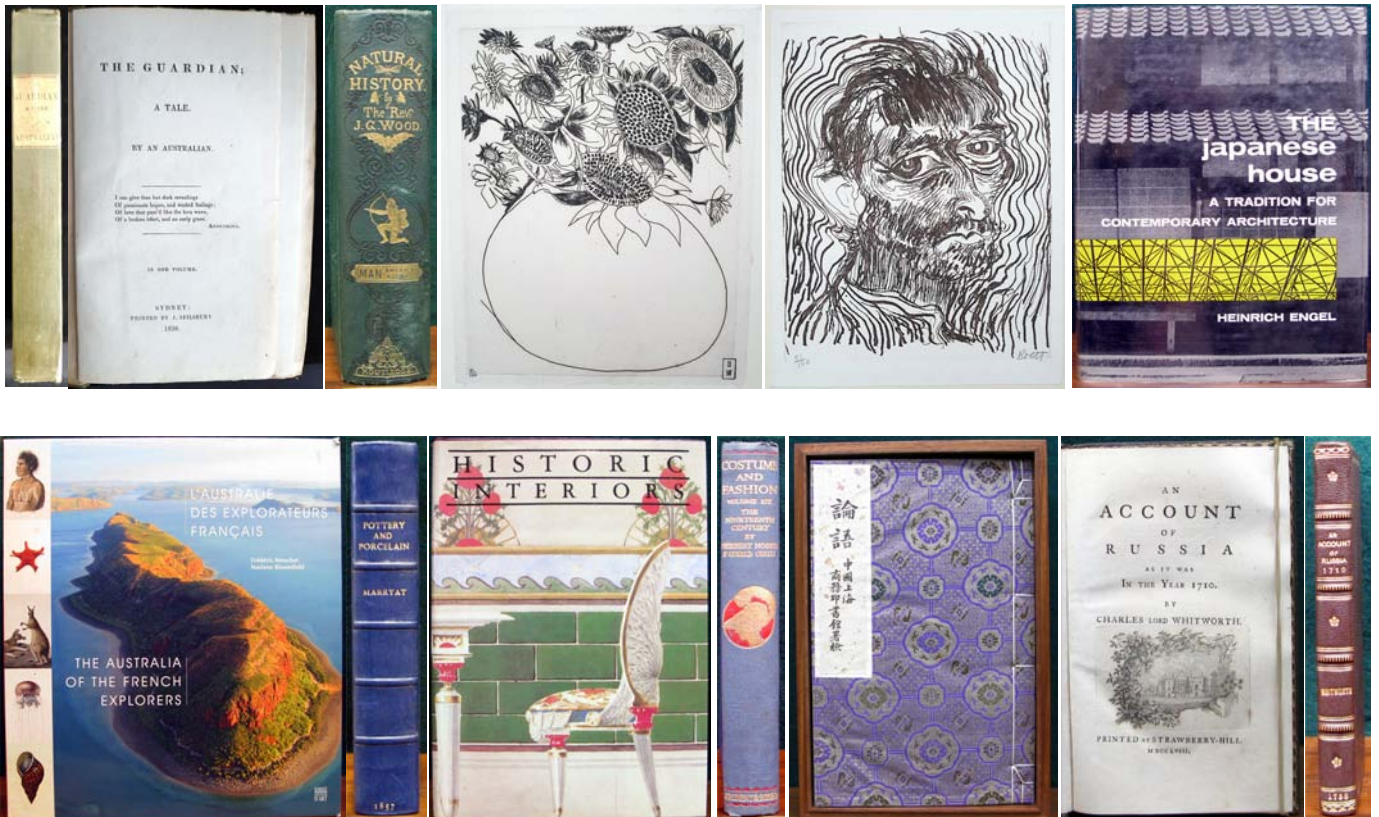


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April 2024

ISSN 2209-850x

FOREWORD

There has been gradually increasing pressure on museums, galleries and libraries to return to their original ownership, objects collected, looted or stolen by past generations, Last year Manchester Museum returned to the Groote Island community, 174 culturally important indigenous objects, collected in the NT by a British anthropologist in the 1950's.

The Australian National Gallery returned to India the stunningly beautiful 900 years old "Dancing Shiva" bronze statue, purchased from a now disgraced NY dealer, but earlier looted from an Indian Temple.

I saw this on show in the Gallery, quite by chance, just two days before it was removed from display to be returned to India.

Currently, Cambridge University Library is being pressured to return Scotland's oldest surviving manuscript, the "Book of the Deer", which features the oldest surviving example of written Scots Gaelic. It is a 10th century book with the gospels in Latin, but with Gaelic annotations from the 12th century in the margins.

The book has been in the library since 1715 and is believed to have been taken from the monastery of Deer in Aberdeenshire during the wars of Scottish independence in the late 13th century. It was loaned to and exhibited in Aberdeen Art Gallery in 2022, and huge crowds visited to sight it.

Perhaps the biggest issues are the Elgin Marbles, a collection of sculptures from the Athenian Acropolis, taken by the 7th Earl of Elgin in the early 19th century and now in the British Museum. Elgin stated that he removed the sculptures with permission, and a UK parliamentary inquiry in 1816 concluded that Elgin had acquired the marbles legally, but nevertheless their presence in the Museum is the subject of longstanding international controversy.

Please enjoy reading the catalogue and be assured that no item listed herein has been looted or stolen!

Peter

BOOKS OF THE MONTH

- 1 **AZECHI, Umetaro. JAPANESE WOODBLOCK PRINTS.** Their Technique and Appreciation. Tokyo. Toto Shuppan Co. 1963. Folio. Or.canvas. 104pp. *The frontispiece is an original colour woodblock print.* Many col & b/w ills. 5 tipped-in samples of washi paper. Fine. 1st ed. Scarce. \$120



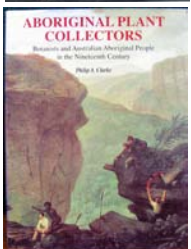
- 2 **BLAIR, Anne. TED SERONG.** The Life of an Australian Counter-Insurgency Expert. South Melb. Oxford University Press 2002. Or.bds. Dustjacket. 238pp. b/w plates. Very good copy. 1st ed. Scarce. *Ted Serong was one of the most original and influential Australian Army planners in the post-war period. He introduced counter-insurgency warfare & jungle combat training. He went on to work with the CIA as a special advisor to the American commander in Vietnam.* \$120



- 3 **BUNN, Anna Maria. THE GUARDIAN. A TALE.** Syd. 1838. Original publisher's green linen with printed paper titling label. 152pp. b/w ills. *First printing.* F.Hobhill Cole bookplate. A sensational gothic tale full of incident, lost heirs, secret births, with a melodramatic ending. *The first novel written by an Australian woman and the first novel printed on the Australian mainland.* Contained in a folding cloth case. *Extremely Rare.* \$7,900



- 4 **CLARKE, Philip A. ABORIGINAL PLANT COLLECTORS.** Botanists and Australian Aboriginal People in the Nineteenth Century. Dural. Rosenberg Publishing. 2008. Folio. Or.bds. Dustjacket. 191pp. Many col & b/w ills. Fine. 1st ed. Scarce. *Explores the impact of indigenous people upon the European discovery of Australian plants.* \$125



- 5 **CLAYTON, K. (Ed.) DOC CRAVEN'S TRIBUTE . THE LEGENDS OF SPRINGBOK RUGBY 1889-1989.** Cape Town. KC Publications. 1989. Folio. Full green faux leather binding with gilt title on front board. 232pp. Many col & b/w ills.

