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April 2019



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FOREWORD

"End of e-book era as top school returns to paper textbooks".

This was reported in a Sydney newspaper today quoting the Principal of an Eastern Suburbs school who said that consistent feedback from students who had the experience of using both, was that they preferred pages to screens. The school regularly appears in the top 10 for HSC results so they may have a point.

Teachers there also found that iPads were distracting and did not contribute to students' technology skills.

A senior lecturer in education at Edith Cowan University was quoted as saying that understanding improves when information is read in a paper rather than a digital format.

Nevertheless the universities are rushing headlong into discarding real books with some decreeing that hard copy books are not to be acquired when e-book versions are available.

This frees up valuable space when universities have large print collections so I can see the attraction, and undoubtedly the universities have done their research into the learning factors and have taken these into account, despite some experts disagreeing.

However one swallow doesn't make a summer and it remains to be seen how this works out over time, as apparently few other schools have so far made this choice and the universities certainly haven't.

The images in the interior of our printed catalogues are black & white, though the cover images are in colour. However the internal images in our on-line catalogues are in glorious colour. To see them follow the catalogue link on our web page, www.antiquebookshop.com.au.

Please enjoy reading this catalogue.

Peter

BOOKS OF THE MONTH

1 **ARKELL, William. Joscelyn. THE JURASSIC SYSTEM IN GREAT BRITAIN.** Oxford. Oxford University Press. 1933. 4to. Or.cl. 681pp. b/w plates & maps (& 1 fold-out map). Very good copy. 1st ed. Scarce. *The Jurassic period was a geologic period that spanned some 56 million years from the end of the Triassic Period some 201.3 million years ago. Geologist William Arkell examines its effects on Britain.* \$150



2 **BILL JONES MOTIVATIONAL POSTERS. COLLECTION OF 54 ORIGINAL LITHOGRAPHED POSTERS.** Each 28x22cm. and smaller than the full-size posters issued. They were possibly used as samples to market the larger versions. Numbered 1 to 54. Lond. Parker-Halliday Co. 1928. The posters offered here are the English printed versions. *All 54 are original lithographs printed in 1928.* The collection \$750



3 **CAYLEY, Neville W. AUSTRALIAN FINCHES IN BUSH AND AVIARY.** Syd. Angus & Robertson. 1932. Or.cl. 256pp. col & b/w plates and other illustrations. The scarce 1st ed. Bookplate of A.J.Marshall.

Inscribed to A.J.Marshall by Neville Cayley the year of publication. \$120



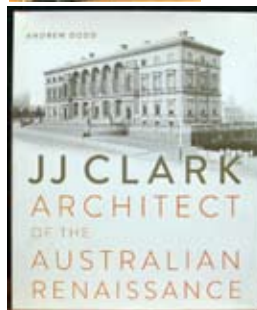
4 **DA COSTA, Emanuel Mendes. ELEMENTS OF CONCHOLOGY: Or an Introduction to the Knowledge of Shells.** With seven plates. Lond. Printed for Benjamin White. 1776. Old full calf, the spine elaborately gilt tooled, the front hinge partly cracked but firm. *Seven folding engraved plates of shells.* Some offsetting to the plates else a very good copy. Scarce. \$550

5 **DAINTREE, Richard. NOTES ON THE GEOLOGY OF THE COLONY OF QUEENSLAND.** With an appendix containing descriptions of the fossils by R.Etheridge and W.Carruthers. From the Quarterly Journal of the Geological Society for August 1872. n.p. 1872. Bound in old half calf (rather rubbed). Morocco title label on front board. pp.272-360pp. 18 full-page engraved plates. b/w ills. in the text. *Large folding map of the Geology of Queensland.* Some foxing. *Julian Tenison-Woods copy with his bookplate and an inscription to him on the fly.* Old Technological Museum, Sydney label on front paste-down. Some foxing and sl. tear to map else a Good copy. Very Scarce. \$250

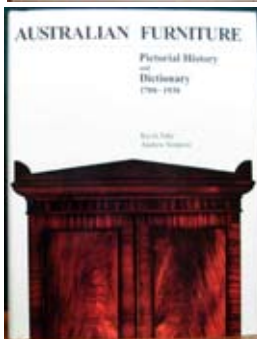


6 **DARWIN, Charles. INSECTIVOROUS PLANTS.** Lond. John Murray. 1875 8vo. Original green bead-grain cloth. Gilt titles and decoration to spine. Blind-panelled boards. Brown coated endpapers. 462pp. uncut. 30 wood-engraved b/w ills. in the text. Light foxing to prelims and final leaf. Initial stamp on title page. *A near fine copy of the first edition from the first impression of 1,000 copies* without a "thousand" statement on the title page as appears in the later impressions. Very Scarce. Freeman 1217 \$1,200

7 **DODD, Andrew. J.J.CLARK - ARCHITECT OF THE AUSTRALIAN RENAISSANCE.** Syd. NewSouth Publishing. 2012. 4to. Or.bds. Dustjacket. 271pp. Profusely illustrated in black & white. Very good copy. 1st ed. Scarce. *Colonial architect John James Clark designed some of the most beautiful buildings in Australia & New Zealand. From Melbourne's Government House, the City Baths & Royal Mint, to Auckland Town Hall.* \$75



8 **EVANS, Ian. THE LITHGOW POTTERY.** Photographs by Alan Townsend. Syd. The Flannel Flower Press. 1981. 4to. Or.bds. Dustjacket. 176pp. Profusely illustrated in colour and black & white. Very good copy. *Number 492 of 2000 signed & numbered editions* The Lithgow Pottery & Brickworks in Lithgow was one of the country's most significant & long-lived industrial companies. Built in 1876, it produced a fine range of teapots, jugs, bowls, jars & urns. \$125



9 **FAHY, Kevin. & SIMPSON, Andrew. AUSTRALIAN FURNITURE: PICTORIAL HISTORY AND DICTIONARY, 1788 - 1938.** Limited Edition. Woollahra. Casuarina Press. 1998. Folio. Or.cl. Dustjacket. 527pp. (sl foxing) to top & fore-edge. Profusely illustrated in colour and black & white. Very good copy. *Number 1386 of 2000 signed & numbered copies.* In the slip-case. *A comprehensive survey of quality furniture, its makers, retailers, & designers from 1788 to 1938. With colour pictures of each piece, together with the makers mark or label.* \$350

10 **FRANK, Dale. SO FAR. THE ART OF DALE FRANK 2005-1980.** Melb. Schwartz Publishing. 2005. Folio. Or.white boards with multi-layered die cut Frank motif with yellow centre on front board. 350pp. + numerous colour plates. Slip case. Corner of slip-case sl.bumped else a very good copy. 1st ed. Scarce. \$185

11 **HISTORICAL RECORDS OF AUSTRALIA.** Series 1, vols 1 to 26. Series III, Nos 1 to 6. Series IV, No.1. 33 vols. in total. (The complete

published series, as Series.2. was never published) Melb. 1914-1922. Bound in publisher's navy cloth. Various pag. Very Good set. *An indispensable series with all the important documents relating to the early settlement of the colony.* Series I. Governors' Despatches to and from England. Series III. Despatches & Papers relating to the Settlement of the States. The full set is extremely scarce \$1,450

12 **HUXLEY, Aldous. LEDA.** Lond. Chatto & Windus. 1920. Sm.4to. Or.cloth-backed boards. 80pp. uncut. Frontispiece engraving of "Leda and the Swan" from a painting by Michelangelo. *Special*



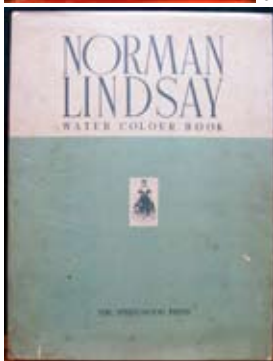
edition of 160 numbered copies signed by Aldous Huxley. Slightly soiled externally else a good copy. Scarce. \$195

13 **LAUREAT, John Skelton. THE TUNNING OF ELYNOUR RUMMING.** With decorations from drawings in colour and line by Pearl Binder. Lond. The Fanfrolico Press. 1928. 4to. Original canvas boards. Foxing to end papers.

47pp. uncut. col ills. *Number 207 of a limited edition of 500 copies. Very good copy. The Tunning of Elynor Rumming is a long raucous poem written by English poet John Skelton, & was first printed in 1550. It features disgusting images of rural drinking & the poem resembles a liturgy.* \$70



14 **LINDSAY, Norman (Illustrator) NED KELLY.** A Play by Douglas Stewart. With 18 illustrations by Norman Lindsay. Syd. Shepherd Press. 1946. Or.cl. Dustjacket with N.L. illustration. 160pp. *12 full page b/w plates plus 6 other b/w ills. by Norman Lindsay.* Dj sl.faded else a very good copy. 1st ed. thus. Scarce. \$175



15 **LINDSAY, Norman. WATERCOLOUR BOOK.** Eighteen reproductions in colour from original watercolours with an appreciation of the medium by Norman Lindsay and a biographical survey of the artist's life and work by Godfrey Blunden. Syd. The Springwood Press. 1939. Folio. Or.cl. Dustjacket. 58pp. 18 tipped-in col. plates from N.L. watercolours. Dj & endpapers sl. foxed else *a Fine copy of the very scarce 1st ed.* Publication Number One of the Springwood Press. *Edition limited to 1850 copies,* though far fewer

than this were issued in 1939, the remainder being issued after the war. This first issue is of superior quality to the later issue. \$350

16 **MANN, Thomas. THE MAGIC MOUNTAIN.** 2 vols. N.Y. Alfred A.Knopf. 1927. Or.cl. with deep red lettering and lines on front boards. xii,434,2/435-900,2pp. A Near Fine set with no fading to the spines.

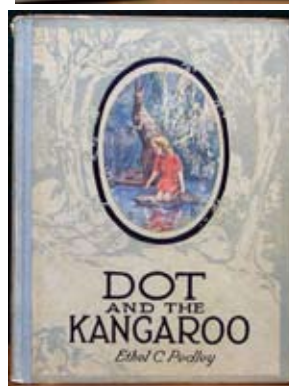


Without the slip-case with which this set was issued. 1st U.S. ed. Very Scarce. *One of the great classics of literature, written by the 1929 winner of the Nobel Prize for literature.* \$575



17 **(NEW ZEALAND) LATEST INFORMATION FROM THE SETTLEMENT OF NEW PLYMOUTH, ON THE COAST OF TARANAKI, NEW ZEALAND.** Comprising letters from settlers there; with an account of its general products, agricultural and commercial capabilities &c. Published under the auspices of the West of England Board of the NZ Company. Lond. Smith, Elder & Co. 1842. Bound in buckram with leather titling label, retaining the original wrappers. 58,2pp. *Frontispiece engraving of the site of New Plymouth.* One b/w ill. "Tree of New Zealand" in the text. A very good copy. Very Scarce. Ingleton bookplate. \$275

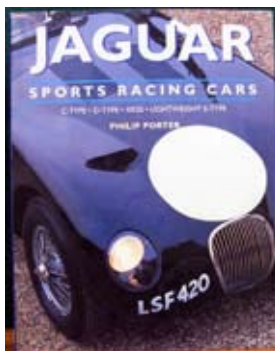
18 **O'CONOR, Juliet. BOTTERSNIKES AND OTHER LOST THINGS.** A Celebration of Australian Illustrated Children's Books. Melb. The Miegunyah Press. 2009. Folio. Or.bds. Dustjacket. 262pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$150



19 **PEDLEY, Ethel C. DOT AND THE KANGAROO.** With 19 illustrations by Frank P. Mahony. Syd. Angus & Robertson. n.d. (1920) 4to. Or.qt.cl. & bds with paste-on colour illustration. 81pp. Colour frontispiece & 18 b/w plates. Externally a little rubbed else a very Good copy. The sixth edition. \$145

20 **PICASSO, Pablo. AVANT GARDE 8. PICASSO'S EROTIC GRAVURES.** N.Y. Avant-Garde Media. September 1969. Oblong Folio. Or.lettered wrappers. 60pp. Many b/w ills. Very good copy. \$60

21 **PORTER, Philip. JAGUAR SPORTS RACING CARS.** C-Type, D-Type, XKSS, Lightweight E-Type. Bidford, Devon. Bay View Books. 1995. Folio. Or.bds. Dustjacket. 176pp. Profusely illustrated in colour

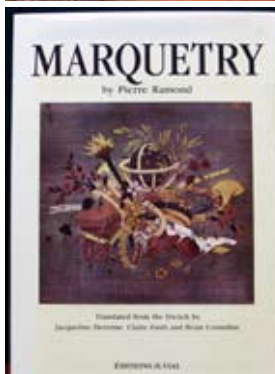


and black & white. Fine. 1st ed.

