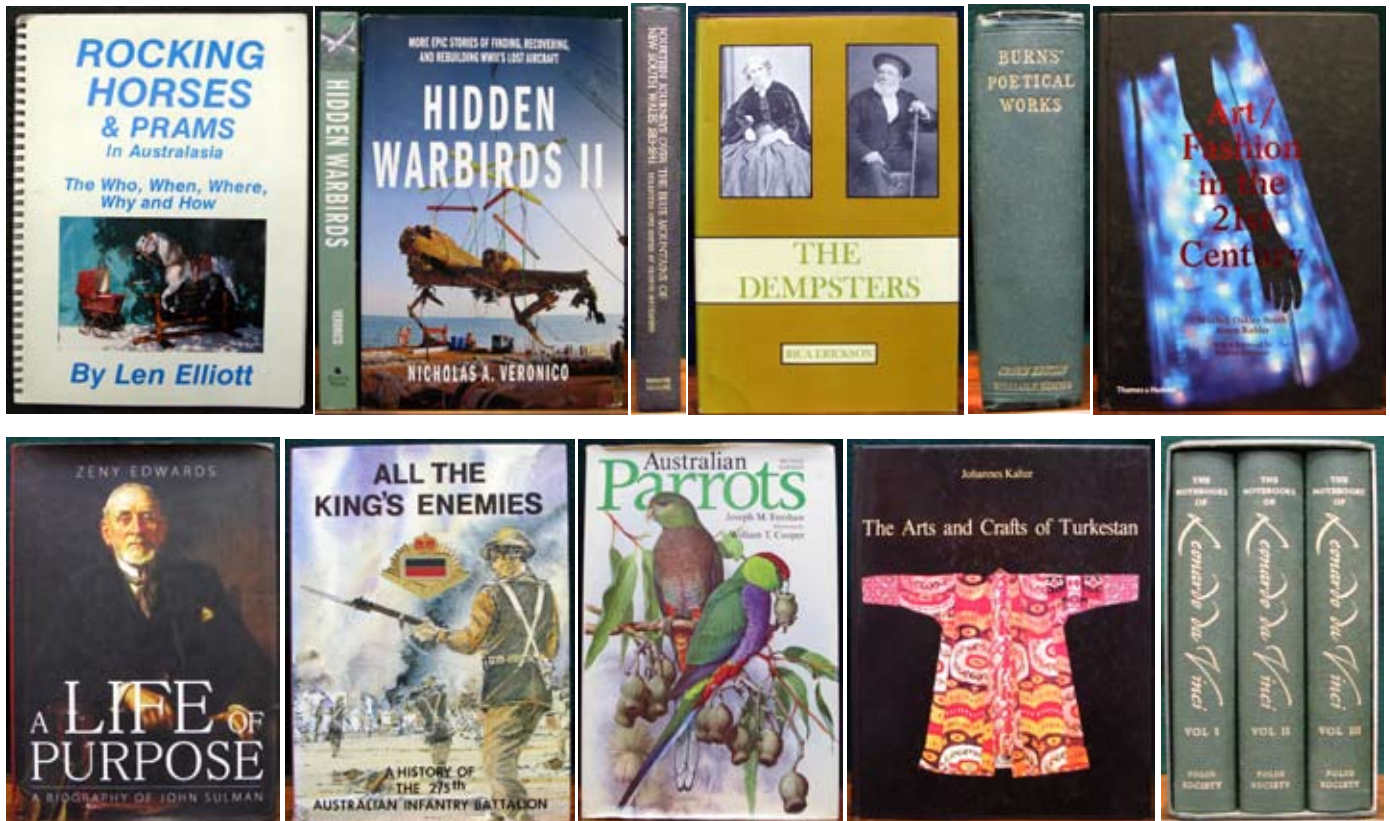


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## FOREWORD

We are indeed fortunate to have a free press in Australia, with journalists able to report situations as they see them without fear of being arrested and clapped in irons. Provided of course that they stay within the constraints of libel laws. There is sometimes bias, as newspaper proprietors push their own political agenda, but it's not too difficult to spot this.

There is currently a deep distrust of politicians, the banks, other large financial institutions and the churches, all of whom claimed that they were entirely capable, and could be trusted to deal with any problems internally.

That this has manifestly been shown to be untrue after a spate of enquiries, is due in large measure to journalistic investigations which revealed sufficient details of the rorts and illegalities to enable enquiries to be instituted.

This would not have happened in many other countries where the press is severely censored, and where revelations of the sort that have happened here may well have resulted in arrests and jail terms, or even unexplained disappearances of journalists.

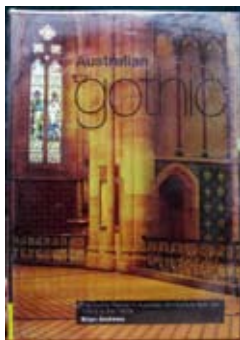
We as citizens should fight for the right of journalists to report their investigations fairly and freely. So many government decisions these days are subject to confidentiality clauses and these enable the government to conceal from the public what they are actually doing. Much more transparency is needed and more light shed on the dark places where "mates" helping "mates" is no more than corruption and where confidentiality clauses enable this behaviour.

Peter

## BOOKS OF THE MONTH

- 1 **ANDREWS, Brian. AUSTRALIAN GOTHIC.** The Gothic Revival in Australian Architecture from the 1840s to the 1950s. Melb. Miegunyah Press. 2001. Folio. Or.bds. Dustjacket. 194pp. Col. plates & many b/w ills. Very good copy. 1st ed. Scarce. *One thousand copies were printed.*

\$90



- 2 **BARAITSER, Michael. & OBHOLZER, Anton. CAPE COUNTRY FURNITURE.** Second Revised Edition. A pictorial survey of regional styles, materials and techniques in the Cape Province of South Africa. Cape Town. C. Struick Publishers. 1978. (2nd revised ed.) Folio. Or.bds. Dustjacket. 368pp. Dj sl.rubbed. col plates & b/w ills. Very good copy. The best edition. *This second edition of Cape Country Furniture broadens the scope of the first edition, as new research into domestic furniture was undertaken across the Cape Platteland unearthing some new finds.*

\$75



- 3 **BRAMBILLA, Stefano. VANISHING WILDERNESS OF ASIA.** Italy. White Star Publishers. 2009. Folio. Or.bds. Dustjacket. 271pp. Profusely illustrated in colour. Very good copy. 1st ed. *A spectacular journey through the most beautiful nature preserves of*

*Asia. From the polar bears that roam the Siberian glaciers to Indonesia's rich equatorial forests with rhinos & orang-utans.*

