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FOREWORD

The country is at that stage in the election cycle where the leaders of the two major parties are criss-crossing the country, largely at taxpayer's expense of course, promising grand things, kissing babies and generally doing things that they would never normally be seen doing, to attempt to convince the people that they are "good blokes" and worth voting for. At least for a moment they are taking a break from the internal party brawling which has occupied much time since the last election, to try to present a coherent front, as they are now anxious about the rise of the independents. These small parties are a result of a growing feeling in the community that the major parties seem to cater for sectional interests and don't properly represent them, the "ordinary" people.

It will be interesting to see just what effect they have on the election which will be decided in few weeks.

I have to be careful what I say about politics as each side reads what they want to read into any comment. I have never been a member, nor an advocate for any political party but some years ago I wrote a general, and I thought even-handed, comment about politics in a catalogue forward which was taken in different ways by different people.

One customer upbraided me, saying that my comment showed I was "... a running dog of the Liberals." She was a Labor supporter and made no secret of the fact. Another customer abused me as he said that my comment was pro-Labor. Politics brings out such strong emotions that someone is sure to be offended whatever I say.

I trust you won't be.

Happy reading!

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May 2019



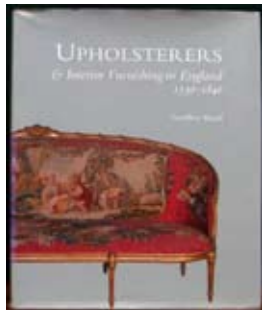
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ISSN 2209-850x

BOOKS OF THE MONTH

1 **ALLEN, Captain R.S. SHIPS THAT PASSED THROUGH MY LIFE.** Part 1 1930-1934 & Part 2 1935-1985. 2 vols. n.p. The Author. n.d. (c.1990's) Foolscap folio. Spiral-bound wrappers. 47,220pp. b/w ills. Good copies. *Part 2 inscribed by the author.* The author's years at sea. The pair \$100

2 **BEARD, Geoffrey. UPHOLSTERERS & INTERIOR FURNISHING IN ENGLAND 1530-1840.**



Published for the Bard Graduate Center for Studies in the Decorative Arts. New Haven & Lond. Yale Uni Press. 1997. Folio. Or.cl. Dustjacket. 340pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *Winner of the CINOA Prize, 1996.* \$60

3 **BLUE MOUNTAINS NSW. WONDERLAND SERIES NO.2.** n.p. (Katoomba?) n.d. (c.1910.) Oblong folio. Original illustrated wrappers. unpag. *40 captioned blw photographic views in the Blue Mountains.* No publisher or

photographer credited but almost certainly by Phillips. A very good copy. Scarce. \$90

4 **BRONTE, Charlotte, Emily and Anne. THE LIFE AND WORKS OF CHARLOTTE BRONTE AND HER SISTERS.** With

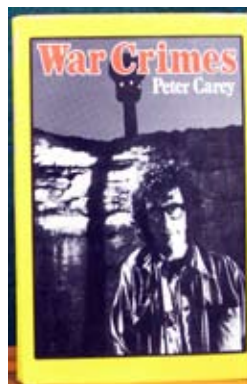


introductions to the works by Mrs Humphrey Ward and an introduction and notes to the life by Clement K.Shorter. *Seven volumes with portraits and illustrations.* Lond. Smith Elder & Co. 1899. All half calf with raised bands and elaborately decorated spine panels. Various pagination. b/w plates. Some slightly

loose sections in one volume else a very good set in a fine binding. The Haworth Edition. A scarce set. \$750

5 **BUSCH, Fritz-Otto. THE DRAMA OF THE SCHARNHORST.** A factual account from the German viewpoint. Lond. Robert Hale Limited. 1956. Or.bds. Dustjacket. 186pp. (sl foxing) Dj sl.torn & chipped else a Very good copy. 1st ed. *Inserted 6 page handwritten letter from Christopher J(?) giving a firsthand account of the Duke of York in action against the Scharnhorst off North Cape.* A history of the battleship Scharnhorst, from her commissioning in 1939, to her sinking 60 sea miles N.W. of North Cape on the 26th of December 1943. \$100

6 **CAMPBELL, Lord George. LOG LETTERS FROM "THE CHALLENGER."** Lond. Macmillan & Co. 1877. (Fifth edition) Full contemporary calf with raised bands, the spine elaborately gilt. 512pp. Large folding coloured map. Vignette on title page. Name on title & some foxing else a good copy. Scarce. \$175



7 **CAREY, Peter. WAR CRIMES.** Short Stories. St. Lucia. Uni. of Qld. Press. 1979. Or.bds. Dustjacket. 282pp. Fine in a fine dustjacket. 1st ed. Scarce. *Signed on the title page by Peter Carey.* The author's second published book. \$225

8 **DE BELLAIGUE, Geoffrey. THE JAMES D.ROTHSCHILD COLLECTION AT WADDESDON MANOR. FURNITURE, CLOCKS AND GILT BRONZES.** Two volumes. Published for the National Trust by Office Du Livre. Lond. 1974. Folio. Or.bds. Dustjacket. 447,456pp. Profusely illustrated in colour and black & white. A fine set. 1st ed. Scarce. *A detailed catalogue preceded by four introductory essays.* \$295

9 **ESTERLY, David. GRINLING GIBBONS AND THE ART OF**



CARVING. N.Y. Harry N.Abrams. 1998. Folio. Or.bds. Dustjacket. 223pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *The author is a professional limewood foliage carver in the Gibbons tradition who has restored some of Gibbons' most important carvings.* \$75

10 **FORRER, Matthi. HOKUSAI.** Prints and Drawings. Munich. Prestel. 1991. 4to. Col.Ill.wrapps. 224pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *Katsushika Hokusai was born in Edo*

(now Tokyo) in 1760, & at the age of 14 became an apprentice wood-carver to woodblock print artist, Katsukawa Shunsho in the ukiyo-e style, which he went on to master \$80

11 **FOTOPOULOS, Dionissis & DELIVORRIAS, Angelos. GREECE AT THE BENAKI MUSEUM.** Translations from the Greek by John Leatherman. Colour photographs by Makis Skiadaressis. Athens. Benaki Museum. 1997. Thick folio. Or.cl. Dustjacket. 622pp. Profusely illustrated in colour. Very good copy. 1st ed. *The Benaki Museum was founded in 1930 by Antonis Benakis, & features Greek works of art from the prehistoric to the modern times. Located in downtown Athens, it spans the entire history of Greek culture.* \$120



12 **HIGHTON, Edward, C.E. THE ELECTRIC TELEGRAPH. ITS HISTORY AND PROGRESS.** With numerous illustrations. Lond. John Weale. 1852. Blind-stamped limp cloth, rebound. xii,179,24pp. b/w ills. Good copy. 1st ed. *Rare.* Ingleton bookplate. \$120

13 (HITLER, Adolf) BOOKPLATE FOR ADOLF HITLER.



Designed by Willi Knabe. Shows an eagle and swastika in front of an oak bough. Woodcut. 8.5x9.5cm. Very good condition. Particularly Scarce. \$600

14 HORNE, Charles F. & AUSTIN, Walter F. (Ed). SOURCE RECORDS OF THE GREAT WAR. Seven Volume Set. Indianapolis. The American Legion. 1923. Royal 8vo. Or.dec.bds. Various pagination, over 2,000 pages in all. Colour maps & b/w ills. A good set. *A comprehensive & readable source record of the World's Great War, emphasising the more important events, & presenting a complete narrative in the actual words of Chief Officials & eminent leaders.*

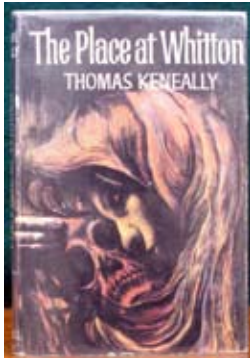


\$195

15 KENEALLY, Thomas. THE FEAR. Melb. Cassell. 1965. Or.bds. Dustjacket. 229pp. Fine copy in a near fine dj. 1st ed.

Signed by Thomas Keneally on the title page. The very scarce first edition of the author's second novel. \$195

16 KENEALLY, Thomas. THE PLACE AT WHITTON. Lond.



Cassell. 1964 Or.bds. Dustjacket (price clipped) 220pp. Very sl.foxing & short inscription on ffe. else a fine copy in a fine dj. 1st ed. *Signed by the author on the title page.* A rare signed copy of Keneally's first published book. \$295

17 KERY, Patricia Frantz. ART DECO GRAPHICS. N.Y. Harry N.Abrams. 1986. Folio. Or.cl. Dustjacket. 320pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. \$90

18 LEGISLATIVE ASSEMBLY NEW SOUTH WALES. ROAD FROM PARRAMATTA

RIVER TO GREAT NORTH ROAD. Ordered to be printed 9 May, 1861. Syd. Thomas Richards. Govt.Printer. 1861. Foolschap folio. 24pp, sewn. Four large folding plans and one single page plan, three of the plans detached from the pages & sl.torn on the spine, not affecting the plan images. Good copy. Scarce. \$135

19 LINDSAY, Norman. CREATIVE EFFORT. An Essay in Affirmation. Published for the author by Art in Australia. Syd. Art in

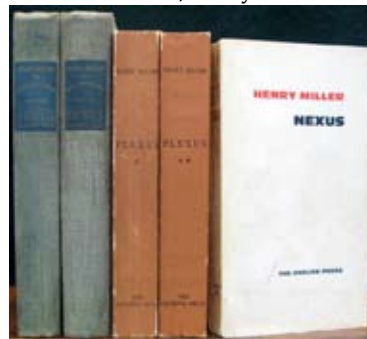


Australia. 1920. Quarter cloth & bds. 293pp. *The special edition limited to 100 copies for sale, each containing an original etching, which has been signed in pencil lower right by Norman Lindsay.* Two small tape marks to front endpaper else particularly fine copy of this very scarce limited edition. *Rare on the market in this complete condition as issued as most copies have had the*

etching removed for framing.

\$4,000

20 MILLER, Henry. SEXUS. The Rosy Crucifixion Book One. 2



vols. Paris. The Obelisk Press. 1949. Original green cloth. 326,368pp. (sl foxing) The cloth slightly rubbed else a good set. *The first edition in English, printed for private circulation, set #2,868 of 3,000 copies, each volume with matching numbers.* Scarce. A candid account of Miller's fictionalised sexual escapades amongst the low-life of Brooklyn, it was banned in the UK, America & Australia for nearly twenty

years. *Offered with PLEXUS.* The Rosy Crucifixion Book Two. 2 vols. Paris. The Olympia Press. 1953. Original wrappers. 341,348pp. (sl foxing) A good set. *The first edition in English, printed for private circulation, set #1,256 of 2,000 copies, each volume with matching numbers.* Scarce. *And also NEXUS.* The Rosy Crucifixion (Volume 1). Paris. The Obelisk Press. 1960. Original wrappers. 378pp. (sl foxing) A good copy. *The first edition in English.* Scarce. *Miller had planned a second volume but eventually abandoned this plan.* The three works in Miller's trilogy, all first English language editions offered together. \$395

21 MORRIS, Frank T. PIGEONS AND DOVES OF AUSTRALIA.

Foreword by Donald P.Vernon. Melb. Lansdowne Press. 1976. Large folio. Original full leather binding. 164pp. 24 full-page colour plates and 24 full-page b/w plates. Fine in the original card box. *Edition of 500 numbered copies signed by the artist, Frank Morris.* \$195

22 PAGE, David. HANDBOOK OF GEOLOGICAL TERMS. GEOLOGY AND PHYSICAL GEOGRAPHY. Second edition, revised & enlarged. Edin. & Lond. William Blackwood. 1865. Bound

in contemporary half morocco, the spine panels gilt decorated. 506pp. marbled edges. The binding a little rubbed else a Very good copy. Scarce. \$175

23 **PHILLIPS, John. FIGURES AND DESCRIPTIONS OF THE PALAEOZOIC FOSSILS OF CORNWALL, DEVON, AND WEST SOMERSET.** Observed



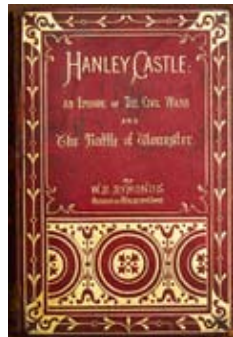
in the course of the Ordnance Geological Survey of that district. Lond. Longman, Brown, Green &c. 1841. Half morocco. xii,231pp. + 60 lithographed plates. The leather a little rubbed else a Very good copy. 1st ed. Scarce. \$195

24 **RENTOUL, A.I. & I.S. MOLLIE'S STAIRCASE.** Melb.



M.L.Hutchinson. n.d. (1906) Oblong. Or.lettered wrappers. unpag. 12 verses and 12 full page b/w ills. by Ida Rentoul. Lacks the ribbon tie. The wrappers a bit tattered on the edges, some wear to corners of pages and a little foxing and a fair copy but nevertheless complete. Very Scarce. Muir 6333. \$240

25 **SINCLAIR, James. MADANG.** Madang (NG) DWU



Press. 2005. Folio. Or.col.III.bds. 450pp. Many b/w ills. Fine. 1st ed.

