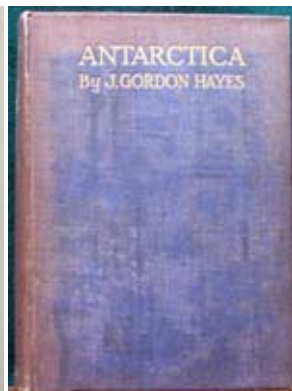
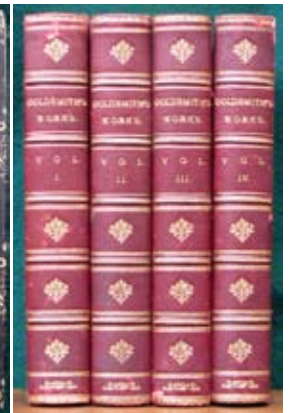
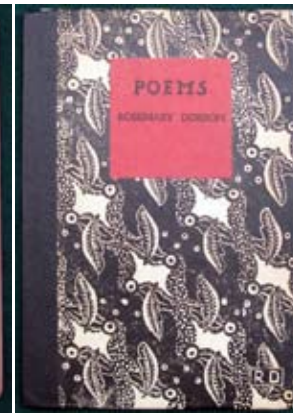
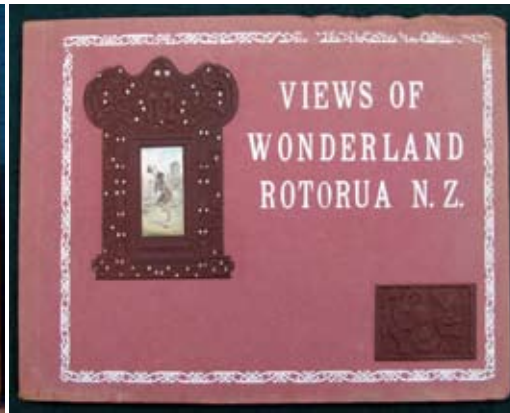
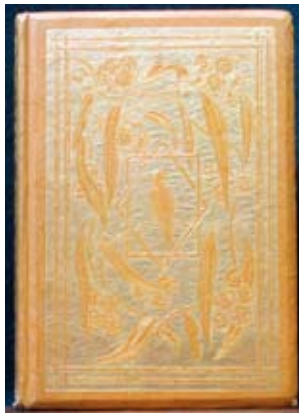


---

# ANTIQUÉ BOOKSHOP

## CATALOGUE 319





# The Antique Bookshop & Curios

ABN 64 646 431062

Phone Orders To: (02) 9966 9925

Fax Orders to: (02) 9966 9926

Mail Orders to: PO Box 7127, McMahons Point, NSW 2060

Email Orders to: [peter@antiquebookshop.com.au](mailto:peter@antiquebookshop.com.au)

Web Site: <http://www.antiquebookshop.com.au>

Books Held At: Level 1, 328 Pacific Highway, Crows Nest 2065

Hours: 10am to 5pm, Tuesday to Saturday

All items offered at Australian Dollar prices subject to prior sale. Prices include GST. Postage & insurance is extra.  
Payment is due on receipt of books.  
No reply means item sold prior to receipt of your order.  
Unless to firm order, books will only be held for three days.

## CONTENTS

BOOKS OF THE MONTH	1 - 40
MAPS & CARTOGRAPHY	41 - 54
SIGNED OR INSCRIBED	55 - 97
AUSTRALIA & THE PACIFIC	30 - 184
MISCELLANEOUS	185 - 365
ADDENDA	366 - 388

## FOREWORD

Those of us who live in cities would probably use Google maps instead of street directories these days to find our way around unfamiliar roads. It is easy to put the details of where you intend to go into a Smartphone, and keep driving while the phone gives verbal instructions. Although, aside from the strange ways that street names are sometimes pronounced, you can be misled. I've been told to make a right-hand turn where it has been illegal and sent the wrong way down a one-way street, so it pays to use some common sense and not completely trust the instructions.

On one occasion, in Canberra, the Google map system sent me around in circles and I had to find my own way. Even without using Google however, I'm liable to drive around in circles in Canberra. The city is just designed that way.

This use of maps is very utilitarian, but if we go back in time some of the early maps are works of art in themselves and of great beauty. What was perhaps the first modern atlas, Ortelius's "Theatrum Orbis Terrarum" was published in 1570, if that can be regarded as "modern". This was a great age of exploration and map-making and other names such as Janszoon, Blaeu, Sanson and many others followed.

As not all the areas covered by a map were then known, cartographers often used the empty spaces for decorations. Jonathan Swift commented on this in his "On Poetry: A Rhapsody" published in 1733:

"So geographers in Afric maps  
With savage pictures fill their gaps  
And o'er uninhabitable downs  
Place elephants for want of towns."

*Peter*



Front cover items:  
26, 36, 6, 13(4v)/  
20, 16, 37(2v), 29, 31, 38



Back cover items:  
10, 22, 18, 4, 55, 123/ 276, 212, 207, 185, 232, 309  
230, 356, 92, 119, 143, 24 / 372, 120, 40, 112, 65(3v), 164  
September 2017

## BOOKS OF THE MONTH

1 **THE ANTIPODEAN. NO.3.** Christmas, 1897. Melb. George Robertson & Co. 1897. Bound in cloth. x,106,ivpp. b/w ills. by G.W.Lambert, B.E.Minns, Frank Mahoney et al. *Literary contributions by Rolf Boldrewood, Ethel Turner, Henry Lawson, Edward Dyson, Roderic Quinn et al.* Contains an article "Customs of the Australian Aborigines" and another entitled "The Savage Art of the Pacific" by C.Hedley. Scarce. Ingleton bookplate. Contains also some interesting advertisements.

\$125

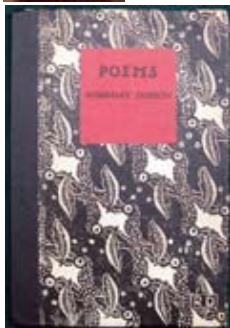


2 **BAIRNSFATHER, Capt.Bruce.** "THE BYSTANDER'S" FRAGMENTS FROM FRANCE. Bound with MORE FRAGMENTS FROM FRANCE. And STILL MORE BYSTANDERFRAGMENTSFROMFRANCE. And THE BYSTANDER'S FRAGMENTS No.5. And FRAGMENTS FROM ALL THE FRONTS Number Six. Five parts in all bound together retaining the original wrappers. Lond. "The Bystander." n.d. (c.1917) Folio. Binder's cloth. 48,44,42,32,32pp. *Profusely illustrated with humorous black & white cartoons.* A very good collection. Scarce. The collection \$350



3 **BRAY, William (Ed.) MEMOIRS OF THE LIFE AND WRITINGS OF JOHN EVELYN, Esq. F.R.S. ...** Comprising his Diary from the year 1641 to 1705-06 and a Selection of his Familiar Letters.. &c. To which is subjoined the Private Correspondence between King Charles I and his Secretary of State, Sir Edward Nicholas. Two volumes. Lond. Printed for Henry Colburn. 1818. Folio. Old full calf, rebacked. xxxii,620;xii,335pp. *Eight engraved blw plates, two folding, and a folding pedigree of the Evelyn family.* Bookplates in each vol. The corners worn else a good set. Scarce. \$450

4 **(BRINDABELLA PRESS) BOLTON, Alec. PUBLICATIONS FROM 1973 TO 1989 OF THE OFFICINA BRINDABELLA.** With a note on the beginnings of the press. Canb. Brindabella Press. 1989. wrapps. 8pp. b/w ills. Fine. 1st ed. Scarce. \$90



5 **CLANDERMOND, The Count of. THREE CENTURIES OF NIADH NASK BOOKPLATES.** County Antrim. Black Eagle Press. 1997. Ill.wrapps. 41pp. + 43pp. of plates of bookplates, including 6 tipped-in colour bookplates. Insc. on hf.title else a very good copy. 1st ed. Scarce. \$75

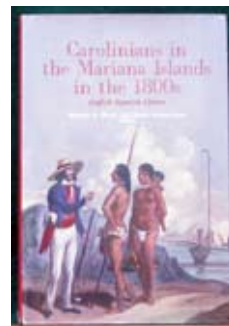
6 **DOBSON, Rosemary. POEMS.** Mittagong. Frensham Press. 1937. Or.qt.cl. & decorated bds

with paper titling label. Rebacked. 29pp. Very good copy. Particularly Scarce. First and only edition. *The rare hand-printed edition of Rosemary*

*Dobson's first book of poetry, published when she was just seventeen, but displaying a talent which was to flower in later years.* \$575

7 **DOBSON, Rosemary. UNTOLD LIVES.** A Sequence of Poems. With a wood engraving "Breakaway" by Mike Hudson. Canb. Brindabella Press. 1992. Or.qt.cl. & marbled bds. 36pp. b/w frontis. Fine. 1st ed. Scarce. *Edition limited to 240 numbered copies, signed by the author & illustrator.* Printed note re Mike Hudson's engraving "Breakaway" loosely inserted. *Ms signed note by the printer Alec Bolton also inserted. He says in part "...Rosemary was very pleased by Barbara Giles's tribute in the special poetry Southerley..."* \$195

8 **DRIVER, Marjorie G. & BRUNAL-PERRY, Omaira. (Eds.) CAROLINIANS IN THE MARIANA ISLANDS IN THE 1800s.** Selected Documents from the Holdings of the Spanish Documents Collection at the Micronesian Area Research Center. Revised English-Spanish edition. Uni.of Guam. 1996. Or.cl. Dustjacket. 312pp. Fine copy. *With REPORTS CONCERNING THE MARIANA ISLANDS.* The Memorias of 1844-1852. Guam. 1996. Or.cl. Dj. 204pp. Fine. *Texts in both English and Spanish of original documents concerning the Spanish administration of the Mariana Islands in the 19th century.* The pair \$125

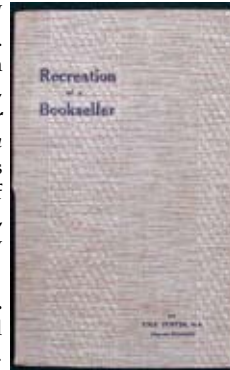


9 **DUGDALE, Sir William. MONASTICON ANGLICANUM, OR THE HISTORY OF THE ANCIENT ABBIES AND OTHER MONASTERIES** Hospitals, Cathedral & Collegiate Churches in England & Wales with divers French Irish & Scotch Monasteries Formerly relating to England. 3 volumes in one. Lond. Printed for Sam Keble. 1693. 4to. Old full calf (rubbed) 12,343pp. 15 plates of religious habits. Scarce. First abridgement of Dugdale's monumental Monasticon for English readers, prepared by James Wright, the historian of Rutlandshire. Wing D2487. *With the bookplate of Sir William Pole, Bart, Shute, Devonshire.* The hinges and corners rubbed else a good copy. \$395



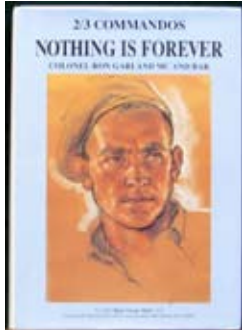
10 **DUSTER, T.H.E. (Clearly a pseudonym) RECREATION OF A BOOKSELLER.** Syd. NSW Booksellers' Association. 1923. Sm.8vo. Or.dec.wrapps. unpag. (8pp.) Ribbon bound. Fine. 1st ed. Scarce. *The menu, list of speakers, and songs sung at a dinner by the Association. Attended by well-known of booksellers of the time.* There are 3 pages of facsimile signatures including those of George Robertson, Geo.B.Philip, Albert Ritchie, W.Cousins, Fred Shenstone, Geo.Tyrrell, Guy Moore and many others. Scarce. \$75

11 **ELLIS, M.H. FRANCIS GREENWAY.** His Life and Times by M.H.Ellis. Syd. Shepherd Press. 1949. 4to. Full morocco gilt. 292pp.

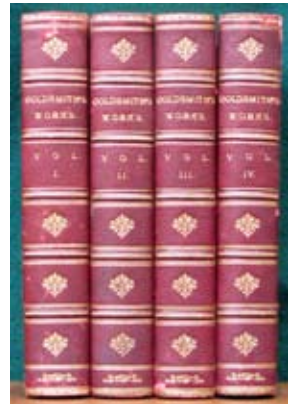


Tipped-in col. frontispiece, 25 Col.plates (5 double-page) & b/w ills. Edges of spine sl.rubbed else a Very Good copy in the slightly flecked slipcase. 1st ed. Scarce. *The de-luxe edition, specially-bound & limited to 350 signed, numbered copies, of which this is no.100.* This copy with the bookplate of Ted Moloney by Molnar. \$250

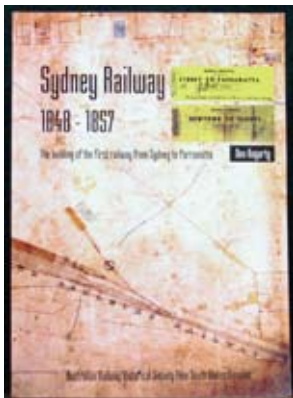
12 **GARLAND, Colonel Ron. NOTHING IS FOREVER.** The History of 2/3 Commandos. Riverwood. Ligare Press. 1998. (2nd printing) Roy.8vo. Or.bds. Dustjacket. 444pp. (sl foxing) to end papers. b/w ills. Very good copy. Scarce. *The 2/3 Commandos set themselves apart from other units by the quality of their efforts & the extraordinary results they obtained. Their apparent disregard for death struck fear into enemy hearts.* \$195



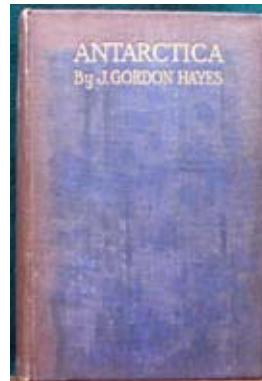
13 **GOLDSMITH, Oliver. THE WORKS.** Edited by Peter Cunningham. 4 volumes. Lond. John Murray. 1854. *Beautifully bound in half maroon morocco with raised bands and gilt decorations on the spine.* 468,487,447,450pp. a.e.g. Engraved title page in each volume. Extremities of bindings very slightly rubbed & a little foxing, mostly to the endpapers, else a very good set. The set \$395



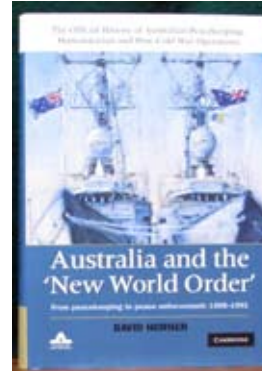
14 **GRAFTON, Anthony. (Ed). ROME REBORN.** The Vatican Library and Renaissance Culture. Vatican City. Biblioteca Apostolica 1993. Folio. Or.bds. Dustjacket. 323pp. Name on half title page. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Vatican Library contains the richest collection of western manuscripts & early printed books in the world, & its holdings have shaped the intellectual development of Europe. A look at its treasures* \$90



15 **HAGARTY, Don. SYDNEY RAILWAY 1848-1857.** The building of the first railway from Sydney to Parramatta. Redfern. Aust Railway Historical Society. 2005. Folio. Col.Ill.wrapps. 464pp. b/w ills. Very good copy. 1st ed. *Published to commemorate the 150th Anniversary of the commencement of railways in NSW, when the first train left Sydney Station on the 26th of September 1855, & arrived at Parramatta 40 mins later.* \$75



16 **HAYES, J.Gordon. ANTARCTICA.** A Treatise on the Southern Continent. Lond. The Richards Press. 1928. 4to. Or.buckram. xv,448pp. uncut. *16 full-page plates. 19 charts and diagrams plus 4 folding charts in a pocket at the end of the volume.* Tables & schedules within the text. Bookplate & short inscription on the ffe. Sl.foxing on the foreedge else a particularly good copy. *1st and only ed.* Scarce. \$250



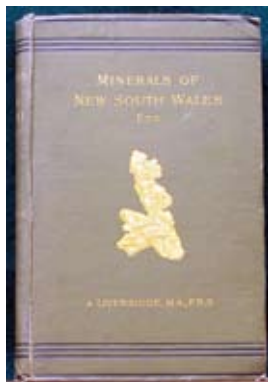
17 **HORNER, David. AUSTRALIA AND THE 'NEW WORLD ORDER'.** From peacekeeping to peace enforcement: 1988-1991. Melb. Cambridge Uni Press. 2011. Col. ill.bds. Dustjacket. 601pp. col & b/w plates. Fine. 1st ed. Scarce. *The Official History of Australian Peacekeeping, Humanitarian and Post-Cold War Operations.* \$145

18 **JENSEN, Peter R. IN MARCONI'S FOOTSTEPS.** Early Radio. Kenthurst. Kangaroo Press. 1994. 4to. Or.bds. Dustjacket. 176pp. Slight fading to spine. Col plates & b/w ills. Very good copy. 1st ed. *Within five short years, Guglielmo Marconi's system of radio communication had spanned the gulf of the Atlantic. By the end of WWI, the earth was girdled by radio communication. A look at his legacy.* \$75



19 **LAWRENCE, John. THE CLERGYMAN'S RECREATION: SHEWING THE PLEASURE AND PROFIT OF THE ART OF GARDENING.** Lond. Bernard Lintot. 1723-36. Bound in full leather (a few small pieces cracked from front bd; edges rubbed; hinges sl.fragile) Three volumes bound as one. "The Clergyman's Recreation" (6th ed, 1726) 83pp. + "The Gentleman's Recreation or The Second Part of the Art of Gardening, Improved" (3rd ed, 1723) 115pp. + "The Fruit Garden Kalendar: or a Summary of the Art of Managing the Fruit-Garden" (2nd ed, 1736) 144pp. Includes an Appendix, "The Usefulness of the Barometer". Marbled endpapers. 4 folding plates. Bookplate on front paste-down, and wear to binding as mentioned, else a *Good copy of a Very Scarce gardening reference by one of the major gardening and horticulture writers of the period.* \$595

20 **LIND, Ruby (Illustrations) LOEB, Sophie Irene. EPIGRAMS OF EVE.** With sundry decorations by Ruby Lind. Lond. Gay and Hancock Limited. n.d. 1900? 8vo. Or.gold lettered.cl. 81pp. Lacks ffe. Col frontispiece and 10 & b/w plates by Ruby Lind. Very good copy. 1st UK ed. Scarce. *Eve's Epigrams are where young girls learn the wily ways of womanhood, before they have begun to use hairpins. Historically important for its social mores of the period. With ills by Ruby Lind.* \$150



21 **LIVERSIDGE, A. THE MINERALS OF NEW SOUTH WALES ETC.** With map. Lond. Trubner & Co. 1888. (Revised & enlarged ed.) Or.cl. with gilt mineral decoration on front board. viii,326,2pp. uncut. t.e.g. b/w ills. *Large coloured folding map.* The corners sl.bumped else a very good copy. 1st ed. Scarce. \$220

22 **MADDOCK, John. A HISTORY OF ROAD TRAINS IN THE NORTHERN TERRITORY.** 1934 - 1988. Kenthurst. Kangaroo Press. 1988. 8vo. Col.Ill.wrapps. 176pp. b/w ills. Very good copy. 1st paperback ed. Scarce. *Road trains are unique to Australia, & in the outback where there are no rail lines, people depend*

*almost entirely on the services they provide. They slowly replaced camel trains after the war.* \$75

23 **MALOUF, David. BICYCLE AND OTHER POEMS.** St Lucia. UQP. 1970. Ill.wrapps. 60pp. Fine copy. 1st ed. with \$1 price printed on front cover. *Malouf's first book, extremely scarce.* Poems. \$135



24 **MALOUF, David. EN FIN DE CONTES.** Nouvelles. Traduites de l'anglais (Australie) par Jean-Paul Delamotte et suivies d'uncut. entretien avec Janet Hawley. Boulogne. La Petite Maison. 1999. Sm.8vo. Or.wrapps. 62pp. Fine. 1st French

ed. Scarce. Edition of 600 copies. *Inscribed by the author "For Ross with all good wishes for your birthday - David. August 2003."* The original English title was "Untold Tales". \$75

25 **MEREDITH, Louisa Anne. GRANDMAMMA'S VERSE-BOOK.** For Young Australia. Part 1. (All published). Tasmania. Printed for the Author by W.Fletcher. Tasmania. 1878. Or.cloth-backed limp boards with red titling within a red border. Red fleur-de-leys decoration on back board, within a red border. viii, 56pp. The red cloth spine is sl.flecked & has a small chip. Light stain to front board else a very good copy. Rare. Ms annotation after the name Mrs. Meredith on title "(A relative)". Ad pasted on inner rear board indicating price of copies. Muir 4974. *This copy was handed down in the Meredith family and was purchased from the grandson of Louisa Anne Meredith's great*

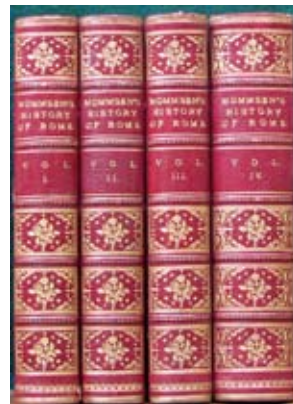


*granddaughter.*

26 **MEREDITH, Louisa Anne. LOVED and LOST!** The True Story of a Short Life. Told in Gossip Verse and Illustrated by the author. Lond. Day & Son. Lithographers to the Queen n.d. (1860) Or.orange-coloured



cloth with elaborate gilt decoration showing a parakeet surrounded by wattle blossoms. Blind decoration on back board. 96pp. a.e.g. Lithographed title and dedication page and 14 full-page lithographed plates. B/w ills. in the text. A few spots of foxing else a fine, bright copy. 1st ed. Rare. Muir 4971. *One of Meredith's rarest works, the story of the short life, filled with incident, of an Australian parakeet.* This copy belonged to the Meredith family and was purchased from the grandson of Louisa Anne Meredith's great granddaughter. \$1,100



27 **MOMMSEN, Theodor. THE HISTORY OF ROME.** Translated with the Author's sanction and additions by the Rev William P.Dickson, D.D. 4 volumes. Lond. Richard Bentley. 1868. (New edition) *Beautifully bound in half maroon morocco with raised bands, the spine elaborately gilt.* 543,506,502,768pp. a.e.g. A little foxing at the extremities else a very good set in a fine binding. The set \$495

28 **OPPENHEIMER, Jillian. PERRY. SOLDIER AND SURVEYOR.** Samuel Augustus Perry, 1791-1854. Deputy Surveyor General, New South Wales. Riverwood. Ohio Productions. 2009. Roy.8vo. Or.col.ill.bds. 184pp. Col.

