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FOREWORD

We are still open during normal business hours and this has not been a problem, though it seems that many are choosing to order on-line as the number of on-line orders has ramped up of late. If you want to purchase a book, in fact any book we have in stock, just visit www.antiquebookshop.com.au and click on the search button to see if we have it in stock. Alternatively you could call us on +61 2 9966 9925 and we’ll be happy to help.

At this difficult time, when many people are without jobs or income, it is disappointing to observe that the number of on-line scams and phishing emails has increased greatly of late. What is in the psyche of the low-life scum who do this, that enable them to take advantage of possibly vulnerable people or those without IT knowledge or the resources to be able combat their on-line attacks?

It is quite likely that their usual sources of dishonest income have dried up in the lockdown so they’re trying new ones. At a time when they should be helping others they are doing exactly the opposite. Let’s hope for an easing of the social isolating requirements soon.

While the light traffic is a plus, the inability to meet with friends and family and to generally socialise, is dispiriting and makes for dark and gloomy days, even when the sun is shining. Be careful and keep safe.

May 2020

ISSN 2209-850x
BOOKS OF THE MONTH

1. ADDISON, Joseph. THE WORKS. 4 vols. First collected edition Lond. Printed for Jacob Tonson. 1721 Half morocco with marbled sides. 559,583,624,594pp. (sl foxing) Very good set. Beautifully bound. **Joseph Addison was commissioned to write a commemorative poem of the Battle of Blenheim in 1704, which began his literary career. After meeting Jonathan Swift he formed the Kitcat Club in 1705.**

   $800

2. **THE BOOK OF KELLS.** Reproduction from the manuscript in Trinity College Dublin. With a Study of the Manuscript by Francoise Henry. Lond. Thames & Hudson. 1974. Folio. Or.linen binding with gilt Celtic decoration. 230pp. 126 colour plates and 75 monochrome illustrations. Very good copy in the original slip-case. **A work on one of the great masterpieces of early illumination.**

   $195


   $150

4. **COLLINS, David. AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES.** From its first settlement in January 1788, to August 1801 ... To which are added Some particulars of New Zealand ... and an account of a voyage performed by Captain Flinders and Mr. Bass. Lond. T. Cadell and W. Davies. 1804. (Second ed.) 4to. Bound in full leather, rebacked (sl rubbed) xx,562,iipp. b/w plates & maps. Lacking plate 31, The Mountain Eagle. The natural history plates hand-coloured. Some illustrations cropped by re-binding, affecting name of publisher only. Nice copy. Scarce. F.390. **F.390.**

   $1,250


6. **(EDWARD VII CORONATION) THE FORM AND ORDER OF THE SERVICE THAT IS TO BE PERFORMED AND THE CEREMONIES THAT ARE TO BE OBSERVED IN THE CORONATION OF THEIR MAJESTIES KING EDWARD VII AND QUEEN ALEXANDRA** in the Abbey Church of St.Peter, Westminster on Thursday the 26th day of June 1902. Lond. Henry Frowde. 1902. The special edition, leather-bound with gilt decorated boards, the binding by Bumpus. Gilt royal stamp on front paste-down. 55pp. The text printed in red and black. Wear at head of spine else a good copy **Inscribed “Mother from R.Pole Carew 9 August 1902” on the ffe. R.Pole Carew was the Deputy Marshall at the Coronation.**

   $150


   $375

8. **GOODING, Mel et al. JOSEPH BANKS’ FLORILEGIUM.** Botanical Treasures from Cook’s First Voyage. With texts by Mel Gooding, commentaries on the plates by David Mabberley, and an afterword by Joe Studholme. With 181 Illustrations. Lond. Thames & Hudson. 2017 Folio. Orboards with pasted down illustration. 320pp. Profusely illustrated in colour. Very good copy. 1st Thames & Hudson ed. **Joseph Banks accompanied Captain Cook on his first voyage round the world from 1768 to 1771. A gifted naturalist, he collected exotic flora across the Pacific, bringing back over 1,300 species.**

   $140


11 HANEY, Kristine (Commentary) THE WINCHESTER PSALTER MINIATURE CYCLE. With Commentary volume. Lond. Folio Society. 2015 Folio. Full decorated leather. 582/980 copies. In fold-out cloth case. With the 39 original manuscripts together with The Winchester Psalter Miniature Cycle commentary by Kristine Haney. Very good copy. The Winchester Psalter is an English 12th century illuminated manuscript Psalter thought to be commissioned by Henry of Blois, who was the brother of King Stephen of England. A splendid reproduction. $375

12 HENDERSON, George & RUNCIMAN, Steven. THE AGE OF ILLUMINATION. 3 Vols in a Slip-Case. Lond. Folio Society. 2004 4to. Or.dec.cloth. 201pp., 260pp., 184pp. Profusely illustrated in colour and black & white. Very good set. 1st Folio Society ed. When Constantine moved the Roman Empire to Byzantium after his conversion to Christianity, the art history of the Western world would change little in theme for the next 1,000 years. $120


16 MACARTHUR, Edward, James & William (Attributed to) EMIGRATION TO NEW SOUTH WALES, with a Statement of Conditions generally, on which emigrants wishing to seek employment in the service of ...... in that Colony are received. Also some account of the manner of conducting a former emigration to the same place. Lond. D.Walther. 1838. Sewn as issued. 20pp. Near Fine. Rare. F.2486. A space is provided on the title page for prospective employers to fill in their names. Ferguson refers to the National Library copy having the Macarthur’s names in this space. The pamphlet includes a reprint of An Account of the Mode in which an Emigration to NSW of Fourteen Agricultural families from the County of Dorset was Conducted. This latter pamphlet was originally published in 1836. $550


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THE NEW SOUTH WALES CALENDAR AND
GENERAL POST OFFICE DIRECTORY 1833. Syd.

THE NEW SOUTH WALES CALENDAR AND
GENERAL POST OFFICE DIRECTORY 1836. Printed

NEWTON, L.M. THE STORY OF THE TWELFTH.