\$75

22 **RAMOND, Pierre. MARQUETRY.** Translated from the French by Jacqueline Derenne, Claire Emili and Brian Considine. France. Editions H. Vial. 1989. Folio. Or.cl. Dustjacket. 237pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Marquetry is the art of making pictures & geometric designs with thin slices of coloured wood, shell & other precious materials. Marquetry teacher Pierre Ramond delves into its beautiful, rich history.*

\$125

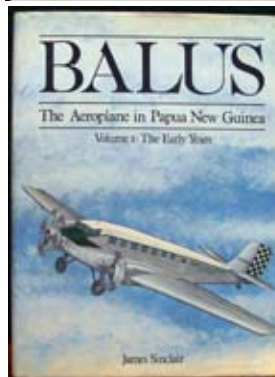


23 **SALUSBURY, F.G.H. GEORGE V AND EDWARD VIII.** A Royal Souvenir. Lond. Daily Express Publications. 1936. Folio. Or.bds. 160pp. Colour plate of King George V and many b/w ills. Spine faded else a Very good copy. *Many pictures from the brief period after the death of George V and prior to the abdication of Edward VIII.*

\$120

24 **SINCLAIR, James. BALUS.** The Aeroplane in Papua New Guinea. Volume I: The Early Years. Volume II: The Rise of Talair. Bathurst. Robert Brown & Associates 1986 & 1988. 4to. Or.bds. Dustjacket. 296,297pp. Dj of Vol. 1. with small tear to bottom corner. col & b/w ills. Very good Set. 1st ed. Scarce. *The first two volumes of the history of the Papua New Guinea aviation story, from the early pioneering days to the growth of the national airline, Air Niugini, & Talair.* The set

\$240



25 **VADER, John. RED CEDAR.** The Tree of Australia's History. Frenchs Forest. Reed. 1988. (rep) 4to. Or.bds. Dustjacket. 200pp. b/w ills. Very good copy. *The search for Red Cedar opened up the Australian hinterland, with cedar*

getters moving deeper & deeper into woodlands in search of the grainy gold. John Vader recounts the history of the cedar getters

\$125

26 **YATE, Rev.William. AN ACCOUNT OF NEW ZEALAND;** and of the formation of the Church Misionary Society's Mission in the Northern Island. Second edition. Lond. R.B.Seeley & W.Burnside. 1835. Old half calf with elaborately gilt spine & leather titling label (sl rubbed) 310pp. Frontispiece portrait of Samuel Marsden, coloured plate Standard

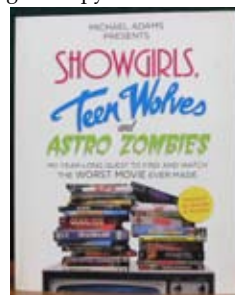


of NZ and Signal Flags & 8 other engraved b/w plates. Double-page map of New Zealand. Some foxing to the map and frontispiece, the latter with a moisture mark in the upper right-hand corner, else a very good copy. Scarce. *Yate spent seven years in NZ and learned the Maori language. He produced a version of the third catechism in Maori on a small printing press he took with him to the Bay of Islands. His private life was controversial and he was dismissed from the CMS for misconduct in 1834.*

AUSTRALIA & THE PACIFIC

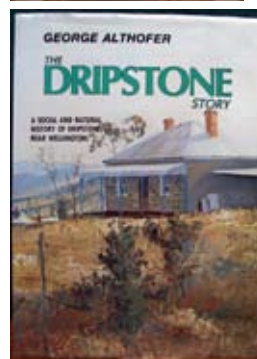
27 **ADAMS, Michael. SHOWGIRLS, TEEN WOLVES AND ASTRO ZOMBIES.** My year-long quest to find and watch the worst movie ever made. Syd. Pier 9. 2010. Col.Ill.wrapps. 328pp. b/w ills. Very good copy. 1st ed.

\$35



28 **ALTHOFER, George. THE DRIPSTONE STORY.** Being a comprehensive social history of Dripstone and district from the earliest times to the present day. Dubbo. Wellington Hist Soc. 1985. 4to. Or.vinyl. Dustjacket. 200pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Explorer John Oxley was the first European to discover the area in 1817. Dripstone became a unique community in the Wellington region, with many pioneering families creating a unique part of the area.*

\$36



29 **ALTMAN, Dennis. PAPER AMBASSADORS.** The Politics of Stamps. North Ryde. Angus & Robertson. 1991. 4to. Or.bds. Dustjacket. 150pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Paper Ambassadors provides an innovative account of the humble postage stamp. More than just a means for posting letters or objects for collectors, stamps are the silent ambassadors of countries.*

\$25

30 **ARMSTRONG, Diane. THE VOYAGE OF THEIR LIFE.** The Story of the SS Derna and its Passengers. Syd. Flamingo. 2002. (rep) Col.Ill.wrapps. 545pp. b/w plates. Very good

copy. *In August 1948, 545 passengers boarded an overcrowded vessel in Marseilles to face an uncertain future in Australia & New Zealand. They had survived the death camps of Europe & now tell their story.*

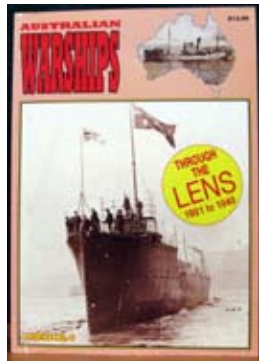
\$27

31 **AUGHTON, Peter. ENDEAVOUR.** The story of Captain Cook's First Great Epic Voyage. Lond. Cassell. 2002. 4to. Or.cl. Dustjacket. 255pp. col & b/w ills. Very good copy. 1st ed. *The British government had put it about that the purpose of James Cook's HMS Endeavour journey south was to witness the Transit of Venus, in reality he was sent to discover Terra Australis first.*

\$35

32 **AUSTRALIAN BUREAU OF AGRICULTURAL ECONOMICS. COTTON GROWING IN AUSTRALIA: AN ECONOMIC SURVEY.** Second Edition. Canberra. Bureau of Agri Economics. 1963. Folio. Col. Ill. wrapps. Cloth tape spine. 410pp. Very good copy. 2nd ed. *Much of the technical information contained in this report was provided by the C.S.I.R.O. officers to whom, together with individual farmers & field investigators prepared findings for this report.* \$30

33 **AUSTRALIAN NAVY OFFICE. AUSTRALIAN WARSHIPS: THROUGH THE LENS, 1901 TO 1940.** Profile No. 6. Marrickville. Topmill Pty Ltd. n.d. (1990s) 4to. Col. Ill. wrapps. 112pp. Profusely illustrated in black & white. Very good copy. *Australian Warships from 1901 to 1940 is a joint publication by the Navy Public Affairs in Sydney, & the Naval Historical Branch in Canberra. It lists naval vessels in service from 1901 to 1940.* \$22

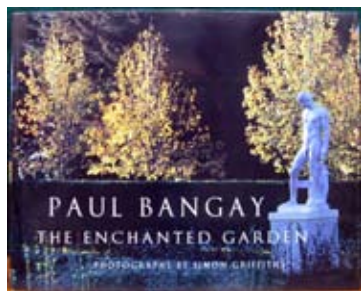


34 **BAGLIN, Douglass. THE GREAT GARDENS OF AUSTRALIA.** Photography by Douglass Baglin. Dee Why West. Prestige Publishing. 1983. Folio. Or.bds. Dustjacket. 205pp. Inscription on ffe. col ills. Very good copy. 1st *A look at some of the most magnificent gardens in Australia, from the traditional garden to some of the more*

modern designs. Some decorated with water features, & others with sculptures & flower beds. \$27

35 **BAKER, Simon. THE SHIP.** Retracing Cook's Endeavour Voyage. Lond. BBC Worldwide. 2002. 4to. Or.bds. Dustjacket. 223pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *In 2001 a volunteer crew set sail in Endeavour II, an exact replica of explorer James Cook's Endeavour, to retrace his journey from the Great Barrier Reef to Indonesia to re-examine his legacy.* \$33

36 **BANGAY, Paul. THE ENCHANTED GARDEN.** Photographs by Simon Griffiths. Camberwell. Lantern. 2005. Oblong Folio. Or.bds. Dustjacket. 158pp. Profusely illustrated in colour. Very good copy. 1st ed. *Against the blue background of Mount Macedon renowned landscape designer Paul Bangay created the garden of St Ambrose Farm. A long deserted schoolhouse, he transformed it into an enchanted garden.* \$45



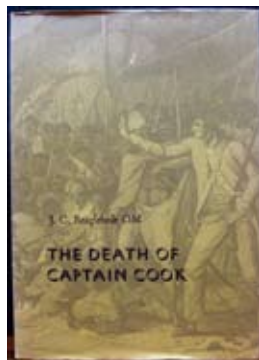
37 **BARNES, Jimmy. WORKING CLASS BOY - WORKING CLASS MAN.** A Memoir of Running Away - A Memory of Running Out of Time. 2 vols. Syd. Harper Collins. 2016 & 2017. Or.bds. Dustjacket. 362,490pp. col & b/w plates. Very good copy. 1st ed. *Both Volumes Signed by the author.* James Swan (aka Jimmy Barnes) was born in Glasgow in

1956, & emigrated to Adelaide in 1961. In 1973 he left an apprenticeship in the foundry of the South Australian Railways to pursue music & formed the band Cold Chisel. The pair \$75

38 **BARTER, Bobby. BEHIND THE GREEN DOOR.** Cricket Tales from the Sydney Cricket Ground Home Room. Foreword by Kerry O'Keeffe. Hurstville. Robert Barter. 2010. 4to. Col. Ill. wrapps. 272pp. b/w ills. Corner sl. rubbed else a very good copy. 1st ed. *Signed by the author. Bobby Barter was the Sydney Cricket Ground's home room attendant, & in his time there he has seen it all. A collection of personal recollections & anecdotes on some of the greats of Australian cricket.* \$30

39 **BASTIAN, Peter. ANDREW FISHER.** An underestimated man. Syd. UNSW. 2009. Or.bds. Dustjacket. 419pp. b/w plates. Fine. 1st ed. *The life of Australia's fifth Prime Minister & his various contributions to the national culture.* \$35

40 **BEAGLEHOLE, John Cawte. THE DEATH OF CAPTAIN COOK.** 2nd Edition. Wellington. Alexander Turnbull Libr 1979. 4to. Or.cl. Dustjacket. 21pp. Sl. foxing to top edge. Very good copy. *Number 844 of 1000 limited edition copies. The news of Captain Cook's brutal death at Kealakekua Bay in the Hawaiian Islands on the 14th of February 1779 took a year to reach London. When it did, the population was shocked & appalled.* \$40



41 **BEARD, William. CAPTAIN JAMES COOK.** His early life and Voyage of the Endeavour. Pen drawings by Albert N. Clarke. Randwick. Randwick Historical Soc. 1969. 4to. Or.bds. Dustjacket. 32pp. Sl. wear to boards. Dj with a few small holes at foreedge. b/w ills. Very good copy. 1st ed.

