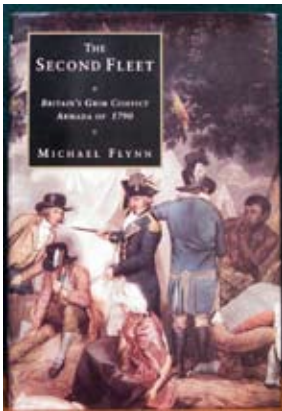


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## CATALOGUE 331





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## FOREWORD

It seems that one of the big challenges of the moment is cyber security, not just for governments and large companies but also for small businesses and individuals. Government agencies are constantly attacked by unfriendly nations as well as "friendly" ones, as are larger companies. For we lesser mortals it is a constant struggle to beat off the continuing attempts to have us click on a virus-laden link using various lures. "Your account has been closed! Click on this link to restore it!" is just one of the many, and it may be fatal to your computer data if you do so.

I've had several emails of late telling me to pay a certain number of bitcoins to avoid the data in my computer being wiped out. There is even a helpful link showing how to access bitcoins. I didn't pay and nothing happened as a result, but you never know.

I've also had my business credit card number used by unknown persons to attempt to make purchases. Fortunately my bank alerted me that it was a fraudulent attempt so I didn't lose any money, but as a result I've had to change my credit card number twice this year.

The end of the year is nigh and I would like to thank those who have supported us by making a purchase or two during the past year.

We wish you all the compliments of the Season. We also wish you a happy, peaceful and prosperous New Year.

We will be closed for holidays from the 23rd of December and will re-open on Tuesday January 15th. We won't be there to answer the phone during this period but will be processing orders so if you wish to order a book please email us or leave a message on our answering machine.

Merry Christmas!

## BOOKS OF THE MONTH

### 1 ALBERT, Pierre Eugene (Engraver) SYDNEY (Australie).



Hand-coloured steel engraving of Sydney viewed from the North Shore with St. James church at centre, 1859. Image size 15x10cm. Framed in a birds-eye maple frame, overall measurements 52x47cm. \$195

### 2 BACON, FRANCIS. THE ESSAYS OF FRANCIS BACON, Baron of Verulam, Viscount St. Alban, and

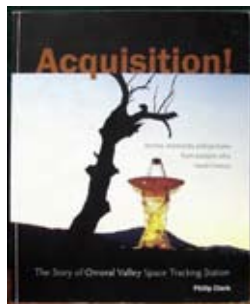
Chancellor of England, on Civil, Moral, Literary and Political Subjects. Together with the Life of that Celebrated Writer. 2 vols. Lond. Logographic Press. 1787. (New edition) Half calf & marbled sides. xxvi,440;ix,480pp. Marbled edges & endpapers. A very good set. Scarce. The set \$300



3 CAPPELORN, N. GARFF, J. & KONDRUP, J. WRITTEN IMAGES. Soren Kierkegaard's Journals, Notebooks, Booklets, Sheets, Scraps, and Slips of Paper. Princeton. Princeton Uni Press. 1997. 4to. Col. ill. bds. 180pp. Some wear to top of spine. Profusely illustrated in colour. Very good copy. 1st ed. *Soren Kierkegaard was*

*an unbelievably prolific writer. He left 25 printed works, & a sprawling mass of unpublished writings. This is the story of what happened to his notebooks, & what was in them.* \$120

4 CERVANTES SAAVEDRA, Miguel de. DON QUIXOTE DE LA MANCHA. Translated from the original Spanish by Charles Jarvis, Esq. Embellished with twenty-four highly finished engravings, from drawings designed expressly for this edition. 4 volumes. Lond. Printed for W. Stockdale. 1819. Contemporary diced calf with a decorative tooled border on the front & back boards. Rebacked in a contrasting colour leather, elaborately tooled. Various pag. marbled edges. 24 hand coloured engravings. A very good set. Scarce. \$800



5 CLARK, Philip. ACQUISITION! The Story of Ororal Valley Space Tracking Station. Stories, memories and pictures from people who made history. Canberra. Philip Clark. 2012. Col. ill. wrapps. 435pp. Slight rubbing to corners & some wear to edge of wrapps. col plates & b/w ills. Very good copy. 1st ed. *Inscribed by the author.* Scarce. *This is the story of the Ororal Valley Space Tracking Station, (OGO) the Orbiting Geophysical Observatory, & the people who*

