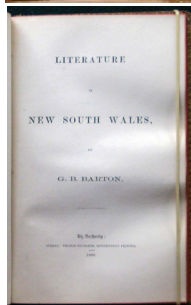


BOOKS OF THE MONTH

1 BARRINGTON, George. A VOYAGE TO BOTANY BAY. With



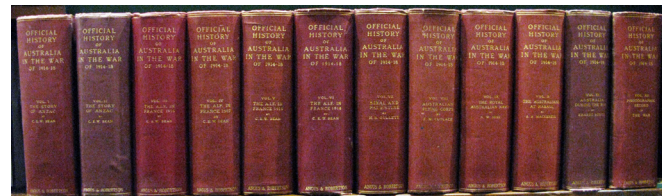
A Description of the Country, Manners, Customs, Religion &c. of the Natives. To which is added his Life and Trial. Lond. Printed by C.Lowndes. n.d. (1795) Original boards. 120pp. uncut. Engraved frontispiece plate and title page vignette. Fine. Rare. Bound With A SEQUEL TO BARRINGTON'S VOYAGE TO NEW SOUTH WALES.



Lond. 1801. viii,5-94pp. Rare. F.206 & F.328. *An unsophisticated copy, just as issued on publication.* The front board is detached but the volume is housed in a modern half calf solander box with marbled paper sides. \$1,500

2 BARTON, G.B. LITERATURE OF NEW SOUTH WALES.

Syd. Thomas Richards Govt. Printer. 1866. 8vo. Full morocco gilt. 197pp. The binding a little rubbed else a very good copy. 1st ed. Scarce. The George Mackaness copy with his bookplate. \$225



3 BEAN, C.E.W. et al. THE OFFICIAL HISTORY OF AUSTRALIA DURING THE WAR OF 1914-18.

Complete set of twelve volumes. Syd. Angus and Robertson. 1936-1942. Or.cloth. Twelve Volume Set with over 9,000pp. of text & b/w plates & ills. The cloth of volume 8 a little marked & flecked and there is some scattered foxing else a very good set of various editions. *Charles Bean was Australia's official war correspondent & wrote six of these volumes, editing the remaining six.*



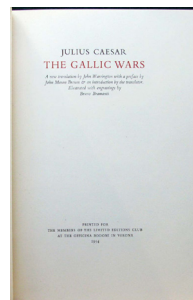
He is recognised as the founder of the Australian War Memorial. \$495

4 BUONAPARTE FAMILY. THE COURT AND CAMP OF BUONAPARTE.

Lond. John Murray. 1829. Sm.8vo. Full contemporary calf. viii,326pp. Three engravings and a folding genealogical table. The binding sl.rubbed else a very good ex-library copy from the Romford

Literary and Mechanics' Institution. Scarce. *Describes the family, wives, ministers and generals of Bonaparte.* \$150

5 CAESAR, Julius. THE GALLIC WARS. A new translation



by John Warrington with a preface by John Mason Brown & an introduction by the translator. Illustrated with engravings by Bruno Bramanti. Printed for members of the Limited Edition Club Verona. Officina Bodoni. 1954. Or. quarter buckram & decorated bds. xxvii,228pp. b/w wood-engraved ills. Fine in the slip-case. *edition of 1500 numbered copies signed by Giovanni Mardersteig, the printer, and Bruno Bramanti the illustrator.* Very Scarce.