Very Scarce. *the story of Madang and Madang Province from pre-European times, through to the arrival of the first European settler, the period of German rule to the outbreak of the Great War and Australia assuming control and then independence and the post-independence years until 2002.* \$175

26 **SYMONDS, W.S. HANLEY CASTLE:**

An Episode of the Civil Wars and the Battle of Worcester. Tewkesbury. William North. 1883. Original elaborately gilt tooled cloth. xiv,347pp. a.e.g. 7 b/w plates. 1st ed. The front hinges partly split but holding. *Inscribed presentation*

copy from the author to his son. With a tipped-in original photograph of the author with his young son. Scarce. \$125

27 **THACKERAY, William Makepeace. THE WORKS. 22 VOLS** (of 24, lacking volumes 8 & 9). Lond. Smith Elder & Co. 1898. Each vol Half calf with raised bands and gilt decorated spine panels. Various pagination. B/w illustrations by the author. One volume with wear to the back board else a good set, attractive on the shelf. (See phot on back cover) The 22 vols for \$695



28 **WHITE, Patrick. THE VIVISECTOR.** Lond. Jonathan Cape. 1970. Or.bds. Dustjacket (price-clipped) 642pp. Very good copy. 1st ed. *White's famous novel about the life & death of a great painter.* \$75

29 **WILLIAMS, John. THE NATURAL HISTORY OF THE MINERAL KINGDOM.** In three parts. Part I. Of the Natural History of the Strata of Coal.. Part II. Of the Natural History of Mineral Veins... Part III. Of the Natural History of the Prevailing Strata.. 2 vols. Edinburgh.

Printed for the Author. 1789. Cloth-backed boards. lxii,450,2;531,1,ivpp. uncut. Many interesting contemporaneous annotations on the endpapers and in the text. Some light water staining to the pages internally else a good copy. 1st ed. Scarce. Discreet book label of Rev Walter Davies, Manason. The set \$350



30 **WILSON, Robert. VOYAGES OF DISCOVERIES ROUND THE WORLD;**

Successively undertaken by the Hon.Commodore Byron, in 1764 ; Captains Wallis & Cartaret in 1766; and Captain Cook, in the years 1768 to 1789 inclusive. Comprehending authentic and interesting accounts of countries never before explored... 3 vols. Lond. James Cundel. 1806. 8vo. Half calf with raised bands and gilt decorated spine panels. Marbled sides. Various pagination. *Complete with all 29 wood engraved plates including a folding plate of the death of Cook.* Light staining to some pages, else a very good set. Vol 2 has Cook's first & second voyages, volume 3 has his third voyage. A scarce set. \$450

AUSTRALIA & THE PACIFIC

31 **AARONS, Mark. SANCTUARY!** Nazi Fugitives in Australia.

Port Melbourne. William Heinemann. 1989. Or.bds. Dustjacket. 385pp. b/w plates. Very good copy. 1st ed. *Journalist Mark Aarons examines how Nazi war criminals managed to find sanctuary in Australia, & explores why successive Australian administrations ignored their presence for intelligence purposes.* \$28

32 **ALLEN, Tina K. PIONEERING BIONIC EAR SURGEON BILL GIBSON.** Syd. NewSouth Publishing. 2017. Col.III.wrapps. 292pp. col & b/w plates. Good copy. 1st paperback edition. *Signed by the author.* \$27

33 **ANDREWS, Alan E.J. (Ed.) HUME AND HOVELL, 1824.**

Hobart. Blubber Head Press. 1981. Or.cl. Dustjacket. 389pp. b/w plates & ills. Fine. 1st ed. *Edition of 750 numbered copies signed by the editor.* \$75

34 **ASHFIELD & DISTRICT HISTORICAL SOCIETY. JOURNEYS.** Journal of the Ashfield & District Historical Society Inc. No. 17. Ashfield. Ashfield & Dist Hist Soc. 2008. Folio. Col.Ill.wrapps. 170pp. Profusely illustrated in black & white. *In Issue 17 of the Journal of the Ashfield Historical Society, they look at how local residents were connected to world events. Ashfield resident Edith Glanville started an Armenian Relief Fund in 1917* \$22

35 **(BARTON, Charlotte) A MOTHER'S OFFERING TO HER CHILDREN.** By a Lady Long Resident in New South Wales. Facsimile edition. Melb. Jacaranda Press. 1979. Sm.8vo. Or.bds. Dustjacket. 216pp. Fine. *The first Australian children's book, originally published anonymously in 1841. It is now believed to have been written by Charlotte Barton.* \$40

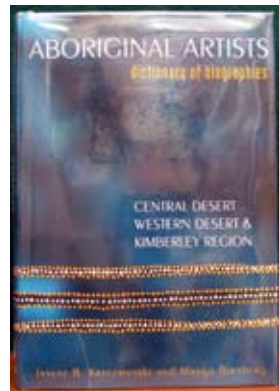


36 **BAY BOOKS. AUSTRALIANS FROM EVERYWHERE.** Rogues, Misfits and Adventurers who formed a new society. Kensington. Bay Books. 1986. 4to. Or.bds. Dustjacket. 280pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Right from the beginning Australia had a wide, cross-section of humanity in*

its inhabitants. Along with convicts, military men, & administrators, wealthy settlers along with the original inhabitants. \$30

37 **BERNDT, Catherine H. LAND OF THE RAINBOW SNAKE.** Aboriginal Children's Stories and Songs from Western Arnhem Land. Syd. John Ferguson. 1981. Col.ill.bds. 117pp. (sl foxing) b/w ills. Very good copy. *The Rainbow Snake is a common motif in the art of Aboriginal Australians. It is said that when the rainbow is seen in the sky, the Rainbow Serpent is moving from one waterhole to another.* \$22

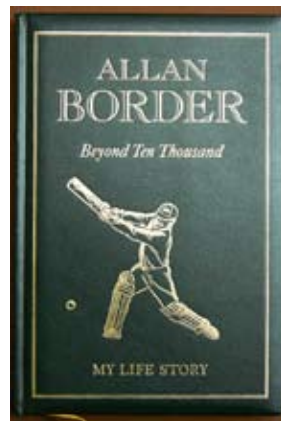
38 **BIGGE, John Thomas. REPORT INTO THE COLONY OF NEW SOUTH WALES.** Australiana Facsimile Editions No. 68. Adelaide. Libraries Board of SA. 1966. Folio. Or.c. 186pp. Slight bumps to corners. Good copy. Facsimile Edition. *On the 5th of January 1819, John Thomas Bigge was appointed a special commissioner to examine the government of the Colony of NSW. His report covered the convict system, church & judiciary & finances.* \$45



39 **BIRNBERG, Margo. & KRECZMANSKI, Janusz B. ABORIGINAL ARTISTS.** Dictionary of Biographies. Western Desert, Central Desert and Kimberley Region. Marlestone,(SA). J. B. Publishing. 2004. 4to. Col.ill.bds. Dustjacket. 446pp. Very good copy. 1st ed. *A meticulously researched biographical*

dictionary that contains over a thousand Aboriginal artists from the Western Desert, Central Desert & Kimberley Regions. Covering artists who began in the 1970s. \$45

40 **BORDER, Allan. BEYOND TEN THOUSAND.** My Life Story. Nedlands. Swan Publishing. 1993. Full padded art leather. 272pp. a.e.g. Two marker ribbons bound in. Many col. & b/w ills. Fine. *The limited, numbered edition signed by Alan Border.* Fine. 1st ed. \$65



41 **BOWDEN, Tim. SPOOLING THROUGH.** An Irreverent Memoir. Crows Nest. Allen & Unwin. 2003. Col. Ill.wrapps. 346pp. b/w plates. Very good copy. 1st ed. *Tim Bowden cut his teeth as a cadet reporter on the Hobart Mercury in the 1950s before going on to a distinguished career as a current affairs reporter, & foreign correspondent & a TV & radio producer.* \$22

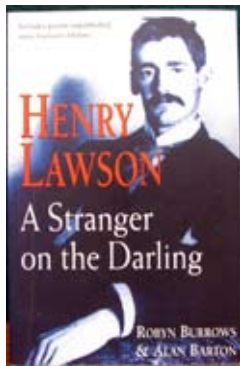
42 **BRISKMAN, Linda. LATHAM, Susie. & GODDARD, Chris. HUMAN RIGHTS OVER BOARD.** Seeking Asylum in Australia. Melb. Scribe Publications Pty Ltd. 2008. Col.Ill. wrapps. 448pp. (sl foxing) to foredge. Slight yellowing to pages. Very good copy. 1st ed. *Human Rights Overboard draws together the oral testimony & written submissions from The People's Inquiry into Detention that began in 2005 that bore witness to Australia's immigration detention policy.* \$28

43 **BRODSKY, Isadore. THE SYDNEY PRESS GANG.** Syd. Old Sydney Free Press. 1974. Or.bds. Dustjacket. 192pp. (sl foxing) b/w ills. Very good copy. 1st ed. *Fifteen years after the First Fleet went ashore in 1788, the first newspaper was produced. Since then Sydney newspapers have gone from modest production means to more lavish productions.* \$30



44 **BROOMHAM, Rosemary. FIRST LIGHT.** 150 Years of Gas. Syd. Hale & Iremonger. 1987. 4to. Or.bds. Dustjacket. 240pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Australian Gas Light Company was given a royal charter charged with the lighting of Sydney in 1837, & officially lit the lights on Queen Victoria's birthday on 24th of May 1841 in celebration.* \$24

45 **THE BURKE AND WILLS EXPLORING EXPEDITION.** An Account of the Crossing the Continent of Australia. Reprinted from "The Argus". facsimile edition. Adel. LBSA. 1971. Or.bds. 36pp. Portraits & folding map. Very good copy. First separately printed in 1861. \$30

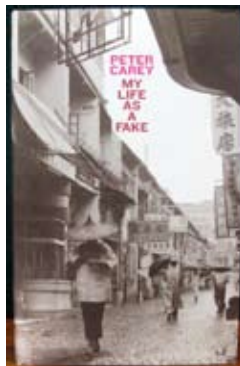


46 **BURROWS, Robyn & BARTON, Alan. HENRY LAWSON: A STRANGER OF THE DARLING.** Syd. HarperCollins. 1996. Ill. wrapps. 350pp. b/w plates. Name on the cover else a Very good copy. 1st ed. *Follows Lawson's life from 1892, when alcoholic & broke, he was sent bush by the editor of the Bulletin to save himself. Includes eight "new" poems attributed to Lawson & long since forgotten.* \$27

47 **CALEY, George. REFLECTIONS ON THE COLONY OF NEW SOUTH WALES.** Edited by J. E. B. Currey. Melb. Lansdowne Press. 1966. Or.bds. 239pp. b/w ills. Very good copy. 1st ed. *George Caley was sent to the colony of*

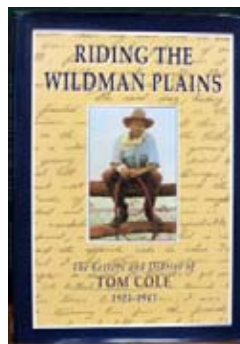
NSW by the great naturalist Sir Joseph Banks in 1798, & arrived on the 15th of April 1800. Caley sent many botanical specimens to Banks with his letters. \$25

48 **CAREY, Peter. MY LIFE AS A FAKE.** Lond. Faber & Faber. 2003. Or.bds. Dustjacket. 272pp. Fine. 1st Eng. ed. *Signed by Peter Carey on the title page.* A novel. \$75

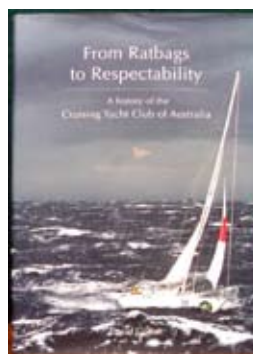


49 **CHOMSKY, Noam. UNDERSTANDING POWER.** Edited by Peter R. Mitchell and John Schoeffel. Carlton North. Scribe Publications. 2002. Col.Ill.wrapps. 416pp. Very good copy. *American philosopher Noam Chomsky radically reinterprets the events of the past three decades, covering topics from foreign policy during the Vietnam War to the decline of welfare under Clinton.* \$27

50 **COLE, Tom. HELL WEST AND CROOKED.** Crocodile & Buffalo Hunting. Adventures in the Far North. Illustrated by Evert Ploeg. Syd. A & R. 1990. (rep) Roy.8vo. Or.bds. Dustjacket. 292pp. col & b/w ills. drawn and from photographs. Fine. *This copy with two handwritten cards from Tom Cole to the late Stuart Inder and his wife. There is an annotation on one "Posted 3 days before Tom Cole's death". The life of a real life "Crocodile Dundee".* \$50



