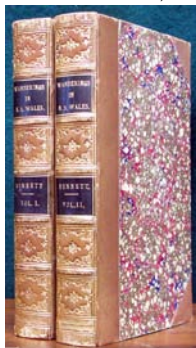
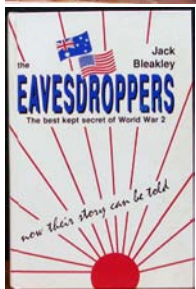


BOOKS OF THE MONTH

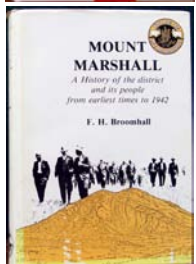
1 **BENNETT, George. WANDERINGS IN NEW SOUTH WALES.** Batavia, Pedir Coast, Singapore & China, Being the Journal of a Naturalist in Those Countries, During 1832,1833 & 1834. 2 vols. Lond. Richard Bentley. 1834. Finely bound in a modern half calf gilt; with raised bands & marbled sides. xv1;440;4/viii;428pp. Lithographed frontispiece in each vol. A very good set. 1st ed. Scarce. F.1743. *An account of the seven months Bennet spent exploring New South Wales in 1833.* \$950



2 **BLEAKLEY Jack. EAVESDROPPERS.** The best kept secret of World War 2. n.p. (Balwyn Vic) The Author 1996. Second printing. A reprint of the 1992 edition. Or.bds. 261pp. b/w ills. Pristine copy. *Inscribed by the author as requested by Stan King, who is mentioned in the book.* Very Scarce. A secret that can now be told. \$150



3 **BLIGH, Captain William. BLIGH'S NARRATIVE OF THE MUTINY ON BOARD H.M. SHIP BOUNTY... MINUTES OF THE COURT MARTIAL... BLIGH'S ANSWER TO CERTAIN ASSERTIONS... EDWARD CHRISTIAN'S SHORT REPLY.** Facsimile edition. Melb. Georgian House. 1952. 4to. Full black morocco. vi,88,79,11pp. plus maps & diagrams. t.e.g. The spine gilt decorated. Fine. *Edition of 1,000 copies, this no 343.* \$175



4 **BROOMHALL, F. H. MOUNT MARSHALL.** A History of the district and its people from earliest times to 1942. Bencubbin. Shire of Mount Marshall. 1983. 4to. Or.vinyl.covered.bds. Dustjacket. 435pp. b/w ills. Very good copy. 1st ed. Scarce. *Surveyor General, John Septimus Roe, of the Swan River Colony, explored the area now known as Mount Marshall in 1836. In 1868 the area was settled by sandalwood collectors & later wheatbelt region.* \$80

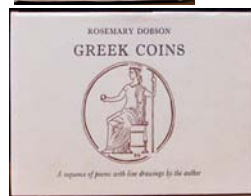
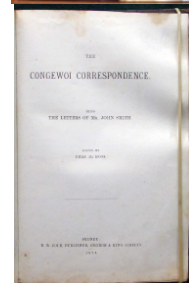
5 **CHARTON, M.Edouard. LE TOUR DU MONDE.** Nouveau Journal des Voyages. Et Illustre par nos plus celebres artistes. 2 volumes in one. Paris. Librairie de L. Hachette. 1860. Folio. Rebound in half morocco with cloth sides. viii,424,427pp. Profusely with engravings and maps. Some moisture marking to some leaves & a little foxing but overall a good copy. *Includes Memoirs of a French squatter in Victoria and Journey to New Caledonia by Victor de Rochas, and much else in other parts of the world.* \$350



6 **CLUNE, David. & TURNER, Ken. (Ed). THE GOVERNORS OF NEW SOUTH WALES, 1788 - 2010.** Leichhardt. The

Federation Press. 2009. Original.vinyl.covered.boards. Dustjacket. 666pp. col & b/w plates. Very good copy. 1st ed. *A biographical account of all of the 37 Governors of NSW. From Arthur Phillip in 1788 to Marie Bashir in 2001. The Governor of NSW represents the current reigning Monarch of the United Kingdom.* \$80