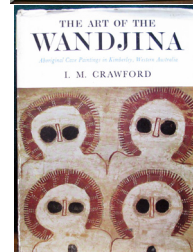
\$135



6 CHRONICA HUNGARORUM.

Impressa Budae 1473. Typis similibus reimpressa. A reproduction of the first book ever printed in Hungary. The text is in Latin. Budapestini. Gustav Ranschburg. 1900. Folio. Half vellum with marbled paper sides. 36 page introductory study (German) by Wilhelm Franknoi has nine b/w ills. The reproduction of the original 1473 work is unpaginated, though the rubrications are printed in red as per the original. *The Chronicle is a cornerstone of Hungarian literary & historical record and covers the history of the Hungarian people from legendary origins to King Matthias.*

\$225

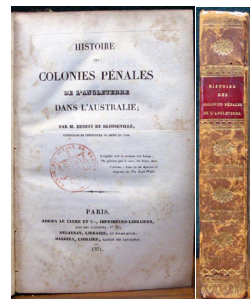


7 CRAWFORD, I.M. THE ART OF THE WANDJINA.

Aboriginal Cave Paintings in Kimberley, Western Australia. Melb. OUP. 1968. Or.cl. Dustjacket. 144pp. Over 100 ills. in colour and b/w. Dj a little torn & name on ffe else a very good copy. 1st ed. Scarce. \$225

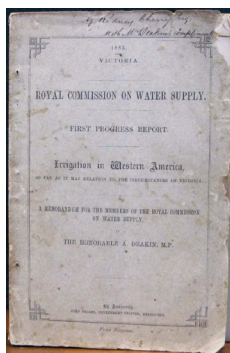
8 DAVIS, John Staige. PLASTIC SURGERY.

It's Principles and Practice. With 864 illustrations containing 1637 figures. Philadelphia. P.Blakiston's Son Co. 1919. Or.cl. xv,770pp. Profusely illustrated. Very good copy. 1st ed. Very Scarce. *The first comprehensive textbook on the subject.* Davis the first surgeon to limit his work exclusively to plastic surgery. *A pioneering classic, particularly interesting as the patients were mostly casualties of WWI.* \$195

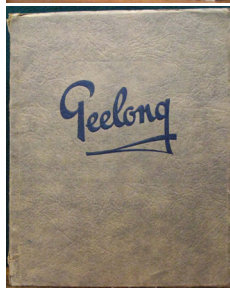


Paris. Adrien Le Clere et Cie. 1831. Old full calf. 596pp. Insc.on half-title. Bookplate of the Bibliotheque de la Chancellerie de France. The binding a little worn else a good copy. 1st French ed. with French text. Very Scarce. \$450

9 DE BLOSSEVILLE, M.Ernest HISTOIRE DES COLONIES PENALES DE L'ANGLETERRE DANS L'AUSTRALIA.



10 DEAKIN, Hon. A., M.P. 1885. VICTORIA. ROYAL COMMISSION ON WATER SUPPLY, FIRST PROGRESS REPORT. Irrigation in Western America so far as it has relation to the circumstances of Victoria. A Memorandum for the members of the Royal Commission on Water Supply. Melb. John Ferres. Govt.Printer. 1885. Or.wrappers. 175pp. Some foxing & the wrappers chipped else a good copy. Inscribed on the front wrapper "G.Rodney Cherry Esq With Mr Deakin's compliments." *Alfred Deakin served three separate terms as Australian Prime Minister in the first decade of Federation.* \$350

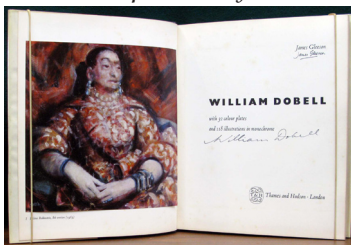


11 GEELONG. ITS ADVANTAGES AND OPPORTUNITIES. Geelong Publicity Council. 1934. 4to. Or.wrappers. 1pp. Many b/w photographic ill. Large folding Regional Map of Geelong. Very good copy. Scarce. \$150