Published by the Randwick Historical Society to coincide with the Cook bi-centenary celebrations, it looks at his decision to go to sea at an early age, & his grand achievements from a humble start. \$22

42 **BIRMINGHAM, Judy; JACK, Ian & JEANS, Dennis. AUSTRALIAN PIONEER TECHNOLOGY. SITES AND RELICS.** Towards an industrial archaeology of Australia. Melb. Heinemann. 1979. Folio. Or.bds. Dustjacket. 200pp. Many Col. & b/w ills. Very Good copy. 1st ed. \$55

43 **BLESING, Meena. WAS YOUR DAD A RUSSIAN SPY?** The personal story of The Combe/Ivanov Affair by David Combe's Wife. South Melbourne. Sun Books. 1986. Col. Ill. wrapps. 223pp. b/w plates. Pages sl. browned else a very good copy. 1st ed. *Meena Blessing recounts the unprecedented invasion of her privacy, & the erosion of civil liberties that destroyed her Australian family in 1983 when they were embroiled in a Soviet spy scandal.* \$24

44 **(BOOKPLATE) LINDSAY, Lionel (Artist) BOOKPLATE FOR HANS HEYSEN.** Shows Hans Heyesen's name carved into an old gum tree with a farmer ploughing with a plough pulled by two horses in the background. Woodcut. 6.5x8.25cm. Fine. Signed in the plate. \$75



45 (BOOKPLATE) LINDSAY, Lionel. **BOOKPLATE FOR PETER LINDSAY.** Shows a swagman reading beside a fire with a billy boiling, his dog sitting beside him. Woodcut. 72x85cm. Fine. Signed in the plate. \$65

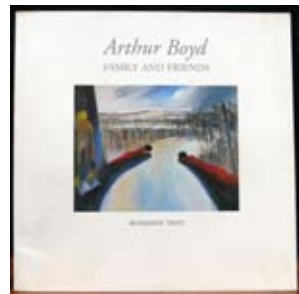
46 (BOOKPLATE) PERROTET, G.D. **ARMORIAL BOOKPLATE FOR JOHN LANE MULLINS, M.A. M.L.C.** Shows a cross inside a shield within a decorative border. Woodcut. 90x120cm. The cross hand-coloured in yellow, the shield hand-coloured in blue. Grey border. Fine. Signed in the plate "J.L.M. \$75

from G.D.P. XMAS 1937"

47 (BOOKPLATE) RERBERG, John (Artist) **BOOKPLATE FOR THE AUSTRALIAN EX LIBRIS SOCIETY.** Shows a map of Australia within a decorative border. Two-colour woodcut. 12.5x9.5cm. *Signed in pencil by John Rerberg lower left.* Fine. \$75

48 (BOOKPLATE) LINDSAY, Lionel. **BOOKPLATE FOR ALICE VERBRUGGHEN.** Shows a woman holding a jar with "Folk Song" in a decorative cartouche at the top left corner. Woodcut. 55x80cm. Fine. Signed in the plate. \$65

49 **BOYD, Arthur. ARTHUR BOYD. FAMILY AND FRIENDS.** Cambewarra. Bundanoon Trust. 1997. Col.Ill.wrapps. 60pp. Col.& b/w ills. Very Good copy. 1st ed. *Signed by Arthur Boyd.* Exhibition catalogue. \$45



50 **BROOKS, Ron. DRAWN FROM THE HEART.** A Memoir. Crown Nest. Allen & Unwin. 2010. 4to. Or.bds. Dustjacket. 325pp. col & b/w ills. Very good copy. 1st ed. *Award winning Australian children's book illustrator Ron Brooks, grew up in East Gippsland & had a keen eye for observation & drawing. "The Bunyip of Berkeley's Creek" won him international acclaim.* \$38

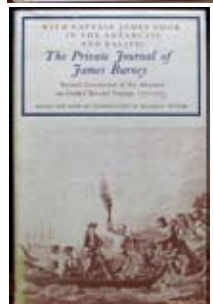
51 **BROWN, Gordon H. & KEITH, Hamish. NEW ZEALAND PAINTING.** An Introduction. Auckland. Collins. 1975. (rep) 4to. Col.Ill. wrapps. 223pp. Name on ffe. Profusely illustrated in colour and black & white. Very good copy. *The first colonial artist & draughtsman arrived in New Zealand in 1839. Landscape art was popular with the early colonisers, often used to promote settlement in New Zealand.* \$30

52 **BROWNHILL, G. W. (Ed). HISTORIC FORBES.** Capital city of the Lachlan Valley including Forbes District and Eugowra. Forbes. Court Press. 1989. (rep) Col.Ill.wrapps. Cloth tape on spine. 78pp. b/w ills. Very good copy. *John Oxley passed through Forbes in 1817 on his inland expedition. Unimpressed with the clay soil & poor timber, he thought it an unsuitable place to settle, but the first settlers arrived in 1834.* \$27



53 **WATKINS, Dick. 'better git it in your soul'.** Exhibition Catalogue. Syd. Liverpool St Gallery. 2007. Oblong Folio. Or.bds. 43pp. Profusely illustrated, mostly in colour. Fine. 1st ed. *Invitation to the opening loosely inserted.* \$28

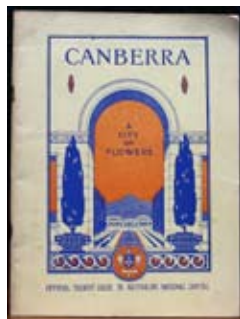
54 **BULL, Tas. LIFE ON THE WATERFRONT.** An Autobiography. Syd. Harper Collins. 1998. Col.Ill.wrapps. 268pp. b/w plates. Very good copy. 1st ed. *Inscribed by the author. Tas Bull came from a family of Norwegian seafarers, & was at sea by the age of 14. A keen sense of social justice led him to take up the fight for a fair deal for waterside workers around Australia.* \$30



55 **BURNEY, James. WITH CAPTAIN JAMES COOK IN THE ANTARCTIC AND PACIFIC.** The private journal of James Burney, second lieutenant of the 'Adventure' on Cook's second voyage, 1772-1773. Edited with an introduction by Beverley Hooper. Canberra. National Library of Aust. 1975. Or.cl. Dustjacket. 112pp. Bookplate on verso of ffe. Very good copy. 1st ed. *James Burney was an English rear-admiral, who accompanied Captain Cook on his last two voyages. He later wrote two books on naval voyages, & a third on the popular card game, Whist.* \$55

56 **BURNS, Brother Gerald. A SIMPLE WORK.** The Story of St. Vincent's Boys Home Westmead 1891 - 1991. Westmead. St. Vincent's Westmead. 1991. 4to. Or.bds. Dustjacket. 272pp. b/w ills. *Inscribed by the author. In 1981, Brother Gerald Burns was appointed the Director of St Vincent's Boys Home at Westmead. Actively involved in the policy & planning which met the welfare needs of many generations of boys.* \$35

57 **CANBERRA. A CITY OF FLOWERS.** Official Tourist Guide to Australia's National Capital. Canb. Federal Dept. of the Interior c.1935. Ill.wrapps. 48pp. b/w ills. Very good copy. \$40



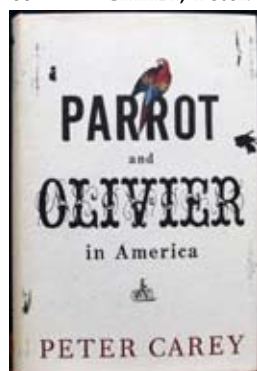
58 **CANNE, Steve. FIRST TESTS.** Great Australian Cricketers and the Backyards That Made Them. Syd. Harper Collins Publishers. 2009. Col.Ill.wrapps. 231pp. b/w ills. Very good copy. 1st ed. *Signed by the author. 25 interviews with several generations of cricket players from the last 150 years of cricketing history who honed their skills in Australian backyards.* \$27

59 **CAREY, Peter. OSCAR AND LUCINDA.** St. Lucia. Uni of Queensland Press. 1988. Or.bds. Dustjacket. 511pp. (sl foxing) A little browning to pages else a very good copy. 1st ed. *Signed by the author. Oscar & Lucinda meet on a ship bound for Australia, & discover that both are keen gamblers. Lucinda bets Oscar that he cannot*

transport a glass church from Sydney to Bellingen, a life changing bet.

\$60

60 CAREY, Peter. **PARROT AND OLIVIER IN AMERICA.**



Camberwell. Hamish Hamilton/Penguin 2009. Or.bds. Dustjacket. 452pp. b/w ill. Very good copy. 1st Australian ed. *Born into an aristocratic French family just after the revolution, Olivier is an endangered species in his homeland. Parrot was born in England, & is sent with Olivier as a spy on his American journey.*

\$45

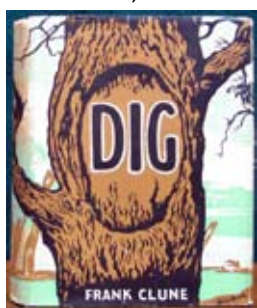
61 CATTS, Dorothy M. **JAMES HOWARD CATTS.** With foreword by the Rt. Hon. W.M. Hughes. Syd. Ure Smith. 1953. Or.cl. 244pp. b/w plates. Very good copy. 1st ed. Scarce. *Signed by Dorothy Catts, the author, on the ffe. An Intimate Story of the Early Labor Movement in Australia.*

\$35

62 CAYLEY, Neville. & PRINCE, Jack. Harvey. **AUSTRALIAN PARROTS AND COCKATOOS.** Paintings by Neville Cayley. Text by J. H. Prince. The Royal Zoological Society of NSW Collection. Frenchs Forest. Popular Books. 1980. Folio. Col.ill.bds. 80pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Neville Cayley's superb collection of parrot illustrations were commissioned by the Royal Zoological Society of NSW in 1940, & had not been seen for over 40 years until this 1980 publication.*

\$30

63 CLUNE, Frank. **DIG.** A Drama of Central Australia. Cheap Edition.



Syd. Angus & Robertson Limited. 1939. (4th ed.) Or.cl. Dustjacket. 278pp. (sl foxing) Very good copy. Dj sl.worn else a very good copy. *When British surveyor William John Wills & Irish police officer, Robert O'Hara Burke set off in 1860 to cross the continent from south to north, they did so with very little experience in bushcraft.*

\$27

64 COBBE, Hugh. (Ed). **COOK'S VOYAGES AND PEOPLES OF THE PACIFIC.** Canberra. ANU Press. 1979. 4to. Or.bds. Dustjacket. 143pp. Top edge a little foxed. Profusely illustrated in colour and

black & white. Very good copy. 1st ed. *In three great voyages over eleven years, Captain James Cook had revealed to Europe the cultures & peoples in the Pacific region. This book looks at the impact his arrival had on some of them.*

\$30

65 COOK, Peter. **THE ANTIQUE BUYER'S HANDBOOK FOR AUSTRALIA.** Terrey Hills. A. H. & A. W. Reed. 1979. 4to. Or.bds. Dustjacket. 300pp. col & b/w ills. Very good copy. 1st ed. *A handbook for buyers of Australian antique furniture, silver, lass & ceramics. Peter Cook shows you how to recognise a master craftsman's signature, silver hallmarks, & verifying the age of a piece.*

\$30

66 COURT, Sibella. ETCETERA ETC. Creating beautiful interiors with the things you love. Photography by Chris Court. Syd. Murdoch Books. 2009. 4to. Col.ill.bds. Dustjacket. 255pp. Profusely illustrated in colour. Very good copy. 1st ed. *Stylist Sibella Court has only one rule, to seek out beauty & meaning in everything, then embrace & display it. Combining contemporary elements with junk-shop finds, she creates a bold & new aesthetic.*

\$30

67 CROOKE, Ray. **ISLAND SONGS.** Sydney Exhibition dates, 23 October - 23 November 2003. Paddington. Savill Galleries. 2003. Oblong 4to. Col.Ill.wrapps. 16pp. Profusely illustrated in colour. Very good copy. *Ray Crooke was stationed in Townsville & Cape York during WWII. After the war he enrolled in art school at Swinburne University, & later travelled to New Guinea, Tahiti & Fiji.*

\$20

68 C.S.I.R.O. **7TH INTERNATIONAL GRASSLANDS CONGRESS.** Post-Congress Australian Tours. Guide Book. Canberra - Adelaide Tour. 3rd - 14th December, 1956. Melb. C.S.I.R.O. 1956. Oblong 8vo. Col.Ill.wrapps. Qtr.cloth. 54pp. Light watermark to top edges of pages. b/w ills & maps. Good copy. *A report prepared by the Commonwealth Scientific and Industrial Research Organisation for an international delegation of visitors who were invited to investigate Australian pastures & their usage.*

\$24

69 CUFFLEY, Peter & Kevin. **A CATALOGUE AND HISTORY OF COTTAGE CHAIRS IN AUSTRALIA.** Pioneer: Collecting Antiques Series. Lilydale. Pioneer. 1974. 4to. Or.bds. Dustjacket. 176pp. Col plates & b/w ills. Very good copy. 1st ed. *Chair have been around for some 5,000 years, although only a recent comfort in Australia, & the first chairs were Windsor Chairs brought from England, America, & Finish designs, until copies appeared.*

\$45

70 CURRAN, J. Milne. **THE GEOLOGY OF SYDNEY AND THE BLUE MOUNTAINS.** A Popular Introduction to the Study of Geology. Second Edition, Revised. With Two Maps and Eighty-Three Illustrations. Syd. Angus and Robertson. 1899. Or.cl. 391pp. Cloth flecked. b/w ills & a

fold-out map. good copy. 2nd ed. *The Reverend J. Milne Curran was a lecturer in Geology & Chemistry at Sydney Technical College. This book was written to answer the question as to how the Blue Mountains were formed, & when.*

\$45



71 DALLEN, Robert A. **THE UNIVERSITY OF SYDNEY.** Its History and Progress. Second (Revised) Edition. Syd. Sydney University Union. 1925. Or.bds. Qtr.cloth. 60pp. Some slight wear to boards at top edge & corners. b/w ills. Very good copy. 2nd edition. *In 1848 a plan was drawn up to expand the existing Sydney College into a university. William Wentworth saw the need for a state secular university to produce a society aspiring towards self government.*