7 **COOK, Capt. James. CAPTAIN COOK'S VOYAGES ROUND THE WORLD.** With An Introductory Life by M. B. Synge. Lond. Thomas Nelson and Sons. 1897. Original dark blue cloth with gilt lettering & decoration to spine & front. Black line edging, blind embossed logo design to rear. Dark green endpapers. Bevelled edges. xv,512pp. (some foxing)Prize Plate on front pastedown. Cloth flecked with sl.wear to corners. Presentation bookplate on front pastedown. b/w plates. Good copy. 1st ed. *The Three Voyages of Captain Cook taken from his own journals* \$80

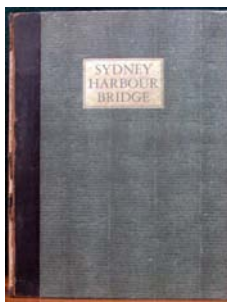


8 **DAVIES, Alan. AN EYE FOR PHOTOGRAPHY.** The Camera in Australia. Melb. Miegunyah Press. 2004. Folio. Or.bds. Dustjacket. 230pp. Many col. & b/w photographic illustrations. Fine copy. 1st ed. Scarce. *"Alan Davies charts the history of Photography in Australia with authority and insight"*. \$95

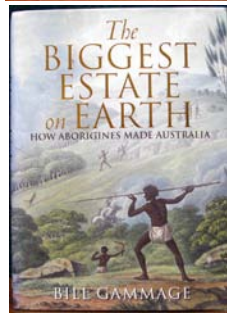
9 **DE BOOS, Charles. THE CONGEWOI CORRESPONDENCE.** Being the Letters of Mr. John Smith. Syd. E.R.Cole Publisher. 1874. Old half roan. viii,8pp. The binding rather worn and the endpapers chipped but Scarce. *De Boos was a journalist, police magistrate, mining warden and writer. This volume is a series of pseudonymous satirical letters originally published in the Sydney Morning Herald. Written in a colloquial bush dialect they offer a critical look at colonial NSW politics, government bureaucracy and 19th c. rural life.* \$175

10 **DEPARTMENT OF MAIN ROADS, NSW. THIRTEEN VOLUMES IN THE HISTORICAL ROADS OF NEW SOUTH WALES SERIES.** Each a reprinted Extract from 1950's and 1960's issues of "Main Roads". Syd. DMR NSW. n.d. Each 4to. Col.wrapps. 10-12pp. b/w ills. Maps. Very good copies. The collection \$80

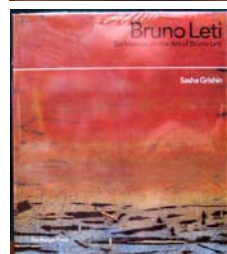
11 **DOBSON, Rosemary. GREEK COINS.** A sequence of poems with line drawings by the author. Canberra. Brindabella Press. 1977. Small Oblong 8vo. Original cloth with gold coin design. Dustjacket. 30pp. b/w ills. Very good copy. *Number 147 of 240 copies signed & numbered by Rosemary Dobson & Hand-set & printed by A. T. Bolton.* Australian poet, Rosemary Dobson, was inspired to write a collection of four-line stanza poems inspired by a Guide to Greece by Pausanias from 2nd century A.D. & the Heraklion Museum in Crete. \$95



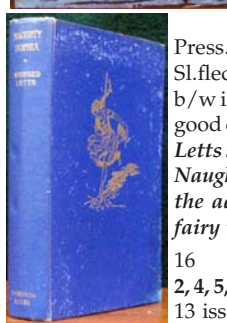
12 **DORMAN LONG & CO. LTD. SYDNEY HARBOUR BRIDGE.** Illustrated by Photographs and Line Drawings. Lond. Dorman Long & Co., Ltd. 1932. Folio. Original green boards with gilt lettering to front cover. Bound in quarter leather. 90pp. Spine leather binding worn away. Small insect marks to top edges Profusely illustrated in black & white. Very good copy. 1st ed. Very Scarce. *Dorman Long & Co were a UK steel producer who's most famous construction was the Sydney Harbour Bridge completed in 1932 with 38,000 tons of steel.* \$240



13 **GAMMAGE, Bill. THE BIGGEST ESTATE ON EARTH.** How Aborigines made Australia. Crows Nest. Allen & Unwin. 2011. Or.bds. Dustjacket. 434pp. col & b/w ills. Very good copy. 1st ed. *Signed by Bill Gammage on the title page.* A very scarce signed copy. Bill Gammage examines the land management strategies of the Aboriginal people, who spent far less time & energy in securing food than the Europeans did when they first cultivated the landscape. \$ 350