\$60

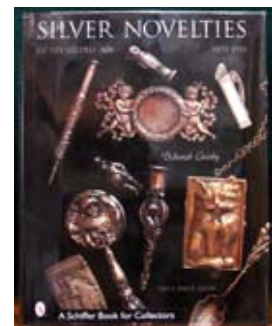
- 4 **BURNS, Robert. THE COMPLETE POETICAL WORKS OF ROBERT BURNS.** Ed. by John S.Roberts with an original memoir by William Gunnyon. Portrait and illustrations by Eminent Artists. Edinburgh. William P.Nimmo. n.d. (Inscription dated 1873) Crown Edition. Or.cl. 523,24pp. uncut. Engraved b/w ills. Presentation insc on ffe. Very good copy. *With an inserted Victorian era bookmark.*

\$60

- 5 **CROSBY, Deborah. SILVER NOVELTIES IN THE GILDED**

**AGE: 1870 - 1919.** With Price Guide. A Schiffer Book for Collectors. Atglen, (PA). Schiffer Publishing. 2001. 4to. Col.ill.bds. Dustjacket. 239pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *A catalogue of silver & silver plated items that were created for a variety of purposes during America's Gilded Age from 1870 to 1919. With a guide to prices & a bibliographical reference.*

\$55



- 6 **CURBY, Pauline. SEVEN MILES FROM SYDNEY.** A history of Manly. Manly. Manly Council. 2001. 4to. Col.Ill.wrapps. 304pp. Profusely illustrated in black & white. Very



good copy. 1st paperback ed. *"Seven miles from Sydney and a thousand miles from care." stated a Manly Steamship Company poster from the 1940s. In 1883 it was suggested that Manly could become the Athens of NSW. A history of Manly.*

\$50

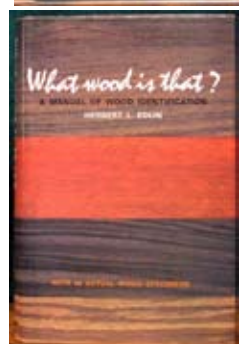
- 7 **DA VINCI, Leonardo. THE NOTEBOOKS OF LEONARDO DA VINCI.** Arranged and translated by Edward MacCurdy. With additional translations by Ladislao Reti. Introduced by Charles Nicholl. Lond. The Folio Society. 2009. Or.cl. Qtr.leather. 376,519,458pp. b/w ills. Very good set in the slip-case. 2nd Folio Society edition. *The Italian Renaissance polymath, Leonardo de ser Piero da Vinci was born in the Republic of Florence in 1452. Credited with many inventions, he is best remembered as a very fine Florentine painter.*

\$120



- 8 **DICKENS, Charles. THE DICKENS COLLECTION.** The 15 Volume Set. Facsimile of the 1875 edition. Lond. G. E. Fabbri Limited. 2003-4. (reps) Or.bds. Qtr.vinyl. Each Vol. approx 400+pp. b/w ills. Sl. foxing else a very good set. *Charles Dickens was London's novelist. He belonged to the people of the city, & captured its sprawling dirty density, the hurried energy, the characters, the chaos and the classes in his many works.*

\$195



- 9 **EDLIN, Herbert L. WHAT WOOD IS THAT?** A Manual of Wood Identification. With 40 Actual Wood Specimens. Lond. Stobart & Sons Ltd. 1969. Or.vinyl. Dustjacket. 160pp. b/w ills & actual wood samples. Very good copy. 1st ed. *Herbert Edlin has concentrated on the forty most popular timbers in use today to provide a handy guide to identifying various wood used in furniture, flooring, panels, & the structure of timbers*

\$60

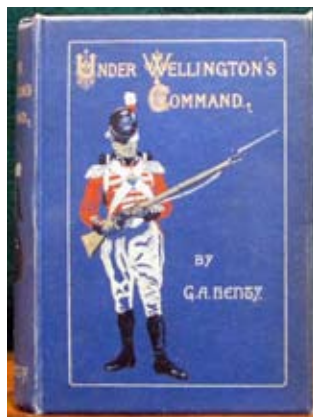
- 10 **ELLIOTT, Len. ROCKING HORSES AND PRAMS IN AUSTRALASIA.** The Who, When, Where, Why and How. Melb. The Author. 1992.

Foolscap folio. Wrappers with colour photograph of a rocking horse pasted on. Wire-bound at spine. 47pp. Many b/w ills. internally. Very good copy. 1st ed. Very Scarce.

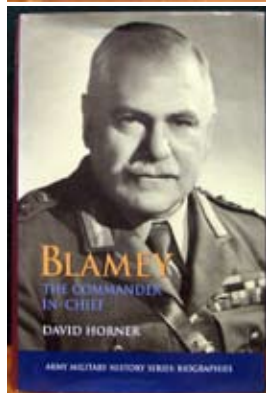
\$150

- 11 **ERICKSON, Rica. THE DEMPSTERS.** Nedlands. University of WA Press. 1978. Or.cl. Dustjacket. 297pp. Dustjacket slightly faded at spine. b/w ills & a map. Very good copy. 1st ed. Scarce. *In a colony where individual families played a prominent part in its development & history, few can claim to have pioneered in so many diverse fields as the Dempsters. A family history.*

\$150

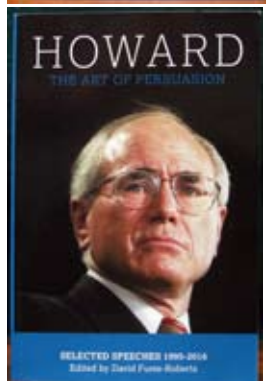


12 HENTY, G. A. UNDER WELLINGTON'S COMMAND. A Tale of the Peninsular War. With twelve illustrations by Wal Paget. Lond. Blackie & Son, Limited. 1899. Or.pictorial royal blue bevelled cloth boards. 383pp. b/w plates. Corners sl.rubbed else a very good copy. 1st ed. *Terence O'Connor is the head of the "Minho" Portuguese regiment, which has been sent to harass Napoleon's French army in guerrilla warfare. Paused on the edge of important battles, they interject.* \$120



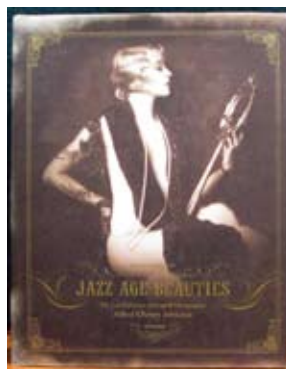
13 HENTY, G. A. WITH CLIVE IN INDIA: Or the Beginnings of an Empire. Lond. Blackie & Son. 1884. Or.pictorial cloth. 382pp. (sl foxing) b/w plates. Sl.wear to corners & extremities else a very good copy. 1st ed. *Sent to India to cement the military & political supremacy of the East India Company in Bengal, Major-General Robert Clive sought to replace the sufferance of local princes, with a more robust system.* \$100