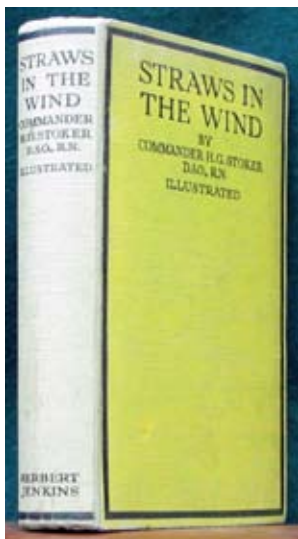


plates & b/w ills. Very good copy. 1st ed. Scarce. \$75

29 **SMART, H.C. (Ed.) AUSTRALIA IN THE GREAT WAR.** The Story Told in Pictures. The complete eight parts bound together, retaining the original wrappers. Lond. Cassell & Co. 1918. 4to. Binders cloth. 192pp. *Profusely illustrated with photographic illustrations.* The versos of the wrappers have interesting advertisements of the time. A very good set. Scarce. \$175

30 **ST MATTHEWS CHURCH OF ENGLAND. WINDSOR NSW. PARISH REGISTERS 1857 TO 1900.** A Complete

Transcription. By the Lake Macquarie Family History Group. 2 vols. Teralba (NSW) 2003,2004. Foolschap folio. 341,353pp. b/w ills. Small name stamp on front wrapps of each volume else a fine set. *A n important genealogical reference.* The set \$150



31 **STOKER, Commander H.G., D.S.O., R.N. STRAWS IN THE WIND.** Lond. Herbert Jenkins. n.d. (3rd printing completing 4,200 copies) Or.cl. 315,4pp. 16 b/w plates. The cloth sl.faded and with a bookplate on the front pasted-down else an exceptional copy in fine, crisp condition. *Stoker was a Royal Navy officer who commanded the ill-fated Australian submarine AE2 in WWI which in 1915 was the first submarine to penetrate the mined narrows of the Dardanelles. AE2 was attacked by the Ottoman torpedo boat "Sultanhisar"; the submarine was scuttled and the crew captured. Stoker later pursued an acting career. He was a sportsman, competed at Wimbledon, and was the croquet champion of Ireland in 1962, aged 77. He was a cousin of the author Bram Stoker, famous, among other things, for his novel "Dracula".* \$475



32 **(SUTHERLAND, Joan) JOAN SUTHERLAND. A TRIBUTE.** By Moffat Oxenbould. Introductions by Richard Bonyng & the Earl of Harwood. **Deluxe Collector's Edition.** Syd. Honeysett Publications. 1989. Bound in full leather with paste-on colour ills. 128pp. Many col & b/w ills. Pristine copy in original leather solander box. 1st ed. *Edition of 500 numbered copies signed by Joan Sutherland.* Recalls the career of one of the century's greatest singers. \$195



33 **SYDNEY TELEPHONE DIRECTORY, NOVEMBER 1930.** Syd. William Brooks, Printers. 1930. Folio. Or.wrappers with large ad for the Government Savings Bank on the front wrapper and a large ad for Anthony Horderns' on the back wrapper. 388,20pp. A very good copy indeed. Scarce. *An excellent reference for names, addresses and phone numbers of the time.* \$150

34 **TURBERVILLE, Henry. A MANUEL OF CONTROVERSIES: CLEARLY DEMONSTRATING THE TRUTH OF THE CATHOLIQUE**



**RELIGION.** By Texts of holy Scripture, Councils of all ages, Fathers of the first 500 years, Common sense and reason. And fully answering the principal Objections of Protestants and other Sectaries. By H.T. Doway (Douai) Laurence Kellam. 1654. 12mo. Old full calf, worn, the hinges cracked but holding. Modern leather titling label on spine. 414pp. Some errors in pagination but complete. 1st ed. Very Scarce. Wing 3257. *Commonly known as the Doway catechism.* \$375

35 **VADER, John. RED CEDAR.** The Tree of Australia's History. Syd. Reed. 1987. 4to. Or.bds. Dustjacket (sl torn) 204pp. Col.plates & b/w ills. Very good copy. 1st ed. *An account of the cedar industry in Australia.* \$150

36 **VIEWS OF WONDERLAND ROTORUA N.Z.** Eighteen colour photographs. No imprint (Rotorua. A.J.Isles) n.d. (c.1900) Oblong. (16x24cm) Or.wrapps with stamped Maori designs. *18 full-page colour plates with captions.* A lovely copy, the wrappers fresh and clean. 1st ed. Scarce. \$150



37 **WAKEFIELD, Edward Jerningham. ADVENTURE IN NEW ZEALAND.** Two volumes. Lond. John Murray. 1845. Or.blind-stamped cloth. x,482,16;x,546pp. uncut. Large folding map in the back pocket of volume 1. Very slight fading to the spines else *a fine, crisp set, the original cloth bindings in clean & bright condition.* 1st ed. Scarce. \$395

38 **WALTON, Izaak & COTTON, Charles. THE COMPLETE ANGLER OF IZAAK WALTON AND CHARLES COTTON..**



Extensively embellished with engravings on copper and wood, from original paintings and drawings by first-rate artists. To which are added an Introductory Essay; the Linnaean arrangement of.. river fish. Lond. John Major. 1824. Sm.Folio. *Full leather with gilt scalloped decorations on the boards. Fold-over leather clasp with fish decoration.* Rebacked & the fold-over partly cracked. lviii,416pp. 13 engraved plates & 77 text illustrations. The frontispiece a little foxed else a very good copy. A scarce, attractive edition in a sumptuous binding. \$225





39 WHIMPRESS, Bernard & HART, Nigel. **ADELAIDE OVAL TEST CRICKET 1884-1984.** The De-Luxe Edition. Adel. Wakefield Press. 1984. Folio. Full leather binding with gilt SACA logo on front board. 262pp. Many b/w ills. Fine in the original cardboard box. *Limited edition of 299 numbered copies (marking Don Bradman's highest score made at Adelaide Oval in a Test Match) with a gilt-embossed leather cricket ball signed by Sir Donald Bradman. This copy is no.90.* \$650

40 WOODWARD, Horace B. **THE HISTORY OF THE GEOLOGICAL SOCIETY OF LONDON.** Lond. Longmans Green & Co. 1908. Or.buckram. xx,336pp. uncut. col.front. & 27 b/w plates. A little foxing else a very good copy. 1st ed. Scarce. *Published to mark the centenary of the Society, it describes some of the achievements of members particularly on those subjects which stirred up great debates.* \$60

## MAPS & CARTOGRAPHY

41 BAGROW, Leo. **HISTORY OF CARTOGRAPHY.** Revised and enlarged by R.A.Skelton. Lond. C.A.Watts & Co. 1964. (Revised & enlarged ed.) Folio. Or.canvas with gilt map on front board. 312pp. + 116 b/w plates at the end. 22 colour plates and 76 b/w ills. in the text. A very good copy. \$150



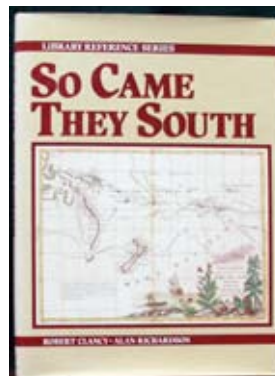
42 BARRON, Roderick. **DECORATIVE MAPS.** Lond. Bracken Books. 1989. Folio. Col.Ill.wrapps. 46pp. Profusely illustrated in colour. Very good copy. 1st ed. *A selection of some of the most decorative maps produced. With the earliest map dated at 1300, a map of the medieval Christian world by Richard of Haldingham. The first printed maps appeared in 1550.* \$33

43 BEAGLEHOLE, J.C. (Ed.) **CHARTS & VIEWS VOLUME FROM THE JOURNALS OF CAPTAIN JAMES COOK ON HIS VOYAGES**

**OF DISCOVERY.** Charts & Views drawn by Cook and his Officers, all reproduced from the original manuscripts. Lond. Hakluyt Society 1955. Large folio. *Complete set of 58 maps and charts as issued in a blue cloth folder with ribbon tie.* With the paper jacket around the folio, the jacket sl.torn else a fine copy. \$350

44 BLAKE, John. **THE SEA CHART.** The illustrated history of nautical maps and navigational charts. Annapolis. Naval Institute Press. 2009. Oblong Folio. Col.Ill.wrapps. 160pp. Profusely illustrated in colour and black & white. Very good copy. \$45

45 CLANCY, Robert & RICHARDSON, Alan. **SO CAME THEY SOUTH.** Syd. Shakespeare Head Press. 1988. Folio. Or.bds. Dustjacket. 176pp. Many Col.& b/w ills. Near Fine. 1st ed. *The discovery &*



*subsequent mapping by Europeans of the Australian continent.* \$55

46 GOHM, Douglas. **ANTIQUÉ MAPS.** Of Europe, the Americas, West Indies, Australasia, Africa, the Orient. Lond. Octopus Bks. 1972. Folio. Or.bds. Dustjacket. 128pp. 167 map illustrations in colour or black & white. A little foxing else a very good copy. 1st ed. thus. \$33

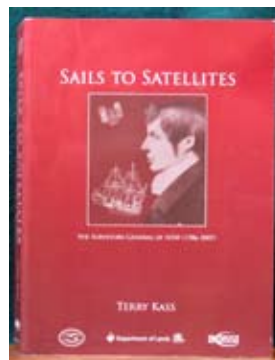
47 GRANT, G.A.A. & KLINKERT, J. **THE SHIP'S COMPASS.** Including General Magnetism; Theory, Practice and Calculations relating to Magnetic and Gyro Compasses. Lond. Routledge & Kegan Paul. 1952. Or.cl. 436pp. Many b/w ills. with some coloured highlights. Name on front paste-down, a few markings internally & the cloth a little rubbed else a Good copy. 1st ed. \$28

48 HAMPER, David et al. **OXFORD ATLAS PROJECT 3.** Melb. OUP. 2008. Folio. Limp illustrated wrapps. 224pp. Profusely illustrated in colour. CD-ROM enclosed. Very good copy. 1st ed. *A three-stage atlas program for Australian students and teachers, developed to reflect the findings of the most recent Australian and international research.* \$27

49 HARWOOD, Jeremy. **TO THE ENDS OF THE EARTH.** 100 Maps That Changed the World. Syd. ABC. 2007. Folio. Col.ill.bds. Dustjacket. 192pp. Many Col.ills. Fine. 1st Aust.ed. \$33

50 HESSLER, John W. & VAN DUZER, Chet. **SEEING THE WORLD ANEW.** The radical vision of Martin Waldseemuller's 1507 & 1516 world maps. Published in association with the Library of Congress. Florida. Levenger Press. 2012. Large Folio. Or.cl. with paste on map plate. 112pp. Profusely illustrated. Large folding maps in front and back pockets. Fine. 1st ed. *The books focuses on Waldseemuller's two groundbreaking world maps.* \$120

51 KASS, Terry. **SAILS TO SATELLITES.** The Surveyors General of NSW (1786-2007) Bathurst. NSW Dept. Lands. 2008. Folio. Or.ill.wrapps. 484pp. Many col & b/w ills. Name stamp on title page else a very good copy. 1st ed. *An historical journey through the lives and societal influence of the twenty-seven Surveyors General of New South Wales.* \$95



52 KUNZ, Egon & Elsie. **A CONTINENT TAKES SHAPE.** Syd. Collins. 1971. Folio. Or.bds. Dustjacket. 176pp. col & b/w ills. Dlj sl.torn else a very Good copy. 1st ed. Scarce. *A cartographic history of the development of Australia.* Maps ranging from the crude charts of early seamen, through the meticulous records of determined explorers,

maps for propaganda & gold, to the very latest developments in aerial photography. \$60

53 **RAISZ, Erwin. GENERAL CARTOGRAPHY.** N.Y. McGraw Hill Book Co. 1938. (4th printing) Or.cl. 370pp. Many b/w ills. Very good copy. A *general introduction to cartography*. \$35

54 **UNDERDOWN, Frank. NAVIGATION OF SMALL CRAFT.** With exercises on the Australian coast. Milson's Point. The Author. 1976. (3rd ed.) Roy.8vo. Or.bds. Dustjacket. 223pp. b/w ills. Very good copy. \$25

## SIGNED OR INSCRIBED BOOKS

55 **ANDERSON, Patricia. ART + AUSTRALIA: DEBATES, DOLLARS & DELUSIONS.** Syd. Pandora Press. 2005. Roy.8vo. Col.Ill. wrapps. 618pp. b/w ills. Fine. 1st ed. *Inscribed by the author on the ffe.* Explores the Australian art world: its artists, galleries, scandals, collectors, critics & bureaucracies. \$45

56 **BAGLEY, Desmond. WINDFALL.** Lond. Collins. 1982. Or.bds. Dustjacket. 320pp. A couple of small spots to foredge and sl.foxing on top edge else a very good copy in an un-price-clipped dj. 1st ed. *Signed by Desmond Bagley on the title page.* \$55



57 **BLAND, Bruce W. MUSINGS.** Rose Bay. Bruce W. Bland. 2011. Folio. Col.Ill.wrapps. 162pp. col & b/w ills. Very good copy. 1st ed. *Inscribed by the author.* A collection of musings by former National high diving champion & French Legion of Honour member, Bruce Bland. Best known as an economist & businessman, he writes on various subjects. \$30

58 **BLIGH, Anna. THROUGH THE WALL.** Reflections on leadership, love and survival. Syd. Harper Collins. 2015. 8vo. Or.bds. Dustjacket. 326pp. col & b/w plates. Very good copy. 1st ed. *Inscribed by the author, Anna Bligh.* Former Queensland premier Anna Bligh knows something about hard knocks & high walls. From the rough & tumble of the Queensland parliament, to becoming the first woman elected premier. \$40

59 **BOYCE, James. VAN DIEMEN'S LAND.** Melb. Black Inc. 2008. 8vo. Or.bds. Dustjacket. 388pp. Some slight wear to board edges. b/w map. Very good copy. 1st ed. *Inscribed by the author.* James Boyce book focuses on how the convict settlers of Van Diemen's Land were changed by their new environment. The changing relations between bushrangers & governors, convicts & Aborigines are traced. \$36

60 **BROWN, Bob. & SINGER, Peter. THE GREENS.** Melb. Text Publishing Company. 1996. 8vo. Col.Ill.wrapps. 199pp. Very good copy. 1st ed. *Inscribed by Peter Singer.* The Greens are the only major new political forces of the late twentieth century. The then leader of The Greens, Bob Brown explains the key issues of The Greens, from the environment to social justice. \$40

61 **BUTTROSE, Ita. A GUIDE TO AUSTRALIAN ETIQUETTE.** For all occasions, from weddings to work. Camberwell. Viking. 2011.

Or.bds. Dustjacket. 275pp. Very good copy. 1st ed. *Inscribed by Ita Buttrose.* Ita Buttrose has been an inspiration to generations of Australian women. In the course of her phenomenal media career she has seen how important etiquette is in every aspect of life. \$35

62 **CAMPESE, David. CAMPO.** Still Entertaining. Bronte. Flick Pass Productions. 2003. 8vo. Col.Ill.wrapps. 272pp. col & b/w plates. Very good copy. 1st ed. *Signed by David Campese.* David Campese began his rugby career in 1982 for the Queanbeyan Whites. He would go on to play for the Wallabies in 101 tests. After retiring from rugby he started a successful chain of coffee shops. \$30

63 **CHAPPELL, Greg. FIERCE FOCUS.** Richmond. Hardie Grant Books. 2011. 8vo. Or.bds. Dustjacket. 371pp. Col & b/w plates. Very good copy. 1st ed. *Inscribed by the Greg Chappell.* Greg Chappell was an outstanding Australian batsman. His grandfather Victor Richardson captained the Australian cricket team as a great all-rounder. He played in the golden age of Australian cricket. \$35

64 **COCKBURN, Stewart. PLAYFORD.** Benevolent Despot. Kent Town (SA). Axiom Publishing. 1991. 4to. Or.bds. Dustjacket. 378pp. Some slight scuffing to dj & board edges. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* Sir Thomas Playford was Premier of South Australia for 26 years, & 226 days between 1938 & 1965. Leading his party to victory on 8 successive elections, a record in the British Commonwealth. \$40

65 **COWEN, Sir Zelman. A TOUCH OF HEALING.** Speeches by Sir Zelman Cowen, 1977-1982. 3 vols. Vol.1: Society; Vol.2: Law & Society; Vol.3: Education & Society. St Lucia. UQP. 1986. All Or.dec.cl. c.150pp. Fine in the slip-case. 1st ed. *Vol.1 signed by Sir Zelman Cowen.* The set \$75

66 **DUMONT-D'URVILLE, J. NEW ZEALAND 1826-1827.** From the French of Dumont D'Urville. An English translation of the "Voyage de l'Astrolabe" in New Zealand waters with an Introductory Essay by Olive Wright. Wellington. Olive Wright. 1950. 4to. Limp wrappers. Dustjacket. 251pp. b/w plates & ills. Very good copy. 1st ed. thus. *Signed by Olive Wright.* \$75



67 **DUNN, Judith. COLONIAL LADIES: LOVELY, LIVELY AND LAMENTABLY LOOSE.** Crime reports from the Sydney Herald relating to the Female Factory, Parramatta 1831 - 1835. Riverwood. Ligare Pty Ltd. 2012. (rep) 4to. Col.Ill.wrapps. 192pp. Slight scuffing to corners else a very good copy.

*Signed by the author.* A collection of crime reports of convict women sent to the Female Factory at Parramatta for secondary punishment. Many absconding from domestic duties to frequent hop shops were sent to the Factory. \$33

68 **EDGEWORTH, Anne. THE COST OF JAZZ GARTERS.** A History of the Canberra Repertory Society, 1932 to 1982. Canberra. The

Repertory Society. 1992. Dec.wrapps. 301pp. b/w plates. Very good copy. 1st ed. *Inscribed by the author.* \$27

69 **ELLIOTT, John. BIG JACK.** My sporting life. Melb. Schwartz Publishing, 2003. 8vo. Or.bds. Dustjacket. 299pp. Col & b/w plates. Very good copy. 1st ed. *Inscribed by the author.* John Elliott has been President of the Federal Liberal Party, the Chairman & CEO of Elders & IXL, & the president of his beloved Carlton Football Club for over 20 years. A club man, & a pub man. \$35

70 **FLANAGAN, Roderick J. AUSTRALIAN and Other Poems.** Syd. 1887. Or.cl. (sl rubbed) 97pp. (mostly unopened) Nice copy. 1st ed. Scarce. *Inscribed "Presented to Very Rev.W.Kelly S.J. with great respect by the author's brother Edward J. Flanagan March 29; 87".* \$80

71 **FRASER, Dawn. DAWN.** One Hell of a Life. Syd. Hodder Headline. 2001. 8vo. Or.bds. Dustjacket. 420pp. (some foxing) to top edge. Dustjacket a little rubbed. Col & b/w plates. Very good copy. 1st ed. *Inscribed by the author.* Dawn Fraser burst onto the swimming scene in the 1950s as a gutsy & talented swimmer. Winning multiple gold medals in three consecutive Olympics, she was a record breaker & a rebel. \$45



72 **GABY, Capt. James. MATE IN SAIL.** Artarmon. Antipodean Publishers. 1974. 4to. Or.bds. Dustjacket. 287pp. Dustjacket a little torn. Profusely illustrated in black & white. Good copy. 1st ed. *Inscribed by the author.* Captain Gaby began his trade in sailing as a

cadet on the New Zealand training ship Amokura in 1911. A rough & rewarding life that saw him captain, & also become an accomplished storyteller of sea life. \$40

73 **GITTINS, Ross. GITTINS.** A life among budgets, bulldust and bastardry. Crows Nest. Allen & Unwin. 2015. 8vo. Col.Ill.wrapps. 344pp. Good copy. 1st ed. *Inscribed by the author.* Born the son of a Salvation Army major, Ross Gittins is an old school journalist, with over 40 years of printers' ink in his veins. He lays down some hard facts about the past, & a harder future. \$27

74 **GOULD, Sue. COASTERS RETREAT PITTWATER.** Recollections and historical notes. Crows Nest. Kingsclear Books. 1993. Folio. Col.Ill.wrapps. 120pp. Mark to foredge. b/w ills. Very good copy. *Number 174 of 500 Limited Edition copies signed by the author.* Published to commemorate the Sesquicentenary of the Coasters Retreat settlement from 1842 to 1992. Coasters Retreat is a stretch of land that has some significant Aboriginal engravings. \$50



75 **HETZEL, Basil S. CHANCE & COMMITMENT.** Memoirs of a Medical Scientist. Kent Town (SA). Wakefield Press. 2005. 8vo. Col.