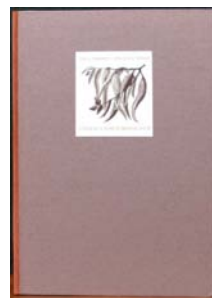
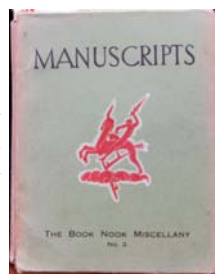


14 **GRISHIN, Sasha. BRUNO LETI. SIX MEMOS ON THE ART OF BRUNO LETI.** Syd. The Beagle Press. 2002. Folio. Or.bds. Dustjacket. 184pp. Profusely illustrated in colour and black & white. Pristine copy. 1st ed. *The first major monograph devoted to the work of Bruno Leti.* \$80

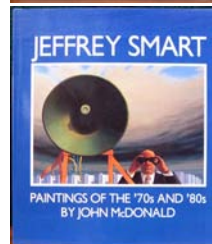


15 **LIND, Ruby (Illustrator) LETTS, Winifred M. NAUGHTY SOPHIA.** Illustrations by Ruby Lind. Lond. The Richards Press. 1949. Or.cl. 247pp. (sl foxing) to endpapers. Sl.flecking to cloth. Presentation bookplate on ffe. b/w ills. by Ruby Lind, Norman Lindsay's sister. Very good copy. 2nd printing. *English born writer Winifred Letts spent most of her life living & writing in Ireland. Naughty Sophia was first published in 1912 & follows the adventures of Sophia in a fairy tale land.* \$125

16 **MANUSCRIPTS NOS. 2, 4, 5, 7, 9 & 11.** Six issues of the 13 issued. A Miscellany of Art and Letters. Ed. by H. Tatlock Miller. Geelong. 1933. 4to. Dec.wrapps. Each c.70pp. b/w plates & ills. No.7. has a chipped spine and the corners of 9 and 11 are a little rubbed, else good copies. Scarce. Contains various articles relating to Australian art and literature. \$295



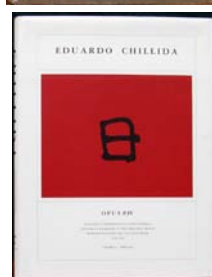
17 **.MURRAY, Les A. THE IDYLL WHEEL.** Cycle of a year at Bunyah, New South Wales, April 1986 - April 1987. Wood engravings by Rosalind Atkins. Canberra. Officina Brindabella. 1989. 4to. Hardcover spine bound in brown morocco & grey paper boards with title sticker on front cover. Boards covered in clear plastic dustjacket. End papers composed of blade grass fibres from paper made by Katherine Nix. 36pp. With seven wood engravings by Rosalind Atkins. *Number 112 of 290 designed & printed by A. T. Bolton & signed by Les Murray.* A pristine copy. Particularly scarce. \$450



18 **McDONALD, John. JEFFREY SMART. PAINTINGS OF THE '70's AND '80's.** Syd. Craftsman House. 1990. 4to. Or.bds. Dustjacket. 168pp. 48 Col.plates & b/w ills. Very good copy. 1st ed. *Australian painter Jeffrey Smart, is best known for his precisionist depictions of urban landscapes that are full of private jokes & playful allusions. Smart worked as an art teacher in Adelaide.* \$150

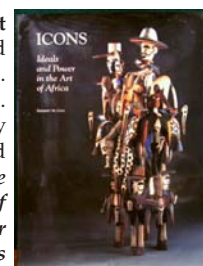


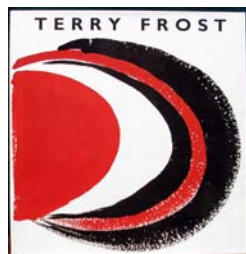
19 **ALLEN, Daphne. THE BIRTH OF THE OPAL.** A Child's Fancies. Author of "A Child's Visions". Lond. George Allen & Co. 1913. 4to. Or.cl. with paste-on colour plate. 95pp. 12 delightful tipped-in Col.plates and many b/w ills. Sl.wear to tail of spine else a very good copy. 1st ed. \$90