51 **COLE, Tom. RIDING THE WILDMAN PLAINS.** The Letters & Diaries of Tom Cole, 1923-1943. Syd. Macmillan. 1992. 4to. Or.bds. Dustjacket. 232pp. Many b/w ills. Fine. 1st ed. *Inscribed by Tom Cole to the late Stuart Inder and his wife. The letters & diaries of the author of the Australian classic, "Hell West & Crooked."* \$50



52 **COLFELT, David. FROM RATBAGS TO RESPECTABILITY.** A history of the Cruising Yacht Club of Australia. Woolloomooloo. Focus Publishing. 2008. Folio. Col.ill.bds. Dustjacket. 248pp. With many col & b/w ills. Very good copy. 1st ed. *The history of the Cruising Yacht Club of Australia is the story of the club's struggle from humble beginnings to a position of prominence in the world of ocean racing.* \$40

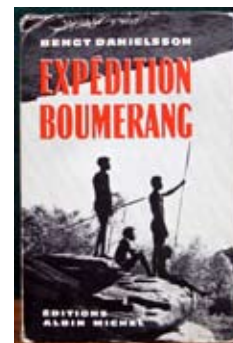
53 **COSGROVE, General Peter. MY STORY.** Syd. HarperCollins. 2006. Or.bds. Dustjacket. 468pp. Col.& b/w plates. Fine. 1st ed. *Inscribed by the author.* Cosgrove's memoirs "from boyhood to battlefield." Written as General and now Governor-General! \$35

54 **COTTON, Sidney. AVIATOR EXTRAORDINARY.** The Sidney Cotton Story as told to Ralph Barker. Lond. Chatto & Windus. 1969. Or.bds. Dustjacket. (sl.torn) 297pp. b/w plates. Very Good copy. 1st ed. Scarce. \$75

55 **COUPE, Sheena & Robert. SPEED THE PLOUGH.** Ashfield 1788 - 1988. Ashfield. Ashfield Council. 1988. Or.bds. Dustjacket. 266pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *There was a rough track between the colony's two settlements of Sydney Cove & Parramatta by 1790 that ran through what would become Ashfield. The first land grant in the area was in 1793 to Rev Johnson* \$28

56 **(CRAIK, G.L.) THE NEW ZEALANDERS. THE LIBRARY OF ENTERTAINING KNOWLEDGE.** Lond. Charles Knight. 1830. Sm.8vo. Contemporary half calf (a little worn) iv,424pp. Map of New Zealand and many wood-engraved illustrations in the text. A good copy. Scarce. \$120

57 **CUMPSTON, J. S. SHIPPING ARRIVALS & DEPARTURES SYDNEY, 1788 - 1825.** Roebuck Society Publication No. 22. Canberra. Roebuck Society Pub. 1977. (2nd ed.) 4to. Or.cl. 230pp. Very good copy. *During the first decade of the settlement of Sydney, the only person to keep an official record of the arrivals & departures of shipping at Port Jackson was Lieutenant Colonel David Collins.* \$36



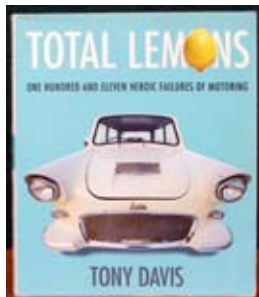
58 **DANIELSSON, Bengt. EXPEDITION BOUMERANG.** Traduit suédois par Marguerite Gay & Gerd de Mautort. Paris. Editions Albin Michel. 1960. wrapps. Dustjacket. 308pp. b/w plates. Pages uncut & unopened. Very Good copy. 1st French ed. *Inscribed by the author to Robert Langdon.* \$45

59 **DAVIDSON, J. W. & SCARR, Deryck. (Ed). PACIFIC ISLANDS PORTRAITS.** Canberra. ANU Press. 1976. (rep) Col.Ill.wrapps. 346pp. (sl foxing) b/w ills & maps. Very good copy. *A series of portraits of men & women who lived in the islands between the early years of the*

19th century & the outbreak of the First World War. Two are portraits by missionaries in Tahiti. \$28

60 **DAVIS, Tony. LEMON!** 60 Heroic Failures of Motoring. Milsons Point. Bantam Australia. 2004. Col.Ill.wrapps. 163pp. (sl foxing) Profusely illustrated in black & white. Very good copy. *Bad design, appalling execution, ridiculous pretensions, ludicrous names, Tony Davis looks at 60 of the worst automobiles ever conceived from Alfa to Zeta.* \$22

61 **DAVIS, Tony. TOTAL LEMONS.** One Hundred and Eleven Heroic Failures of Motoring. Syd. Harper Collins. 2012. Col.Ill.wrapps. 290pp. b/w ills. Very good copy. *From the Austin Allegro, a streetcar named Dire, to the not so successful experiments by Holdens, Falcons, Valiants, Leylands, to the Ford Pinto, that had a tendency to explode...* \$27

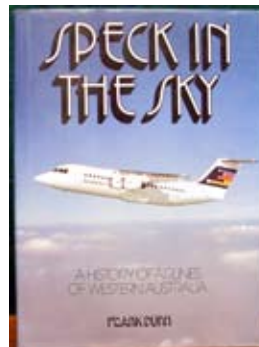


62 **DE CRESPIGNY, Richard. FLY!** Life lessons from the cockpit of QF32. Syd. Viking. 2018. Col.Ill.wrapps. 291pp. Very good copy. *Inscribed by the author. Flight QF32 was on a flight from Singapore to Sydney when the Airbus A380's 2nd engine*

exploded in mid air. Captain Richard Champion de Crespiigny flew the crippled plane to safety. \$28

63 **DENNIS, C.J. DIGGER SMITH.** Syd. A & R. 1918. Or.dec.cl. (sl rubbed on spine) 113pp. Colour frontispiece & title page & b/w ills. by Hal Gye. Some foxing, else a very good copy. 1st ed. \$30

64 **DUNN, Frank. SPECK IN THE SKY.** A history of Airlines of Western Australia. Perth. Airlines of Western Aust. 1984. 4to. Or.bds. Dustjacket. 226pp. Slight bumping to bottom corners. b/w ills. Very good copy. 1st ed. *Airlines of Western Australia grew out of a small commercial aviation company set up in the 1920s by Horace Miller, who saw it grow into a multi-million dollar organisation.* \$30



65 **DUNSTAN, Keith. BUNDY.** A Centenary History. Bundaberg. Bundaberg Distilling Co. n.d. (1988?) Col.ill.bds. 95pp. (sl foxing) to top edge. col & b/w plates. Very good copy. *Bundaberg Rum originated out of a surplus of molasses waste from*

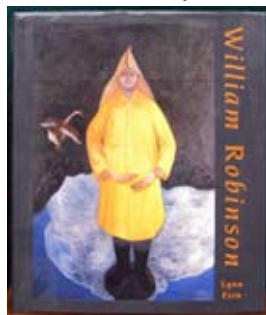
local sugar mills in Bundaberg, Queensland in 1888. By 1889 a group of sugar mill owners set up a distillery to turn it into dark rum. \$35

66 **EVANS, Cadell. CLOSE TO FLYING.** Melb. Hardie Grant Books. 2009. Or.bds. Dustjacket. 304pp. Col.plates. Very good copy. *Inscribed and signed by Cadell Evans.* \$35

67 **FAULKNER, Janne. & ANSTEE, Harley. THE MAKING OF A HOUSE.** South Yarra. Hardie Grant Books. 2003. Large 4to. Or.bds.

Dustjacket. 175pp. Profusely illustrated in colour. Very good copy. 1st ed. *Signed by the authors. Interior Designers Janne Faulkner & Harley Anstee show you a variety of options for transforming your home room by room. They show you resolved interior problems, then deconstruct them, block by block.* \$30

68 **FERN, Lynn. WILLIAM ROBINSON.** Foreword by Betty Churcher AM. Roseville East. Craftsman House. 1995. 4to. Or.bds. Dustjacket. 271pp. Name on ffe. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Australian painter & lithographer William Robinson was born in Brisbane in 1936. He was head of the Painting Department of the Brisbane College of Advanced Education, but retired in 1989 to paint more.* \$60



69 **FINDLAY-DEBECK, Rebecca. RECORDS MADE REAL: LEBANESE SETTLEMENT 1865 TO 1945.** A seminar on historical sources. Coogee. Aust Lebanese

Hist Society. 2002. Col.Ill.wrapps. 82pp. b/w ill. Very good copy. 1st ed. *A collection of the six research papers that were delivered to the Australian Lebanese Historical Society in September of 2001. The papers explored the history of Lebanese settlement from 1850 onwards.* \$30

70 **FLANAGAN, Richard. FIRST PERSON.** Syd. Knopf. 1917. Or.bds. Dustjacket. 392pp. Fine copy in a fine dj. 1st ed. \$27

71 **FREELAND, J. M. ARCHITECTURE IN AUSTRALIA.** A History. Melb. F. W. Cheshire. 1968. 4to. Or.bds. Dustjacket. 328pp. Dj with light watermark to lower edge. b/w ills. Very good copy. 1st ed. *From Canvas Tents in Sydney Cove in 1788 to the slab & bark huts that were built by convicts during the oppressive heat of January 1788, to the Sydney Opera House that was begun in 1967. Quite a leap.* \$28

72 **GARCIA, Ignacio. SOME HISTORICAL TIES BETWEEN AUSTRALIA AND THE SPANISH WORLD.** The Spanish Cultural Society. Syd. Sociedad Cultural Espanola. 1988. Col.Ill.wrapps. 163pp.

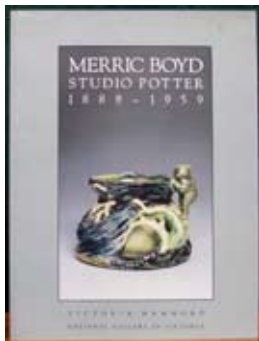
(sl foxing) to top & foredge. Slight yellowing to title page. Name on title page. b/w ills. Very good copy. *A collection of nine essays on Australia's historical ties with Spain. As Spanish explorers sought quicker ways to sail between Spain & South America, they inevitably came across Australia.* \$20



73 **GARVEY, Nathan. THE CELEBRATED GEORGE BARRINGTON.** A Spurious Author, the Book Trade, and Botany Bay. Syd. Hordern House. 2008. 8vo. Or.bds. Dustjacket. 327pp. b/w ills. Very good copy. 1st ed. *A history of the gentleman pickpocket, convict, and sometime constable in the penal settlement of New South Wales.* \$45

74 **GORDON, Robert. THE ELVIS TREASURES.** Syd. Allen & Unwin. 2002. Oblong Folio. Or.bds. 63pp. Profusely illustrated in colour and black & white with many inserts & pop-ups. *A CD entitled "Elvis Speaks" is inserted in an envelope tipped to the ffe.* Fine copy in the slip-case. \$45

75 **HAMMOND, Victoria. MERRIC BOYD.** Studio Potter 1888 - 1959. Melb. National Gallery of Victoria. 1990. 4to. Col.Ill.wrapps. 80pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *Often called the father of studio pottery in Australia, William Merric Boyd produced mostly pieces for domestic use between 1920 & 1930 that were decorated with flora & fauna, often by his wife Doris.* \$60

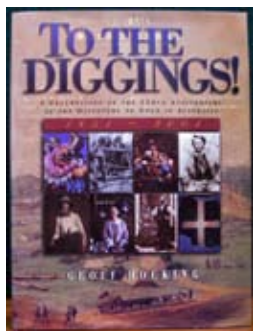


76 **HARTE, Bernard. WHEN RADIO WAS THE CAT'S WHISKERS.** Syd. Rosenberg Publishing. 2002. Col.Ill.wrapps. 256pp. b/w plates. Very good copy. 1st ed. *The author, a radio pioneer as technician and broadcaster,*

documents the history of radio as he lived it. \$25

77 **HENDERSON, Anne. ENID LYONS.** Leading Lady to a Nation. Melb. Pluto Press. 2009. (rep) 8vo. Col.Ill.wrapps. 356pp. b/w plates. Very good copy. *Inscribed by the author. The biography of Enid Lyons, mother of twelve, Prime Minister's wife, first woman member of the House of Representatives, & the first woman in Federal Cabinet, radio broadcaster, author & columnist.* \$27

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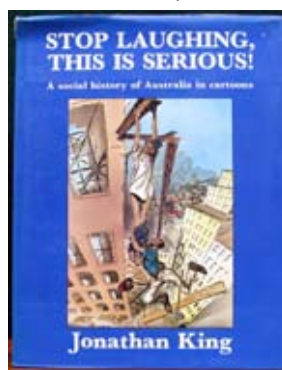
80 **JOHNSON, Joseph. GRAND SLAM AUSTRALIA.** The story of the Australian Open Tennis Championship. With a foreword by Adrian Quist. Newport, (VIC). Courtney Books. 1985. Or.bds. Dustjacket. 361pp.