Ill.wrapps. 301pp. Slight scuffing to corners. b/w plates. Very good copy. 1st ed. *Inscribed by the author.* Dr Basil Hetzel's work as a research scientist & public health advocate has prevented millions worldwide from being born intellectually disabled through his discovery of iodized oil. \$38

76 **HOSKINS, Ian. SYDNEY HARBOUR.** A history. Syd. UNSW Press Book. 2009. Col.ill.wrapps. 359pp. col end papers & b/w ills. Very good copy. 1st ed. *Signed by the author.* Sydney Harbour has been a defining feature for the people who have lived around it for millennia. Its sweeping history has seen it as a resource, a barrier, a site for trade, and a place of spirit. \$35

77 **(JACK, Kenneth.) KENNETH JACK.** [By] Lou Klepac. Syd. Bay Books. 1988? Folio. Or.cl. Dustjacket. 164pp. 93 Col.plates & 24 monochrome figures. Very good copy. 1st ed. *Signed by Kenneth Jack.* Two Kenneth Jack exhibition catalogues loosely inserted. \$60

78 **MARGO, Jill. FRANK LOWY.** Pushing the limits. The inside story of the man who powers Westfield. Syd. Harper Collins. 2000. (rep) 8vo. Or.bds. Dustjacket. 357pp. Col & b/w plates. Very good copy. *Inscribed by Frank Lowy.* Frank Lowy is Australia's second richest man. As he has grown in wealth over the past forty years, thousands of Australians have grown wealthy with him. His wealth has come at a personal cost however. \$33

79 **MATHEWS, A. DUNN, J. EDWARDS, L. et al. (Ed). WOMEN TRANSPORTED.** Life in Australia's convict female factories. Parramatta. Parramatta Heritage Centre 2008. 4to. Col.Ill.wrapps. 104pp. Slight rubbing to corners. col & b/w ills. Very good copy. 1st ed. *Inscribed by researcher Anne Mathews.* Published to coincide with an exhibition at the Parramatta Heritage Centre that examined the story of women transported to Australia, & how they suffered dislocation, yet became mothers of a nation. \$55



80 **MECHAM, Frank. "JOHN O'BRIEN"** And the Boree Log. A biography of Patrick Hartigan, "John O'Brien". Syd. Angus & Robertson Publishers. 1981. 8vo. Or.bds. Dustjacket. 346pp. (some foxing) to top edge. b/w ills. Very good copy. 1st ed. *Signed by the author.* Father Patrick Hartigan sent a poem to The Bulletin about a race horse under the name of "Mary Ann". His most famous pen name was "John O'Brien" who was allegedly a milkman. He later wrote history works. \$30

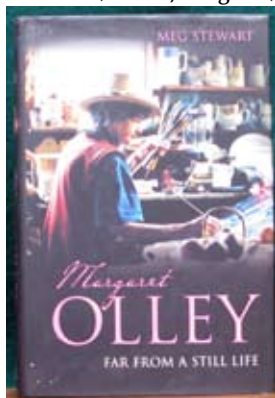
81 **(MUNDEY, Jack) PROTEST! 1968-1998.** Environmental activism in NSW, 1968-1998. Exhibition Booklet. Syd. Historic Houses Trust. 1999. Sm.8vo. Or.ill.wrapps. 52pp. b/w ills. Fine. *Inscribed by Jack Munday "For Ross for a green & Red future - Jack Munday."* Invitation to the opening of the exhibition loosely inserted. *Jack Munday has been the face of environmental activism in Australia. He originated the term "Green Ban".* \$40

82 **McCALMAN, Iain. DARWIN'S ARMADA.** How four voyagers to Australasia won the battle for evolution and changed the world. Camberwell. Viking. 2009. 8vo. Or.bds. Dustjacket. 423pp. Col & b/w plates. Very good copy. 1st ed. *Inscribed by the author.* Darwin's Armada is the gripping adventure story of how four remarkable men combed the world for natural evidence that would lead to the discovery of evolution by natural selection, & change the world. \$45

83 **NEAVE, Denny. with SMITH, Craig. AUSSIE SOLDIER.** Up close and personal. Wavell Heights. Big Sky Publishing. 2008. 8vo. Col.ill. wrapps. 316pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* From World War One to the modern day conflict, Australian soldiers young & old provide an up close & personal perspective on the Army's core values, & how being a soldier is more than a uniform. \$33

84 **OLIVER, W.S. (Bill). THE GREAT WHITE FATHER.** The biography of a great Australian. Dr H.O. Lethbridge (1880-1944). Terranora. W.S. Oliver. 1999. Folio. Col.ill.bds. 302pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* Dr Lethbridge was the great grandson of Governor King, & in his duties as doctor collected & translated many Australian Aboriginal songs, which he later published. Nicknamed 'Great White Father' by them. \$45

85 **(OLLEY, Margaret.) MARGARET OLLEY: FAR FROM A STILL LIFE.** By Meg Stewart. Syd. Random House. 2005. Or.bds. Dustjacket. 568pp. Col.& b/w plates. Fine. *Inscribed by Margaret Olley on the title page.* A biography of one of Australia's most beloved artists. \$60



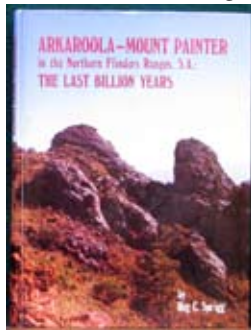
86 **POLESE, Beppi. (with John NEWTON) BEPI.** A life in three courses. Millers Point. Murdoch Books. 2007. 4to. Col.ill.bds. Dustjacket. 224pp. Profusely illustrated in colour and black & white. Bound-in marker ribbon. Very good copy. 1st ed. In the slip-case. *Inscribed by the Beppi Polese.* Born in 1925 in a farming village in northern Italy, Beppi began his training in Milan, before imprisonment in WWII interrupted his career. In 1952 he introduced Sydney to his Italian culinary heritage. \$35

87 **REED, A.H. THE STORY OF THE KAURI.** Wellington. A.H. & A.W.Reed. 1953. Or.cl. 439pp. Profusely illustrated with two colour plates & 130 pages of b/w plates. Spine faded else a very good copy. 1st ed. Scarce. A comprehensive account of one of New Zealand's most famous trees. *Edition of 2550 numbered copies signed by the publisher.* \$75

88 **ROLLAND, Derrick. (Ed). AIRMEN I HAVE MET.** Their stories. Bright (VIC). Derrick Rolland. 1999. 4to. Or.bds. Dustjacket. 191pp. Slight bumps to top corners. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* The sixteen airmen featured here have flown in WWII, the Korean War, the Malayan Emergency, the Vietnam War, Antarctic research missions, & for the PNG police force. From single engines to jet engines. \$45

89 **RUHEN, Olaf. HARPOON IN MY HAND.** Syd. Angus & Robertson. 1966. Or.bds. 183pp. b/w plates. *Inscribed by the author on ffe.* Very good copy. 1st ed. *An account of the author's time spent at sea with a group of Tongan whale hunters.* \$25

90 **SPRIGG, Reg. C. ARKAROOA - MOUNT PAINTER.** In the Northern Flinders Ranges, S.A.: The Last Billion Years. Adelaide. Lutheran Pub House. 1984. 4to. Col.ill.bds. 298pp. (sl foxing) to top edge. col plates & b/w ills. Very good copy. 1st ed. *Signed by the author.* It was Douglas Mawson who discovered the presence of uranium minerals at Mt. Painter in the Northern Flinders Ranges of South Australia in 1910. A look at Mt. Painter's dreamtime & pioneering history. \$40



91 **TROWELL, Margaret. CLASSICAL AFRICAN SCULPTURE.** Lond. Faber & Faber. 1964. (2nd ed.) Or.cl. Dustjacket. (spine sl.faded & rubbed) 103pp. + 48 b/w plates.

Very Good copy. *Russell Drysdale's copy, signed "Russell & Maisie Drysdale" in his hand on the t.p., also signed by Maisie Drysdale on the ffe.* \$36

92 **WATERHOUSE, Michael. NOT A POOR MAN'S FIELD.** The New Guinea Goldfields to 1942 - An Australian Colonial History. Lond. Halstead Press. 2010 4to. Col.ill.bds. Dustjacket. 272pp. Many b/w ills. Very good copy. 1st ed. *Signed by the author.* The story of the struggle to exploit some of the world's richest and most inaccessible goldfields. \$50

93 **WEBBER, Peter. PETER HALL ARCHITECT.** The Phantom of the Opera House. Syd. Watermark Press. 2012. (new ed) Ill.wrapps. 142pp. b/w plates. Very good copy. *Inscribed by the author on the hf.title.* Peter Hall was the architect chosen to complete the Sydney Opera House after Jorn Utzon resigned. \$24

94 **WEEKES, Trevor. THE TEACH YOUR CHICKEN TO FLY MANUAL.** Syd. Kangaroo Press. 1983. Oblong. Col.ill.bds. 36pp. col & b/w ills. Fine. 1st ed. *In 1940, an inventor put forward a theory to the Society for Rights for Inferior Birds that, if the common fowl could be trained from an early stage, it would develop wing muscles enabling it to fly at high altitudes like its feathered counterparts. An Exercise Machine was developed.* Long inscription by Trevor Weekes. \$45



95 **WILLIAMSON, Duncan. TALES OF THE SEAL PEOPLE.** Illustrated by Chad McCail. Edinburgh. Canongate Press. 1992. 8vo. Or.bds. Dustjacket. 150pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* Born in 1928 on the shores of Loch Fyne, Duncan Williamson

left home at fifteen, & has been collecting stories ever since. This is a collection of stories about 'silkie's, half-seal, half-man creatures. \$22

96 **WILSON, Edwin. POETRY OF PLACE.** Royal Botanic Gardens, Sydney. Marrickville. Southwood Press Ltd. 2004. 4to. Col.Ill.wrapps. 208pp. col & b/w ills. Very good copy. Revised edition of the 1992 printing. *Signed by the author.* Established in 1816 on the site of Governor Phillip's farm of 1788, The Botanic Gardens located on Sydney's harbour foreshore, have amazed & inspired for over 100 years. A look at its history. \$33

## AUSTRALIA & THE PACIFIC

97 **ALEXANDER, Alison. THE AMBITIONS OF JANE FRANKLIN.** Victorian Lady Adventurer. Syd. Allen & Unwin. 2013. 8vo. Col.Ill.wrapps. 294pp. col & b/w plates. Very good copy. 1st ed. *A biography of a fascinating and fearless modern woman.* \$24

98 **ANDERSON, R. J. SOLID TOWN.** The history of Port Augusta. Port Augusta. Griffin Press Ltd. 1988. 4to. Or.bds. Dustjacket. 267pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Port Augusta's history is dominated by its geographical position at the end of Spencer Gulf, beside the well watered Flinders Range. A look at its Aboriginal pre-history, exploration & pastoralism.* \$45

99 **ATKINSON, Louisa. EXCURSIONS FROM BERRIMA.** And a trip to Monaro and Molonglo in the 1870's. Canb. Mulini Press. 1980. wrapps. 38pp. b/w ills. Fine. 1st ed. *Limited to 600 copies.* \$35

100 **AUBERT, Suzanne (Mother Mary Joseph) NEW AND COMPLETE MANUAL OF MAORI CONVERSATION:** Containing Phrases and Dialogues on a variety of useful and interesting topics... By S.A. Wellington. Lyon & Blair. 1885. Sm.8vo. Or.cl. 197pp. Maori name on cover & the cloth a little flecked else a very good copy of the 1st ed. *Suzanne Aubert, born in France in 1835, devoted her life to missionary work and teaching. She sailed to New Zealand at the age of 25, and apart from a short period spent in Rome, remained there the end of her life.* \$45



101 **THE AUSTRALIAN MONTHLY MAGAZINE.** A Journal of Politics, Literature, Science and Art. No.4. - Vol.1. Melb. W.H.Williams. December 1865. Or.front wrapper (chipped & lacks back wrapper) pp.iv,241-320pp. Good copy. Contains some literary pieces, a miscellany including Musical Notes and a poem "Christmas in Australia" by Sahaba. Scarce. \$50

102 **BAILEY, William A. BLUE MOUNTAINS RAILWAYS.** Bulli. (NSW) Austral Publications. 1980. Col.Ill.wrapps. 81pp. Many b/w ills. Sl. foxing else a very good copy. 1st ed. *The development of the railway through the Blue Mountains, including sections on naming the stations, the electrification of the line, and how increased accessibility changed tourism in the area.* \$35

103 **BELGENNY FARM.** Camden Park Estate. Part of Our Heritage. n.p. n.d. (c.1980s) 4to. Ill.wrapps. 16pp. Col.& b/w ills. Fine. 1st ed. \$15

104 **BERSTEN, Ian B. COFFEE FLOATS, TEA SINKS.** Through history and technology to a complete understanding. Roseville. Helian Books. 1993. Folio. Or.bds. Dustjacket. 284pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Coffee floats, & Tea Sinks is an absorbing account of five centuries of coffee history & technology. Together with the sociological history of coffee. First recorded in 1450, the coffee bean was a berry.* \$35



105 **BOLTON, Geoffrey. THE OXFORD HISTORY OF AUSTRALIA. VOLUME 5, 1942-1988.** Melb. OUP. 1990. Or.bds. Dustjacket. 334pp. b/w ills. Fine. 1st ed. \$35

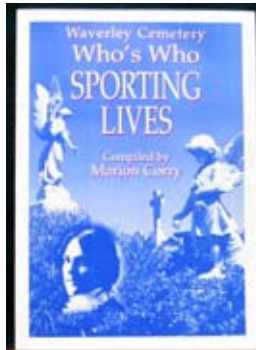
106 **BURDON, R.M. KING DICK.** A biography of Richard John Seddon. Christchurch. Whitcomb & Tombs. 1955. Or.cl. xi,339pp. b/w plates. Very good copy. 1st ed. *Seddon was New Zealand's Liberal Premier for 13 years, bringing in the old age pension and votes for women.* \$30

107 **CANE, Scott. PILA NGURU.** The Spinifex People. Fremantle Arts Centre Press. 2002. Folio. Col.Ill.wrapps. 260pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. \$50

108 **COHEN, Eve T. PADDINGTON.** Something Old - Something New. Woollahra. The Author. 1989. Foolscap folio. Or.wrapps. 141pp. b/w ills. Fine. 1st ed. \$35

109 **CORRY, Marion. WAVERLEY CEMETERY WHO'S WHO. PEN & PAPER.** Syd. Waverley Library. 1997. 4to. Ill.wrapps. 104pp. b/w ills. Very good copy. 1st ed. *Biographies of literary figures buried in Waverley Cemetery, along with details of their burial plots & tombstones.* \$40

110 **CORRY, Marion. (Compiler.) WAVERLEY CEMETERY WHO'S WHO. SPORTING LIVES.** Syd. Waverley Library. 2000. 4to. Col.Ill.wrapps. 101pp. b/w ills. Fine. 1st ed. *Biographies of sporting figures buried in Waverley Cemetery, along with details of their burial plots & tombstones.* \$45



111 **COWAN, Peter. (Ed.) A FAITHFUL PICTURE.** The letters of Eliza and Thomas Brown at York in the Swan River Colony 1841-1852. Fremantle. Fremantle Arts Centre. 1977. 4to. Col.Ill.wrapps. 152pp. A few parts of the text underlined in pencil. b/w ills. Very good copy. 1st ed. *The letters of Eliza Brown describe her day to day life in the new & developing colony of Swan*

*River. Most of the letters are to her father in Oxfordshire, & tell of the good, evil, storms & sunshine.* \$25

112 **CREMIN, Aedeon. (Ed.) 1901.** Australian Life at Federation: An Illustrated Chronicle. Syd. UNSW Press. 2001. Folio. Or.bds. Dustjacket. 164pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *A beautifully illustrated history of the year 1901 in Australia, when the country celebrated the federation of the former colonies into a single nation.* \$30

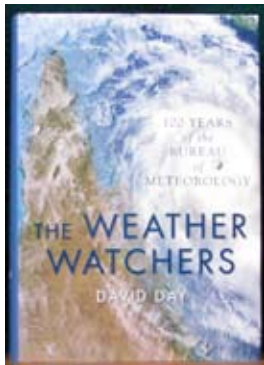
113 **CRESIANI, Gianfranco. MIGRANTS OR MATES.** Italian Life in Australia. Syd. Knockmore Enterprises. 1988. Col.Ill.wrapps. 283pp. b/w ills. Very good copy. *Documents the rich contribution made by everyday Italians to Australia's history and culture.* \$24

114 **CRUNDWELL, Robert, et al. FROM PARCHMENTS TO PASSWORDS.** A History of the Land Titles Office of New South Wales. Syd. Hale & Iremonger. 1995. 4to. Or.bds. Dustjacket. 147pp. b/w ills. Stamp on ffe else Fine. 1st ed. \$36

115 **CUMBERLAND AREA HEALTH SERVICE (NSW). CARING FOR CONVICTS AND THE COMMUNITY.** A history of Parramatta Hospital. Westmead. Cumberland Area Health. 1988. Folio. Col.Ill.wrapps. 96pp. Wrapps faded at spine, with mark to cover. Profusely illustrated in black & white. Very good copy. 1st ed. *The provision of medical services to the population of convicts & military forces was one of the priorities of Governor Phillip's administration. Parramatta hospital began in 1789 in 2 small sheds.* \$36

116 **DARROCH, Robert. D.H.LAWRENCE IN AUSTRALIA.** Melb. Macmillan. 1981. Or.bds. Dustjacket. 130pp. b/w ills. Name on ffe else Fine. 1st ed. *Lawrence visited Australia in 1922 & his stay resulted in two major novels, a poem, a number of letters & an influence that touched upon several of his subsequent works.* \$25

117 **DAY, David. THE WEATHER WATCHERS.** 100 Years of the Bureau of Meteorology. Melb. MUP. 2007. Or.bds. Dustjacket. 530pp. col & b/w ills. Fine. 1st ed. \$40



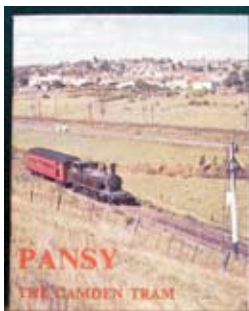
118 **DOUGHTON, Ron (Ed.) ULLADULLA PUBLIC SCHOOL.** Celebrating 150 years. 1861 - 2011. Ulladulla. Ulladulla Public School. 2011. Oblong 8vo. 156pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Established in 1861 in what was then a thriving district established with the efforts of explorers, convicts, & free settlers. The National School System required secular & religious education.* \$35

119 **DOUGLAS, Norman & Ngaire (Eds.) PACIFIC ISLANDS YEAR BOOK.** Sixteenth Edition. Syd. A & R. 1978. Col.ill.bds. 717pp. b/w ills. Large folding map. Very good copy. \$40

120 **DUNMORE, Spencer. LOST SUBS.** From the Hunley to the Kursk, the greatest submarines ever lost, and found. Crows Nest. Allen & Unwin. 2002. 8vo. Or.bds. Dustjacket. 176pp. Inscription on ffe. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The year*

*2000 was a dramatic year for submarines, with the Confederate sub, H.L. Huntley raised after being sunk 136 years ago in South Carolina. Four days later the Russian sub, Kursk sank suddenly.* \$40

121 **DUNN, Ian & MERCHANT, Robert (Eds.) PANSY THE CAMDEN TRAM.** An illustrated history of the Campbelltown to Camden Branch Railway. Syd. NSW Rail Transport Museum. 1982. (Revised & enlarged ed.) Col.Ill. wrapps. 72pp. Profusely illustrated in colour and black & white. *An interesting history of the branch railway that the NSW Railways closed on 1st January 1963.* \$40

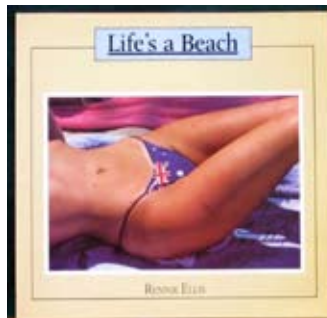


122 **EBSWORTH, Rev.Walter. PIONEER CATHOLIC VICTORIA.** Melb. Polding Press. 1973. Or.cl. Dustjacket. 531pp. b/w plates. Fine. 1st ed. *A record of the development of the Church in Victoria in pioneering times.* \$30

123 **ELDER, John Rawson. THE PIONEER EXPLORERS OF NEW ZEALAND.** Lond. Blackie & Son. 1929. Or.cloth-backed bds. with colour imprinted mountain decoration. vi,121pp. b/w plates. End-paper maps. Sl. foxing else a Very good copy. 1st ed. \$40

124 **ELDERSHAW, J.M. I ZINGARI IN AUSTRALIA. 1888 - 1988.** Foreword by Sir Donald Bradman. Lond. Allen & Unwin. 1989. 8vo. Or.bds. Dustjacket. 199pp. Boards & dj a little rubbed around edges. Dj faded at spine. b/w ills. Very good copy. 1st ed. *In 1888, the I Zingari cricket club was founded in Sydney. Recognised by its sister club in England, it was given permission to wear the English Club's colours of black, red & gold colours.* \$25

125 **ELLIS, Rennie. LIFE'S A BEACH.** Melb. Lloyd O'Neill. 1986. (rep) Sm.Oblong 4to. Col.Ill.wrapps. unpag. Many col photographic ills. of people on beaches. Very good copy. \$24



Front.

127 **FARMER, Geoffrey. PRIVATE PRESSES AND AUSTRALIA.** With a Check-List. Melb. Hawthorn. 1972. Or.bds. Dustjacket. 68pp. Sl.foxing, else a Very Good copy. 1st ed. *Edition of 450 copies.* Scarce. \$45

128 **FAULKNER, John. GOUGH WHITLAM.** A Tribute. With a foreword by John Faulkner. 1916 - 2014. Crown Nest. Allen & Unwin. 2014. 4to. Or.bds. Dustjacket. 164pp. Profusely illustrated in black &

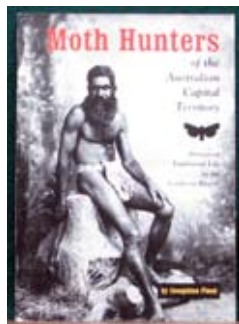
126 **EVANS, Eric. SO FAR FROM HOME.** The remarkable diaries of an Australian soldier during WWI. Ed. by Patrick Wilson. Syd. Kangaroo Press. 2002. Col.Ill. wrapps. 266pp. b/w plates. Wrapps sl.rubbed else a good copy. 1st ed. *Daily diaries with vivid and honest descriptions of life on the Western* \$24

white. Very good copy. 1st ed. *When Gough Whitlam died on the 21st of October 2014, his legacy to the Australian people was a nation transformed. This photographic tribute follows his journey from childhood to his busy quiet years.* \$33

129 **FERGUSON, Arch. (Ed). HIGH.** The Centenary history of Sydney High School. Brookvale. Child & Henry Pty Ltd. 1983. 4to. Or.bds. Dustjacket. 198pp. B/w ills. Very good copy. 1st ed. *Prior to 1880, the responsibility for education in NSW was mainly in the hands of the various Church Authorities. Set up in 1883, Sydney High School has grown over its first 100 years.* \$35

130 **FIELD, Jean GREY RIBBON TO THE BORDER.** Melb. 1973 Or.cl. d.w. 97pp. b/w plates. 1st ed. Nice copy. *"The Grey Ribbon" refers to the Hume Highway, Route no.31 through many Victorian towns before crossing the border at Albury-Wodonga crossing the border on its way through to Sydney.* \$23

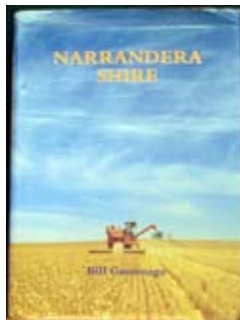
131 **FLOOD, Josephine. MOTH HUNTERS.** Of the Australian Capital Territory. Aboriginal Traditional Life in the Canberra Region. Lewisham. Clarendon Printing. 1996. 8vo. Col.Ill.wrapps. 44pp. col & b/w ills. Very good copy. *A fascinating guided tour into the vanished way of life of the Aboriginal peoples of the Canberra region. Every summer on the summits of the Australian Alps the Wiradjuri feasted on Bogong moths.* \$30



*Barcardine was at the centre of tumultuous events that were to change Australia forever. A six month long shearers' strike tested all the great issues that confronted the land.* \$55

133 **FOX, Charles E. LAU DICTIONARY.** Pacific Linguistics Series C - No 25. Canb. ANU. 1978. (rep) 4to. Or.cl. Dustjacket. 260pp. Fine. \$30