*worked there from its construction in 1963, to its demolition in 1992.*

\$75

### 6 COUNIHAN, Noel (Artist) WAR OR PEACE. Twelve Linocuts.



Poems by Jack Lindsay. Preface by Robert Smith. Melb. n.d. (1979) 4to. Or. qt. leather. unpag. b/w ills. A little foxing else a very good copy in slip case. *An edition of 250 numbered copies signed by Noel Counihan & Jack Lindsay. With a separate additional folio of the linocuts. This volume is a new edition of "Peace is our Answer" originally published in 1950; appended to a reproduction of the 1950 folio of linocuts.* \$225

### 7 CROSSE, Andrew F. ROUND ABOUT THE CARPATHIANS.

Edinburgh. William Blackwood & Sons 1878. Half red morocco, the spine elaborately gilt. Cloth sides. viii, 375pp. marbled edges. Large folding map of the Banat & Transylvania. A very good ex-library copy with the gilt stamp of the Library of the NSW Parliament on the front board. Library withdrawal slip tipped onto ffe. 1st ed. Scarce. *An account of a trip in Hungary and Transylvania in the spring of 1862.* \$275

### 8 (ELIZABETH DUCHESS OF YORK) BOOKPLATE FOR ELIZABETH DUCHESS OF YORK.



Designed by Adrian Feint. Shows a bouquet of flowers with a waratah in the centre, elaborately hand coloured. Signed in pencil by Adrian Feint below the image. 10x12.5cm. Fine. Scarce. \$350

### 9 FEMME DE L'ISLE DE TANNA. With

HOMME DE L'ISLE DE MALLICOLO. Copper engravings by Robert Bernard after William Hodges. 1778. Each image 18x23cm. The pair



in a single frame of overall size 69x51cm. Both images are of natives from the Vanuatu group of islands in the South Pacific, visited by Captain James Cook during his Second Voyage of Discovery in the South Seas in 1774. Published in the 1778 French edition of the voyage. \$295

10 FLYNN, Michael. THE SECOND FLEET. Britain's Grim Convict Armada of 1790. Syd. LAH. 1993. Or. buckram. Dust jacket. 787pp. b/w frontis. Name on ffe, else Fine. 1st ed. Scarce. *Subscriber's Edition, limited to 1250 numbered copies, of which this is no. 20.* Includes biographies of more than 1,500 convicts, seaman, soldiers of the NSW Corps, free women & children who sailed with the fleet. *This copy inscribed by the author on the title page.* \$275



- 11 (HITLER, Adolf) BOOKPLATE FOR ADOLF HITLER. Shows



an eagle and swastika in front of an oak bough. Woodcut. 8.5x9.5cm. Very good condition. *Particularly Scarce.* \$600

12 HORTUS SANITATUS. Quator Libris Haec Quae Subsequuntur Complecens. De Animalibus & Reptilibus. De Avibus & Volatilibus. De Piscibus & Natatilibus. De Gemmis & in ueis terrae nascentibus. Strassburg. Matthias Apiarus. 1536. Later full vellum in a quarter morocco folding case. 6 + 127 leaves (of 29) Lacking f3 and



p3 which have been provided in facsimile for completeness of text. Printer's device on last leaf. Roman letters, double column. A few leaves expertly repaired. Over 400 woodcuts including depictions of animals, reptiles, people, mythical creatures, minerals, laboratories, pharmacies, gem processing, ships &c.

&c. "The most important mediaeval work on natural history with illustrations." (Choulant) "...a herbal which became very popular. Despite its quaint and often fanciful woodcuts of animals it stimulated other more scientific works." Garrison & Morton 96. \$5,950

13 KUNZ, Thomas H. & PARSONS, Stuart. (Ed). ECOLOGICAL AND BEHAVIORAL METHODS FOR THE STUDY OF BATS. 2nd Edition. Baltimore. John Hopkins Uni Press. 2009. (2nd ed.) Or.cl. Or.bds. Dustjacket. 901pp. b/w ills. Very good copy. *First published in 1988, is widely acknowledged as the primary reference for both amateur & professional bat researchers. Bats are found on every continent except*



Antarctica, & are a diverse mammal group \$150

14 LAZARNICK, George (Ed.) MCI. THE MEINERTZHAGEN CARD INDEX ON NETSUKE IN THE ARCHIVES OF THE BRITISH MUSEUM. Parts A & B. 2 vols. N.Y. Alan R. Liss, Inc. 1986. Folio. Or.cl. Dustjackets. lvii, 584; 476pp. Colour frontispiece to vol. A and hundreds of b/w ills. Fine set, 1st ed. Very Scarce. *Over 5,000 entries with detailed information on individual netsuke.*

\$800

- 15 MICHELL, Keith (Illustrator) SHAKESPEARE, William.