Very good copy. *Deluxe 1st edition limited to 1,000 numbered copies.* Very Scarce. *This issue has the tipped-in signatures of 96 of some of the greatest Springboks, as well as an additional 34 signatures in facsimile.* Much of the edition had only facsimile signatures. \$250

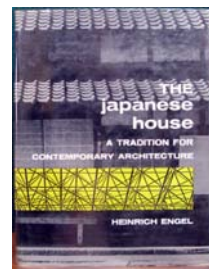


- 6 **COLLECTED STORIES OF THE WORLD'S GREATEST WRITERS. COLLECTION OF TWENTY VOLUMES IN THIS SERIES.** Pennsylvania. Franklin Library. 1977-1985. All elaborately gilt-decorated full leather bindings. Silk moire endpapers. All edges gilt. Fine condition. Authors include Orwell, Steinbeck, Hemingway, Colette, Nabokov, Chaucer, F.Scott Fitzgerald, Conan Doyle, Voltaire, Boccaccio and Thomas Mann. Included are the 20 booklets "Notes from the Editors" which go with each volume. *These volumes would look handsome on any bookshelf.* The collection (11 vols shown in photo above) \$450

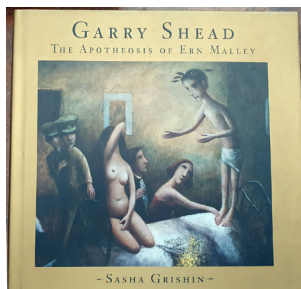
- 7 **CONFUCIUS. THE ANALECTS OF CONFUCIUS.** Translated from the Chinese with an introduction and notes by Lionel Giles, Litt.D. Printed for members of the Limited Editions Club by the Commercial Press. Shanghai. 1933. Bound in the Asian style in full silk brocade wrappers. 114pp. Four illustrations printed on double-folded leaves. *Copy #1185 of 1500 copies. Printed on hand-made Chinese paper. Fine copy in a specially made oak box.* While not the box with this book was issued, it is nevertheless a handsome box. Very Scarce. \$180



- 8 **ENGEL, Heinrich. THE JAPANESE HOUSE.** A Tradition for Contemporary Architecture. With a Foreword by Walter Gropius. Tokyo. Charles E. Tuttle Company. 1964. 4to. Or.cl. Dustjacket. 495pp. (sl foxing) to top, foredge & some pages. Dustjacket covered in plastic. Inscription on ffe. Bookplate to front pastedown. Profusely illustrated in black & white. Very good copy. 1st ed. In the slip-case. *The tradition of the modern Japanese house was seen by Western architects in 1954 as modern & contemporary, with house design having a zen-like cultural pattern.* \$150



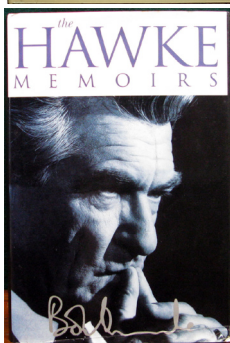
- 9 **GRISHIN, Sasha. GARRY SHEAD. THE APOTHEOSIS OF ERN MALLEY.** Syd. Australian Galleries. 2008. (2nd ed.) Oblong 4to. Or.bds. Dustjacket. 144pp. Profusely illustrated in colour & b/w. Very



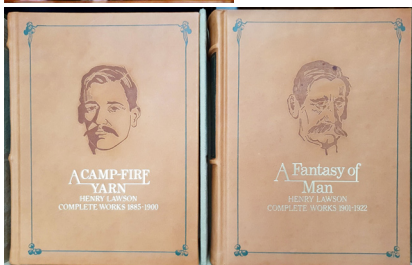
Very good copy. *Shead believes that though the Ern Malley poems were a hoax, they have created the image of a creative individual in the Australian psyche.* \$135

10 **HAWKE, Bob. THE HAWKE MEMOIRS.** Port Melb. William Heinemann Aust. 1994. Or.bds. Dustjacket. 618pp. (sl foxing) to top & fore-edge. Light tanning to pages. b/w plates. Very good copy. 1st ed.

With a Dymock's bookplate signed by Bob Hawke affixed to the ffe. If the essence of political life is leadership, then Bob Hawke has been a leader in every arena that he has entered. A pragmatist & a visionary, Bob Hawke reflects on his political career. *The leadership he showed then is unfortunately missing in the current political landscape!* \$125



11 **LAWSON, Henry. COMPLETE WORKS.** The Collector's Issue. 2 vols. Vol.1. "A Camp-Fire Yarn. 1885-1900." Vol.2. "A Fantasy of Man. 1901-1922." Compiled & edited by Leonard Cronin. With an introduction by Brian Keirnan. Syd. Lansdowne. 1984. *Each volume bound in full decorated leather.* 906,1012pp. Many Col. plates & b/w ills. A fine set in the original cloth box, which is soiled & bumped. 1st ed. Scarce. *Edition of 600 numbered copies, signed by Peter Lawson, Henry's great*



nephew. A commemorative limited edition.

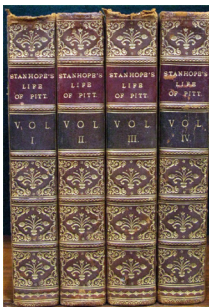
12 **LINDSAY, Norman. PAINTINGS IN OIL.** Fourteen reproductions in colour from original oil paintings and 16 half-tone plates reproduced in black and white, with essays by Douglas Stewart and Norman Lindsay. Syd. Shepard Press. 1945. 4to. Or.bds. with gilt N.L. decoration. *14 splendid tipped-in col.plates & 16 b/w plates.* Boards rubbed and a little foxed else a good copy of the very scarce 1st ed. *Number 79 of a limited edition 1,000 numbered copies.* Bookplate on front pastedown. \$890

13 **THE LONDON APHRODITE.** A miscellany of poems, stories and essays by various hands eminent or rebellious published in six sections between August 1928 and June 1929. Edited by Jack Lindsay & P.R.Stephensen. Lond. Fanfrolico Press. 1929. Issues 1 - 6. All or.wrapps. 496pp. in all. b/w plates & ills. by Norman Lindsay. Very good copies. Scarce. *The complete six issues.* \$240

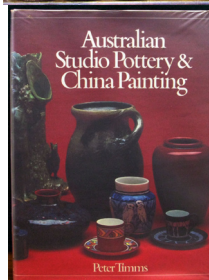


14 **RYAN, James T. REMINISCENCES OF AUSTRALIA.** Containing 70 years of his own knowledge and 35 years of his ancestors. Syd. George Robertson & Co. n.d. (1894?) Rebound in full leather. 456pp. (sl foxing) Frontispiece portrait. Very good copy. 1st ed. *Ryan's grandfather arrived in Australia with the First Fleet & their son Robert was the first white male child born in Australia.* \$150

15 **STANHOPE, Earl. LIFE OF THE RIGHT HONOURABLE WILLIAM PITT.** Second Edition in Four Volumes. Lond. John Murray. 1862. Or.marbled. boards. Bound in half leather with gilt tooled & gilt lettered spines. Marbled endpapers & edges. b/w frontispiece in Vol.1. (sl foxing) With Some wear to top of spines else a good set. 403,405,435,421pp. *The life of the British statesman, William Pitt the Younger, the youngest & last Prime Minister of Great Britain from 1783 & then of the United Kingdom until 1801.* \$180



16 **TIMMS, Peter. AUSTRALIAN STUDIO POTTERY & CHINA PAINTING.** Melb. OUP. 1986. 4to. Or.bds. Dustjacket. 192pp. Some colour and many b/w ills. Fine. 1st ed. Scarce. \$75