20 **CHILLIDA, Eduardo. OPUS P.IV.** Catalogue Raisonne of the Original Prints. 1996 - 2001. Editor, Martin van der Koelen. Mainz. Chorus. 2005. Folio. Or.cl. Dustjacket. 207pp. Profusely illustrated in black & white. Very good copy. 1st ed. Exhibition Catalogue. With text in German, English & French. *The fourth & final volume of Basque artist, Eduardo Chillida's prints & sketches produced between 1996 & 2001. Works include woodcuts, etchings, serigraphs, drypoint & relief prints.* \$110

21 **COLE, Herbert M. ICONS.** Ideals and Power in the Art of Africa. Washington. Smithsonian Institution 1989. Folio. Or.cl. Dustjacket. 207pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *Published to coincide an exhibition held at the National Museum of Africa Art, Washington, D.C. between October 1989 to September 1990. An exhibition of images that function as icons.* \$90

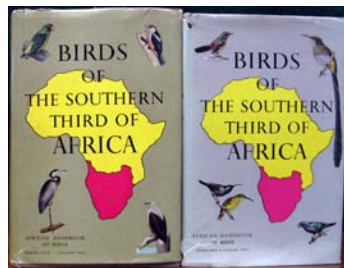




22 **LEWIS, David. TERRY FROST.** A Personal Narrative by David Lewis. With Contributions by David Archer, Ronnie Duncan, Adrian Heath, Linda Saunders. Edited by Elizabeth Knowles. Foreword by Sir Alan Bowness. Aldershot. Scolar Press. 1994. 4to. Or.cl. Dustjacket. 240pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *British abstract artist, Terry Frost, lived & worked in Newlyn, Cornwall, & was renowned for his*

use of the Cornish light, colour & shapes to start a new art movement in England after the war. \$90

23 **MACKWORTH-PREAD, C. W. & GRANT, Captain C. H.**



B. BIRDS OF THE SOUTHERN THIRD OF AFRICA. African Handbook of Birds. Series II. Volume I. and Volume II. Lond. Longmans, Green & Co. Ltd. 1962. Or.cl. Dustjacket. 688pp., 747pp. (sl foxing) to top & foreedges. Dustjacket with light wear to edges & spine ends. Very good copy. 1st ed. *This is Series Two of Mackworth-Praed & Grant's monumental works on African*

Birds. These two volumes of Series Two cover the southern regions of Africa, from Mozambique to the bottom of South Africa. \$135

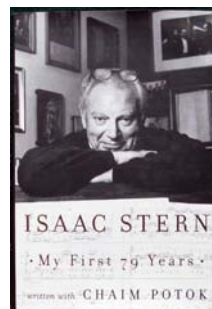
24 **SACKVILLE-WEST, Vita. APHRA BEHN.** The Incomparable Astrea. Lond. Gerald Howe Ltd. 1927. Or.cl. 92pp. uncut. Frontispiece portrait by J.Gower Parks. uncut. 1st ed. Scarce. \$95



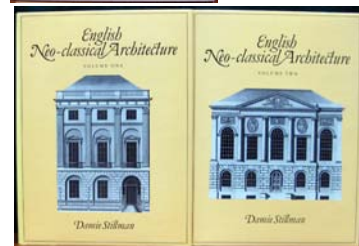
25 **SACKVILLE-WEST, Vita. PEPITA.** Lond. Published by Leonard and Virginia Woolf at the Hogarth Press. 1937. Or.cl. 16 b/w plates. 282pp. Very good copy. 1st ed. Scarce. *A biography of the author's mother, Lady Sackville, and grandmother, Josepha de la Oliva, a Romany Spanish dancer who performed under the stage name of Pepita. Relates*

the love affair of the second Baron Sackville and Pepita. \$195

26 **(SENDAK, Maurice) MAGUIRE, Gregory MAKING MISCHIEF.** A Maurice Sendak Appreciation. N.Y. William Morrow. 2009. 4to. Or.cl. Dustjacket. 200pp. Profusely illustrated in colour. Fine. 1st ed. Scarce. *With the signature of Maurice Sendak on a loosely inserted bookplate.* \$95