14 HORNER, David. BLAMEY. The Commander-in-Chief. St. Leonards. Allen & Unwin. 1998. Or.bds. Dustjacket. 686pp. b/w ills. Very good copy. 1st ed. *Thomas Blamey joined the Australian Army as a regular soldier in 1906, & after being mentioned in despatches as a staff officer in the Gallipoli Campaign, he rose to the rank of field marshal in 1950.* \$65



15 HOWARD, John. THE ART OF PERSUASION. Selected Speeches 1995 - 2016. Edited by David Furse-Roberts. Redland Bay. Connor Court Pub. 2018. Col. Ill.wrapps. 374pp. Fine copy. 1st ed. *Signed by John Howard.* John Howard honed his speechmaking skills as a schoolboy debater. Impressed by the voice of Robert Menzies on the radio, he sought to persuade an audience with authentic, sometimes impromptu speeches. \$120

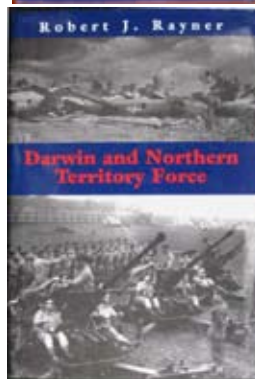
16 HUDOVERNIK, Robert. JAZZ AGE BEAUTIES. The Lost Collection of Ziegfeld Photographer Alfred Cheney Johnston. N.Y. Universe Publishing. 2006. 4to. Col.ill.bds. Dustjacket. 271pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Thousands of nude photos of Jazz-era women were found in boxes marked*



*'private' on the estate of former Ziegfeld Follies photographer, Alfred Cheney Johnston after his death in 1971.* \$120

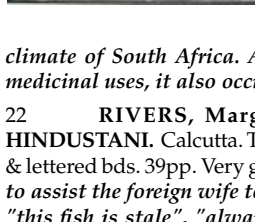


18 LAX, Mark & KANE-MAGUIRE, Leon. TO SEE THE DAWN AGAIN. A History of 462 Squadron, RAAF, 1942-2008. Wanniasa (ACT) The Authors. 2008. Col.Ill. wrapps. 486pp. b/w ills. Very good copy. 1st softcover ed. Scarce. \$125



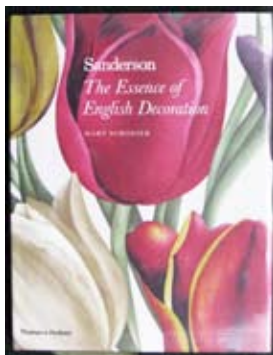
19 MOOREY, P. R. S. CATALOGUE OF THE ANCIENT PERSIAN BRONZES IN THE ASHMOLEAN MUSEUM. Lond. Oxford University Press. 1971. Folio. Or.bds. Dustjacket. 341pp. + 85 b/w plates. Very good copy. 1st ed. *The Ashmolean Museum has a collection of over 500 pieces of bronze objects from western Persia, all of which date from before the Archaemenid Empire of 550BC.* \$50

20 RAYNER, Robert J. DARWIN AND NORTHERN TERRITORY FORCE. SCMC. Rudder Press. 2001. Or.bds. Dustjacket. 712pp. b/w plates. Very good copy. 1st ed. *The story of the Northern Territory Force and 12 Australian Division.* \$75



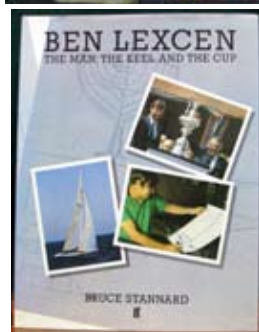
21 REYNOLDS, Gilbert Westacott. THE ALOES OF SOUTH AFRICA. Johannesburg. Aloes of SA Book Fund 1950. 4to. Or.dec.cl. 520pp. (sl foxing) Name on ffe. Ccol & b/w ills. Very good copy. 1st ed. Scarce. *The Aloe plant originated from the Arabian Peninsula, & grows in the tropical climate of South Africa. Although it is cultivated for agricultural & medicinal uses, it also occurs naturally in Africa.* \$75

22 RIVERS, Margaret (Compiler) THE HOUSEWIFE'S HINDUSTANI. Calcutta. The British Women's Club. 1958. 12mo. Or.qt.cl. & lettered bds. 39pp. Very good copy. *19 lessons in everyday Hindustani to assist the foreign wife to run her home. Many useful phrases such as "this fish is stale", "always bring fresh eggs" & "tell the boy to shut*

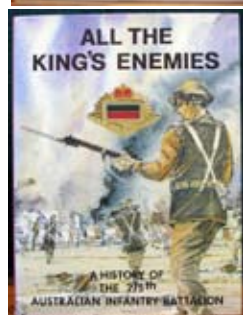


up". The screenwriter & award-winning novelist Ruth Prawer Jhabvala is believed to have used this book to direct her servants when she first went to India with her husband. \$60

23 **SCHOESER, Mary. SANDERSON. THE ESSENCE OF ENGLISH DECORATION.** From 1760 to the present. Lond. Thames & Hudson. 2010. Folio. Or.bds. Dustjacket. 200pp. Profusely illustrated in colour. Very good copy. 1st ed. *For 150 years Sanderson has been in the vanguard of every significant movement in European decorative arts, shaping a distinctive English style of decoration, beloved throughout the world.* \$50



24 **STANNARD, Bruce. BEN LEXCEN.** The Man, the Keel and the Cup. Lond. Faber & Faber. 1984. 4to. Or.bds. Dustjacket. 149pp. b/w plates & ills. Near Fine. 1st ed. *Inscribed by Ben Lexcen.* Lexcen designed the boat that wrested the America's Cup from the NY Yacht Club after 132 years of effort by other nations. \$55



25 **TRIGELLIS-SMITH, S. ALL THE KING'S ENEMIES.** A History of the 2/5th Australian Infantry Battalion. Georges Heights. Training Command. 1994. (2nd printing) Or.bds. Dustjacket. 423pp. Many b/w ills. Very good copy. First printed in 1988, both editions were printed in small numbers and are Scarce. \$85

26 **VERONICO, Nicholas A. HIDDEN WARBIRDS I & II.** The epic stories of finding, recovering & rebuilding WWII's lost aircraft. 2 vol set. Minneapolis. Zenith Press. 2013, 2014.. Or.bds. Dustjackets. 256,256pp. Profusely illustrated in colour and black & white. Very good copies. 1st eds. *Aviation historian Nicholas Veronico examines the salvage & restoration of WWII aircraft from Allied & Axis forces that have been retrieved from glaciers, jungles, swamps, oceans, & garages.* The set \$120



27 **WILSON, Gillian. et al. BAROQUE AND REGENCE.** Catalogue of the J. Paul Getty Museum Collection. Los Angeles. J. Paul Getty Museum. 2008. Folio. Or.cl. Dustjacket. 392pp. Profusely illustrated in colour and black & white. Very good copy.