17 **WHITELEY, Brett. ANOTHER WAY OF LOOKING AT VINCENT VAN GOGH.** Paintings, drawings, photographs, silkscreen prints, etchings and sculptures created over a period of fifteen years. Foreword by Edmund Capon. Melb. Richard Griffin. 1983. 4to. Full calf gilt. unpag. Profusely illustrated with col. & b/w plates by Whiteley. Pristine copy. 1st ed. *The very scarce Special Edition, one of 100 numbered copies signed by the artist and with three splendid original Whiteley signed etchings.* The etchings are *Suns of the Sun, The Back of the Asylum, St. Remy & Self-Portrait, One of a Dozen Glimpses.* Rare on the market as many of the etchings with which the book was issued have been separated from the set and sold individually. \$12,000

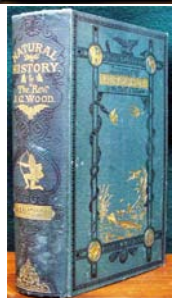




18 **WHITWORTH, Lord Charles. AN ACCOUNT OF RUSSIA AS IT WAS IN THE YEAR 1710.** Printed at Strawberry Hill. Twickenham. 1758. Rebound in full leather with gilt tooling to spine, covers & inside endpaper edges. Marbled endpapers & gilt edging. Bookplates to front pastedown & ffe. b/w ill to title page. Very good copy. Scarce. *A short but curious account of the Russian Empire as it began to emerge from barbarism in the year 1710 as observed by Lord Charles Whitworth.* Russia seems to have returned to barbarism under their current leadership! \$550



19 **WOOD, Rev J.G. THE NATURAL HISTORY OF MAN;** Being an account of the manners and customs of the uncivilized races of men. Australia, New Zealand, Polynesia, America, Asia and Ancient Europe. Lond. George Routledge. 1870. Thick roy.8vo. Gilt-decorated pictorial cloth.viii,864pp. Marbled edges. *Numerous b/w illustrations engraved by the Brothers Dalziel. A particularly handsome copy.* Scarce. Some of the content would be considered controversial by modern standards. \$195

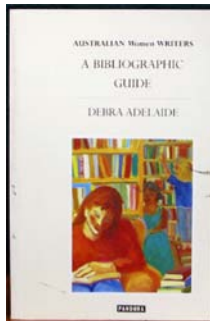


20 **WRIGHT, Frank Lloyd. THE LIVING CITY.** With 57 Illustrations and a Foldout of Broadacre City in Full Colour. N.Y. Horizon Press. 1958. 4to. Or.bds. Qtr.cloth. 222pp. (sl foxing) Dustjacket spine faded. Col fold-out city plan & b/w ills. Very good copy. 1st ed. *Frank Lloyd Wright considered The Living City his most important work as he sought to bring his prophetic architectural vision to what he called living architecture in the Machine Age.* \$120



AUSTRALIA & THE PACIFIC

21 **ADELAIDE, Debra. AUSTRALIAN WOMEN WRITERS: A BIBLIOGRAPHIC GUIDE.** Lond. Pandora. 1988. Col.Ill.wrapps. 209pp. Name on ffe., else Fine. 1st paperback ed. *The lives & works of over 450 Australian women writers.* \$24



22 **ALEXANDER, Alison. A MORTAL FLAME.** Marie Bjelke Petersen. Australian Romance Writer, 1874-1969. Hobart. Blubber Head Press. 1994. Col.Ill.wrapps. 276pp. (sl foxing) to top & foredge. col frontispiece & b/w ills. Very good copy. 1st ed. *Marie Bjelke Petersen was a highly successful author & one of the leading Australian romantic novelists of her day. Her 9 books published between 1917 & 1937 featured romance set in the Australian bush.* \$30

23 **AUSTRALIAN PRIVATE PRESS. CAPITALISTS AND OTHERS.** From the Monotype Newsletter 74. Bankstown. St Marks Press. 1988. 4to. Or.cl. backed bds. 8pp. Fine copy. Very Scarce. *Edition of 100 numbered copies on hand-made paper, numbered & signed by the printer.* An essay from the "Monotype Newsletter" on capitalising. \$75

24 **BAKER, Jeannine. AUSTRALIAN WOMEN WAR REPORTERS.** Boer War to Vietnam. Syd. NewSouth Publishing. 2015. Col.Ill.wrapps. 259pp. b/w plates. Very good copy. 1st ed. *Signed by the author. Jeannine Baker recounts the grim realities & challenges faced by the women war correspondents from Australia & New Zealand. From the Boer War to the Cold War, a look at Australian Women War Reporters.* \$30

25 **BAKER, Sidney J. A DICTIONARY OF AUSTRALIAN SLANG.** Introduction by Keith Dunstan. Melb. 1986 (rep) 8vo. Or.bds. d.w. 88pp. writing on ffe. else a Nice copy. Australian colloquial speech. \$16

26 **BAXTER, Carol. THE FABULOUS FLYING MRS MILLER.** An Australian's True Story of Adventure, Danger, Romance and Murder. Crows Nest. Allen & Unwin. 2017. Col.Ill.wrapps. 410pp. b/w plates. Very good copy. 1st ed. *Jessie Miller was the first woman to complete an England to Australia flight in 1927. At the time it was the longest flights made in an Avro Avian aircraft by a woman, though she was overtaken by Bert Hinkler.* \$24



27 **BEER, Maggie. MAGGIE'S HARVEST.** Melb. Lantern. 2007. Roy.8vo. Beautifully bound in embroidered cloth. Many Col.ills. Fine. 1st ed. *"A personal collection of my most treasured food experiences."* \$30

28 **BENAUD, Richie. THE APPEAL OF CRICKET.** The Modern Game. Lond. Hodder and Stoughton. 1995. Or.bds. Dustjacket. 280pp.

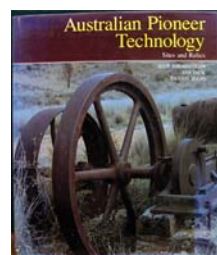
Some foxing to top edges. With review bookplate affixed to ffe. col & b/w plates. Very good copy. 1st ed. *Few people are better placed than Richie Benaud to observe the massive changes that have taken place in world cricket over the past ten years, or to reflect on the future of the game.*

\$18

29 **BERTIE, Charles H. THE STORY OF OLD GEORGE STREET.** A Chapter in Old Sydney. Syd. Tyrell's Limited. 1920. Oblong 4to. Or.lettered.boards. Bound in Qtr.cloth. (sl foxing) to top, fore-edge, endpapers & some pages. Inscription on ffe. Bookplate on inside of front boards. b/w ills. Very good copy. *A collection of old prints & photographs that depict the changing landscape of George Street in Sydney, NSW.*

\$60

30 **BIRMINGHAM, Judy; JACK, Ian & JEANS, Dennis. AUSTRALIAN PIONEER TECHNOLOGY. SITES AND RELICS.**



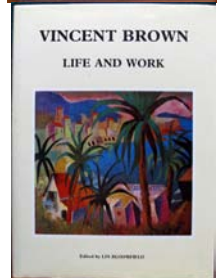
Towards an industrial archaeology of Australia. Melb. Heinemann. 1979. Folio. Or.bds. Dustjacket. (spine sl.damaged at tail) 200pp. Many Col.& b/w ills. Bookplate on ffe, else a Very Good copy. 1st ed.