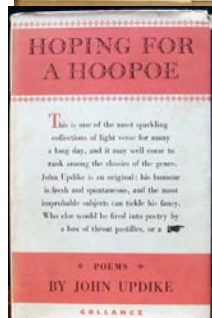


27 **STERN, Isaac. (With Chaim Potok) MY FIRST 79 YEARS.** N.Y. Alfred A.Knopf. 1999. Or.bds. Dustjacket. 317pp. uncut. b/w plates. Fine. 1st trade ed. *Signed by Isaac Stern on the title page. Loosely inserted is a program for Stern's recital with Alexander Zakin in Melbourne Town Hall in July 1954. Stern was a world-famous violinist who collaborated with many other prominent musicians.* The auditorium at Carnegie Hall bears his name for his role in saving the venue from demolition. \$120

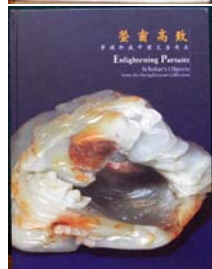


28 **STILLMAN, Damie. ENGLISH NEO-CLASSICAL ARCHITECTURE.** Studies In Architecture. Edited by Alastair Laing and John Harris. Volume XXVI. Two Volume Set. Lond. A. Zwemmer Ltd. 1988. Folio. Or.bds. Dustjacket. 648pp. Dustjacket with light fading to spines. Profusely illustrated in black & white. Very good set.

Very good set. In the slip-case. *The Classical Revival in architecture known as the Neo-Classical style, emerged in the 18th century as archaeological surveys of ancient Greek & Roman architecture were published.* \$125



29 **UPDIKE, John. HOPING FOR A HOOPOE.** Poems. Lond. Victor Gollancz Ltd. 1959. (rep) Or.cl. Dustjacket. 82pp. Dj sl.torn else a Very good copy. *With inserted sticker signed by the author.* The first edition of the author's first book. American novelist, poet, & short story writer John Updike is best known for his Harry 'Rabbit' Angstrom books which chronicles the life a middle-class everyman. He gave the mundane a sensual beauty. \$125



30 **WONG, Anita Yin-fong. CHOW, Yee Wan Annie (Ed). ENLIGHTENING PURSUITS.** Scholar's Objects from the Mengdiexuan Collection. Edited by Anita Yin-fong Wong, Yee Wan Annie Chow, Yiu Cheung Philip Mak, and Pui Man Grace Lee. HKU Museum and Art Gallery. Hong Kong. Hong Kong Uni Press. 2006.

Col.ill.bds. 383pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. With text in English & Chinese. *The pursuit of knowledge & wisdom by ancient Chinese Scholars manifested itself in various forms beyond the imagination of people in today's society. An exhibition of 150 scholar's objects.* \$90



31 WYCLIFFE, John. WYCLIFFE MANUSCRIPT NEW TESTAMENT, circa A.D. 1400. Facsimile Edition. As revised by John Purvey. Fullbrook, CA. C.I.Y. Publishing. 2011. 4to. Original vinyl covered boards. *Between 1382 & 1388, John Wycliffe prepared a sequence of orthodox Middle English*

translations of the New Testament from the Latin Vulgate. Facsimile of the Harvard Uni Library copy of Wycliffe's Bible \$295

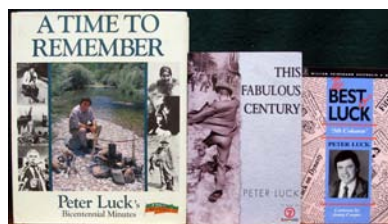
COLLECTIONS

32 AUSTRALIAN WRITERS AND THEIR WORK SERIES. COLLECTION OF 13 VOLUMES IN THE SERIES. Writers dealt with include Patrick White, A.B.Paterson, Henry Lawsons, Henry Handel Richardson, Joseph Furphy, Norman Lindsay, Douglas Stewart, A.D.Hope et al. Melb. Lansdowne Press & OUP. 1966-1979. All wrappers. Each c.40-50pp. Frontispiece portrait of author in each volume. There are two vols on Patrick White, one by R.F.Brissenden (1969), the other by Geoffrey Dutton (1963). The volume on A.D.Hope by Leonie Kramer has been inscribed by her in 1979. *The volumes give an overview of each writer's life and work.* The collection \$120