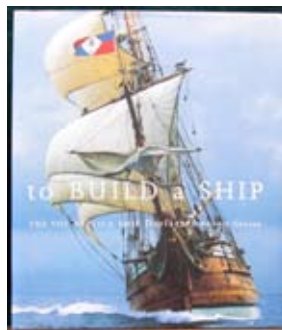
134 **FREAME, William. REMINISCENCES OF A DISTRICT VETERAN.** Mr. Michael Long, J.P., Lambridge. An account of early days in the Nepean District. Ed. & annotated by C.R.Stevenson. Penrith City Council. 1985. (2nd imp) Foolscap folio. Spiral bound. 43pp. b/w ills. Very good copy. *Penrith Library Historical Series No.3.* \$38



135 **GAMMAGE, Bill. NARRANDERA SHIRE.** Netley (SA). Griffin Press Ltd. 1986. 4to. Or.bds. Dustjacket. 265pp. Corners slightly bumped. col plates & b/w ills. Very good copy. 1st ed. *Nestled in the eastern*

*Riverina region, Narrandera Shire is named after the Wiradjuri name. A look at the Shire's history from its pioneering days to 1986.* \$47

136 **GARVEY, Robert. TO BUILD A SHIP.** The VOC Replica Ship Duyfken. Crawley. UWA Press. 2001. 4to. Or.bds. Dustjacket. 104pp. Profusely illustrated, mostly in colour. Very good copy. 1st ed. *A Dutch vessel, the Duyfken, became in 1606, the first recorded European vessel to drop anchor in Australian waters. This is the story of the construction of a museum-standard replica built 400 years later using 17th century techniques.* \$55



137 **GATACRE, Rear Admiral G.G.O. REPORTS OF PROCEEDINGS.** A Naval Career 1921-1964. Syd. Nautical Press & Publications. 1982. 4to. Or.bds. Dustjacket. 379pp. b/w ills. Fine. 2nd ed. *The career of the man who was described by the Australian Chief of Naval Staff as "our most widely experienced officer".* \$30

138 **GODDARD Roy. H. THE LIFE & TIMES OF JAMES MILSON.** Melb. Georgian House. 1955. Roy.8vo. Or.cl. Dustjacket (sl torn) 206pp. b/w plates & ills. Very Good copy. 1st ed. *Based on letters & documents in possession of some of Milson's descendants & reminiscences recounted by family members.* \$35

139 **GRIFFITH GENEALOGICAL & HISTORICAL SOCIETY INC. GRIFFITH & DISTRICT PIONEERS.** A biographical register. Series 2. Griffith. Griffith Genealogical Soc 1992. 4to. Or.bds. Dustjacket. 468pp. Profusely illustrated in black & white. Very good copy. 1st ed. *This volume is the second in a series of Griffith & District Pioneers - a Biological Register. This volume continues with the 2nd stage of development in the Murrumbidgee Irrigation Areas.* \$45

140 **HAMILTON, M. KELLHEAR, A. RUMBOLD, G. (Ed) DRUG USE IN AUSTRALIA.** A harm minimisation approach. Melb. Oxford University Press. 1998. 8vo. Col.Ill.wrapps. 330pp. Corners slightly scuffed. Stamp on half title page. Very good copy. 1st ed. *Drug Use In Australia describes policy, prevention & treatment responses to drug use. Examines drug use in a global economy, & approaches to drugs that work, & a way forward in harm minimisation.* \$30

141 **HANSON, Allan & Louise. ART AND IDENTITY IN OCEANIA.** Honolulu. Uni of Hawaii Press. 1990. 4to. Or.bds. Dustjacket. 315pp. Some col & many b/w ills. Fine. 1st ed. *"Represents the state of the art of the study of the native peoples of the Pacific."* \$65

142 **HART, Kenneth J. DESCENT FROM THE BATTLE OF HASTINGS 1066.** Rockhampton. The Author. 2001. (2nd ed, enlarged) Foolscap folio. Spiral bound. 86pp. b/w armorial ills. Very good copy. *Traces the lineage of those who fought at the Battle of Hastings.* \$30

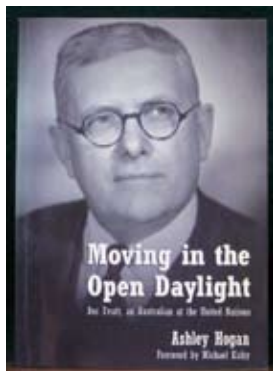
143 **HARTIG, Kate. IMAGES OF THE BLUE MOUNTAINS.** Research Monograph No.2. Syd.Uni. Dept. of Geography. n.d. (1987) Foolscap folio. Spiral bound. 101pp. b/w ills. Maps. \$35

144 **HAWKE, Steve. & GALLAGHER, Michael. NOONKANBAH.** Whose land, whose law. Fremantle. Fremantle Arts Centre. 1989. 4to. Col. Ill.wrapps. 351pp. Corners slightly scuffed. b/w ills. Very good copy. 1st ed. *In 1976 an Aboriginal community returned to Noonkanbah Station in Australia's far north-west as the new owners. Their return coincided with a mining boom that saw their land overrun by miners.* \$33

145 **HEALTHY ABORIGINAL LIFE TEAM. ANANGU WAY.** In the past we were happy and free from sickness; and in the future we will become strong and healthy again. Alice Springs. Nganampa Health Council. 1991. 4to. Or.bds. Dustjacket. 88pp. & dj. Profusely illustrated in colour. Very good copy. 1st ed. *An encounter with the Anangu people's concept of health, which embraces a rich totality of personal & social existence. Together with paintings that reflect the vibrant desert landscapes.* \$35

146 **HIGHER, Joy N. (Ed.) LOCAL GOVERNMENT... LOCAL HISTORY.** A guide to N.S.W. Local Government Minute Books and Rate Records. Syd. RAHS. 1990. Foolscap folio. 109pp. b/w ills. Small name stamp on front wrapp. & title page else a very good copy. 1st ed. \$22

147 **HOGAN, Ashley. MOVING IN THE OPEN DAYLIGHT.** Doc Evatt, an Australian at the United Nations. Sydney University Press. 2008. Ill.wrapps. 73pp. b/w plates. Very good copy. 1st ed. \$45



148 **HOOPER, Meredith. DOCTOR HUNGER AND CAPTAIN THIRST.** Stories of Australian Explorers. Melb. Methuen. 1982. 4to. Or.bds. Dustjacket. 144pp. b/w ills. Name on ffe else a Very good copy. 1st ed. *Great exploration stories of Australian history.* \$24

149 **HUNTER, Marcella. AUSTRALIA POST: DELIVERING MORE THAN EVER.** Syd. Focus Publ. 2000. 4to. Or.bds. Dustjacket. 224pp. Profusely illustrated in

colour & b/w. Fine. 1st ed. *A fascinating journey through the history of one of Australia's oldest institutions.* Unfortunately they are now delivering increasingly more expensively and more slowly! \$25

150 **INGLIS, Ken. AUSTRALIAN COLONISTS.** An exploration of social history 1788-1870. Carlton. Melbourne University Press 1993. Col. Ill.wrapps. 379pp. B/w ills. Very good copy. 1st paperback ed. *Australian Colonists covers the history from British settlement in 1788 to 1870, the year when the last British soldiers sailed home from the colonies.* \$25

151 **JOHNSON, Heather. THE SYDNEY ART PATRONAGE SYSTEM 1890 - 1940.** Grays Point. Bungoona Tech Ltd. 1997. 8vo. Col. Ill.wrapps. 279pp. b/w ills. Very good copy. 1st ed. *A detailed empirical study of art patronage in Sydney from 1890 to 1940, focussing on the Art Gallery of NSW, the art societies, private dealers & galleries.* \$33

152 **JONES, Philip. BOOMERANG.** Behind an Australian Icon. Kent Town SA. Wakefield. 2004. (Reprinted & revised ed.) Oblong. Or.dec.

wrapps. 134pp. Profusely illustrated in colour & b/w. Fine. *A cultural history of the boomerang.* \$45

153 **KEESING, R.M. ELOTA'S STORY.** The life and times of a Solomon Islands Big Man. St. Lucia. Queensland Uni Press. 1978. 8vo. Or.bds. Dustjacket. 202pp. b/w ills. Very good copy. 1st ed. *'Elota of Ga'enaafou was a remarkable man, with gifts of great wisdom & insight he lead his traditional tribal society on the Solomon Islands in a way of life unchanged for centuries.* \$25

154 **KELLY, Max. (Ed.) NINETEENTH-CENTURY SYDNEY.** Essays in Urban History. Syd. SUP. 1978. Ill.wrapps. 135pp. b/w ills. Very Good copy. 1st ed. \$25

155 **KING, Alec & Catherine. AUSTRALIAN HOLIDAY.** Illustrated by Marjorie Rankin. Melb. Georgian House. 1945. Oblong 4to. Or.qt.cl. & ill.bds. Dustjacket. 105pp. Profusely illustrated in colour & b/w. The dj a little chipped else a very Good copy. Muir 3918. *This copy with a long presentation inscription by Dymphna Cusack in 1946 on the ffe.* \$60

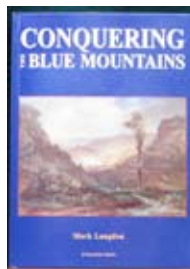


156 **KREZMANSKI, Janusz B. & BIRNBERG, Margo. (Ed.) ABORIGINAL ARTISTS.** Dictionary of biographies. Central Desert, Western Desert. & Kimberley Region. Marleston. J.B. Publishing. 2004. 4to. Col.ill.bds. Dustjacket. 446pp. Profusely illustrated in colour. Very good copy. 1st ed. *Aboriginal Art is considered by many critics as the last great art movement of the 20th century.* The art has grown in stature since its discovery in the 1970s. Over 1,000 Aboriginal artists listed here. \$75



157 **LAL, Brij V. A VISION FOR CHANGE.** AD Patel & the Politics of Fiji. Canb. ANU Press. 1997. Ill.wrapps. 282pp. b/w plates. Fine. 1st ed. *A masterly analysis of the life & career of the distinguished Fijian lawyer.* \$30

158 **LANE, Jaqui. A.W. EDWARDS. A FAMILY COMPANY BUILT ON INTEGRITY.** Syd. ArmstrongQ. 2014. Oblong 4to. Or.col.ill.bds. Dustjacket. 128pp. Profusely illustrated, mostly in colour. Fine. 1st ed. *Starting business in 1921, A.W.Edwards is one of the few privately-owned construction and fit-out companies in Australia.* \$55

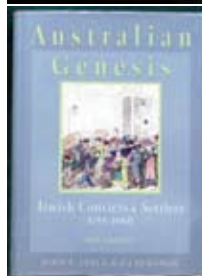


159 **LANGDON, Mark. CONQUERING THE BLUE MOUNTAINS.** Matraville. Eveleigh Press. 2006. 4to. Col.ill.bds. 148pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The barrier of the Great Dividing Range was first conquered in 1813 by explorers. It was not until 1889 that innovative technology allowed the Lithgow valley's steep descent to be conquered by rail.* \$45



160 **LEAKEY, Caroline W. LYRA AUSTRALIS;** Or, Attempts to Sing in a Strange Land. Lond. Bickers & Buh. 1854. Or. blind stamped cl. with lyre decoration. 298pp. uncut. Lacks rear free endpaper, sl.wear to head of spine & the corners sl.rubbed else a very good copy. Fred C.Smith bookplate on front paste-down. 1st ed. *Scarce.* \$125

161 **LETT, Lewis. THE PAPUAN ACHIEVEMENT.** Melb. MUP. 1942 Or.cl. 204pp. b/w plates. Some foxing, & stamp on front paste-down else a Very Good copy. 1st ed. *The growth & development of Papua New Guinea.* \$22



162 **LEVI, John S. & BERGMAN, G.F.J. AUSTRALIAN GENESIS.** Jewish Convicts & Settlers 1788 - 1860. Carlton Sth. Melb University Press. 2002. (New ed.) 4to. Or.bds. Dustjacket. 385pp. Col plates & b/w ills. Very good copy. *In all the nations settled by Europeans, Australia may be the only one in which the Jews played a part from the very first day. Filled with memorable stories of Jews of the First Fleet, & Gold Rush.* \$65

163 **LINDSAY, Norman (Illustrator) GELLERT, Leon SONGS OF A CAMPAIGN.** Third and Enlarged Edition with Pictures by Norman Lindsay. Syd. A & R. 1917. Or.cl. 124pp. 16 full-page b/w ills. by Norman Lindsay. A very good copy indeed. *Scarce.* \$45

164 **LOFFLER, Don. STILL HOLDEN TOGETHER.** Stories of the first Holden model: The 48-215 sedan and the 50-2160 utility, commonly known as the FX. Kent Town. Wakefield Press. 2010. (rep) 8vo. Col.Ill. wrapps. 241pp. Bottom corners slightly scuffed. Profusely illustrated in colour plates and black & white ills. Very good copy. *Still Holden Together is a fabulous collection of new stories, photographs & information on our first Holden model, the 48-215 sedan, & the 50-2106 utility. The life of the FX from 1944 to 2010.* \$38

165 **MALOUF, David. A SPIRIT OF PLAY.** The making of Australian consciousness. Boyer Lecture 1998. Syd. ABC Books. 1999. (rep) 8vo. Col.Ill.wrapps. 128pp. (sl foxing) to top edge. Very good copy. *What makes an Australian? What blend of circumstances & influence has been at play to form such a character. A look at the friction between our northern hemisphere cultural origins & southern existence.* \$22

166 **MEAD, Margaret. FROM THE SOUTH SEAS.** Studies of Adolescence & Sex in Primitive Societies. 1: Coming of Age in Samoa; 2: Growing Up in New Guinea; 3: Sex & Temperament. N.Y. William Morrow. 1950. (7th printing) Or.dec.cl. (spine sl.faded) 304,384,335pp. b/w tables. Sl.foxing to edges, else a Very Good copy. Bound in one volume. \$36

167 **MEAD, Sidney (Ed.) EXPLORING THE VISUAL ART OF OCEANIA.** Australia, Melanesia, Micronesia and Polynesia. Honolulu. Uni of Hawaii Press. 1979. 4to. Or.cl. Dustjacket. xviii,455pp. Many b/w ills. Very good copy. 1st ed. \$80



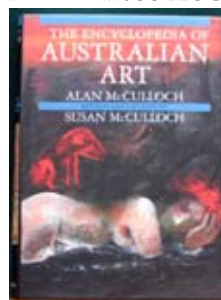
168 **MILLAR, T.B. AUSTRALIA IN PEACE & WAR.** External Relations, 1788-1977 Canb. ANU Press. 1978. Col.Ill.wrapps. 578pp. b/w ills. Sl.foxing on foredge else a Very Good copy. 1st paperback ed. *A history of Australia's foreign policy & relations.* \$22

169 **MUNRO, Craig. (Ed.) UQP: THE WRITER'S PRESS, 1948-1998.** St.Lucia, Qld. UQP. 1998. Sm.8vo. Or.bds. Dustjacket. (sl.rubbed) 329pp. b/w plates. Near Fine. 1st ed. *The inside story of the University of Queensland Press. Contributors include*

*David Malouf, Michael Wilding, Roger McDonald & Martin Durwell.* \$30

170 **MUSEUM OF PRIMITIVE ART. THE JOHN AND DOMINIQUE DE MENIL COLLECTION.** N.Y. Museum of Primitive Art. 1962. Folio. Or.bds. Dustjacket. unpag. (64pp.) Many ills from black & white photographs. Fine. 1st ed. *Primitive arts of Oceania, Africa and the Americas.* \$30

171 **McCULLOCH, Alan. & Susan. (Ed.) THE ENCYCLOPEDIA OF AUSTRALIAN ART.** Revised and updated. St. Leonards. Allen & Unwin. 1994. 3rd ed. 4to. Or.bds. Dustjacket. 879pp. Profusely illustrated in colour and black & white. Bound-in marker ribbon. Very good copy. *Widely referred to as the 'Bible' of Australian art, it is a major reference work on Australian art from 1770 to 1994. With biographical information on over 3000 Australian artists of many mediums.* \$65



172 **McLAREN, Ian. ADAM LINDSAY GORDON. A COMPREHENSIVE BIBLIOGRAPHY.** Parkville, Melb. Uni Library.

1986. Foolscap folio. Or.wrapps. 462pp. b/w ills. Very good copy. 1st ed. *Edition of 300 copies. Scarce.* The definitive bibliography of Gordon's work. \$50

173 **McLAREN, Ian. TALKING ABOUT C.J.DENNIS.** Melb. English Dept. Monash Uni. 1982. Foolscap folio. Or.wrapps. 122pp. b/w ills. Very good copy. 1st ed. *Edition of 325 numbered copies.* A collection of papers and addresses on the life and work of Clarence James Dennis, 1876-1938, mainly presented during the Dennis Centenary Year in 1976. \$30

174 **A NATION UNITED - 9 MAY 2001.** A Joint Commemorative Meeting of the Parliament of the Commonwealth of Australia and the Centenary Commemoration Ceremony. Melb. Cent.of Federation Victoria. 2001 Oblong Folio. Or.bds. Dustjacket. 64pp. col & b/w ills. Fine. 1st ed. \$22

175 **THE NEWCASTLE DIRECTORY AND ALMANAC FOR THE YEAR 1880.** Facsimile edition. Syd. LAH. 1978. Or.cl. 143pp. b/w ills. Fine. First published 1879. *Edition of 750 numbered copies.* \$45

176 **NICHOLSON, Dennis Way. (Ed). THE GERRY ANDERSON MEMORABILIA GUIDE.** Hawksburn. Cooee Concepts Ltd. 1994. Folio. Col.Ill.wrapps. 398pp. Profusely illustrated in black & white. Very good copy. 1st ed. *A comprehensive guide to the merchandise relating to the works of Gerry Anderson. Andersonalia as it is called by aficionados of the Thunderbirds, Space 1999, Captain Scarlet, UFO, Joe 90 et al.* \$40

177 **OLIVER, W.R.B. NEW ZEALAND BIRDS.** Wellington. A.H. & A.W.Reed. 1955. (2nd edition, revised & enlarged) Or.buckram. 661pp. 12 colour plates and many b/w ills. A very good copy. *Written by the director of the Dominion Museum, Wellington.* \$60

178 **OZ MAGAZINE. ISSUE NO.19.** Ed. by Richard Neville & Richard Walsh. 'All the Way with LBJ' issue. Syd. May. 1965. Ill.wrapps. 16pp. b/w ills. Artists include Martin Sharp & Pete Kingston. Good copy. Scarce. *n original issue of this famous 60's satirical magazine, hilariously funny, but much troubled by prosecutions at the time.* \$50



1st ed. \$40

180 **PORT, Leo. AUSTRALIAN INVENTORS.** Syd. Cassell. 1978. Or.bds. Dustjacket. 205pp. b/w ills. Very good copy. 1st ed. *The lives of Australia's most distinguished inventors & the inventions which made them household names.* \$30

181 **POWNALL, Glen. PRIMITIVE ART OF THE NEW ZEALAND MAORI.** Wellington. Seven Seas Publishing. 1972. Folio. Or.cl. Dustjacket. 24pp. plus many col.ills. of Maori art. Very good copy. 1st ed. \$40



*the unrealistic dream of bringing the railways to inhospitable parts of Tasmania.* \$36

183 **REEDY CREEK PROGRESS ASSOCIATION. NOSTALGIA - REEDY CREEK.** Reflections of Reedy Creek from its origins to the present. Reedy Creek (Vic) n.d. (1982) Or.ill.wrapps. 124pp. Many b/w ills. maps and portraits. Very good copy. 1st ed. *Limited edition of 300 copies.* \$40

184 **RICHARDS, Michael. A LICENCE TO PRINT.** Alec Bolton & the Brindabella Press. Canb. National Library. 1993. wrapps. 42pp. b/w ills. Crease to lower corner of front wrapper else a very Good copy. 1st ed. \$40

185 **ROBINSON, Russell. KHAKI CRIMS & DESPERADOES.** Syd. Macmillan. 2014. 8vo. Col.Ill.wrapps. 314pp. b/w plates. Very good copy. 1st ed. *When Australia entered WWI, volunteers swarmed to enlist. Among the recruits were criminals. Some became persistent deserters, & others showed great courage under fire, & were awarded medals.* \$24

186 **SAINSBURY, Arthur. ANGORA WOOL RABBITS FOR PROFIT IN AUSTRALIA & NEW ZEALAND.** With a chapter on the chinchilla & other pelt breeds. Auckland. 1929. Ill.wrapps. (a few chips & marks) 97pp. b/w ills. Good copy. Scarce. \$35

187 **SALMOND, Anne. TWO WORLDS.** First meetings between Maori and Europeans, 1642-1772. Auckland. Viking. 1993. Roy.8vo. Ill.wrapps. 477pp. Many b/w ills. Very good copy. 1st softcover ed. *"A provocative, penetrating re-examination of these dramatic first meetings".* \$60

188 **SALMOND, Jeremy. OLD NEW ZEALAND HOUSES, 1800 - 1940.** Auckland. Reed Methuen Publishers. 1986. 4to. Or.bds. Dustjacket. 246pp. Profusely illustrated in black & white. Very good copy. 1st ed. *A history & celebration of New Zealand's old houses. From traditional Maori dwellings to the earliest European houses of cob & adobe, to the rise of the Californian & Spanish bungalows.* \$45



189 **SASSON, Molly J. MORE CLOAK THAN DAGGER.** One woman's career in Secret Intelligence. Ballarat. Connor Court Publishing. 2015. 8vo. Col.Ill.wrapps. 316pp. b/w ills. Very good copy. 1st ed. *The autobiography of Molly Sasson, who worked with the secret intelligence organisations in three countries, Britain, the Netherlands, & Australia at the height of the Cold War.* \$30

190 **SAWER, Geoffrey. THE AUSTRALIAN CONSTITUTION.** Canberra. AGPS. 1975. Oblong 4to. Ill.wrapps. 159pp. b/w ills. Very good copy. 1st ed. \$22

191 **SCOTT, Ernest. LAPEROUSE.** Australian Story Series. Syd. Angus & Robertson Ltd. 1912. Small 8vo. Limp cloth wrapps. 104pp. Sl.foxing to top edge & end papers. Corners scuffed & bent. Stamp on cover. b/w ills. Good copy. 1st ed. thus. *Jean-Francois Galaup, Comte De Laperouse was born in 1741 in the Gothic cathedral town of Tarn. Appointed by Louis XVI in 1785 to lead an expedition around the world, he arrived in Botany Bay in 1788.* \$30

192 **(SHARP, M.) WALKER, B. CONYNGHAM, P. & DUNCAN, D. OBSCENITY.** An Australian Survey. No. 1. Redfern. Goldeneye Publishing. n.d. 4to. Col.Ill.wrapps. 50pp. Some creasing to cover else a very good copy. *A survey of obscenity censorship in Australia, this first volume examines banned books, & the role of the Customs Department*

*in censorship. Features an illustrated article by artist Martin Sharp.*

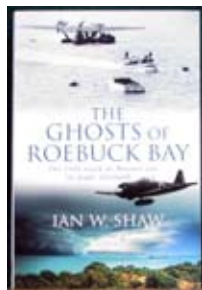
\$35

193 **SHARPHAM, Peter.** **THE FIRST WALLABIES.** And the defection to Rugby League. Foreword by Peter FitzSimons. Leichhardt. Sandstone Publishing. 2000. 8vo. Or.bds. Dustjacket. 218pp. Dustjacket faded at spine. Inscription on ffe. A few parts of text highlighted. b/w plates. Very good copy. 1st ed. *A comprehensive telling of the story of the first ever Wallaby Tour to the Northern Hemisphere. The 1908-9 tour had many behind the scene dramas, some that would lead to a defection to Rugby League.*

\$28

194 **SHAW, Ian W.** **THE GHOSTS OF ROEBUCK BAY.** The 1942 attack on Broome and its tragic aftermath. Syd. Macmillan. 2014. 8vo. Col.Ill.wrapps. 282pp. Very good copy. 1st ed. *On the 3rd of March 1942, nine Japanese Zero planes strafed the small town of Broome hoping to destroy the aerodrome of American planes. With a shocking loss of human life, this tragedy is re-examined.*

\$30



195 **SHORT, Wilsie.** **BENJAMIN SHORT, 1833-1912.** A Migrant with a Mission. Grandfather's Story. Syd. UNSW Press. 1994. Roy.8vo. Or.bds. Dustjacket. 138pp. b/w ills. Fine. 1st ed. *Benjamin Short came to Australia in 1860 & started selling insurance for the AMP Society. Later founded the Sydney City Mission after being appalled by the scenes of destitution in Sydney's Rocks area.*

\$22

196 **STANTON, Victor E.** **"I MUST BE FIT".** For the student. Syd. NSW Temperance Council. n.d. 1930s? (4th ed.) Small 8vo. Qt.cl. & ill.wrapps. Sl.marks to cover. b/w ills. Very good copy. *Published by the NSW Temperance Council, this booklet was designed to set out the philosophy & benefits of physical education, & the moulding of character to surmount the trials of life.*

\$25

197 **STEINBAUER, Friedrich.** **MELANESIAN CARGO CULTS.** New Salvation Movements in the South Pacific. St Lucia. UQP. 1979. Or.bds. Dustjacket. 215pp. b/w ills. Fine. 1st ed. *To the Melanians the "cargo" brought by Europeans was an essential part of salvation as preached by missionaries. This volume collects many records of the natives' beliefs & their interpretation of western knowledge.*

\$24



198 **STEWART, Anita. & COSSETTINI, Kathleen.** (Ed.) **THE DROWNING OF OLD ADAMINABY.** Cooma. South East Printing. n.d. (1999?) Folio. Col.Ill.wrapps. 52pp. b/w ills & a map. Very good copy. *Old Adaminaby was first settled in 1848. With gold discovered nearby in 1860, an influx of new settlers bolstered the population. Then in 1949 it was flooded, & turned into the Adaminaby Dam.*

\$45

199 **STEWART, Douglas.** **THE DOSSER IN SPRINGTIME.** Syd. 1946 Or.qt.cl & bds. 62pp. Very good copy. 1st ed. A collection of Stewart's poetry.