1st ed. *The French Baroque & Regence wing of the J. Paul Getty Museum features over 400 objects from the 17th & 18th centuries. This volume showcases 44 objects from the reign of Louis XIV up to 1715.* \$120

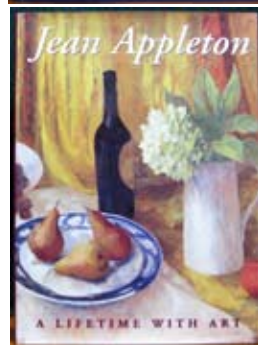
## AUSTRALIA & THE PACIFIC

28 **ADAM-SMITH, Patsy. PRISONERS OF WAR.** From Gallipoli to Korea. Ringwood. Penguin Books. 1997. (rep) Col.Ill.wrapps. 754pp. b/w plates. Very good copy. *Using dozens of interviews with former POWs, Patsy Adam-Smith presents the strength & courage of Australians taken prisoner in WWI, WWII, & the Korean War. Their tales of courage, endurance & pain.* \$18

29 **AITKEN, Richard. SEEDS OF CHANGE.** An Illustrated History of Adelaide Botanic Garden. Adelaide. Adelaide Botanic Garden. 2006. 4to. Or.bds. Dustjacket. 213pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Published to celebrate the 150th anniversary of Adelaide Botanic Garden, which was opened in 1857 with designs influenced of the Royal Gardens at Kew, & Versailles in France.* \$40



30 **APPLETON, Jean. A LIFETIME WITH ART.** Syd. Caroline Simpson. 1998. 4to. Or.bds. Dustjacket. 160pp. With col & b/w ills. Very good copy. 1st ed. *Born in Sydney in 1911, Australian artist Jean Appleton's career began when she became a full time student at East Sydney Technical College in the late 1920's.* \$40



31 **ARROWSMITH, Robyn. ALL THE WAY TO THE USA.** Australian WWII War Brides. n.p. (Mittagong) The Author. 2013. Col.Ill.wrapps. 364pp. b/w ills. Fine. 1st ed. \$40

32 **BAGLIN, Douglass & AUSTIN, Yvonne. SANDSTONE SYDNEY.** Adel. Rigby. 1976. Folio. Or.bds. Dustjacket. 191pp. Numerous Col.plates. Djsl.rubbed else a very good copy. 1st ed. *Old sandstone buildings of Sydney.* \$35

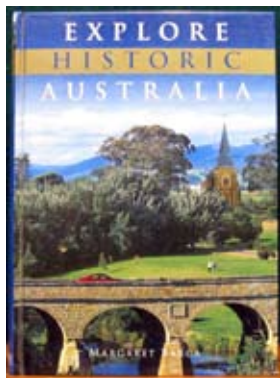
33 **BAKER, D.W.A. DAYS OF WRATH.** A life of John Dunmore Lang. Carlton. Melbourne University Press 1985. Or.bds. Dustjacket (sl. faded) 562pp. Very good copy. 1st ed. *John Dunmore Lang's mother dedicated her son to the Church of Scotland from an early age. Arriving in Sydney Cove in 1823, he was the first Presbyterian minister in the colony of NSW of a small flock.* \$40

34 **BARBER, Laurie. & HENSHALL, Ken. THE LAST WAR OF EMPIRES.** Japan and The Pacific War 1941 - 1945. Auckland. David Bateman Ltd. 1999. Or.bds. Dustjacket. 285pp. b/w ills & maps. Very good copy. 1st ed. *A look at Japan's Pacific War & its consequences. As a war*

between empire building powers, it was fought in oceanic space against American imperialism, with great losses to both sides. \$35

35 **BARBER, Shirley. & GEDDES, Margaret. AUSTRALIAN BIRDS.** A Celebration. Scoresby. The Five Mile Press. 2012. Col.ill.bds. 97pp. Profusely illustrated in colour. Bound-in marker ribbon. Very good copy. 1st ed. *Featuring the work of renowned illustrator, Shirley Barber, with original text by Margaret Geddes, the colourful birds of Australia are celebrated in picture & prose. From Rosellas to Fairy Wrens.* \$35

36 **BARCA, Margaret. EXPLORE HISTORIC AUSTRALIA.** Your Guide to Australia's Fascinating Past. Collingwood. Ken Fin Books. 2002. 4to. Col.ill.bds. 420pp. col ills & maps. Very good copy. 1st ed. *Explore Historic Australia invites you to discover our rich & varied heritage, from convict-built cottages & the grandeur of the gold-boom era, to sleepy river ports, & outback mining towns.* \$24



37 **BATESON, Charles. THE CONVICT SHIPS.** 1787 - 1868. Glasgow. Brown, Son & Ferguson, Ltd 1959. Or.cl. 355pp. Some foxing to top edge & first few pages. b/w plates. Corners of cloth sl.rubbed else a good copy. 1st ed. *A detailed overview of the convict transport shipping of convicts*



*to Australia from Britain & Ireland, with information gathered from ships logs, as well as personal experiences in journals.* \$60

38 **BATESON, Charles. PATRICK LOGAN.** Tyrant of Brisbane Town. Syd. Ure Smith. 1966. Or.bds. 190pp. Name on ffe. Very good copy. 1st ed. \$22

39 **BEVAN, Scott. BATTLE LINES.** Australian Artists at War. Milsons Point. Random House. 2004. Col.Ill.wrapps. 310pp. col & b/w ills. Very good copy. 1st paperback ed. *Broadcaster & author Scott Bevan examines the role of the Australian war artist in depicting the experiences of conflict. From WWII to Vietnam, artists captured what the camera very often could not.* \$22

