at head else a very good copy. 1st ed. *A guide on how to extract the maximum enjoyment from literary masterpieces.* \$30

364 **MAUGHAM, W. Somerset.** POINTS OF VIEW. Lond. Heinemann. 1958. Or.cl. Dustjacket. 255pp. Dj price-clipped else Fine. 1st ed. *A novel.* \$30

365 **MILTON, Giles.** BIG CHIEF ELIZABETH. How England's Adventures Gambled and Won the New World. Lond. Hodder and Stoughton. 2000. Or.bds. Dustjacket. 416pp. Mark to top edge. Very good copy. 1st ed. *Inscribed by the author on the Title Page. In April 1586, Queen Elizabeth I acquired the title of Weronanza, Big Chief from a tribe of North American Indians who had made her their Chief, after Sir Walter Raleigh had sailed to the New World.* \$27

366 **MURCH, Alma Elizabeth.** THE DEVELOPMENT OF THE DETECTIVE NOVEL. Lond. Peter Owen Limited. 1958. Or.cl. Dustjacket. 272pp. b/w frontispiece. Dj sl.torn else a very good copy. 1st ed. *In this detailed & critical study of the detective story by Alma*

Murch, the detective story is explored from its beginnings in the 19th century through to the contemporary detectives of the 1950s. \$40

367 **MUTHESIUS, Angelika.** (Ed). JEFF KOONS. Cologne. Benedikt Taschen. 1992. 4to. Col.Ill.wrapps. 176pp. (sl foxing) to fore-edge & end papers. Name on half title page. Profusely illustrated in colour. Very good copy. 1st paperback ed. Text in German, English and French. *Jeff Koons is one of America's most important contemporary artists, working in photography, advertising, sculpture, painting, ceramic, and plants. Moulded in the Andy Warhol school of banal readymades.* \$40

368 **McDONNELL, Patrick, et al.** KRAZY KAT: THE COMIC ART OF GEORGE HERRIMAN. N.Y. Harry N.Abrams. 1986. 4to. Col.Ill. wrapps. 224pp. Many b/w ills. Very Good copy. 1st ed. *The life & work of the comic artist best known for his classic comic strip Krazy Kat.* \$25

369 **PATON, Alan.** JOURNEY CONTINUED. A Autobiography. Oxford. OUP. 1988. Or.bds. Dustjacket. 308pp. b/w plates. Fine. 1st ed. *With the signature of Alan Paton on a loosely inserted slip.* Paton is well known for his unprecedentedly successful novel "Cry the Beloved Country". \$45

370 **PETERS, Charles.** (Ed). THE GIRL'S OWN ANNUAL. Lond. William Clowes & Sons, Ltd. 1892-93. 4to. Or.dec.cloth. 848pp. (sl foxing) col plates & b/w ills, some fold-out plates. Very good copy. *The Girl's Own Annuals were published between 1880 until 1956. A collection of stories from The Girls' Own Paper, a British story paper catering to girls & published by the Religious Tract Society.* \$120

371 **PFEIFFER, Bruce Brooks.** FRANK LLOYD WRIGHT. Edited by Peter Gossel and Gabriele Leuthauser. Koln. Benedikt Taschen. 1991. 4to. Col.Ill.wrapps. 175pp. Profusely illustrated in colour and black & white. Very good copy. *From his early prairie houses to the Guggenheim Museum in New York, American architect Frank Lloyd Wright exerted a unique influence on the architecture of the first half of the 20th century.* \$60

372 **POOLMAN, Kenneth.** ARMED MERCHANT CRUISERS. Their Epic Story. Lond. Leo Cooper. 1985. Or.bds. Dustjacket. 228pp. Dustjacket covered in removable plastic. b/w plates. Very good copy. 1st ed. *The Armed Merchant Cruisers of both world wars were merchant ships that were often armed with inferior & outdated weaponry, yet fought gallantly against enemy ships fully armed for sea confrontation.* \$40

373 **(POP-UP BOOK) THE CITY PARK.** A Reproduction of an Antique Stand-Up Book by Lothar Meggendorfer. Lond. William Collins. 1982. 4to. 16pp. Or.bds. Profusely illustrated in colour. This book recreates the colourful atmosphere and panoramic views of a typical European city park in the late 19th century. *The German illustrator Lothar Meggendorfer is best remembered for his early cartoons & pop-up books, with the Movable Book Society awarding him a pop-up book prize every other year.* \$35