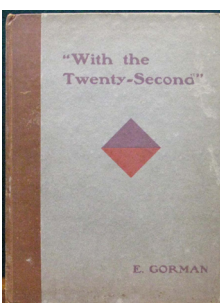
12 GIBBS, May. GUM-BLOSSOM BABIES, GUM-NUT BABIES, WATTLE BABIES, BORONIA BABIES and FLANNEL FLOWERS & OTHER BUSH BABIES. A

complete first edition set of the very scarce booklets commenced prior to her famous "Snugglepot & Cuddlepie". Syd. A & R. 1916-1920. Each 8vo. Or.wrapps. with a coloured illustration tipped onto front wrapper. Silk cord ties. unpag. (56pp.) Coloured frontispiece & sepia illustrations throughout. Two of the issues have sl.foxing and the front wrapper of Flannel Flowers is slightly marked, else a fine set. Offered with the booklet "May Gibbs and her Fantasy World" by Robert Holden. 1984. 24pp. col & b/w ill. A particularly scarce collection. The six items \$1,500

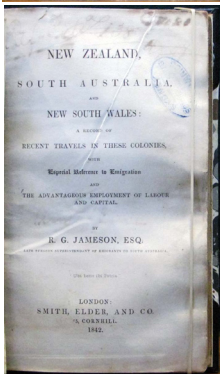


13 GLEESON, James. WILLIAM DOBELL. Lond. Thames & Hudson. 1964. 4to. Or.cl. Dustjacket. 208pp. Bookplate on front pastedown. Dustjacket covered in plastic. Col & b/w plates. Very good copy. 1st ed. Signed by William Dobell and James Gleeson. Sir William

Dobell began his art career as an apprentice architect, before moving to Sydney to study art at the Julian Ashton School of art. He camouflaged aircraft hangers with cabbages during WWII. \$350



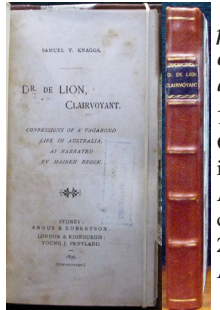
14 GORMAN, E. "WITH THE TWENTY-SECOND". A History of the Twenty-Second Battalion, A.I.F. Introduction by General Sir W.R.Birdwood. Frontispiece plate by Lieut.Will Dyson. Melb. H.H.Champion. 1919. 4to. Or.qt.cl & dec.bds. b/w plates. Spine sl.faded else Fine. 1st ed. Very Scarce. \$550



15 JAMESON, R.G. NEW ZEALAND, SOUTH AUSTRALIA, AND NEW SOUTH WALES. A Record of recent Travels in these Colonies with Especial Reference to Emigration and the Advantageous Employment of Labour and Capital. Lond.Smith Elder & Co. 1842. Rebound in modern half calf with marbled paper sides. xii,372pp. Two engraved plates & one large folding map (of 2 maps). Ex the Sydney Mechanics School of Arts, the two plates stamped and a few other stamps internally. Good copy. Scarce. \$295



16 JOHNSON, Vivien. THE ART OF CLIFFORD POSSUM TJAPALTJARRI. Syd. Gordon & Breach. 1994. 4to. Or.bds. Dustjacket. 177pp. Profusely illustrated in colour. Sl.foxing on endpapers else a very good copy. 1st ed. Scarce. A comprehensive account of the life & work of one of Australia's most extraordinary indigenous artists, with detailed annotations of over 60 major paintings. \$195



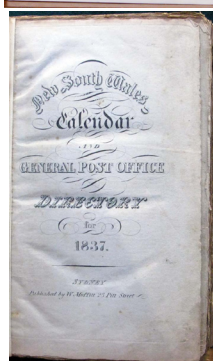
17 KEWES, P. ARCHER, I. & HEAL, F. (Ed). THE OXFORD HANDBOOK OF HOLINSLED'S CHRONICLES. Oxford. Oxford University Press. 2013. (rep) 4to. Or.bds. Dustjacket. 772pp. Very good copy. Scarce. The chronicles of England, Scotland & Ireland were published between 1577 & 1587 under the name of Raphael Holinsled. They were the crowning achievement of Tudor historiography. \$150