33 BELLOW, Saul. COLLECTION OF SEVEN VOLUMES OF WORKS. Titles are: HUMBOLDT'S GIFT, THE ADVENTURES OF



AUGIE MARCH, MR SAMMLER'S PLANET, MOSBY'S MEMOIRS & OTHER STORIES, TO JERUSALEM AND BACK, THE BELLAROSA CONNECTION, & IT ALL ADDS UP. All first or early editions, hard covers with dustjackets. Lond. & N.Y. 1973-1994. With SAUL BELLOW LETTERS. Viking. 2010. Hard cover with dj. And SAUL BELLOW'S HEART. A Son's Memoirs. By Greg Bellow. Bloomsbury. 2013. Hard cover with dj. The copy of "Mr.Sammler's Planet" has a Richard King bookplate. Altogether nine volumes. The collection \$250



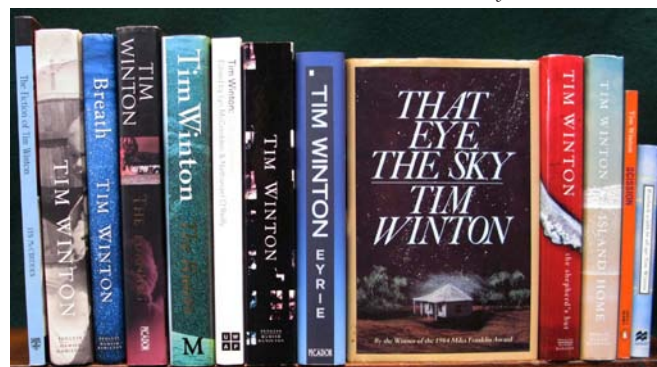
34 LUCK, Peter. COLLECTION OF THREE VOLUMES BY PETER LUCK, ALL SIGNED BY HIM. The titles are *THIS FABULOUS CENTURY*. Wrapps. 1999. reprint. Signed. *A TIME TO REMEMBER*. Bicentennial Minutes. 4to. Hardcover 2nd imp. Signed

on a bookplate. And *THE BEST OF LUCK*. Softcover 1st ed. Signed on a bookplate. *Peter Luck was a journalist and presenter who worked on This Day Tonight and Four Corners.* The three volumes \$40

35 McFADYEN, Ella. COLLECTION OF FOUR VOLUMES BY

ELLA McFADYEN PLUS A SIGNED PHOTOGRAPH OF HER. Titles are: *PEGMEN GO WALKABOUT*. Syd. A&R. 1947. Or.cl. Dustjacket. 273pp. b/w plates & ills. by Edwina Bell. 1st ed. Scarce. *Inscribed by the author to her friend Jean Bransden.* Also "*THE BIG BOOK OF PEGMEN TALES*". 1959. Or.bds. Dustjacket. 1st ed. And "*LITTLE DRAGONS OF THE NEVER NEVER*". 1949. Or.bds. Dustjacket. 1st ed. And "*HERE'S FUN FOR YOU*". wrapps. 1st ed. All four vols illustrated by Edwina Bell. *The photograph (8x10cm) is by Ingrid Photo Portraits, Lindfield and is in a folder bearing their name. The photograph is signed by Ella McFadyen and the photograph studio.* \$200

36 WINTON, Tim. COLLECTION OF ELEVEN NOVELS BY TIM WINTON, ALL SIGNED & TWO BOOKS ABOUT WINTON, ALSO SIGNED BY HIM. Titles are Blueback, *The Boy Behind the Curtain*,



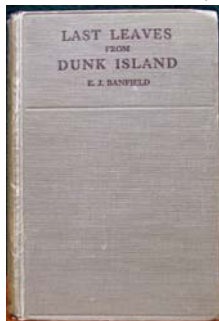
Breath, Eyrie (2 copies, one an uncorrected proof), *Island Home*, *Scission*, *That Eye The Sky*, *The Riders*, *The Shepherd's Hut* & *The Turning*, Published 1986-2018. All are hardcover 1st eds with dustjackets, in fine condition

and all signed, except "Scission" which is a softcover reprint, also signed. The uncorrected proof of Eyrie is also in wrappers. There are also "Tim Winton: Critical Essays" 2014 & "The Fiction of Tim Winton" by Lyn McCredden, 2016, both in wrappers. Every volume is signed by Winton. The collection of 13 vols \$450

QUEENSLAND

37 **BANFIELD, E. J. TROPIC DAYS.** Lond. T. Fisher Unwin, Ltd. 1918. Or.cl. 313pp. b/w frontispiece & other plates. Cloth sl.rubbed & sl. foxing else a very good copy. 1st ed. *Chronicles the travels of Edmund James Banfield through Northern Queensland & Dunk Island. Describes the natural history, the local Indigenous people & the use of the land as it was in the early 1900s.* \$120