\$35



31 **BRICKHILL, Paul. REACH FOR THE SKY.** The Story of Douglas Bader, D.S.O., D.F.C. Lond. Collins. 1954. (3rd imp) Or.bds. Dustjacket. 384pp. (a little foxing) b/w plates. Boards unevenly faded, liquid paper on ffe & dj chipped else a good copy. *Signed by Paul Brickhill on the title page.*

\$45



32 **BROWN, Carter. Pseud. for Alan Yates. READY WHEN YOU ARE, C.B.!** The autobiography of Alan Yates alias Carter Brown. Melb. Macmillan. 1983. Or.bds. Dustjacket. 109pp. Col.plates. Fine. 1st ed. *The 150-plus Carter Brown mystery stories have sold over 70 million copies in 14 languages & 22 countries.*

\$35

33 **(BROWN, Vincent.) VINCENT BROWN: LIFE AND WORK.** Edited by Lin Bloomfield. North Sydney. Odana Editions. 1980. 4to. Or.cl. Dustjacket. 80pp. Profusely illustrated in colour and black & white. Very good copy. *Number 303 of an edition limited to 1000 copies. Australian painter Vincent Brown was inspired to take up art by J. J. Hilder's landscape watercolours. Studying first in commercial art, he graduated from the Slade Art School in 1939.*

\$35

34 **BROWNE, Frank C. THEY CALLED HIM BILLY.** A biography of the Rt. Hon. W.M.Hughes, P.C., M.P. by Frank C. Browne. Syd. 195-? Or.dec.cl. 221pp.

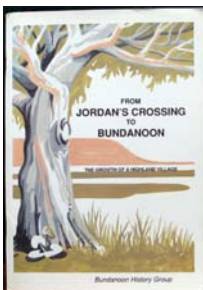
Inscript on front pastedown and blank sticker affixed to the ffe else a very good copy. 1st ed.

\$35

35 **BROXAM, Graeme & NICHOLSON, Ian. SHIPPING ARRIVALS AND DEPARTURES SYDNEY.** Volume III. 1841 to 1844 and Gazetteer. Canberra. Roebuck Society. 1988. Ill.wrapps. 324,159pp. b/w ills. Endpaper maps. Fine. 1st ed.

\$40

36 **BUNDANOON HISTORY GROUP. FROM JORDAN'S**



CROSSING TO BUNDANOON. The Growth of a Highland Village. Bundanoon. Bundanoon History Group. 1990. Foolsap. Col.Ill.wrapps. 81pp. Light rubbing to corners. col & b/w ills & maps. Very good copy. 1st ed. *The town of Bundanoon was originally known as Jordan's Crossing until 1870. Charles Throsby was the first European to pass through the area in 1818 & recorded the name 'Bantanoon' in his diary.*

\$22

37 **(CANBERRA) A SOUVENIR OF BEAUTIFUL CANBERRA.** Folder with 12 colour images of Canberra in a fold-out concertina style.

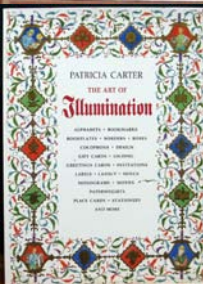
\$25

38 **(CANBERRA) WE ARE IN COMFORTABLE APARTMNTS**



IN CANBERRA. Mail Novelty postcard with colour image on the recto showing 4 kittens in shoes. n.p. n.d. (c.1950's) Lifting a flap reveals eleven small b/w photos of Canberra in fold-out concertina style. Verso sl.soiled else good condition.

\$20

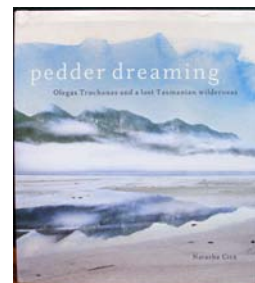


39 **CARPENTER, Humphrey. SPIKE MILLIGAN: THE BIOGRAPHY.** Lond. Hodder and Stoughton. 2003. Or.bds. Dustjacket. 435pp. b/w plates. Very good copy. 1st ed. *Spike Milligan was a genius of British comedy & was for 5 decades the country's most influential comics. From his Goon Show characters of the 1950s to his surreal comedy TV series Q that ran until 1982.*

\$27

40 **CARTER, Patricia. THE ART OF ILLUMINATION.** East Roseville. Simon & Schuster. 1995. 4to. Col.Ill.wrapps. 159pp. Profusely illustrated in colour and black & white. 1st Aust ed. Very good copy.

\$30



41 **CHESTER, Jonathan. GOING TO EXTREMES.** Project Blizzard and Australia's Antarctic heritage. Syd. 1986. Folio. Or.bds. Dustjacket. 308pp. col & b/w ills. 1st ed. *With many unique photographs.*

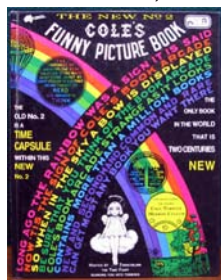
\$30

42 **CICA, Natasha. PEDDER DREAMING.** Olegas Truchanas and the Tasmanian wilderness. St.Lucia. UQP. 2011. Oblong 4to. Or.bds. Dustjacket. 246pp. Profusely

illustrated in colour and black & white. Fine. 1st ed. *Evokes the man, the time and the place.* \$60

43 **CLAYPOLE, Yvonne. LIVING ON THE EDGE.** Our Personal Antarctic Story. Syd. Harper Collins Publishers. 2001. Col.Ill.wrapps. 262pp. col plates. Very good copy. 1st ed. *Inscribed by Jim Claypole, the author's husband, on the half-title.* Jim & Yvonne Claypole spent a year living in Gadget Hut in the remote Cape Denison area of Antarctica. Yvonne penned articles on her Antarctic experiences for New Idea magazines that later became a book \$30

44 **COLE, E. W. THE NEW NO. 2 COLE'S FUNNY PICTURE BOOK.** Time Capsule Edition. Enhanced and completed by Cole Turnley and Merron Cullum. Melb. Cole Publications. 1992. 72nd Edition. Col. ill.bds. 188pp. Profusely illustrated in black & white. Very good copy. *Edward William Cole was born in Kent & emigrated to Melbourne in 1852. He created a book for children that no one in Melbourne would publish the book so he published it himself & started his own world.* \$30



45 **COURTENAY, Bryce. THE POWER OF ONE/TANDIA.** Complete & Unabridged. Port Melb. William Heinemann Aust. 1992. Or.bds. Dustjacket. 1092pp. Very Good copy. *Inscribed by the author.* The original bestseller & its sequel complete and unabridged in one volume. \$25

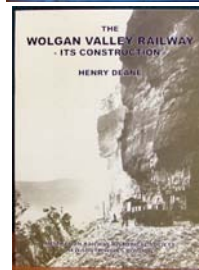
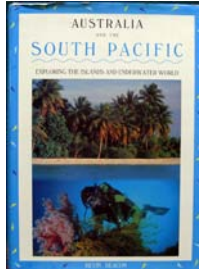
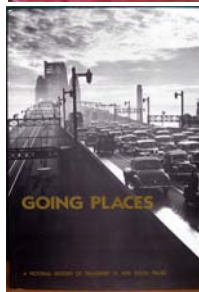
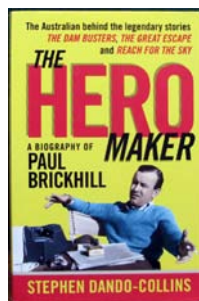
46 **COWEN, Sir Zelman. A TOUCH OF HEALING.** Speeches by Sir Zelman Cowen, 1977-1982. 3 vols. Vol.1: Society; Vol.2: Law & Society; Vol.3: Education & Society. St Lucia. UQP. 1986. All Or.dec.cl. c.150pp. Fine in the slip-case. 1st ed. *Vol.1 signed by Sir Zelman Cowen.* The set \$65

47 **COX, Bryan. PACIFIC SCRAPBOOK, 1943-1947.** A pictorial history of a young New Zealand Corsair pilot in the Pacific and Japan and of Allied co-operation in the Pacific War. Syd. McGraw Hill Book Company. 1997. 4to. Col.Ill.wrapps. 182pp. col & b/w ills. Very good copy. *An extraordinary record of events in the Pacific War of 1942-1944 & in occupied Japan in 1946, as witnessed by Bryan Cox, who flew in a Corsair squadron for the Royal NZ Airforce.* \$40



