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FOREWORD

A couple of newsletters I received recently were a bit like the curate's egg, "... good in parts" but too prolix to be an enjoyable read. Skilful editing might have improved them immensely.

In this vein I think of Xavier Herbert's "Poor Fellow my Country" which some called "Poor Fellow My Reader"! I purchased and read it when it was released but it took stamina to finish. It was a huge book and a great publishing success, though I wonder how many purchasers actually read it!

Xavier's agent suggested that William Collins publish the book and this happened with a contract that stipulated no edits or cuts to the manuscript, though it would have been helped by a sympathetic editor. Beatrice Davis had been his editor at Angus & Robertson, but she had moved on and they had fallen out over a number of issues, in particular he was upset that she had sent his Jewish wife Sadie a Christmas card. Xavier was apparently difficult and I know from some A & R author acquaintances and my own experience that Beatrice could be too.

Many years ago she sold me some books but called a couple of weeks later to ask for some of them to be returned. She was most displeased when I told her that some had already been sold.

The late Walter Stone, book collector & publisher, and founder of the Book Collectors' Society of Australia was an excellent editor, something he had done for years for the Society and for his own Wentworth Press.

I had once written an article on book collecting for a magazine, and asked Walter to look at it for me. He picked up a red pencil and started reading. In thirty minutes he had cut the size by about 30%, and improved it enormously without losing any of my message. Sometimes less is more!

When I write my catalogue forewords I am constrained by the small space available and find that helpful as it stops me waffling on unnecessarily!

Peter



Front Cover Items

18, 26, 23, 22, 30(2v), 24 /
12(4v), 44, 29, 17(2v)

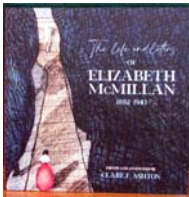


June 2024

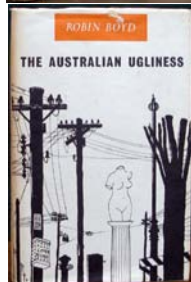
ISSN 2209-850x

BOOKS OF THE MONTH

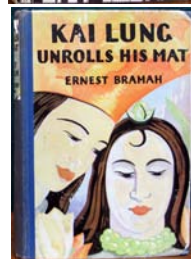
1 ASHTON, Clare F. (Ed). **THE LIFE AND LETTERS OF ELIZABETH McMILLAN, 1882-1943.** Edited and Annotated by Clare F. Ashton. Spit Junction. Anchor Books. 2021. 4to. Col.Ill.wrapps. 191pp. b/w ills. Very good copy. 1st ed. *Florence Elizabeth McMillan was studying art in 1914, when her life changed forever when she became one of the first Australian trained nurse to tend to the wounded soldiers during WWI.* \$60



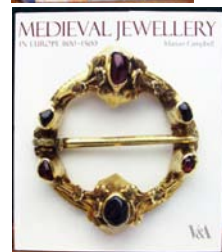
2 BINGLEY, Rev.W. **NORTH WALES.** Delineated from Two Excursions Through all the Interesting Parts of that Highly Beautiful & Romantic Country. Intended as a guide to future tourists. Lond. Longman. 1814. (2nd ed) Rebacked in calf. Marbled bds. (worn on edges) 532pp. b/w plates. Folding map. Internal hinges strengthened & bookplate on front endpaper, else a Very Good copy. Very Scarce. \$95



3 BOYD, Robin. **THE AUSTRALIAN UGLINESS.** Melb. F. W. Cheshire. 1960. Or.bds. Dustjacket. 229pp. (sl foxing) b/w ills. Marking to top edge else a good copy. 1st ed. Scarce. *The Australian Ugliness is the classic post-war account of Australian society & how we live in the environments we create & the consequences of our failure to think about how we live.* \$60

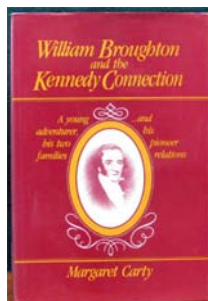


4 BRAMAH, Ernest. **KAI LUNG UNROLLS HIS MAT.** N.Y. Doubleday Doran. 1928. Or. 3/4 cloth & colour pictorial boards. 320pp. uncut. Front hinge sl.loose else a very good copy. 1st US ed. Scarce. \$125

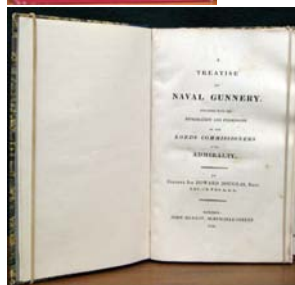


5 CAMPBELL, Marian. **MEDIEVAL JEWELLERY IN EUROPE, 100-1500.** Lond. V & A Publishing. 2009. 4to. Or.bds. Dustjacket. 112pp. col & b/w ills. Very good copy. 1st ed. *The jewellery worn in medieval Europe was important as an indicator of the wearer's wealth, social status, & faith. The nobility wore gold, silver & precious gems, while humbler ranks wore copper.* \$60

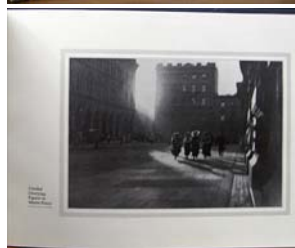
6 CARTY, Margaret. **WILLIAM BROUGHTON AND THE KENNEDY CONNECTION.** A young adventurer, his two families and his pioneer relations. Hamilton, VIC. Margaret Carty. 1987. Or.cl. Dustjacket. 198pp. b/w ills & maps to endpapers. Inscription on verso of ffe else a very good copy. 1st ed.



Scarce. *William Broughton came to Australia with the First Fleet & is mentioned in early journals & biographies. His great-great grand daughter, Margaret, recounts the family history of the Broughton family.* \$60

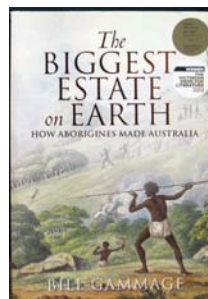


7 DOUGLAS, Colonel Sir Howard. **A TREATISE ON NAVAL GUNNERY.** Published with the approbation and permission of the Lords Commissioners of the Admiralty. Lond. John Murray. 1820. Rebound in quarter cloth with marbled paper sides. xii,320pp. Five folding engraved diagrams & 23 tables of which four are folding. A very good copy of the scarce 1st ed. *A comprehensive study covering theoretical, practical and tactical aspects, its impact was significant. Its success, both at home and in translation, led to the establishment of "HMS Excellent" as a gunnery training school.* \$495



8 EDWARDS, Zeny. **SUNLIGHT AND SHADOW.** The Lifework of Harold Cazneaux. Sydney. The Author. 1996. Oblong 4to. Or.cl. 206pp. Profusely illustrated with Cazneaux photographs. Fine. 1st ed. *Limited edition of 500 numbered copies signed by the author.* This copy neither numbered nor signed. Very Scarce. \$75

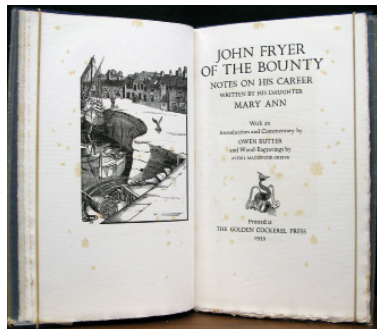
9 FORSHAW, Joseph M. & COOPER, William T. (Ils.) **AUSTRALIAN PARROTS.** Second (revised) edition. Volume 1 only, of 2. Melb. Lansdowne. 1980. Bound in a full green leather with inset coloured parrot illustrations on the front board. Numerous col. plates by William Cooper. Binding unevenly faded else good in the original solander box. *No 622 of 1,000 numbered copies signed by both the author and illustrator.* Scarce. A splendid, imposing volume, beautifully illustrated. \$245



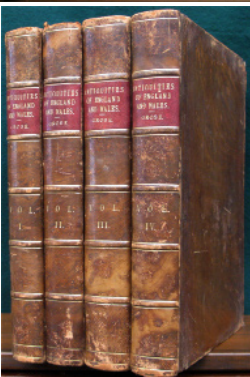
10 GAMMAGE, Bill. **THE BIGGEST ESTATE ON EARTH.** How Aborigines Made Australia. Crows Nest. Allen & Unwin. 2012. (rep) Col.Ill.wrapps. 434pp. col & b/w ills. Very good copy. Winner of the Victorian Prize for Literature 2012. Early Europeans commented that many parts of Australia had the appearance of a park, with grassy patches & pathways. *Bill Gammage has discovered that the Aboriginal people systematically managed the land.* \$60

11

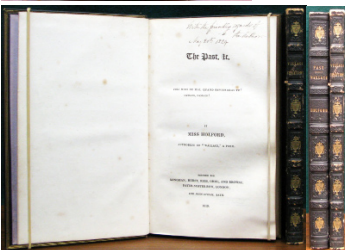
GOLDEN COCKEREL PRESS. JOHN FRYER OF THE



BOUNTY. By Mary Ann Fryer. Notes on his career written by his daughter. Introduction and commentary by Owen Rutter. Wood-Engravings by Averil Mackenzie-Grieve. Lond. Golden Cockerel Press. 1939. Folio. Or. blue canvas with gilt device on front board. 54pp. uncut. t.e.g. 11 wood engravings by Averil Mackenzie-Grieve. Sl. foxing else Fine. Scarce. *One of 300 numbered copies on Arnold's hand-made paper, signed by the Editor and the Artist. This is no 45.* Dr. George Mackaness bookplate. \$295



12 GROSE, Francis. THE ANTIQUITIES OF ENGLAND AND WALES. 4 vols. Lond. Printed for S.Hooper. 1773-1776. Folio. Full tree calf, rebacked. Each vol with frontispiece engraving & engraved title. Additionally the volumes contain 370 engraved views of ancient castles, monasteries or other buildings, or plans of the same. Some foxing & the corners worn else a good set. Scarce. \$395



13 HOLFORD, Miss (Margaret.) A VILLAGE CEMETERY. A Sketch. n.d. but a long inscription to John Wyndham Holgate dated June 7th 1829 on ffe. Privately printed. Full blind stamped morocco, with gilt decorations on the spine panels. xxvi,34pp. a.e.g. Six full-page engraved plates & other decorations. Hand-coloured engraving tipped to endpaper &



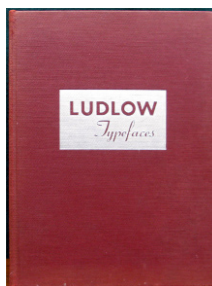
four leaves from another work also tipped into the front of the volume. *With THE PAST*, &c. Joli mois de mai, quand reviendras tu? Jamais, Jamais! By Margaret Holford. Printed for Longman, Hurst, Rees &c. 1819. Matching binding to Village Cemetery.. iv,252pp. a.e.g. Sl.foxing else very good. *Inscribed by the author on the half-title, 1824.* The pair \$275

14 HOLMS, A. Campbell. PRACTICAL SHIPBUILDING. A treatise on the structural design and building of modern steel vessels. The work of construction to the equipped vessel, including subsequent up-keep and repairs. Lond. Longmans, Green, and Co. 1904. Two volume set. Vol. 1. 8vo. Or.cl. with gilt lettering on spine. 627pp. (some foxing) to page edges.

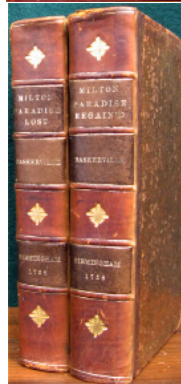
Vol. 2. Oblong. 4to. 115pp. With 115 b/w plates. (sl foxing) A very good set. Vol.1. 1st ed. Vol.2. 2nd ed. Scarce. *A treatise on the shipbuilding of steel vessels, with a volume of text, and a volume of diagrams and illustrations.* (Vol.2. not shown in image) The set \$175

15

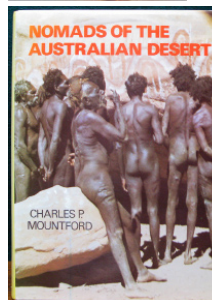
LUDLOWTYPOGRAPHCOMPANY.LUDLOWTYPEFACES.



Chicago (Ill). Ludlow Typograph Co. 1941. Folio. Or.dec.cl. 253pp. Profusely illustrated with typefaces and contemporary advertisements prepared from various Ludlow typefaces. 33 additional loose sheets of typefaces in back pocket. Fine. Specimen Book No.3845. \$175



16 MEYER, Anthony JP. OCEANIC ART. Photographs Olaf Wipperfurth. Koln. Konemann. 1995. 4to. Or.cl. Dustjacket. 640pp. Slight wear to bottom edges of boards & dj. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The art of the three great cultural areas of Oceania, Melanesia, Polynesia, Micronesia & New Guinea represent one of the world's great artistic heritages.* \$65



17 MILTON, John. PARADISE LOST. A Poem in Twelve Books. With PARADISE REGAIN'D. A Poem in Four Books. To which is added Samson Agonistes: and Poems Upon Several Occasions. Birmingham. Printer John Baskerville 1758. Both vols contemporary full mottled calf, rebacked, with a decorative tooled border on the front & back boards. xxviii,416;lxix,390pp. Mottled edges. The corners a little worn else a very good set of the 1st ed. Baskerville edition. Scarce. *One of the high points of English literature. In his preface Baskerville spoke of his pride in the printing of these volumes and his desire to print only "... books of consequence, of intrinsic merit, or established reputation.* \$775

18 MOUNTFORD, Charles P. NOMADS OF THE AUSTRALIAN DESERT. Adelaide. Rigby. 1976. 4to. Or.cl. Dustjacket. 628pp. col & b/w ills., including many photographic illustrations. Spine of dj sl.faded & a short tear at the head of dj spine else a good copy. 1st ed. Very Scarce. *This book was suppressed because of its photographs of Aboriginal sacred sites and is very scarce* \$575



19 THE NEW SOUTH WALES CALENDAR AND GENERAL POST OFFICE DIRECTORY 1836. Printed for the Proprietor (Anne Howe) Syd. The Gazette Office. 1836. Rebound in half morocco with raised bands. xviii,16,407,147pp. uncut. *Engraved title page, folding map of the Town of Sydney, folding tables & engraved advertising leaves. Three engraved plates of Signals*

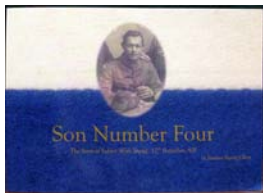
tables & engraved advertising leaves. Three engraved plates of Signals for the Colony of N.S.W., one being hand-coloured. A little foxing else Fine. Very Scarce. F.2157. Edge-Partington bookplate. \$1200

20 **THE NEW SOUTH WALES CALENDAR AND GENERAL POST OFFICE DIRECTORY 1833.** Syd. The Gazette Office. 1833.