OVID, Publius. METAMORPHOSES. Translated by

good copy. Roman poet Publius Ovidius Naso lived during the reign of Augustus. In this narrative poem he covers the great mythic themes of creation & the drama of the gods up until the death of Julius Caesar. $390

ROBERTS, David. EGYPT AND NUBIA. Lond. Folio

ROBERTSON, E. Graeme & CRAIG, Edith N. EARLY

RUSSELL, A. A TOUR OF THE AUSTRALIAN COLONIES


SHAKESPEARE, William. THE FIRST FOLIO. THE NORTON
Shakespeare’s colleagues John Hemings & Henry Condell. $275

30 SHARPE, Richard Bowdler. SHARPE’S BIRDS OF PARADISE. THE PLATES. Monograph of the Paradisaeidae and Ptilonorhynchidae or Bower Birds. Foreword by David Attenborough. Introduction by Errol Fuller. Plus commentary volume. Lond. Folio Society. 2011. Large Folio. Qtr. leather & cloth sides with dramatic design of a bird in gold and red on the front board. unpag. t.e.g. 79 splendid colour plates. Marker ribbon. In the gilt-lettered publishers slip-case No 682 of 1,000 copies. With the octavo text volume Or.cl. 288pp. Fine in the slip-case. A splendid publication. $1,700

31 VIVIAN, Herbert. TUNISIA AND THE MODERN BARBARY PIRATES. Illustrated with photographs and a map. Lond. C. Arthur Pearson. 1899. Or.cl. with inset gilt and colour Tunis symbol. xvi, 341pp. uncut. t.e.g. Many b/w photographic ills. Folding frontispiece map. Sl. foxing else a very good copy. 1st ed. Scarce. Chapters on Islam, cuisine, natural history, customs, governance, pirates, trade, agriculture and much else. $120

AUSTRALIAN POLITICS - SIGNED


35 CUNEEN, Christopher. WILLIAM JOHN McKELL. Boilmaker, Premier, Governor-General. Kensington. UNSW Press. 2000. Col.Ill. wrapps. 271pp. b/w ills. Fine. 1st ed. McKell was the wartime Premier of NSW and after six years in that post accepted Prime Minister Chifley’s invitation to become Governor-General against opposition from King George VI, or most likely his advisors, who objected because of McKell’s association with the NSW Labor Party. $30

36 DIXON, Sir Owen. TYPEWRITTEN LETTER SIGNED BY SIR OWEN DIXON. On High Court of Australia letterhead. Dated 1st May 1959. Addressed to the Registrar of the Australian National University, it expresses his regret at being unable to attend the dinner of the Oxford Society on Wednesday 13th May “.. as I will be in the midst of the Melbourne sittings of the High Court and it is necessary that I be there to preside.” Signed “Owen Dixon”. Stamped as received by the ANU on May 4. Sir Owen Dixon was the sixth Chief Justice of Australia and a judge of the High Court for 35 years. He was one of the leading jurists in the English-speaking world and is widely regarded as Australia’s greatest-ever jurist. With the splendid biography “OWEN DIXON” by Philip Ayres. Melb. Miegunyah Press. 2007. New edition. Or.bds. Dj. 400pp. b/w plates. Fine. 1,000 copies printed. $150

37 DUNSTAN, Don. FELICIA. The political memoirs of Don Dunstan. Melb. Macmillan. 1981. Or.bds. Dustjacket. 328pp. b/w plates. Fine. 1st ed. Signed by Don Dunstan. A former Premier of South Australia, Dunstan was one of the most colourful and controversial figures in Australian politics. His socially progressive administration brought profound change to SA society. He published “Don Dunstan’s Cookbook”, the first cookbook released by a serving Australian leader, and later opened a restaurant “Don’s Table” with a partner. $75

D’ALPUGET, Blanche. MEDIATOR. A Biography of Sir Richard Kirby. Melb. MUP. 1977. Or.cl. Dustjacket (edges rubbed) 277pp. b/w plates. Very Good copy. 1st ed. Inscribed by the author Blanche D’Alpuget. Kirby was in charge of the War Crimes Investigations in Indonesia after WWII, and later went on to become Australia’s longest-serving chief judge in industry. $50

39 GRASSBY, Al & ORDONEZ, Silvia. THE MAN TIME FORGOT. The life and times of John Christian Watson, Australia’s first

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played the gender card. $27

When his government failed, he played the victim, while his chief of staff all the warnings that previous PMs had heeded, Rudd, & even Gillard. $45

HANSON, Pauline. UNTAMED & UNSHAMED. The autobiography. Docklands. Jojo Publishing. 2007. Col.Ill.wraps. 272pp, col & b/w plates. Very good copy. 2nd paperback edition. Signed by Pauline Hanson. Pauline's story - the good, the bad, the ugly - because she is determined to let the Australian public know the truth about why she keeps fighting for what she genuinely believes in. $48


SAVVA, Niki. THE ROAD TO RUIN. How Tony Abbott and Peta Credlin destroyed their own government. Brunswick. Scribe Publications. 2016. Col.Ill.wraps. 326pp. b/w plates. Very good copy. 1st paperback ed. Inscribed by the author. Tony Abbott it seemed, ignored all the warnings that previous PMs had heeded, Rudd, & even Gillard. When his government failed, he played the victim, while his chief of staff played the gender card. $27


BRINDABELLA PRESS


AUSTRALIA THE PACIFIC


57 ANGUS & ROBERTSON. CATAogue of AUSTRALIANA FROM THE LIBRARY OF DR ERIC McDoNALD. The finest collection ever offered for sale in Australia. Syd. Angus & Robertson Ltd. 1963. Wrapps. 83pp. (sl foxing) Pen & pencil marks to margins & name on front cover. b/w ills. Good copy. This is a catalogue of Australiana from the collection of Dr Eric McDonald, who had over a number of years collected a fine & immaculate collection of the finest collection of Australiana. $40


59 ARCHER, John. YOUR HOME. The Inside Story of the Australian House. Port Melbourne. Lothian Books. 1998. 4to. Col.III.wrapps. 204pp. Profusely illustrated in black & white. Very good copy. 1st ed. John Archer looks at the aspects of the Australian home that are particularly unique. The great Australian Verandah, the backyard swimming pool, with other historical facts on the home. $30

60 ARMSTRONG, John. & KERR, John. SUNSHINE ROUTE JUBILEE. Brisbane. Aust Railway Hist Society 1975. 4to. Col.III.wrapps. 80pp. Col & b/w ills. Very good copy. 1st ed. The Sunshine Railway Route from Brisbane to Cairns was completed in 1924, after many years of construction, although the first part of it was begun in 1867 through rugged terrain. $30


65 BEAN, C.E.W. ANZAC TO AMIENS. Canberra. Australian War Memorial. 1983. (rep) 8vo. Or.bds. Dustjacket. 567pp. Very good copy. Written by historian C.E.W. Bean after the completion of his twelve volume set of the official history of Australia in the War of 1914-18, it is a more condensed version for those daunted by his set. $40

66 BISSET, Sir James. TRAMPS AND LADIES. My Early Years in Steamers. Syd. A & R. 1959. Or.bds. 315pp. Boards with light fading to spine. b/w plates. Very good copy. 1st ed. James Bisset recounts his years as a junior officer on steam ships during an age when sail powered ships were just going out of fashion. The book starts with his recollections of the S.S. Titanic. $22


on air, from founding the ABC’s Social History Unit in 1970, to hosting the popular show Backchat, where viewers sent in their thoughts.  $20


73 BULLOCK, Natasha (Ed.) HAROLD CAZNEAUX. ARTIST IN PHOTOGRAPHY. Syd. AGNSW. 2008. 4to. Or.ill.wrapps. 178pp. Many b/w photographic ills. Wrappers sl.faded else a good copy. 1st ed. Foreword by Edmund Capon. Produced in association with an exhibition of Cazneaux’s work at the Art Gallery of NSW.  $40