\$24

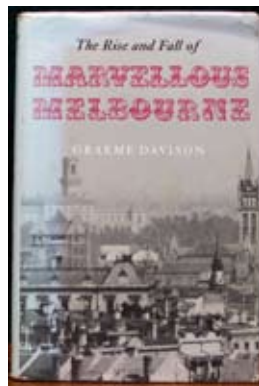
72 DANA, James D. **CORALS AND CORAL ISLANDS.** Lond. Sampson Low

Marston &c. 1875. (2nd ed) Full calf with raised bands & school prize stamps on front & back boards. 348pp. Marbled edges. Col.front. & many b/w ills. Three maps (2 folding) The binding sl.rubbed. Marbled endpapers. Very good copy. Very Scarce. *The author made an extensive study of coral reefs throughout the Pacific.* \$150

73 DAVEY, Gwenda Beed. SEAL, Graham. (Ed). THE OXFORD COMPANION TO AUSTRALIAN FOLKLORE. Melb. Oxford University Press. 1993. Or.bds. Dustjacket. 381pp. b/w plates. Very good copy. 1st ed. *One of the best way to ascertain a nation's character is to examine its informal culture, or folklore. From the Wild Colonial Boy to Ned Kelly, Henry Lawson's bush stories, & The Dog on the Tucker Box.* \$30

74 DAVIES, Simon. THE ISLANDS OF SYDNEY HARBOUR. Marrickville. Southwood Press. 1984. Folio. Col.Ill.wrapps. 88pp. Profusely illustrated in black & white. Very good copy. 1st paperback ed. *When the First Fleet arrived in 1788, Sydney Harbour abounded with gentle beaches, tranquil forests & thirteen islands. One was turned into a vegetable garden, another a prison, some for storing grain.* \$25

75 DAVISON, Graeme. THERISE AND FALLOF MARVELLOUS MELBOURNE. Melb. MUP. 1978. Or.dec.cl. Dustjacket. 304pp. b/w ills. Dj s.torn else a very good copy. 1st ed. *Discovers how the experience of boom & depression touched the lives of ordinary Melburnians & reshaped their society & their sense of urban identity.* \$33



76 DAY, David. JOHN CURTIN. A Life. Syd. Harper Collins. 1999. Or.bds. Dustjacket. 610pp. b/w plates. Very good copy. 1st ed. *John Curtin served as the 14th Prime Minister of Australia & led the country for the majority of WWII, until his passing in 1945. He left school at 13 to join the labour movement in Melbourne in 1898.* \$24

77 DURACK, Mary & Elizabeth. THE WAY OF THE WHIRLWIND. Syd. A & R. 1956. (2nd ed) Folio. Or.bds. col plates & b/w ills. Corners sl.worn else a very Good copy. Scarce. *A classic Australian children's story.* \$47

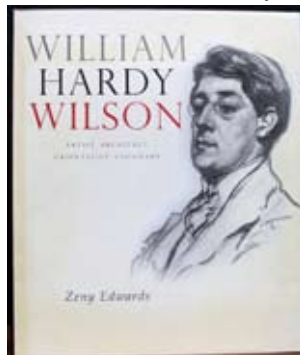


78 EDDY, Maureen. MARULAN. "A Unique Heritage". Compiled for "Marulan 150". Marulan. Marulan 150. 1985. 4to. Col. Ill.wrapps. 150pp. Name on front cover. Profusely illustrated in black & white. Wrapps. sl.rubbed else a good copy. 1st ed. *Signed by the author. Marulan is located on the Southern Tablelands of NSW, & settlement of the area was slow. Hamilton*

Hume passed through the area in 1818, & in 1819 the Great South Road was begun towards Marulan. \$30

79 EDGAR, Patricia. JANET HOLMES a COURT. Syd. Harper Collins. 1999. Or.bds. Dustjacket. 390pp. b/w plates. Very good copy. 1st ed. *Signed by Janet Holmes a Court. Australian businesswoman & philanthropist Janet Holmes a Court inherited her husband's company Heytesbury Pty Ltd in 1990, & managed to rescue it from debt, expanded & diversified its holdings.* \$33

80 EDWARDS, Zeny. WILLIAM HARDY WILSON. Artist, Architect, Oriental Visionary. Syd. The Watermark Press. 2001. 4to. Or.bds. Dustjacket. 260pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Signed by the author. William Hardy Wilson was born in Campbelltown, NSW in 1881, & was an architect, artist, author & a leading figure in the Australian cultural scene. An outstanding architect of the 20th century.* \$65



81 EVANS, Ian. CARING FOR OLD HOUSES. Sketches by Michael McCowage. Lond. The Flannel flower Press. 1988. 4to. Or.bds. Dustjacket.

160pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Australians have developed a new appreciation for houses created in the first 150 years of colonisation. Once considered unfashionable, their character & age have seen them lovingly restored.* \$35

82 EVANS, Ian. THE FEDERATION HOUSE. A Restoration Guide. Glebe. The Flannel Flower Press. 1986. 4to. Or.bds. Dustjacket. 160pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Built between 1890 & 1920, the Federation house was made from red brick walls & orange tiled roofs, often decorated with ridging & chimney pots of terracotta. Once neglected, they are much sought after* \$33

83 FIRTH-SMITH, John. JOHN FIRTH-SMITH. Roslyn Oxley 9 Gallery, Sydney, 29th May to 28 June 2003. Paddington. Roslyn Oxley9 Gallery. 2003. Oblong 4to. Col.Ill.wrapps. 12pp. col ills. Very good copy. *John Firth-Smith is an abstract painter of expansive meditations in space, shapes reminiscent of boats & shorelines & objects on & Around the littoral zone. Firth-Smith is now based in Hill End, NSW.* \$15

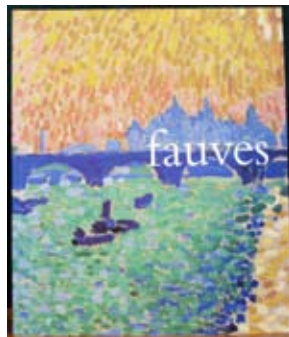
85 FITZSIMONS, Peter. BURKE & WILLS. The triumph and tragedy of Australia's most famous explorers. Syd. Hachette. 2017. Or.bds. Dustjacket. 700pp. col & b/w plates & maps. Very good copy. 1st ed. *In 1860, an ambitious expedition set out from Melbourne to cross the harsh Australian continent. Led by Robert O'Hara Burke, a brave man lacking in even the basic bush skills necessary for his task.* \$33

86 FITZSIMONS, Peter. NANCY WAKE. A Biography of Our Greatest War Heroine. Syd. Harper Collins. 2001. Or.bds. Dustjacket. 310pp. b/w plates. Very good copy. 1st ed. *Signed by the author. Nancy Wake lived in France before the outbreak of WWII, & joined a resistance*

group in Marseilles. She was a wanted woman by the Gestapo, but managed to escape & flee to England to tell her story. \$38

87 **FLOOD, Bruce. DOWNSIZING AN AUSTRALIAN ICON.** Memories of Colonial Sugar Refining (CSR). Syd. Bruce W. Flood. 2016. (Reprint with changes) Col.Ill.wrapps. 176pp. col & b/w ills. Very good copy. *Colonial Sugar Refining Limited was founded in 1855 with mining & energy plants in the Pilbara, they produced iron, gold, uranium, bauxite & aluminium as well as sugar, cement, & building materials.* \$33

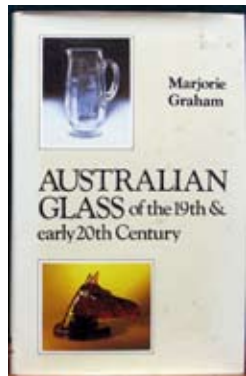
88 **FREEMAN, Judi. FAUVES.** Syd. The Art Gallery of NSW. 1995. 4to. Col.Ill.wrapps. 251pp. Profusely illustrated in colour. Very good copy. 1st paperback ed. *Les Fauves (the wild beasts), were a group of modern artists whose work emphasised painterly qualities of strong colour over realistic values. The movement lasted from 1904 until 1910.* \$35



89 **GAYNOR, Andrew. (Ed). HELEN MAUDSLEY - PRELUDE.** A Selection of Earlier Works. Richmond. Niagra Publishing. 2007. 4to. Col.Ill.wrapps. 54pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition

Catalogue. *Melbourne artist Helen Maudsley attended the National Gallery of Victoria Art School in the 1940s, & now in her 90s she has been painting for over five decades.* \$30

90 **GRAHAM, Marjorie. AUSTRALIAN GLASS OF THE 19TH & EARLY 20TH CENTURY.** Photography by Donald Graham. Syd. David Ell Press. 1981. Or.bds. Dustjacket. 143pp. Name on ffe. col & b/w ills. Very good copy. 1st ed. *Marjorie Graham traces the history of Australian Glass from its beginnings in the 1830s up until 1939. A critical evaluation of styles, & a guide to collecting Australian glassware.* \$55



91 **GRAHAM, Vernon. (Ed). THE STORY OF THE LAND.** The Bible of the Bush turns 100, 1911 - 2011. North Richmond. The Land. 2011. 4to. Or.bds. Dustjacket. 268pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The Land first appeared in 1911 as a two penny broadsheet. It was originally published by the United Farmers & Woolgrowers' Association of NSW, & presents news on cattle sheep, cropping & weather.* \$27

92 **GREY, Jeffrey. A SOLDIER'S SOLDIER.** A biography of Lieutenant-General Sir Thomas Daly. Melb. Cambridge University Press. 2013. Or.bds. Dustjacket. 249pp. Presentation bookplate on ffe. b/w ills. Fine. 1st ed. *Lieutenant-General Sir Thomas Daly was a renowned soldier & one of the most influential figures in Australia's military history. As*

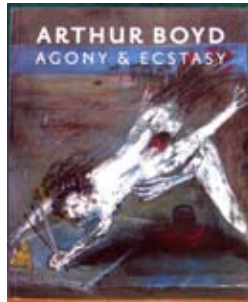
Chief of General staff during the Vietnam War he reorganised the Army \$33

93 **HAINES, Gregory. THE GRAINS AND THREEPENNY ORTHS OF PHARMACY.** Pharmacy in New South Wales 1788 - 1976. Kilmore. Lowden Publishing Co. 1976. Or.cl. Dustjacket. 335pp. b/w plates. Very good copy. 1st ed. *A history of pharmacology in New South Wales published by the Pharmaceutical Society of New South Wales to commemorate the centenary of the Pharmaceutical Society of New South Wales.* \$30

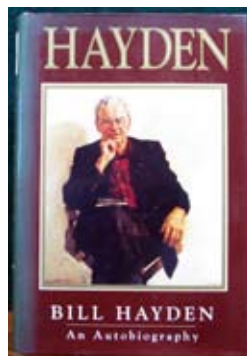
94 **HAMLIN, Paul. (Ed). EARLY GOVERNORS OF AUSTRALIA.** Dee Why West. Paul Hamlyn. 1971. 4to. Col.ill.bds. 60pp. (sl foxing) Profusely illustrated in colour and black & white. Good copy. 1st ed. *The colony of NSW had ten governors between 1788 & 1845, beginning with Arthur Phillip & ending with Charles FitzRoy. It was Lachlan Macquarie that would prove the most useful & visionary.* \$22

95 **HARRIMAN, R. J. & CLIFFORD, E. S. (Ed). ATLAS OF NEW SOUTH WALES.** New South Wales Department of Lands. Central Mapping Authority. Syd. Central Mapping Authority NSW 1987. Oblong 4to. Or.vinyl. 134pp. Dj sl.rubbed. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Featuring a collection of maps that graph various features of the state of NSW. Historical, topographical, vegetation, mineral deposits, social patterns, political trends, land use, etc.* \$35

96 **HART, Deborah. ARTHUR BOYD - AGONY & ECSTASY.** Canberra. National Gallery of Aust. 2014. 4to. Col.Ill.wrapps. 224pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition catalogue. *Agony & Ecstasy was a major exhibition of Arthur Boyd's art exhibited at the National Gallery of Australia between September & November 2014. It featured paintings, sculptures, tapestries & prints.* \$36



97 **HAWKINS, Weaver. WEAVER HAWKINS.** 1893 - 1977. Memorial Retrospective Exhibition 1977 - 1979. Ballarat. Ballarat Fine Art Gallery 1977. 4to. Col.Ill.wrapps. 4to. 16pp. Name on inside cover. col & b/w ills. Very good copy. *Harold Frederick Weaver Hawkins was an English painter who specialised in ambitious mural-sized modernist allegories of morality for an atomic warfare & global over-population age.* \$15



98 **HAYDEN, Bill. HAYDEN.** An Autobiography. Pymble. Angus & Robertson. 1996. Or.bds. Dustjacket. 610pp. b/w plates. Very good copy. 1st ed. *Inscribed by Bill Hayden. William George Hayden served as the 21st Governor-General of Australia & was*

in office from 1989 to 1996. As a member of the Labor Party he had once challenged Gough Whitlam for the party leadership. \$45