Rebound in half red morocco gilt with raised bands. xxi,330pp.,unpag. directory. Engraved title page, folding map of the Town of Sydney, folding tables & engraved advertising leaves. Folding hand-coloured table of Signals for the Colony of N.S.W. Two engraved plates of Mount Victoria. A little foxing else a very good copy. Very Scarce. F.2157. \$1900

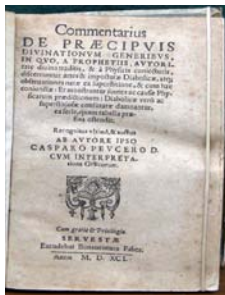
21 **OLSEN, Joanna Shang. SON NUMBER FOUR.** The Story of Sidney Wah Shang, 12th Battalion AIF. Lindfield. J. Olsen. 2020. Oblong 8vo. Col.Ill.wrapps. 300pp. col & b/w ills. Very good copy. 1st ed. *Sidney Wah Shang joined the 12th Battalion in 1916. Sidney's brother Caleb would go on to serve in the 47th Battalion & become the most decorated Chinese ANZAC during WWI serving in Belgium & France.* \$60



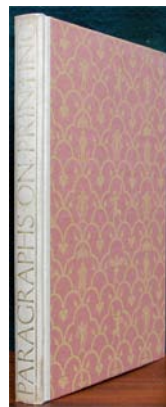
22 **O'NEILL, Helen. FLORENCE BROADHURST.** Her Secret & Extraordinary Lives. Prahran. Hardie Grant Books. 2006. 4to. Or.dec.cloth. With paper wrap-around. 250pp. col & b/w ills. Very good copy. 1st ed. *Inscribed by the author.* Florence Broadhurst was an Australian painter, wallpaper & fabrics designer. Broadhurst was a foundation member of the Art Gallery of NSW & taught printmaking & sculpture at the National Art School. \$60



23 **PEUCER, Caspar. COMMENTARIUS DE PRAECIPUIS DIVINATIONUM GENERIBUS, IN QUO, A PROPHETIS, AUTORITETE DIVIN TRADITIS..** Servestae (Zerbst)Bonaventura Faber 1591. Sm.4to. Old full vellum. (14)ff. 479pp. (29)ff. Woodcut vignette on title page. Folding table. A little browning to some pages else a remarkably good copy. Rare. *First printed at Wittenberg in 1553, this has a new preface by Peucer. This compendium on divination considers medical prognostications, meteorology, chiromancy, divination from entrails and much else. Peucer also writes of lycanthropy.* Caspar Peucer (1525-1602) Reformation physician, studied mathematics and medicine at Wittenberg and became a professor there in 1554. \$795



24 **ROGERS, Bruce. PARAGRAPHS ON PRINTING.** Elicited from Bruce Rogers in talks with James Hendrickson on the functions of the book designer. With occasional notes and illustrations. *The Large Paper Edition. One of 199 copies signed by*

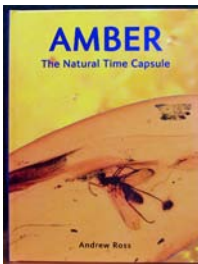


Rogers. N.Y. William E.Rudge's Sons. 1943. Royal 8vo. Quarter buckram & paper sides with design by Bruce Rogers. xii,187,1pp. Many illustrations, with four extra decorations in colour from Shakespeare's Poems published by the Limited Editions Club, together with one of Rogers' engraved printer's marks. *Rogers talks of "the functions of the book designer" and there are many examples of his work.* An elegantly printed volume. \$450

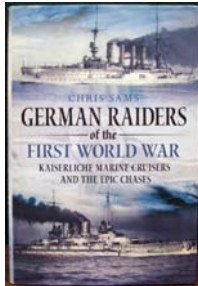
25 **ROSINI, Giovanni. LUISA STROZZI STORIA.** Del Secolo XVI. 3 vols. Pisa. Dalla Tipografia. 1833. Sm.8vo. Full calf with raised bands and gilt decorated spine. Various pag. Marbled edges. Engraved frontispiece plate in vol 1. *Very good set in an attractive binding.* Italian text. \$90



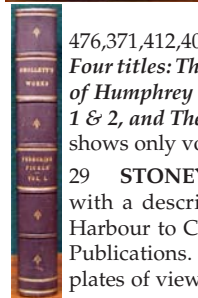
26 **ROSS, Andrew. AMBER.** The Natural Time Capsule. N.Y. Firefly Books. 2010. Col.ill.bds. 112pp. Profusely illustrated in colour. Very good copy. 1st ed. *Amber is a remarkable substance that originates from the resin of trees that lived millions of years ago. Anything that became trapped in this sticky resin was fossilised & perfectly preserved.* \$60



27 **SAMS, Chris. GERMAN RAIDERS OF THE FIRST WORLD WAR.** Kaiserliche Marine Cruisers and the Epic Chases. Lond. Fonthill Media Limited. 2015. Or.bds. Dustjacket. 207pp. b/w plates. Very good copy. 1st UK ed. Scarce. *German raiders posed an incredible threat against the Allied forces in August 1914, particularly to British merchant vessels & their naval superiority. The SMS Emden was one such vessel.* \$60



28 **SMOLLETT, Tobias. SMOLLETT'S WORKS.** Lond. George Routledge & Sons. 1884. Five volumes in total. Half-morocco. Or.bds. (sl. rubbed) Marbled endpapers. 476,371,412,408,416pp. Sl. foxing else Very good copies. 1st edns. *Four titles: The Adventures of Roderick Random, The Expedition of Humphrey Clinker, The Adventures of Peregrine Pickle Vols. 1 & 2, and The Adventures of Ferdinand Count Fathom.* (Image shows only volume 1) \$225



29 **STONE, Capt. H. Butler. A RESIDENCE IN TASMANIA:** with a descriptive tour through the island from Macquarie Harbour to Circular Head. Facsimile Edition. Hobart. Melanie Publications. 1982. Half leather & marbled boards. 311pp. 14 plates of views of Tasmania; a vignette on t.p. & a folding map

of Tasmania. Fine. *Edition of 250 numbered copies.* Contains much information about the settlements & conditions of Tasmania, particularly on the then little known West coast. First published 1856. \$75



30 **TOPHAM, Edward.** **LETTERS FROM EDINBURGH.** Written in the years 1774 & 1775: containing some observations on the diversions, customs, manners & laws & the Scotch nation, during a six months residence in Edinburgh. Two vols Dublin. W.Watson, et al. n.d. (c.1777) Bound in full contemporary calf. 224,189pp. Bookplates on front paste-downs. Front board of volume one detached else a Very Good set. Very Scarce. *A remarkable picture of Georgian Edinburgh.* Notably, there are some unpleasant remarks about Samuel Johnson in a 9pp. letter "On the Reception of Dr.Johnson's Tour of Edinburgh". \$275



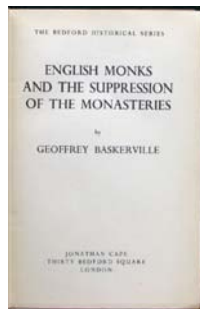
31 **WENTWORTH, W.C.** **A STATISTICAL; HISTORICAL & POLITICAL DESCRIPTION OF THE COLONY OF NEW SOUTH WALES** and its independent settlements in Van Diemen's Land. With a particular enumeration of the advantages which these colonies offer for emigration.... Lond. G. & W.B.Whittaker. 1819. Finely rebound quarter calf & marbled boards. xii;466pp. Some foxing. Small blind stamp of a Pennsylvanian Museum at head of title else a good copy. 1st ed. Very Scarce. F.771. An important book. *The first original work published by an Australian-born author.* \$895

AN ECLECTIC OFFERING FROM A PRIVATE COLLECTION

32 **ANSON, Peter F.** **BRITISH SEA-FISHERMEN.** Lond. Collins. 1944. Or.bds. 47pp. 8 col plates & 23 b/w ills. Very Good copy. 1st ed. Britain in Pictures Series. \$20

33 **BASKERVILLE, Geoffrey.** **ENGLISH MONKS AND THE SUPPRESSION OF THE MONASTERIES.** Lond. Jonathan Cape. 1937. (3rd imp) Or.cl. 312pp. Very good copy. \$30

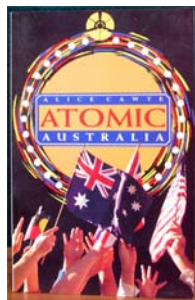
34 **BEST, Barbara J.** **GEORGE WILLIAM FRANCIS.** First Director of the Adelaide Botanic Garden. Adel. The Author. 1986. Or.ill.bds. 182pp. col.front. & b/w ills. Fine. 1st ed. \$33



35 **BRADSHAW, Brendan.** **THE DISSOLUTION OF THE RELIGIOUS ORDERS IN IRELAND UNDER HENRY VIII.** Cambridge Uni Press. 1974. Or.bds. Dustjacket. 276pp. Very good copy. 1st ed. \$40

36 **CAWTE, Alice.** **ATOMIC AUSTRALIA 1944-1990.** Syd. UNSW Press. 1992. Dec.wrapps. 213pp. Very good copy. 1st ed. *Inscribed by the author on the half-title.* \$55

37 **CAYLEY, Frank.** **FLAG OF STARS.** Adel. Rigby. 1966. Oblong Sm.8vo. Or.cl. Dustjacket. 172pp. Col.& b/w ills. Dj torn else a very good copy. 1st ed. *Tells the drama & the comedy of the Australian story - flag by flag.* \$30

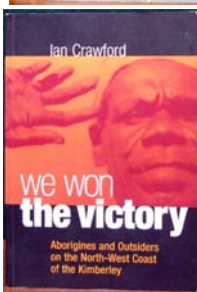


38 **CHARLESWORTH, Max et al.** **LIFE AMONG THE SCIENTISTS.** An Anthropological Study of an Australian Scientific Community. Lond. OUP. 1989. Dec.wrapps. 304pp. (sl foxing) Good copy. 1st ed. \$27

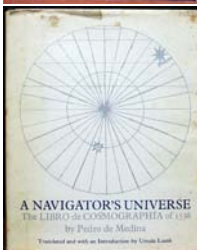
39 **CRAWFORD, Ian.** **WE WON THE VICTORY.** Aborigines and Outsiders on the North-West Coast of the Kimberley. Fremantle Arts Centre Press. 2001. Ill.wrapps. 335pp. (sl foxing) b/w ills. Good copy. 1st ed. *Aborigines stories of the various intruders on their lands In the Kimberley.* \$35



40 **CRUDEN, Stewart.** **THE SCOTTISH CASTLE.** Lond. Nelson. 1960. Or.cl. 272pp. (sl foxing) b/w plates & illustrations. Good copy. 1st ed. Bookplate on front pastedown. \$35

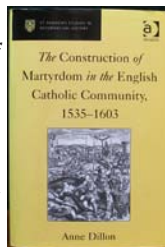


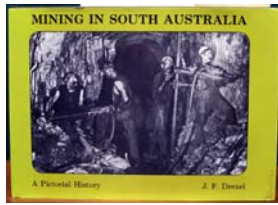
41 **DE MEDINA, Pedro. A NAVIGATOR'S UNIVERSE.** The Libro de Cosmographia of 1538. Translated and with an introduction by Ursula Lamb. University of Chicago Press. 1972. 4to. Or.dec.bds. 224pp. b/w plates reproducing the original text. Sl.spotting to dustjacket else a very good copy. 1st ed. thus. *Seen through the eyes of de Medina, the state of contemporary knowledge of the earth and the universe emerges in fascinating detail.* \$50



42 **DILLON, Anne.** **THE CONSTRUCTION OF MARTYRDOM IN THE ENGLISH CATHOLIC COMMUNITY, 1535-1603.** Aldershot (Hants) Ashgate. 2002. Or.bds. Dustjacket. 474pp. b/w ills. Very good copy. 1st ed. *Between 1535 and 1603, more than 200 English Catholics were executed by the state for treason. The author examines the ways these executions were transformed into acts of martyrdom.* \$60

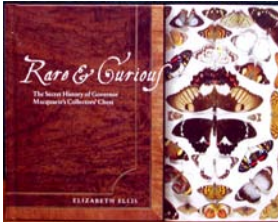
43 **DREXEL, J.F.** **MINING IN SOUTH AUSTRALIA.** A Pictorial History. Adel. Dept of Mines & Energy. n.d. (c.1982) Oblong 4to. Or.bds. Dustjacket. 302pp. Profusely illustrated in b/w. Fine. 1st ed. *A glimpse of the colourful & vital mining industry which helped South Australia grow from a tiny colony*





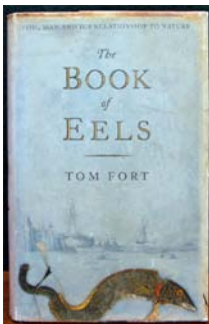
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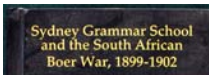
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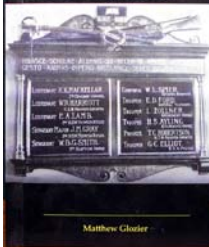
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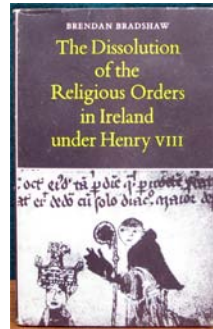
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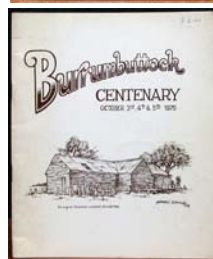
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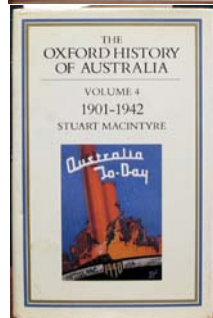


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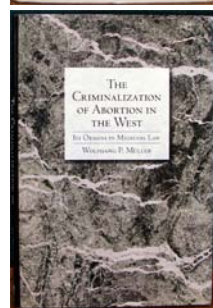
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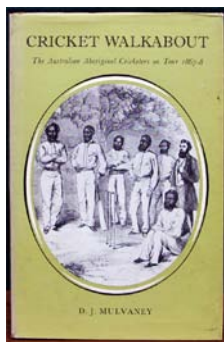


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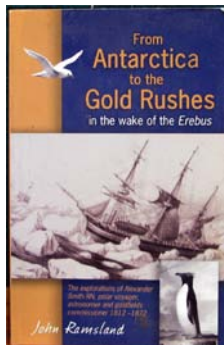
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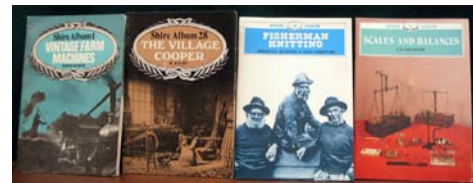
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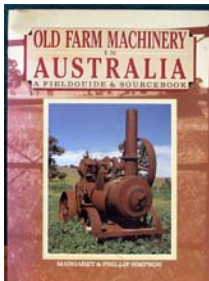
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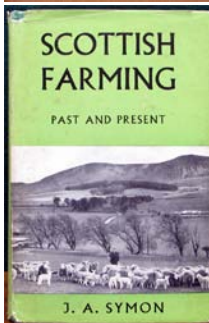
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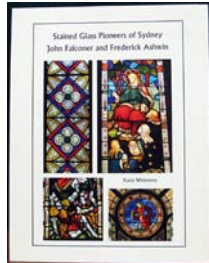


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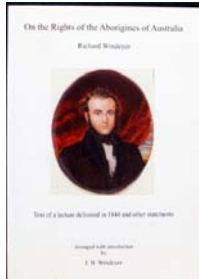
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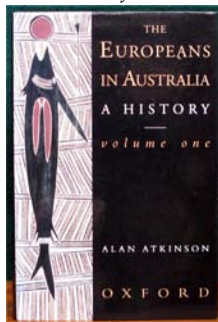


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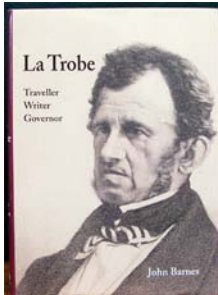
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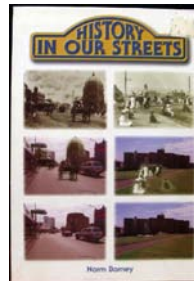
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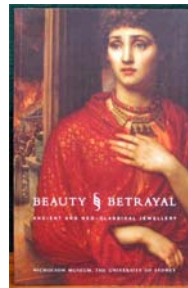
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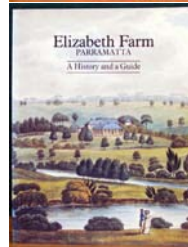
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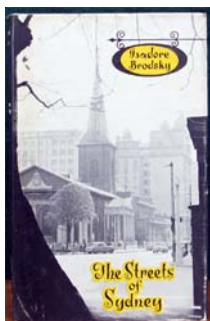


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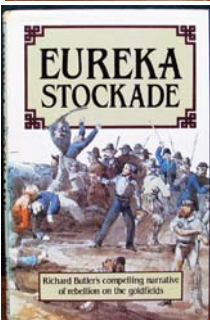
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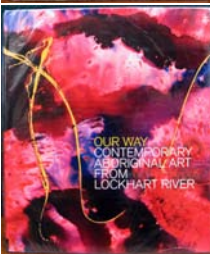
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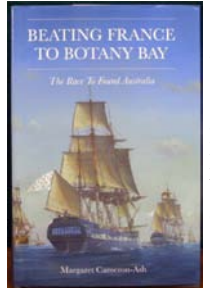
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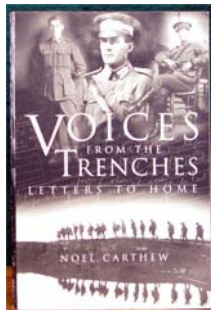
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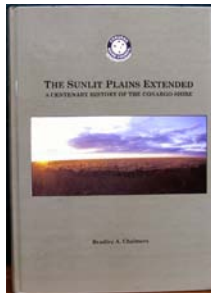
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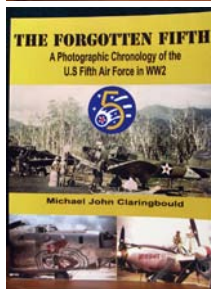
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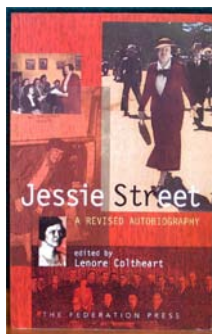