48 **DALEY, Paul. & Bowers, Michael. ARMAGEDDON.** Two Men on an Anzac Trail. Carlton. The Miegunyah Press. 2011. 4to. Col.Ill. wrapps. 278pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A century after the 4th Australian Light Horse Brigade fought a series of epic battles against the Turkish Army, journalist Paul Daley & photographer Michael Bowers retrace their footsteps.* \$27

49 **DANDO-COLLINS, Stephen. THE HERO MAKER.** A Biography of Paul Brickhill. North Sydney. Vintage Books. 2016. Col.Ill. wrapps. 402pp. b/w plates. Very good copy. 1st ed. *Paul Brickhill left*



the boredom of his deskbound sub-editor's job in 1941 to join the RAAF & became a fighter pilot & subsequent POW. He is the author of The Great Escape & The Dam Busters. \$33

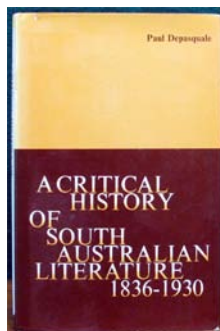
50 **DAVIES, Alan. WICKMAN, Warren. & WILSON, Andrew. GOING PLACES.** A Pictorial History of Transport in New South Wales. Honeysett Publications Pty Ltd. 1989. (rep) 4to. Col. Ill.wrapps. 104pp. texta mark on ffe. Light wear to corners. Profusely illustrated in black & white. Very good copy. Second Edition *Traces the development of transport in NSW over the last 2 centuries. Illustrated with historic pictures, this book traces the development & technological challenges of a growing community.* \$22

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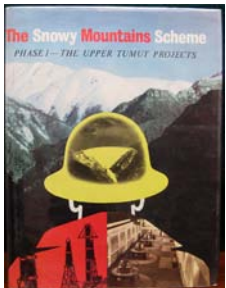


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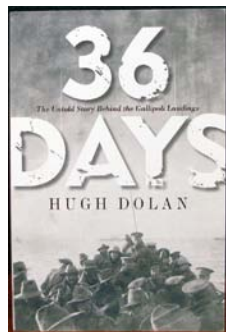
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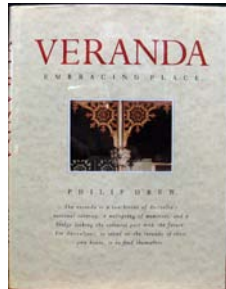
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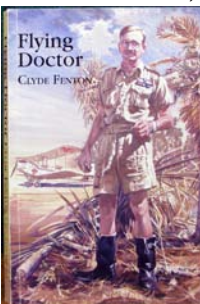


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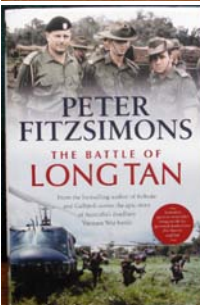
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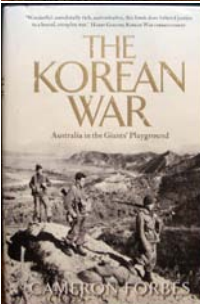


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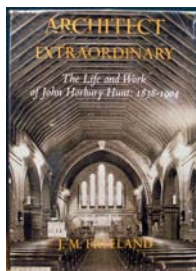
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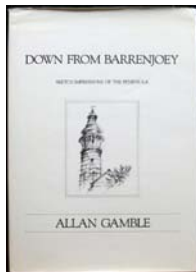
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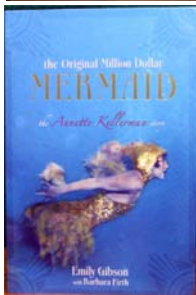


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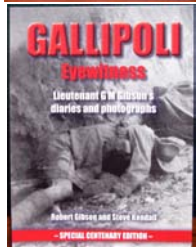


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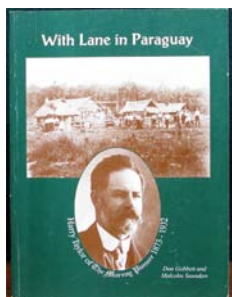


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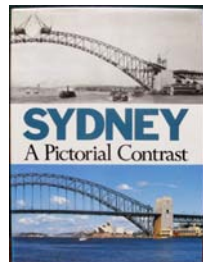
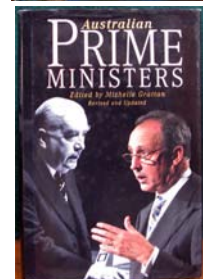
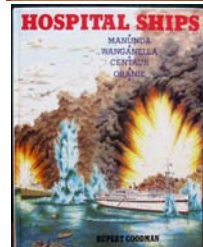
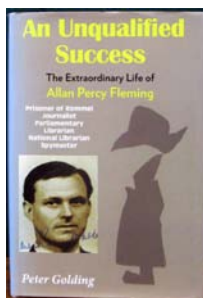


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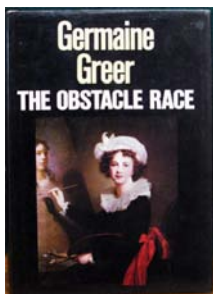


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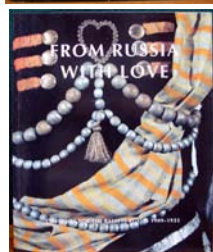
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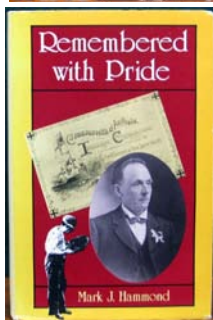


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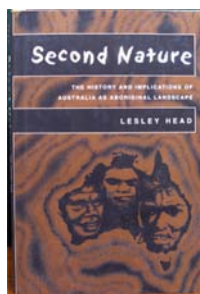
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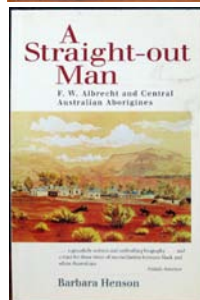
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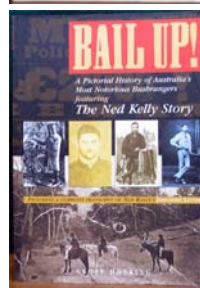