Very good copy. 1st ed. *In 1905 the Lawn Tennis Association of Australia organised a tennis tournament at the Warehouseman's Cricket Ground in Melbourne. The International Lawn Tennis Federation recognised it in 1924.* \$22

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82 **KELLY, B.M. FROM WILDERNESS TO EDEN.** A history of the City of Griffith it's region and its people. Council of the City of Griffith. 1988. Col.ill.bds. 304pp. b/w ills. Fine. 1st ed. *Inscribed by the author.* \$30

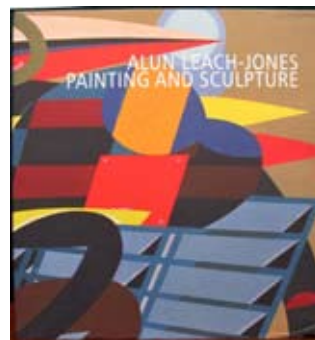
83 **KING, Jonathan. STOP LAUGHING, THIS IS SERIOUS!** A social history of Australia in cartoons. Stanmore. Cassell Australia Ltd. 1978. Folio. Or.bds. Dustjacket. 223pp. (sl foxing) Profusely illustrated in black & white. Dj sl.torn else a very good copy. *The ridiculous antics of Australia's past are recounted through cartoons from the day. From politics to social concerns & customs, keen eyed cartoonists have captured the way things really were.* \$33



84 **LAIRD, Ross. SOUND BEGINNINGS.** The Early Record Industry in Australia. Syd. Currency Press. 1999. Col.Ill.wrapps. 368pp. Light wear to corners. b/w ills. Very good copy. 1st ed. *The first of Edison's phonographs arrived in Australia in the 1870s, & in the 1920s all records sold in Australia were imported. Then between 1924 & 1934 the Australian recording industry emerged.* \$30

85 **LEA, Tess. DARWIN.** Syd. NewSouth Publishing. 2014. Sm.8vo. Or.bds. Dustjacket. 290pp. Fine. 1st ed. *The story of Darwin (the place).* \$20

86 **LEACH-JONES, Alun. ALUN LEACH-JONES - PAINTING AND SCULPTURE.** Essays by Jonathan Goodman and Rex Butler. Interview with the artist by Brett Ballard. Chippendale. Marnling Press. 2009. 4to. Or.bds. Dustjacket. 238pp. Slight bump to bottom corner. Profusely illustrated in colour. Very good copy. 1st ed. *Signed by the artist.* Alun Leach-Jones is widely recognised as one of Australia's most original & significant abstract artists. This book traces the evolution of his art from the 1960s to 2008 including recent sculpture. \$60



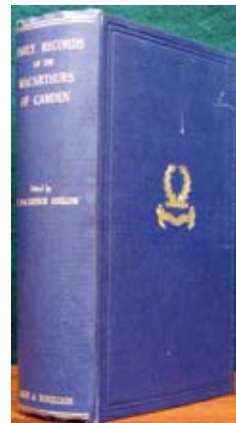
87 **LEGISLATIVE ASSEMBLY NEW SOUTH WALES. DISPUTED BOUNDARY - ARALUEN DIGGINGS.** Ordered to be printed 20 December 1859. Syd. Thomas Richards. Govt.Printer. 1860. Foolschap folio. 7pp. Large folding plan of the Tracing of Plotting of Araluen Creek from Mr Hoddle's Field Book of 27th Feb 1828, with additions 1859. The pages sewn and the plan detached. Good copy. Scarce. \$65

88 **LINDSAY, Norman. THE MAGIC PUDDING.** The Adventures of Bunyip Bluegum. Written & Illustrated by Norman Lindsay. Syd. Angus & Robertson Publishers. 1977. (rep) 4to. Col.ill.bds. 171pp. Sl.foxing to end papers. Sun fading to spine. Inscription on ffe. col & b/w ills. Very good copy. *First published in 1918, Norman Lindsay tells the story of a magic pudding that, no matter how often it is eaten, always reforms in order to be eaten again.* \$30

89 **LONEY, Jack. WRECKS ON THE NEW SOUTH WALES COAST.** Yarram. Oceans Enterprises. 1993. Col.Ill.wrapps. 166pp. b/w ills. Very good copy. 1st ed. *There have been more ships lost off the coast of NSW than any other stretch of coastline in Australia. There are also a large number of undiscovered shipwrecks still to be discovered.* \$24

90 **LORNE-JOHNSON, Susan. BETRAYED AND FORSAKEN.** The official history of the Infants' Home, Ashfield. Founded in 1874 as the Sydney Foundling Institution. Ashfield. The Infants' Home. 2001. Folio. Col.Ill.wrapps. 169pp. col & b/w ills. Very good copy. 1st ed. *When Sydney's abandoned children were deemed 'a pest to the public', they were rescued by the Sydney Foundling Institution in 1874, & given new lives alongside the betrayed & forsaken women of Sydney.* \$30

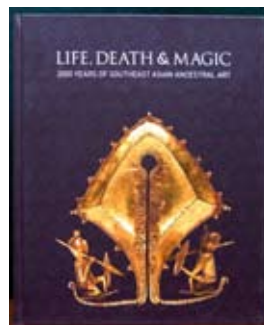
91 **MACARTHUR ONSLOW, Sibella. SOME EARLY RECORDS OF THE MACARTHURS OF CAMDEN.** Syd. A & R. 1914. Or.dec.cl. 496pp. Col.& b/w plates. 3 fold-out diagrams. Some foxing on foredge else a Very Good copy. 1st ed. Scarce. \$75



92 **MACQUARIE, Lachlan. JOURNALS OF HIS TOURS IN NEW SOUTH WALES AND VAN DIEMEN'S LAND 1810-1822.** Governor of New South Wales. Facsimile reprint. Syd. Library of Aust.Hist. 1979. Roy.8vo. Or.cl. Dustjacket. (spine sl.faded; a few slight tears) 292pp. tipped-in Col.plates & fold-out b/w maps. Very Good copy. \$60

93 **MALOUF, David. EVERY MOVE YOU MAKE.** Syd. Chatto & Windus. 2006. Or.bds. Dustjacket. 244pp. Fine copy in a fine dj. 1st ed. *Signed by David Malouf on the title page.* This book won a number of literary awards. \$60

94 **MAXWELL, Robyn. LIFE, DEATH & MAGIC.** 2000 years of Southeast Asian ancestral art. Canberra. National Gallery of Aust. 2010. 4to. Col.ill.bds. 256pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *Provides an evocative overview of the Southeast Asian region's ancestral arts & culture from prehistoric times to the 21st century. Prolifically illustrated with works from many different museums.* \$45



95 **MCAULIFFE, Chris. LINDA MARRINON.** Let Her Try. Fishermans Bend. Craftsman House. 2007. 4to. Col. Ill.wrapps. 112pp. Profusely illustrated in colour and black & white. Very good copy. *Linda Marrinon is a Melbourne based painter & sculptor who has been active since the 1980s. She mixes abstraction with figuration in a blend of cartoonish classicism with heroes & clowns.* \$24

96 **MEAD, Tom. MANLY FERRIES OF SYDNEY HARBOUR.** The Seven Mile Ships. Brookvale. Child & Associates. 1988.

Col.Ill.wrapps. 181pp. Sl.foxing to foredge. Col plates & b/w ills. Very good copy. 1st ed. *From the early paddlewheeler days, the era of Port Jackson & Many Steamship Company that brought the Dee Why, Curl Curl and South Steyne ferries to their decline and replacement by faster vessels.* \$30

97 **MEARS, Gillian & EDWARDS, Sandy. PARADISE IS A PLACE.** Milsons Point. Random House. 1997. Oblong 4to. Or.bds. Dustjacket. 58pp. + 31 b/w ills. Very good copy. Inscription on ffe. Very good copy. *Novelist Gillian Mears brings her idyllic childhood life with the help of photographer Sandy Edwards. These evocative photographs taken over eight summers portray the freedom of childhood.* \$22

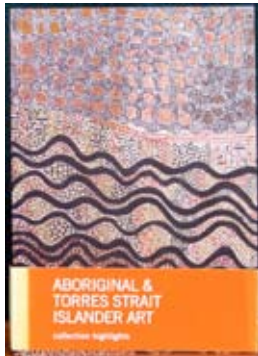
98 **MORTON, Harry. & JOHNSTON, Carol Morton. THE FARTHEST CORNER.** New Zealand - A Twice Discovered Land. Honolulu. Uni of Hawaii Press. 1988. 4to. Or.bds. Dustjacket. 315pp. col & b/w ills. Very good copy. *After a perilous voyage across the Pacific, Polynesian navigators finally set foot on huge new islands, & after a thousand years developed a thriving culture on lands named by Able Tasman in 1642.* \$36



99 **McBRIDE, William. KILLING THE MESSENGER.** Syd. Eldorado Publ. 1994. Or.bds. Dustjacket. 287pp. b/w plates. Very Good copy. 1st ed. *Inscribed by the author William McBride.* McBride was the first doctor in the world to warn of the dangers of thalidomide to the unborn. This is his

first response to a campaign by which, he argues, his reputation was destroyed. \$35

100 **McKERNAN, Michael. THE PEOPLEScape.** Celebrating Australians. South Yarra. Hardie Grant Books. 2002. 4to. Col.ill.bds. Dustjacket. 255pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *To celebrate the Centenary of Federation in 2001, thousands of Australians were celebrated & honoured in a decorated figure. Each represented someone who had made a memorable contribution to Australia.* \$50



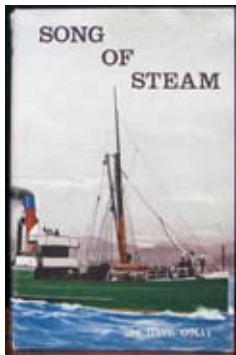
101 **NATIONAL GALLERY OF AUSTRALIA. ABORIGINAL & TORRES STRAIT ISLANDER ART.** Collection Highlights, National Gallery of Australia, Canberra. Edited by Franchesca Cubillo and Wally Caruana. Canberra. National Gallery of Aust. 2010. 4to. Col.Ill.wrapps. 256pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The National Gallery of Australia holds the largest collection of Australian Indigenous art in the world. Written by Indigenous authors, this catalogue features 183 works dating back to the 19th century.* \$38

102 **NIXON, Maron. THE RIVERS OF HOME.** Frank Lacy - Kimberley Pioneer. Perth. The author. n.d. (c.1995) Col.Ill.wrapps. (corners sl.scuffed) 124pp. col & b/w ills. Fine. 1st ed. *The eventful life of a Kiwi-born cattle drover, who relocated to the Kimberley and survived the hardships of pioneering and the economic difficulties of living in such a remote place.* \$22

103 **OSBORNE, Charles. NED KELLY.** Lond. Anthony Blond. 1970. Or.bds. Dustjacket. 201pp. b/w plates. Very good copy. 1st ed. *Ned Kelly - gangster or folk-hero?* \$24

104 **O'CONNELL, Anne. & HOLLAND, Julian. (Ed). CROYDON IN FOCUS.** Ashfield History No. 18. Journal of the Ashfield & District Historical Society. Ashfield. Ashfield & Dist Hist Soc. 2010. Folio. Col.Ill. wrapps. 143pp. Profusely illustrated in black & white. Very good copy. *In April of 1902 a giant hailstorm struck eastern Sydney that saw the town of Croydon under ice. This was at the time one of the costliest natural disasters in Australian insurance history.* \$24

105 **O'MAY, Dave. SONG OF STEAM.** A Chronicle of Paddle Steamers and Screw Steamers in Tasmanian Waters 1832 - 1939. Tasmania. Government Printer. 1976. Col.ill.bds. 303pp. Inscription on half-title page. b/w ills. Very good copy. 1st ed. *The first paddle steamer built in Australia was the paddle steamer Surprise that was constructed by Henry Gilbert in Sydney & launched on the 1st of April, 1831 & ran between Sydney & Hobart.* \$33



106 **PARSONS, Ronald. CAVALCADE OF AUSTRALIAN COASTAL PASSENGER STEAMERS.** Elizabeth, SA. Railmac Publications 1984. Oblong 8vo. Col.Ill.wrapps. 16pp. Very good copy. *A look at the passenger steamers that were often the quickest means of*

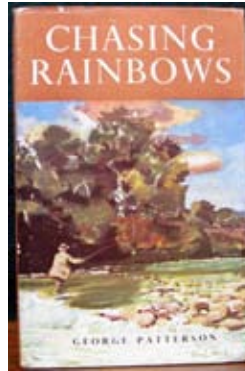
transport between Australian cities in the 19th century. The SS Bombala is claimed to be the first such steamship in service. \$22

107 **PATTEN, Chris. (Ed). JOURNAL.** Ashfield & District Historical Society. Number 13. June, 2000. Ashfield. Ashfield & Dist Hist Soc. 2000.