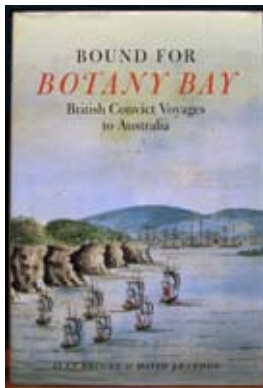
40 **BLAINEY, Geoffrey. GOLD AND PAPER.** A history of The National Bank of Australasia Limited. Melb. Georgian House. 1958. Or.cl. 430pp. Cloth spine sl.faded. Liquid paper on ffe. col & b/w plates & ills. Good copy. *Alexander Gibb & Andrew Cruickshank raised the capital to establish the National Bank of Australasia in 1858, with its first branch opening in South Australia, & became known as the Gold Diggers' bank.* \$30

41 **BLAINEY, Geoffrey. MINES IN THE SPINIFEX.** The story of Mount Isa Mines. Syd. Angus & Robertson. 1960. Or.cl. 242pp. Liquid paper on ffe. col & b/w plates. Very good copy. 1st ed. *Mount Isa Mines Limited was founded after John Campbell Miles discovered an ore body*

*containing lead, zinc & silver in 1923, although did not pay its first share dividend until 1947.* \$25

42 **BOOKER, Nancy & BENNETT, Ida. THE WEST WARD OF WILLOUGHBY.** Syd. Willoughby Council. 1988. wrapps. 96pp. b/w plates. Very Good copy. 1st ed. *Scarce. A history of Willoughby from early colonisation up to modern times.* \$24

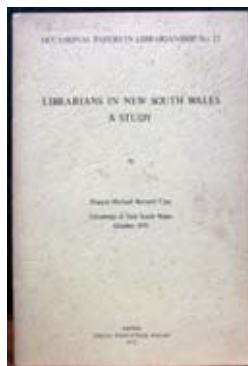
43 **BROOKE, Alan & BRANDON, David. BOUND FOR BOTANY BAY.** British Convict Voyages to Australia. Surrey. National Archives. 2005. Or.bds. Dustjacket. 272pp. Col.ills. Fine. 1st ed. *Transportation of convicts from Britain to Australia, spanning two centuries & drawing on a host of letters, journals & illustrations fleshing out the diverse experiences of these high-sea voyages.* \$45



44 **BURGER, Joanna. BIRDS.** The Macmillan Visual Guide. Sydney. Macmillan. 2006. 4to. Col.ill.bds. Dustjacket. 304pp. Profusely illustrated in colour. Very good copy. 1st ed. *The evolution of birds has been going on since their ancestors, the dinosaurs walked the earth. Joanna Burger is professor of biology at Rutgers University, & walks us through the beauty of birds.* \$24

45 **BURKE, David. THE WORLD OF BETSEY THROSBY.** Discovering Australia's colonial past in the Southern Highlands of NSW. A guide for travellers & visitors. Burradoo. Kerever Park. 1994. 4to. Col.Ill.wrapps. 80pp. b/w ills. Fine. 1st ed. *Traces the history of the Southern Highlands through its churches.* \$18

46 **CAMPBELL, Vice-Admiral Gordon. CAPTAIN JAMES COOK.** Lond. Hodder and Stoughton, Ltd. 1936. Or.cl. Dustjacket. 320pp. A little foxing to top & foreedge. Dj worn & chipped at edges. Inscription on half-title page. b/w plates & 2 fold-out maps. Good copy. 1st ed. *Born in Marton, Yorkshire in 1728, James Cook was apprenticed as a shop boy in the fishing village of Staithes, where he seems to have succumbed to the lure of the sea, & joined the merchant navy.* \$30



47 **CASS, Francis Michael Bernard. LIBRARIANS IN NEW SOUTH WALES - A STUDY.** Occasional Papers in Librarianship No. 12. University of New South Wales, October, 1970. Adelaide. Libraries Board of SA. 1972. Col.Ill.wrapps. 176pp. A little foxing to wrappers. Good copy. 1st ed. *Inscribed by the author. Part of a thesis on the changing social aspects of librarianship in NSW. Once seen as a male occupation, the science underwent some changes in 1899. A fascinating study.* \$30

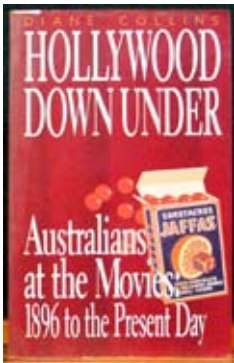
48 **CHALINE, Eric. HISTORY'S WORST INVENTIONS.** And the People Who Made Them. Syd. Pier 9. 2009. Col.Ill.wrapps. 256pp. col & b/w ills. Very good copy. \$24

49 **CHRISTIES AUSTRALIA. THE COLES MYER COLLECTION.** Melbourne 9 November 2004. Sth Yarra. Christie's. 2004. 4to. Col.Ill.wrapps. 80pp. Profusely illustrated in colour. Very good copy. *In November 2004 Coles Myer Limited auctioned off its collection of 500 artworks that once graced the walnut-panelled executive floor of their headquarters in Melbourne. It was reported as a tragedy.* \$20



50 **CLARK, Manning. A SHORT HISTORY OF AUSTRALIA.** Illustrated Edition. Syd. Mead & Beckett. 1986. (rep) Col.Ill.wrapps. 258pp. Profusely illustrated in b/w. Very good copy. *An excellent overview of the history of the evolution of Australia and the people and events that have shaped the country.* \$20

51 **COLLINS, Diane. HOLLYWOOD DOWN UNDER.** Australians at the Movies: 1896 to the Present Day. North Ryde. Angus & Robertson. 1987. Col.Ill.wrapps. 286pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Diane Collins examines the social history of the movies in Australia. From the first shaky days of film in the 1890s, through the cinema's struggle to compete with TV, video, & shrinking attendance.* \$24



52 **COLWELL, James (Ed.) A CENTURY IN THE PACIFIC.** Syd. William H. Beale. 1914. Or.cl. 781pp. A little foxing to foreedge else a very good copy. 1st ed. *Surveys early contacts with the Australian continent. Outline of Aboriginal ways of live & history of contact, especially with Methodist missions. A history of the Methodism on Aboriginal communities.* \$65

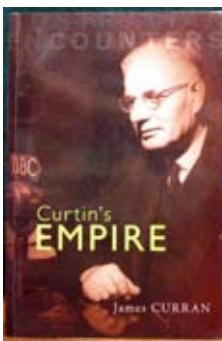


53 **COTTOM, Catherine Drummond. LUDWIG LEICHHARDT.** And The Great South Land. Syd. Angus & Robertson Limited. 1938. Or.cl. 296pp. Name on ffe. Some flecking to cloth. b/w plates. Very good copy. 1st ed. *Ludwig Leichhardt arrived in Sydney in 1842 to begin an inland exploration that was completed in 1844. His next expedition would see he & his party vanish somewhere in the Darling Downs in 1848.* \$40