374 **PRIOR, Rupert.** (Ed). FLYING. The Golden Years. A Pictorial Anthology. Foreword by A. E. Tagg. Lond. H. C. Blossom Ltd. 1991. 4to. Or.bds. Dustjacket. 143pp. Profusely illustrated in colour and black & white. Dj sl.scuffed else a very good copy. 1st ed. *With the 1st flight of a*

machine that was heavier than air achieved in 1903 by aviations early pioneers, imaginations quickly refined these early flying machines into comfortable long distance aircraft \$24

375 **RASIMUS, Ed. PALACE COBRA.** A Fighter Pilot in the Vietnam Air War. N.Y. St. Martin's Press. 2006. Or.bds. Dustjacket. 248pp. b/w plates & a map. Very good copy. 1st ed. *In the waning days of the Vietnam War, F-4 Phantom pilot Ed Rasimus recounts the adrenalin rush of combat, the bathhouses, barrooms & prison camps of North Vietnam as a veteran fighter pilot.* \$24

376 **REITSCH, Hanna. THE SKY MY KINGDOM.** Memoirs of the Famous German WWII Test-Pilot. Translated by Lawrence Wilson. Lond. Greenhill Books. 1991. (rep) Or.bds. Dustjacket. 226pp. b/w plates. Very good copy. *As a test-pilot, Hanna Reitsch flew almost every German military aircraft in WWII, including the rocket-powered Me63, & was closely involved with the development of the V1 flying bomb.* \$60

377 **ROONEY, William A. ARCHITECTURAL ORNAMENTATION IN CHICAGO.** Chicago. Chicago Review Press. 1984. 4to. Or.cl. Dustjacket. 149pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Founding member of The Chicago Heritage Foundation, William Rooney presents some 676 examples of Chicago's lavish architectural ornamentation in stone, terra cotta, brick, metal & cast concrete.* \$35

378 **ROSE, Susan. (Ed). THE NAVY OF THE LANCASTRIAN KINGS.** Accounts and Inventories of William Soper, Keeper of the King's Ships, 1422-1427. Lond. George Allen & Unwin. 1982. Or.bds. 288pp. b/w frontispiece. Very good copy. 1st ed. *The 15th century naval accounts of the Lancastrian Kings are housed in the National Maritime Museum at Greenwich & contain 128 folios drawn up by William Soper, the clerk of King's ships from 1422-27.* \$40

379 **RUBIN, William. FRANK STELLA.** N.Y. The Museum of Modern Art. 1970. 4to. Or.bds. Dustjacket. 176pp. 83 illustrations of which 18 are in colour. Dustjacket price-clipped & sl.torn else a Very good copy. 1st ed. *Signature of the Australian artists, Alun Leach-Jones on the ffe.* \$40

380 **RUCKER, G. ERICKSON, M. & FORTGANG, L & A. LE PIGEON.** Cooking at the Dirty Bird. Berkeley. Ten Speed Press. 2013. 4to. Or.dec.bds. 343pp. Profusely illustrated in colour. Very good copy. 1st ed. *Le Pigeon is a French bistro in Portland, Oregon that was opened by Chef Gabriel Rucker in 2006. Featuring 125 French themed recipes from Elk Tongue Stroganoff to Rabbit & Eel Terrine.* \$27

381 **RUSSELL, Captain A. G. PORT LINE.** Lond. A. G. Russell. 1985. 4to. Or.bds. Dustjacket. 154pp. col & b/w ills. Very good copy. 1st ed. *The Port Line passenger & cargo shipping company was formed in 1914 with its headquarters in London it operated routes to Australia & New Zealand up until 1982.* \$45

382 **SEWARD, Desmond. WINGS OVER THE DESERT.** In action with an RFC pilot in Palestine 1916-18. Sparkford. Haynes Publishing. 2009. 4to. Or.bds. Dustjacket. 224pp. b/w ills. Very good copy. 1st ed. *Little has been written about Britain's Royal Flying Corps & its*

relationship with T. E. Lawrence in Palestine between 1916 & 1918 that ended with the destruction of three Turkish armies, until now... \$30

383 **SHERRY, Norman. THE LIFE OF GRAHAM GREENE.** Volume One: 1904-1939. Volume Two: 1939-1955. Volume Three: 1955-1991. Lond. Jonathan Cape. 2004. Or.bds. Dustjacket. 783,562pp,906pp. Slight tanning to pages. b/w plates. Very good set. Vol.1 is the 1st US ed. Vols 2 & 3 are the 1st UK editions. *The much anticipated third & final volume of Norman Sherry's biography follows the tireless wanderings of Graham Greene into the writer's final forays into the worlds trouble spots.* The set \$150