SONNETS. A Selection. Illustrated by Keith Michell. Foreword by Sir Robert Helpmann. Melb. Lansdowne Editions. 1979. Folio. Full leather with gilt design on front board. 47pp. 12 full-page colour lithographs and other illustrations. Head and tail of spine sl. rubbed else a Fine copy. 1st ed. thus. Scarce. *Edition of 500 numbered copies signed by the illustrator.* \$225

16 MILTON, John. PARADISE LOST. A Poem in Twelve Books. With PARADISE REGAIN'D. A Poem in Four Books. To which is added Samson Agonistes: and Poems Upon Several



Occasions. Birmingham. Printer John Baskerville 1758. Both vols contemporary full mottled calf, rebacked, with a decorative tooled border on the front & back boards. xxviii, 416; lxix, 390pp. Mottled edges. The corners a little worn else a very good set of the 1st ed. Baskerville edition. Scarce. *One of the high points of English literature. In his preface Baskerville spoke of his pride in the printing of these volumes and his desire to print only "books of consequence, of intrinsic merit, or established reputation..."* Scarce. \$1,200



17 MURCHISON, Sir Roderick

Impey. SILURIA. The History of the Oldest Known Rocks, containing organic remains, with a brief sketch of the distribution of gold over the earth, Lond. John Murray. 1854. Original blind stamped cloth, with a gilt device on the front board. xii, 523pp. uncut. (some foxing) 37 engraved plates, some folding & many b/w ills. in the text. Large coloured folding map in back pocket. Bookplate on front paste-down. The corners sl. bumped else the cloth in clean crisp condition. 1st ed. Scarce. \$395

18 (MUSSOLINI, Benito) BOOKPLATE FOR BENITO MUSSOLINI. Designed by Bruno da Osimi.



Shows an axe with a length of rope. Signed in pencil by the artist below the image. Woodcut. 7.5x13.5cm. Fine condition. Scarce. \$500

19 POLACK, J. NEW ZEALAND: Being a Narrative of Travels & Adventures During a Residence in that Country Between the Years 1831 & 1837. 2 vols. Lond. Richard Bentley. 1839. (New edition) Original cloth-backed boards with paper titling labels. xii, 403, vi, 441pp. uncut. *Six engraved plates & folding map of New Zealand.* Short repaired tear to the map & the corners of the boards worn, else a particularly good copy. Scarce, particularly in the original boards. *The Ingleton copy, signed by Geoffrey*

*Ingleton and with his bookplate on the front paste-down.* First published in 1838. \$550

20 **POOLE, E. A. WHY...AND LATER.** Avoca Beach Surf Life Saving Club 1929 - 1979. A review in pictures of 50 years. Avoca Beach. Avoca Beach Surf Club. 1979. Folio. Col.Ill.wrapps. 158pp. (sl foxing) Scuffing to corners & wear to edge of wrapps. Profusely illustrated in black & white. Very good copy. 1st ed. *Inscribed by the author.* After a tragic double drowning in January 1929, the community of Avoca Beach founded a Surf Life Saving Club, A Clubhouse was built, & its first surfboat arrived in 1930, & a Ladies Auxiliary in 1946. \$60

21 **SLESSOR, Kenneth. EARTH VISITORS.** Poems. Lond. Fanfolic Press. 1926. 4to. Or.dec.bds. 78pp. uncut. Three collotype reproductions of woodcuts & two copperplate engravings by Norman Lindsay. Sl.foxing on ffe else a very good copy. 1st ed. Scarce. *Edition of 425 numbered copies.* \$275



22 **SMITH, George, D.D. Bishop of Victoria (Hong Kong) TEN WEEKS IN JAPAN.** Lond. Longman, Green, Longman &c. 1861. Old half calf. xv,459pp. *Illustrated with 8 tinted wood-engraved plates, five of which are after photographs from Negretti & Zambra's "Views in Japan."* Fine folding map, coloured in outline, of "Japan and

*Adjacent Countries.*" Sl.foxing else a very good ex-lib copy with only a gilt stamp at the tail of the spine. No internal stamps. Very Scarce. \$495

23 **SMOLLETT, Tobias. THE MISCELLANEOUS WORKS.** With Memoirs of his Life and Writings by Robert Anderson, M.D. The fifth edition in 6 vols. Edinburgh. 1817. *Twentieth century binding of half calf & red cloth sides.* Various pagination. Frontispiece portrait in volume one. A very good set. Scarce. The set \$850



24 **SPENSER, Edmund. THE FAIRY QUEEN.** With a Glossary Explaining the old and obscure words. 2 vols. Lond. Printed for J.& R.Tonson. 1758. *Nicely bound in recent quarter calf with raised bands and marbled sides.* Leather titling labels. xxxlx,527/496pp. uncut. Sl. foxing else a very good set. The set \$600