54 **CURR, Edward M. RECOLLECTIONS OF SQUATTING IN VICTORIA.** Then called the Port Phillip District, (From 1841 to 1851). Abridged, with a Foreword and Notes by Harley W. Forster. Melb. Melbourne University Press. 1965. (2nd ed)

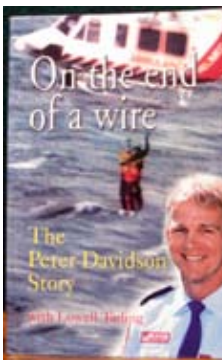
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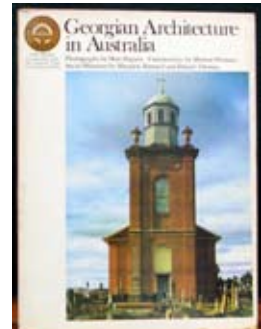
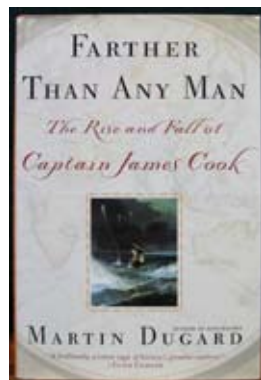
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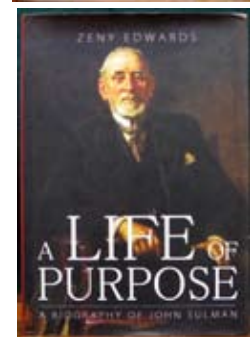
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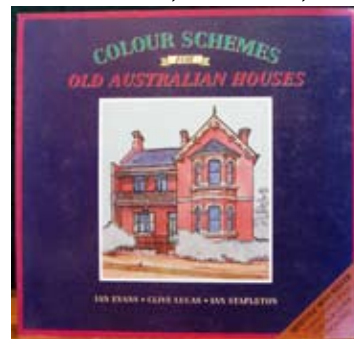


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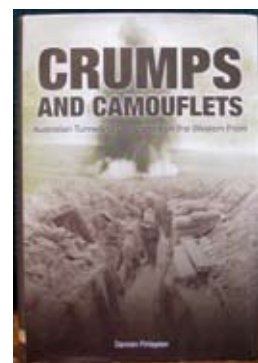
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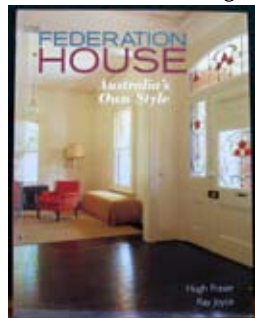
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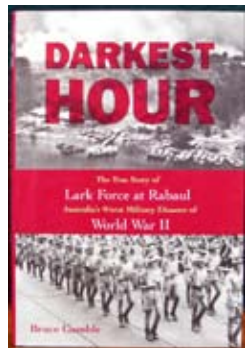
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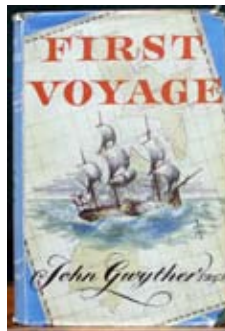
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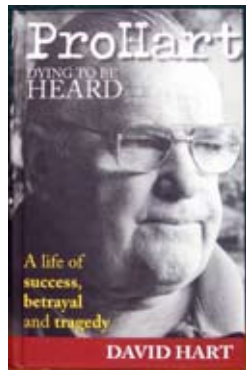


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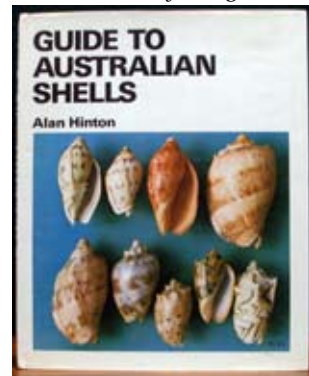


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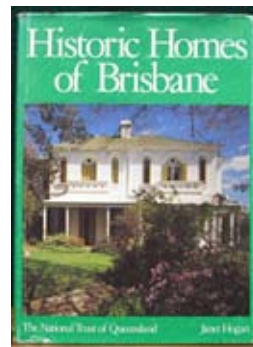
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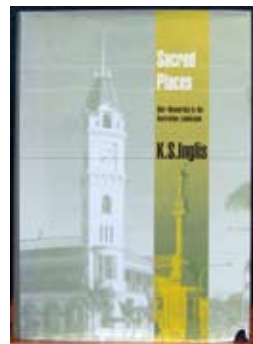
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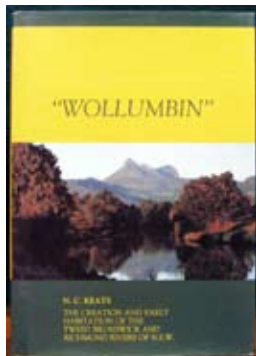
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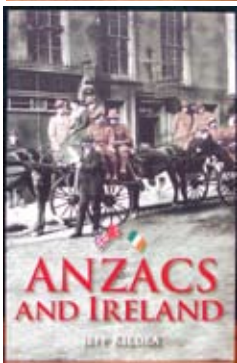
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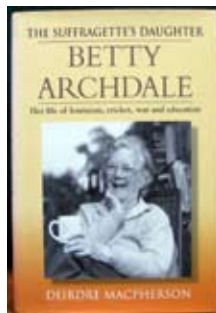


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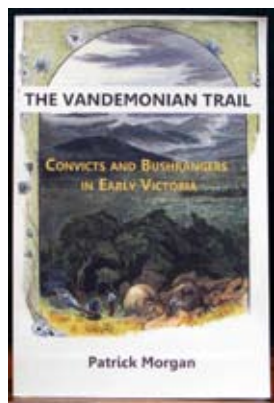
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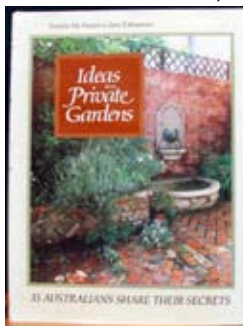
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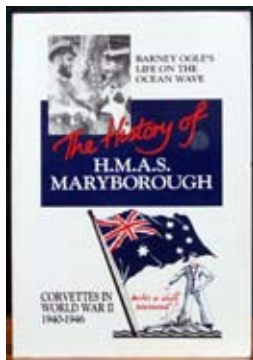
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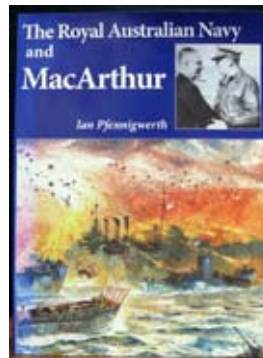