Folio. Col.Ill.wrapps. 180pp. Profusely illustrated in black & white. Very good copy. *In this issue of Journal, Ashfield Historical Society looks at The Australian Six automobile which was manufactured in Ashfield between 1924 but forced to close due to high local construction costs.*

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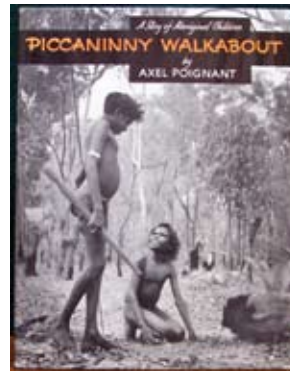
108 **PATTERSON, George. CHASING RAINBOWS.** Happy Days



Along The Trout Streams. Syd. K. G. Murray. n.d. (1959?) Or.bds. Dustjacket. 100pp. col plates & b/w ills. Name & address on ffe else a very good copy. 1st ed. *When he wasn't busy being one of Australia's best known advertising men, George Patterson loved to go trout fishing. He recalls here his first trout fishing adventure in 1930, & how it became a passion* \$33

109 **PERRY, Roland. PACIFIC 360 DEGREES.** Australia's Battle for Survival in World War II. Syd. Hachette. 2012. Or.bds. Dustjacket. 500pp. b/w plates. Inscription on hf.-title else a very good copy. 1st ed. *A masterful account of Australia's Pacific war from the home front to the battlefields.* \$30

110 **POIGNANT, Axel. PICCANINNY WALKABOUT.** A Story of Two Aboriginal Children. Syd. Angus & Robertson Ltd. 1963. (rep) 4to. Or.bds. Dustjacket. 49pp. Tape marks on end papers. Profusely illustrated in black & white. Very good copy. *Piccaninny Walkabout won the 1958 Children's Book Council of Australia Picture Book Children's Book of the Year Award. It is the story of two Aboriginal children who go on an adventurous walk.* \$32



111 **PORTER, James. THE TRAVAILS OF JIMMY PORTER.** A Memoir 1802 - 1842. Strahan, (TAS). Round Earth Company 2003. Or.bds. Dustjacket. 116pp. Very good copy. *With promotional ephemera. James Porter escaped from a Tasmanian penal colony in the brig Frederick, & sailed to Chile where he was captured, but not hanged. After escaping from a Newcastle penal colony, he was never seen again.* \$33

112 **PRATTEN, Chris. (Ed). JOURNAL. 'ASHFIELD REMEMBERS'** Ashfield & District Historical Society. Number 12. December, 1997. Ashfield. Ashfield & Dist Hist Soc. 1997. Folio. Col.Ill.wrapps. 138pp. Profusely illustrated in black & white. Very good copy. *A look at the War Memorials that Ashfield Remembered over the decades. From The Maori Wars, The Boxer Rebellion, The Sudan War of 1885, & then all the Ashfield residents who fought in WWI & WWII.* \$22

113 **PRATTEN, Chris. A SHORT WALK THROUGH ASHFIELD'S PAST.** Ashfield. Ashfield & Dist Hist Soc. 1998. Oblong Folio. Col.Ill.

wrapps. 24pp. b/w ills & a map. Very good copy. *In 1838 Elizabeth Underwood subdivided part of her land then known as Ashfield Park to form the village of Ashfield, situated between Liverpool Road & Alt Street. It soon outgrew its village status.* \$18

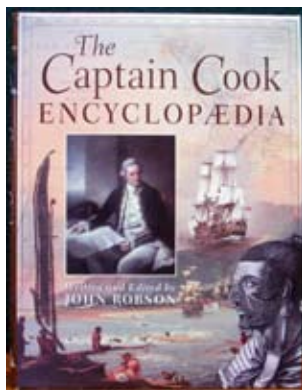
114 **PRICE, Charles A. THE GREAT WHITE WALLS ARE BUILT.** Restrictive immigration to North America and Australasia, 1836-1888. Canberra. ANU Press. 1974. Or.bds. Dustjacket. 323pp. Fine. 1st ed. \$30

115 **RICE, A. L. VOYAGES OF DISCOVERY.** A visual celebration of ten of the greatest natural history expeditions. Introduction by David Bellamy. Crows Nest. Allen & Unwin. 2008. 4to. Or.bds. Dustjacket. 336pp. Dustjacket slightly faded at edges & sl.rubbed. Profusely illustrated in colour and black & white. Very good copy. 1st Australian ed. *A mesmerising visual record of ten of the most significant natural history expeditions beginning with Sir Hans Sloane's journey to Jamaica in 1687 through to James Cook's perilous Pacific crossings.* \$40

116 **RICHMOND, Coralie Anne. BLUE MOUNTAINS: THE CITY WITHIN A PARK.** Photography by Lowan and Margaret Turton. A living, lasting tribute to the pioneering spirits of Gregory Blaxland, William Lawson and William Charles Wentworth. n.p. The Author. 1987. Folio. Col.ill.bds. Dustjacket. 106pp. Many Col.ills. & maps. Very Good copy. 1st ed. *Inscribed by the author.* \$24

117 **RITCHIE, John. THE WENTWORTHS.** Father and Son. Carlton South. Miegunyah Press. 1997. Or.bds. Dustjacket. 311pp. b/w plates. Bound-in marker ribbon. Sl.foxing to dj else a very good copy. 1st ed. *D'Arcy Wentworth left Ireland for England to complete training as a doctor, but was instead found guilty of 4 counts of highway robbery & transported to Australia in 1790. So the Wentworth story begins* \$35

118 **ROBSON, John. THE CAPTAIN COOK ENCYCLOPAEDIA.** Lond. Chatham Publishing. 2004. Roy.8vo. Or.bds. Dustjacket. 288pp. Many b/w ills. Fine. 1st ed. *The ultimate reference work on the life, voyages and discoveries of Britain's greatest navigator and explorer.* \$60



history & environmental problems. \$24

120 **SAINI, Balwant Singh. ARCHITECTURE IN TROPICAL AUSTRALIA.** Architectural Association Paper Number 6. N.Y. George Wittenborn, Inc. 1970. 4to. Col.ill.wrapps. 67pp. Some soiling to wrapps & sl.wear to corners. b/w ills. Good copy. *Geographical & climatological*

definition of tropical Australia, the physiological, psychological & social needs of Europeans as factors in planning adequate & comfortable living conditions in Australia \$27

121 **SALTER, Harold. BASS STRAIT KETCHES.** Hobart. St. David's Park Publishing 1991. 4to. Col.ill.wrapps. 330pp. b/w ills. Good copy. 1st ed. *Harold Salter brings to life the bygone era of the Bass Strait*



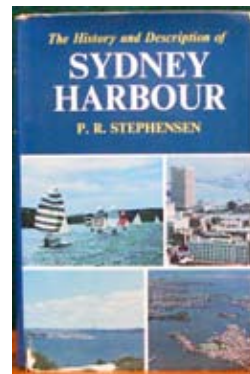
Ketches. These sailing ships once plied the notoriously turbulent waters between South Melbourne & Launceston with trade & travellers. \$40

122 **SCOTT, David. LAST FLIGHT OUT OF DILI.** Memoirs of an accidental activist in the triumph of East Timor. Nth. Melb. Pluto Press Australia. 2005. Col.ill.wrapps. 414pp. Slight rubbing to corners. b/w ills. Very good copy. 1st ed. *David Scott was at the centre of East Timor's struggle for independence, & was in Dili when the Indonesians invaded in 1975, & brings a human dimension to the world's newest nation.* \$25

123 **SMALL, Ian. THE KURRAJONGS.** A Work of Fact and Fiction. Syd. Self-published. 2003. (rep) Col.ill.wrapps. 292pp. *Signed by the author on title page.* Fine. *The story of a group of men who left the northern NSW town of Inverell in 1916 to join The Great War, as told by the last remaining member of the group to his grandchildren in 2000.* \$23

124 **SMITH, Charlotte. DREAMING OF DIOR.** Every Dress Tells a Story. Illustrated by Grant Cowan. Syd. HarperCollins. 2009. Or.bds. Dustjacket with felt-covered dress to simulate dress fabric. 292pp. Over 100 dresses illustrated with full-page colour plates. Fine. *The author was bequeathed over 3,000 pieces of vintage clothing from her godmother, ranging from 1790 to 1995, from Dior and Chanel originals to dainty pioneer dress. This book is the result.* \$24

125 **STEPHENSEN. P. R. THE HISTORY AND DESCRIPTION OF SYDNEY HARBOUR.** Adelaide. Rigby Ltd. 1966. Or.cl. Dustjacket. 416pp. col plates & b/w ills. Dj sl.torn else a very good copy. 1st ed. *A guide to the history of Sydney Harbour from 1788 to the mid 1960s. Starting at South Head, we travel up to Parramatta, & then return via Hunters Hill & Kirribilli.* \$30



126 **STOKES, Joseph Placid. SUN OVER TARADALE.** Syd. Kangaroo Press. 1984. Or.bds. Dustjacket. 160pp. (sl foxing) b/w ills. Good copy. 1st ed. *After the decline of easy alluvial gold in "The Golden Mile", families like the Stokes pioneered the central wheat belt of Western Australia.* \$24

127 **(STREETON, Arthur.) ARTHUR STREETON, 1867-1943.** By Geoffrey Smith. Melb. National Gallery of

Victoria. 1995. Folio. Col.Ill.wrapps. 200pp. Col.ills. by Arthur Streeton. Fine. 1st ed. \$75

128 **STURMA, Michael.** VICE IN A VICIOUS SOCIETY. Crime and Convicts in Mid-Nineteenth Century New South Wales. St. Lucia. UQP. 1983. Or.bds. Dustjacket. 224pp. Fine. 1st ed. *Challenges the stereotyped view of convicts as a contaminating "criminal class" and early New South Wales as a "vicious society"*. \$33

129 **SYDNEY FERRIES LTD. SYDNEY HARBOUR.** Souvenir and Harbour Guide. Syd. Sydney Ferries Ltd. n.d. c.1938. Ill.wrapps. b/w ills. 24pp., each page with Sydney views. Very good copy. Pictorial trip through Sydney Harbour. Many aerial views. \$45



130 **SYDNEY FROM THE AIR.** A Booklet of Aerial Views. Sydney Morning Herald Publications. Syd. John Fairfax & Sons. n.d. c.1937.

Oblong 4to. Ill.wrapps. 24pp., each page with an aerial view. Fine copy. 1st ed. Scarce. *Splendid aerial views of a then low rise Sydney.* Printed by Perce Green at the Green Press. \$60

131 **THOMSON, Arthur S.** THE STORY OF NEW ZEALAND. Past and Present - Savage and Civilised. 2 vols. Lond. John Murray. 1859. Or.blind-stamped cloth. x,331,32,viii,368pp. uncut. 13 plates (of 14, lacks the frontispiece plate to vol.2) The frontispiece to vol.1. is a folding plate "The War Dance". Large folding map of New Zealand & 2 folding plans. The cloth a little worn & title page of vol.2. repaired else a good copy. Scarce. \$150



132 **TINK, Andrew.** WILLIAM CHARLES WENTWORTH. Australia's greatest native son. Crows Nest. Allen & Unwin. 2009. Or.bds. Dustjacket. 329pp. (some foxing) to top edge. Slight yellowing to pages. col & b/w plates. Very good copy. 1st ed. *William Charles*

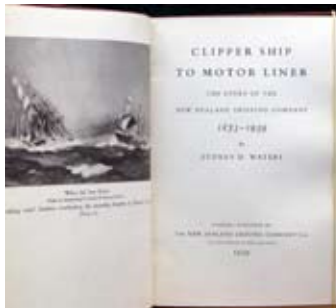
Wentworth wrote the first book by an Australian to be published, was joint editor of the colony's first newspaper, & founder of Australia's first university. He also did some exploring. \$30

133 **TOGHILL, Jeff.** KNOTS & SPLICES. Syd. Reed Books Pty Ltd. 1990. (rep) Oblong 8vo. Col.Ill.wrapps. 83pp. b/w ills. Very good copy. *This book grew out of Jeff Toghill's Schools of Sailing & Navigation that he held regularly in Sydney. Beginning with a description of the various types of ropes, he gives a step by step guide to knots* \$24

134 **TRAHAIR, Richard.** WHAT'S IN A NAME? An Australian Dictionary of Eponyms. South Melbourne. Oxford Uni Press. 1990.