75 BUTTROSE, Ita. EARLY EDITION: MY FIRST FORTY YEARS. Melb. Macmillan. 1985. Or.bds. Dustjacket. 205pp. b/w plates. Very good copy. 1st ed. Signed by Ita Buttrose. Ita Buttrose had declared that she wanted a career in journalism at the age of 11, & at the age of 23 was women’s editor of the Telegraph, then editor-in-chief of The Australian Woman’s Weekly.  $40


80 CHAPMAN, M.D. JIMMIE COLT: AIRBORNE INVESTIGATOR. Syd. Australasian Publishing Co. 1947. Or.cl. Dustjacket. (price-clipped) 278pp. Very Good copy. 1st ed. When Diana Godfrey’s nylon clad legs flashed through the door of his office, Jimmie Colt knew there was trouble afoot. As an Airborne Investigator, trouble was his business, but this was double trouble.  $20

81 CHISHOLM, Alan Rowland. MEN WERE MY MILESTONES. Australian Portraits & Sketches. Melb. MUP. 1958. Or.cl. Dustjacket. 146pp. Very Good copy. 1st ed. Alan Chisholm was a distinguished professor of French at the University of Melbourne. Here he presents a series of essays on the men & educational institutions that have greatly influenced him.  $18

82 CLARK, Kenneth. MacINNES, Colin. ROBERTSON, Bryan. SIDNEY NOLAN. 119 Plates, 16 in Colour. Lond. Thames and Hudson. 1967. (rep) 4to. Or.cl. Dustjacket. 199pp. illustrated in colour and black & white. Very good copy. Sidney Nolan worked in a variety of mediums & was among the most diverse & prolific of Australian modern artists. He started out producing advertising display stands, before taking night classes in art  $80

83 (COOK, Captain James.) BIBLIOGRAPHY OF CAPTAIN JAMES COOK, RN, FRS, CIRCUMNAVIGATOR. Comprising the collections in the Mitchell Library & General Reference Library, the private collections of William Dixson & J.A.Ferguson & items of special interest in the National Library, Canberra; the Australasian Pioneers Club... N.Y. Burt Franklin. 1968. (rep) Or.cl. 172pp. Fine. Scarce. First published 1928. Published to coincide with the bicentenary of Captain Cook’s birth, this publication presents major portions of Cook items in the possession of the Mitchell Library.  $40

the 100th year of settlement of the town of Monaro & the Cooma region & looks at its history thus far. First surveyed in 1817, it wasn’t until 1823 that it was properly explored. $35

(COTTON, Olive.) OLIVE COTTON PHOTOGRAPHER.

DAWSON, James. AUSTRALIAN ABORIGINES. The Languages and Customs of Several Tribes of Aborigines in the Western District of Victoria, Australia. A bound photocopy of the original 1881 edition. Melb. George Robertson. 1881. 4to. Blue binder’s cloth. 111pp. + 103pp. appendix of vocabulary of words in three languages. Very good copy. James Dawson was a prominent champion of Aboriginal interests after becoming Local Guardian of the Aborigines of the Lake Bullen Merri area in Victoria in 1876 & recorded their language & displacement $60

DEPARTMENT OF AGRICULTURE OF VICTORIA.
THE HONEY FLORA OF VICTORIA. Fifth Edition. Melb. Dept of Agriculture. n.d. (1949?) Dec.wrapps. (browned & some spotting) 136pp. b/w ills. Some foxing, else a Good copy. Scarc. This study by the Victorian Department of Agriculture outlines the Victorian Eucalypts that are the main source of bee pollen in the state. Mallees, Ironbark, Stringybark, Box & Gum are common sources. $24

DAWSON, Bruce. A NEED OF SIMILAR NAME. Melb. F. W. Cheshire. 1965. Or.cl. Dustjacket. 48pp. Dustjacket covered in removable plastic. Fine. 1st ed. Scarce. Donald Bruce Dawe is considered to be one of the most influential Australian poets of all time. Encouraged to read & write poems from an early age, Dawes wrote poems in his spare time from other jobs. $50


ELDER, Anne. FOR THE RECORD: POEMS. The Hawthorn Poets 7. Melb. Hawthorn Press. 1972. Or.cl. Dustjacket. 66pp. Very Good copy. 1st ed. Australian ballet dancer & poet Anne Elder was inspired to take up ballet lessons by Anna Pavlova. Her dancing career was plagued by injuries which saw her take up poetry with much encouragement. $18


104  FOSTER, Ted. BUSHFIRE. History, Prevention, Control. Syd. A. H. & A. W. Reed. 1976. 4to. Or.bds. Dustjacket. 247pp. Profusely illustrated in black & white. Very good copy. 1st ed. *A look at the fire fighting techniques, history, prevention measures, & control of forest fires in Australian bushland as they were in the mid 1970s.* $33

105  FRITH, H.J. THE MALLEE-FOWL. The Bird that Builds an Incubator. Syd. A & R. 1962. Or.bds. Dustjacket (sl.rubbed) 136pp. b/w plates. Very Good copy. 1st ed. *To find the pink eggs of the mallee-fowl, the bird watcher needs to dig deep into the soil, as the mallee-fowl buries its eggs deep in the soil.* $33


wraps. 394pp. Light wear to wraps else Fine. 1st ed. Historically famous as the refuge of the Bounty mutineers & their Polynesian followers who settled there in 1790, Pitcairn is a small, compact, volcanic island of irregular shape, about 4km long.


113 GREENWOOD, Gordon. EARLY AMERICAN - AUSTRALIAN RELATIONS. From the Arrival of the Spaniards in America to the Close of 1830. Foreword by Prof.S.H.Roberts. Melb. Melbourne University Press. 1944. Or.cl. 184pp. b/w plates. Fine. 1st ed. Touching on a new aspect of Pacific history, Dr. Greenwood examines the contact between America & Australia from the discovery of the new world up to 1830.


117 HANNA, Phil Townsend. LIBROS CALIFORNIAS. Or Five Feet of California Books. Los Angeles. Zeitlin & Ver Brugge. 1958. Or.bds with printed titling label on from board and spine. 87pp. Some wear to back corner. Light soiling to boards else a very good copy. 1st ed. Inscribed by the notable Californian printer Jake Zeitlin to Isidore Berkelouw, the founder in Australia of the Messrs Berkelouw firm of book dealers.

118 HASLUCK, Alexandra. UNWILLING EMIGRANTS. A study of the convict period in Western Australia. Syd. Angus & Robertson Ltd. 1969. (rep) Or.cl. Dustjacket. 165pp. b/w plates. Very Good copy. The story of the convicted and the ticket of leave men in the colony in the 1860’s, during the closing years of the system.


125 HOLMES, James Macdonald. AUSTRALIA’S OPEN NORTH. A study of Northern Australia bearing on the urgency of the times. Syd. Angus & Robertson. 1963. Or.bds. Dustjacket (sl torn) 450pp. col & b/w ills. Very Good copy. 1st ed. Professor Macdonald took his Honours students on several fact finding field trips into northern Australia to record its geographical characteristics, economic & social development, & past history.