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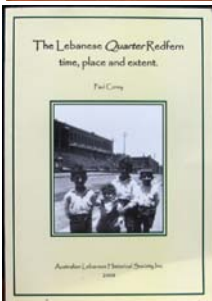
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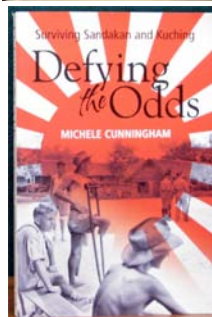


Very good copy. 1st ed. *Whaling was one of Australia's first industries & was one of its most hazardous. Fleets of whaling ships set sail from Hobart & Sydney in search of whale pods off the coast of Australia.* \$27

110 CONVY, Paul. **THE LEBANESE QUARTER, REDFERN.** Time, Place and Extent. Australian Lebanese Historical Society Inc. Coogee. Aust Lebanese Hist Society. 2009. 4to. Col.Ill.wrapps. 45pp. b/w ills. Very good copy. *The Syrian/Lebanese presence in the suburbs of Waterloo, Redfern & Surry Hills with its axis along Elizabeth Street was commonly known among the Lebanese community as Lebanese Redfern. A social history* \$30



111 CUNNINGHAM, Michele. **DEFYING THE ODDS.** Surviving Sandakan and Kuching. Melb. Lothian Books. 2006. Col.Ill.wrapps. 236pp. b/w ills. Very good copy. 1st ed. *After the fall of Singapore in 1942, three thousand allied prisoners of war were taken prisoner by the Japanese, of which 2,500 men would lose their lives during the infamous death marches at Sandakan.* \$28



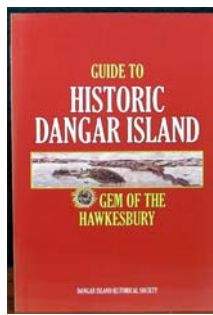
112 CURBY, Pauline. **BATTLERS' BOOMTOWN.** Lismore. Northern Rivers Publishing 1992. Col.Ill.wrapps. 114pp. Name on title page. b/w ills. Very good copy. 1st ed. *A history of the social conditions & relations between the European settlers & the Aboriginal peoples of Coraki on the north coast of NSW from the 1890s to 1911.* \$25

113 DANDO-COLLINS, Stephen. **HEROES OF HAMEL.** The Australians and Americans whose WWI victory changed modern warfare. North Sydney. Vintage Australia. 2018. Col.Ill.wrapps. 323pp. b/w plates. Very good copy. 1st ed. *During the Battle of Hamel during WWI, American troops fought under Australian command in France. General John Monash commanded a bold assault on the German lines at Le Hamel on the 4th of July, 1918* \$38



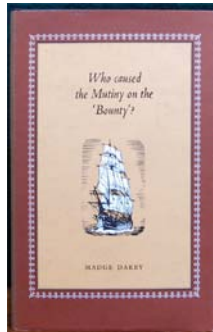
114 DANGAR ISLAND HISTORICAL SOCIETY. **GUIDE TO HISTORIC DANGAR ISLAND.** Gem of the Hawkesbury. Third edition. Dangar Island Historical Society. 2018. Col.Ill.wrapps. 70pp. Profusely illustrated in colour and black & white. Very good copy. *Dangar Island is*

a forested island located in the Hawkesbury River just north of Sydney,



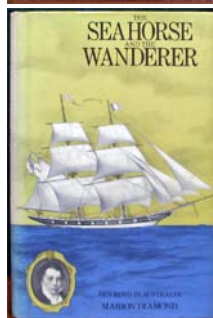
NSW. The island was purchased in 1864 by Henry Cary Dangar, a surveyor, pastoralist & parliamentarian. \$22

115 DARBY, Madge. **WHO CAUSED THE MUTINY ON THE 'BOUNTY'?** Syd. Angus & Robertson Ltd. 1965. Or.cl. Dustjacket. 127pp. Very good copy. 1st ed. *Historian Madge Darby, has found that the legend of Captain Bligh's intolerable tyranny is one without foundation in the historical records & discovers a third man who influenced Fletcher Christian.* \$28

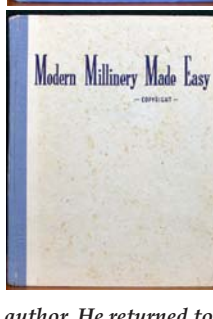


116 DAVIES, Kerrie. **A WIFE'S HEART.** The untold story of Bertha and Henry Lawson. St. Lucia. Uni of Queensland Press. 2017. Col.Ill.wrapps. 243pp. Very good copy. 1st ed. *Despite his literary success, Australian writer Henry Lawson descended into poverty & an early death. While many blamed his wife for his decline, Bertha Lawson alleged that Henry was habitually drunk.* \$36

117 DIAMOND, Marion. **THE SEA HORSE AND THE WANDERER.** Ben Boyd in Australia. Carlton. Melbourne University Press 1988. Or.bds. Dustjacket. 254pp. Inscription on ffe. b/w plates & a map. Very good copy. 1st ed. *Benjamin Boyd was a Scottish entrepreneur who became one of the largest landholders & graziers in the British colony of NSW in the 19th century.* \$35

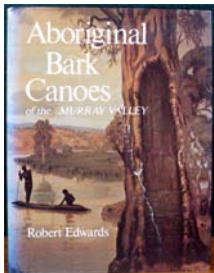


118 DOUGLAS, Adrienne. **MODERN MILLINERY MADE EASY.** Brisbane. New Art Publishers. n.d. (1949?) 4to. Or.bds. Qtr.cloth. 180pp. Inscription on front pastedown. b/w ills. Very good copy. *This book was written for students of Modern Designers Academy of Dressmaking & Millinery in the 1950s & presents techniques & designs for the styles & tastes of this time.* \$30

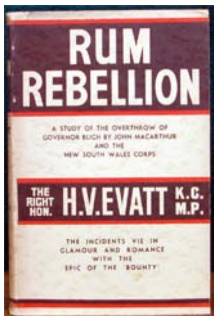


119 DUNSTAN, David. (Ed). **OWEN SUFFOLK'S DAYS OF CRIME AND YEARS OF SUFFERING.** Edited and Introduced by David Dunstan. Kew. Australian Scholarly Publishing 2000. Col.Ill.wrapps. 334pp. (sl foxing) Some creasing to spine. b/w plates. Very good copy. 1st ed. *In 1846 Owen Suffolk was convicted of forgery & transported to NSW where he spent 16 years in colonial gaols. Suffolk was no common criminal as he was a poet & author. He returned to Britain in 1866.* \$28

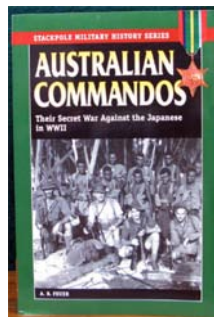
120 EDWARDS, Robert. **ABORIGINAL BARK CANOES OF THE MURRAY VALLEY.** Adelaide. Rigby Limited. 1972. 4to. Or.bds. Dustjacket. 80pp. col & b/w ills. Tear to front of dj else a good copy. 1st ed. *Along the Murray River & its tributaries it is possible to find old gum trees which leave the traces of a carefully extracted piece of bark that had been fashioned into a canoe for traversing the river* \$30



121 EVATT, Herbert Vere. **RUM REBELLION.** A study of the Overthrow of Governor Bligh by John Macarthur and the New South Wales Corps. Including the John Murtagh Macrossan Memorial Lectures Delivered at the University of Queensland, June 1937. Syd. Angus and Robertson. 1947. (6th ed.) Or.cl. Dustjacket. 285pp. (sl foxing) Colour frontispiece. Very good copy. Sixth Edition. *Australian Labor Party member, Herbert Evatt, had a varied career as a writer & his book on the Rum Rebellion details the NSW Corps coup d'état in 1808 in order to depose Governor William Bligh.* \$30

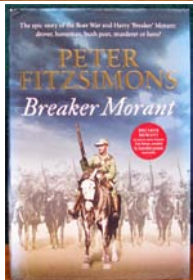


122 FALL, V. G. **THE SEA AND THE FOREST.** A History of The Port of Rockingham, Western Australia. Rockingham. University of WA Press. 1972. Or.bds. Dustjacket. 213pp. Some pencil annotation to pages 81 to 88. b/w plates & a map. Good copy. 1st ed. *The port of Rockingham in Western Australia was named after a sailings ship that was one of three vessels that Thomas Peel chartered to carry free settlers to Western Australia in May of 1830.* \$33

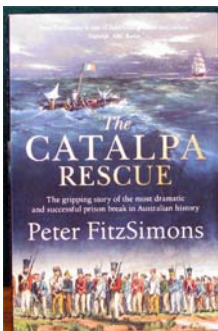


123 FEUER, A. B. **AUSTRALIAN COMMANDOS.** Their Secret War Against the Japanese in WWII. Stackpole Military History Series. Mechanicsburg, PA. Stackpole Books. 2006. Col.Ill.wrapps. 194pp. b/w ills & maps. Very good copy. 1st ed. *In the jungle islands of the southwest Pacific, Australia's elite MIZ commando teams conducted daring rescue, sabotage, & intelligence missions during WWII during Japanese shipping movements.* \$45

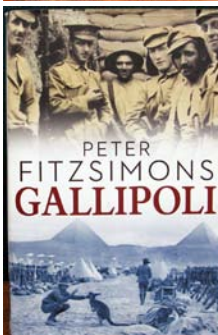
124 FITZSIMONS, Peter. **BREAKER MORANT.** The epic story of the Boer War and Harry 'Breaker' Morant: drover, horseman, bush poet, murderer or hero? Syd. Hachette Australia. 2020. Or.bds. Dustjacket. 547pp. Some tanning to pages. col & b/w plates. Very good copy. 1st ed. *Harry Morant was accused of the murder of 9 prisoners of war during the Boer War. He was found guilty of the execution of Floris Visser, 4 Afrikaners & 4 Dutch schoolteachers & was sentenced to death.* \$40



125 FITZSIMONS, Peter. **THE CATALPA RESCUE.** The gripping story of the most dramatic and successful prison break in Australian history Syd. Hachette Australia. 2019. Col.Ill.wrapps. 405pp. (sl foxing) col & b/w plates. Very good copy. 1st paperback ed. *The Catalpa rescue was the escape of 6 Irish prisoners from a British penal colony in Fremantle in 1876. The merchant ship, Catalpa, sailed to collect the 6 prisoners from outside the walls of a prison* \$38

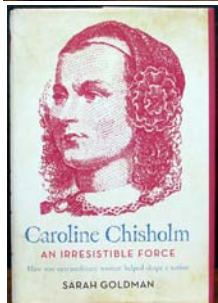


126 FITZSIMONS, Peter. **GALLIPOLI.** North Sydney. William Heinemann. 2014. Or.bds. Dustjacket. 824pp. b/w plates. Very good copy. 1st ed. *At dawn on the 25th of April 1915, Allied forces landed on the Gallipoli Peninsula in present day Turkey, with the hope of securing the Dardanelles. The campaign did not go to plan.* \$40



127 GLADESVILLE HOSPITAL. **GLADESVILLE HOSPITAL MAGAZINE.** Vol. 5. Quarterly. October, 1955. No. 2. Gladesville. Gladesville Hospital. 1955. 4to. Wrapps. 24pp. Inscription on title page. Some wear to corners. Light discolouration to wrapps. b/w ills. Very good copy. *The Gladesville Hospital Magazine from 1955 features contributions from hospital patients, including articles, letters, verse, jokes, stories & original drawings.* Features an article on Ebenezer Church. \$12

128 GOLDMAN, Sarah. **CAROLINE CHISHOLM.** An Irresistible Force. How one extraordinary woman helped shape a nation. Syd. Harper Collins Publishers. 2017. Or.bds. Dustjacket. 344pp. col & b/w plates. Very good copy. 1st ed. *Caroline Chisholm became aware of the difficult conditions that faced immigrants arriving in the colony of New South Wales. She set up a hostel for homeless immigrants & helped them find work.* \$30

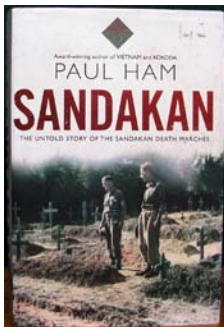


129 GREY, Anthony. **THE PRIME MINISTER WAS A SPY.** Lane Cove. Coronet Books. 1983. Col.Ill.wrapps. 232pp. (sl.foxing) Name on half-title page. b/w plates. Good copy. *Author Anthony Grey presents evidence that Harold Holt, Australia's 17th prime minister, was recruited as a spy while a student at Melbourne University & asserts that his disappearance was no accident.* \$20

130 GRIFFITHS, Glynde Nesta. **POINT PIPER, PAST & PRESENT.** Syd. Ure Smith. 1970. Or.bds. Dustjacket. 120pp. (some foxing) b/w plates. Good copy. 1st ed. *The small harbourside suburb of Point Piper, in Sydney's eastern suburbs was named after Captain John*

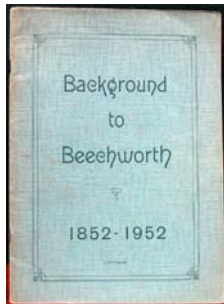
Piper, who was responsible for the collection of customs duties & was based at Vauclose House. \$30

131 **HAM, Paul. SANDAKAN.** The Untold Story of the Sandakan Marches. Syd. Heinemann. 2012. 8vo. Or.bds. Dustjacket. 656pp. b/w plates. Fine. 1st ed. *The story of the three year ordeal suffered by the Sandakan prisoners-of-war.* \$30

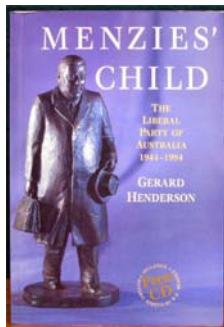


132 **HARVEY, Roy C. BACKGROUND TO BEECHWORTH, 1852-1952.** Beechworth. Ovens & Murray Advertis 1952. 4to. Col.wrapps. 64pp. Inscription on title page. b/w ills. Good copy. 1st ed. *The town of Beechworth in northern Victoria was founded in 1852 when gold was discovered & a rush of people followed. A post office opened in 1853 & the town was officially named Beechworth in 1854.* \$40

133 **HENDERSON, Gerard. MENZIE'S CHILD.** The Liberal Party of Australia, 1944-1994. St. Leonards. Allen & Unwin Ltd. 1994. Col.Ill.wrapps. 382pp. b/w plates. Very good copy. 1st ed. With the CD at the back with an historic speech by Menzies. *Tells the story of the Liberal Party of Australia from its formation in October 1944 up to the Downer/Costello leadership takeover on the eve of the party's 50th anniversary.* \$30



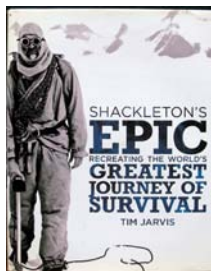
134 **HOLT, H. T. E. A COURT RISES.** The Lives and Times of the Judges of the District Court of New South Wales, (1859-1959). North Syd. Law Foundation of NSW. 1976. Or.bds. Dustjacket. 258pp. (some foxing) to top edge. b/w ills. Dj sl.torn else a very good copy. 1st ed. *In 1859, public appeals to the colonial legislature of NSW led to the establishment of the District Court. Henry Holt examines the lives & times of the Judges of the District Court of NSW.* \$25



135 **IRVINE, Nance.(Ed) THE SIRIUS LETTERS.** The complete letters of Newton Fowell Midshipman & Lieutenant aboard the Sirius flagship of the First Fleet, on its voyage to New South Wales. Syd. Fairfax Library. 1988. 4to. Or.bds. Dustjacket. 176pp. col & b/w ills. Fine. 1st ed. \$30

136

JARVIS, Tim. SHACKLETON'S EPIC RECREATING THE WORLD'S GREATEST JOURNEY OF SURVIVAL. Syd. ABC Books. 2013. 4to. Col. ill.bds. Dustjacket. 264pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Signed by the author.* In January of 2013, Tim Jarvis set out to recreate Sir Ernest Shackleton's epic journey to