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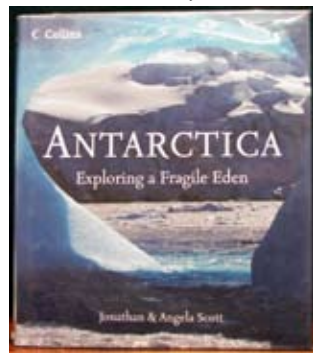
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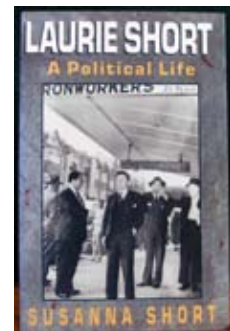
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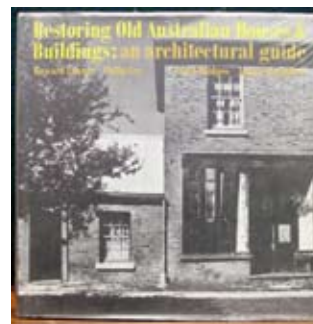
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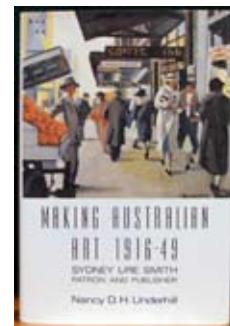
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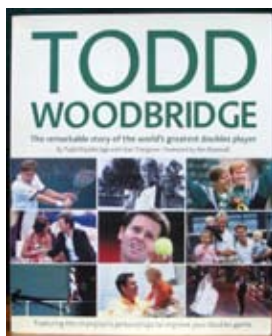


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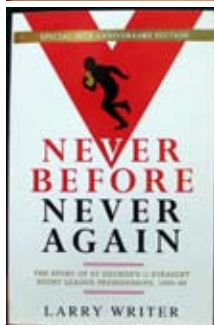


155 WATKINS, Jonathan. SAMUEL ELYARD: LANDSCAPE PAINTER & PHOTOGRAPHER, 1817-1910. Syd. S.H. Ervin Museum & Art Gall. 1982. 4to. Ill.wrapps. 53pp. b/w ills. A few ages loose, as per most copies, else a good copy. 1st ed. *Exhibition catalogue.* \$40



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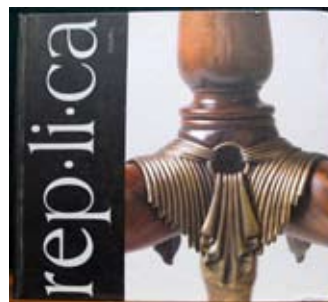
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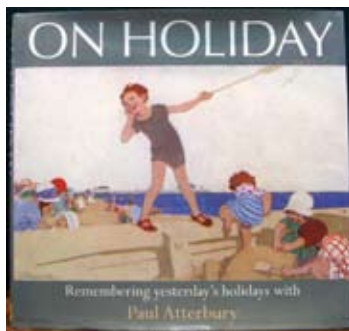
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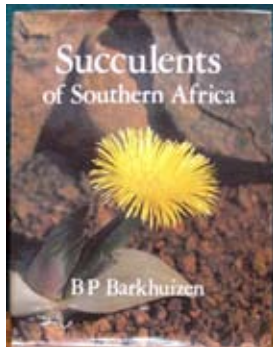
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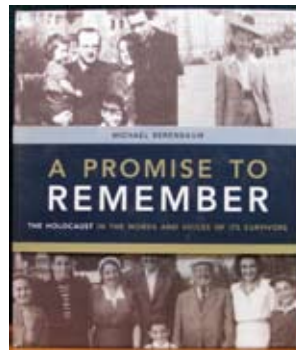
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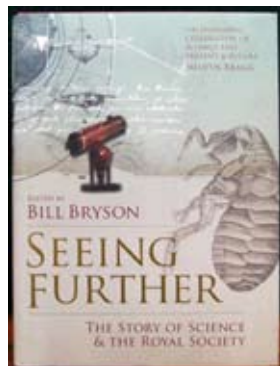
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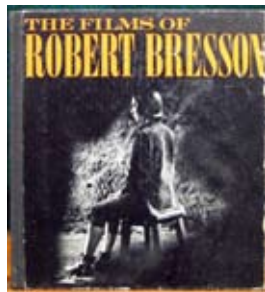
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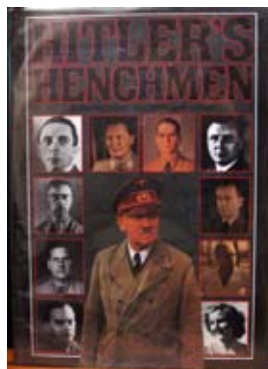
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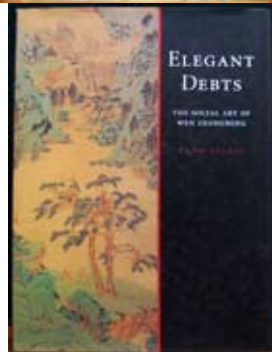
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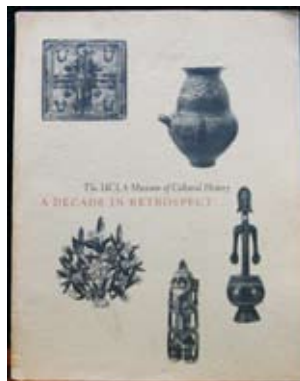
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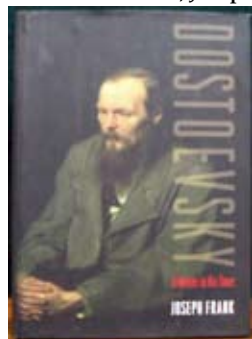
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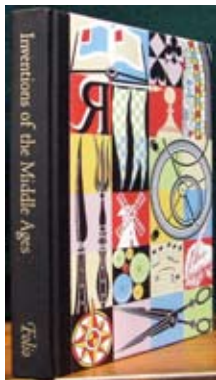
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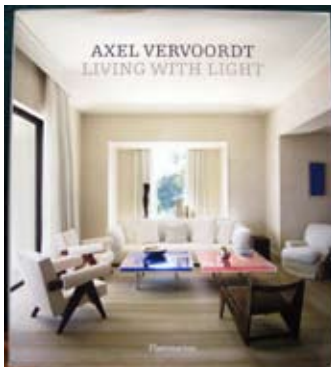
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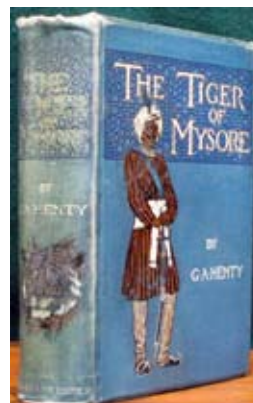
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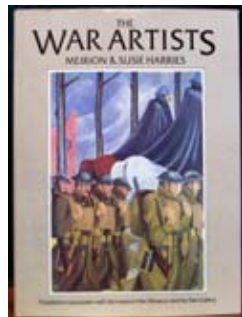