126 HOPKINS-WEISE, Jeff. BLOOD BROTHERS. THE ANZAC GENESIS. Kent Town (SA) Wakefield Press. 2009. Col.Ill.wrapps. 346pp. b/w ills. Good copy. 1st softcover ed. The author asserts that the Anzac spirit began not on the sandy beaches of Gallipoli, but 50 years earlier in the damp forests and fields of the North Island of New Zealand.


good copy. 1st ed. A fact filled account of the pioneers of the Hornsby district area from 1788 up until 1906, when the area was incorporated into a local government area known as the Hornsby Shire. $30


130 HUGHES, Robert. THE FATAL SHORE. A History Of The Transportation Of Convicts To Australia 1787-1868. Lond. Collins Harvill. 1987. (2nd reprint) Or.bds. Dustjacket. 688pp. b/w plates. Very Good copy. The Fatal Shore follows convict transportation from the squalor of Georgian Britain & its obsessive fear of mob violence, to the most elaborate prison system the world had ever seen. $30


132 ING PEN, Robert. AUSTRALIAN GNOMES. Adelaide. Rigby. 1979. 4to. Or.bds. Dustjacket. 110pp. Profusely illustrated in colour. Fine. 1st ed. Gnomes live in all parts of our country, but are not native to Australia. They sailed across the Pacific in a boat called the Poppykettle, & although you may not believe in them, they exist nonetheless. $27


137 KIDDLE, Margaret. CAROLINE CHISHOLM. Melb. MUP. 1957. (2nd ed) Or.cl. Dustjacket. 266pp. b/w plates. Very Good copy. A biography of one of Australia’s great women pioneers. $27


139 KRAUSS, Beatrice H. PLANTS IN HAWAIIAN CULTURE. Honolulu. Univ of Hawaii. 1993. Col. Ill.wrapps. 345pp. b/w ills. Fine. 1st ed. The first people who settled the group of islands known as Hawai’i had neither metal nor clay for pottery. Their dependence on wild & cultivated plants was paramount to their survival. $30

140 LANG, John Dunmore et al. LECTURES ON THE SABBATH: Occasioned by a Recent Discussion in the Legislative Council of New South Wales, and delivered in the Scots Church, Sydney, on Sabbath, July 18th 1841. By Ministers of the Presbyterian Church. Syd. Printed by James Reading. 1841. Or.blue wrappers. 23pp. sewn. Pristine copy. Scarce. F.3234. $150

141 LAWSON, Henry. POETICAL WORKS OF HENRY LAWSON. With preface by David McKee Wright. Syd. Angus and Robertson Ltd. 1944. Or.cl. Dustjacket. 470pp. A few spots on top edge else a very good copy. 1st ed. Australian writer & bush poet Henry Archibald Hertzberg Lawson is Australia’s best known poet & fiction writer of the colonial period. He popularised the Australian vernacular in his work. $30

**LONEY, Jack.** WRECKS ALONG THE GREAT OCEAN ROAD. Dimboola. Jack Kenneth Loney. 1976. (rep) Col.ill. wrapps. 138pp. Tape repair to top of spine. b/w ills & maps. Good copy. Sixth edition. *It seems that more large ships have been wrecked along Victoria’s west cost than on any other comparable stretch of coastline in Australia.* Jack Loney explores the great shipwrecks of the 19th century. $33

**LONGSTAFF, Malcolm.** A FRUITYFUL SEASON. The Story of the New South Wales Junior Farmers / Rural Youth Organisation. Mosman. The Author. 2005. Ill. wrapps. 196pp. b/w ills. Fine. 1st ed. *In 1928 the first Junior Farmers Clubs were formed in NSW. For more than half a century the organisation had an important role in agricultural development & education in the State.* $24


**NEWTON, Dennis.** FIRST IMPACT. Australians in the Air War of World War 2. Volume 1: 1939-40. Maryborough. Banner Books. 1997. 4to. Or.bds. Dustjacket. 239pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Australian pilots were involved in the air war from the first day of hostilities in 1939, through to the bitter end in 1945. Those already training in the UK were amongst the first to take flight.* $33


**ODGERS, George.** ARMY AUSTRALIA. An illustrated history. Frenchs Forest. Child & Associates. 1988. 4to. Col.ill.bds. Dustjacket. 280pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A pictorial history of the role played by the Australian Army in defence of Australia, & in wars beyond our shores. After the withdrawal of British regiments in 1870, volunteers were called to join.* $75

**OLD BOOMERANG (HOULDING, J.R.) INVESTING UNCLE BEN’S LEGACY. A tale of mining and matrimonial speculations. Melb. George Robertson. 1876 Or.blind-stamped cloth with gilt lettering on spine. 226pp. Cloth sl.worn at head of spine else a very good copy. 1st ed. *With the George Robertson binding label.* $90


**PARKER, A.C.** GIANTS OF SOUTH AFRICAN RUGBY. With a Report on the “Lions.” Wellington. A. H. & A. W. Reed. n.d. (c.1950s) Or.bds. Dustjacket (sl.chipped) 275pp. b/w plates. Name on ffe; else a Good copy. 1st ed. *A look at the great players of South African Rugby Union. From the artful dodger Japie Krige, to the gentle giant that was Phil Mostert. Together with a report of the first Lions tour since WWII.* $24


162  (RICHMOND NSW) BACK TO RICHMOND. And Kurrajong District. 1872-1922 Souvenir. Fifty Years a Municipality. Richmond Committee. 1922. Or.wrapps. unpag. (40pp.) b/w IIs. and advertisements. The wrapps a little creased & soiled, as are some of the pages. Scarce. $90


167  SHEPHARD, Mark A LIFETIME IN THE BUSH. The biography of Len Beadell. Bundaberg. Corkwood Press. 1998. Or.bds. Dustjacket. 252pp. col & b/w IIs. Fine. 1st ed. In the 1950s and 60s Len Beadell undertook solo surveys which led to roads being built in the most inaccessible tracts of the outback. $40

168  SHINEBERG, Dorothy. THEY CAME FOR SANDALWOOD. A study of the sandalwood trade in the South-West Pacific, 1830-1865. Melb. MUP. 1967. Or.cl. Dustjacket. 299pp. b/w plates. Name on ffe., else a Very Good copy. 1st ed. A detailed account of the trade, its routes, marketing problems & profits, & of the ships, merchants & seamen involved. $34


170  STEPHENSON, Jon. CREVASSE ROULETTE. The First Trans-Antarctic Crossing 1957-58. Dural. Rosenberg Publishing. 2009. 4to. Col.ill.bds. Dustjacket. 192pp. col & b/w IIs. Very good copy. 1st ed. The Commonwealth Trans-Antarctic Expedition of 1955-1958 was hailed as the last great journey. Led by Vivian Fuchs, members from all over the world completed the first overland crossing of Antarctica. $40