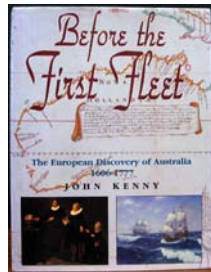


Antarctica. Using the same equipment, eating the same food & a replica of Shackleton's keel-less boat. \$30



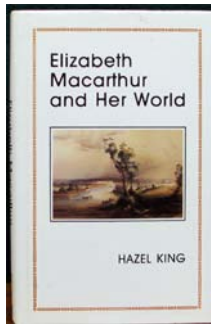
137 **JOHNSON, Bruce. THE INAUDIBLE MUSIC.** Jazz, Gender and Australian Modernity. Foreword by Simon Frith. Syd. Currency Press. 2000. Col.Ill.wrapps. 244pp. b/w ills. Very good copy. *The arrival of African-American popular music in Australia was the primary musical vehicle for Australian modernity & the advancement of women, argues Professor Bruce Johnson. Australia's own jazz age.* \$30

138 **KEMPSTER, Chris. (Ed) THE SONGS OF HENRY LAWSON.** Second edition. With music. South Yarra. Viking O'Neil. 1989. 4to. Col.Ill.wrapps. spiral bound with plastic covers. 267pp. b/w ills. Very good copy. *Chris Kempster has collected together the many poems of Henry Lawson that were set to music. Lawson's poems were easily set to music because of their rhythm & rhyme. Lawson's songs capture his time.* \$30



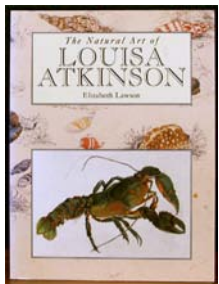
139 **KENNY, John. BEFORE THE FIRST FLEET.** The European Discovery of Australia, 1606-1777. Syd. Kangaroo Press. 1995. Or.bds. Dustjacket. 184pp. Col.plates & b/w ills. Very Good copy. 1st ed. \$30

140 **KERR, Margaret Goyder. THE SURVEYORS.** The Story of The Founding of Darwin. Adelaide. Rigby Limited. 1971. Or.bds. Dustjacket. 183pp. Ex-Library copy. b/w plates. Good copy. 1st ed. *George Woodroffe Goyder was a surveyor in the Colony of South Australia who was given the immense task of planning the town of Darwin & surveyed some 600,000 acres of wilderness in the untamed tropics.* \$15

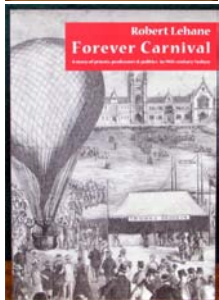


141 **KING, Hazel. ELIZABETH MACARTHUR AND HER WORLD.** Syd. Sydney University Press. 1980. Or.bds. Dustjacket. 227pp. (some foxing) to top edge. b/w plates. Very good copy. 1st ed. *Elizabeth Macarthur arrived in Sydney in 1790 on board the Second Fleet. Conditions were primitive & food supply uncertain. She & her family made significant contributions to the development of NSW.* \$28

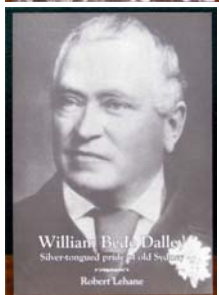
142 **LAWSON, Elizabeth. THE NATURAL ART OF LOUISA ATKINSON.** Syd. State Library of NSW. 1995. 4to. Col.Ill.wrapps. 143pp. Light fading to spine. Slight wear to corners. col & b/w ills. Very good copy. 1st ed. *Caroline Atkinson was an early Australian botanist, illustrator & writer. Best known for her fiction during her lifetime,*



her botanical & natural history art has become more significant over time. \$30

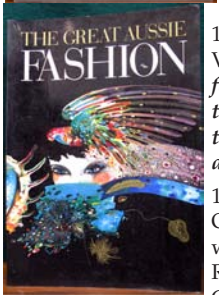


143 **LEHANE, Robert. FOREVER CARNIVAL.** A story of priests, professors & politics in the 19th century Sydney. Charnwood. Ginninderra Press. 2004. Col.Ill.wrapps. 330pp. b/w ills. Portions of the preface have been underlined in black ink else a very good copy. 1st ed. *Many Catholics in colonial Sydney saw in their Church a sad reflection of the Ireland they had left behind. Just as their long afflicted homeland was still under English rule, so was the church.* \$30



144 **LEHANE, Robert. WILLIAM BEDE DALLEY.** Silver-tongued pride of old Sydney. Charnwood. Ginninderra Press. 2007. Col.Ill.wrapps. 423pp. b/w ills. Very good copy. 1st ed. *William Bede Dalley was a convict's son who became the first Australian Privy Councillor, & when he died in 1888 The Bulletin described him as 'a man of many splendours, both of intellect & heart.'* \$40

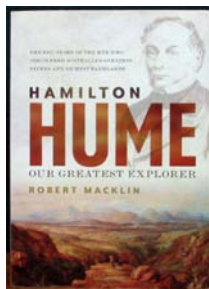
145 **LINDSAY, Patrick. THE COAST WATCHERS.** The Men Behind Enemy Lines Who Saved the Pacific. North Sydney. William Heinemann. 2010. Col.Ill.wrapps. 416pp. b/w plates. Very good copy. 1st ed. *After Pearl Harbor, Japan swept unchecked through the Pacific. But a tiny band of brave men stayed behind the enemy lines keeping an eye out for the enemy's movements & reported back to Allied forces.* \$27



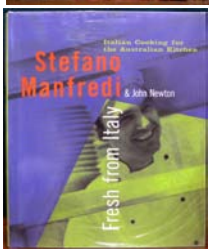
146 **MACKAY, Elina. THE GREAT AUSSIE FASHION.** Australian Fashion Designers 1984-1985. McMahon's Point. Kevin Weldon Prod. 1984. Folio. Col.Ill.wrapps. 285pp. col & b/w ills. Very good copy. 1st ed. *The Great Aussie Fashion features many of Australia's fashion designers that emerged during the 1984 & 1985 period. A time when the Australian fashion industry was a \$3.5 billion dollar business.* \$45

147 **MACKLIN, Robert. HAMILTON HUME.** Our Greatest Explorer. The Epic Story of the Man who Discovered Australia's Greatest Rivers and Richest Farmlands. Syd. Hachette Australia. 2016. Col.Ill.wrapps. 318pp. b/w plates & a map. Very

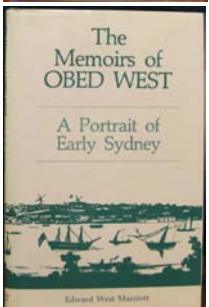
good copy. 1st paperback ed. *Hamilton Hume was an early explorer of NSW & Victoria. He set out in 1824 to find an overland route from Sydney to Port Phillip in present day Melbourne, as well as exploring the Darling River in 1828.* \$35



148 **MAGAREY, Susan. & ROUND, Kerrie. ROMA THE FIRST.** A biography of Dame Roma Mitchell. Kent Town. Wakefield Press. 2007. (rep) Col.Ill.wrapps. 465pp. b/w ills. Very good copy. *Roma Flinders Mitchell was an Australian lawyer, judge, & state governor. She was the first Australian woman to be a judge, & first female Governor, as well as a pioneer of Australian women's rights.* \$25



149 **MANFREDI, Stefano. & NEWTON, John. FRESH FROM ITALY.** Italian cooking for the Australian Kitchen. Rydalmere. Hodder & Stoughton. 1997. (rep) 4to. Col.ill.bds. Dustjacket. 162pp. Dustjacket covered in removable plastic. b/w ills. Very good copy. *Signed by Stefano Manfredi. Stefano Manfredi shares his love of Italian cooking by combining his favourite recipes with fresh Australian produce. The tastes of Lombardy combined with the fresh flavours of Australia.* \$30



150 **MARRIOTT, Edward W. THE MEMOIRS OF OBED WEST.** A Portrait of Early Sydney. NSW. Barcom Press. 1988. Or.bds. Dustjacket. xvi,62pp. b/w ills. Fine. 1st ed. *Obed West, a "currency lad" was born in Pitt Row, Sydney in 1807 and live most of his long life in or near Sydney. West described all the occupants in the streets of Sydney in the 1820's & 30's when invited to by the Sydney Morning Herald in 1882.* \$30



151 **MARSHALL, Vanda. WE HELPED TO BLAZE THE TRACK.** Townsville. Vanda Marshall. 1980. Col.Ill.wrapps. 248pp. b/w ills. Very good copy. 1st ed. *Vanda Young grew up in the outback of the Northern Territory during WWI & recounts her stark pioneering adventures & loneliness of a life lived out in the Never Never.* \$28

152 **MARTIN, Ged. (Ed.) THE FOUNDING OF AUSTRALIA.** The argument about Australia's origins. Neutral Bay. Hale & Iremonger. 1978. Col.Ill.wrapps. 314pp. (some foxing) b/w maps. Good copy. 1st paperback ed. *Australia's foremost historians, Blainey, Clark, Bolton & others present thoughts for debate on the founding of Australia.* \$20

Australia.

153 **MARTINDALE, George. DODGING THE DEVIL.** Letters from the Front. Gallipoli, Fromelles & Bullecourt. Richmond (VIC). Hardie Grant Books. 2016. Col.Ill.wrapps. 250pp. Col & b/w plates. Very good copy. 1st ed. *George Martindale landed at Gallipoli Peninsula at Anzac Cove in 1915, & started sending letters back to his family about*

his experiences there. He mentioned his mates, & life in the trenches.

\$24

154 **MEIN, Annemieke. THE ART OF ANNEMIEKE MEIN.**



Wildlife Artists in Textiles. Ringwood, VIC. Viking. 1992. 4to. Or.bds. Dustjacket. 159pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Textile artist, Annemieke Mein, creates sculptural masterpieces in fabric of the natural world around her. Birds, frogs, gum blossoms, moths, butterflies & dragonflies are all rendered in fabric pictures*

\$30

155 **MENDELSON, Oscar. A WALTZ WITH MATILDA.** On The Trail of a Song. Melb. Lansdowne Press Pty Ltd. 1966. Or.bds. Dustjacket. 136pp. DJ with wear to top corners with portions missing at top of spine. Bookplate on ffe. Stickers covering up inscription on half title page. b/w plates. Fair copy. 1st ed. *The Australian folk song, Waltzing Matilda, originated in 1898 when Banjo Patterson wrote the verse & his niece, Christina Macpherson, set it to music.*

\$15

156 **MICHAEL, Linda. (Ed). THEY ARE MEDITATING.** Bark paintings from the MCA's Arnott's Collection. Syd. Museum of Contemporary Art. 2008. Folio. Col.Ill.wrapps. 271pp. Profusely illustrated in colour. Very good copy. 1st paperback ed. *Published to coincide with an exhibition of over 200 bark paintings collected by Jerome Gould in the 1960s, and gifted to the Museum by Arnott's Biscuits in 1993. It went on display at the MCA in 2008.*

\$45

157 **MOLKENTIN, Michael. ANZAC & AVIATOR.** The Remarkable Story of Sir Ross Smith and the 1919 England to Australia Air Race. Crows Nest. Allen & Unwin. 2019. Col. Ill.wrapps. 406pp. b/w plates. Very good copy. 1st ed. *Ross Smith began WWI as part of the Australian Light Horse Brigade at Gallipoli, before joining the Australian Flying Corps in the Sinai & becoming a highly decorated fighter pilot.*

\$33

158 **MORRISON, Alec. FRANK GARDINER.** Bushranger to Businessman, (1830 to 1904). Milton, QLD. John Wiley & Sons Aust. 2003. Col. Ill.wrapps. 162pp. Light tanning to page edges. Light wear to corners. b/w ills. Very good copy. 1st ed. *Frank Gardiner became infamous for his*

role in the robbery of the gold escort at Eugowra in 1862. He served 10

years for his bushranging & upon release was exiled to America, where he opened a bar.

\$27

159 **MULLIGAN, David. ANGELS OF KOKODA.** Syd. Lothian Children's Books. 2007. Col.Ill.wrapps. 208pp. b/w ills & a map. Very good copy. *Signed by the author.* A novel based around actual events written around Australian battles along the Kokoda Trail during WWII.

\$24

160 **McCULLOCH, Susan & McCULLOUGH CHILDS, Emily. CONTEMPORARY ABORIGINAL ART. THE COMPLETE GUIDE.** New edition, completely updated and expanded. Melb. McCulloch & McCullough Art. 2008. Colour illustrated limp boards. 308pp. Profusely illustrated in colour. Fine. *Contains inter alia, extensive profiles on more than 80 art regions, art centres and artists.*

\$35

161 **NEW SOUTH WALES. THE MOTOR TRAFFIC ACT, 1909 AND REGULATIONS. 1926.** (Free Copy) Syd. James Kent, Govt.Printer. 1926. Or.cloth-backed boards. 85pp. Endpapers a little foxed else a Very good copy.

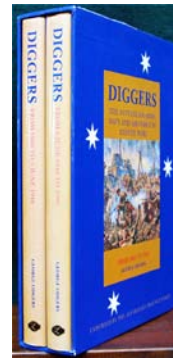
\$30

162 **NEWMAN, Charles. THE SPIRIT OF WHARF HOUSE.** Campbell enterprise from Calcutta to Canberra 1788 - 1930. Syd. Angus & Robertson Ltd. 1961. Or.cl. 260pp. b/w plates & ills. Good copy. 1st ed. *Robert Campbell was a resolute young Scot who moved to NSW in 1800 & set up a trading business at Wharf House at Sydney Cove. He became a ship owner, financier, politician, pastoralist & benefactor.*

\$33

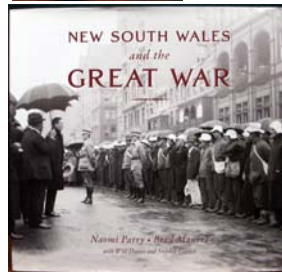
163 **ODGERS, George. DIGGERS.** The Australian Army, Navy and Air Force in eleven wars. From 1860 to 1994. Endorsed by the Australian Defence Force. 2 vols. Syd. Lifetime Books. 1994. Folio. Col.ill.bds. 272,271pp. Profusely illustrated in colour & b/w. A fine set in the slip-case. 1st ed. *A must-have all-encompassing Australian military history.* The set

\$38

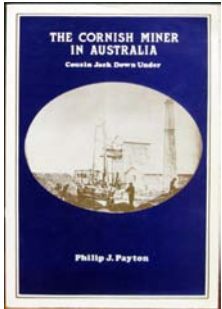


164 **PARRY, Naomi. & MANERA, Brad. NEW SOUTH WALES AND THE GREAT WAR.** Edited by Will Davies and Stephen Garton. Haberfield. Longueville Media. 2016. Oblong Folio. Or.bds. Dustjacket. 183pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *When the Great War began in August 1914, the people of NSW took up the call to arms & sent more people to serve than any other state. This created political, economic & emotional strains on the state.*

\$27

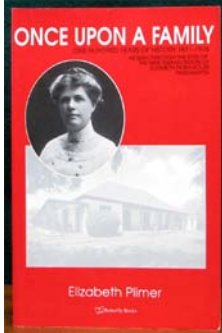


165 **PAYTON, Philip J. THE CORNISH MINER IN AUSTRALIA.** Cousin Jack Down Under. Penryn. Penryn Litho. 1984. Col.Ill.wrapps. 242pp. Brown sepia plates and b/w maps. Very good copy. 1st ed. *The first*

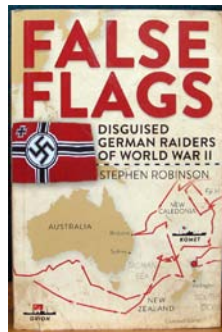


major study of the Cornish Miner in Australia, by Dr. Philip Payton, a leading scholar in this field. The impact of Cornish culture on South Australia had a lasting impact. \$27

166 PHILLIPS, Valmai. ROMANCE OF AUSTRALIAN LIGHTHOUSES. Adelaide. Rigby. 1977. 4to. Or.bds. Dustjacket. 221pp. col plates & b/w ills. (sl foxing) Good copy. 1st ed. The Lighthouses that protect today's ships are monuments to both discovery and disaster. Every beam that flashes across the waves is a silent reminder of the triumph of the early coastal navigators. \$27



167 PILMER, Elizabeth. ONCE UPON A FAMILY. One Hundred Years of History, 1871-1976, as seen through the eyes of the Nine Swann Sisters of Elizabeth Farm House, Parramatta. Springwood. Butterfly Books. 1995. Col.Ill. wrapps. 295pp. b/w ills & a fold-out family tree. Very good copy. 1st ed. Elizabeth Farm House was built in 1793, & was saved from its derelict state by William Swann in 1904, who restored it & raised his family there over a 65 year period with his wife Elizabeth. \$30