\$25

200 **STOHR, Waldemar.** **KUNST UND KULTUR AUS DER SUDSEE.** Sammlung Clausmeyer Melanesian. Koln. Ethnologica. 1987. Folio. Or.col.ill.bds. 389pp. 32 Col.plates and hundreds of b/w ills. Very good copy. 1st ed. German text.

\$60



201 **STONE, Peter.** **THE LADY AND THE PRESIDENT.** The life and loss of the S.S. President Coolidge. Yarram. Oceans Enterprises. 1997. 4to. Or.bds. Dustjacket. 312pp. b/w ills. Very good copy. 1st ed. *In October 1942, the luxury liner SS President Coolidge was transporting 5,000 US infantry & crew in the Solomon Islands, when it hit a mine sending it to the bottom of the sea. Only 2 lives were lost.*

\$27

2 lives were lost.

202 **STREETON, Arthur.** **LETTERS FROM SMIKE.** The letters of Arthur Streeton 1890-1943. Compiled and edited by Ann Galbally and Anne Gray. Illustrations chosen by Oliver Streeton. Melb. OUP. 1989. 4to. Or.bds. Dustjacket. 224pp. Many b/w photographic ills. Very good copy. 1st ed. *Many of the letters have not been previously published.*

\$45

203 **STRUTT, William.** **VICTORIA THE GOLDEN.** Scenes, sketches and jottings from nature, Melbourne Victoria 1850-1862. With a narrative by Marjorie Tipping. Melb. Parliament of Victoria. 1980. Large Oblong Folio. Or.cl. 83pp. Many Col.ills. reproduced in the same size as the originals. A little foxing on the ffe's and the tail of the pages at both ends of the volume else a very good copy. 1st ed.

\$60



204 **STRZELECKI, P.E. de.** **PHYSICAL DESCRIPTION OF NEW SOUTH WALES AND VAN DIEMEN'S LAND.** Accompanied by a geological map, sections and diagrams and figures of the organic remains. Facsimile edition. Adel. LBSA. 1967. Or.bds. xix,462,32pp. Coloured folding map, 3 tinted lithographs & 19 b/w plates. Sl. foxing on foredge else a very Good copy. The original edition published in 1845 is F.4168. *Strzelecki travelled 7000 miles on foot through the eastern continent, discovering and naming Mt. Kosciusko.*

\$85

205 **TATZ, Colin.** **A COURSE OF HISTORY.** Monash Country Club, 1931-2001. Syd. Allen & Unwin. 2002. Or.bds. Dustjacket. 340pp. Col.& b/w ills. Fine. 1st ed. *Unable to join top Sydney golf clubs in the 1930s & 40s, Jewish golfers formed their own club.*

\$28

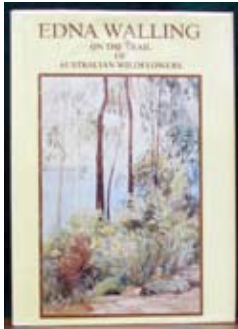
206 **THOMPSON, John.** **DOCUMENTS THAT SHAPED AUSTRALIA.** Records of a Nation's Heritage. Millers Point. Pier 9. 2010. 4to. Col.ill.bds. 362pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *An anthology of 100 written & spoken snapshots of the Australian nation across space & time. Spanning over 400 years, from the discovery of the Southern Cross in 1516, to Rudd's apology speech in 2008.*

\$28

207 **TORRANCE, William. MOTOR SHIPS OF THE THIRTIES.** More Stories of Brisbane Traders. Bris. Estate of W.Torrance. 1988. Folio. Or.bds. Dustjacket. 132pp. Many b/w ills. Very good copy. 1st ed. \$33

208 **UNDERHILL, Nancy D.H. MAKING AUSTRALIAN ART, 1916-49.** Sydney Ure Smith, Patron and Publisher. Melb. OUP. 1991. Col.ill.bds. Dustjacket. 311pp. b/w ills. Name on ffe, else Fine. 1st ed. *Ure Smith made a significant contribution to Australian publishing, producing Art in Australia, Home Magazine & other influential art publications.* \$30

209 **WALLING, Edna. ON THE TRAIL OF AUSTRALIAN WILDFLOWERS.** Canberra. Mulini Press. 1984. Roy.8vo. Or.bds. Dustjacket. 84pp. b/w ills., both photographic and drawn. Insc. on verso of frontispiece else a Very good copy. 1st ed. *Written in the 1940's but not published at the time, this first printing is Edna Walling's fourth book.* \$34

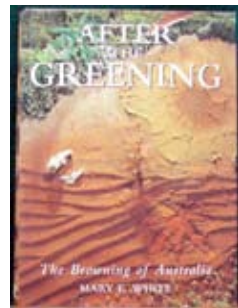


210 **WALSH, Gerald. THE BUSH AND THE NEVER NEVER.** Rockhampton. CQU Press. 2004. 4to. Col.Ill.wrapps. 180pp. Corners slightly scuffed. Marks to front end papers. b/w ills. Very good copy. 1st ed. *Crisp as a whipcrack & told at a lively pace, The Bush & the Never Never, is full of colourful people, bizarre incidents, & little known facts about bush life in Australia.* \$30

211 **WALSH, K.J. YESTERDAY'S SEMINARY.** A History of St Patrick's, Manly. Syd. Allen & Unwin. 1998. Col.ill.bds. Dustjacket. 380pp. b/w plates. Fine. 1st ed. *The history of the old training college that trained priests for the Archdiocese of Sydney for over a century.* \$24

212 **WEBB, Ian. ROAD'S END.** Building the Great North Road from Mt.Manning to the Hunter River, 1824-1836. Dharug & Lower Hawkesbury His.Soc. 2000. Foolscape folio. 96pp. b/w ills. Small name stamp on front wrapp. & title page else a very good copy. 1st ed. \$40

213 **WHITE, Mary E. AFTER THE GREENING.** The browning of Australia. East Roseville. Kangaroo Press. 1998. (rep) 4to. Or.bds. Dustjacket. 288pp. Profusely illustrated in colour and black & white. Very good copy. *Palaeobotanist Mary White explores the prehistory of the Australian continent when it was part of the Gondwana landmass, & then broke away drifting south together with Antarctica.* \$45



214 **WHITELEY, Brett (III.) WALLED GARDEN.** Poems from N.S.W. Prisons. Syd. Ball & Chain Press. 1978. Or.wrapps. with Brett Whiteley ill. 127pp. b/w ills. by Whiteley throughout. Sl.foxing on wrapper else a very good copy. 1st ed. Scarce. \$45



215 **WIENEKE, James. 6th DIV. SKETCHES.** Aitape to Wewak - Australians in New Guinea. From the 1944-1945 campaign. Presenting a collection of sketches, drawings and notes from the sixth Australian Division's last New Guinea Campaign - through Aitape, Maprik and Wewak, 1944-1945. Syd. The author. n.d. (1946) Oblong 4to. Cloth-backed Ill.bds. unpag. *Illustrated with splendid pencil sketches.* Very good copy. 1st ed. Scarce. \$45

216 **WILDE, Sally. THE HISTORY OF PRAHRAN VOLUME II.** 1925 - 1990. Carlton. Melbourne University Press 1993. 8vo. Col.Ill. wrapps. 331pp. b/w ills. Very good copy. 1st ed. *Prahran has a lively, bustling history, from a small settlement set in the bushland of the 1850s, to its present status as an inner-city municipality. One of Melbourne's most diverse areas.* \$30

217 **WOODBERRY, Joan. ANDREW BENT.** And the Freedom of the Press in Van Diemen's Land. Hobart. Fuller's Bookshop. 1972. Or.bds. 174pp. Frontispiece illustration. Fine. 1st ed. *Edition is limited to 750 numbered copies.* \$35

218 **WOTHERSPOON, Garry. THE SYDNEY MECHANICS' SCHOOL OF ARTS.** A History. Syd. Syd Mechanics' School of Arts. 2013. Col.Ill.wrapps. 181pp. With col & b/w ills. Very good copy. 1st ed. *The Sydney Mechanics' School of Arts is one of few institutions to have survived intact from the earliest days of Australia's colonial past. It survived wars and depressions, and still going 180 years later.* \$47

219 **YONGE, C.M. A YEAR ON THE GREAT BARRIER REEF.** The Story of Corals & of the Greatest of Their Creations. Lond. Putnam. 1931. (2nd imp) Or.c. xx,246pp. 69 b/w plates, 17 b/w ills. 6 fold-out maps. A little foxing else a very good copy. Scarce. \$75



220 **de FALBE, Jane. MY DEAR MISS MACARTHUR.** The recollections of Emmeline Maria Macarthur (1828-1911). Kenthurst. Kangaroo Press Pty Ltd. 1988. 4to. Or.bds. Dustjacket. 128pp. Name on endpapers. Bookplate on ffe. Ffe sl.moisture damaged. col plates & b/w ills. Good copy. 1st ed *Emmeline Macarthur was the daughter of John Macarthur, who grew up on Camden Park, & would go on to marry Patrick Leslie, the first squatter on the Darling Downs, & travel through Europe.* \$24

## MISCELLANEOUS

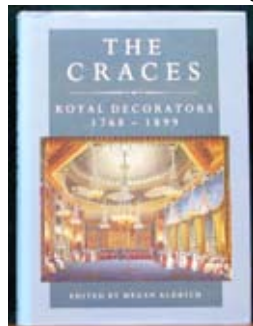
221 **ABERCROMBIE, Stanley. GEORGE NELSON: THE DESIGN OF MODERN DESIGN.** Foreword by Ettore Sottsass Jr. Cambridge. The MIT Press. 2000. 4to. Col.Ill.wrapps. 353pp. Some fading to spine & front cover edge. col plates & b/w ills. Very good copy. 1st paperback ed. *George Nelson was a pioneering modernist, who's office produced some of the 20th century's most iconic pieces of industrial design. The sling sofa, the ball clock, & bubble lamp are some examples.* \$40

222 **ALBERT, Fred. BARKIETECTURE.** N.Y. Abbeville Press. 1999. 8vo. Col.ill.bds. Dustjacket. 94pp. (sl foxing) to first few pages at

front & back. Profusely illustrated in colour and black & white. Good copy. 1st ed. *A look at the functional & fanciful world of the American dog house. From those designed by eminent architects like Frank Lloyd Wright, to the White House dog house, & the dog house of Versailles.*

\$25

223 **ALDRICH, Megan. (Ed).** THE CRACES. Royal Decorators



1768-1899. Brighton. Royal Pavilion Gallery. 1990. 4to. Or.bds. Dustjacket. 202pp. Dustjacket sl.faded at spine. Col plates & b/w ills. Very good copy. 1st ed. *The Crace family were the most important firm of interior decorators working in Britain in the 19th century. From George III to Queen Victoria, their commissioned buildings were full of rich variety.*

\$45

224 **ALLEN, Martin.** HIDDEN AGENDA. How the Duke of Windsor Betrayed the Allies. Lond. Macmillan. 2000. Or.bds. Dustjacket. 343pp. b/w plates. Fine copy. 1st

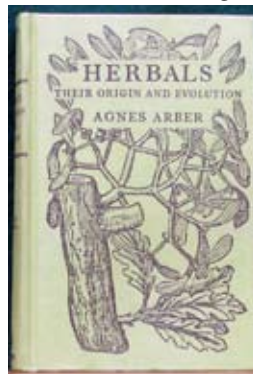
ed. *Studies the role that the Duke of Windsor played during World War 2.*

\$24

225 **ARASTEH, A. Reza.** RUMI THE PERSIAN: Rebirth in Creativity and Love. With a preface by Erich Fromm. Lahore. SH. Muhammad Asraf. 1965. 8vo. Or.cl. Dustjacket. 200pp. Dj sl.torn else a very good copy. 1st ed. *Rumi was not only a poet, mystic & founder of a religious order, he was a man of profound insight into the nature of man. The author portrays Rumi's whole system of thought about consciousness.*

\$30

226 **ARBER, Agnes.** HERBALS: THEIR ORIGIN AND



EVOLUTION. A Chapter in the History of Botany, 1470-1670. Darien (Conn) Hafner Publishing. 1970. (2nd ed, rewritten & enlarged) 326pp. b/w ills. Sl. foxing on foredge else a very good copy. Facsimile of the 1938 edition.

\$40

227 **ASCHENBRENNER, Erich.** ORIENTAL RUGS. Volume 2. PERSIAN. Munich. Oriental Textile Press. 1981. 4to. Or.cl. Dustjacket. 264pp. Profusely illustrated in colour. Fine. 1st ed.

\$60

228 **ATHOLL, Justin.** SHADOW OF THE GALLOWS. Mr Atholl deals with all aspects of judicial hanging and its history. Lond. John Long Limited. 1954. 8vo. Or.cl.

Dustjacket. 224pp. Dustjacket a little torn. b/w plates. Good copy. 1st ed. *A look at the origins & history of hanging. Published at a time when the job of an executioner was a part-time job, & capital punishment was on the way out. We travel back to Tyburn & its gallows.*

\$25



229 **AUSTEN, Jane.** JANE AUSTEN'S LETTERS. To her Sister Cassandra & Others. Collected & Edited by R.W.Chapman. Lond. OUP. 1952. (Second edition) Or.cl. 519pp. plus unpag notes & indexes. B/w plates & ills. Corners sl.bumped, name and pencilled annotation on ffe else a Very good copy. Scarce. *An outstanding collection of letters to her beloved sister Cassandra, collected by her finest biographer and editor.*

230 **BAKER, Alan.** THE INVISIBLE EAGLE. The History of Nazi Occultism. Lond. Virgin Publishing. 2000. Or.bds. Dustjacket. 322pp. b/w plates. Fine. 1st ed. *Provides a balanced insight into the irrational realms of Nazi mysticism.*

\$40

231 **BARNES, Djuna.** NIGHTWOOD. Preface by Jeanette Winterson. Introduction by T.S. Elliot. N.Y. New Direction Books. 2006. (4th ed.) 8vo. Col.Ill.wrapps. 182pp. Very good copy. *A classic of modernist & lesbian literature since its first publication in 1936. Set in the decadent period between the two World Wars, Baron Felix Volkbein first meets Robin Vote in 1920s Paris.*

\$24

232 **BARTON, George.** GREAT CASES OF FAMOUS DETECTIVES. Chicago. John C. Winston Company. 1913. 8vo. Or.pictorial cl. 256pp. Cloth sl.marked. Frontispiece plate. Very good copy. 1st ed. *George Barton has gathered together stories of Europe & Americas greatest detectives. From Scotland Yard, to the French Secret Service, Railroad Detectives, Berlin, & St. Petersburg. Super Sleuthers.*

\$30

233 **BERGQUIST, N.O.** THE MOON PUZZLE. A classical theory revived and strengthened. Copenhagen. Grafisk Forlag. 1954. 8vo. Or.cl. Dustjacket. 378pp. b/w ills. Very good copy. 1st ed. *Swedish engineer, N.O. Bergquist advances a sensational theory that a giant meteor grazed the side of the earth, shaving off a large chunk which became the moon, & its crater, the Pacific Ocean.*

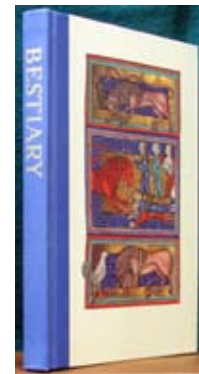
\$24

234 **BESTIARY.** Being an English version of the Bodleian Library, Oxford, M.S.Bodley 764, with all the original miniatures reproduced in facsimile. Translated & introduced by Richard Barber. Lond. Folio Society. 1992. Roy.8vo. Or.qt.cl. & Col.ill.bds. 205pp. Many beautiful colour illustrations from medieval manuscripts. Fine in the slip-case. *"The Book of Beasts" - offering a unique insight into the medieval mind.*

\$45

235 **BORSI, Franco & Stefano.** PAOLO UCCELLO. Lond. Thames and Hudson. 1994. Folio. Or.cl. Dustjacket. 376pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Paolo Uccello has been much loved but little understood. His fantastical compositions were often regarded as an aberration in Florentine Renaissance art. He synthesised Gothic art into a new form.*

\$85



236 **BRAND, Russell. BOOKY WOOKIE 2.** This Time, It's Personal. Lond. Harper Collins. 2010. Or.bds. Dustjacket (sl. rubbed). 312pp. b/w ills. Col.plates. Fine copy. *The follow-up to Russell Brand's revealing autobiography details his life after rehab.* \$22

237 **BRAND, Stewart. HOW BUILDINGS LEARN.** What happens after they're built. Lond. Phoenix Illustrated. 1997. (rep) Oblong 8vo. Col. Ill. wrapps. 243pp. Profusely illustrated in black & white. Very good copy. *Stewart Brand puts forward the radical proposal that buildings adapt best when constantly refined & reshaped by their occupants. He argues that architects can mature from shaping space into time.* \$38

238 **BREEN, T.H. TOBACCO CULTURE.** The mentality of the Great Tidewater Planter on the Eve of Revolution. Princeton. Princeton Uni Press. 2001. (rep) 8vo. Col.Ill. wrapps. 216pp. One page folded with oversized corner. b/w ills. Very good copy. *The great Tidewater planters of mid 18th century Virginia, were fathers of the American Revolution. These elite tobacco planters found their crop gave them a lot of political sway towards independence.* \$24

239 **BRETTELL, Richard R. & PISSARRO, Joachim. THE IMPRESSIONIST AND THE CITY.** Pissaro's Series Paintings. New Haven. Yale University Press. 1992. Folio. Col.Ill. wrapps. 234pp. (some foxing) to top edge. Slight scuffing to bottom corners. Profusely illustrated in colour. Very good copy. 1st ed. *An exhibition catalogue of a travelling exhibition of Camille Pissarro's paintings of Paris, & other French cities. Pissarro painted a series of paintings whilst staying in various French cities.* \$35

240 **BRINNIN, John Malcolm. BEAU VOYAGE.** Life aboard the last great ships. Lond. Thames and Hudson. 1982. Folio. Or.cl. Dustjacket. 271pp. Profusely illustrated in black & white. Very good copy. 1st ed. *The great transatlantic ocean liners of the 20th century, the Normandie, the Queen Mary, & the United States combined the opulence of the Gilded Age with the power & sleekness of modern mechanics.* \$40

241 **BURCKHARDT, Jacob. THE ARCHITECTURE OF THE ITALIAN RENAISSANCE.** Ed. by Peter Murray. Translated by James Palmes. Lond. Secker & Warburg. 1985. Folio. Or.cl. Dustjacket. 283pp. Name on ffe. Profusely illustrated in black & white. Very good copy. 1st ed. *Jacob Burckhardt's 1867 edition on Italian Renaissance architecture & decoration was a pioneering work in the field. He imposed order on the raw material of facts. This translation edited with notes.* \$60

242 **BURTON, Sir Richard. THE KASIDAH OF HAJI ABDU EL-YEZDI.** Lond. The Octagon Press. 1974. 8vo. Or.bds. Dustjacket. 128pp. Dustjacket slightly rubbed at edges. Very good copy. 1st ed. thus. *The Kasidah of Haji Abdu El-Yezdi is a long English language poem written by Haji Abdu*

*El-Yezdi, a pseudonym used by British Arabist & explorer, Sir Richard Burton. A distillation of Sufi thought.* \$30