99 **HENDERSON, James. SENT FORTH A DOVE.** Discovery of the Duyfken. Nedlands. Uni of WA. 1999. Col.Ill.wrapps. 218pp. Many Col.&b/w ills. Very good copy. 1st ed. *Reconstructs the fascinating career of the first European ship to land on Australian shores.* \$28

100 **HERMAN, Morton. THE ARCHITECTURE OF VICTORIAN SYDNEY.** Assisted by Boyd Atkinson. Syd. Angus and Robertson. 1956. 4to. Or.dec.cloth. 192pp. Profusely illustrated in black & white. Very good copy. *Number 90 of 100 copies signed by the author. Australia in the 1850s was a young country, proud, & now suddenly rich with gold, & wanted great buildings to express its achievements & its hopes for the future. Grand post offices & banks sprung up.* \$75



101 **HEWITSON, Jim. FAR OFF IN SUNLIT PLACES.** Stories of Scots in Australia and New Zealand. Melb. MUP. 1998. Col.Ill.wrapps. 308pp. b/w ills. Fine. 1st Aust ed. \$28

102 **(HILLVIEW) THE HISTORY OF HILLVIEW, 1832-1983.** Hillview. 1983. Foolscap folio. wrapps.26pp. b/w ills. Fine. 1st ed. *The historic house near Turrumurra,*

now a community health resource. \$25

103 **HISTORICAL RECORDS OF NEW SOUTH WALES. COOK. 1762-1780. FACSIMILES OF CHARTS.** To accompany Vol.1, Part 1. Facsimile edition Mona Vale. Lansdowne Slattery. 1980. Folio. Or.buckram. Facsimile of original title page and 12 large folding charts. Fine. The chart volume only, issued with the facsimile set of HRNSW. \$195

104 **HOUGH, Richard. THE MURDER OF CAPTAIN JAMES COOK.** Lond. Macmillan 1979. Or.bds. Dustjacket. 271pp. Top edge a little foxed. b/w plates. Very good copy. 1st ed. *Captain James Cook was attempting to take Kalani'opu'u, the King of Hawaii with him back to London, when he & four other marines were bludgeoned & stabbed to death by the King's attendants in 1779.* \$40

105 **HUNT, John M. CREATING AN AUSTRALIAN GARDEN.** Reprint with Corrections. Kenthurst. Kangaroo Press. 1994. (rep) Col.Ill. wrapps. 168pp. Profusely illustrated in colour. Very good copy. *John Hunt outlines all the factors to consider when planning a garden. Important choices of plants based on climate, soil type, drainage, garden aspect, what to plant, & importantly, maintenance.* \$22



106 **IREDALE, Will. THE KAMIKAZE HUNTERS.** Fighting for the Pacific, 1945. Lond. Macmillan. 2015. Col.Ill.wrapps. 386pp. Col & b/w plates. Very good copy. 1st ed. *In the closing months of the war the Royal Navy's carrier task force were sent to fight alongside America's Carrier Force. British carriers were used to hunt & shoot down Kamikaze planes.* \$30

107 **JERVIS, James. THE WINGECARRIBEE AND SOUTHERN HIGHLANDS DISTRICT.** Being an outline history of the Berrima District to the coming of the Railway, 1867. Based on an article in the RAHS Journal, 1937. Bowral. Berrima County Council. 1975. 4to. Ill. wrapps. 18pp. b/w ills. Very good copy. 1st separate ed. \$25

108 **KAEPPLER, Adrienne. (Ed). COOK VOYAGE ARTIFACTS IN LENINGRAD, BERNE, AND FLORENCE MUSEUMS.** With contributions by L. G. Rozina, Karl Henking, Enrico H. Giglioli. Translations by Ella Wiswell, Denzel Carr, Mildred M. Knowlton. Honolulu. Bishop Museum Press. 1978. 4to. Col.Ill.wrapps. 186pp. col & b/w ills. Very good copy. *When James Cook ventured into uncharted waters, he often found that exchanging European tools & technology were the best way to show good will. These Pacific artifacts ended up all over Europe.* \$45



109 **KEENEY, John. & KHOO, Valerie. (Ed). AUSTRALIA'S NOBEL LAUREATES.** Adventures in Innovation 1915-1996.

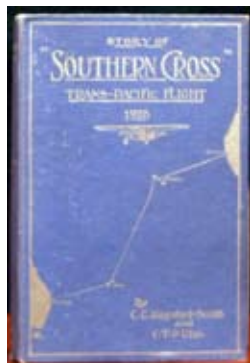
Roseville. Keeney Russell Editions. 2004. 4to. Or.bds. Dustjacket. 117pp. b/w ills. Very good copy. 1st ed. *Australian Nobel Laureates William & Lawrence Bragg were awarded the Physics prize in 1915 for their invention of the x-ray spectrometer, with Howard Florey's penicillin discovery following in 1945.* \$45

110 **KENNEDY, Brian. A TALE OF TWO MINING CITIES.** Johannesburg and Broken Hill 1885 - 1925. Carlton. Melbourne University Press 1984. Or.bds. Dustjacket. 146pp. b/w plates. Very good copy. 1st ed. *Brian Kennedy draws comparisons between the early histories of mining cities Johannesburg in South Africa, & Broken Hill in NSW. He compares their race relations, segregation & apartheid/White Australia* \$28

111 **KENNEDY, Gavin. THE DEATH OF CAPTAIN COOK.** Lond. Gerald Duckworth & Co Ltd. 1978. Or.bds. Dustjacket. 99pp. b/w plates. Very good copy. 1st ed. *After attempting to take the King of Hawaii hostage, Captain James Cook was killed by the locals. He was 50 years old, & was given a Hawaiian funerary ritual before burial at sea by his crew.* \$35

112 **KENNY, Tom. IN THE FOOTSTEPS OF CAPTAIN COOK.** Syd. T. Kenny. 1979. Col.Ill.wrapps. 67pp. b/w ills. Very good copy. *Number 816 of a Limited Edition of 1000 copies. An account of the voyages undertaken by Commodore Byron, Captain Wallis, Captain Carteret, & Captain Cook, in the Dolphin, the Swallow, & the Endeavour, drawn from the journals of the Commanders.* \$22

113 **KILLICK, John. THE LAST ESCAPE.** The man behind the most daring jailbreak in Australian history. Chatswood. New Holland Publishers. 2017. Col.Ill.wrapps. 373pp. col & b/w plates. Very good copy. 1st ed. *By feeding his gambling addiction by robbing banks, it was only a matter of time before the long arm of the law would catch up with John Killick, although not for long as he escaped jail by helicopter.* \$27



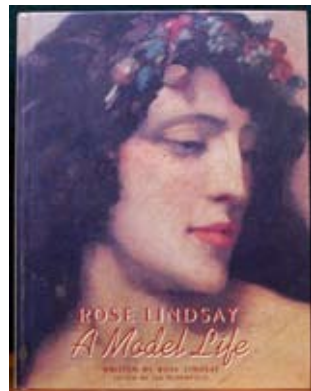
114 **KINGSFORD-SMITH, C.E. & ULM, C.T.P. STORY OF "SOUTHERN CROSS" TRANS-PACIFIC FLIGHT 1928.** Syd. Penlington & Somerville. 1928. Or.pictorial cloth with silver map of the flight. 127pp. b/w plates. Very Good copy. 1st ed. Scarce. *The famous first flight across the Pacific by Kingsford-Smith.* \$80

115 **LANE COVE COMMUNITY. LANE COVE: AUSTRALIA REMEMBERS 1945 - 1995.** World War II Book of Honour. Lane Cove. Lane Cove Community. 1995. Col. Ill.wrapps. 43pp. Very good copy. *A list of residents from the Lane Cove area who served in World War II that were commemorated on*

the 4th of August 1995 by the Governor of NSW, His Excellency Rear Admiral Peter Sinclair. \$24

116 **LENEHAN, Marjorie. PIONEER LANDOWNERS IN THE LANE COVE DISTRICT 1794 - 1796.** Lane Cove. Lane Cove Historical Soc 1967. Col.Ill.wrapps. 89pp. Name on title page. b/w ills & a map. Very good copy. 1st ed. \$22

117 **LINDSAY, Rose. ROSE LINDSAY. A MODEL LIFE.** Ed. by Lin Bloomfield. Bungendore (NSW). Odana Editions. 2001. Folio. Or.col.ill. boards. 380pp. Some col & many b/w ills. Fine. 1st ed. Scarce. Comprises the text of "Ma and Pa. My Childhood Memories" and "Model Wife. My Life with Norman Lindsay" with additional material including many illustrations. \$120



118 **(MANNING, F.E.) OLD NEW ZEALAND.** By a Pakeha Maori. A Tale of the Good Old Times. And a history of the war in the north against the Chief Heke, in the year 1845, told by an old chief of the Ngapuhi Tribe. With an Introduction by The Late Earl of

Pembroke. Lond. Macmillan And Co., Limited. 1900. (rep) Or.cl. 362pp. uncut. Good copy. *The 1840 Treaty of Waitangi guaranteed that individual Maori tribes should have undisturbed possession of their lands in return for becoming British subjects, although some challenged this assertion.* \$30

119 **MILLER, Alex. LOVESONG.** Crows Nest. Allen & Unwin. 2009. Or.dec.boards. 353pp. Bound-in marker ribbon. Very good copy. 1st ed. *Seeking shelter in a Parisian cafe from a sudden rainstorm, John Batterner meets the exotic Sabiha, & before he knows it, his carefully mapped life changes forever.* \$30

120 **MITCHELL, Colin. REEVES, Jon. & TYLER, Daniel. THE HISTORY OF ENGLISH FOOTBALL CLUBS.** Chatswood. New Holland

Publishers. 2013. 4to. Or.bds. Dustjacket. 400pp. Profusely illustrated in colour and black & white. Very good copy. Bound-in marker ribbon. *Some ninety-two teams from three divisions of the English Football League battle it out every winter for the dream chance of promotion into the Premier League, where global stardom awaits.* \$35

121 **MITCHELL, T. C. (Ed). CAPTAIN COOK AND THE SOUTH PACIFIC.** Canberra. ANU Press. 1979. 4to. Or.cl. Dustjacket. 249pp. b/w ills. Very good copy. 1st ed. *Five papers by different authors discussing the background of Cooks voyages and the impact they made on the 18th century.* \$25

122 **MONSTER CHILDREN. MONSTER CHILDREN - ISSUE FORTY-EIGHT.** Bondi Beach. Monster Children. 2015. Oblong 8vo. Col.Ill.wrapps. 120pp. Profusely illustrated in colour and black & white. Very good copy. *Issue 48 of Monster Children features interviews & photographs of Beck, Henry Wessel, Mark Gonzales, Spike Jonze, Tobin Yelland, Neil Blender, Christ Pastras, Todd Francis.* \$22

123 **MONSTER CHILDREN. MONSTER CHILDREN.**



Photo Annual 2011. Bondi Beach. Monster Children. 2011. Oblong 8vo. Col.Ill. wrapps. 175pp. Profusely illustrated in colour and black & white. Very good copy. *Monster Children is a lifestyle magazine published in Bondi that promotes the surf, skate, music, art, & travel sub-culture aesthetic. A*

magazine that promotes A youthful beach & travel lifestyle. \$22

124 **MONSTER CHILDREN. MONSTER CHILDREN - ISSUE THIRTY ONE.** A Special Issue. Bondi Beach. Monster Children. 2011. Oblong 8vo. Col.Ill.wrapps. 120pp. Profusely illustrated in colour and black & white. Very good copy. *Issue 31 of Monster Children features a selection of images of American Actor Dennis Hopper on the set of Apocalypse Now in the Philippines in 1976, along with the usual news on surf, & skate culture.* \$30

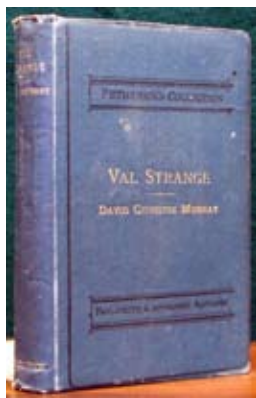
125 **MONSTER CHILDREN. MONSTER CHILDREN - ISSUE THIRTY TWO.** Bondi Beach. Monster Children. 2011. Oblong 8vo. Col. Ill.wrapps. 120pp. Profusely illustrated in colour and black & white. Very good copy. *Issue 32 of Monster Children features an article on Margaret Kilgallen who was part of the San Francisco Mission School art movement. Considered a low-brow art movement by many critics, & now very chic* \$22

126 **MOORE, H. A. THE MACKAY HARBOUR STORY.** Mackay. Rigby. 1978. 4to. Col.ill.bds. 79pp. Profusely illustrated in colour and black & white. Boards sl.rubbed else a good copy. 1st ed. *When the Mackay area was first settled in 1884, ships came into port in the Pioneer River, until a bigger port was built to accommodate larger ships for the Queensland sugar mills to ship their sugar.* \$24

127 **MOORHOUSE, Frank. DARK PALACE.** The Companion Novel to Grand Days. Milsons Point. Random House. 2000. Or.bds. Dustjacket. 678pp. Very good copy. 1st ed. *Signed by the author. Australian writer Frank Moorhouse won the 2001 Miles Franklin Literary Award for this fictional account of a young woman who enters the world of diplomacy in the 1920s in the pre-war League of Nations.*

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128 **MURRAY, David Christie. VAL STRANGE.** A Story of the Primrose Way. Melb. E.A.Petherick & Co. 1889. (New ed.) Or.blind-stamped cloth. 370,6pp. The cloth sl.rubbed else a very good copy. The rare 1st Australian ed. published the same year as the new Eng. edition. *The book has a homosexual element, the only one of the author's novels to do so.* Murray was a journalist & writer and performed a lecture tour of Australia in 1889, then in 1890 assisted productions of Harry St Maur's theatre company here.