168 ROBERTS, Victoria. AUSTRALIA FELIX. Lond. Chatto & Windus. 1988. Roy.8vo. Or.ill.bds. unpag. Many b/w ills. Fine. 1st ed. A wickedly funny cartoon history of Australia. \$25

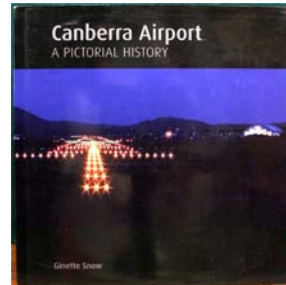
169 ROBINSON, Stephen. FALSE FLAGS. Disguised German Raiders of World War II. Wollombi. Exisle Publishing Ltd. 2016. Or.bds. Dustjacket. 359pp. b/w ills & maps. Very good copy. 1st ed. In the 1940s the naval boats Orion, Komet, Pinguin & Kormoran, left Germany disguised as neutral freighters flying false flags. They hunted in the South Seas sinking 62 Allied ships in the South Pacific \$45

170 SAMUELSON, Steve. & MASON, Ray. A HISTORY OF AUSTRALIAN TRUE CRIME. Australian Lives and Stories. North Sydney. Ebury Press. 2008. 4to. Col.ill.bds. 287pp. col & b/w ills. Very good copy. 1st ed. A History of Australian True Crime provides notable examples of grisly & gruesome crimes from the 1800s through to the present day. From petty thieves to tram robbers, gangsters & corrupt policemen. \$30

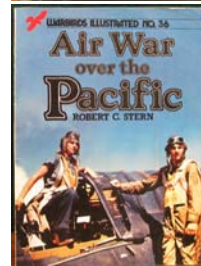
171 SMITH, Babette. AUSTRALIA'S BIRTHSTAIN. The Startling Legacy of the Convict Era. Crows Nest. Allen & Unwin. 2008. Or.bds. Dustjacket. 400pp. Light tanning to pages. Name stamp on front pastedown. b/w ills. Very good copy. 1st ed. Rewrites the story of Australia's convict foundations, revealing the involvement of British

politicians & clergy in creating a birthstain that reached far beyond the convict era. \$28

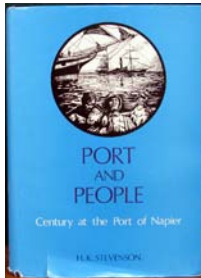
172 SMITH, Michael. VOYAGE OF THE SOUTHERN SUN. An Amazing Solo Journey Around the World. Carlton. Black Inc. 2017. Col.Ill. wrapps. 348pp. (sl foxing) Inscription on title page. col plates & b/w ills. Good copy. Michael Smith was well known for undertaking challenges. One of which was restoring Melbourne's beloved Sun Theatre. In 2016 he set off to fly solo round the world in a small amphibious plane. \$22



173 SNOW, Ginette. CANBERRA AIRPORT. A Pictorial History. Canberra. Capital Airport Group. 2003. 4to. Col. ill.bds. Dustjacket. 249pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Plans for the Canberra Aerodrome were drawn up in 1926 & the newly established RAAF commander, Colonel Brinsmead was named as the Controller of Civil Aviation to oversee the construction & its operation. \$35

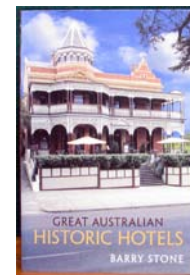


174 SOUTER, Gavin. TIMES & TIDES. A Middle Harbour Memoir. Pymble. Simon & Schuster Pty Ltd. 2004. Or.bds. Dustjacket. 278pp. col plates & b/w ills & a map. Very good copy. When William Bradley surveyed the Sydney Harbour coastline in 1786 he found Aboriginal people on the area now known as Middle Head. He kept a detailed journal of the Aboriginal people & natural history \$24

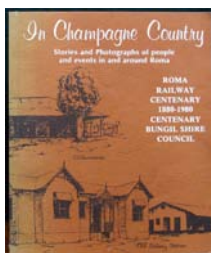


175 STERN, Robert C. AIR WAR OVER THE PACIFIC. Warbirds Illustrated No. 36. Lond. Arms & Armour Press Ltd. 1986. 4to. Col.Ill.wrapps. 68pp. Light wear to corners. col & b/w ills. Good copy. Robert Stern gives a brief overview of the aerial operations of US naval aircraft during WWII. The Central Pacific campaign of the US Pacific Fleet has been divided into three phases from 1941 to 1945. \$22

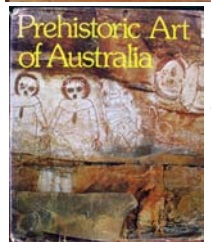
176 STEVENSON, H.K. PORT AND PEOPLE: CENTURY AT THE PORT OF NAPIER. For the Hawke's Bay Harbour Board in its Centennial Year. Napier, NZ. 1977. Folio. Or.c.l. Dustjacket. 352pp. Profusely illustrated in colour & b/w. Fine. 1st ed. Scarce. \$28



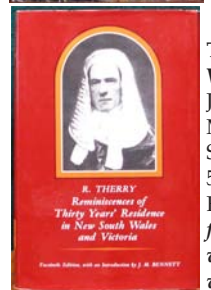
177 STONE, Barry. GREAT AUSTRALIAN HISTORIC HOTELS. Crows Nest. Allen & Unwin. 2010. Col.Ill.wrapps. 255pp. (sl foxing) b/w ills. Very good copy. 1st ed. Great Australian Historic Hotels is part architectural history & part guide book to the historic old hotels of regional Australia. \$25



178 STRACHAN, Rod. & SCOTT, Joan. **IN CHAMPAGNE COUNTRY.** Stories and Photographs of people and events in and around Roma. Published by the Roma State School Parents & Citizens' Association for Roma Railway Centenary and Centenary of the Bungil Shire Council. Toowoomba. Downs Printing Co. 1990. (rep) 4to. Col.Ill.wrapps. 167pp. Corners slightly scuffed. Profusely illustrated in black & white. Very good copy. *Published to celebrate the centenary of the Bungil Shire Council which has been running since 1880, this is a history of the area that is well known for its champagne production.* \$25



179 STUBBS, Dacre. **PREHISTORIC ART OF AUSTRALIA.** Melb. Macmillan. 1974. 4to. Or.bds. Dustjacket. 112pp. Many col & b/w ills. Dj sl.torn & rubbed at the edges else a Very Good copy. 1st ed. \$35



180 THERRY, R. **REMINISCENCES OF THIRTY YEARS' RESIDENCE IN NEW SOUTH WALES IN VICTORIA.** With an Introduction by J. M. Bennett, and a Foreword by The Honourable Mr Justice Else-Mitchell. Facsimile Edition. Syd. Sydney University Press. 1974. Or.c. Dustjacket. 522pp. (sl foxing) Very good copy. Facsimile Edition. *The Reminiscences of Sir Roger Therry was first published in London in 1863. Therry's memoir was the first by a of the Supreme Court of NSW & wrote critically of the transportation system & its laws.* \$33



181 TOLCHARD, Clifford. **THE HUMBLE ADVENTURER.** The Life and Times of James Ruse, Convict and Farmer. Melb. Lansdowne Press. 1965. Or.bds. Dustjacket. 134pp. b/w plates. Dj sl.rubbed else a very good copy. 1st ed. *Inscribed by the author.* The life and times of James Ruse, convict & farmer. \$28

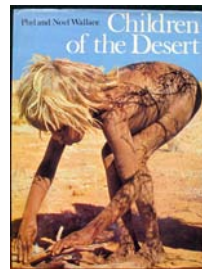
182 TUNNY, Noel. **TAUBADA TIME: PAPUA NEW GUINEA.** Salisbury. Boolarong Press. 2014. Col.Ill.wrapps. 178pp. b/w ills & maps. Very good copy. 1st ed. *Inscribed by the author.* Noel Tunny

was a civil engineer who spent much of 1954 looking for oil in Papua New Guinea. During his time there he kept a detailed diary of his experiences of living with the tribes of the Highlands. \$30

183 VEITCH, Michael. **HELL SHIP.** The true story of the plague ship Ticonderoga, one of the most calamitous voyages in Australian history. Crown Nest. Allen & Unwin. 2020. (rep) Col.Ill.wrapps. 260pp. b/w plates. Very good copy. 1st ed. *The Ticonderoga ship left Liverpool in August of 1852 with a cargo of emigrants hopeful for a better life*

in Australia. An outbreak of typhus saw the ship quarantined in Mornington Peninsula. \$30

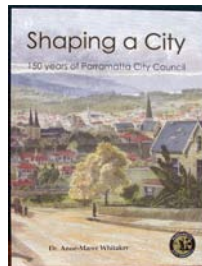
184 WALLACE, Phyl & Noel. **CHILDREN OF THE DESERT.** Melb. Thomas Nelson. 1977. (Revised ed.) 4to. Col.ill.bds. Dustjacket. 65pp. Profusely illustrated in colour & b/w. Fine. *The children of the Pitjantjatjara people, a nomadic Aboriginal tribe.* \$28



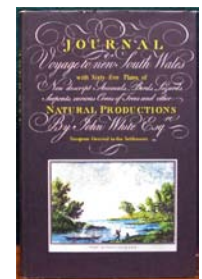
185 WARD, John M. **BRITISH POLICY IN THE SOUTH PACIFIC: (1786-1893).** A study of British policy in the South Pacific islands prior to the establishment of Governments by the Great Powers. Syd. Australasian Publishing Co. 1950. (rep) Or.c. 368pp. b/w maps. Good copy. *Inscribed to Judge Sir John McLaughlin by Dr. John Michael Bennett on the title page.* British policy in the South Pacific began with the great voyages of exploration undertaken by William Dampier in 1699 & continued until 1893. \$25

186 WARRINGAH, 1988. A Celebration by its Artists & Writers. Syd. Shire of Warringah. 1989. 4to. Or.bds. Dustjacket. 96pp. b/w ills. Fine. 1st trade ed. \$24

187 WHITAKER, Dr. Anne-Maree. **SHAPING A CITY.** 150 years of Parramatta City Council. Parramatta Heritage Centre. 2012. 4to. Col.Ill.wrapps. 95pp. col & b/w ills. Very good copy. *Published to celebrate the 150th years of the founding of the city of Parramatta, the Parramatta City Council prepared this pictorial history of one of Australia's oldest cities.* \$40

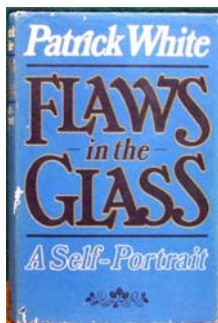


188 WHITE, John. **JOURNAL OF A VOYAGE TO NEW SOUTH WALES.** With Sixty-Five Plates of Non descript Animals, Birds, Lizards, Serpents, curious Cones of Trees and other Natural Productions by John White Esq. Surgeon General to the Settlement. Syd. Angus & Robertson Ltd. 1962. Or.c. Dustjacket. 282pp. Col frontispiece, plates & b/w ills. Marks to top edge else a good copy. *Originally published in 1790, this reprint of John White's Journal of a Voyage to NSW has been edited by Alec Chisholm, with a biographical introduction by Rex Rienits.* \$30

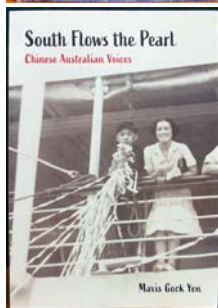


189 WHITE, Judy. (Ed). **WHEN GENTLEMEN WERE GENTLEMEN.** Speeches by Sir David Griffin, 1972 - 1996. Scone. The Seven Press. 2008.

Folio. Or.bds. Dustjacket. 230pp. b/w ills. Very good copy. 1st ed. *Signed by the author. Dr Judy White has compiled & edited a selection of speeches given by the late Sir David Griffin during the period 1972 to 1996. As Lord Mayor of Sydney, he gave many speeches on a variety of subjects.* \$45

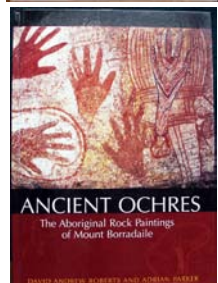


190 **WHITE, Patrick. FLAWS IN THE GLASS.** A Self-Portrait. Lond. Jonathan Cape. 1981. Or.bds. Dustjacket. 260pp. Dustjacket with light wear & insect marks to some edges. b/w plates. Good copy. 1st ed. Patrick White met the painter Roy De Maistre in 1936, who became an important influence on his life & work. During the war White joined the RAF & was posted to the Middle East as an intelligence officer \$30



191 **WILDING, Michael. SCENIC DRIVE.** Syd. Wild & Woolley. 1976. wrapps. 99pp. 1st ed. Very good copy. Stories. \$22

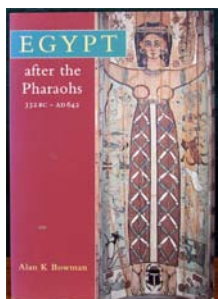
192 **YEN, Mavis Gock. SOUTH FLOWS THE PEARL.** Chinese Australian Voices. Edited by Siaoman Yen and Richard Horsburgh. Syd. Sydney University Press. 2022. 4to. Col.III. wrapps. 386pp. small water stains to bottom corners of pages. Light wear to corners. col plates & b/w ills. Very good copy. 1st ed. *South Flows the Pearls is a fascinating journey through the history of Chinese Australia. Taking the reader from Shanghai to Bendigo & beyond.* \$27



193 **ROBERTS, David Andrew & PARKER, Adrian. ANCIENT OCHRES.** The Aboriginal Rock Paintings of Mount Borradaile. Marleston. J.B.Books. 2003. 4to. Col.ill.bds. 104pp. Col.ills. Fine. 1st ed. Signed by author Adrian Parker. *The region in the top end of the Northern Territory contains some of the world's most spectacular & elaborate rock paintings.* \$35

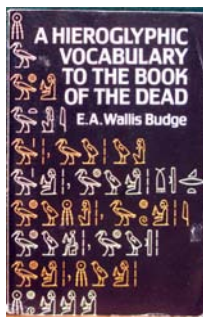
194 **TOPPING, Audrey. DAWN WAKES IN THE EAST.** Adel. Rigby. 1973. Oblong. Or.cl. Dustjacket. 162pp. Col.& b/w ills. Fine. 1st ed. *A journey through China, with beautiful photographs.* \$24

ANCIENT EGYPT



195 **BOWMAN, Alan K. EGYPT AFTER THE PHARAOHS, 332BC - AD642.** From Alexander to the Arab Conquest. Lond. British Museum Press. 1996. 4to. Col.III.wrapps. 270pp. col & b/w ills. Very good copy. Second paperback edition. *The thousand years between Alexander the Great's invasion of Egypt in 332 BC & the Arab conquest of 642 AD was a period of enormous change in Egyptian history as Egypt became a province of Rome.* \$27

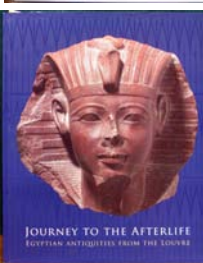
196 **BRIER, Bob. THE MURDER OF TUTANKHAMEN.** A 3000 Year Old Murder Mystery. Lond. Weidenfeld & Nicolson. 1998.