18 KNAGGS, Samuel T. Dr. DE LION, CLAIRVOYANT. Confessions of a Vagabond Life in Australia as Narrated to Maiben Brook. Syd. Angus & Robertson. 1895. Bound in modern half calf with raised bands & marbled paper sides. 200pp. A few stamps of the NSW Spiritualistic Association else a very good copy. Rare. F.11217. \$450

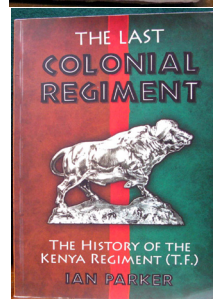


19 LAVERTY, Colin. **BEYOND SACRED.** Recent Painting from Australia's remote Aboriginal communities. For the collection of Colin and Elizabeth Laverty. Melb. Hardie Grant Books. 2008. Folio. Or.blind-stamped boards. Dustjacket. 351pp. Profusely illustrated, mostly in colour. Fine. 1st ed. Scarce. The die-cut dj folds out to become a coloured print. *A comprehensive survey of recent Aboriginal with images of over 250 paintings. A visual feast!* \$135

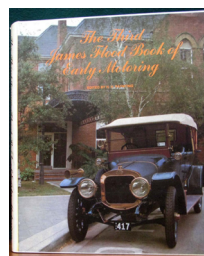
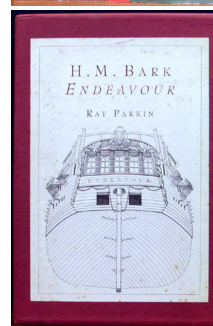
20 NEW SOUTH WALES CALENDAR AND POST OFFICE DIRECTORY FOR 1837. Syd. W.Moffat. 1837. Bound in full modern morocco with raised bands & some gilt decoration. xviii,370,149pp. uncut. Plates of telegraph signals and of signal flags, one of the flag plates coloured. Three advertising leaves of which two are engraved. Very good copy. Particularly scarce. *This is last issue of a publication that commenced in 1832.* A primary source for the time, containing much information on the colony. \$1,250



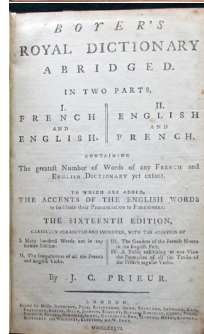
21 PARKER, Ian. **THE LAST COLONIAL REGIMENT.** The History of the Kenya Regiment (T.F.). Kinloss. Librario Publishing Ltd. 2011. 4to. Col.III. wrapps. 370pp. + 56pp. of Appendices. Light wear to corners. b/w ills. & maps. Very good copy. *The Kenya Regiment was formed in 1937 & was a British Army unit consisting of white settles in Kenya & also Uganda. In 1950 it participated in the suppression of the Mau Mau uprising. disbanded in 1963* \$125



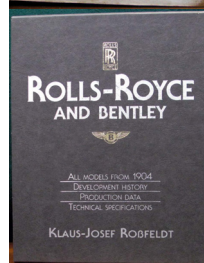
22 PARKIN, Ray. **H.M.BARK ENDEAVOUR.** Her Place In Australian History. With an Account of her construction, Crew and Equipment and a Narrative of her Voyage on the East Coast of New Holland in the Year 1770. With Plans, Charts & Ills. 2 vols Carlton. The Miegunyah Press. 1999. Reprint of the 3rd revised edition. 4to. Or.cl. 467pp. b/w ills. With a separate volume with 15 folded plans & charts. Very good set in the slip-case. *Ray Parkin began researching the HM Endeavour after searching for a representation for a Christmas card in 1967, & finding great inaccuracies. His research dispelled many misconceptions of the ship.* \$220



23 PAYNTING, Harold H. (Ed.) **THE THIRD JAMES FLOOD BOOK OF EARLY MOTORING.** West Footscray. James Flood Pty Ltd 1976. Folio. Original vinyl. Dustjacket. 400pp. Profusely illustrated in colour and black & white. Very good copy. *Number 3636 of limited edition print run of 4000 copies.* James Flood Motor Body Builders car assembly was founded in 1907. Between 1968 & 1976 three James Flood Book of Early Motoring editions were printed with all proceeds going to charity. \$125