174  SUBLET, Lieut-Col. Brian. KOKODA TO THE SEA. A History of the 1942 Campaign in Papua. McCrae (Vic) Slouch Hat Publ. 2000. Roy.8vo. Or.bds. Dustjacket. 192pp. Profusely illustrated with photos and maps. Lower corners bumped else Fine. 1st ed. In recent years a number of books have been written about the Australian campaign in Papua during the crisis year of 1942. Lieutenant Colonel Frank Sublet presents a detailed description of Kokoda.$33


177  TOWNSEND, Helen. SERVING THE COUNTRY. The history of the Country Women’s Association of NSW. Syd. Doubleday. 1988. Or.bds. Dustjacket. 248pp. Dustjacket with light fading to spine. Many b/w ills. Fine. 1st ed. Formed out of a desperate need for country women who were fighting isolation & a lack of health facilities that saw children die from minor illnesses, the CWA of NSW was formed in 1922. $27

178  TRIMMER, Pam. NORTHMEAD. Between two Councils. Baulkham Hills. Pam Trimmer. 2009. 4to. Col.ill.wrapps. 147pp. b/w ills. Very good copy. 1st ed. Signed by the author. Northmead was named following the break-up of the Governor’s Domain, an area on the outskirts of Parramatta. Historically overlooked, this small suburb saw bushrangers raid Mrs Macarthur in 1806. $35


183  WALKER, Frank B. HMAS ARMIDALE. The Ship that had to Die. Budgewoi. Kingfisher Press. 1990. Col.ill.wrapps. 179pp. b/w plates. Very Good copy. 1st paperback ed. The 1942 sinking of the HMAS Armidale, & few of her crew who fought more than a week to survive hunger, sharks, thirst & deadly sea snakes. $30

184  WALKER, Robert Rowan. DIAL 1179. The 3KZ Story. South Yarra. Lloyd O’Neil Pty Ltd. 1984. Or.bds. Dustjacket. 209pp. b/w plates. Very good copy. 1st ed. The radio station known as 3KZ was initiated by the Industrial Printing & Publicity Group as a means of spreading its message, & broadcast from the Victorian Trades Hall. Better music & more of it. $22


187  WHITE, Patrick. A FRINGE OF LEAVES. Lond. Jonathan Cape. 1976. Or.bds. Dustjacket with Sidney Nolan illustration. (price-clipped) 405pp. Sl.foxing to edges, & name on ffe, else a Very Good copy. 1st ed. A young Cornish woman travels to the Australian colonies in the early 1830s with her much older husband, but return home after witnessing the brutalities of convict life in Van Diemen’s Land. $35

examines the social structures that have fundamentally altered the transition from childhood to adulthood in Australia & the economic & environmental impacts of this transition. $33


WITTMAN, Dick. WILLIAM FRATER. A Life with Colour. Carlton South. The Miegunyah Press. 2000. 4to. Or.bds. Dustjacket. 129pp. Slight wear to bottom corners. col plates & b/w ills. Very good copy. 1st ed. William Frater was one of Australia’s most prominent early Modernists. He introduced Post-Impressionist principles to Australia, & challenged the notion that art is an imitation of nature. $47


A & C.BLACK BOOKS

BALL, Wilfrid (Illustrator) SUSSEX. Lond. A & C.Black 1913 (rep) Or.decorated cloth. 197pp. (sl foxing) Cloth with light bumps to corners. Col plates & a fold-out map. Very good copy. Wilfrid Ball studied art at the Heatherley School of Fine Art in Chelsea & joined the Royal Academy in 1877. He produced two books for A & C Black for which he received twenty shillings. $75


CAIN, W. Ralph Hall. ISLE OF MAN. With 20 Illustrations in Colour by A. Heaton Cooper. Lond. A & C.Black 1925. (rep) Or.decorated cloth. 463pp. (some foxing) Inscription on ffe. Bookplate on front endpapers. Col plates & fold-out maps. Very good copy. Hall Caine’s popularity as a writer in the late 19th century was unprecedented. He travelled to the Isle of Man in 1894 for the purposes of writing a new novel, & also penned this travel guide. $65

CALTHROP, Dion Clayton. ENGLISH COSTUME. Illustrated by the author. Lond. A & C.Black 1925. 287pp. Or.cl. Dustjacket. 210pp. (some foxing) Col plates & a fold-out map. Very good copy. A. F. Calvert was an English author, engineer & explorer who wrote several books on travels in Africa & Spain, as well as fourteen books on Australia. He travelled as a member of the English gentry. $75


Goff was influenced by the work of James McNeill Whistler, & moved with his wife to a villa overlooking Florence in 1890 which inspired this book.


210 MONCRIEFF, A.R.Hope. THE HIGHLANDS AND ISLANDS. Painted by William Smith Jnr. Lond. A & C.Black 1906 Or.decorated cloth. 231pp. (sl foxing) Cloth with some wear & chips to edge of covers & spine ends. col plates. Very good copy. Robert Hope Moncrieff had written his first book while he was still in his teens, & decided that writing was a profitable career, set about writing prolifically.


Wright presented a travel guide for A & C Black in 1908 on that exotic place, New Zealand. $100


216 VARLEY, Rev. Telford. HAMPSHIRE. Painted by Wilfrid Ball, R.E. Lond. A & C. Black 1909 Or. decorated cloth (Corners worn), 316pp. (some foxing) Col plates & a fold-out map. Very good copy. British Victorian & Edwardian painter Wilfrid Williams Ball was best known for his landscapes & marine paintings. Championed by Whistler, he produced two loving books for A & C Black. $65

GARDENS


218 BARRETT, Margaret (Ed.) THE GARDEN MAGIC OF EDNA WALLING. South Yarra. Anne O’Donovan. 1988. 4to. Or. bds. Dustjacket. 127pp. Some col & many b/w ills. The b/w ills. are from photographs taken by Edna Walling. Very good copy. 1st ed. Much of the text, written by Walling, had not been previously published. $35


224 SCHOFIELD, Leo. THE GARDEN AT BRONTE. Photography by Simon Griffiths. Camberwell. Viking. 2002. 4to. Or. bds. Dustjacket. 178pp. Profusely illustrated in colour. Very good copy. 1st ed. As a boy Leo Schofield often passed by Bronte house & wondered what lay beyond the tall fence. 50 years later he took on the lease, & his passion for this colonial estate was channelled into a book. $47


229 WALLING, Edna. GARDENS IN AUSTRALIA. Their Design and Care. Melb. OUP. 1943. 4to. Or.cl. (unevenly faded) 148pp. Many b/w photographic ills. & plans of gardens. Inscript on verso of ffe, else a Very Good copy. The scarce 1st ed. $120


232 WATERFIELD, Margaret (Illustrations) SPRING. By Mrs.C.W.Earle. SUMMER. By E.V.B. AUTUMN. By Rose Kingsley. WINTER. By Hon.Gibbs. Notes by the artist. Lond. J.M.Dent & Sons. 1922. (New & cheaper edition) 4to. Or.dec.cl. xvi,192pp. 48 colour plates from watercolours. Sl. foxing else a very good copy. A tour of English gardens, season by season. $47