38 **BANFIELD, E.J. LAST LEAVES FROM DUNK ISLAND.** With an Introduction by A.H.Chisholm. Syd. A & R. 1925. Or.cl. 236pp. b/w plates. Cloth sl.rubbed & sl.foxing else a very good copy. 1st ed. Scarce. *Banfield is well known for his "Beachcomber" books, describing the natural history of the island and declaring it an "island of dreams".* \$40

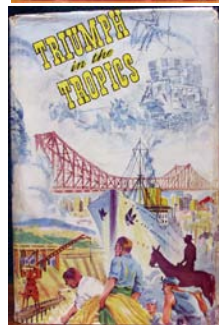


39 **BARRETT, Charles. THE SUNLIT LAND.** Wanderings in Queensland. Lond. Cassell & Co. 1947 Or.cl. 306pp. b/w plates. 1st ed. Inscription on half-title else a very good copy. 1st ed. \$20

40 **BARTLEY, Nehemiah. AUSTRALIAN PIONEERS AND REMINISCENCES.** Together with Portraits of some of the Founders of Australia. Brisbane. Gordon and Gotch. c.1896. Or.dec.bds. (sl. rubbed) 424pp. b/w plates. Sl.foxing & some marking to lower edge else a good copy. 1st ed. Scarce. *Edited by J.J. Knight.* \$175



41 **CILENTO, Sir Raphael & LACK, Clem. TRIUMPH IN THE TROPICS.** An Historical Sketch of Queensland. Bris. Smith & Paterson. 1959. Or.cl. Dustjacket. 446/42pp. Very Good copy. 1st ed. Scarce. *Loosely inserted is a large coloured folding map of Queensland with which the volume was issued.* \$45

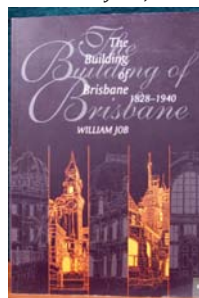


42 **CONNOLLY, Roy. JOHN DRYSDALE AND THE BURDEKIN.** Including Burdekin River Sketchbook by Russell Drysdale. Syd. Ure Simth Pty Ltd. 1964. 4to. Or.cl. Dustjacket. 214pp. b/w plates & ills. Very good copy. 1st ed. *For over forty years the life of John Drysdale was virtually the history of cane-farming on the Burdekin Delta of North Queensland & the two companies he directed, Drysdale Brothers & Pioneer Sugar Mill.* \$35

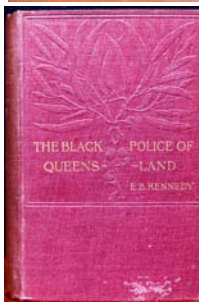
43 **CONNOLLY, Roy. SOUTHERN SAGA.** Syd. Dymock's Book Arcade Ltd. 1945. Or.bds. 490pp. Sl. foxing else a very good copy. Second Edition. *An epic novel that dramatises the difficulties of European settlers in the Burnett River district during the 19th century.* \$30

44 **HOLMES, J. Macdonald. AUSTRALIA'S OPEN NORTH.** A study of Northern Australia bearing on the urgency of the times. Syd. Angus & Robertson Ltd. 1963. Or.bds. Dustjacket. 505pp. (sl foxing) b/w ills & maps & with colour land use distribution maps. Dj a little chipped & torn else a very good copy. 1st ed. *A study of the economic development of the pastoral industry north of the Tropic of Capricorn from 1945 to 1963.* \$35

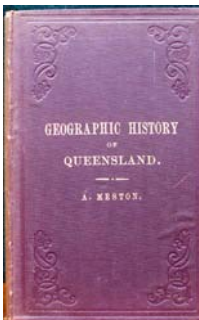
45 **JOB, William. THE BUILDING OF BRISBANE, 1828 - 1940.**



Illustrated by the Author. St. Lucia. University of QLD Press. 2002. 4to. Col.Ill.wrapps. 307pp. Profusely illustrated in black & white. Very good copy. 1st ed. *An informative history of the architectural icons to be found on Brisbane city streets. An informative history of the buildings of Queensland's subtropical capital city's historical buildings.* \$75



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