384 **SIKORSKY, Robert. FOOLS GOLD.** The facts, myths and legends of the Lost Dutchman Mine and the Superstition Mountains. Phoenix. Golden West Publishers. 1983. Col.Ill.wrapps. 143pp. b/w ills. Very good copy. 1st ed. *The Lost Dutchman's Gold Mine is a folk legend that has been circulating since the 19th century. A German immigrant named Jacob Waltz found a gold mine believed to be of Apache gold in Arizona.* \$20

385 **SPARROW, Walter Shaw. PRINTS & DRAWINGS BY FRANK BRANGWYN.** With some other phases of his art. Lond. John Lane, The Bodley Head. 1919. 4to. Or.cl. With embossed lettering. 287pp. (sl foxing) Col plates & b/w ills. Very good copy. 1st ed. *Welsh artist Frank Brangwyn was a prolific 19th century artist who produced over 12,000 works of art during his lifetime. After some training at William Morris's workshop he became an autodidact.* \$120

386 **SPIELMANN, M.H. & JERROLD, Walter. HUGH THOMSON.** His Art, His Letters, His Humour and His Charm. Lond. A. & C. Black, Ltd. 1931. Or.cl. 269pp. (sl foxing) to endpapers. b/w plates & ills. Very good copy. 1st ed. *Irish illustrator Hugh Thomson produced many pen & ink illustrations for popular works of fiction after his ambitions took him to London to illustrate for The English Illustrated Magazine in 1883.* \$175

387 **STERN, Robert Cecil. BATTLE BENEATH THE WAVES.** U-Boats at War. Edison, NJ. Castle Books. 2003. (rep) Or.bds. Dustjacket. 224pp. b/w ills. Very good copy. *The threat of German U-Boats during WWII almost brought defeat to Allied forces if it were not for the fact that only 70% of U-Boat crews perished at sea if trapped & under attack.* \$30

388 **STEVENSON, Robert Louis. THE SEA FOGS.** With an Introduction by Thomas Rutherford Bacon. Western Classics No. One. San Francisco. Paul Elder & Co. 1907. Sm.8vo. Or.vellum-backed bds. xvi,24pp. uncut. Photogravure frontispiece after a painting by Albertine Randall Whelan. Sl.chipping to spine & the corners sl.bumped else a Very good copy. 1st ed. thus. *One thousand copies issued printed upon Fabriano handmade paper, the typography designed by J.H.Nash.* \$60

389 **STEWART, Christina Duff. THE TAYLORS OF ONGAR: AN ANALYTICAL BIO-BIBLIOGRAPHY.** Volume. 1. N.Y. Garland Publishing, Inc. 1975. Or.cl. 589pp. b/w ills. Very good copy. 1st ed. *Isaac Taylor of Ongar was an English engraver & writer of books for the young.*

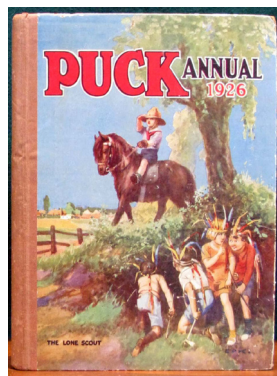
He & his family of eleven children produced a long series of books that became known as the 'Taylors of Ongar'. \$60

390 **STOKES, Adrian. VENICE.** An Aspect of Art. Lond. Faber & Faber. 1945. Or.cl. Dustjacket. 72pp. b/w plates. Dj torn & chipped else a good copy. 1st ed. *Venetian early Renaissance architecture & the paintings of Giorgione are treated as one theme by Adrian Stokes, who points out that Giorgione never subordinated his landscapes to architectural demands.* \$30

391 **SWEENEY, Patricia E. BIOGRAPHIES OF BRITISH WOMEN.** An Annotated Bibliography. Lond. Mansell Publishing Limited. 1993. Or.gilt-lettered.cl. 410pp. Very good copy. 1st ed. *An annotated bibliography of British Women writers contains 2,014 entries covering books written in English from 1600 through to 1992, with biographies of more than 700 noteworthy & notorious writers.* \$60

392 **TARTT, Donna. THE LITTLE FRIEND.** Number 749 of an Edition of 940. Lond. Bloomsbury. 2002. Col.Ill.wrapps. 545pp. Very good copy. *Number 749 of a Limited Edition of 940 copies. Twelve years after Robin Cleves was found hanging by the neck from a rope slung over a tree in the garden, his younger sister Harriet, & her friend Hely attempt to find & punish her brother's killer.* \$75

393 **THE AMALGAMATED PRESS. PUCK ANNUAL 1926.** A



Book of Pictures and Stories for Boys and Girls. Lond. The Amalgamated Press, Ltd. 1925. Col.ill.bds. Qtr.cloth. 196pp. Boards with wear to corners & edges. Col plates & b/w ills. Very good copy. *Amalgamated Press entered the comic market in 1890, producing half-penny story papers for the British youth market. The Puck Annuals appeared between 1904 & 1940 with adventure stories & cartoons.* \$45