238 BAIN, R.Nisbet. THE LAST KING OF POLAND. And His Contemporaries. Lond. Methuen. 1909. Or.cl. with dec.gilt spine. xviii,296pp. 16 b/w plates. Gilt library stamp on front board and small stamp on title else near Fine. 1st ed. Stanislaw II Augustus was the last King of Poland, & Grand Duke of Lithuania from 1764 to 1795. Catherine the Great sent the Russian army into Poland in 1792 with greater numerical superiority. $75


240 BARRIE, J.M. PETER PAN AND WENDY. Illustrated by Debra McFarlane. Lond. Folio Society. 2006 Large folio. Decorated cloth. Slip case. 178pp. Sl. foxing to foredge. Tipped-in col plates & b/w ills. Very good copy. 1st Folio Society ed. Scottish novelist & playwright Sir James Barrie found that the success of his Peter Pan stories overshadowed all his other work, & is credited with popularising the name Wendy. $120

241 BARRIE, J.M. PETER PAN IN KENSINGTON GARDENS. Illustrated by Arthur Rackham. Lond. Folio Society. 2005 (2nd printing) Large folio. Decorated cloth. 150pp. Tipped-in colour plates and b/w ills. Fine in the slip case. J. M. Barrie managed to portray the societal constraints of late Victorian & Edwardian middle class domestic reality through Peter Pan, a boy who would never grow up, & lived in moral ambivalence. $150


Italy. Traditionally a town that was connected to the textile industry, its modernisation was a slow one.

244 **BECHER, Udo. EARLY TIN PLATE MODEL RAILWAYS.** N.Y. Argus Books Limited. 1980. 4to. Or.cl. Dustjacket. 179pp. Profusely illustrated in colour. Very good copy. 1st English language ed. In 1891 the first toy railways were exhibited at a Spring Fair in Leipzig. The models were all hand built & developed over the years into a semi-mass produced craze for young & old alike.


248 **BERG, Yehuda. THE POWER OF KABBALAH.** Technology for the Soul. N.Y. The Kabbalah Centre. 2004. ZOr.bds. Dustjacket. 255pp. (sl foxing) to top of dustjacket. Very good copy. 4th edition. *Kabbalah is an esoteric method & school of thought in Jewish mysticism that is thought to pre-date world religions. The goal is to travel an allegorical path to achieve a mystical union with God.*


253 **BOSWELL, John. THE KINDNESS OF STRANGERS.** The Abandonment of Children in Western Europe from Late Antiquity to the Renaissance. Lond. Allen Lane. 1989. Or.qt.cl. Dustjacket. 488pp. b/w plates. Some foxing to edges, else a Very Good copy. 1st ed. *Shows that the abandonment of children was a familiar & widespread part of domestic life in most of Europe.*


128pp. Many Col.& b/w plates. Very Good copy. 1st ed. The story of the Diaghilev exhibition in Edinburgh and London which featuring a huge collection of stage designs for the Diaghilev Ballet, as well as the costumes, caricatures of the personalities associated with the ballet, etc.

258 BUDERI, Robert. THE INVENTION THAT CHANGED THE WORLD. How a small group of radar pioneers won the second world war & launched a technological revolution. N.Y. Simon & Schuster. 1996. Or.bds. Dustjacket. 575pp. b/w ills. Very Good copy. 1st ed. The story of a colourful bunch of brilliant scientists who created the microwave radar systems that not only helped win WWII, but set off a veritable revolution in the kitchen. $33


261 CALLOWAY, Stephen. CHARLES RICKETTS. Subtle and Fantastic Decorator. Foreword by Kenneth Clark. Lond. Thames & Hudson. 1979. 4to. Col.Ill.wrapps. 100pp. (some foxing) Profusely illustrated in black & white. Very good copy. British artist Charles de Sousy Ricketts began studying art in 1882, & was asked by friend Oscar Wilde to design sets for his plays. His designs for Gilbert & Sullivan’s The Mikado are still in use. $27


265 (CHRISTIE, Agatha.) THE UNEXPECTED GUEST. A novel adapted by Charles Osborne from the play by Agatha Christie. Lond. HarperCollins. 1999. Or.bds. Dustjacket. 177pp. Fine. 1st ed. When a stranger runs his car into a ditch in dense fog near the South Wales coast, & seeks help from an isolated farm house, he discovers a woman standing over the dead body of her husband... $22

266 CHRISTIE, MASON & WOODS. CHRISTIE’S SEASON 1928. October 1927 - July 1928. Lond. Constable & Company. 1928. 4to. Or.bds. bound in quarter cloth with coloured illustration. Some wear to corners & marks to front boards. 371pp. b/w plates. Very good copy. A review of Christie’s art auction season from October 1927 to July 1928, which saw the sale of Dutch & Flemish paintings from the Holford collection. $45


277  DE MARIA, Blake. BECOMING VENETIAN. Immigrants and the Arts in Early Modern Venice. New Haven. Yale Uni Press. 2010 Folio. Or.bds. Dustjacket. 288pp. col & b/w ills. Very good copy. Blake De Maria examines the tripartite social hierarchy in 16th century Venice. Some were born into nobility, most were citizenry, & others were immigrant merchants who could never become citizens.


279  DOXAT, John. THE GIN BOOK. Lond. Quiller Press Ltd. 1989. Col.ill.bds. 134pp. b/w ills. Very good copy. 1st ed. Lord Kinross once described gin as ‘an ardent spirit which rose from the gutter to become the respected companion of civilised man.’ John Doxat examines the history of this juniper berry derived drink.
and infinitely variable world of plant colour as used in dying textiles.


290  FRAZER, Lady. (Culled by) LEAVES FROM THE GOLDEN BOUGH. Drawings by H.M.Brock. Lond. Macmillan. 1924. Or.dec.cl. (edges sl.rubbed) 249pp. b/w plates. Some foxing, else a Very Good copy. 1st ed. A selection of writing from the mythological study compiled by English author, James George Frazer, as chosen by his wife. With illustrations by H. M. Brock. $28


296  GUMLEY, Frances & REDHEAD, Brian. THE CHRISTIAN CENTURIES. Lond. BBC. 1989. Or.bds. Dustjacket. 197pp. Col. & b/w ills. Sl.foxing, else a Very Good copy. 1st ed. The story of the Middle Ages through the lives of 12 remarkable figures from Constantine to Dante. $22


299  HARRIS, Henry. COLLECTING MODEL SOLDIERS. N.Y. Abelard-Schuman. 1971. Or.bds. Dustjacket. 200pp. b/w plates. Name on hf.title, else a Very Good copy. 1st US ed. Collecting Model Soldiers was once the domain of boys, but now it seems the hobby has become quite a serious one amongst military historians, & collectors. $24


HEWETT, Edward & AXTON, W.F. **CONVIVIAL DICKENS.** The Drinks of Dickens & His Times. Ohio Univ Press. 1983. Col.ill. wrapps. 191pp. b/w ills. Fine. 1st ed. *A lively & authoritative guide to the creation of Victorian potables such as would have been enjoyed by Mr Pickwick & Mr Micawber, with over 130 authentic drink recipes.* $24