Or.bds. Dustjacket. 229pp. (sl foxing) Very good copy. 1st ed. *This compact & absorbing reference covers the fascinating topic of eponyms. An eponym is a person, place, or thing after whom or after which something is named, or believed to be named.* \$24

135 **WATERS, Sydney D.** CLIPPER SHIP TO MOTOR LINER. The story of the New Zealand Shipping Company 1873-1939. Lond. New Zealand Shipping Company. 1939. Or.cl. 110pp. A little foxing to end papers. b/w plates. Good copy. 1st ed. *Tracing the history of the New Zealand Shipping Company from its foundation in the days of sail in 1873, through to the arrival of steam ships, and the days of ocean liner passenger ships in the 1930's* \$28



136 **WEBSTER, Mona Stuart.** JOHN McDOUALL STUART. With maps by Mary Quick. Carlton. Melbourne University Press 1958. Or.cl. 319pp. (sl foxing) b/w plates. Very good copy. 1st ed. *The Scottish explorer John McDouall Stuart was on or the most accomplished of all Australia's inland explorers. As Charles Sturt's protégé he undertook six major expeditions between 1858 & 1862.* \$30

137 **WHITE, Patrick.** THE EYE OF THE STORM. Lond. Jonathan Cape. 1973. Or.bds. Dustjacket. 608pp. One short repaired tear to dj else a very Good copy. 1st ed. Scarce. \$50

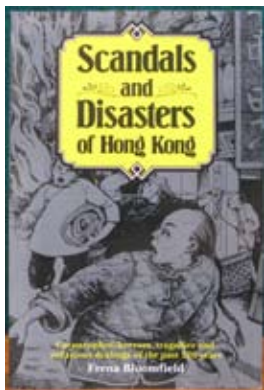
138 **WINDSCHUTTLE, Keith.** THE FABRICATION OF ABORIGINAL HISTORY. Volume One. Van Diemen's Land 1803 - 1847. Paddington. Macleay Press. 2002. Or.cl. Dustjacket. 472pp. col & b/w plates & maps. Very good copy. 1st ed. *Keith Windschuttle's exhaustive analysis of the worst example of relations between Aborigines & colonists in Australian history. Tasmanian Aborigines were subject to a conscious policy of genocide.* \$40

HONG KONG & CHINA

139 **ALLEN, Jamie.** SEEING RED. China's Uncompromising Takeover of Hong Kong. Singapore. Butterworth-Heinemann. 1997. Or.bds. Dustjacket. 328pp. Very good copy. 1st ed. *Inscribed by the author.* The transfer of sovereignty over Hong Kong was one of the late 20th century's most fascinating & significant historical events as it went from life under liberal British rule to a communist state. \$30

140 **BLAKE, Robert.** JARDINE MATHESON. Traders of the Far East. Lond. Weidenfeld & Nicolson. 1999. Or.bds. Dustjacket. 280pp. col & b/w plates. Very good copy. 1st ed. *Jardine Matheson & Co. is one of the remarkable business stories of the 19th and 20th centuries. Founded in Canton in 1832, Jardines had a long existence trading in China, especially in silks.* \$50

141 **BLOOMFIELD, Frena.** SCANDALS AND DISASTERS OF HONG KONG. Catastrophes, horrors, tragedies and nefarious dealings



of the past 120 years. Hong Kong. South China Morning Post 1985. Col.Ill.wrapps. 144pp. b/w ills. Very good copy. 1st ed. *Pirates, train robbers, quarrelsome & jealous governors, plagues, fires & killer typhoons. The Times newspaper declared in 1859 that Hong Kong was always connected with some calamity or other.*

\$20

142 **BONAVIA, David.** HONG KONG 1997. The Final Settlement. Completely Revised and Updated. Hong Kong. South China Morning Post 1985. (rep) Or.bds. Dustjacket. 224pp. b/w plates. Very good copy. *On the 19th of December, 1984 Prime Minister Margaret Thatcher signed a*

document in Peking that divested British control over Hong Kong to the People's Republic of China on the 30th of June 1997.

\$24

143 **CAMERON, Nigel.** THE HONGKONG LAND COMPANY LTD. A Brief History. Hong Kong. Hong Kong Land Company. 1977. 4to. Col.Ill.wrapps. 70pp. col & b/w ills. Very good copy. *Hong Kong Land Company was formed in 1889 by Sir Paul Chater & James Johnstone Keswick who lobbied to reclaim land from the sea in Victoria District upon which they built Hong Kong's Central District.*

\$18

144 **CHALKLEY, Alan.** ADVENTURES AND PERILS. The First Hundred and Fifty Years of Union Insurance Society of Canton, Ltd.

Hong Kong. Ogilvy & Mather Ltd. n.d. (1985?) 4to. Or.bds. Dustjacket. 54pp. Col & b/w ills. Very good copy. *The Union Insurance Society of Canton was founded in 1835 by Cent & Co to provide insurance for commercial cargos in Canton following the expiry of the East India Company's monopoly over trade.*

\$27

145 **CHOA, G.H.** THE LIFE AND TIMES OF SIR KAI HO KAI. A prominent figure in Nineteenth Century Hong Kong. Hong Kong. Chinese University Press 1981. Or.bds. Dustjacket. 220pp. b/w ills. Very good copy. 1st ed. *Sir Kai Ho Kai was the first Hong Kong born Chinese to qualify in*

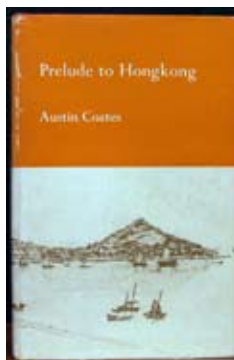
medicine, the 2nd barrister to be admitted to the Supreme Court, & the third to sit on the Legislative Council in Hong Kong.

\$28

146 **COATES, Austin.** MYSELF A MANDARIN. Lond. Frederick Muller Ltd. 1968. Or.bds. Dustjacket. 250pp. Very good copy. 1st ed. *Austin Coates was the son of noted English composer Eric Coates. A British civil servant, writer & traveller, he worked for the Hong Kong government as Assistant Colonial Secretary & Magistrate.*

\$35

147 **COATES, Austin.** PRELUDE TO HONGKONG. Lond.



Routledge & Kegan Paul. 1966. Or.cl. Dustjacket. 232pp. b/w plates. Dj sl.rubbed else a very good copy. 1st ed. *A brief history of the first English voyage to China in 1637, & the British relations with China, Macao through to the Opium Wars & the establishment of Hong Kong as a British colony in 1842.*

\$40

148 **COATES, Austin.** A MOUNTAIN OF LIGHT. The story of the Hong Kong Electric Company. Hong Kong. Heinemann. 1977. Or.bds. Dustjacket. 209pp. (sl foxing) to foredge. Some bumping to top corners. Slight fading to spine. b/w plates. Very good copy. 1st ed. *Inscribed by the author. It was decided*

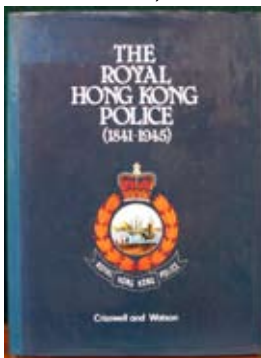
at a meeting of the Executive Council for Commonwealth Countries that Hong Kong should acquire an electricity generator. In 1890 a series of 50 street lights were powered by electricity.

\$35

149 **COHN, Don J. (Ed.)** VIGNETTES FROM THE CHINESE. Lithographs from Shanghai in the Late Nineteenth Century. Hong Kong. Renditions Paperbacks. 1987. 4to. Col.Ill.wrapps. 105pp. Very good copy. 1st ed. *Vignettes from the Chinese is a selection of fifty lithographs published in Shanghai in the late 19th century with translations of the often quaint texts which accompanied them.*

\$40

150 **CRISWELL, Colin. & WATSON, Mike.** THE ROYAL HONG KONG POLICE, 1841 - 1945. Hong Kong. Macmillan. 1982. 4to. Or.bds.



Dustjacket. 208pp. Dj sl.faded at spine. b/w ills. Very good copy. 1st ed. Scarce. *A history of the Hong Kong Police from its origins in 1841 as a scratch force of thirty two discharged soldiers, often ill-paid & undermanned, to its reorganisation after the Second World War.*

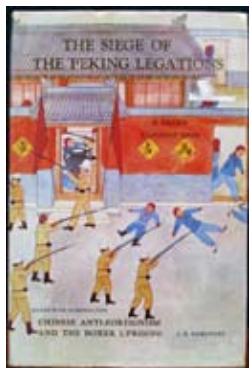
\$120

151 **DRAGE, Charles.** TAIKOO. Lond. Constable. 1970. Or.cl. Dustjacket. 320pp. (sl foxing) b/w plates & maps. Very good copy. 1st ed. *John Swire started his import-export company in Liverpool in 1816. In 1861 he began a Hong Kong branch, Butterfield & Swire in partnership with R. S. Butterfield for the export of textiles.*

\$40

152 **ENDACOTT, G. B.** A BIOGRAPHICAL SKETCH-BOOK OF EARLY HONG KONG. Singapore. Eastern Uni Press Ltd. 1962. Or.cl. Dustjacket. 171pp. Name on front pastedown. Dj torn & chipped. b/w plates. Good copy. 1st ed. *This is a biographical sketch of Hong Kong from the beginning of British administration of the Hong Kong region from 1841 onwards. It contains short biographies of the people who help found Hong Kong.*

\$28



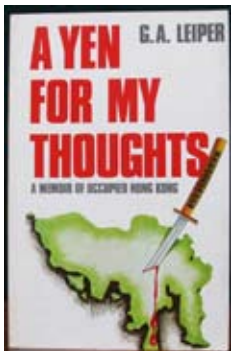
153 GILES, Lancelot. **THE SIEGE OF THE PEKING LEGATIONS.** A Diary. Edited with an Introduction: Chinese Anti-Foreignism and the Boxer Uprising. Nedlands. University of WA Press. 1970. Or.vinyl. Dustjacket. 212pp. Dustjacket covered in removable plastic. b/w plates. Very good copy. 1st ed. *Eye-witness accounts by British officials who lived through the Boxer Uprising & the siege of the Peking Legations were rare & were not permitted to be published. Lancelot Giles's unexpurgated diaries.* \$36

154 JOHNSON, Elizabeth. **RECORDING A RICH HERITAGE.** Research on Hong Kong's "New Territories". Hong Kong. Leisure & Cultural Service 2000. 4to. Col.Ill.wrapps. 240pp. b/w ills. Very good copy. 1st ed. *Published on the opening of the Hong Kong Heritage Museum to accompany the inaugural exhibition on the New Territories heritage. It featured cultural artifacts from Hong Kong's ten regions.* \$28

155 LAW, Joan. & WARD, Barbara E. **CHINESE FESTIVALS IN HONG KONG.** South China. Morning Post Pub. 1982. 4to. Or.bds. Dustjacket. 95pp. Profusely illustrated in colour. Very good copy. 1st ed. *While Hong Kong seems outwardly so modern, it still celebrates a wide range of traditional Chinese festivals, many for gods & ghosts, which are now forbidden on mainland China.* \$27

156 LAWRENCE, Anthony. **THE TAIWAN TRADERS.** Hong Kong. FormAsia. 1992. Folio. Or.cl. Dustjacket. 116pp. Profusely illustrated in colour and black & white. One of the colour plates is a large fold-out. Very good copy. 1st ed. *The British came ashore on Hong Kong Island in 1841 on a rising imperial tide. They worked to create a bustling city founded on trade, protected by gunboats, that they saw was the future of the world.* \$45

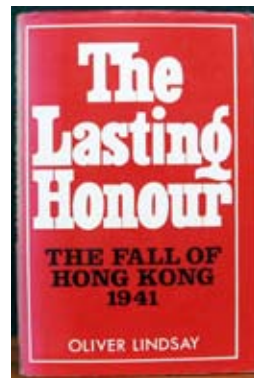
157 LEIPER, Gerald Andrew. **A YEN FOR MY THOUGHTS.** A Memoir of Occupied Hong Kong. Hong Kong. South China Morning Post 1982. Col. Ill.wrapps. 237pp. Some fading to wrapps at spine. Light wear to corners. b/w ills. Very good copy. 1st ed. *When Andy Leiper came to Hong Kong in 1939 it was a far cry from the bustling metropolis it is now. In 1941 the Japanese struck at Hong Kong with a ferocity that swiftly overwhelmed the defenders.* \$40



158 LETHBRIDGE, H. J. **HONG KONG: STABILITY AND CHANGE.** A Collection of Essays. Hong Kong. Oxford university Press. 1978. Col.Ill.wrapps. 275pp. (sl foxing) Slight fading to spine. Very good copy. *Most of the*

papers collected together in this volume touch upon the problem of social stability in Hong Kong as many severe crises beset the territory from 1842 onwards. \$30

159 LINDSAY, Oliver. **THE LASTING HONOUR.** The Fall of



Hong Kong, 1941. Lond. Hamish Hamilton. 1978. Or.bds. Dustjacket. 226pp. b/w plates. Spine of dj sl.faded else a very good copy. 1st ed. *On Christmas Day 1941, the British, Canadian, Indian & Chinese armies surrendered Hong Kong to the Japanese after only 18 days of fighting. The author interviewed many survivors for firsthand accounts* \$35