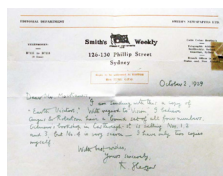
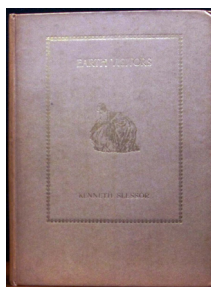
24 PRIEUR, J.C. **BOYER'S ROYAL DICTIONARY ABRIDGED.** In Two Parts. I. French and English. II. English and French. Containing the greatest Number of Words of any French and English Dictionary yet extant. To which are added the accents of the English words. Lond. Printed for Messrs. Bathurst. 1786. Thick 8vo. Old full calf, rebaked with leather titling label on spine. Folding table. Armorial bookplate of Scawen Blunt Esq. on front paste-down. Spine label with slight chip else a very good copy. Scarce. The sixteenth edition. \$125



25 ROBFELDT, Klaus-Josef. **ROLLS-ROYCE AND BENTLEY.** All Models from 1904. Development History. Production Data. Technical Specifications. Somerset. J. H. Haynes & Co. Ltd. 1991. Folio. Bound in original dark grey vinyl. 320pp. Profusely illustrated in colour and black & white. Very good copy. 1st English ed. In the slip-case. *The author, Klaus-Josef Robfeldt's enthusiasm for Bentley & Rolls-Royce cars was started by his own experience of driving a Bentley, which behaved impeccably with over 450,000 miles driven in it.* \$125



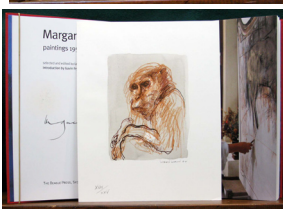
26 (SATURDAY NIGHT FEVER) TRAVOLTA, John. **LARGE COLOUR PHOTOGRAPH OF THE FAMOUS DANCE SCENE FROM "SATURDAY NIGHT FEVER"** SIGNED BY JOHN TRAVOLTA AND KAREN LYN GORNEY THE FEMALE LEAD IN THE MOVIE. c.1977. With the Saturday Night Fever double LP, 1977. The collection \$125



27 **SLESSOR, Kenneth. EARTH VISITORS.** Poems. Dr. George Mackaness's copy with his bookplate Lond. Fanfolio Press. 1926. 4to. Or. dec. bds. 78pp. uncut & partly unopened. Three reproductions of woodcuts & two copperplate engravings by Norman Lindsay. Fine copy. 1st ed. Scarce. *No 305 of 425 signed copies.* Also with a ms letter from Slessor to Mackaness.. \$495



33 **WILDER, Thornton. THE WOMAN OF ANDROS.** Lond. Longmans, Green and Co. 1930. 4to. Or. cl. 104pp. Uncut. t.e.g. b/w tipped-in frontispiece. Fine copy. *Number 133 of 260 signed & numbered copies signed by the author.* Based on an ancient comedy by Terence & is the story of a Greek courtesan who arrives on Brynos Island & falls passionately in love with Pamphilus, a young island man. \$150

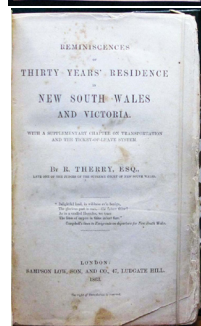


34 **(WOODWARD, Margaret) KLEPAC, Lou (Ed). MARGARET WOODWARD. PAINTINGS 1950-2002.** Introduction by Gavin Fry. Syd. Beagle Press. 2002. Oblong 4to. Or. cl. 148pp. Profusely illustrated in colour. 1st ed. Fine in the slip-case. *Copy No. 18. of 25. Issued with an inserted colour print of a monkey, signed by the artist and limited to 25 copies.* Scarce \$395