HOSKEN, Clifford. **TALES OF OLD INNS.** The history, legend and romance of some of our older hostelries. Illustrated from pencil drawings by Mr. W. M. Keesey, from a number of old prints and from photographs. Lond. Trust Houses Limited. 1929. Or.dec.boards. Qtr.cloth. 169pp. Boards covered in plastic. b/w ills & maps. Very good copy. 2nd edition. *The old inns & hotels of England conjure up a magic & romance of the past that harks back to a bygone era. Once convenient stopping places for travelling coaches, they are now monuments to the past.* $30

HOWARD, Michael S. **JONATHAN CAPE, PUBLISHER.** Herbert Jonathan Cape. C.Wren Howard. Lond. Jonathan Cape. 1971. Or.buckram. 351pp. (sl foxing) to foredge. b/w plates. Near Fine. 1st ed. *Jonathan Cape has been associated with books that possess an individual character with authors such as T. E. Lawrence, Ernest Hemingway, Ian Fleming which has made this British publisher distinctive.* $45


HUTTON, William Holden. **HAMPTON COURT.** With 43 Illustrations by Herbert Railton. Lond. John C. Nimmo 1897. 4to. Bound in Full calf with gilt tooling to spine & embossing to front cover. Presentation bookplate on ffe. b/w ills. Very good copy. *Hampton Court Palace was originally built for Cardinal Thomas Wolsey in 1515, a favourite of King Henry VIII. After falling from the Kings favour, Wolsey gave the King his Palace, who happily moved in.* $100


JAMES, Lawrence. **THE RISE AND FALL OF THE BRITISH EMPIRE.** Lond. Folio Society. 2005 Or.decorated cloth. 745pp. col & b/w plates. In the slipcase. Very good copy. 1st Folio Society ed. *Great Britain’s geopolitical role has undergone many changes over the last four centuries. Once a maritime superpower & ruler of half the world, Britain now occupies an isolated position.* $75

the author’s French revisions. Also draws on other drafts & letters, to give a full picture of Schuver’s African travels. $38


327   LAWRENCE, T.E. THE MINT. Lond. Jonathan Cape. 1955 4to. Or.cl. Dustjacket. 206pp. (sl foxing) Very good copy. 1st ed. Born Thomas Edward Lawrence, & known professionally as T.E.Lawrence, he assumed the name John Hume after the Great War & enlisted in the RAF in 1920 until his real identity was discovered in 1923. $125

328   LLOSA, Mario Vargas. DEATH IN THE ANDES. Translated by Edith Grossman. Lond. Faber & Faber. 1996. Or.bds. Dustjacket. 276pp. Crease on dj else Fine. 1st Eng.ed. In an isolated community in the Peruvian Andes, a series of mysterious disappearances has occurred. It is believed that the Shining Path guerrillas are responsible, but is someone trying to frame them. $33


was first carved & thought to be more precious than gold. Jade expert Oscar Luzzatto-Bilitz presents a brief look at Jade artefacts from around the world. $22

335 MACAULAY, Lord. THE HISTORY OF ENGLAND. 2 vols. Lond. Longmans Green. 1883 Or.marbled boards. with Half calf binding. 776pp., 820pp. (sl foxing) Very good set. Thomas Macaulay was a British historian & Whig politician. His History of England is a socio-political history of contemporary Whig historiography which inevitably moves towards greater liberty. $120


342 METROPOLITAN MUSEUM OF ART THE CLOISTERS APOCALYPSE. A Fourteenth-Century Manuscript in Facsimile. 2 vols in slip-case N.Y. MMA. 1971 Folio. Or.cl. 84pp., 104pp. In the slip-case. Some slight wear to slip-case at bottom edges. Profusely illustrated in colour and black & white. Very good set. The Cloisters Apocalypse is a small French illuminated manuscript that is based on John the Evangelists’ New Testament visions & apocalyptic revelations created in Normandy between 1320 & 1330. $120

343 MILFORD, Humhrey. (Ed). THE OXFORD ANNUAL FOR CHILDREN. Lond. Oxford University Press. n.d. (1929?) 4to. Or.ill.boards. 174pp. (sl foxing) Inscrip. on half-title page. Profusely illustrated in colour and black & white. Very good copy. This Oxford Annual for Children features a selection of illustrated adventure stories featuring enchanted horses, a handsome prince, the tuneful Tinker Tom, & a warning not to go to the Magic Hills. $30


346 MOOR, Andrew. ARCHITECTURAL GLASS. A Guide for Design Professionals. N.Y. Whitney Library of Design. 1989. 4to. Or.bds. Dustjacket. 144pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Stained glass consultant Andrew Moor examines the repertoire of materials, treatments & techniques that are available to the modern design professionals wanting to add stained glass to a building. $28


348 MUIR, Percy. VICTORIAN ILLUSTRATED BOOKS. Lond. B. T. Batsford Ltd. 1971. 4to. Or.cl. Dustjacket. 287pp. A good Ex-library copy. Col & b/w ills. 1st ed. In the 19th century, book illustration had a sudden technical virtuosity & aesthetic excellence during the Victorian era that neither preceding nor succeeding ages have ever surpassed. A brief history. $35


THE NELSON LEE LIBRARY OF SCHOOL STORIES. SIX BOUND VOLUMES 1930-1931. Lond. 1930-1931. Each volume bound in a very basic cloth binding, the spine titles in white paint. New Series No.2. Issues 16-28 in 1 vol. Issues 41 to 97 in 5 vols. May 1930 to November 1931 with some gaps. Original colour wrappers bound in. Each issue with b/w ills. These old stories for boys, popular in their day, are now very scarce. The 6 volumes $150


NORMAN, Edward THE HOUSE OF GOD. Church Architecture. Lond. Thames & Hudson. 1990 Or.cl. Dustjacket. 312pp. (sl foxing) Profusely illustrated in black & white. Very good copy. 1st ed. Throughout the world, amidst the increasing materialism of largely secular societies, churches attract travellers, tourists & historians who come to marvel at the Baroque ecstasy of church architecture $110


Pettifer, Julian. & Turner, Nigel. AUTOMANIA. Man and the Motor Car. Lond. Collins. 1984. 4to. Or.bds. Dustjacket. 286pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. It is now over 100 years since the first intrepid motorist set out in his new machine, & man’s tentative love affair with the car began. A look at the social, cultural & aesthetic aspects of motoring $30


PICKEN, Mary Brooks. A DICTIONARY OF COSTUME AND FASHION. Historic and Modern. N.Y. Dover Publications. 1985. (rep) Col.ILL.wrapps. 397pp. b/w ills. Very good copy. While most of us would have little difficulty in recognising a buckle, hem, or seam, we might find identifying a godet, a trilby, or a vamp a little more challenging. Enter the dictionary of fashion. $30