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129 **McDONALD, D.I. THEY CAME TO A VALLEY.** Wellington, 1817-1967. Wellington Historical Soc. 1968. Or.bds. Dustjacket. 240pp. b/w plates. Very Good copy. 1st ed. Scarce. *A history of the town*

of Wellington in NSW.

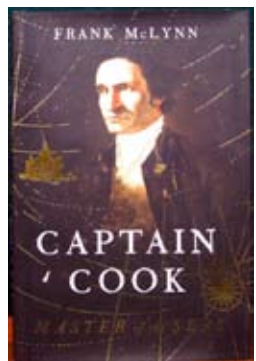
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130 **McKAY, Gary. BULLETS, BEANS & BANDAGES.** Australians at war in Viet Nam. Crows Nest. Allen & Unwin. 1999. Col.Ill.wrapps. 300pp. b/w plates. Very good copy. 1st ed. *A unique collection of impressions, reflections, feelings & fears, personal experiences of Australians in service in the Viet Nam War.*

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131 **McKENNA, Mark. AN EYE FOR ETERNITY.** The Life of Manning Clark. Carlton. The Miegunyah Press. 2011. Or.bds. Dustjacket. 793pp. b/w ills. Very good copy. 1st ed. *A complex, & brilliant man, Manning Clark was a giant of the Australian cultural landscape, & a historian who placed narrative ahead of fact. Clark's life has been teased out of his letters & diaries.*

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132 **McLYNN, Frank. CAPTAIN COOK: MASTER OF THE SEAS.** New Haven. Yale University Press. 2011. Or.bds. Dustjacket. 490pp. col plates & b/w ills. Very good copy. 1st ed. *Profiles the famous navigator & addresses the common colonialist misconceptions about the explorer & his death, & re-creates the voyages that took him from his native England & into unknown oceans.*

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133 **NEW AUSTRALIAN BOOKPLATE SOCIETY. DIRECTORY OF MEMBERS 2011.** Riverview. The Society. 2011. Or.wrapps. 48pp. 34 illustrations of bookplates in colour

and black & white. Fine. *Edition of 120 numbered copies signed by Mark Ferson, the President of the Society.* Folder with 14 loose bookplates of members, loosely inserted.

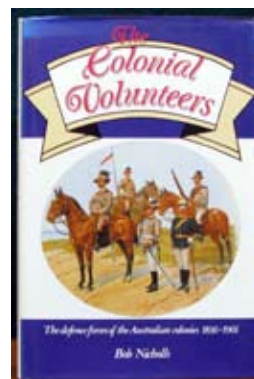
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134 **NGUYEN, Pauline. SECRETS OF THE RED LANTERN.** Stories and Vietnamese Recipes from the Heart. With Recipes by Luke Nguyen and Mark Jensen. Millers Point. Murdoch Books. 2007. (rep) 4to. Or.cl. 343pp. Profusely illustrated in colour and black & white. Very good copy. *Pauline Nguyen combines her bittersweet family saga with treasured recipes to form the threads of this dazzling & moving memoir of sumptuous Vietnamese recipes.*

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136 **NSW PUBLIC SCHOOL COOKERY TEACHERS' ASSOCIATION. THE ADVANCED COMMONSENSE COOKERY BOOK.** Syd. Angus and Robertson. 1963. (rep) Or.bds. Dustjacket. 268pp. Djsl.torn else a very good copy. *Compiled by the Public Schools Cookery Teachers' Association of NSW, this cookery book contains tried & tested recipes for use in schools for educational purposes. From entries to deserts*

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& puddings.

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138 **O'SULLIVAN, Dan. IN SEARCH OF CAPTAIN COOK.** Exploring the Man Through His Own Words. Lond. I. B. Tauris & Co Ltd. 2008. Or.cl. Dustjacket. 263pp. Bookplate on front paste-down. B/w ills & maps. Very good copy. 1st UK ed. *During Cook's third & final voyage he became increasingly frustrated as he was plagued by stomach complaints & began acting irrationally towards his crew, forcing them to eat inedible walrus meat.*

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with black & white photographs and diagrams. Very good copy. 1st ed. Scarce. \$65

141 **PRICE, A. Grenfell. THE SKIES REMEMBER.** The Story of Ross and Keith Smith. Syd. Angus & Robertson Ltd. 1969. Or.bds. Dustjacket. 155pp. b/w ills. Foxing on foredge else a very good copy. 1st ed. *On the 12th of November 1919 Ross & Keith Smith together with J. M. Bennett & W. H Shiers flew from London in a Vickers Vimy aircraft, & reached Australia 28 days later.* \$25

142 **REID, Christo. KIDMAN.** The Extraordinary Life of Sir Sidney Kidman. Port Willunga. Strangelove Press. 2013. Oblong Folio. 226pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. Bound-in marker ribbon. The author is Sir Sydney Kidman's great grandson. *A collection of photographs from the estate of Sidney Reid, who was the son-in-law of Sir Sidney Kidman, the greatest single landowner in modern Australian history. Christo Reid inherited these photos.* \$60

143 **RICHARDSON, Graham. WHATEVER IT TAKES.** Moorebank. Bantam Books. 1994. Or.bds. Dustjacket. 382pp. Slight yellowing to pages. Dustjacket with slight wear to edges. b/w plates. Very good copy. 1st ed. *Inscribed by Graham Richardson.* As a senior minister in the Hawke & Keating governments between 1983 & 1994 for the Australian Labor Party. He threw himself into politics after the early death of his mother in 1969. \$45

144 **RINTEL, Simon. THROUGH THE GATES.** Life in Sydney's Centennial Park. Photography by Dianne Galea & Veronique Peril. Double Bay. Two Inspire. 2004. Oblong Folio. Col.ill.bds. Dustjacket. 164pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Centennial Park was originally a swamp that was set aside as a water source for the growing city of Sydney. Sir Henry Parkes made it a People's Park in 1888, where people could 'take in the air'.* \$30

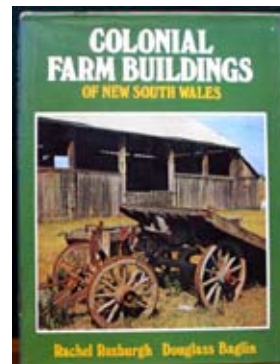
145 **RIVER MURRAY COMMISSION. MURRAY VALLEY SALINITY INVESTIGATION.** A Summary, 1970. Canberra. River Murray Commission. 1970. Folio. Or.vinyl. 67pp. + 5 fold-out colour maps inserted in the back of book. Ex-library copy with bookplate & library stamps. Very good copy. *The report of findings from the River Murray Commission's investigation into the salinity of the Murray River in NSW & South Australia, & its effects on farm & grazing land in this area.* \$30

146 **ROBERTS, Bev. TREASURES OF THE STATE LIBRARY OF VICTORIA.** Bondi Junction. Focus Publishing. 2003. 4to. Col.ill.bds. Dustjacket. 176pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *The State Library of Victoria was established in 1854, & is the oldest public library in Australia, & one of the first free libraries in the world. It has a special focus on Victorian history items.* \$27

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148 **ROGAN, John P. ANTIQUES IN AUSTRALIA FROM PRIVATE COLLECTIONS.** Photographs - John H. Gumley. Foreword - Joseph Burke. Crows Nest. The Jacaranda Press. 1975. Folio. Or.bds. Dustjacket. 244pp. Dustjacket covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Antiques in Australia presents many of the fine European, English, & Oriental works held by private collectors in Australia. John Rogan delves into the living rooms to discover ancient artifacts.* \$36

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1978. 4to. Or.bds. Dustjacket. 175pp. col & b/w ills. Very good copy. 1st ed. *An intriguing & scholarly analysis of a less familiar part of Australia's architectural heritage. Pioneering landowners made practical rural architecture, often out of locally sourced materials.* \$33

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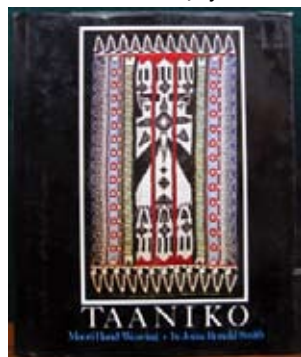
152 **SAVILL, Vanda. THA' SHE BLOWS!: OLD SHIPS, OLD SALTS & OLD DAYS OF SEALING & WHALING.** Yours Truly, Vanda Savill. Heywood, (VIC). Vanda Savill. 1980. Oblong 8vo. Col.Ill.wrapps. With plastic binding. 176pp. Profusely illustrated in black & white. Very good copy. *Vanda Savill's handwritten history of whaling & sealing in Victoria, illustrated with photographs. A self published labour of love.* \$25

153 **SIMPSON, Ian. (Ed). RANGELAND MANAGEMENT IN WESTERN NEW SOUTH WALES.** Edited by Ian Simpson, Regional Advisory Leader, Goulburn 1992. Clyde. NSW Agriculture. 1992. 4to. Col. Ill.wrapps. 142pp. Slight wear to back of wrapps & corners. Col plates & b/w ills. Very good copy. *The rangelands of NSW are in the Western Division & adjacent areas of the Central Division & they cover almost half of the State. They produce significant amounts of agricultural produce & minerals.* \$25

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156 **SMITH, Joyce Ronald. TAANIKO.** Maori Hand-Weaving. Lond. Octopus Books. 1975. 4to. Or.bds. Dustjacket. 96pp. Inscription on end paper at boards. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *With no tools or looms, the Maori of New Zealand traditionally hand weaved decoration of clothes. The art of Taaniko has now been adapted to create decorative wall hangings, rugs, & belts.* \$32



157 **SMITH, Terry. TRANSFORMATIONS IN AUSTRALIAN ART.** Volume 1. The Nineteenth Century - Landscape, Colony and Nation. St. Leonards.