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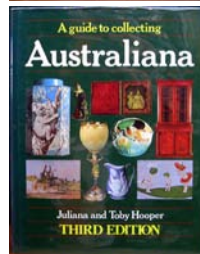
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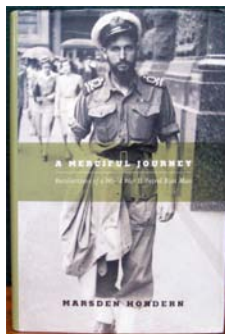
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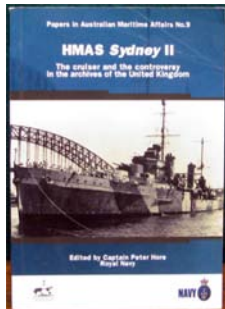
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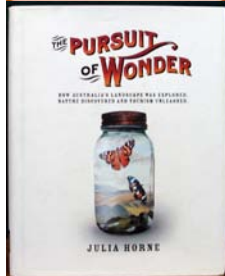
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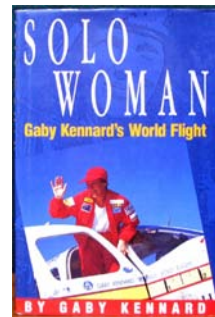
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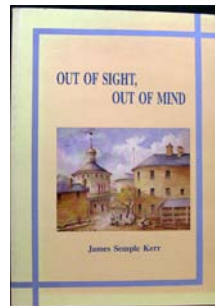
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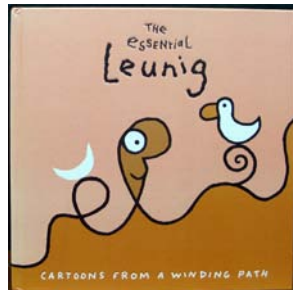
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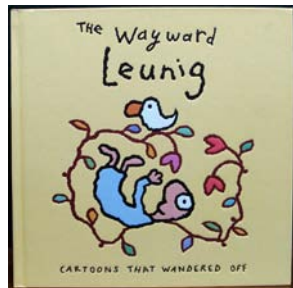
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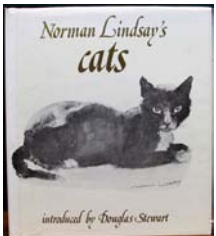
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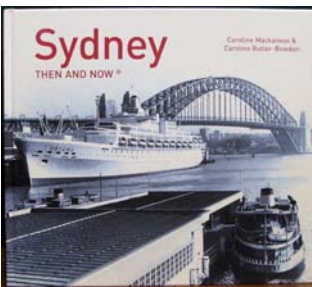
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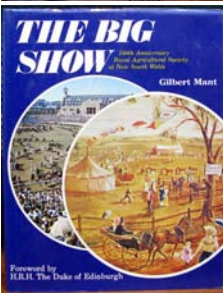
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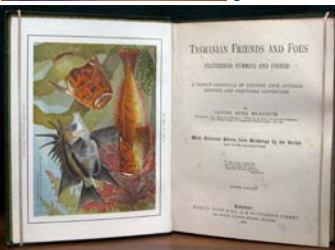
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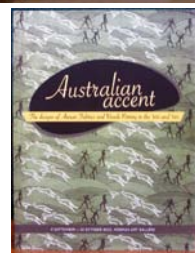
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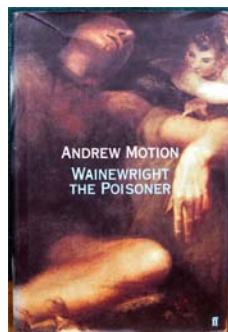


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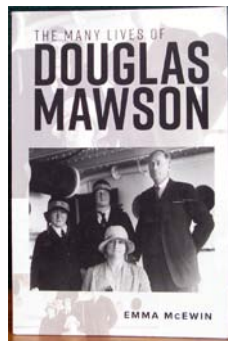


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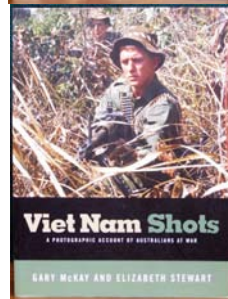
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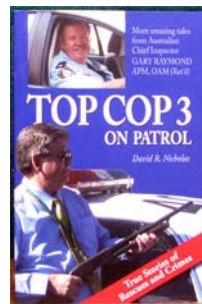
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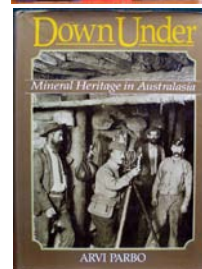
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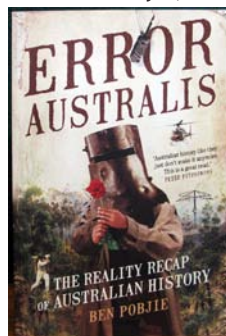
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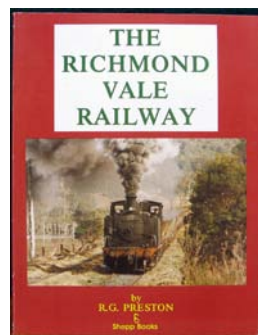
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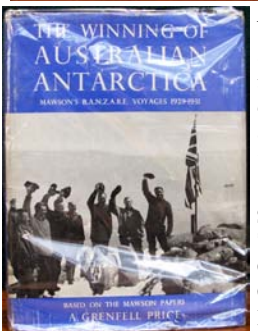


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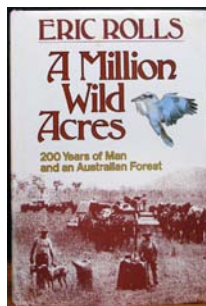
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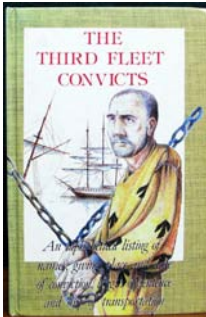
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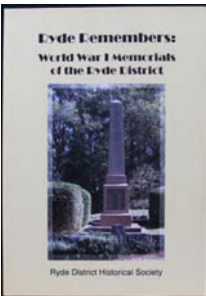
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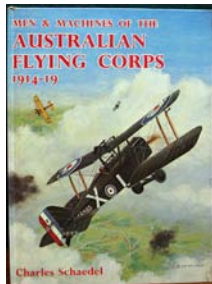
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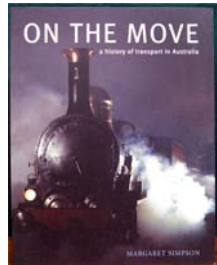
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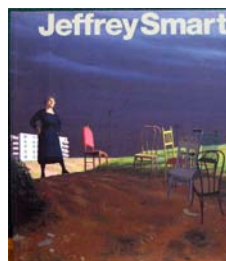
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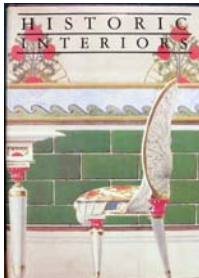
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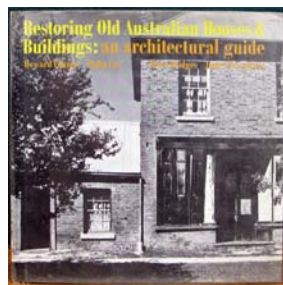
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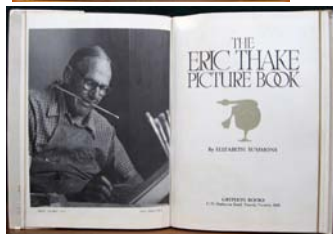
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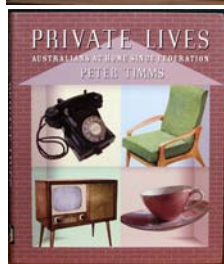
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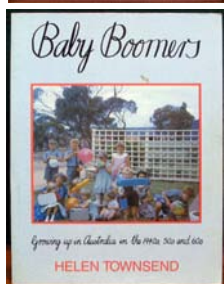
159 **TANNER, Howard. & COX, Philip. RESTORING OLD AUSTRALIAN HOUSES & BUILDINGS. An Architectural Guide.** Architectural Consultants: Peter Bridges and James Broadbent. South Melb. Macmillan Company. 1975. Oblong 4to. Or.bds. Dustjacket. 212pp. Dustjacket covered in plastic. Profusely illustrated in black & white. Very good copy. 1st ed. *A brief in the preservation of old buildings that offers a complete guide to restoration techniques & the principles of restoration.* \$33



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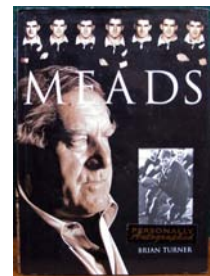
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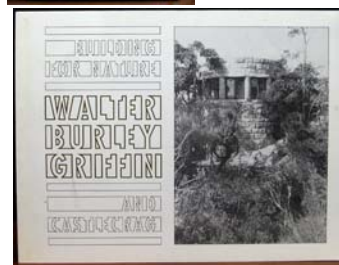