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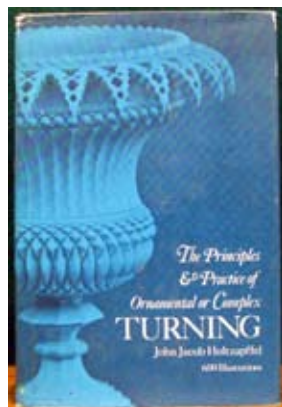
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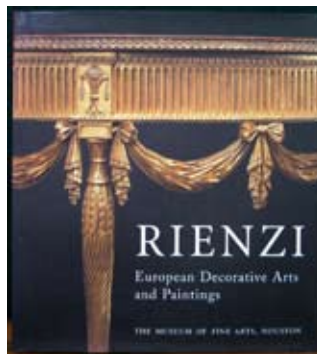
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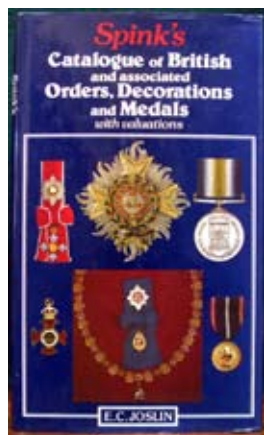
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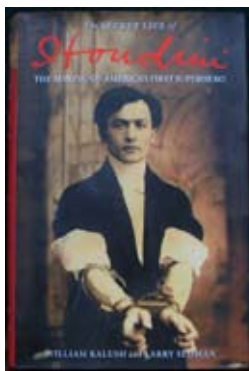


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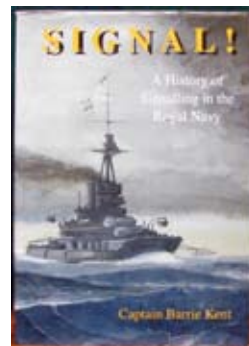
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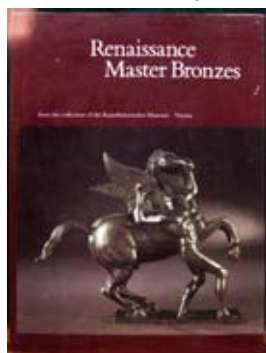
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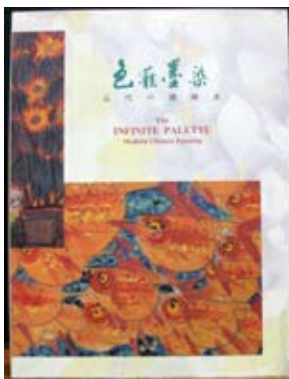
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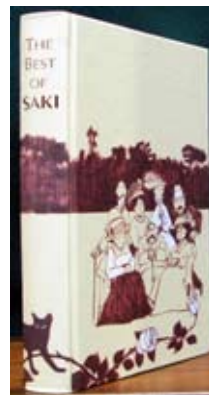
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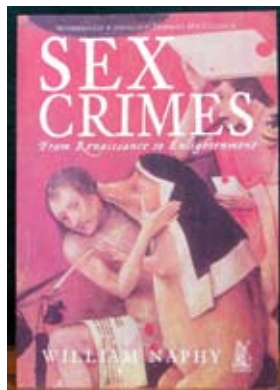
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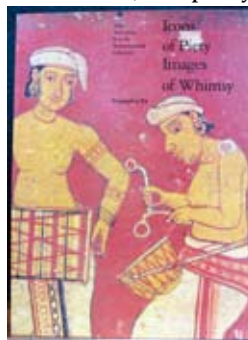
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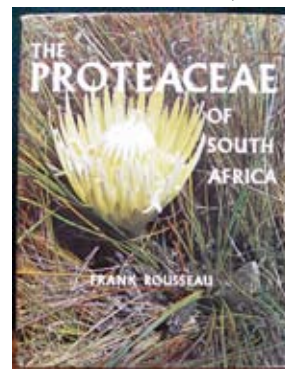
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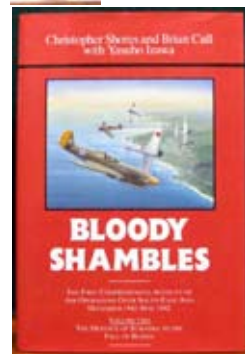
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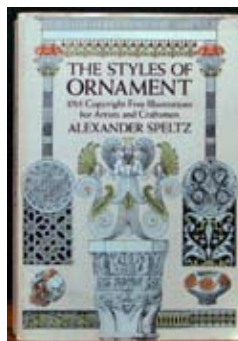
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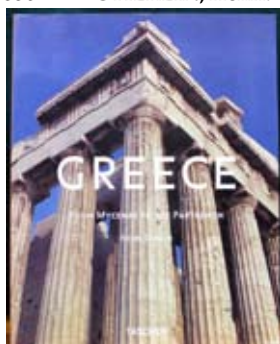
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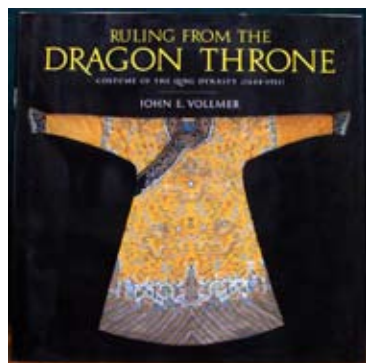
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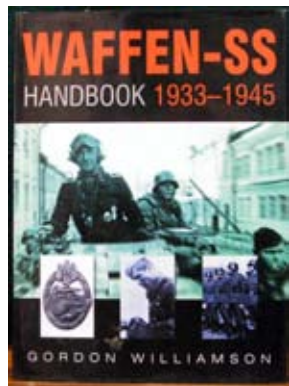
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