243 **BUSH, George W. 41.** A portrait of my father. Lond. Penguin. 2014. Col.Ill. wrapps. 294pp. col & b/w plates. Very good copy. 1st UK paperback ed. *The forty third President takes us through the life of his father, George H.W. Bush, the forty first President of US. The book begins with George Bush seniors parachute jump for his 90th birthday.* \$22

244 **CAMPBELL, J.I & THOMSON, Derick. EDWARD LHUYD IN THE SCOTTISH HIGHLANDS, 1699-1700.** Oxford. At the Clarendon Press. 1963. Or.cl. xxxii,319pp. 24b/w plates and a map. Cloth sl.flecked else a very good copy. 1st ed. *Lhuyd resided in Jesus College, Oxford for five years, becoming assistant to Dr.Plot, Keeper of the Ashmolean Museum, to which position he succeeded in 1691. He undertook to prepare a survey of the Celtic countries comprising natural history, geology, history, archaeology & philology. This is the Highlands part.* \$60

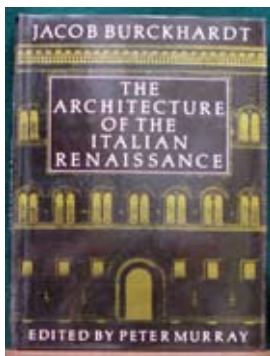
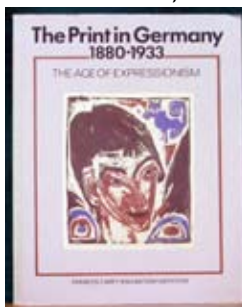
245 **CANNADINE, D. CHURCH, D. COBB, H. et al. THE HOUSES OF PARLIAMENT.** History. Art. Architecture. Lond. Merrell Publishers Ltd. 2000. Folio. Or.bds. Dustjacket. 288pp. Name on ffe. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A history of The Houses of Parliament from its medieval beginnings, to the architectural changes, additions, art, political & cultural history. 16 authors take us through its many & varied history.* \$40

246 **CARABELLI, Giancarlo. IN THE IMAGE OF PRIAPUS.** Lond. Gerald Duckworth & Co Ltd. 1996. 8vo. Or.bds. Dustjacket. 184pp. Name on ffe. b/w plates. Very good copy. 1st ed. *In 1784, Sir William Hamilton collected wax models of male sexual organs that were found in a remote town in Southern Italy, & brought them back to London for cultural interpretation & study.* \$30

247 **CAREY, Frances & GRIFFITHS, Antony. THE PRINT IN GERMANY, 1880-1933.** The Age of Expressionism. Lond. British Museum. 1984. 4to. Col.Ill. wrapps. 272pp. 12 col & 220 b/w ills. Name on verso of front wrapper else a very good copy. 1st ed. *Over 200 prints and 44 printed books are discussed and illustrated and set in their context.* \$40

248 **CARR, I. FAIRWEATHER, D. PRIESTLEY, B. (Ed). JAZZ.** The Rough Guide. The essential companion to artists and albums. Lond. The Rough Guides. 1995. 4to. Col.Ill. wrapps. 754pp. b/w ills. Good copy. 1st ed. *The Rough Guide to Jazz contains 1600 critical biographies from the full spectrum of jazz. From the birth of jazz to the young players of the 1990s. With key recordings for each artist.* \$30

249 **CASTERET, Norbert. CAVE MEN.** New and old. Translated by R.L.G. Irving. Lond. J. M. Dent & Sons Ltd. 1951. 8vo. Or.cl. 178pp. (sl foxing) Inscription on ffe. b/w plates. Sl.wear to top of spine else a good copy. 1st ed. *An investigation into the deep chasms & caves in remote parts*



of France, with a look at the history of the caves & the cave climbers.

\$25

250 **CASTERET, Norbert. THE DARKNESS UNDER THE EARTH.** Lond. J.M. Dent & Sons Ltd. 1954. 8vo. Or.cl. 168pp. (sl foxing) Inscription on ffe. Fading to spine & some wear to head and tail of spine. b/w plates. Good copy. 1st English translation ed. *Speleologist Norbert Casteret recounts his many adventures under the earth exploring caves & ravines in the mountains of Spain & France.*

\$22

251 **CASTERET, Norbert. THE DESCENT OF PIERRE SAINT-MARTIN.** Translated by John Warrington. Lond. J.M. Dent & Sons Ltd. 1955. 8vo. Or.cl. 160pp. (sl foxing) Inscription on ffe. Cloth faded at spine. Corners slightly bumped. b/w plates. Good copy. 1st English translation ed. *The author's retelling of his discovery & descent into the shake-hole in the Pierre Saint-Martin mountains of France.*

\$40

252 **CASTERET, Norbert. MY CAVES.** Translated by R.L.G. Irving. Lond. J.M. Dent & Sons Ltd. 1947. 8vo. Or.cl. 172pp. (sl foxing) Name on ffe. b/w plates. Very good copy. 1st ed. *Caver & cave explorer, Norbert Casteret recalls his underground campaigns to explore & discover the subterranean world of the Pyrenees.*

\$25

253 **CAVAFY, Constantin. JOURS ANCIENS.** Texte Francais de Bruno Roy. Dessins de Yannis Tsarouchis. Fata Morgana Publisher. 1989. Or.ill.wrapps. unpag. Unopened. b/w ills. Fine. *Edition of 1,000 copies.* French text.

\$27

254 **CHEN, Yong-zhen, Dr. & CHEN, Spring, Dr. CHINESE IDIOMS AND THEIR EQUIVALENTS.** n.p. (Hong Kong) 1983. Or.bds. Dustjacket. 604pp. Fine. 1st ed.

\$30

255 **CHUNLING, Yan. CHINESE RED.** Beijing. Foreign Language Press. 2008. 8vo. Col.Ill.wrapps. 97pp. Profusely illustrated in colour. Very good copy. 1st ed. *With its origins in blood & fire, the colour red is one that the Chinese people are particularly fond of. From the red walls of the Forbidden City, to red lanterns, a look at red in Chinese history.*

\$24

256 **CLARK, Duncan. ALIBABA.** The house that Jack Ma built. N.Y. Harper Collins. 2016. 8vo. Or.bds. Dustjacket. 287pp. Very good copy. 1st ed. *Jack Ma started out as an English teacher on a fairly modest income, before setting up his e-commerce website, Alibaba.com. Now a billion dollar business, it offers online shopping & money transfers.*

\$24

257 **CLARK, Garth. THE ECCENTRIC TEAPOT.** Lond. Aurum Press. 1989. 4to. Or.bds. Dustjacket. 120pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Inspired by the advent of tea drinking four thousand years ago in China, the form of the teapot*

*has arrived in endlessly imaginative variations. A look at the eccentric art form of the teapot.*

\$38

258 **COATES, V. LAPATIN, K. & SEYDL, J. THE LAST DAYS OF POMPEII.** Decadence. Apocalypse. Resurrection. L.A. J. Paul Getty Museum. 2012. Folio. Or.cl. Dustjacket. 264pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Destroyed, yet paradoxically preserved by the eruption of Mt. Vesuvius in A.D. 79, Pompeii has inspired artists for centuries with its preserved picture of ancient Roman life. A look at art it inspired.*

\$55

259 **COLE, Herbert M. & ANIAKOR, Chike C. IGBO ARTS. COMMUNITY AND COSMOS.** Los Angeles. Mus.Cultural His. UCAL 1984. Folio. Or.bds. Dustjacket. 240pp. Some col & many b/w ills. Dj sl.torn else a very good copy. 1st ed. *African art.*

\$75



260 **COMMUNICATION & CHAMPAGNE APPELLATION COMMISSION. THE KEYS TO THE WINE OF CHAMPAGNE.** Epernay. Vignerons & Maisons. 2007. Folio. Col.ill.bds. 295pp. Profusely illustrated in colour. With fold out guides in pockets at front & back of book. Very good copy. 1st ed. *The story of the world famous Champagne appellation started a long time ago, & with its exceptional terroir that produces wines like no other. A look at the demarcation & regulation of Champagne wines.*

\$30



261 **CONFUCIUS. CONFUCIAN ANALECTS, THE GREAT LEARNING & THE DOCTRINE OF THE MEAN.** Translated, with critical & exegetical notes, prolegomena, copious indexes & dictionary of all characters by James Legge. N.Y. Dover. 1971. Ill.wrapps. 503pp. b/w ills.

\$24

Very Good copy. Facsimile of the 1893 edition.

262 **CONRAD, Peter. CREATION. Artists, Gods & Origins.** Lond. Thames & Hudson. 2007. 8vo. Or.bds. Dustjacket. 592pp. b/w ills. Very good copy. 1st ed. *Despite the best efforts of scientists, theologians, & aestheticians, creativity remains a mystery. How can we understand & describe imagination, the source of all works of art? Peter Conrad explores.*

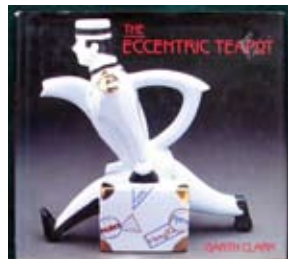
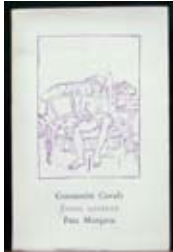
\$38

263 **COOTE, John. (Ed.) THE FABER BOOK OF THE SEA.** An Anthology. Lond. Faber & Faber. 1989. Or.cl. Dustjacket. 406pp. Edges yellowed, else a Good copy. 1st ed. *A marvellous anthology covering hundreds of years of maritime literature.*

\$22

264 **COURTNEY-CLARKE, Margaret. AFRICAN CANVAS.** Foreword by Maya Angelou. N.Y. Rizzoli International. 1990. Folio. Or.cl. Dustjacket. 204pp. Dj sl.torn. Profusely illustrated in colour. Very good copy. 1st ed. *African Canvas provides a glimpse into the homes of Nigeria, Ghana, Burkina Faso, Senegal & Mauritania. West African women gather to decorate their mud dwellings after the harvest each year.*

\$36



265 **CRAWFORD, Rosemary & Donald. MICHAEL AND NATASHA.** The life and love of Michael II, the last of the Romanov Tsars. N.Y. Lisa Drew Books. 1997. 8vo. Or.bds. Dustjacket. 448pp. b/w plates. Very good copy. 1st ed. *Grand Duke Michael Aleksandrovich was the tall, handsome brother of Tsar Nicholas II. He fell in love at first sight with Nathalie Wulfert, a love that would lead to disgrace, humiliation, & banishment* \$28

266 **CRAWLEY, Ernest. THE MYSTIC ROSE.** A study of primitive marriage and of primitive thought in its bearing on marriage. A new edition, revised and greatly enlarged by Theodore Besterman. 2 vols. Lond. Methuen & Co Ltd. 1927. (2nd ed.) Or.cl. Dustjacket. 375,340pp. (Some foxing) Djs sl chipped else a Good copy. *Alfred Ernest Crawley was an anthropologist, sexologist, & sports journalist. They Mystic Rose deals with the marriage ceremonies, customs, sexual norms & taboos of African & Indian peoples.* The set \$90



267 **CROAD, Stephen. LIQUID HISTORY.** The Thames through time. Lond. B T Batsford. 2003. Oblong 8vo. Or.bds.

Dustjacket. 208pp. Name on ffe. Profusely illustrated in black & white. Very good copy. 1st ed. *The London Stone at Staines marks the ancient western boundary of the jurisdiction of the City of London, with its eastward boundary marked at Yantlet in Kent. A photographic history from the 1870s.* \$40

268 **CUITO, Aurora (Ed.) FOSTER AND PARTNERS.** Barcelona. Te Neues Publishing. 2002. Or.bds. Dustjacket. 79pp. Many col & b/w ills. Fine. 1st English language ed. *The famous firm of architects and their work.* \$30

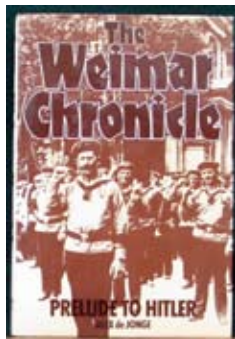
269 **DAHL, Felicity & Roald. MEMORIES WITH FOOD AT GYPSY HOUSE.** Photographs by Jan Baldwin. Melb. Viking. 1991. Roy.8vo. Or.bds. Dustjacket. 239pp. Profusely illustrated in colour & b/w. Very good copy. 1st ed. *A mixture of delightful anecdotes covering Dahl's family upbringing, his youth & happiness at home with Liccy & their numerous children, favourite wines & recipes.* \$27



270 **DAVIES, Philip. LONDON. HIDDEN INTERIORS.** Photography by Derek Kendall. Hertfordshire. Atlantic Publishing. 2012. Folio. Or.bds. Dustjacket. 448pp. Name on ffe. Profusely illustrated in colour. Very good copy. 1st ed. *The conservation of historic buildings is one of the success stories of modern Britain. Given the remorseless pace of change & pace of post war architecture, these 180 architectural gems have survived.* \$80

271 **DAVISON, G.S. THE 1951 T.T. WHO'S WHO.** Brief Biographies of over 120 famous T.T. riders of the Present-day. Birmingham. The TT Special. 1951. Or.dec.wrapps. 64pp. (some foxing) b/w ills. Good copy. 1st ed. \$25

272 **DE JONGE, Alex. THE WEIMAR CHRONICLE.** Prelude to Hitler. N.Y. Paddington Press Books. 1978. 8vo. Or.bds. Dustjacket. 256pp. Sl.foxing to top edge. b/w ills. Very good copy. 1st ed. *With the armistice & the abdication of Kaiser Wilhelm II in 1918, a republic appeared that no one really wanted. With inflation & economic collapse paving the way for Hitler's rise to office in 1933.* \$27



273 **DUDLEY, Donald R. A HISTORY OF CYNICISM.** From Diogenes to the 6th Century A.D. Lond. Methuen & Co. Ltd. 1937. 8vo. Or.cl. 224pp. A little foxing else a very good copy. 1st ed. *The Emperor Julian claimed the Delphic god as the founder of cynicism. Cynics were apparent from the 4th century BC, & endured until the end of the ancient world. Donald Dudley traces their history.* \$40

274 **EDWARDS, Norman. THE SINGAPORE HOUSE AND RESIDENTIAL LIFE, 1819-1939.** Singapore. OUP. 1990. 4to. Col.Ill. wrapps. 281pp. Many b/w ills. Very good copy. 1st paperback ed. *Singapore architecture and social history.* \$35

275 **ELDERFIELD, John, & REED, Peter. (Ed.) MODERN STARTS.** People. Places. Things. N.Y. The Museum of Modern Art. 1999. Folio. Col.Ill.wrapps. 360pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Modern Starts, is an exploration of the visual arts of the period 1880 through 1920, held at MoMa in New York in 1999. Curating painting, sculpture, photography & graphic design from the period.* \$45



276 **FISHER, M.F.K. AN ALPHABET FOR GOURMETS.** Introduction by Paul Levy. Illustrations by Ian Beck. Lond. Folio Society. 2004. Or.qt.cl. & Col.ill.bds. 239pp. Col.ills. Fine. *A lovely edition of the classic food book.* \$25

277 **FRANCE, Peter. (Ed.) THE OXFORD GUIDE TO LITERATURE IN ENGLISH TRANSLATION.** Oxford. Oxford University Press. 2000. Thick 8vo. Or.bds. Dustjacket. 656pp. Fine. 1st ed. *"A comprehensive, convenient and fully indexed guide to this essential element of literature in English.* \$50

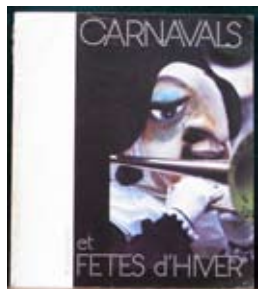
278 **FRY, Henry. THE HISTORY OF NORTH ATLANTIC STEAM NAVIGATION.** With some account of early ships and shipowners. Lond. Sampson Low, Marston & Co. 1896. Or.cl. xiv,324pp. uncut. Over 50 illustrations of ships and shipowners. Folding route chart of the Atlantic. A Fine copy. 1st ed. Very Scarce. \$60

279 **GETZ, Robert W. THE SIMPSONS COLLECTIBLES.** A handbook and price guide. The unauthorized guide to... Atglen (PA). Schiffer Publishing. 1998. 4to. Col.Ill.wrapps. 159pp. Profusely illustrated in colour. Very good copy. 1st ed. *A guide to the ever-expanding world of collectibles inspired by America's longest running animated sitcom, The Simpsons. Simpsonabilia first appeared in 1987. Robert Getz's guide for the collector.* \$36

280 **GOLDMAN, Paul. VICTORIAN ILLUSTRATED BOOKS, 1850-1870.** The Heyday of Wood-engraving. The Robin de Beaumont Collection. British Museum Press. 1994. 4to. Ill.wrapps. 144pp. Col.plates & many b/w ills. Fine. 1st ed. \$36



281 **GREGORI, Mina. (Ed). MICHELANGELO MERISI DA CARAVAGGIO.** Come nascono i Capolavori. Milan. Electa. 1991. Folio. Col.Ill.wrapps. 378pp. Name on ffe. Profusely illustrated in colour and black & white. Very good copy. 1st ed. In the slip case. Text in Italian. *An exhibition catalogue of the work of Italian painter Caravaggio that was held in 1992 in Rome. It gathered together all of Caravaggio's great paintings, from his early portraits to later works.* \$45



282 **GRINBERG, Martine. CARNAVALS.** Et Fetes d'Hiver. Paris. Centre Georges Pompidou. 1984. 4to. Col.Ill.wrapps. 94pp. Wrapps a little soiled & scuffed. Spine a little creased & torn at top. Profusely illustrated in colour and black & white. Good copy. 1st ed. *A look at the history of carnivals from around the world. Many masked carnivals have been part of village life in Europe for centuries. Often a surreal event marking a seasonal change. Text in French.* \$30

283 **GUTTMAN, Jon. GROUPE DE COMBAT 12 'LES CIGOGNES'.** France's Ace Fighter Group in World War 1. Oxford. Osprey Publishing. 2004. 4to. Col.Ill.wrapps. 128pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *Aviation Elite Units - 18.* \$30



phenomenon in the 50s & 60s.

284 **HANDY, Roger. ERBE, Maureen. ANTONIER, Aileen. MADE IN JAPAN.** Transistor Radios of the 1950s and 1960s. San Francisco. Chronicle Books. 1993. 8vo. Col.Ill.wrapps. 107pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Made in Japan features a dazzling collection of over 175 radios in stunning colour. Invented in America, but mass produced in Japan, the transistor radio became a cultural phenomenon in the 50s & 60s.* \$40

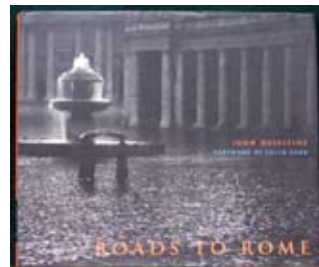
285 **HARTT, Frederick. HISTORY OF ITALIAN RENAISSANCE ART.** Painting. Sculpture. Architecture. New Revised Edition. Lond. Thames & Hudson. 1987. (rep) Folio. Or.cl. Dustjacket. 704pp. Sl.foxing to foredge. Name on ffe. Profusely illustrated in colour and black & white. Very good copy. *Frederick Hartt's History of Italian Renaissance Art is considered one of the best books ever written on this most important period of Western art. A comprehensive look at Italian Renaissance art.* \$90

286 **HARTWIG, Dr.G. VOLCANOES AND EARTHQUAKES.** A Popular Description of the Movements of the Earth's Crust. From "The Subterranean World". With 30 illustrations. Lond. Longmans Green & Co. 1893. (New ed.) Full calf with gilt decorated spine. Gilt school prize stamp on front board (County School for Boys, Brecon.) 158pp. b/w ills. Prize label on front paste-down. Binding sl.rubbed else a very good copy. Scarce. \$90



287 **HASEGAWA, Sumiwo. (Ed). JAPAN'S TRADEMARKS & LOGOTYPES IN FULL COLOUR.** Part 4. Tokyo. Graphic & Publishing Co. 1991. Folio. Or.bds. Dustjacket. 374pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A collection & record of established designers which thoroughly covers all of their design projects since 1988. It covers 900 trademarks, 500 logotypes, with illustrative examples.* \$60

288 **HESELTINE, John. ROADS TO ROME.** Foreword by Colin Ford. Lond. Francis Lincoln Pty Ltd. 2005. 4to. Or.bds. Dustjacket. 160pp. Name on half title page. Profusely illustrated in black & white. Very good copy. 1st ed. *A lifelong love affair with Italy prompted travel photographer John Heseltine to create his own visual record of a unique series of journeys made along five of the ancient Roman roads.* \$45



289 **HIBBERT, Christopher. ROME.** The biography of a city. Lond. Viking. 1985. 4to. Or.bds. Dustjacket. 387pp. Name on ffe & title page. Profusely illustrated in black & white. Very good copy. 1st ed. *Rome has fascinated people for centuries. Virgil thought Rome the "beauty of the world", Milton called her "the Queen of the Earth". Napoleon was obsessed with Rome. A look at its history & future.* \$28

290 **HUXLEY, T.H. SCIENCE AND HEBREW TRADITION.** Essays. Lond. Macmillan & Co. 1893. Or.cl. xvi,372,2pp. uncut. Name on ffe else a very good copy. 1st ed. thus. *Volume 4 of the Collected Essays of T.H.Huxley.* \$33

291 **KAHN, Richard F. THE MAKING OF KEYNES' GENERAL THEORY.** The Raffaele Mattioli Foundation. Cambridge University Press. 1984. Or.cl. Dustjacket. xxvi,305pp. Fine. 1st ed. *Describes the development of thought culminating in the publication of Keynes'*

'General Theory of Employment, Interest & Money'. The author was one of Keynes' closest collaborators. \$35

292 **KANTER, Laurence. & PALLADINO, Pia. FRA ANGELICO.** N.Y. Metropolitan Museum of Art. 2006.

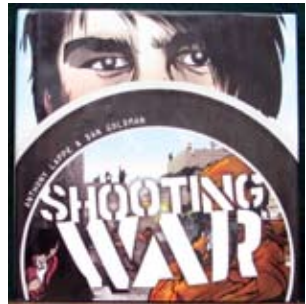


Folio. Or.cl. Dustjacket. 336pp. Name & marks on ffe. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *In commemoration of the 550th anniversary of the death of Fra Angelico, the Metropolitan Museum of Art set out to re-examine his career. With contributions from Italian Renaissance experts.* \$65

293 **KURTZ, Bill. ARCADE TREASURES.** With Price Guide. Atglen (PA) Schiffer Publishing. 1994.

Folio. Or.Col.ill.bds. 176pp. Profusely illustrated in colour. Very good copy. *A detailed survey of arcade games and memorabilia.* \$45

294 **LAPPE, Anthony. & GOLDMAN, Dan. SHOOTING WAR.** N.Y. Grand Central Publishing. 2007.