394 **(TORVILL & DEAN) HENNESSY, John. TORVILL & DEAN.** Newton Abbot. David & Charles. 1983. Or.bds. Dustjacket. 208pp. Some colour plates & many b/w plates. Fine. 1st ed. *Inscribed by Jayne*

Torvill and Christopher Dean on the title page. The famous ice-dancing couple who brought the Olympic sport of ice dancing to an enormously popular level. \$47

395 **TROWELL, Margaret & NEVERMANN, Hans. AFRICAN AND OCEANIC ART.** N.Y. Harry N.Abrams. 1968. Sm.4to. Or.cl. Dustjacket. 263pp. 287 plates including 154 in full colour. Dj sl.rubbed else a good copy. 1st Eng. language ed. \$25

396 **TYTLER, Patrick Fraser. THE HISTORY OF SCOTLAND FROM THE ACCESSION OF ALEXANDER III TO THE UNION.** Four vols in two. Edinburgh. William P.Nimmo. 1864. Bound in full tree calf with elaborately gilt decorated spine. xxiii,xvi,384;xiv,408;xi,423;xxx,408 pp. Small and light library stamps on ffe and titles. Split to lower half of front hinge of vol.2. else a very good set. The set. \$150

397 **UNDERHILL, Harold A. SAIL TRAINING AND CADET SHIPS.** Glasgow. Brown, Son & Ferguson Ltd. 1956. 4to. Or.cl. Dustjacket. 373pp. (sl foxing) Name on half-title page. b/w plates & 45 fold-out ship plans. Dj sl.torn else a very good copy. 1st ed. *Harold Underhill explores the history of the many vessels which were built as training ships, many of them merchant ships & some ex-naval ships used for the training of sailors for future deployment.* \$75

398 **(VAN DER POST, Laurens.) JONES, J.D.F. STORYTELLER.** The Many Lives of Laurens van der Post. Lond. John Murray. 2001. Or.bds. Dustjacket. 505pp. b/w plates. Fine. 1st ed. *Inserted is a 20x14cm b/w photograph of Van Der Post, inscribed and signed in full by him on the verso.* \$80

399 **VAN DER VAT, Dan. THE SHIP THAT CHANGED THE WORLD.** The escape of the Goeben to the Dardanelles in 1914. Lond. Hodder and Stoughton. 1985. Or.bds. Dustjacket. 252pp. (sl foxing) b/w plates. Very good copy. 1st ed. *The German battlecruiser Goeben was under the command of a ruthless admiral when WWI began. He sailed up the Dardanelles under Turkish colours shelling the Russian coast, drawing Turkey into the war.* \$30

400 **VAUDOUR, Catherine. L'ART DU VERRE CONTEMPORAIN.** Paris. Armand Colin. 1993. Oblong 4to. Or.bds. Dustjacket. 208pp. Profusely illustrated in colour. Fine. 1st ed. French text. *A splendid work on the art of contemporary glass.* \$40

401 **VERKAUF, Willy. DADA.** Monograph of a movement. Lond. Academy Editions 7. 1975. Folio. Col.Ill.wrapps. 109pp. b/w ills. Very good copy. 1st paperback ed. *The wild explosion of the Dada movement in 1916 was the most extreme artistic manifestation of the psychological and cultural cataclysm triggered by the first world war.* \$20

402 **WARREN, Geoffrey. ROYAL SOUVENIRS.** 150 Royal Commemoratives in Superb Colour. Lond. Orbis Publishing. 1977. 4to. Col.Ill.wrapps. 64pp. Profusely illustrated in colour. Very good copy. *When everyday objects are given the royal touch they are a must have for collectors of royal souvenirs. Towards the end of Queen Victoria's reign they began appearing in a fascinating variety of forms* \$33

403 **WATERHOUSE, Ellis. THE DICTIONARY OF BRITISH 18TH CENTURY PAINTERS IN OILS AND CRAYONS.** Lond. Antique Collector's Club. 1981. 4to. Or.cl. Dustjacket. 443pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *To art historians the 18th century English painters started to appear around 1714 & ended with the death of Joshua Reynolds in 1792. Features works by Hogarth, Gainsborough, Amigoni, Reynolds & more.* \$85

404 **WELLS, Katharine F. KINESIOLOGY.** The Anatomic & Mechanical Fundamentals of Human Motion Illustrated. Philadelphia. W.B.Saunders. 1958. (2nd ed.) Or.cl. 516pp. b/w ills. Tape-markings to endpapers, & name on ffe., else a Very Good copy. \$25