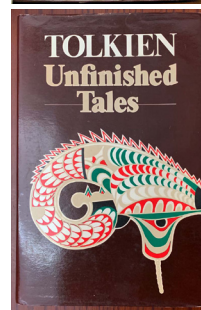


28 **SYDNEY GAZETTE AND NEW SOUTH WALES ADVERTISER. ISSUE No. 1044.** Syd. Robert Howe. Thursday Nov 20. 1823. Folio. 4pp. Sl. tears to edges else a good copy. Very Scarce. *An early & original issue of the first newspaper printed in the Colony of N.S.W.* \$450

29 **SYDNEY GAZETTE AND NEW SOUTH WALES ADVERTISER. ISSUE No. 727 FOR MAY 24, 1817.** Printed by George Howe. Syd. 1817. Folio. 4pp. Very good copy. Contains details of happenings in the Colony as well as interesting advertisements. *A scarce early issue of Australia's first newspaper.* \$650



30 **THERRY, R. REMINISCENCES OF THIRTY YEARS' RESIDENCE IN NEW SOUTH WALES AND VICTORIA.** With a Supplementary Chapter on Transportation and the Ticket-of-leave System. Lond. Sampson Low. 1863. Nicely rebound in hf. blue calf with raised bands & hand marbled sides. xiv, 514, 6pp. uncut. Very good copy. 1st ed. Very Scarce. *Therry's classic history of the colony from the first settlement in 1788. Beautifully rebound.* \$650



31 **TOLKIEN, J.R.R. UNFINISHED TALES.** Of Numenor & Middle-Earth. Edited with introduction, commentary, index & maps by Christopher Tolkien. Lond. Allen & Unwin. 1980. Or. cl. Dustjacket. 472pp. Inscription on ffe else a Fine copy. 1st ed. Scarce. \$275

32 **CRUISE, Richard A. JOURNAL OF A TEN MONTHS' RESIDENCE IN NEW ZEALAND.** Second edition. Lond. Printed for Longman et al. 1824. 8vo. Old tree calf (rebacked, corners worn) vi, 327pp. *Frontispiece portrait of Tetoro, Chief of New Zealand.* Frontispiece foxed else a good copy. Scarce. \$275

AUSTRALIA & THE PACIFIC

35 **ALEXANDER, Kristen. JACK DAVENPORT: BEAUFIGHTER LEADER.** Syd. Allen & Unwin. 2009. Ill. wrapps. 306pp. b/w plates. Fine. 1st ed. *The life of a courageous and inspiring Australian WWII pilot.* \$24



36 **ART AND DESIGN 1.** Ed by Sydney Ure Smith & Joseph Burke. Syd. 1949. 4to. Dec. bds. 80pp. Many col & b/w ills. Corners sl. rubbed else a good copy. 1st ed. *The only issue.* Includes an article on Douglas Glass (photographer) by Max Dupain, a brief glimpse of Harry Seidler's flat, Donald Friend's illustrations...etc. \$30



37 **(ATWELL, Winifred.) THE WINIFRED ATWELLSHOW. FAREWELL SOUVENIR PROGRAMME.** Syd. (C.1970?) Ill. wrapps. 14pp. b/w ills. Nice copy. *Signed by Winifred Atwell the well-known pianist.* \$30

J.S. Macdonald. \$60

39 **BANFIELD, Edmund James. LAST LEAVES FROM DUNK ISLAND.** With Introduction by A. H. Chisholm. Syd. Angus & Robertson, Ltd. 1925. Original olive-grey cloth. 232pp. (sl foxing) b/w plates. Very good copy. 1st ed. *Edmund James Banfield lived on Dunk Island with his wife as a Beachcomber of sorts. He described the natural history of the island & described it as an 'island of dreams'.* \$75