PLUTARCH, Lucius Mestrius. PLUTARCH’S LIVES. Translated from the original Greek. With Notes, Critical and Historical. And a Memoir of the Translator, by The Rev. John and William Langhorne. Lond. Ward Lock & Co. n.d. c.1886 Or.cloth bound in half morocco (rubbed). 748pp. a.e.g. (sl foxing) Bookplate torn from front endpaper. Name on ffe. b/w ills. Very good copy. Plutarch was a Greek philosopher of the Middle Platonist school who became a Roman citizen & served as a priest at the Temple of Apollo. He wrote biographies on the Roman emperors & morality questions. $110

362 PYLE, Howard. OTTO OF THE SILVER HAND. Written & Illustrated by Howard Pyle. N.Y. Dover Publications, Inc. 1967. Col. ill.bds. 170pp. b/w ills. Very good copy. 1st Dover ed. This original paperback copy has been rebound in boards by L. J. Cullen Bookbinders. This was American author & illustrator Howard Pyle's first novel. Set in the middle ages, it tells the story of Otto, the son of a German robber baron, who is sent away to be raised in a monastery. $150


365 RICHTER, Gerhard. GERHARD RICHTER SURVEY. With Commentaries by Dieter Schwarz. Stuttgart. Inst Auslandsbeziehungen 2000. 4to. Or.cl. Dustjacket. 79pp. col ills. Very good copy. 1st ed. Gerhard Richter was rejected by the Dresden Academy of Fine Art who described him as too bourgeois. He did his art training in East Germany working in paint, photography, murals, & glass works. $175


370 SCHWAB, Waltraud. ANDREAS FASBENDER. Exhibition Catalogue. Berlin. Galerie Deschler. 1999. 4to. Col.ill.bds. 62pp. Profusely illustrated in colour and black & white. Very good copy. Text in German & English. Exhibition Catalogue. Andreas Fasbender was born in Hagen in 1957, & training as both an artist & a percussionist who began combining these two art forms to produce what he describes as Percussion Painting. $33

371 SEGAL, Muriel. VIRGINS. Reluctant, Dubious, & Avowed. Lond. Robert Hale Limited. 1978. Orbds. 184pp. Stamp on ffe. b/w plates & ills. Very good copy. 1st UK ed. In ancient times a vestal virgin did not have to be chaste. She was regarded as a love goddess, until the jealous priests condemned her to a life of celibacy. A look at the history of virgins. $24

372 SHAKESPEARE, William. THE WORKS OF WILLIAM SHAKESPEARE. Gathered into One Volume. Lond. The Shakespeare Head Press. 1947. 4to. Or.dec.cloth. 1263pp. Insect marks to top edge. Cloth with light wear to corners & some marks to edges. Bookplate on front paste-down. Good copy. William Shakespeare wrote his plays amidst one of the most turbulent yet thrilling eras of English history. Oddly, his name can be rearranged into the phrase, 'I am a weakish speller'. $22


374 STEANE, J.B. THE GRAND TRADITION. Seventy Years of Singing on Records, 1900-1970. Lond. Duckworth. 1974. Or.cl. Dustjacket. 628pp. b/w ills. Sl.foxing, else a Very Good copy. 1st ed. Many years before the gramophone could do justice to an orchestra, it was able to reproduce with comparative fidelity the sound of the human voice. John Steane examines the history of recorded voice. $28


381 THOMSON, Hugh (Illustrator) DAYS WITH SIR ROGER DE COVERELY. Reprint from the Spectator. Lond. Macmillan 1886. Or.cl. with gilt Hugh Thomson illustrations. 12,82pp. a.e.g. Many b/w ills. by Thomson. The cloth sl.rubbed else a Very good copy. The first edition of Hugh Thomson’s first illustrated book. $120

382 TOMAN, Rolf (Ed.) THE ART OF THE ITALIAN RENAISSANCE. San Diego. Thunder Bay Press. 1995 Folio. Boards. Dustjacket. 463pp. (sl foxing) to first few pages. Profusely illustrated in colour and black & white. Very good copy. The Italian Renaissance was one of the most splendid eras in European civilization. A period of unparalleled ingenuity & productivity in the arts that lasted from 1300 to 1600. $75

383 TREVELYAN, Raleigh. A PRE-RAPHAELITE CIRCLE. Lond. Chatto & Windus. 1978. Or.bds. Dustjacket. 256pp. b/w plates. Very good copy. 2nd edition. Pauline Trevelyon was a friend & patron of the Pre-Raphaelite circle, & played an important part in the lives of Ruskin, who revealed to her the reasons for the breakdown of his marriage. $27

384 WARD, Roland. THE PRICE GUIDE TO THE MODELS OF W.H.GOSS. Suffolk. Antique Collectors’ Club. 1980. (rep) 4to. Or.vinyl. Dustjacket. 189pp. Profusely illustrated in colour and black & white. Very good copy. The models of W. H. Goss have been keenly sought after by specialist collectors since they first appeared in the 1880s with their little white glazed models with their Coats of Arms of Towns & Cities. $35


386 WEBB, Alfred. A COMPENDIUM OF IRISH BIOGRAPHY. Comprising sketches of distinguished Irishmen... Dublin. M.H.Gill & Son. 1878. Or.cl. 598pp. uncut. 1st ed. The cloth rubbed but a good ex-library copy with a few stamps. $60

387 WESTWOOD, J.O. THE ART OF ILLUMINATED MANUSCRIPTS. Illustrated Sacred Writings. N.Y. Arch Cape Press. 1988 Folio. Or.bds. Dustjacket. 126pp. Dustjacket covered in plastic. col plates. Very good copy. A selection of illuminated manuscripts from the 4th to the 16th century. Through these elaborate manuscripts from age to age, the Divine Truths were communicated & illuminated. $80


1st ed. An illustrated history of the clothes worn by working people.
Shakespeare called this costume, ‘the sign of their profession’. Beginning in ancient times up until the end of the Second World War. $24

389 WINTER, L.B. WE WHO ADVENTURE. Cruises in British Waters. With a Foreword by F. Fraser Darling. Lond. Oxford University Press. 1956. Or.bds. Dustjacket. 188pp. (sl foxing) b/w plates & maps. Name on ffe else a very good copy. 1st ed. Dr. Winter began sailing with the United Hospitals Sailing Club in a dinghy, & soon graduated to cruising. His first sea adventures were to explore the coastline of Britain & Scotland. $30

390 WOOD, The Late Rev. J.G. MY BACK-YARD ZOO. Lond. Isbister & Co. n.d. (c.1895) Full calf w/ gilt decorated spine and Gilt Launceston Grammar School stamp on front board. 224pp. Marbled edges. Seventy b/w ills. Prize label from Launceston Grammar School, Christmas 1897 to Cuthbert G. Wilkinson, who appears to have been a son of the Principal at that time. $75

391 WOODHOUSE, P. G. JEEVES IN THE OFFING. Lond. Herbert Jenkins. 1960. Or.bds. Dustjacket. 205pp. (some foxing) Very good copy. 1st ed. With the peerless Jeeves on vacation, it is only a matter of time before Bertie Wooster finds himself in another predicament with his love life & finances. Jeeves remains blissfully unaware & on hols. $47

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