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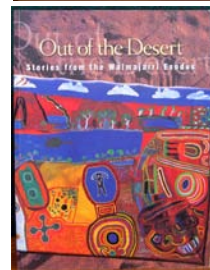
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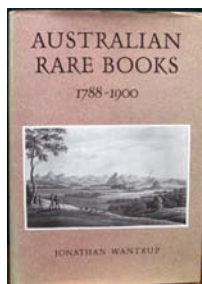
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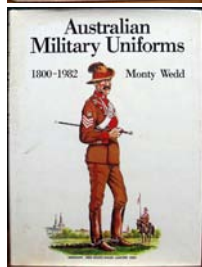


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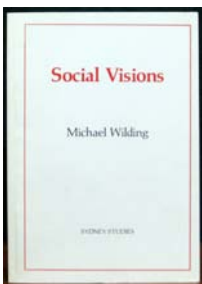


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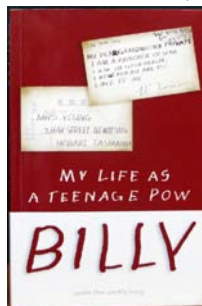
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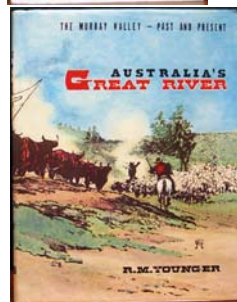
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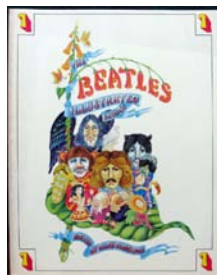


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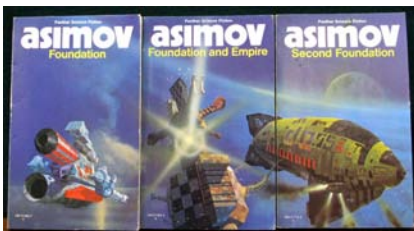
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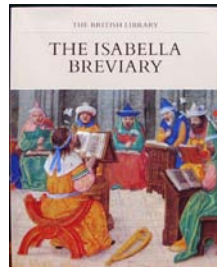
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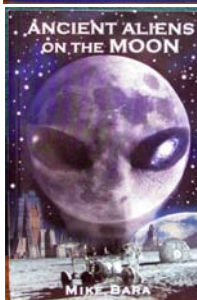
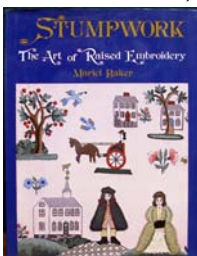
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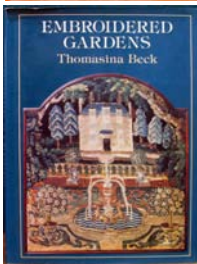
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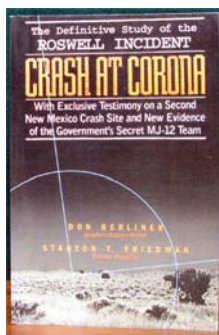
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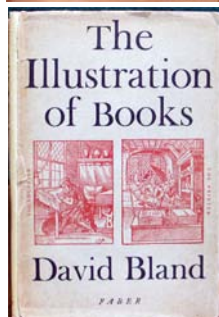
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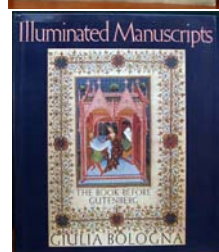
BERLINER, Don. & FRIEDMAN, Stanton T. CRASH AT CORONA. The Definitive Study of the Roswell Incident. With Exclusive Testimony on a Second New Mexico Crash Site and New Evidence of the Government's Secret MJ-12 Team. N.Y. Marlowe & Company. 1997. (rep) Col.Ill.wrapps. 227pp. b/w ills & a map. Very good copy. *Inscribed by Stanton T. Friedman. Nuclear Physicist, Stanton Friedman presents the evidence of his investigation into the 1947 crash of a flying saucer in the New Mexico. The object was deemed to represent an interplanetary craft.* \$40



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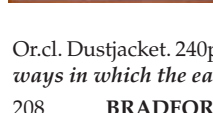


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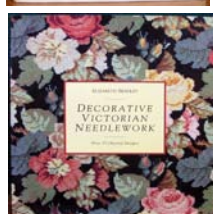
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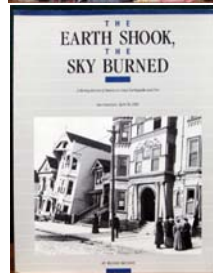
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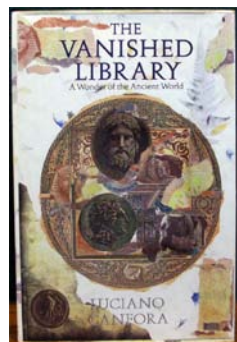
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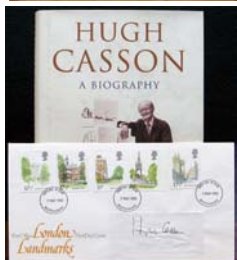
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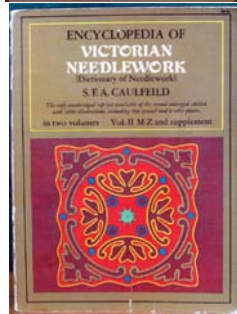
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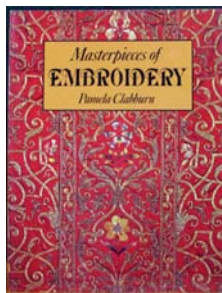


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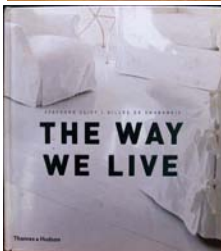
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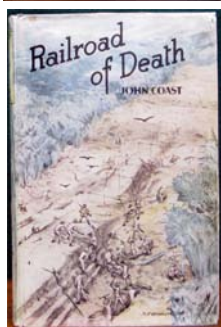
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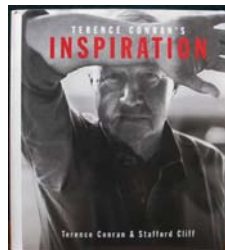
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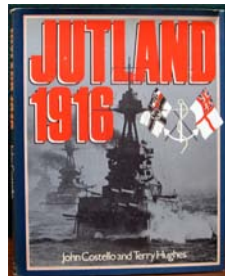
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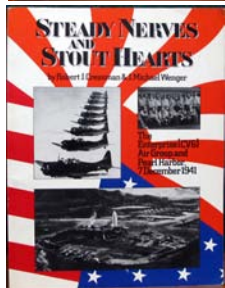
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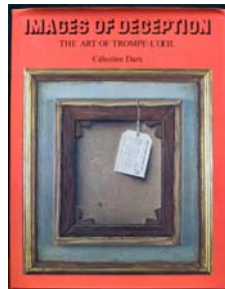
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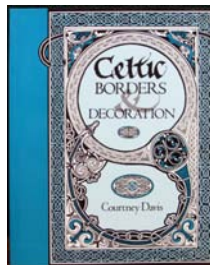