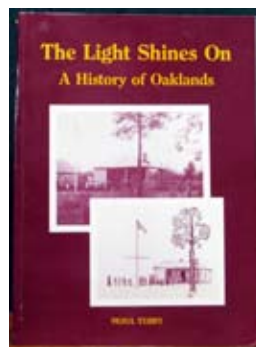
Craftsman House. 2002. 4to. Or.bds. Dustjacket. 130pp. b/w ills. Very good copy. 1st ed. *Contains four essays on transformations in Australian art. From colonial settlement of Australian impressionism to the portrayal of modern urban Australian life.* \$40

158 **SOUTH AUSTRALIA DEPARTMENT OF MINES. GROUNDWATER HANDBOOK.** Geological Survey of South Australia. Hydrological Section. Adelaide. Department of Mines. 1959. 4to. Or.bds. Dustjacket. 95pp. Ex-library copy with some library stamps etc. col maps & b/w ills. Good copy. 1st ed. *This handbook has been compiled by officers of the Hydrological Section of the Geological Survey of South Australia for the guidance & assistance of primary producers & other groundwater users.* \$24

159 **STATE RECORDS AUTHORITY OF NEW SOUTH WALES. GUIDE TO NEW SOUTH WALES STATE ARCHIVES RELATING TO CONVICTS AND CONVICT ADMINISTRATION.** Convict and Convict Administration. Kingswood. State Records Authority 2006. 4to. Col.Ill.wrapps. 429pp. Very good copy. *From 1788 to the 1840s, about 80,000 convicts were transported to the Colony of NSW. This guide provides an entry into a unique collection of records from the British Government & Colonial Governors.* \$30

160 **SWAN, Wayne. THE GOOD FIGHT.** Six years, two prime ministers and staring down the Great Recession. Crows Nest. Allen & Unwin. 2014. Col.Ill.wrapps. 404pp. col & b/w plates. Very good copy. 1st ed. *Signed by Wayne Swan.* A highly personal account of the Rudd & Gillard governments from a man at the heart of the Cabinet, & the real story of how Australia avoided the crash of 2008. \$36

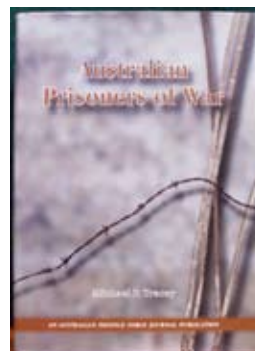
161 **TERRY, Mona. THE LIGHT SHINES ON.** A History of Oaklands. Oaklands. Lions Club of Oaklands. 1987. 4to. Col.Ill.wrapps. 276pp. Profusely illustrated in black & white. Very good copy. 2nd edition. *James & William Tyson were the earliest settlers to arrive in Oaklands in 1846. Situated in the Riverina district of southern NSW, it was some 615km from Sydney, it became a major wheat production area.* \$40



162 **THOMAS, David. & McANDREW, Mark. BORN IN THE HOUR OF VICTORY.** Cranbrook School, 1918-1993. Syd. Playright Publishing Pty Ltd. 1998. 4to. Or.bds. Dustjacket. 228pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Samuel Hordern purchased the property 'Cranbrook', a former vice-regal residence, in 1917 with the aim of establishing an Anglican boys' school in the Eastern Suburbs of Sydney. It was opened in 1918.* \$30

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164 **TRACEY, Michael P. AUSTRALIAN PRISONERS OF WAR.** Canberra. Aust Defence Force Journ. 1999. Folio. Or.bds. Dustjacket. 230pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$60



165 **TRAVERS, Robert. AUSTRALIAN MANDARIN.** The Life and Times of Quong Tart. Kenthurst. Kangaroo Press. 1981. Or.bds. Dustjacket. 192pp. b/w ills. Very good copy. 1st ed. *Quong Tart was one of the most fascinating & colourful characters of colonial Sydney. A wealthy tea merchant, he moved easily in the top social circles of Sydney, yet never lost the common touch.* \$30

166 **VAUGHAN, Thomas. CAPTAIN COOK, R.N.** The Resolute Mariner. An international record of oceanic discovery. Portland. Oregon Historical Society 1974. 4to. Or.cl. 97pp. Slight fading to cloth at spine. b/w ills. Very good copy. 1st ed. In the slip-case. *An exhibition catalogue*



that celebrated the voyages of Captain James Cook. Featuring art & artifacts from his three epic voyages, this exhibition was organised by the Oregon Historical Society in 1974. \$35

167 **VON HAAST, H. F. THE LIFE AND TIMES OF SIR JULIUS VON HAAST.** Explorer, Geologist, Museum Builder. Wellington. H. F. von Haast. 1948. Or.cl. 1142pp. b/w plates & a fold-out map. Very good copy.

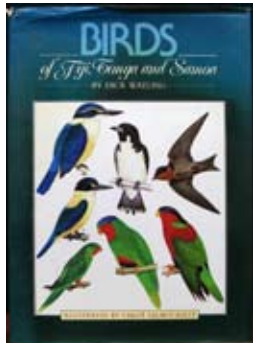
1st ed. Scarce. *Julius von Haast was a German geologist who together with Hochstetter undertook a geological survey of New Zealand. He also founded the Canterbury Museum at Christchurch in 1870.* \$65

168 **WADHAM, Samuel. WILSON, Robert. & WOOD, Joyce. LAND UTILIZATION IN AUSTRALIA.** Third Revised Edition. Melb. Melbourne University Press. 1957. Or.cl. Dustjacket. 344pp. (some foxing) to top & foredge & end papers. Dustjacket with wear to edges & a tear to bottom corner. b/w plates & ills. Very good copy. *A comprehensive & scientific examination of the various land uses in Australia, & a look at the possible extension & variation of these uses, & a look at the effects of economic trends upon land use.* \$28

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Press Ltd. 1982. 4to. Or.bds. Dustjacket. 176pp. Profusely illustrated in colour and black & white. Dj sl.torn else a very good copy. 1st ed. *One of the first definitive accounts of the ornithology of the island regions in the South-west Pacific. Features each resident bird, as well as migratory & vagrant species.* \$45

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174 **WEBBER, Mark. MARK WEBBER.** Up Front. 2010 - A Season To Remember. Syd. Pan Macmillan. 2010. 4to. Col.Ill.wrapps. 216pp. Profusely illustrated in colour. Corners sl.rubbed else a very good copy. \$25

175 **WILLIAMS, Roy. & LLOYD, Martin. THE AUSTRALIAN ROOM.** Antiques and Collectibles from 1788. Photography by Christopher Groenhout. Port Melbourne. Thomas C. Lothian. 1999. 4to. Or.bds. Dustjacket. 247pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *This volume is a unique reference to furniture & collectibles from the Colonial, Australian Regency, Victorian Gold Rush, Edwardian, Craftsman, Hollywood, & Modernism periods of design.* \$45



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Fremantle. Fremantle Arts Centre. 2003. 4to. Or.bds. Dustjacket. 232pp. Sl.wear to boards at bottom edge. Profusely illustrated in colour. Very good copy. 1st ed. *South African fat-tails were the first sheep to arrive in Botany Bay in 1787. By the end of the 18th century & the beginning of the 19th century Australia would become the greatest producer of wool.* \$30

177 **WRIGHT, Arthur Alban. (Ed) THE COLONY OF FIJI 1874 - 1931.** Suva. J. J. McHugh Gov Printer. 1931. (3rd ed) 4to. Or.bds. with paste-on colour plate. Inscription on front end papers. Col & b/w plates & fold-out map. Very good copy. *A look at the economy & industries in Fiji in 1931. Fiji in 1931 had a rubber, cotton, banana, dairy, timber, & rural industry in 1931, with a population of 182,576, 84,475 being native Rotumans.* \$40



178 **WRIGHT, Olive. THE VOYAGE OF THE ASTROLABE - 1840.** An English rendering of the journals of Dumont d'Urville and his officers of their visit to

New Zealand in 1840, together with some account of Bishop Pompallier and Charles, Baron de Thierry. Wellington. A. H. & A. W. Reed. 1955. 4to. Or.cl. 180pp. Marks & flecking to cloth & some slight wear to bottom edges. b/w plates. Good copy. 1st ed. *French explorer & naval officer Jules Dumont d'Urville sailed south around the North & South Islands of New Zealand to survey the islands after being sent to find the South Magnetic Pole.* \$38

179 **WYATT, Margaret (Compiler) KU-RING-GAI DURING WAR 1939-1945.** An Oral History of the Ku-ring-gai Home Front during the years 1939-1945. Syd. Oral History Project Cte. 1997. Ill.wrapps. 56pp. b/w ills. Fine. 1st ed. *Inscribed by the compiler.* \$35

180 **YARWOOD, A. T. FROM A CHAIR IN THE SUN.** The Life of Ethel Turner. Ringwood. Penguin Books. 1994. Or.bds. Dustjacket. 391pp. b/w plates. Dj sl.torn else a good copy. 1st ed. *Inscribed by the author. Ethel Turner was an English born Australian novelist who moved to Australia with her mother, after the death of her step-father. She started writing at 18, and her first novel was an instant hit.* \$33

MISCELLANEOUS

181 **ALLEN, Eileen. (Ed). THE BOOK OF BEAUTY.** Lond. George Newnes Ltd. n.d. (1961?) Or.dec.vinyl boards. 576pp. Tape marks to end papers. col & b/w ills. Very good copy. In the fold-out slip-case. *Before the YouTube instructional videos, the best way to get make-up tips was from Eileen Allen's Book of Beauty. Featuring step-by-step guides to looking after your skin, eyes, hair, & beauty sleep.* \$35

182 **ARCHER, Robert D. THE OFFICIAL MONOGRAM US ARMY AIR SERVICE & AIR CORPS AIRCRAFT COLOR GUIDE VOL. 1. 1908 - 1941.** Massachusetts. Monogram Aviation. 1995. 4to. Or.bds. Dustjacket. 240pp. Profusely illustrated in colour and black & white. With fold-out colour chart. Very good copy. 1st ed. *A guide to the colouration & markings of American Army aircraft form its early beginnings in 1908 up to the end of 1941, just prior to the attack on Pearl Harbour.* \$48

183 **ATTWELL, Mabel Lucie (Ills.) VREDENBURG, Edric. GRIMM'S FAIRY TALES.** Pictures by Mabel Lucie Attwell. Lond.

Raphael Tuck & Sons, Ltd. n.d. (1925?) 4to. Qt.cl. & col.ill.bds. 136pp. (sl foxing) Col plates & b/w ills. Very good copy. *Brothers Jacob & Wilhelm Grimm collected oral folk tales & many old books with folk tales in them. They collected these & published them in 1812. It became a very popular book running to many reprints.* \$35

184 **AUSTEN, Jane. THREE COMPLETE NOVELS.** Sense and Sensibility. Pride and Prejudice. Emma. N.Y. Barnes & Noble Books. 1994. Or.dec.leather. 882pp. a.e.g. Bound-in marker ribbon. Very good

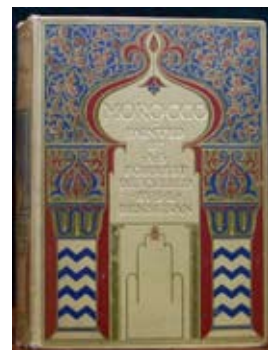
copy. *Jane Austen's literary work critique social customs in the second half of the 18th century. Austen's plots explore the dependence of women on marriage in pursuit of favourable social standing.* \$30

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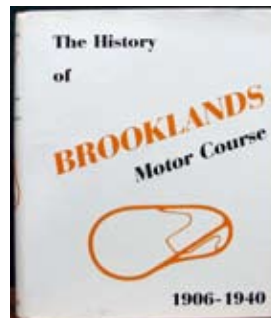


186 **BELLOW, Saul. HUMBOLDT'S GIFT.** A Novel. N.Y. The Viking Press. 1975. (rep) Or.bds. Qtr.cloth. Dustjacket (sl torn) 487pp. A little foxing else a good copy. *Charlie Citrine is suffering from ever worsening troubles of women, career, & life in general when he receives an unexpected bequest from his friend, a poet named Von Humboldt Fleisher.* \$18

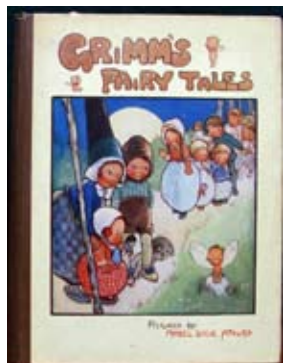
187 **BENSUSAN, S.L. MOROCCO.** Painted by A.S.Forrest. Lond. A. & C.Black. 1904. Beautiful decorative cloth cover. Many colour plates. 1st ed. Back hinge sl.cracked else a Very good copy. \$70



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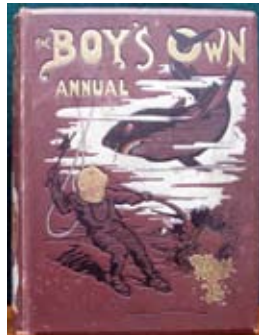
189 **BODDY, William. THE HISTORY OF BROOKLANDS MOTOR COURSE.** Compiled from the Official Records of the Brooklands Automotive Racing Club. Foreword by Lord Brabazon of Tara. Lond. Grenville Publishing Co. Ltd. 1979. (rep) 4to. Or.cl. Dustjacket. 362pp. b/w plates. Very good copy. *Brooklands was a 2.75 mile motor racing circuit & aerodrome built near Weybridge in Surrey, England in*



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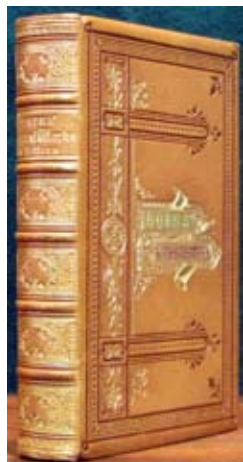
190 **BOOK INDUSTRY GUILD OF NEW YORK. 25TH ANNUAL NEW YORK BOOK SHOW 2011.** N.Y. Book Industry Guild of NY. 2011. 4to. Col.ill.bds. 283pp. Sticker on ffe. Profusely illustrated in colour. Very good copy. Bound-in bookmark ribbon. *Held in the Grand Ballroom of the Manhattan Centre in New York city, the 25th Annual New York Book Show of 2011 featured an extensive of contemporary picture, novelty, pop-up, graphic novels & books.* \$25