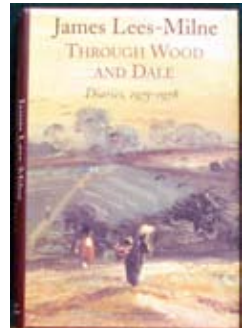


4to. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour. Very good copy. 1st ed. *When anti-corporate blogger, Jimmy Burns sees his apartment blow up in another terrorist attack in New York, he heads for Iraq, determined to be a war correspondent, but is unprepared for the chaos.* A graphic novel. \$33

295 **LAQUEUR, Walter. THE TERRIBLE SECRET.** Suppression of the Truth about Hitler's 'Final Solution'. Boston. Little Brown. 1980. Or.bds.

Dustjacket. 262pp. Very good copy. 1st American ed. \$30

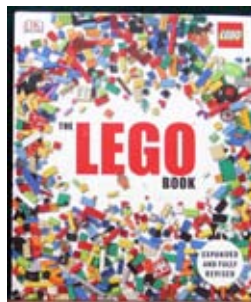
296 **LEES-MILNE, James. THROUGH WOOD AND DALE.** Diaries 1975-1978. Lond. John Murray. 1998.



8vo. Or.bds. Col.Ill.wrapps. 325pp. Sl.foxing to foredge. Very good copy. 1st ed. *James Lees-Milne's incomparable diaries find him discussing the battle of Jutland over dinner with Winston Churchill, while writer Anthony Powell admits that he is attracted to a rougher sort of girl.* \$60

297 **LI XUEQIN. CHINESE BRONZES.**

A general introduction. Beijing. Foreign Languages Press. 2007. 8vo. Col.Ill.wrapps. 222pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Bronze was used for making daily utensils, work tools, & weapons in ancient China. Tracing the origin of Chinese bronze to its elaborate decorative zenith in the Qin Dynasty.* \$30

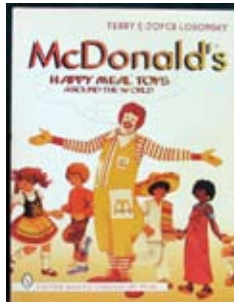


298 **LIPKOWITZ, Daniel. THE LEGO BOOK.** Expanded and fully revised. Lond. Dorling Kindersley Ltd. 2012. (rep) 4to. Col.ill.bds. 255pp. Slight yellowing to page edges. Profusely illustrated in colour. Very good copy. 1st ed. *Tracing the amazing Lego story, from 1932 when Ole Kirk Kristiansen started manufacturing wooden toys during the depression in Europe, to his invention of the Lego brick system in 1953 in hard plastic.* \$30

299 **LOCKLEY, R.M. I KNOW AN ISLAND.** Lond. George G.Harrap. 1938.

Or.cl. 300pp. b/w plates & map ills. Sl.foxing to edges, else a Very Good copy. 1st ed. Scarce. *Experiences & impressions of the Welsh islands Skokholm, Grassholm, Ramsey, Bardsey, the Blaskets, etc.* \$22

300 **LOSONSKY, Terry & Joyce. McDONALD'S HAPPY MEAL TOYS.** Around the world. Atglen (PA). Schiffer Publishing. 1 1995. 4to. Col.Ill.wrapps. 270pp.



Profusely illustrated in colour and black & white. Very good copy. 1st ed. *You may (or may not) have ever wondered if people actually collect McDonald's Happy Meal toys. Well, Terry & Joyce Losonsky most certainly have. A catalogue of their collection from around the world.* \$40

301 **MAKOS, Christopher. WARHOL. A** personal photographic memoir. Lond. Virgin Books. 1988. 4to. Or.bds. Dustjacket. 127pp. Name on ffe. Tape marks to end papers.

Profusely illustrated in black & white. Very good copy. 1st ed. *Christopher Makos was one of Andy Warhol's closest friends, & documented Warhol's domination of the art scene over a 14 year period. These candid black & white photos show the unstaged Warhol.* \$33

302 **MAURER, Evan M. & ROBERTS, Allen F. TABWA. THE RISING OF A NEW MOON: A CENTURY OF TABWA ART.** University of Michigan Art Museum. 1985. Folio. Or.wrapps with blind stamped decoration. 288pp.



Profusely illustrated with some colour and many black & white illustrations. Fine. 1st ed. *An exhibition catalogue of African art.* \$55

303 **MIELCHE, Hakon. THERE SHE BLOWS!** Lond. Travel Book Club. n.d. (c.1950; rep) Or.bds. Dustjacket. 227pp. b/w plates & ills. Pages yellowed, else a Very Good copy. *A vivid account of whaling.* \$28

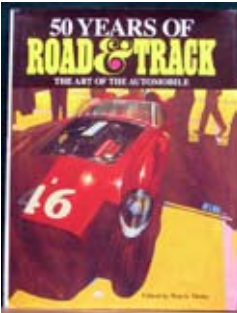
304 **MILL, John Stuart. THREE ESSAYS ON RELIGION. NATURE, THE UTILITY OF RELIGION, AND THEISM.** Lond. Longmans Green Reader & Dyer. 1874. (2nd ed.) Or.dec. cloth. 257pp. Cloth sl.rubbed else a Good copy. *Philosopher, politician,*

& economist John Stuart Mill presents three philosophical essays on Religion. The last essay, *Theism* was written in 1870, & contains his distilled thoughts on the subject. \$45

305 MORAN, Brian. **BATTERY TOYS. THE MODERN AUTOMATA.** Exton (Penn) Schiffer Publishing, 1984. 4to. Col.ill.bds. 166pp. Profusely illustrated, mostly in colour. 1 ed. Scarce. *A great reference on the subject. With a section on care & repair.* \$60



306 MOTTA, William A. (Ed). **50 YEARS OF ROAD & TRACK.** The art of the automobile. Osceola (WI). MBI Publishing Co. 1997. Folio. Or.bds. Dustjacket. 264pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Road & Track Magazine is one of the most enduring & respected automotive publications in the US.* \$30

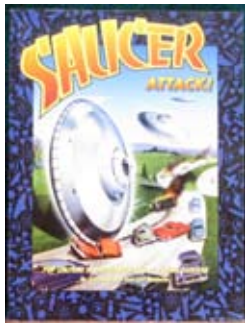


307 MULLIN, Michael. (Ed). **MACBETH ONSTAGE.** An annotated facsimile of Glen Byam Shaw's 1955 Promptbook. Columbia. Uni of Missouri Press. 1976. Folio. Or.cl. Dustjacket. 256pp. Dustjacket worn along top edge. Name on title & half title page. Profusely illustrated in black & white. Very good copy. 1st ed. *A facsimile of director Glen Byam Shaw's promptbook & notes for his 1955 production of Macbeth at the Royal Shakespeare Theatre in Stratford-upon-Avon.*

*With directions for Sir Olivier & Vivien Leigh.* \$55

308 McCULLOCH, John R. **TREATISES & ESSAYS ON SUBJECTS CONNECTED WITH ECONOMICAL POLICY.** With biographical sketches of Quesnay, Adam Smith & Ricardo. N.Y. Augustus M.Kelley. 1967. Or.cl. 487pp. Very good copy. A reprint of the 1st ed. of 1858. *Reprints of Economic Classics.* \$40

309 McMURTRY, Larry. **SACAGAWEA'S NICKNAME.** Essays on the American West. N.Y. NY Review of Books. 2001. Or.qt.cl. & bds. 178pp. Name on ffe else Fine. 1st book ed. *McMurtry profiles explorers and martyrs, hucksters and scholars - figures in the West's enduring mixture of myth and reality.* \$35

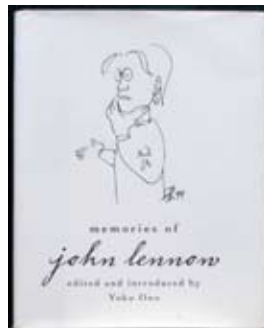


310 NESHEIM, Eric. & Leif. **SAUCER ATTACK!** Pop culture in the golden age of flying saucers. Los Angeles. Kitchen Sink Press. 1997. 4to. Col.ill.wrapps. 126pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Published to commemorate the 50th anniversary of Kenneth Arnold's famous saucer encounter in 1947, when "something like a pie plate"*

*appeared in the sky. The Ufo phenomenon was born in popular culture.* \$38

311 NOWN, Graham. **THE SCOTCH.** The story of Ballantine's 17 Years Old. Foreword by Michael Jackson. Wiltshire. Good Books. 1996. Oblong. Or.cl. Dustjacket. 208pp. Col.ills. Inscript on t.p, else a Very Good copy. 1st ed. *The story of Ballantine's Scotch.* \$30

312 ONO, Yoko. (Ed). **MEMORIES OF JOHN LENNON.** Edited and introduced by Yoko Ono. N.Y. Harper Collins. 2005. 4to. Or.bds. Dustjacket. 309pp. 1st ed. Dustjacket with some slight spotting else a Very good copy. 1st ed. *John Lennon touched many lives in his brief forty years. Friends, family, & fellow musicians share stories about Lennon, & why he continues to move & inspire millions more to this day.* \$30



313 OPPENHEIMER, Stephen. **EDEN IN THE EAST.** The Drowned Continent of Southeast Asia. Lond. Weidenfeld & Nicolson. 1998. Or.bds. Dustjacket. 560pp. b/w plates. Fine. 1st ed. *Identifies Southeast Asia at the centre of the roots of civilisation using evidence from oceanography, archaeology, linguistics, genetics & folklore.* \$24

314 OVERSTONE, Lord. **TRACTS AND OTHER PUBLICATIONS ON METALLIC AND PAPER CURRENCY.** (1857) with the addition of further reflections on the state of currency (1837). Reprint edition. Clifton NJ. Augustus M.Kelly. 1972. Thick 8vo. Or.cl. Various pag. Very good copy. First published 1857. \$45



315 PARISSIEN, Steven. **THE LIFE OF THE AUTOMOBILE.** A new history of the motor car. Lond. Atlantic Books. 2013. 8vo. Or.bds. Dustjacket. 437pp. col & b/w plates. Very good copy. 1st ed. *A comprehensive history of the car over its 130 year history. Appearing in 1880, the automobile had a golden age in the 1950s, survived the 1973 oil crisis, & may one day be a driverless pod.* \$25

316 PARSONS, R.D. **ORIENTAL RUGS. Volume 3. THE CARPETS OF AFGHANISTAN.** Munich. Oriental Textile Press. 1983. 4to. Or.cl. Dustjacket. 149pp. Profusely illustrated in colour. Very good copy. 1st ed. Scarce. \$90

317 PAUL, Jacqueline. **JAPAN QUEST.** An illustrated opinion of modern Japanese life. Photographs by the author. Tokyo. Uchida Rokakuho Publ. House. 1962. Oblong 4to. Or.cl. Dustjacket. unpag. Profusely illustrated with black & white photographs. Very good copy in the original card case. \$24

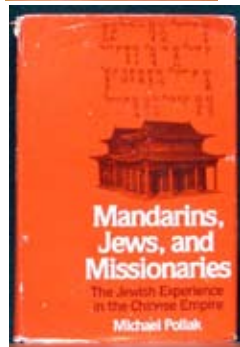
318 PAZ, Octavio. & World Crafts Council. **IN PRAISE OF HANDS.** Contemporary crafts of the world. Greenwich. New York

Graphic Soc. 1974. 4to. Col.Ill.wrapps. 223pp. A good ex-library copy. With library stickers & stamps to cover, spine & first few pages. Some creasing to wrapps & scuffing to edges. col & b/w ills. 1st ed. *A look at the various variety of arts & crafts from around the world. From the simple Japanese tea bowl, to the hand woven garments of indigenous tribes from various continents. A blend of crafts.* \$25

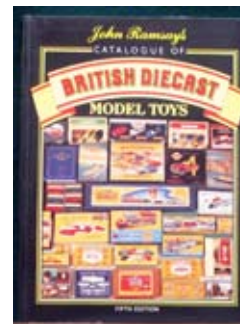
319 PENNINGTON, A.Stuart. **THE ARGENTINE REPUBLIC.** Its physical features, history, fauna, flora, geology, literature & commerce. Buenos Aires. Mitchell's Book Store n.d. (c.1910) Or.dec.cl. (spine edges sl.rubbed) 352pp. b/w plates. Folding map in rear. Some foxing, & name on ffe., else a Good copy. Scarce. *An all-encompassing account of Argentina at the turn of the 20th Century.* \$40



320 (PERCY, Thomas) **RELIQUES OF ANCIENT ENGLISH POETRY:** Consisting of Old Heroic Ballads, Songs, and other Pieces of our Early Poets (Chiefly of the Lyric kind.) 3 vols. Lond. Printed for J.Dodsley. 1765. 8vo. Old full calf, the hinges cracked but holding. xxviii,344;iv,404;xxxix,359pp. Engraved frontispiece to vol.1. and engraved title in each volume. A good set. With armorial bookplates for Louisa Margaret Harris. \$125



321 POLLAK, Michael. **MANDARINS, JEWS, AND MISSIONARIES.** The Jewish experience in the Chinese Empire. Philadelphia. Jewish Pub Society. 1980. 8vo. Or.bds. Dustjacket. 436pp. Dustjacket a little torn. b/w ills. Very good copy. 1st ed. *The story of a forgotten band of Jews who wandered into China many centuries ago & with the passage of time, blended physically & psychologically into the general population.* \$45



322 POPE, Gail. & HAMMOND, Keith. **FAST FOOD TOYS.** With values. Atglen (PA). Schiffer Publishing. 1996. 8vo. Col. Ill.wrapps. 159pp. Profusely illustrated in colour. Very good copy. 1st ed. *Fast Food Toys are now highly collectible, with various themed toys tied in to television & film franchises, cartoon characters, & story book figures. A guide for collectors, without the fries sadly.* \$30

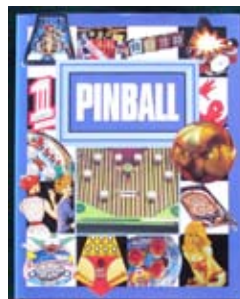
323 RAMSAY, John. **JOHN RAMSAY'S CATALOGUE OF BRITISH MODEL DIECAST TOYS.** Fifth edition. Bury St.Edmunds (UK) 1993. Roy.8vo. Col.Ill. wrapps. 288pp. Many Col.ills. Fine. *An*

*important reference on the subject.*

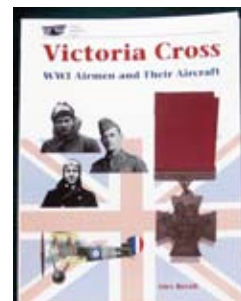
\$55

324 RAO, Aparna. (Ed). **THE OTHER NOMADS.** Peripatetic minorities in cross-cultural perspective. With a preface by Fredrik Barth. Koln. Bohlau. 1987. 8vo. Or.bds. Dustjacket. 391pp. Sl.foxing & marks to top edge. Corners sl.bumped. b/w ills. Very good copy. 1st ed. *Essays on nomadic peoples by anthropologists who focus on those that are not classed as non-hunter-gathering groups, or non-pastoral, but simply nomadic. Often termed Gypsies, or peripatetic peoples.* \$40

325 RASZKOWSKI, Petra (Ed.) **PINBALL.** Translated by Phil Goddard. Lond. Tiger Books International. 1994. (rep) Folio. Col.ill.bds. Dustjacket. unpag. Profusely illustrated in colour. Fine. Text in English and German. Illustrations of many pinball machines. \$36

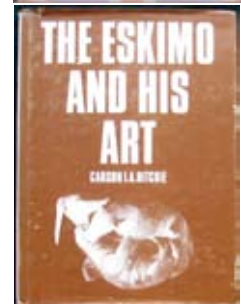


326 RAUCAT, Thomas. **THE HONORABLE PICNIC.** Tokyo. Tuttle. 1954. (2nd ed.) Or.dec. bds. 319pp. b/w ills. Very good copy. *A classic account of life in Japan during the 1920s, first published in 1924.* \$30



327 RENAUDEAU, Micel & BLACHER, J.Claude. **AU COEUR DU MALI.** (At the Heart of Mali) Trilingual edition, French, English and German. Bamako (Mali) Comm. au Tourisme. n.d. (c.1970's) Folio. Or.bds. Dustjacket. 176pp. Profusely illustrated in colour. Very good copy. *A richly illustrated book with tourist information.* \$30

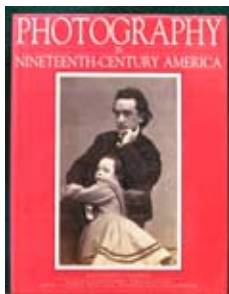
328 REVELL, Alex. **VICTORIA CROSS. WWI AIRMEN AND THEIR AIRCRAFT.** Stratford (CT) Flying Machine Press 1997. Foolscap folio. Col.Ill.wrapps. 96pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. \$35



329 RITCHIE, Carson I.A. **THE ESKIMO AND HIS ART.** Lond. Academy Editions. 1975. Folio. Or.bds. Dustjacket. 80pp. Many b/w ills. Very good copy. 1st ed. \$30

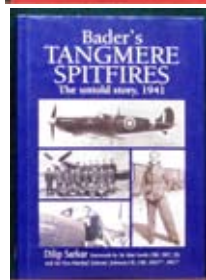
330 ROBERTS, S.C. **A HISTORY OF THE CAMBRIDGE UNIVERSITY PRESS, 1521-1921.** Cambridge. At the University Press. 1921. Or.qt.cl. Dustjacket. 190pp. b/w plates & ills. Sl. foxing on foredge else a very good copy. 1st ed. \$45

331 SANDWEISS, Martha A. (Ed) **PHOTOGRAPHY IN NINETEENTH-CENTURY AMERICA.** Fort Worth. Amon Carter Museum. 1991. Folio. Or.cl. Dustjacket. 335pp. Sl.foxing to top edge & first few pages. Dustjacket slightly faded at spine. Profusely illustrated in black & white. Very good copy. 1st ed. *From the moment Daguerra invented photography in 1839, it captured*



*the imagination of the American public. Photography captured the changing face of society & culture in America.* \$75

332 SARKAR, Dilip. **BADER'S TANGMERE SPITFIRES.** The untold story, 1941. Forewords by Sir Alan Smith & Air Vice-Marshal 'Johnnie' Johnson. Guildford. Patrick Stephens Ltd. 1996. 8vo. Or.bds. Dustjacket. 207pp. b/w ills. Very good copy. 1st ed. *The author set out to locate & recover Douglas Bader's downed spitfire in St Omer in France, to uncover the truth behind his crash in 1941. Was it a collision, enemy fire, or friendly fire?* \$36



333 SCHERMAN, Tony. & DALTON, David. **POP.** The genius of Andy Warhol. N.Y. Harper Collins. 2009. 8vo. Or.bds. Dustjacket. 509pp. Inscription on title page. col & b/w plates. Very good copy. 1st ed. *Cynical magus of a movement that debased high art & reduced it to a commodity, or a raiser of the barrier between high & low culture, taking inspiration from comic books? A critical new Andy appraisal.* \$33



334 SCHOESER, Mary. & DEJARDIN, Kathleen. **FRENCH TEXTILES.** From 1760 to the present. Lond. Laurence King Ltd. 1991. Folio. Or.bds. Dustjacket. 224pp. Dustjacket slightly worn at corners. Profusely illustrated in colour and black & white. Name on ffe. Very good copy. 1st ed. *A history of French textiles over the last two hundred years. France had a highly organised method of sharing information on dyes & with the lifting of import bans in 1759, French textiles flourished.* \$45

flourished.

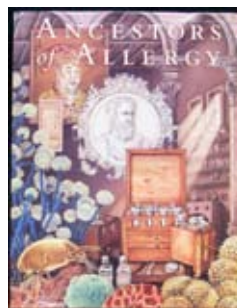
335 SHAH, Idries. **WISDOM OF THE IDIOTS.** Lond. The Octagon Press. 1969. 8vo. Or.bds. Dustjacket. 143pp. Dj sl.torn else a very good copy. 1st ed. *A selection of the rich tales of those philosophers from the Middle East who called themselves idiots in contrast to the self-appointed scholars who claimed great wisdom. Pearls of wisdom from fools.* \$30

336 SHAH, The Sayed Idries. **DESTINATION MECCA.** Lond. Octagon. 1969. 8vo. Or.bds. Dustjacket. With wrap-around sleeve. 192pp. Very good copy. 1st ed. *A description of Shah's travels in North Africa, & the Near & Middle East. Featuring 23 pieces of reportage, including a description of the Bektashi Sufi community in Syria in 1953, & the Saudi Royals.* \$30

337 SIFRY, Micah L. **WIKILEAKS AND THE AGE OF TRANSPARENCY.** Preface by Andrew Rasiej. Berkeley. Counterpoint. 2011. 8vo. Col.Ill.wrapps. 213pp. Very good copy. 1st ed. *Micah Sifry explores the controversial spot where politics & the Internet intersect.*

*WikiLeaks he states, is part of a long term trend in favour of information visibility, including secret information.* \$20

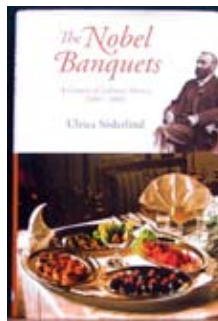
338 SIMONS, F. Estelle R. (Ed). **ANCESTORS OF ALLERGY.** Global Medical Comm Publishers 1994. N.Y. Or.cl. Dustjacket. 146pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A history of allergies & immunology prepared by allergists & Immunologists from around the world. Beginning in 3000 BC with writings from ancient China to the great breakthroughs of the 20th century.* \$38



339 SLATTUM, Judy. **MASKS OF BALI.** Spirits of an ancient drama. San Francisco. Chronicle Books. 1992. 4to. Col.Ill.wrapps. 131pp. Binding slightly loose. Profusely illustrated in colour. Very good copy. 1st ed. *A stunning gallery of over fifty significant Balinese masks. Photographed by Paul Schraub at private collections & Balinese museums, they play an important part in religious festivals & dramas.* \$28

340 SMITH, Maurice. **THE JAPANESE PRINT SINCE 1900.** Old dreams and new visions. Lond. British Museum. 1983. 4to. Col.Ill.wrapps. 144pp. Profusely illustrated in colour and black & white. Name on verso of front wrapper else a very good copy. 1st ed. \$33

341 SODERLIND, Ulrica. **THE NOBEL BANQUETS.** A century of culinary history (1901-2001). Singapore. World Scientific Pub. 2005. 8vo. Or.bds. Dustjacket. 319pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *While not a book on Alfred Nobel's personal dining habits, it is about the five original Nobel Prizes, & the festivities arranged each year to celebrate them in the Swedish Royal Court.* \$36



342 ST.JOHN, Spenser. **LIFE IN THE FORESTS OF THE FAR EAST.** Travels in Sabah and Sarawak in the 1860's. Reprint of the 1862 edition. Introduction by Tom Harrisson. Two vols in one. Singapore. OUP. 1986. Thick 8vo. Col.ill.bds. xx,400;xix,420pp. Col.plates. Very good copy. Oxford in Asia Historical Reprints. \$55

343 SUPERIOR GALLERIES. **ANIMATION ART AUCTION.** Superior Galleries Presents original Warner Brothers and Disney Animation Art Auction Part II. Featuring the collection of Mel Blanc, the voice of animation. July 10, 1993. Beverly Hills. Superior Galleries. 1993. 4to. Col.Ill.wrapps. 136pp. Profusely illustrated in black & white. Very good copy. 1st ed. *An auction catalogue of Warner Brothers & Disney animation art from the private collection of Mel Blanc. Features many animation cells from Looney Toons, as well as many classic cells from Disney.* \$27

344 **SWINBURNE, Algernon Charles. LESBIA BRANDON.** An historical & critical commentary being largely a study (& elevation) of Swinburne as a novelist by Randolph Hughes. Lond. Falcon Press. 1952. Or.cl. Dustjacket. 583pp. Some foxing, else a Very Good copy. 1st ed.