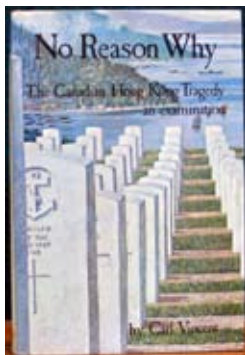
160 NATIONAL PALACE MUSEUM, Taiwan. **SELECTION OF MASTERWORKS IN THE COLLECTION OF THE NATIONAL PALACE MUSEUM.** Taiwan. Republic of China. 1973. 4to. Col.Ill.wrapps. 214pp. Some fading to wrapps. Profusely illustrated in colour and black & white. Very good copy. Text in English & Chinese. *The beginnings of the National Palace Museum's collection can be traced back to the Sung dynasty, when literature & the arts were encouraged after the chaos of the Five previous Dynasties.* \$40

161 NASH, Nancy. **REWARDING SUCCESS.** The first hundred years of Jebsen & Company, 1895 - 1995. Hong Kong. Jebsen & Co Ltd. 1995. 4to. Or.bds. Dustjacket. 72pp. Slight bumps to top corners. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Jacob Jebsen founded the manufacturing company Jebsen & Co. in 1895 at Causeway Bay. They later embraced the import-export trade business importing the first Porsche into Hong Kong.* \$27

162 NORTON-KYSHE, James William. **THE HISTORY OF THE LAWS AND COURTS OF HONG KONG.** From the earliest period to 1898. In Two Volumes. Hong Kong. Vetch and Lee Limited. 1971. Roy.8vo. Or.bds. Dustjackets. 740,637pp. Two b/w plates. Sl.tears to djs else a very good set. 1st ed. Very Scarce. (These are heavy and may require additional postage) *"Better to hang the wrong men than to confess that British sagacity and activity have failed to discover the real criminals." This was the view of Thomas Chisholm Anstey, Attorney General of the day.* \$275

163 SMITH, Joyce Stevens. & SAWIDGE, Joyce. **MATILDA.** Her life and legacy. Hong Kong. Matilda War Memorial Hospital 1988. 4to. Or.bds. Dustjacket. 166pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Signed by the author. When Granville Sharp's wife died in 1893, he bequeathed a hospital to be constructed in his wife's memory upon his own death. Built on the beautiful Peak of Hong Kong Island, it opened in 1907.* \$27

164 VINCENT, Carl. **NO REASON WHY.** The Canadian Hong Kong tragedy, an examination. Ontario. Canada's Wings 1981. Or.cl. Dustjacket. 281pp. (sl foxing) b/w plates. Very good copy. 1st ed.



Military staff sent six half-trained Canadian battalions to Hong Kong in an attempt to hold this indefensible outpost against the overwhelming impact of Japanese military power. It did not end well. \$35

165 **WESLEY-SMITH, Peter. UNEQUAL TREATY 1898 - 1997.** China, Great Britain and Hong Kong's New Territories. Hong Kong. Oxford University Press. 1983. (rep) Col.Ill.wrapps. 270pp. Slight fading to spine. b/w ills. Very good copy. *On the 9th of June 1898 a lease was signed between the Qing Dynasty of China & the United Kingdom that made Hong Kong a Crown colony for 99 years with all lands to be handed back*

on 30th June 1997.

\$30

166 **YUAN, L.Z. THROUGH A MOON GATE.** Revised Edition. Shanghai. Mercury Press. 1949. Col.Ill.wrapps. 162pp. Some yellowing to pages. Some rubbing to corners. b/w ills. Name on contents page. Good copy. *Mr. Yuan began contributing a daily column in the Shanghai Evening Post & Mercury in 1938. His column focused on a variety of day to day life in Shanghai, & captured the social customs of the times.*

\$40

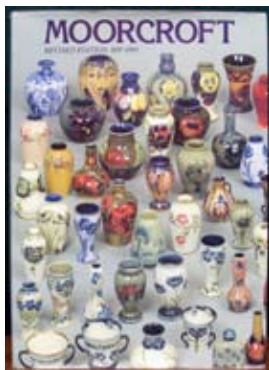
167 **NEW CHINA.** Edited by the China Pictorial. Peking. Foreign Languages Press. 1952. 4to. Or.cl. 160pp. sl.fading to spine. Name on ffe. Profusely illustrated in colour and black & white. The cloth sl.worn else a good copy. Bound in marker ribbon. *A pictorial look at Chairman Mao's Great Leap Forward, which was a large scale economic & social reform project. A precursor to the 1966 Cultural Revolution that would last until Mao's death in 1976.*

\$22

MISCELLANEOUS

168 **ATTERBURY, Paul. MOORCROFT. A GUIDE TO MOORCROFT POTTERY, 1897-1993.** Additional material by Beatrice Moorcroft. Published by Richard Dennis and Hugh Edwards. The Old Chapel, Shepton Beauchamp, Somerset. Somerset. 1993. (revised edition) Folio. Or.bds. Dustjacket. 207pp. Profusely illustrated with in colour and black & white. Very good copy. *Moorcroft is one of the most important names in the history of British art and studio pottery, representing an unbroken line of production that reaches back over a century.*

\$75



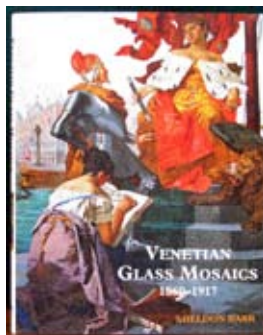
169 **BARBER, Richard. (Ed). BRITISH MYTHS AND LEGENDS.** Illustrations by John Vernon Lord. Marvels and Magic. History and Romance. Heroes and Saints. 3 vols. Lond. The Folio Society. 2006. (rep)

Or.bds. Qtr.cloth. 447,708,191pp. b/w ills. Very good set. In the slip-case.

The British Isles have a long tradition of tales of gods, heroes & marvels, hinting at a mythology once as relevant to the races which settled the islands as the gods were to the Greeks & Romans. \$75

170 **BARNETT, Vivian Endicott. KANDINSKY AT THE GUGGENHEIM.** N.Y. Solomon R. Guggenheim Museum. 1983. 4to. Col.Ill.wrapps. 311pp. Profusely illustrated in colour and black & white. Very good copy. Museum Collection Catalogue. *a Russian painter & art theorist is generally credited as pioneering abstract art.* His art took a spiritual outlook in response to the argumentative materialism of Soviet society & was inspired by music. \$60

171 **BARR, Sheldon. VENETIAN GLASS MOSAICS 1860 - 1917.** Woodbridge. Antique Collectors Club 2008. 4to. Or.bds. Dustjacket. 143pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *In 1851 Antonio Salviati moved to Venice & together with glass historian Vincenzo Zanetti, set about reviving the historic mosaic arts of Venice. They recovered & preserved many crumbling works.* \$38



172 **BARRIE, J. M. PETER PAN IN KENSINGTON GARDENS.** With twenty-four drawings by Arthur Rackham. Lond. Hodder & Stoughton. n.d. (1916?) Or.dec. cloth. 126pp. Col plates. Cloth sl.rubbed

else a good copy. *Sir James Matthew Barrie was born & educated in Scotland, & although a successful novelist & playwright in London, his creation of Peter Pan overshadowed his other work & popularised the name Wendy.* \$60

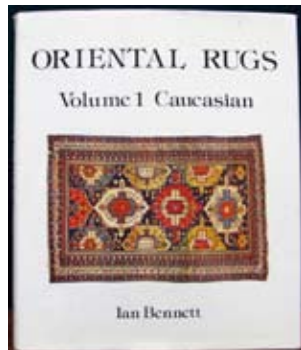
173 **BAR-ZOHAR, Michael. (Ed). LIONHEARTS.** Heroes of Israel. The State of Israel 50th Anniversary. N.Y. Warner Books Inc. 1998. (rep) 4to. Or.bds. Dustjacket. 330pp. b/w plates. Very good copy. *Celebrate the 50th anniversary of the founding of Israel, this book pays tribute to the men & women who created it. Dreamers, visionaries, political leaders who founded the modern State of Israel.* \$24

174 **BASELITZ, Georg. GEORG BASELITZ - PASTELS, WATERCOLOURS, DRAWINGS.** N.Y. Mathew Marks Gallery. 1992. Col.Ill.wrapps. Dustjacket. 49pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *An exhibition catalogue of works on paper by German artist Georg Baselitz. Born in East Germany in 1938, Baselitz grew up amidst the demolition of WWII, & destruction is a key element in his art.* \$22

175 **BATTERSBY, Martin. THE DECORATIVE TWENTIES.** Revised and Edited by Philippe Garner. Lond. Herbert Press. 1988. (rep) 4to. Or.bds. Dustjacket. 224pp. Profusely illustrated in colour and black & white. Very good copy. *The Art Deco style was born in Paris in 1925 when the Exposition Internationale Des Arts Decoratifs et Industries Modernes launched a new design that represented modern luxury, glamour & exuberance.* \$27

176 **BELLANI, Giovanni Giuseppe. VANISHING WILDERNESS OF AFRICA.** Vercelli. White Star Publishers. 2008. Folio. Or.bds. Dustjacket. 271pp. Profusely illustrated in colour. Very good copy. 1st ed. *Italian photographer Giovanni Giuseppe Bellani was commissioned to photograph the rich & varied ecosystems of Africa to showcase its diverse wildlife refuges & nature sanctuaries from the air.* \$35

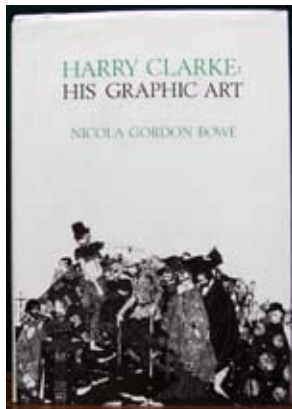
177 **BENNETT, Ian. ORIENTAL RUGS.** Volume 1. Caucasian. Suffolk. Oriental Textile Press. 1981. 4to. Or.cl. Dustjacket. 376pp. Djsl.torn. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Scarce. *Caucasian rugs are primarily produced as village productions, & made from materials unique to tribal provinces in Daghestan, Shirvan, Gendje, Kazakh, Quab & Ardabil displaying bold geometric designs.* \$90



178 **BOK, Edward W. A MAN FROM MAINE.** N.Y. Charles Scribner's Sons. 1923. (rep) Or.cl. 278pp. Lacks ffe. b/w plates. Good copy. *American publisher Cyrus Hermann Kotschmar Curtis*

is best known for the Ladies' Home Journal, & The Saturday Evening Post. He founded Curtis Publishing Company in 1891 & became a great philanthropist. \$20

179 **BOWE, Nicola Gordon. HARRY CLARKE: HIS GRAPHIC ART.** Ireland. The Dolmen Press. 1983. 4to. Or.bds. Dustjacket. 160pp. b/w ills. Very good copy. *Harry Clarke was an Irish stained-glass artist, who also did book illustrations. He was a leading figure in the Irish Arts & Crafts Movement. This is a look at his graphic artwork & book illustration.* \$80



180 **BOYCE, John. APHRODISIAC.** Erotic Drawings by John Boyce for Selected Passages from the Works of Anais Nin. Lond. Quartet Books. 1978. (rep) 4to. Or.bds. Dustjacket. 159pp. Profusely illustrated in black & white. Very good copy. *American erotic artist John Boyce noted that when he discovered the writings of*

Anais Nin, that she was writing about what he was attempting to draw. An intertwining of sensuality & allusiveness. \$30

181 **BRENNAN, Michael G. (Ed). THE ORIGINS OF THE GRAND TOUR.** The Travels of Robert Montague, Lord Mandeville, 1649 - 1654. William Hammond, 1655 - 1658. Banaster Maynard, 1660 - 1663. Lond. The Hakluyt Society. 2004. 4to. Or.cl. Dustjacket. 331pp. b/w ills. Very good copy. 1st ed. *A study of the early origins of the cultural*

phenomenon known as the 'Grand Tour'. The English fascination with touring Europe for cultural & aesthetic reasons took root in the mid-Tudor era. \$60

182 **BROCKBANK, Philip. (Ed). PLAYERS OF SHAKESPEARE.** Essays in Shakespearean Performance by Twelve Players with the Royal Shakespeare Company. Cambridge. Cambridge Uni Press. 1985. Or.bds. Dustjacket. 179pp. Name on ffe & title page. b/w ills. Very good copy. 1st ed. *Twelve notable actors from the Stratford-upon-Avon based Royal Shakespeare Company present insights into their character interpretations. Interviews with Patrick Stewart & David Suchet.* \$24

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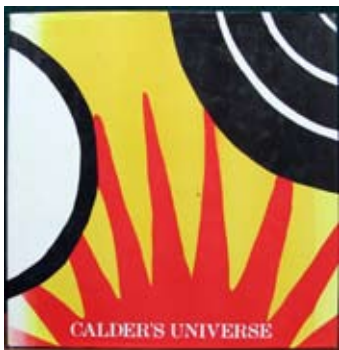
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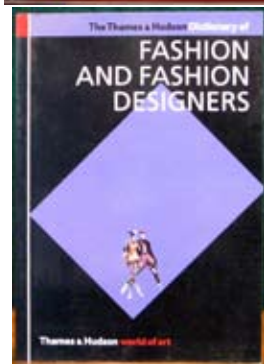
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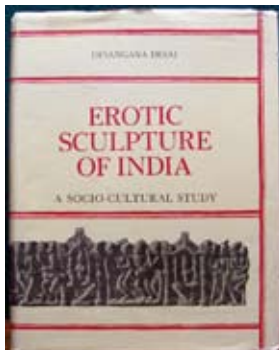
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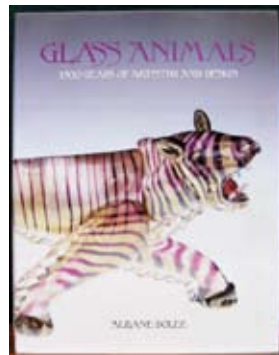