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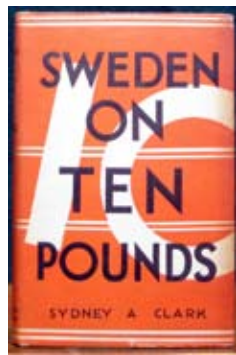
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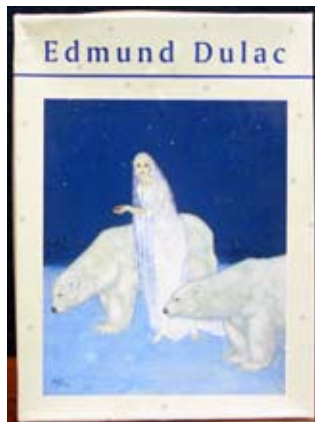
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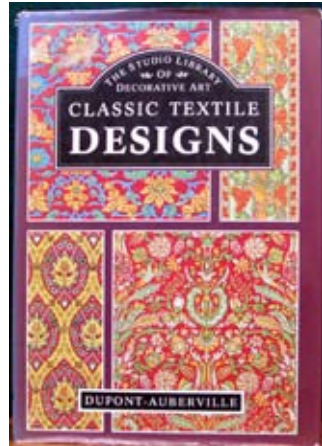
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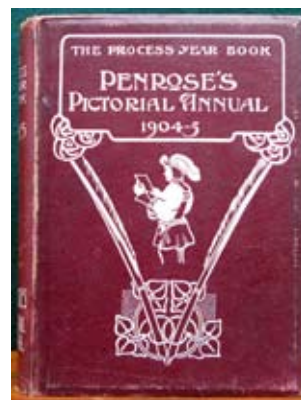
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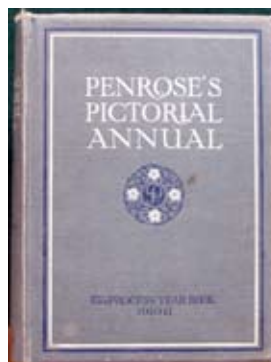
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Staged on the Page by Nicki Greenberg. Syd. Allen & Unwin. 2010. Folio. Or.col.ill.bds. unpag. Profusely illustrated in colour. Hamlet in graphic comic book format. \$75

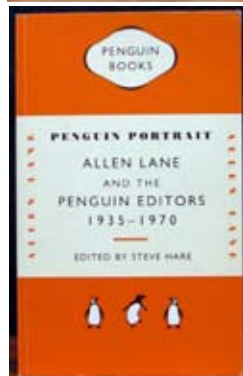
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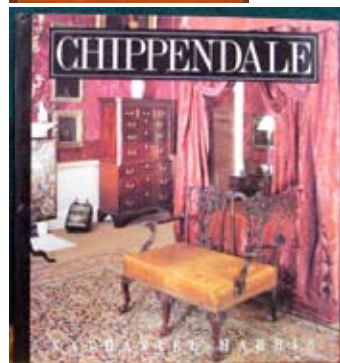


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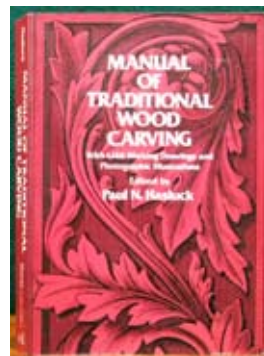
242 HARRIS, Nathaniel. CHIPPENDALE. Lond. Pyramid Books. 1989. 4to. Or.bds. Dustjacket. 128pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Thomas Chippendale was born in Otley in 1718, & became a cabinet maker in London in 1754. He designed furniture in the mid-Georgian, English Rococo, & Neoclassical styles. His designs are world famous.* \$28

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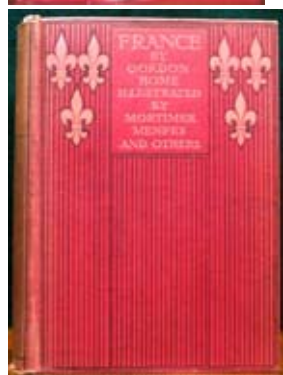
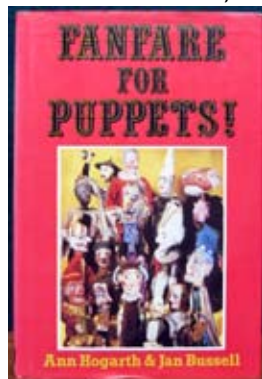
248 HEGEL, Georg Wilhelm Friedrich. EARLY THEOLOGICAL WRITINGS. Translated by T. M. Knox. With an Introduction and Fragments Translated by Richard Kroner. Chicago. Uni of Chicago Press. 1948. Or.cl. 340pp. Very good copy. *A collection of Hegel's early theological writings. As one of the founding figures of German Idealism, Hegel was influenced by Kant's transcendental idealism, & sought to unfold the Absolute in words.* \$24

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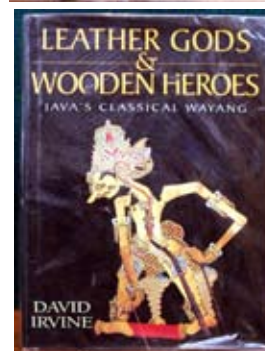
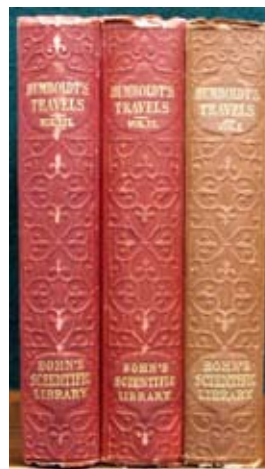
252 **HOGARTH, Ann. & BUSSELL, Jan. FANFARE FOR PUPPETS!** A personal and idiosyncratic view of the puppet theatre by Anne Hogarth. With technical sections by Jan Bussell. Lond. David & Charles. 1985. Or.bds. Dustjacket. 152pp. Inscription on ffe. col & b/w ills. Very good copy. 1st ed. *A look at the theatrical world of puppetry. From glove puppets to shadow puppets, rod puppets, & marionettes. Puppets have also appeared on TV shows. With a chapter on how to be a puppeteer.* \$24



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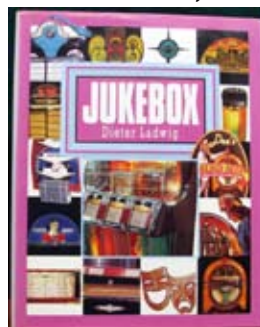


267 KIRBY, W. F. **A HAND-BOOK TO THE ORDER LEPIDOPTERA.** Lloyd's Natural History. Vo. V. Moths. - Part III. Lond. Edward Lloyd, Limited. 1897. Thick 8vo. Qtr.leather. 320pp. Leather worn at top of head & tail of spine. With 32 col plates & b/w ills. Good copy. 1st ed. *William Forsell Kirby was an English entomologist & folklorist who worked on a three volume Catalogue of insects for the Natural History section of the British Museum. This volume butterflies & moths.* \$80

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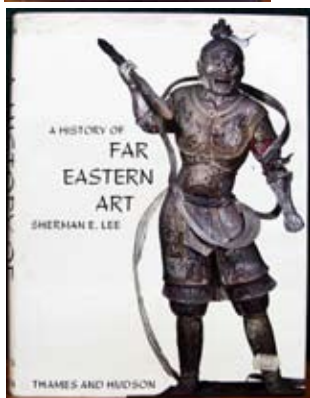
NURSERY RHYMES. The original tunes harmonized by Alfred Moffat. Illustrated by Henriette Willebeek le Mair. Lond. A. & C. Black. 1911. Oblong 4to. Or.dec. cloth. 63pp. Colour plates. Very good copy. 1st ed. A collection of popular & well known children's nursery rhymes with illustrations by Dutch artist Henriette Willebeek le Mair, who along

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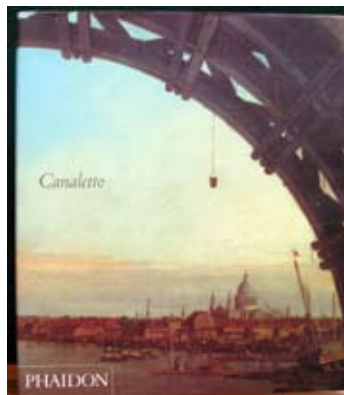


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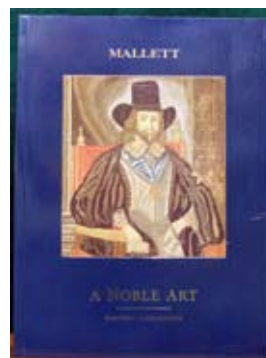
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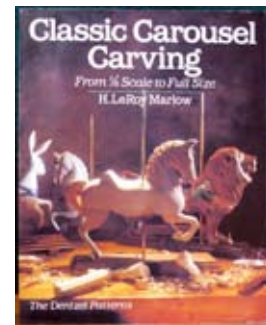
278 MACMURRAY, John. THE BOUNDARIES OF SCIENCE. A Study in the Philosophy of Psychology. Lond. Faber and

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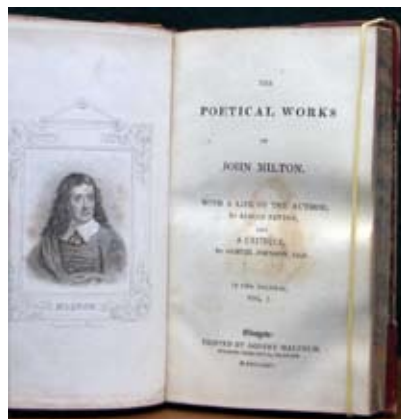
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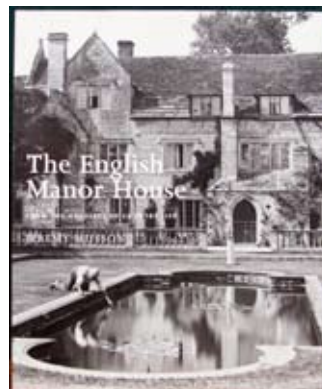
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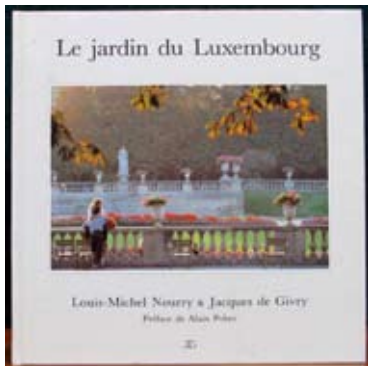
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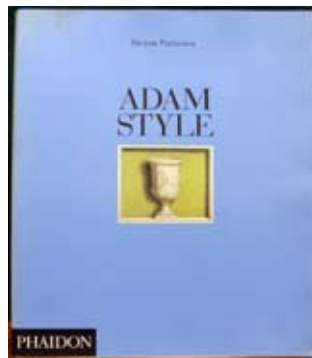
295 NOURRY, Louis-Michel. & de GIVRY, Jacques. **LE JARDIN DU LUXEMBOURG.** Photographies de Jacques de Givry. Texts et Legends de Louis-Michel Nourry. France. JDG Publications. 1991. 4to. Col.ill.bds. 106pp. (sl foxing) Profusely illustrated in colour and black & white. Very good copy. French text. *French garden & landscape historian Louis-Michel Nourry traces the history of the Luxembourg Gardens. Created by Marie de Medici in 1612, it is a 23 hectare park that adjoins the Luxembourg Palace.* \$22



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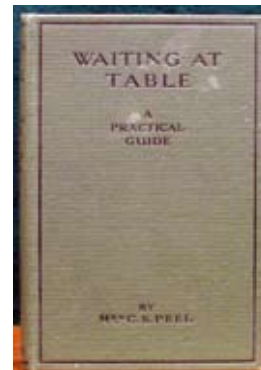
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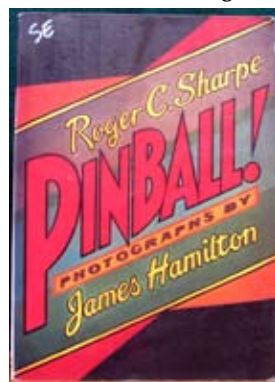
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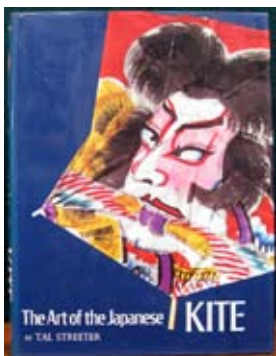
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