405 **WETTERHAHN, Ralph. THE LAST FLIGHT OF BOMBER 31.** Harrowing Tales of American and Japanese Pilots Who Fought in World War II's Arctic Air Campaign. N.Y. Carroll & Graf Publishers. 2004. Or.bds. Dustjacket. 357pp. Some tear marks to boards. b/w ills. Very good copy. 1st ed. *Above the bitter cold Bering Sea an air campaign was fought*

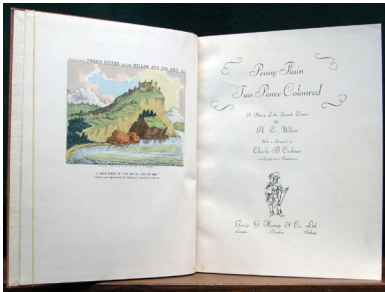
during WWII between the American pilots stationed at Kurile Island & Japanese pilots, with many crews disappearing into the icy seas. \$25

406 **WHEATLEY, Richard C. & MORGAN, Brian. THE RESTORATION OF VINTAGE AND THOROUGHbred CARS.** With drawings by R. F. Neale. Lond. B. T. Batsford Ltd. 1960. (rep) Or.cl. 192pp. Top corner of ffe cut & missing. Cloth rather worn, the spine split. b/w ills & plates. Fair copy. Third impression. *he authors explore the choice of car to restore, through to the dismantling, repair & trimming of cars.* \$27

407 **WILK, Max. MEMORY LANE.** The Golden Age of American Popular Music, 1890 to 1925. N.Y. Ballantine Books. 1973. 4to. Col.Ill. wrapps. 88pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. \$33

408 **WILLIAMSON, Gordon. KRIEGSMARINE AUXILIARY CRUISERS.** Illustrated by Ian Palmer. Oxford. Osprey Publishing. 2009. 4to. Col.Ill. wrapps. 48pp. Many col & b/w ills. Very good copy. 1st ed. *The German Navy deployed the Kriegsmarine Cruisers as pocket battleships between 1940 & 1943.* \$28

409 **WILSON, Albert Edward. PENNY PLAIN, TWOPENCE COLOURED.** A History of the Juvenile Drama. With a Foreword



by Charles B. Cochran and Eighty-three Illustrations. Lond. George G. Harrap & Co. Ltd. 1932. Folio. Or.cl. 117pp. Cloth with flecking & marks to covers. Ingleton bookplate on front pastedown. Many Col.plates & b/w ills. Good copy. 1st ed. *The author began collecting toy theatres with his pocket money as a child, & explores the cult of Juvenile Drama which was*

at the height of popularity in Victorian England with Punch & Judy a favourite \$110

410 **WINFREY, Laurie Platt. PIG APPEAL.** N.Y. Walker and Company. 1982. 4to. Or.bds. Dustjacket. 96pp. Inscription on ffe. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Next to the cat, the pig probably arouses more antithetical emotion than any other familiar mammal. Artists have portrayed the pig as a rosy creature by comparison to his cousin, the wild boar.* \$35

411 **WRIGHT, Norman. & ASHFORD, David. SEXTON BLAKE.** A Celebration of the Great Detective. Kent. Museum Press. 1994. 4to. Col.Ill.wrapps. 154pp. (sl foxing) to foredge. Some soiling & creasing to front cover. b/w ills. Very good copy. *Between 1893 & 1978 the fictional detective Sexton Blake created by Harry Blyth writing under the pseudonym of Hal Meredith, underwent many permutations from his 1st appearance in The Halfpenny Marvel.* \$60

Back cover items: 166, 277, 411, 394, 376, 253 / 230, 387, 388, 371, 357 (2v), 397 / 402, 386, 153, 346, 370 / 410, 362, 213, 334, 343, 373

THE ANTIQUE BOOKSHOP
PO Box 7127 McMahons Point NSW 2060
Phone (02) 9966 9925 Fax: (02) 9966 9926
Email: orders@antiquebookshop.com.au

NAME _____

ADDRESS _____

P/CODE _____

☐ PLEASE SEND BOOKS WITH INVOICE (POSTAGE EXTRA)

☐ PLEASE DEBIT MY CREDIT CARD WITH COST OF BOOKS
PLUS POSTAGE (TICK ONE BOX BELOW)

☐ VISA ☐ MASTERCARD ☐ AMEX

CARD NUMBER _____

EXPIRY DATE _____

SIGNATURE _____

CATALOGUE NUMBER 356
ITEMS _____