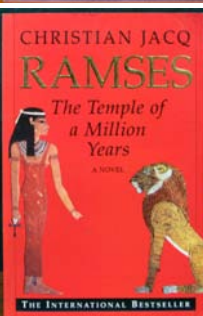
Or.bds. Dustjacket. 264pp. A few insect marks to edges. Dustjacket covered in plastic. b/w plates. Very good copy. 1st ed. Some 3,000 years ago, *Tutankhamen died mysteriously at the age of 19. A tomb was hastily prepared & ever since his tomb was discovered in 1922, archaeologists have pondered on the cause of his death.* \$30



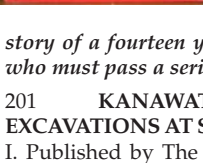
197 **BUDGE, Ernest Alfred Wallis. A HIEROGLYPHIC VOCABULARY TO THE BOOK OF THE DEAD.** N.Y. Dover Publications. 1991. (rep) Col.III.wrapps. 22pp. (sl foxing) Very good copy. Ernest Alfred Wallis Budge translated 'The Book of Coming or Going Forth By Day', otherwise known as The Egyptian Book of the Dead. An instruction for the dead to pass through obstacles in the afterlife \$45



198 **DAVID, Rosalie. & ARCHBOLD, Rick. CONVERSATIONS WITH MUMMIES.** New Light on the Lives of Ancient Egyptians. Additional Historical Consultation by Peter Brand. St. Leonards. Allen & Unwin. 2000. 4to. Or.bds. Dustjacket. 191pp. Bookplate & ticket affixed to verso of ffe. Profusely illustrated in colour and black & white. Very good copy. *Acclaimed paleopathologist Rosalie David, & a team of Egyptologists subjected a number of sarcophagi to CAT scans, X-rays & DNA testing to uncover what lies beneath the delicate mummy cases.* \$33



199 **ETIENNE, Marc. JOURNEY TO THE AFTERLIFE.** Egyptian Antiquities From The Louvre. Syd. Art Exhibitions Australia Ltd. 2006. Folio. Col.III.wrapps. 157pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *In 2006 the Egyptian Antiquities from the Louvre toured Australia & visited Canberra, Adelaide & Perth.* The theme of this exhibition was 'Journey to the Afterlife' & explored the Egyptian ideas of death \$35

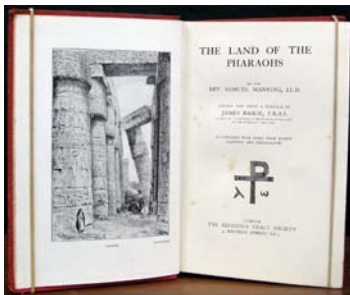


200 **JACQ, Christian. RAMSES.** The Temple of a Million Years. A Novel. Translated by Mary Feeney. Lond. Simon & Schuster Ltd. 1997. Col. III.wrapps. 344pp. Name on title page. b/w map. Good copy. *A vivid re-creation of the majesty & mystery of ancient Egypt is woven through the story of a fourteen year old Ramses, second son of the Pharaoh Seti, who must pass a series of royal tests to succeed.* \$20

201 **KANAWATI, N. EL-KHOULI, A. McFARLANE, A. ET AL. EXCAVATIONS AT SAQQARA.** North-West of Teti's Pyramid. Volume I. Published by The Ancient History Documentary Research Centre,

Macquarie University, Sydney, 1984. Syd. Macquarie University. 1984. 4to. Col.Ill.wrapps. 80pp. + 45 b/w plates & a fold-out site diagram. Very good copy. 1st ed. *In 1984 a group of Archaeology students from Macquarie University collaborated on an excavation at Saqqara under the guidance of Dr. ali El-Khouli of the Egyptian Antiquities Organisation.* \$45

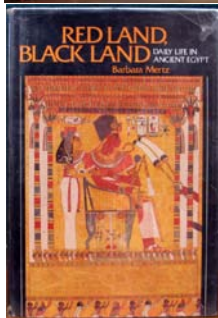
202 **MANNING Rev. Samuel. THE LAND OF THE PHARAOHS.**



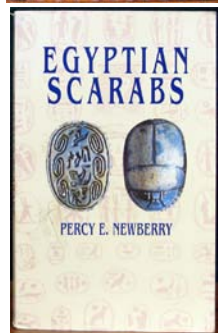
Edited and with a Preface by James Baikie. Illustrated with more than eighty drawings and photographs. Lond. The Religious Tract Society. n.d. (c1887) Or.cl. 212pp. (some foxing) b/w plates & ills. Cloth with discolouring to the spine. Good copy. *Rev. Samuel Manning was a Baptist minister, author, editor & world traveller. He published a number of richly illustrated books published by the Religious Tract Society in London*

describing his travels. \$30

203 **MERTZ, Barbara. RED LAND, BLACK LAND.** Daily Life in Ancient Egypt. Revised Edition. Illustrated with map, photographs, and drawings. N.Y. Dodd, Mead & Company. 1978. Or.cl. Dustjacket. 385pp. Dustjacket covered in plastic. b/w ills & a map. Very good copy. *Barbara Mertz, one of the world's leading authorities on ancient Egypt, brings to life an intimate portrait of daily life in ancient Egypt. How they lived, worked, played, fought, worshipped & died.* \$40



204 **NEWBERRY, Percy E. EGYPTIAN SCARABS.** N.Y. Dover Publications Inc. 2002. (rep) Col.Ill.wrapps. 218pp. + 44pp. Name on ffe. b/w ills. Very good copy. *The ancient seals known as scarabs offer vital clues to early Egyptian civilization, filling in gaps in dynastic outlines & portions of Egyptian history for which no other evidence is available.* \$40



205 **REEVES, Nicholas. & TAYLOR, John H. HOWARD CARTER BEFORE TUTANKHAMUN.** Lond. British Museum Press. 1992. 4to. Col.Ill.wrapps. 201pp. Narrow liquid stain to last few pages & back cover. col & b/w ills. Good copy. *Howard Carter showed much talent as an artist when young & Lady Amherst prompted the Egyptian Exploration Fund to send him to assist in the excavation of the Middle Kingdom tombs at Beni Hasan.* \$33

206 **ROMER, John. VALLEY OF THE KINGS.** Lond. Michael O'Mara Books Limited. 1988. (rep) 4to. Or.bds. Dustjacket. 293pp. col plates & b/w ills. Very good copy. *The Valley of the Kings is a 40 acre*

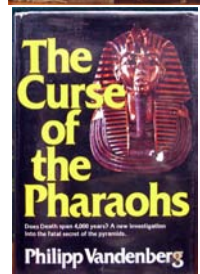


site which contains all the known tombs of the Pharaohs of the Egyptian New Kingdom. For more than 500 years the valley was full of tomb workers building tombs. \$27

207 **STIERLIN, Henri. THE GOLD OF THE PHARAOHS.** France. Groupe Horizon. 2007. Col.Ill.wrapps. 235pp. Profusely illustrated in colour and black & white. Very good copy. *Over the span of two thousand years, Egyptian goldsmiths created stunning coffins for Egyptian Pharaohs. Many were buried along the banks of the Nile & some remained hidden for centuries.* \$30



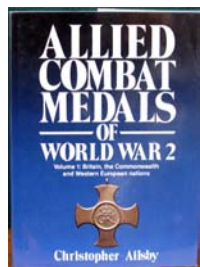
208 **STREATFIELD, Noel. THE BOY PHARAOH, TUTANKHAMEN.** Lond. Michael Joseph Ltd. 1972. 4to. Or.bds. Dustjacket. 127pp. (sl foxing) to top & foredge. Dustjacket covered in plastic. Name on title page. Bookplate affixed to half-title page. Very good copy. 1st ed. *There is very little known about the life of Tutankhamen. We have only the objects that were found in his tomb, & some wall murals. There was however a system of training the future rulers of Egypt.* \$30



209 **VANDEMBERG, Philipp. THE CURSE OF THE PHARAOHS.** Translated by Thomas Weyr. Lond. Hodder and Stoughton. 1975. Or.bds. Dustjacket. 252pp. (sl foxing) Dj covered in plastic. Name on verso of ffe. Bookplate affixed to half-title page. Very good copy. 1st ed. *Philipp Vandenberg had only just interviewed Dr. Gamal Mehrez, director of the Egyptian Museum in Cairo when he died four weeks later. He then researched thirty other deaths among Egyptian archaeologists.* \$33

MISCELLANEOUS

210 **AILSBY, Christopher. ALLIED COMBAT MEDALS OF WORLD WAR 2.** Volume 1: Britain, the Commonwealth and Western European Nations. Avon. Patrick Stephens Limited. 1989. Or.bds. Dustjacket. 248pp. Dj covered in plastic. col plates & b/w ills. Very good copy. 1st ed. *From the author of Combat Medals of the Third Reich comes the first of two volumes on the WWII military decorations awarded to British & Commonwealth countries.* \$45

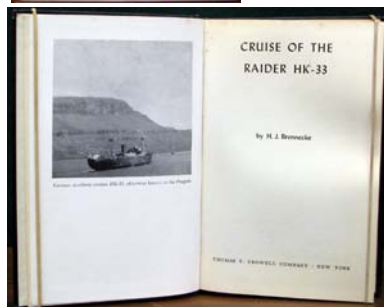
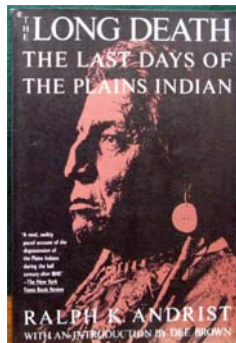


211 **ALBERSMEIER, Sabine. BEDAZZLED.** 5,000 Years of Jewellery. The Walters Art Museum. Lond. D. Giles Limited. 2005. Col.Ill.wrapps. 64pp. Profusely illustrated in colour. Very good copy. Exhibition Catalogue. *In 2005 the exquisite jewellery housed in The Walters Art Museum in Baltimore was exhibited in America & London. It*

features fifty pieces from the 2nd millennium to the early 20th century.

\$16

212 **ANDRIST, Ralph K. THE LONG DEATH.** The Last Days of the Plains Indians. With an Introduction by Dee Brown. Maps of Rafale d. Palacios. N.Y. Collier Books. 1993. Col.Ill.wrapps. 371pp. Sl.foxing to top edge. b/w ills & maps. Very good copy. *One of the first important books to look eastward at the invading hordes of 'civilization' that pushed the Great Plains Indians onto reservations & disrupted their traditional ways.* \$33



true operations of HK-33. *The German auxiliary cruiser, The Penguin HK-33 was formerly a commercial freighter that was outfitted for war & deployed by the Kriegsmarine in June 1940 to patrol the Southern Oceans for Allied ships* \$24

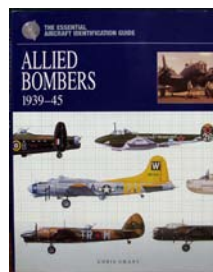
216 **CARLIN, Peter Ames. HOMEWARD BOUND.** The Life of Paul Simon. N.Y. Henry Hold & Company Ltd. 2016. Or.bds. Dustjacket. 415pp. b/w plates. Spot on top edge else a very good copy. 1st ed. *Paul Simon met his school friend Art Garfunkel in 1953. In 1964 they auditioned as a folk music duo Tom & Jerry for Columbia Records. Clive Davis signed them & changed their name to Simon & Garfunkel.* \$35

213 **BIRKIN, Andrew. J.M.BARRIE AND THE LOST BOYS.** The real story behind Peter Pan. New Haven. Yale University Press. 2005. (rep) Col.Ill.wrapps. 323pp. b/w ills. Very good copy. *British author James Matthew Barrie became the guardian of five young boys of the Llewelyn Davies family & it is claimed that they are the inspiration for Peter Pan & the Lost Boys story.* \$24

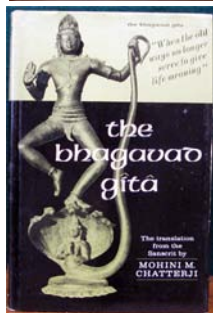
214 **BOUCHER, Francois. A HISTORY OF COSTUME IN THE WEST.** With 352 colour plates and 798 in black and white. Lond. Thames and Hudson. 1970. (2nd imp) Or.cl. Dustjacket. 441pp. 352 colour plates & 798 in black & white. Very good copy. *The story of how people have dressed themselves is one of the most fascinating aspects of history. Francois Boucher begins in prehistory & ancient civilisations tracing the evolution of clothing.* \$40

215 **BRENNECKE, H. J. CRUISE OF THE RAIDER HK-33.** N.Y. Thomas Y. Crowell Company. 1954. Or.cl. 241pp. (sl foxing) to top edges. b/w plates. Very good copy.

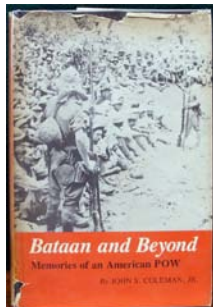
1st ed. A novel based on the



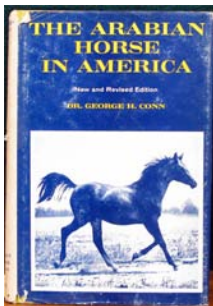
217 **CHANT, Chris. ALLIED BOMBERS 1939-45.** The Essential Aircraft Identification Guide. Lond. Amber Books Ltd. 2008. 4to. Col.ill.bds. Dustjacket. 192pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Essential Aircraft Identification Guide to the Allied Bombers of WWII is arranged in order of country & covers every aspect of bomber warfare in Europe between 1939 & 1945.* \$40



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219 **COCHE DE LA FERTE, Etienne. ANTIQUE JEWELLERY: FROM THE SECOND TO THE EIGHTH CENTURY A.D.** Orbis Pictus 7. Berne. Hallwag Ltd. 1967. Small 8vo. Col.ill.bds. 6pp. + 19 colour plates. Very good copy. *A brief history of the goldsmiths & the jewellery that they created in the ancient worlds of Greece & Rome & their influence on Medieval goldsmiths & how this historic charm influenced modern jewellery* \$12



220 **COLEMAN, John S. BATAAN AND BEYOND.** Memories of an American POW. Foreword by Thomas Dooley. Texas A&M University Press. 1978. 4to. Or.cl. Dustjacket. 210pp. Dustjacket a little chipped & torn. covered in plastic. Lacks ffe. b/w plates. Good copy. 1st ed. *Based on a shorthand diary which John S. Coleman kept at great risk throughout his imprisonment by the Japanese army on the Bataan peninsula in the Philippines.* \$30

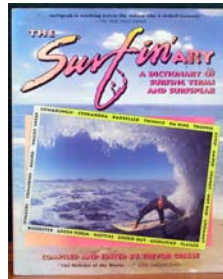
221 **CONN, Dr. George H. THE ARABIAN HORSE IN AMERICA.** New and Revised Edition. N.Y. Arco Publishing Company Inc. 1974. Or.cl. Dustjacket. 321pp. Ink stamp on ffe. b/w ills. Dj torn & chipped else a good copy. *George H. Conn traces the history of the Arabian horse which was first imported to America in 1730. The author has spent many years researching sporting papers & stud books to trace its history in the US* \$24

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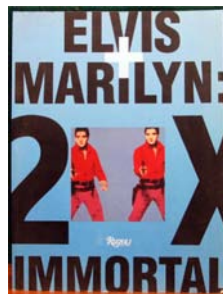


224 CRALLE, Trevor. **THE SURFIN'ARY.** A Dictionary of Surfing Terms and Surfspeak. Compiled and Edited by Trevor Cralle. Berkeley. Ten Speed Press. 1991. 4to. Col.Ill.wrapps. 197pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *One of the surprising influences on modern American English is the language of the surfer. Everyday speech is alive with words that began in this mythic beach culture. A collection of 3,000 surf terms.* \$20

terms.

225 DANIELS, D. Ken. **PEMBROKESHIRE RETURNS.** The Archive Photographs Series. Stroud. The Chalford Publishing Co. 1996. Col.Ill.wrapps. 128pp. Profusely illustrated in black & white. Very good copy. 1st ed. *A selection of over 200 historic photographs of the town of Pembrokeshire in South Wales. From photographs taken in the Edwardian era during the golden age of the postcard as selected by Ken Daniels.* \$20

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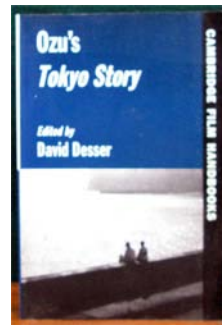


227 DEPAOLI, Geri. (Ed). **ELVIS + MARILYN: 2 X IMMORTAL.** Conceptual Orgaанизation: Geri DePaoli, Wendy McDaris. N.Y. Rizzoli. 1994. 4to. Col.Ill.wrapps. 170pp. Light wear to corners. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *Between 1995 & 1997, the portrait exhibition 'Elvis + Marilyn' travelled to ten galleries in America. It featured works by Andy Warhol & many other American artists that portrayed the two pop icons.* \$16

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DESSER,

David. (Ed). **OZU'S TOKYO STORY.** Cambridge Film Handbooks.