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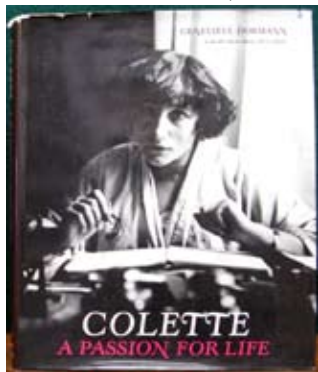


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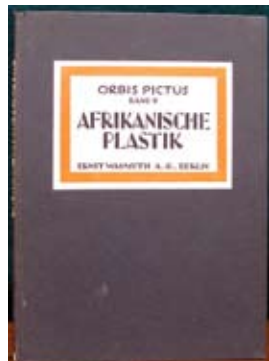
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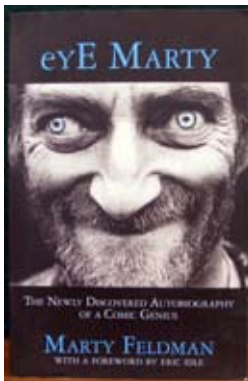


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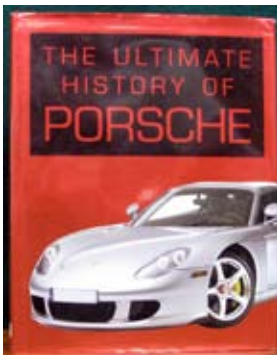


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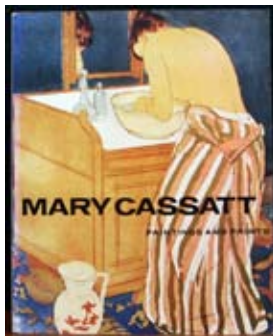


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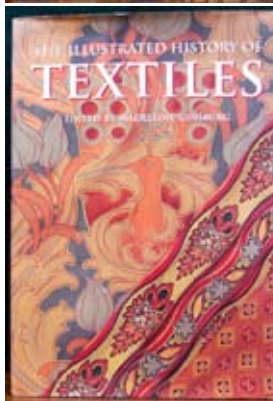
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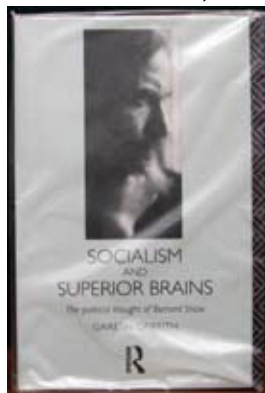
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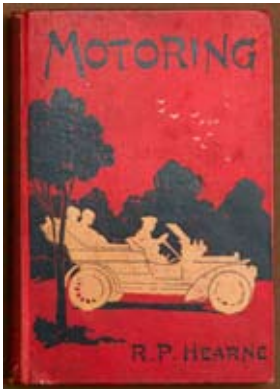
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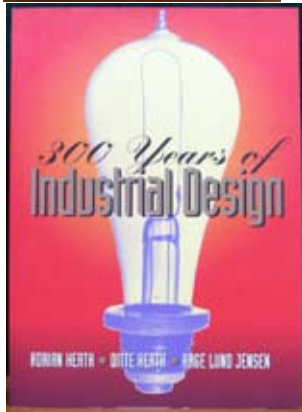
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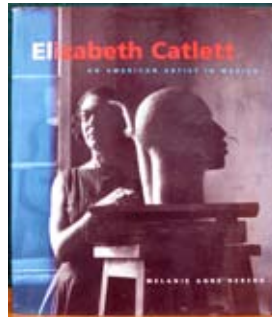
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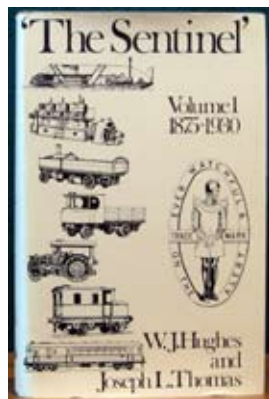
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Scoresby began studying meteorology in 1807, & was sent to the polar oceans in search of whales, although his quest for scientific knowledge brought new discoveries about polar sea temperatures.

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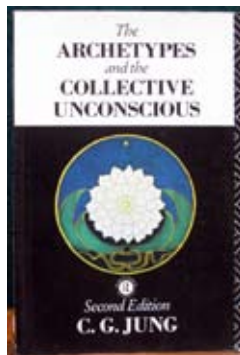


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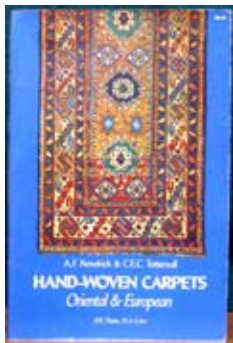


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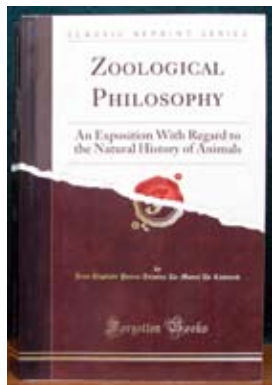


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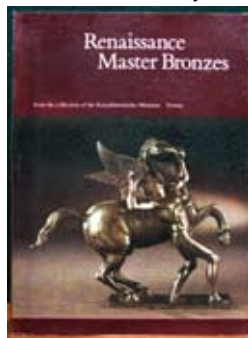
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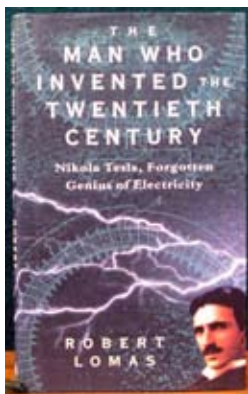
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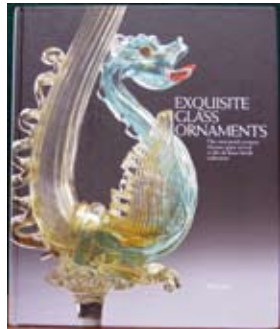
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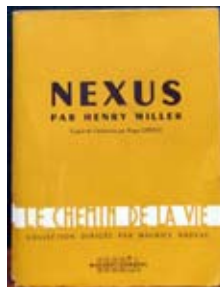
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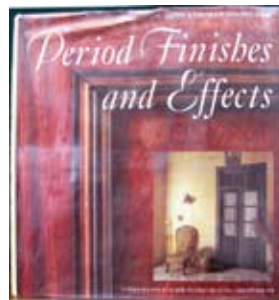
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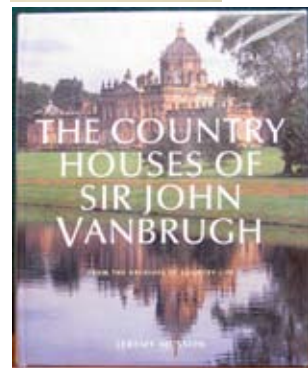
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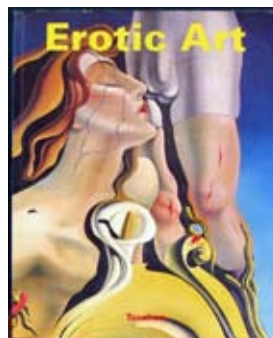
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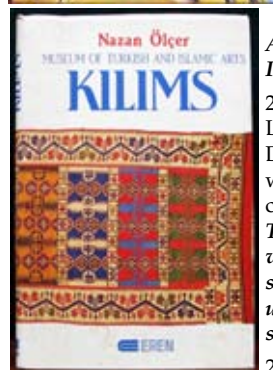
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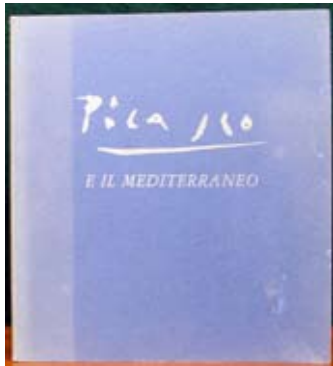
301 PAYNE, Robert. & ROMANOFF, Nikita. **IVAN THE TERRIBLE.** N.Y. Thomas Y. Crowell Company. 1975. Or.cl. Dustjacket. 502pp. Slight bumps to bottom corners. Inscription on ffe. b/w ills. Very good copy. 1st ed. *Ivan Vasilyevich was proclaimed Tsar in 1547 at the age of 17, & he transformed Russia from a medieval state into an empire by conquering his neighbours, often at a great cost to his people.* \$22

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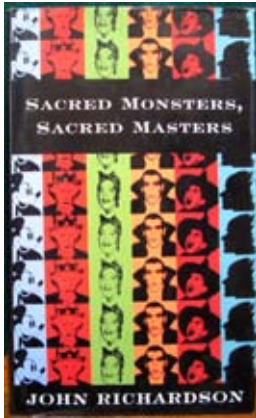
309 PRINGLE, Peter. **THE MURDER OF NIKOLAI VAVILOV.** The story of Stalin's persecution of one of the twentieth century's greatest scientists. Lond. JR Books. 2009. Or.bds. Dustjacket. 370pp. b/w plates. Very good copy. *Nikolai Vavilov was a prominent Soviet agronomist, botanist & geneticist. He devoted his life to the improvement of cereal crops to sustain Russia, but was imprisoned by Stalin & died of starvation.* \$26

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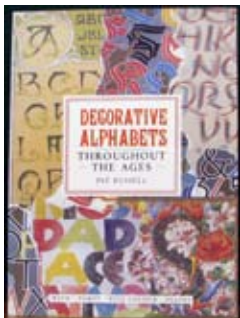
Victorian'.

314 **ROACH, Peter. VOYAGE IN A BARQUENTINE.** With an Introduction by Adrian Seligman. Lond. Rupert Hart-Davis. 1952. Or.cl. Dustjacket. 272pp. (sl foxing) Dj sl.worn at edges. b/w plates & a map. Name on ffe. Very good copy. 1st ed. *In 1936 an 18 year old Peter Roach volunteered for the crew of the Cap Pilar, a French barquentine that was sailing round the world. Although never having been to sea before, he soon found his sea legs.* \$22

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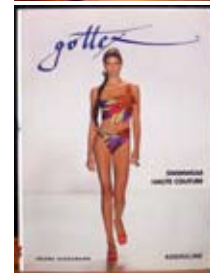
318 **RUSSELL, Pat. DECORATIVE ALPHABETS THROUGHOUT THE AGES.** With Forty Full Colour Plates. Lond. Bracken Books. 1988. Large folio. Col.Ill.wrapps. 6pp. + 40 colour plates. Light stain to lower edge of the

first six pages. Good copy. *Decorative lettering has been in use from as the early as the 6th century A.D. & has been practiced with many variations throughout the ages to survive as a flourishing art form today.* \$28

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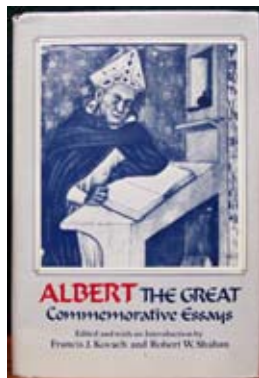
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and Princess of Japan in 1993, this wedding album features photos of the wedding ceremony, the ceremonial costumes, and Imperial family history. \$27

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Istanbul heut in der zeitgenossichen Kunst. Ostfildern. Hatje Cantz Verlag. 2013. 4to. Col.Ill.wrapps. 163pp. col & b/w ills. Very good copy. Exhibition Catalogue. *Signs Taken In Wonder was an exhibition by contemporary artists & writers searching for a long vanished Istanbul as seen from local & international perspectives. With text in English & German.* \$35

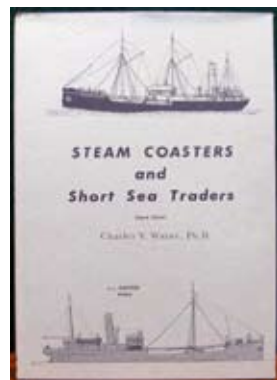
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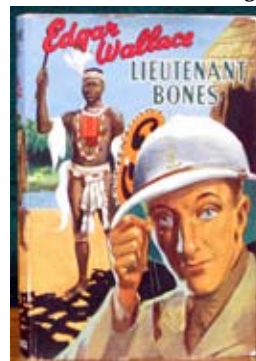


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