\$30

345 **TAKAYAMA, Toyoji. (Ed). NOSTALGIC TIN TOYS.** Vol. 2. The collection of the Tin Toy Museum. Takayama. Kyoto Shoin. 1989. 8vo. Col.Ill.wrapps. 115pp. Profusely illustrated in colour. Very good copy. 1st ed. *This is Volume 2 of a selection of some of Toyoji Takayama's enormous collection of tin toys. All these toys were made by hand between the 1920s & the 1960s with painstaking care.* \$50



346 **THOMAS, D. M. ALEXANDER SOLZHENITSYN.**

A century in his life. N.Y. St. Martin's Press. 1998. 8vo. Or.bds. Qtr.cloth. 583pp. b/w plates. Very good copy. 1st ed. *Russian translator D. M. Thomas tells the harrowing & sorrowful tale of Alexander Solzhenitsyn's life. From his childhood to his years in a Stalinist labour camp, to his expulsion from the USSR in 1974.* \$35

347 **THOMPSON, Ian. THE SUN KING'S GARDEN.** Louis XIV, Andre Le Notre and the Creation of the Gardens of Versailles. Lond. Bloomsbury Publishing. 2006. 4to. Or.bds. Dustjacket. 370pp. col & b/w ills. Very good copy. 1st ed. *Warmonger, womaniser, & autocrat, Louis XIV, France's self-styled 'Sun King', was also history's most fanatical gardener. At Versailles, 20 miles outside Paris he had some 19,800 acres to play with.* \$38

348 **THORNTON, Peter. AUTHENTIC DECOR.** The domestic interior 1620 - 1920. Lond. Weidenfeld and Nicolson. 1993. Oblong 4to. Col. Ill.wrapps. 408pp. Corners slightly scuffed. Creasing to spine. Profusely illustrated in colour and black & white. Scarce. 1st paperback ed. *Through sumptuous illustrations & a minutely perceptive commentary, Peter Thornton illustrates the way in which aristocrats, artists, & the bourgeoisie arranged their houses in Europe & America.* \$45



349 **VITOCHOVA, M. KEJR, J. VSETECKA, J. PRAGUE & ART NOUVEAU.** Prague. Vraji Publishing House. 1995. (rep) 4to. Or.dec.cloth. Dustjacket. 184pp. Profusely illustrated in colour. Very good copy. *Prague saw the rapid development & influence of the Art Nouveau movement after 1900. The Czech capital retains a wonderful selection of Art Nouveau buildings, art & decoration.* \$35



350 **VOLKMANN, Martin. OLD EASTERN CARPETS = ALTE ORIENTTEPPICHE.** Masterpieces in German Private Collections. Munich. George D.Callwey. 1985. Oblong 4to. Or.dec.bds. 280pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Text in German and English. \$60

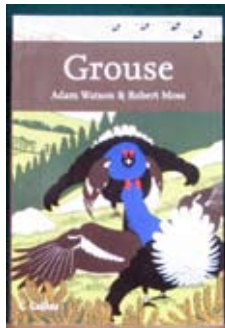


351 **WAGNER, Botho. ROBOTER - WELTRAUMSPIELZEUG.** Munchen. Battenberg. 1993. 4to. Col.Ill.wrapps. 184pp. Corners slightly scuffed. Profusely illustrated in black & white & some colour. Very good copy. 1st ed. *Robots are one of the youngest of toys collected today. With a selection of Robots from the 1950s & 1960s, from the early tin robots, to the popular battery operated plastic ones. Text in German.* \$30

stain on foredge, else a Very Good copy. 1st ed. \$20

353 **WARD-JACKSON, Peter. ENGLISH FURNITURE DESIGNS.** Of the Eighteenth Century. Lond. Victoria & Albert Museum. 1984. 4to. Col.Ill.wrapps. 350pp. Corners lightly scuffed. Small tear to bottom of spine. Profusely illustrated in black & white. Very good copy. 1st paperback ed. *English furniture of the 18th century has never been more admired or sought after than it is today. With its simple & sober elegance, & practical usefulness, it is ideal for modern houses today.* \$35

354 **WATSON, Adam & MOSS, Robert. GROUSE.** The Natural History of British & Irish Species. Lond. Collins. 2008. Col.Ill.wrapps. 529pp. Col.& b/w ills. Fine. *Covers four of the most emblematic bird species of Britain's upland regions.* \$25

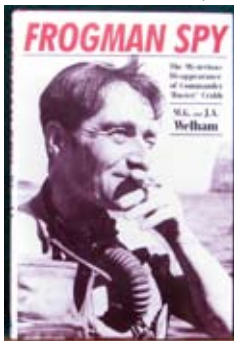


355 **WAVELL, A.P. OTHER MEN'S FLOWERS.** An anthology of poetry. Memorial edition with an introduction by his son. Lond. RS. 1957. (rep) Or.cl. Dustjacket. 447pp. Sl.foxing, else a Very Good copy. *A classic book of verse.* \$25

356 **WEINBERG, Jeshajahu. & ELIELI, Rina. THE HOLOCAUST MUSEUM IN WASHINGTON.** N.Y. Rizzoli. 1995. Folio. Col.Ill.wrapps. 200pp. Corners a little scuffed. Wrapps slightly loose at bottom edge. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *First opened in 1993, the United States Holocaust Memorial*

*Museum in Washington D.C., it tells the story of the perpetrators, the victims, the bystanders, the rescuers, & the liberators.* \$40

357 **WELHAM, M.G. & J.A. FROGMAN SPY.** The mysterious disappearance of Commander 'Buster' Crabbe. Lond. W. H. Allen & Co. 1990. 8vo. Or.bds. Dustjacket. 179pp. b/w plates. Very good copy. 1st ed. *Commander 'Buster' Crabbe worked on special missions for British Naval Intelligence, & after being transferred from the Royal Navy, undertook underwater spying jobs for MI6.* \$24



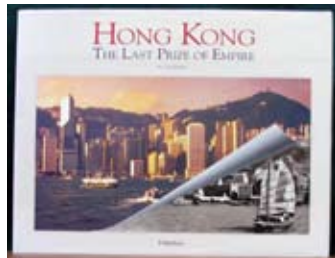
358 **WEST, Nigel. THE THIRD SECRET.** The CIA, solidarity and the KGB's plot to kill the pope. Lond. Harper Collins. 2000. 8vo. Or.bds. Dustjacket. 260pp. b/w plates. Very good copy. 1st ed. *The assassination attempt on the life of Pope John Paul II in 1981 was said to have failed because of divine intervention. It was the pontiff's commitment to ending Communism that had loaded the gun.* \$28

359 **WICKSELL, Knut. LECTURES ON POLITICAL ECONOMY.** 2 VOLS. Volume 1: General Theory. Volume 2: Money. Translated from the Swedish by E. Classen & edited with an introduction by Lionel Robbins. Lond. George Routledge. 1935. (vol.1 rep; vol.2 1st ed.) Or.cl. (edges sl.rubbed on vol.1) 299pp. b/w diagrams. Name on ffe. else a Good copy. The set \$44



360 **WILLIAMSON, James A. (Ed) THE VOYAGES OF THE CABOTS AND THE DISCOVERY OF NORTH AMERICA.** Amsterdam. Nico Israel. 1970. 4to. Full leather binding. 290pp. b/w fold out frontis & b/w ills & maps. Fine copy. Scarce. \$55

361 **WILTSHIRE, Trea. HONG KONG: THE LAST PRIZE OF EMPIRE.** Hong Kong. FormAsia. 1995. Oblong folio. Or.bds. Dustjacket. 132pp. Profusely illustrated in colour & b/w. Very good copy. 1st ed. *Striking then & now photographs of Hong Kong.* \$35

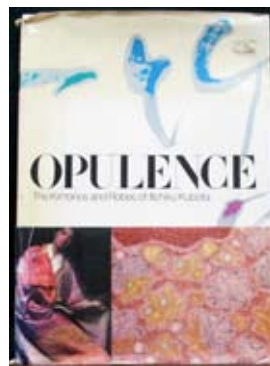


362 **WOHL, Robert. THE SPECTACLE OF FLIGHT.** Aviation and the western imagination, 1920-1950. New Haven. Yale University Press. 2005. 4to. Or.bds. Dustjacket. 364pp. Dustjacket with tear & some wear to top of spine. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *With Charles Lindbergh's dramatic flight from New York to Paris in 1927, the world became smaller, as far off places*

*suddenly seemed closer. Aviation transformed the world between 1920 & 1950.* \$40

363 **WYLLIE, James. GOERING AND GOERING.** Hitler's henchman and his anti-Nazi brother. Stroud. The History Press. 2006. 8vo. Col.Ill.wrapps. 246pp. b/w plates. Fine. 1st ed. *They were the most unlikely of siblings. Herman was Hitler's most trusted henchman, while Albert loathed Hitler's regime & saved hundreds of lives. Herman in tern sheltered his brother from prosecution* \$30

364 **XIAOMING, Zhang. CHINESE FURNITURE.** Exploring China's furniture culture. Cultural China Series. Beijing. China Intercontinental. 2009. Col.Ill.wrapps. 145pp. Profusely illustrated in colour. Creasing to top of spine. Very good copy. 1st ed. *Chinese furniture started as stone & bronze furniture of several thousand years ago. From the magnificent Imperial Palace in Beijing with its dragon throne, to rough simple tables & chairs.* \$30

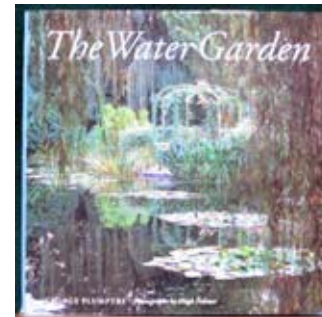


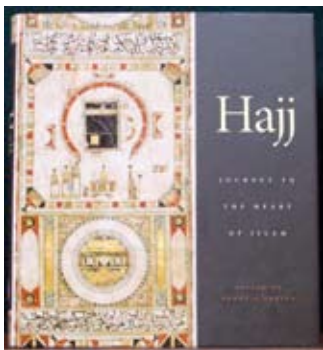
365 **YAMANOBE, Tomoyuki. (Ed). OPULENCE.** The Kimonos and Robes of Itchiku Kubota. Tokyo. Kodansha International Ltd. 1984. Folio. Col.Ill. wrapps. Dustjacket. 147pp. Dj a little torn. Profusely illustrated in colour. Very good copy. 1st ed. *Itchiku Kubota is an exciting new kimono artist that takes the Japanese kimono tradition, & recreates new styles by using an old 16th century dying technique, that vanished long ago.* \$55

## ADDENDA

366 **PELIKAN, Jaroslav. IMAGO DEI.** The Byzantine Apologia for Icons. With a new foreword by Judith Herrin. Princeton. Princeton Uni Press. 2011. 4to. Col.Ill.wrapps. 196pp. col & b/w ills. Very good copy. 1st paperback ed. *Jaroslav Pelikan charts the theological defence of icons during the Iconoclastic controversies of the 8th & 9th centuries. The invisible God being made visible in Jesus theologically allowed the icon.* \$38

367 **PLUMPTRE, George. THE WATER GARDEN.** Style, Designs and Visions. Photographs by Hugh Palmer. Lond. Thames and Hudson. 1993. 4to. Or.bds. Dustjacket. 208pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Throughout history, water has been a versatile & vital resource for the garden. This is a book to stimulate the modern gardener with sumptuous examples from the great water garden tradition.* \$33





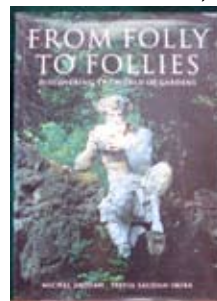
368 PORTER, Venetia. (Ed). **HAJJ.** Journey to the heart of Islam. Cambridge (MA). Harvard Uni Press. 2012. 4to. Or.bds. Dustjacket. 288pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Each year millions of the faithful from around the world make the pilgrimage to Mecca, the birthplace of Islam, where the Prophet Muhammad received his revelation. It is an ancient & living tradition.* \$55

Highlights from the Collection of the Harvard Art Museums. New Haven. Harvard Art Museums. 2016. Folio. Col.ill.bds. 413pp. Top corners slightly bumped. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Harvard Art Museum houses one of the most comprehensive American collections of 16th & 17th century drawings from the Low Countries.* \$65

374 SACKVILLE-WEST, Robert. **INHERITANCE.** The story of Knole & the Sackvilles. Lond. Bloomsbury. 2010. Or.bds. Dustjacket. 293pp. Sl.foxing to foredge. col & b/w plates. Very good copy. 1st ed. *Since its purchase in 1604 by Thomas Sackville, the house at Knole in Kent has been inhabited by 13 generations of a single aristocratic family.* \$35

369 RACKHAM, Arthur. **ARTHUR RACKHAM'S BOOK OF PICTURES.** With an introduction by Sir Arthur Quiller-Couch. Foreword by Elizabeth Congdon Kovanen. N.Y. Avenel Books. 1979. 4to. Col.ill.bds. Dustjacket. 32pp. 36 col.ill. plates. Dj a little torn. Good copy. 1st US ed. *thus. Arthur Rackham was one of the brightest stars of the golden age of the illustrator. His influence was enormous, with even Walt Disney saying that he had studied his ingenious & original worlds.* \$33

375 SAUDAN, Michel. & SAUDAN-SKIRA, Sylvia. **FROM FOLLY TO FOLLIES.** Discovering the world of gardens. Koln. Benedikt Taschen. 1987. Folio. Or.bds. Dustjacket. 237pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *From the 16th century onwards, architects, painters & garden designers have attempted to subject nature to their concepts of order & beauty for the benefit of noble clients & their follies.* \$45



370 RANKIN, Nicholas. **IAN FLEMING'S COMMANDOS.** The story of 30 assault unit in WWII. Lond. Faber and Faber. 2011. Or.bds. Dustjacket. 397pp. Some foxing to bottom edge. Dustjacket creased at edges. b/w plates. Very good copy. 1st ed. *In 1942, Ian Fleming was personal assistant to the Director of Naval Intelligence, the dynamic figure behind James Bond's fictional chief, 'M'. Fleming helped set up the 30 Assault Unit Commandos.* \$35

376 SCARRE, Chris. (Ed). **THE SEVENTY WONDERS OF THE ANCIENT WORLD.** The great monuments and how they were built. Lond. Thames & Hudson. 2004. (rep) 4to. Or.bds. Dustjacket. 304pp. Profusely illustrated in colour and black & white. Very good copy. *Today we stand on awe before the great monuments of the past. Abu Simbel, Angkor Wat, Petra, Easter Island, the Great Sphinx at Giza.* \$33

371 REIGATE, Emily. **AN ILLUSTRATED GUIDE TO LACE.** Woodbridge. Antique Collectors Club 1986. 4to. Or.cl. Dustjacket. 262pp. (some foxing) to top edge & first few pages. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Lace has been around since at least the 16th century, & originally cost more than jewellery. Emily Reigate looks at all the manufacturing centres of lace over the ages.* \$50

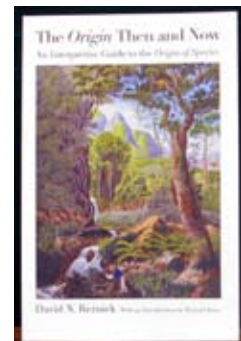
377 SCHEVILL, Ferdinand. **HISTORY OF FLORENCE.** From the founding of the city through the Renaissance. N.Y. Frederick Ungar Publishing. 1968. (2nd ed) Or.cl. Dustjacket. 534pp. Yellowing to top edge. Sl.foxing to foredge. Dj torn & chipped. Name & stamp on ffe. b/w plates. Good copy. *Twenty years in the research & preparation, historian Ferdinand Schevill's History of Florence traces the birth of the city, & its diverse & famous figures such as Machiavelli, da Vinci, & Botticelli.* \$40

378 SCHNEIDER, Stuart. **COLLECTING THE SPACE RACE.** With price guide. Aglen (PA). Schiffer Publishing. 1993. 4to. Col.Ill. wrapps. 176pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Exploring the collectible artifacts from that 20th century phenomenon, the space race. From fantasy items such as Buck Rogers & Flash Gordon, to souvenirs of space missions & shuttle flights.* \$33

379 SHAKIR, M.H. (Translator). **HOLY QUR'AN.** Iran. Ansariyan Publications. n.d. Or.dec.bds. 635pp. Sl.foxing to top edge else a very good copy. Parallel English and Arabic text. *The central religions text of Islam, which Muslims believe to be a revelation from God.* \$40

380 SMITH, Nicholas J.J. **LOGIC.** The laws of truth. Princeton. Princeton Uni Press. 2012. Or.bds. Qtr.cloth. Dustjacket. 528pp. Mark to dj at back cover. Very good copy. 1st ed. *Logic is essential to correct*

372 REZNICK, David N. **THE ORIGIN THEN AND NOW.** An interpretive guide to the Origin of Species. Princeton. Princeton Uni Press. 2012. Col.Ill.wrapps. 432pp. b/w ills. Very good copy. 1st paperback ed. *David Reznick provides a chapter-by-chapter explanation of Darwin's masterwork, making it more accessible than ever before. Darwin's theory unified the biological sciences into a single framework.* \$35



373 ROBINSON, William W. & ANDERSON, Susan. **DRAWINGS FROM THE AGE OF BRUEGEL, RUBENS, AND REMBRANDT.**

*reasoning & also has important theoretical applications in philosophy, computer science, linguistics, & mathematics. An introduction to classical logic.*    \$40

381    STEWART-WILSON, Mary. & CRIPPS, David. **QUEEN MARY'S DOLLS' HOUSE.** Foreword by His Royal Highness Prince Michael of Kent. Lond. The Bodley Head. 1989. (rep) Or.bds. Dustjacket. 191pp. Profusely illustrated in colour and black & white. Very good copy. *Built by Sir Edwin Lutyens in the early 1920s, the house was a gift presented to Queen Mary as a gesture of goodwill from the artists of the time.*    \$38

382    TAYLOR, E.G.R. **THE HAVEN-FINDING ART.** A history of Navigation from Odysseus to Captain Cook. Lond. Hollis & Carter. 1971. (rep) Or.bds. Dustjacket. 310pp. Dustjacket slightly worn at edges. b/w ills. Very good copy. *Captain Cook was the first to sail with sextant, compass, & chart allowing him to fix a position by sun & star.*    \$35

383    THANEGI, Ma. **AN INTRODUCTION TO MYANMAR CUISINE.** Myanmar. ZBA Printing. 2004. Oblong 8vo. Col.Ill.wrapps. 146pp. Profusely illustrated in colour. Very good copy. 1st ed. *Myanmar is a land with strong cultural traditions & a long history of civilisation. Its cuisine is uniquely its own*    \$35

384    THOMPSON, David. **THAI FOOD.** With photography by Earl Carter. Berkeley. Ten Speed Press. 2002. 4to. Or.bds. Dustjacket. 671pp. Profusely illustrated in colour. Very good copy. 1st ed. *Renowned chef David Thompson first visited Thailand by mistake: a holiday plan had to be changed at the last minute, & he ended up in Bangkok.*    \$40

385    TOMAN, Rolf. **THE ART OF THE ITALIAN RENAISSANCE.** Architecture. Sculpture. Painting. Drawing. Cologne. Konemann. 1995. Folio. Or.cl. Dustjacket. 463pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The art of the Italian Renaissance was one of the most splendid eras of European civilization.*    \$47

386    VELTHUIS, Olav. & CURIONI, Stefano Baia. (Ed). **COSMOPOLITAN CANVASES.** The globalization of markets for contemporary art. Oxford. Oxford University Press. 2015. Or.bds. Dustjacket. 299pp. b/w ills, maps & diagrams. Very good copy. 1st ed. *Since the 1990s, contemporary art markets have emerged rapidly outside of Europe & the US. China is the world's 2nd largest art market.*    \$33

387    WILLIAMS, Paul L. **THE VATICAN EXPOSED.** Money, murder, and the Mafia. N.Y. Prometheus Books. 2003. Or.bds. Dustjacket. 264pp. Dustjacket with some tears & creasing to bottom of front cover. b/w plates. Very good copy. 1st ed. *The story of how the Vatican went from a destitute rat-infested Palace, to be worth some \$50 billion in securities in just 70 years. It all began in 1929 with a treaty signed with Mussolini.*    \$38

388    WILLIAMS, Paul. (Translator). **THE HERMITAGE.** The history of the Buildings and Collections. St. Petersburg. Alfa Col Art Pub. 2001. Folio. Or.bds. Dustjacket. 254pp. Profusely illustrated in colour. Very good copy. 1st ed. *A look at the art collections housed in The Hermitage Art Gallery Museum in St. Petersburg. Once the Tsar's former Winter Palace, it is now home to some of the finest art in Russia.*    \$45

**THE ANTIQUE BOOKSHOP**  
PO Box 7127 McMahons Point NSW 2060  
Phone (02) 9966 9925    Fax: (02) 9966 9926  
Email: orders@antiquebookshop.com.au

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_ P/CODE \_\_\_\_\_

PLEASE SEND BOOKS WITH INVOICE (POSTAGE EXTRA)

PLEASE DEBIT MY CREDIT CARD WITH COST OF BOOKS  
PLUS POSTAGE (TICK ONE BOX BELOW)

VISA                       MASTERCARD                       AMEX

CARD NUMBER \_\_\_\_\_

EXPIRY DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

**CATALOGUE NUMBER 319**

ITEMS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