Cambridge. Cambridge Uni Press. 1997. Col.Ill. wrapps. 173pp. Light wear to corners. b/w ills. Very good copy. 1st ed. *Yasujiro Ozu's 1953 film, Tokyo Story, recounts the story of Shukichi & Tomi Hirayama, a retired couple whose children never have time to see. Their widowed daughter-in-law Noriko does keep in touch.* \$22

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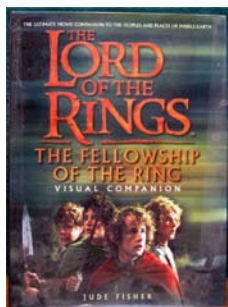
231 ELLIS, John. **CAVALRY.** The History of Mounted Warfare. Pen & Sword Military Classics. Barnsley. Pen & sword Military Classics. 2004. (rep) 4to. Col.Ill.wrapps. 192pp. b/w ills. Very good copy. *For over 3,000 years the mounted warrior was a dominant figure of mobility & speed, with horses being an invaluable weapon in any battle. John Ellis offers a brief history of mounted warfare up to WW2.* \$22

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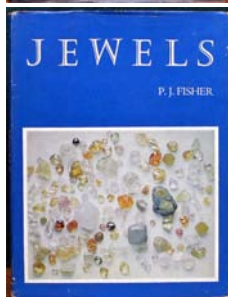


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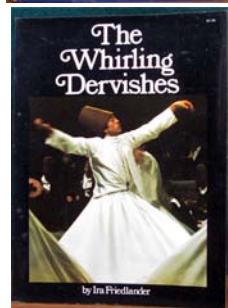
234 FISHER, Jude. **THE LORD OF THE RINGS - THE RETURN OF THE KING.** Visual Companion. The Official Illustrated Movie Companion. Lond. Harper Collins Publishers. 2003. Folio. Or.bds. Dustjacket. 68pp. Profusely illustrated in colour. Very good copy. 1st ed. *The official authorized companion to the final part of Peter Jackson's award winning trilogy, The Lord of the Rings. The companion presents an unforgettable tour of the once proud kingdom of Mordor.* \$30



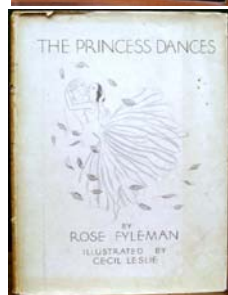
235 FISHER, Jude. **THE LORD OF THE RINGS - THE FELLOWSHIP OF THE RING.** Visual Companion. The Ultimate Movie Companion to the People and Places of Middle-Earth. Lond. Harper Collins Publishers. 2001. Folio. Col.ill. bds. Dustjacket. unpag. Profusely illustrated in colour. Fine. 1st ed. *The Fellowship of the Ring Visual Companion is an encyclopaedic guide to the characters, places, landscapes & artefacts of the world of the first film in the Lord of the Rings Trilogy.* \$30



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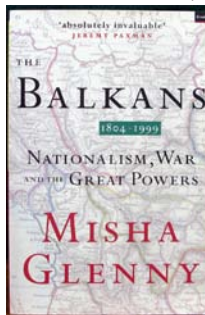
239 GILLESPIE, Ric. **FINDING AMELIA.** The true story of the Earhart disappearance. Annapolis. Naval Institute Press. 2006. Or.bds. Dustjacket. 276pp. Small water mark to bottom corners of first 15 pages. Tape to front pastedown. Binding at back pastedown a little loose. Supplied DVD missing. b/w ills & maps. Good copy. *Amelia Earhart & her navigator, Fred Noonan, disappeared on the 5th*

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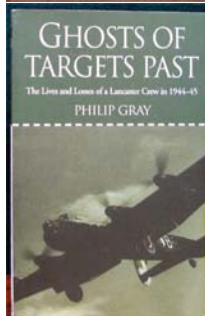
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240 GINSBURG, Madeleine. **AN INTRODUCTION TO FASHION ILLUSTRATION.** Lond. Her Majesty's Stationary Office 1980. 4to. Col.ill.bds. 48pp. (sl foxing) col & b/w ills. Good copy. 1st ed. Exhibition Catalogue. *This exhibition catalogue covers the history of European fashion between 1560 & 1939 from examples curated from the Victoria & Albert Museum's extensive collection of historical costumes & fashion items.* \$18

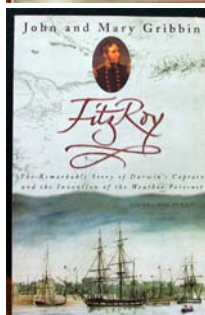
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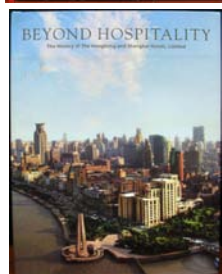
245 HELD, John. **THE WAGES OF SIN.** And Other Victorian Joys & Sorrows. As Seen And Engraved By That Old Sentimentalist, John Held Jr. Lond. Dover Publications, Inc. 1964. 4to. Col.Ill.wrapps. 168pp. Some wear to corners. Profusely illustrated in black & white. Good copy. *American cartoonist & printmaker, John Held Jr. takes a satirical look at American life & society during its Victorian era. Held was one 15of the best known magazine illustrators of the 1920s.* \$12



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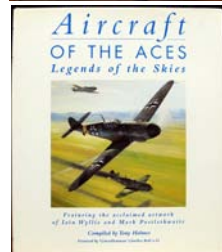


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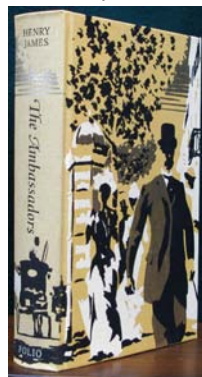
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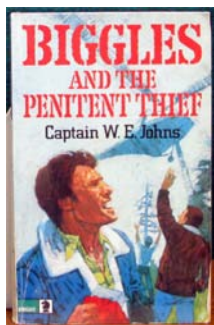


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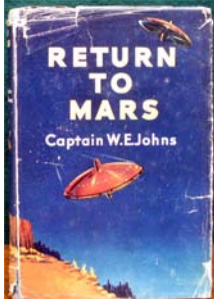
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262 **JOHNS, Captain W. E. RETURN TO MARS.** A Story of Interplanetary Flight. A Sequel to Kings of Space. With Illustrations by Stead. Lond. Hodder & Stoughton Limited. 1955. Or.bds. Dustjacket. 160pp. (sl foxing) Dj with wear & some tears to spine ends, corners & edges. Colour plates. Good copy. 1st ed. *This is book number 2 in W. E. Johns series of six Space Adventure books. Professor Brane & his crew from the book 'Kings of Space', return to Mars to look for signs of life, but find more than expected.* \$35



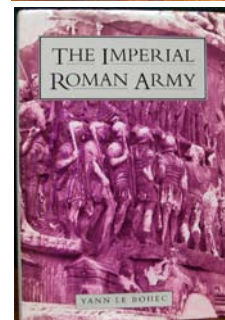
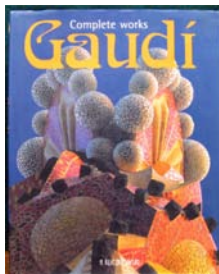
263 **JOHNS, W. E. STEELEY FLIES AGAIN.** Lond. Latimer House Limited. 1951. (rep) Or.bds. Dustjacket (torn & chipped) 152pp. Ex-library copy. (sl foxing) Library stamps to some pages.

Binding at front & back, & some pages secured with sticky tape. Fair

copy only. *Steeley Delaroy, who made his farewell bow in the Biggles book Sky High, returns in this new thriller-of-the air by Captain W. E. Johns.* \$12

264 **JULLIAN, Philippe. THE SYMBOLISTS.** Translated by Mary Anne Stevens. Lond. Phaidon. 1973. Folio. Or.cl. Dustjacket. 240pp. col & b/w ills. Fine. 1st ed. *A beautifully illustrated & classic guide to the art movement.* \$22

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267 **LIDO, Serge. (Photographer.) ETOILES ET BALLETS SOVIETIQUES.** Paris. Edition Vido. 1968. 4to. Or.cl. 87pp. Many b/w photographic ills. Near Fine. French text. *Over one hundred photographs of ballet & ballet dancers.* \$30

268 **LITCHFIELD, David R. L. HITLER'S VALKYRIE.** The Uncensored Biography of Unity Mitford. The History Press. 2015. Col.Ill. wrapps. 349pp. Very good copy. 1st paperback ed. *Unity Mitford was a British socialite who it was assumed had a rather naive relationship with Adolf Hitler when she arrived in Germany in 1934. David Litchfield argues that this was a clever ruse.* \$24

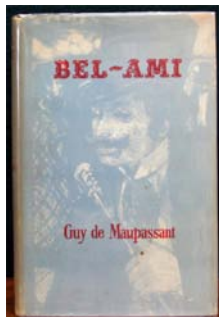
269 **LUSSIER, Suzanne. ART DECO FASHION.** Boston. Bulfinch Press. 2003. Or.bds. Dustjacket. 96pp. Profusely illustrated in colour and black & white. Very good copy. 1st US ed. Exhibition Catalogue. *In 2003 the Victoria & Albert Museum in London mounted an exhibition from their Art Deco fashion collection, which travelled to New York later in the year. Art Deco fashion began in 1909.* \$22

270 **MAITLAND, Andrew. THROUGH THE BOMBSIGHT.** Lond. William Kimber. 1986. Or.bds. Dustjacket. 198pp. b/w ills. Very good copy. 1st ed. *Squadron Leader Andrew Maitland flew 74 operational sorties as a bomb aimer with Bomber Command during WWII. He*

recounts his experiences & the toll it took on himself & the crew of his Lancaster Bomber. \$27

271 **MALORY, Sir Thomas. THE ROMANCE OF LANCELOT AND GUINEVERE.** With drawings by Lettice Sandford. Lond. The Folio Society. 1953. Or.dec.cloth. 207pp. b/w ills. Cloth sl.rubbed else a very good copy. 1st Folio Society edition. *It is thought that Sir Thomas Malory's classic English language chronicle of the Arthurian legend first published by William Caxton in 1485 was compiled from much earlier French sources.* \$24

272 **MAUPASSANT, Guy de. BEL-AMI.** Translated by Eric Sutton. Lithographs by Alistair Grant. Lond. The Folio Society. 1955. Or.pictorial.cloth. Dustjacket. 303pp. Dj covered in plastic. Colour plates. Very good copy. *Bel-Ami was the French author, Guy de Maupassant's second novel & ran to 37 print runs in 1885.* \$30

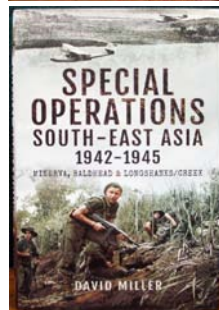


273 **MEARS, Kenneth. THE CROWN JEWELS.** Tower of London. Lond. Historic Royal Palaces Agency 1990. (rep) 4to. Col.Ill.wrapps. 44pp. Profusely illustrated in colour. Very good copy. *A tourist guide to the Crown Jewels that are on display in the Tower of London on Tower Hill. The Jewel House Wardens at the Tower of London guard this precious collection of the rare & precious jewels.* \$12



274 **MEHTA, Rohit. THE CALL OF THE UPANISHADS.** Delhi. Motilal Banarsidass Pub. 2007. (rep) Col.Ill.wrapps. 320pp. Good copy. *The Upanishads contain a large number of inspiring & instructive passages & verses. Although it has not been possible to include all of them in this book, Rohit Mehta has selected the core of the text* \$12

275 **METROPOLITAN MUSEUM OF ART, NEW YORK. TEXTILES IN THE METROPOLITAN MUSEUM OF ART.** N.Y. Metropolitan Museum of Art. 1999. (rep) 4to. Col.Ill.wrapps. 80pp. Profusely illustrated in colour. Very good copy. Exhibition Catalogue. *In 1999 the Metropolitan Museum of Art in New York held an exhibition of its extensive textile collection. The earliest textile example dates from 1466, an Egyptian piece from the Tomb of Hatnofer.* \$16

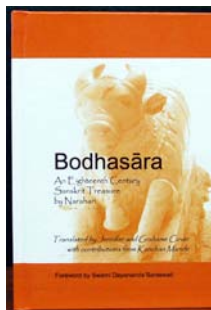


1945. Minerva, Baldhead & Longshanks/Creek Barnsley. Pen & Sword Books Ltd. 2015. Or.bds. Dustjacket. 220pp. b/w ills & a map. Very good copy. 1st ed. *The British special forces operations in South-East Asia were fought against the Japanese in Sumatra & the Andaman Islands*

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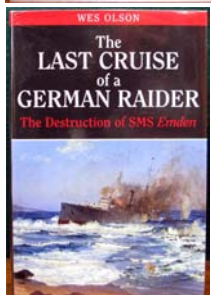
277 **MORTIMER, Gavin. FIELDS OF GLORY.** The Extraordinary Lives of 16 Warrior Sportsmen. Foreword by Rory Underwood. Lond. Andre Deutsch. 2001. Or.bds. Dustjacket. 272pp. (sl foxing) Dustjacket covered in plastic. b/w plates. Very good copy. 1st ed. *Fields of Glory features sixteen sportsman from the arenas of rugby, cricket, football, tennis, boxing & athletics who joined up to fight in WWI & WWII. They brought their bravery in sport into battle.* \$27

278 **NARAHARI. BODHASARA.** An Eighteenth Century Sanskrit Treasure by Narahari. Translated by Jennifer and Grahame Cover. With contributions from Kanchan Mande. Foreword by Swami Dayanand Saraswati. United States. Create Space. 2010. Col.ill.bds. 565pp. (sl foxing) pages. Inscription on verso of ffe. Very good copy. *The Bodhasara is an 18th century text by Narahari, a yogic practitioner of Vedanta & Saivism that attempts to present the world as seen from dualistic & non-dualistic in verse similar to the Upanishads* \$30



279 **NELMS, Henning. SCENE DESIGN.** A Guide to the Stage. N.Y. Dover Publications. 1975. 4to. Col.Ill. wrapps. 96pp. Many b/w ills. Nice copy. *Indispensable for anyone working on scene design.* \$20

280 **NOTORIOUS. ALFRED HITCHCOCK AN CONTEMPORARY ART.** Curated by Kerry Bougher, Michael Tarantino & Astrid Bowron. Essays by Kerry Bougher and Michael Tarantino. Oxford. Museum of Modern Art. 1999. Oblong 4to. Ill.wrapps. 85pp. col & b/w ills. Fine. *An exhibition bringing together a number of works dealing directly or indirectly with the master of suspense.* \$27



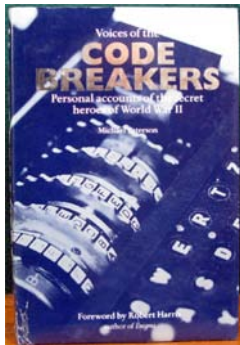
281 **OLSON, Wes. THE LAST CRUISE OF A GERMAN RAIDER.** The Destruction of SMS Emden. Barnsley. Seaforth Publishing. 2018. Or.bds. Dustjacket. 274pp. b/w ills & a map. Very good copy. 1st ed. *The SMS Emden was a light cruiser built for the German Imperial Navy & at the outbreak of WWI was part of the East Asia Squadron. On the 9th of November 1914 she was grounded off the Cocos Islands.* \$40

282 **PAKENHAM, Thomas. THE BOER WAR.** Lond. The Folio Society. 1999. Or.pictorial.cloth. 774pp. b/w plates & maps. Very good copy. 1st Folio ed. In the slip-case. *Rudyard Kipling said of the Boer War that it gave the British 'no end of a lesson'. Thomas Pakenham's account*

of the terrible conflict shows how the war had unseen consequences for Europe & Africa. \$35

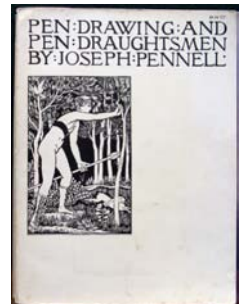
283 **PARISI, Paula.** **TITANIC AND THE MAKING OF JAMES CAMERON.** The Inside Story of the Three-Year Adventure that Rewrote Motion Picture History. Lond. Orion Books Ltd. 1998. Col.Ill.wrapps. 234pp. Colour plates. Very good copy. 1st ed. *In 1997, James Cameron's unique film on the sinking of the Titanic went on to win 11 Academy Awards. A film that was three years in the making & the Titanic became an obsession for James Cameron.* \$27

284 **PATERSON, Michael.** **VOICES OF THE CODE BREAKERS.**



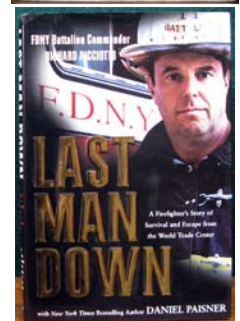
Personal accounts of the secret heroes of World War II. Foreword by Robert Harris. Devon. David & Charles. 2007. Or.bds. Dustjacket. 288pp. b/w plates. Very good copy. 1st UK ed. *Thirty years after the end of WWII, it was revealed by the British Government that the war had been won by a group of unknown men & women who were hidden away deciphering the enemy's coded messages.* \$35

285 **PENNELL, Joseph.** **PEN DRAWING AND PEN DRAUGHTSMEN.** Their Work and Their Methods. A Study of the Art with Technical Suggestions. N.Y. Hart Publishing Company Inc. 1977. 4to. Col.Ill.wrapps. 318pp. (sl foxing) Profusely illustrated in black & white. Corners sl.rubbed else a good copy. *American draftsman Joseph Pennell, spend most of his artistic life working in Europe. In 1889 he published a book for art students on pen drawing with examples of some of the finest draughtsmen.* \$28



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288 **PIERSON, Christopher.** **THE MODERN STATE.** Second Edition. Lond. Routledge. 2004. (rep) Col.Ill.wrapps. 195pp. Slight rubbing to

corners. Very good copy. *The modern state is hugely important in our everyday lives. It takes nearly half our incomes in taxes. It registers our births, marriages & deaths. Yet most of us struggle to describe what it is exactly.* \$22

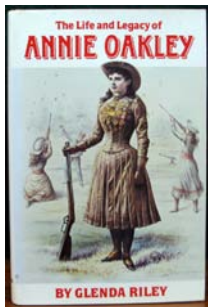
289 **(PORSCHE) THE NEW 911. PORSCHE IDENTITY.** Stuttgart.