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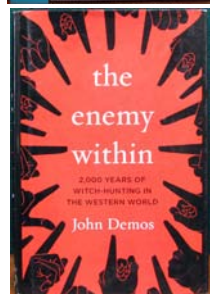
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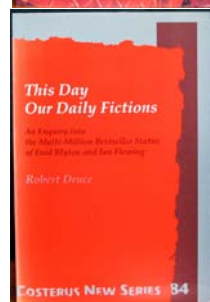
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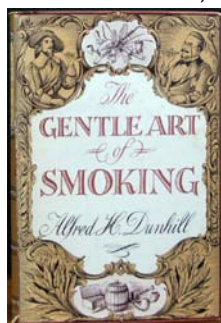
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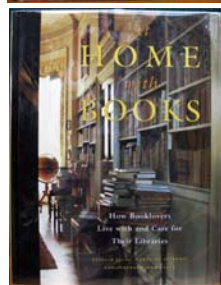
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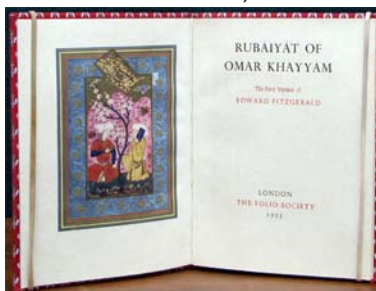
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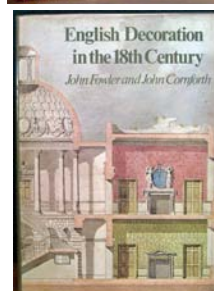
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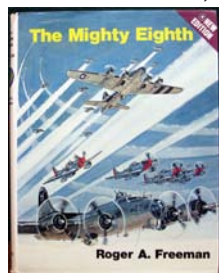
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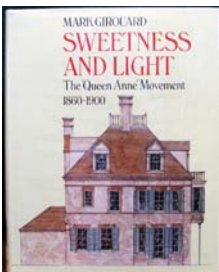
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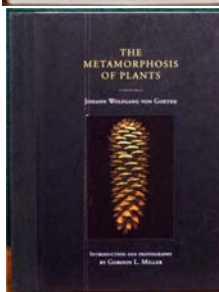
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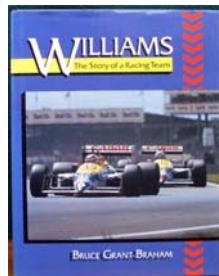
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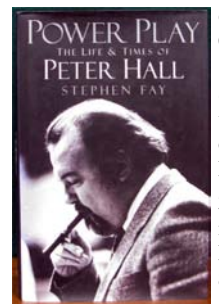
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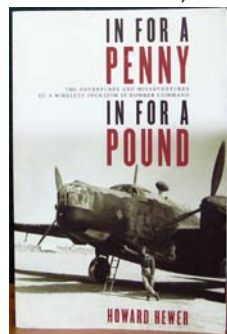
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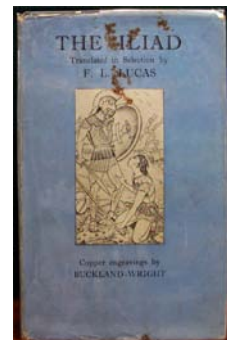


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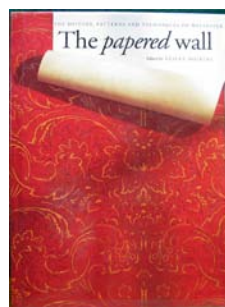
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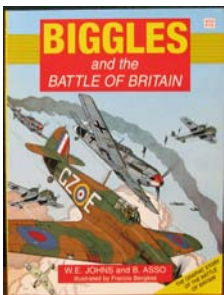
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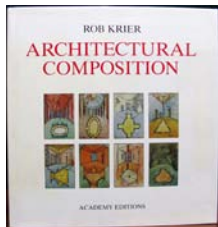
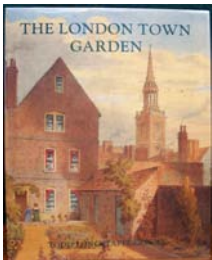
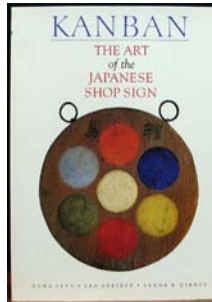
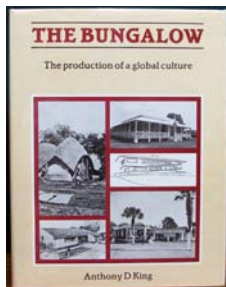
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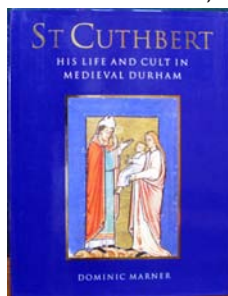


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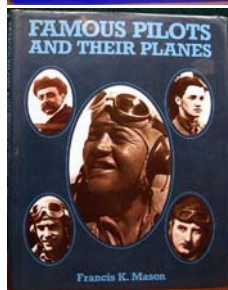
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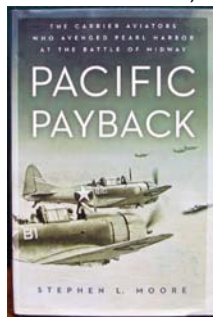
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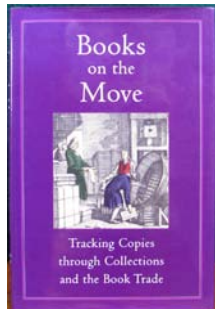
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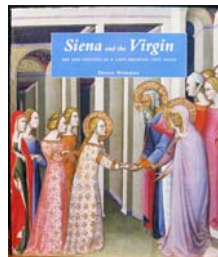
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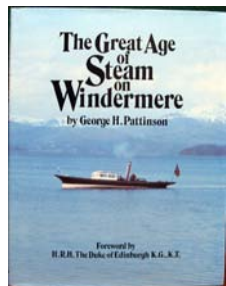
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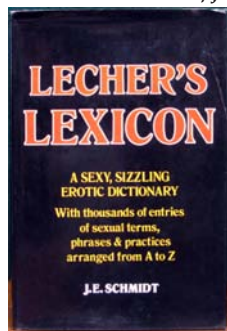
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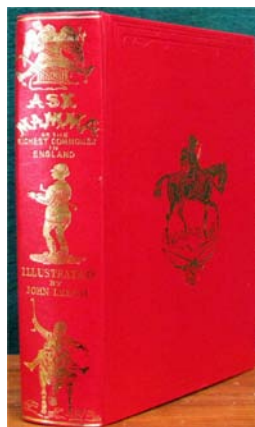
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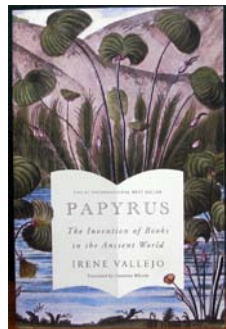
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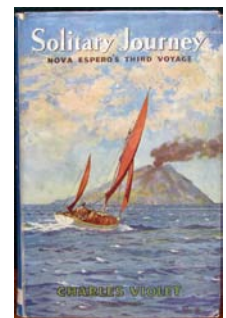
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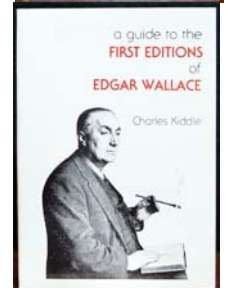


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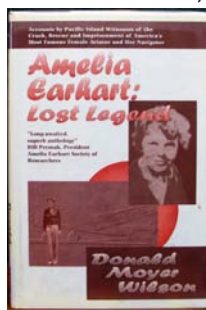
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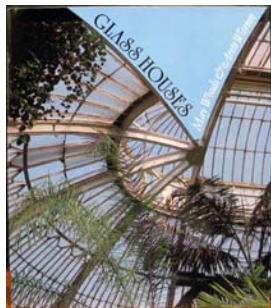
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