Porsche. 2013 Sm.Oblong 4to. Col. ill.bds. 147pp. Profusely illustrated, mostly in colour. Fine. \$27

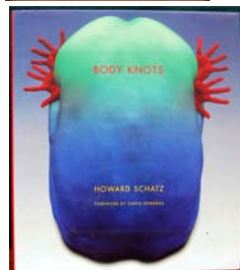
290 **REITSMA, S. A.** **BANDOENG.** The Mountain City of Netherlands India. Batavia,(Java). G. Kolff & Co. n.d. (c1935) Col.Ill.wrapps. 62pp. Stamp to front cover & b/w ills. Very good copy. *Bandoeng, or Bandung, is the capital city of the West Java province of Indonesia. The Dutch East India Company established tea plantations there in the 18th century & Bandung was the colonial capital.* \$20

291 **RILEY, Glenda.** **THE LIFE AND LEGACY OF ANNIE OAKLEY.** University of Oklahoma Press. 1994. Or.cl. Dustjacket. 252pp. (sl foxing) Name on ffe. Dj with light fading to spine. b/w ills. Very good copy. 1st ed. *Annie Oakley was an American sharpshooter who was a star of Buffalo Bill's Wild West show during the 19th century. Her husband Frank E. Butler was an experienced marksman who taught her to shoot in 1876.* \$40



292 **SANTIDEVA, Sadhu.** (Ed) **PHILOSOPHY OF MYSTICISM.** India. Cosmo Publication. 2000. Col.ill.bds. 301pp. Slight bumps to corners. Slight split to binding at page 9. Good copy. *An exploration of the history of Christian Mysticism & the guidance of the Holy Spirit within Christian Mysticism.* \$15

293 **SCHATZ, Howard.** **BODY KNOTS.** Foreword by Owen Evans. N.Y. Rizzoli. 2000. Folio. Or.bds. Dustjacket. Profusely illustrated in colour. Very good copy. 1st ed. *Astonishing photographs of human bodies tied in knots, performed by dancers.* \$45

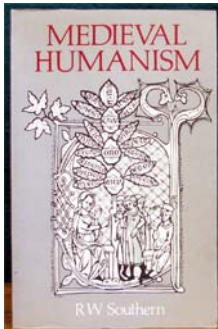


294 **SHAW, Henry.** **THE ENCYCLOPEDIA OF ORNAMENT.** Lond. Academy Editions. 1974. 4to. Col.Ill.wrapps. 70pp. Split to binding at page 34. Light fading to spine. Slight wear to corners. Profusely illustrated in colour and black & white. Good copy. *Henry Shaw's Encyclopaedia of Ornament was first published in 1842 & was intended to promote all branches of the decorative arts. It included forms of ornament from Classical Greece to 19th century design.* \$22

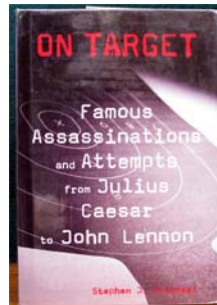
295 **SLACKMAN, Michael.** **REMEMBERING PEARL HARBOR.** The Story of the USS Arizona Memorial. Honolulu. Arizona Memorial

Museum. 1984. 4to. Col.Ill.wrapps. 104pp. Col.& b/w ills. Fine. 1st ed. \$20

296 **SOUTHERN, R. W. MEDIEVAL HUMANISM.** And Other Studies. Oxford. Basil Blackwell Publisher. 1984. (rep) Col.Ill.wrapps. 261pp. (sl foxing) b/w plates. Good copy. *English medieval historian, Richard William Southern, presents a series of essays that were delivered over a period of nine years at Baliol College, Oxford that explore aspects of medieval humanism.* \$20



297 **SPIGNESI, Stephen J. ON TARGET.** Famous Assassinations and Attempts from Julius Caesar to John Lennon. Lond. Bounty Books. 2006. Col.ill.bds. Dustjacket. 287pp. Dustjacket covered in plastic. b/w ills. Very good copy. 1st UK ed. *On Target includes a number of notable assassinations & assassination attempts throughout history. Some are famous, such as the assassinations of Abraham Lincoln, Martin Luther King & the Kennedys.* \$30



298 **THOMPSON, Charles J. WINGS.** Combat Aircraft of the Second World War in Paintings. Lond. Pan Books. 1990. Oblong. 4to. Or.bds. Dustjacket in plastic. 110pp. Profusely ill. in colour. Sl. marked else Fine copy. 1st ed. *Over 50 paintings of World War 2 aircraft by the aviation artist. Each image accompanied by descriptive captions and eyewitness accounts.* \$24



299 **THOMPSON, Leroy. COMBAT HANDGUNS.** Greenhill Military Manuals. Lond. Greenhill Books. 2004. Oblong 8vo. Col.ill.bds. 141pp. Profusely illustrated in black & white. Very good copy. *Begins with a history of the handgun in combat & then goes through all the modern combat handguns produced by various countries in alphabetical order from Austria to the US* \$30



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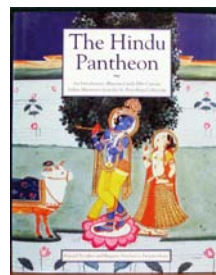


301 **TROLLOPE, Joanna. BRITANNIA'S DAUGHTERS.**

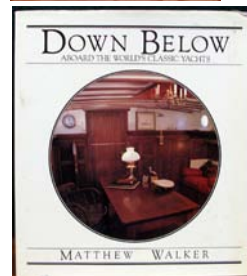
Women of the British Empire. Lond. Pimlico. 1994. (rep) Col.Ill.wrapps. 220pp. Sl.foxing to top edges. b/w plates. Very good copy. *Britannia's Daughters examines the contribution of women in the building & sustaining the British Empire. Joanna Trollope draws on a vast range of sources, including diaries & letters sent home.* \$15

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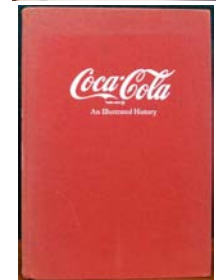
303 **TYOMKIN, Edward. & VORYOBYOVA-DESYATOVSKA, M. THE HINDU PANTHEON.** An Introduction Illustrated with 19th Century Indian Miniatures from the St Petersburg Collection. Reading. Garnet Publishing Ltd. 1994. 4to. Or.bds. Dustjacket. 142pp. Col ills. Very good copy. 1st ed. *This introduction to the main Hindi deities is illustrated with 65 delightful & delicate Indian miniature paintings from the last century. Hindu life & belief is rooted in mythology of gods & goddesses* \$30



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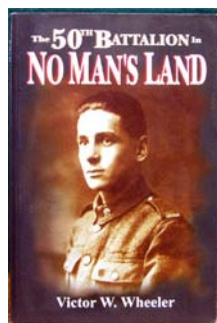
305 **WALTER, John. GUNS OF THE ELITE FORCES.** Lond. Greenhill Books. 2005. Or.bds. Dustjacket. 280pp. Ex-library copy. Dustjacket covered in plastic. b/w plates. Good copy. 1st ed. *Guns of the Elite Forces details the weapons used by elite fighting troops since WWII. From the German Brandenburgers to the US Rangers, Marine Raiders, Long Range Desert Group & the SAS.* \$22



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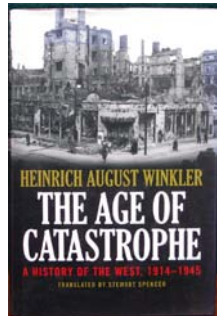
307 **WHEATLEY, Dennis. THE ISLAND WHERE TIME STANDS STILL.** A Gregory Sallust Story. Lond. Hutchinson. 1954. Or.cl. Dustjacket. 336pp. Near Fine. 1st ed. \$30

308 **WHEELER, Victor W. THE 50TH BATTALION IN NO MAN'S LAND.** 50th Canadian Infantry Battalion (Alberta Regiment) Canadian Expeditionary Force, 1915-1919. Ottawa. CEF Books. 2000. Col.Ill.wrapps. 327pp. b/w ills & a map. Very good copy. *Victor Wheeler was 19 when he*



enlisted in the 50th Alberta Battalion in 1915. He fought in the Battle of the Somme, Vimy, Avion, Lens Passchendaele, Amiens before returning in 1919. \$24

309 **WILENSKI, R. H. DUTCH PAINTING.** Lond. Faber and Faber. 1947. (rep) Or.c. 196pp. Some light water staining to cloth at top edges. col & b/w plates. Good copy. *A history of paintings produced in Holland between 1580 to the year 1700, with examples of Dutch Art housed in the collection of the National Gallery in London.* \$20

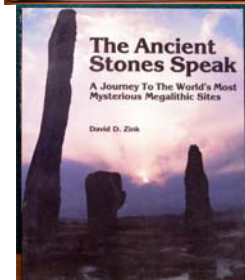


310 **WINKLER, Heinrich August. THE AGE OF CATASTROPHE.** A History of the West, 1914-1945. Translated by Stewart Spencer. Lond. Yale University Press. 2015. Thick 8vo. Or.bs. Dustjacket. 998pp. Very good copy. 1st English translation. *Characterised by global war, political revolution & national crises, the period between 1914 & 1945 was one of the most horrifying eras in the history of the West. A catastrophic 30 year period.* \$30

311 **WOODS, Brian D. FOOTSTEPS OF D-DAY.** An easily read description of the 1944 D-Day invasion, and the Normandy of 1994, from a journalist who has spent a decade in research. Kent Town (SA) Kent Publishing. 1994. Dec.wrapps. 167pp. col & b/w plates. Corners sl.rubbed else a Very good copy. 1st ed. *Interesting before and after photographs of scenes near the landings.* \$25



312 **WOOLMAN, Matt. 100s VISUAL IDEAS.** Logos & Letterheads. Devon. Angela Patchell Books Ltd. 2008. Or.vinyl. 159pp. Vinyl wrapps covered in plastic. Profusely illustrated in colour and black & white. Top corner bumped else a good copy. *Matt Woolman spent 18 years as a graphic designer & design consultant. He created this visual reference guide to the various examples of company trademarks, service marks & experience marks from 2008.* \$25



313 **ZINK, David D. THE ANCIENT STONES SPEAK.** A Journey to the World's Most Mysterious Megalithic Sites. N.Y.

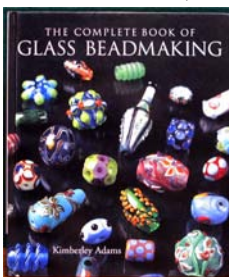
Dutton. 1979. 4to. Col.Ill.wrapps. 202pp. b/w ills. Sl.foxing, else a Very Good copy. 1st ed. \$24

314 **ZINOVIEV, Alexander. THE RADIANT FUTURE.** Translated from the Russian by Gordon Clough. Lond. The Bodley Head. 1981. Or.bds. Qtr.cloth. Dustjacket. 287pp. Very good copy. 1st English translation. *Alexander Zinoviev's novel portrays the life of a middle ranking Soviet intellectual in Moscow. Set against the full moral collapse of Soviet society in the late 20th century & its political hypocrisy.* \$22

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CRAFT & JEWELLERY

316 **ADAMS, Kimberley. THE COMPLETE BOOK OF GLASS BEADMaking.** N.Y. Lark Books. 2005. 4to. Col.ill.bds. 176pp. Name on ffe. Profusely illustrated in colour. Very good copy. 1st ed. *Using an easy to follow workshop approach, Kimberley Adams covers many of the major beadmaking techniques, from making a simple cone bead to working with enamel & gold leafing of beads.* \$28

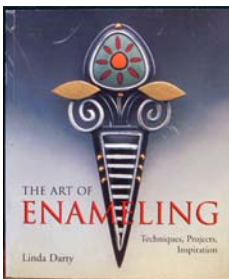


317 **ARNOLD, Xuella. PRECIOUS METAL CLAY.** 25 gorgeous designs for jewelry and gifts. N.Y. St. Martin's Griffin. 2008. 4to. Col.Ill.wrapps.

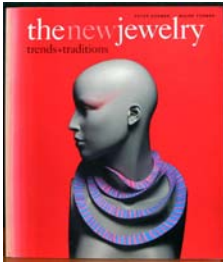
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319 **BRADLEY, Elizabeth. NEEDLEWORK ANTIQUE FLOWERS.** Photographs by Nadia Mackenzie. Milsons Point. Random House. 1993. 4to. Or.bds. Dustjacket. 168pp. Dustjacket covered in plastic. Profusely illustrated in colour. Very good copy. 1st ed. *Elizabeth Bradley has collected a series of time honoured needlework favourites such as antique roses, pansies, irises, camellias, lilies, poppies, sunflowers & nasturtiums. Lots of inspiring patterns.* \$22



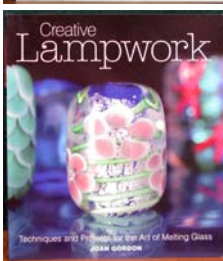
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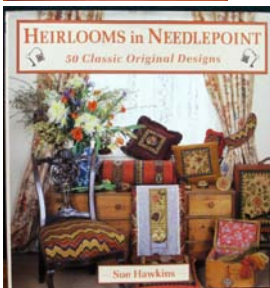
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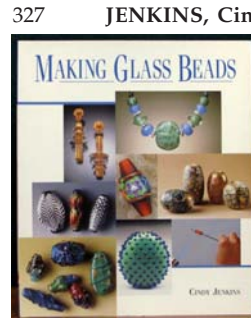


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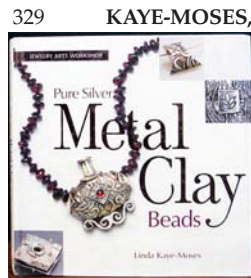
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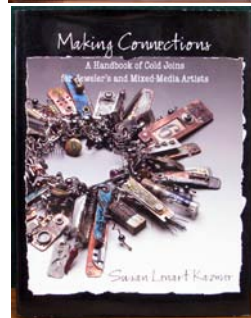


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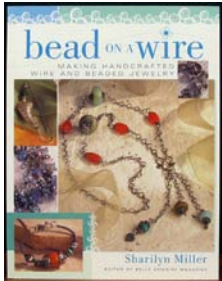
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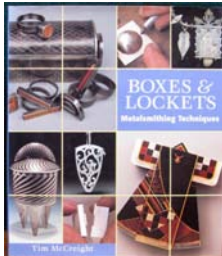
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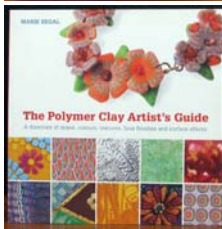
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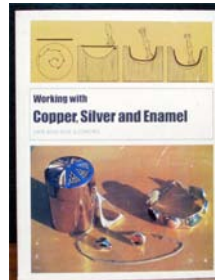
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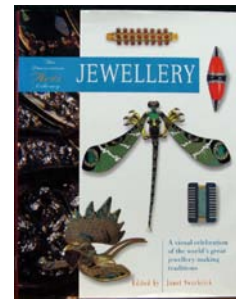
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