25 **STATHAM, Pamela. (Ed). A COLONIAL REGIMENT.** New Sources Relating to the New South Wales Corps, 1789 - 1810. Canberra. Central Printery ANU. 1992. Folio. Col.Ill.wrapps. 389pp. (sl foxing) The wrappers a little rubbed else a very good copy. 1st ed. Scarce. *The New South Wales Corps was the first army regiment to serve in Australia from 1790 to 1810. Published here are the Corps Register, listing every soldier, & the Ledger, which was found in London.* \$120

26 **TOLKIEN, J.R.R. THE LORD OF THE RINGS.** Part I, The Fellowship of the Ring; Part II, The Two Towers; Part III, The Return of the King. All contained in one volume. Lond. George Allen & Unwin. 1984. (9th imp of the de luxe edition) Or.dec.cl. 1193pp. Folding map. Sl.mark to top right hand corner of front board else a fine copy in the original box. *The attractive India Paper edition.* Scarce. \$150

27 **(BURNET, Thomas.) THE THEORY OF THE EARTH:** Containing an Account of the Original of the Earth, & of all the changes which it hath already undergone, or is to undergo, till the consummation of all things. The two first books, the two last & fourth Lond. R.Norton for Walter Kettilby 1697. Folio. Old full panelled calf (rebacked) xvi,223,188pp. Frontispiece plate & two double-page plates. Engraved b/w ills. Some



marginal annotations & wear to the corners of the boards else a Very Good copy Scarce. The third edition of "Telluris Theoria Sacra". *Burnet was royal chaplain to King William III of England. His work was the most popular geologic work of the 17th century. The thesis of this work focused upon the breaking up of "the fountains of the great deep" as the cause of the flood as described in Genesis.* \$850

28 **WALLER, Christian. THE GREAT BREATH.** A Book of Seven Designs. Melb. Gryphon Books. 1978. Folio. Or.dec.cl. unpag. (ivpp.) + 7 leaves onto each of which is printed a design from a linocut by Christian Waller. Very good copy. *Edition of 600 numbered copies signed by Klytie Pate..* \$195

## AUSTRALIA & THE PACIFIC

29 **ALSTONVILLE PLATEAU HISTORICAL SOCIETY. MILESTONES AND MEMORIES.** Alstonville District. Goonellabah. APHS Press. 2007. 4to. Col.Ill.wrapps. 360pp. Slight scuffing to corners. b/w ills. Very good copy. 1st ed. *With Europeans first attracted to the Alstonville area of north eastern NSW in 1840 by the plentiful supply of Red Cedar. By 1883 it had two pubs, six stores, four saw mills, & nine sugar mills.* \$55

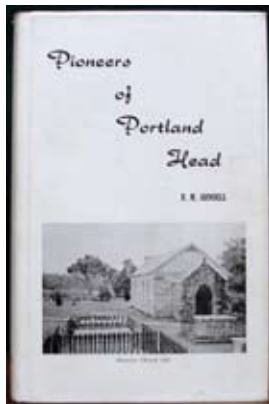


30 **AMOS, Keith. THE NEW GUARD MOVEMENT 1931 - 1935.** Melb. Melbourne University Press. 1976. Or.cl. Dustjacket. 142pp. b/w ills & plates. Dj a little rubbed else a very good copy. 1st ed. *The New Guard was a paramilitary organisation formed in Sydney in 1931 by WWI veteran, lieutenant colonel Eric Campbell. With many members inclined towards fascism, they disbanded in 1932.* \$60



31 **ANDERSON, Gae. WIELDING THE BRUSH: ESTHER PATERSON.** A Lifetime in Australian Art. Coogee. Allambie Press. 2016. 4to. Col.Ill. wrapps. 200pp. col & b/w plates. Very good copy. 1st ed. *Inscribed by the author. Born into a Scottish family of semi-bohemian artists in Melbourne, Esther Paterson was a child art prodigy, & worked in both the commercial art & pure art worlds. She held her first exhibition in 1912.* \$45

32 **ARNDELL, R.M. PIONEERS OF PORTLAND HEAD.** Builders of Ebenezer Church and School, Early Settlers of the Hawkesbury and Hunter Rivers and Squatters of the North-West NSW and Southern Queensland including Family Genealogies. Syd. Star Printery. 1984. (2nd ed.) Or.cl. Dustjacket. 334pp. b/w plates. Pages 115 - 130 loose in the binding else a very good copy. Scarce. \$55



33 **ATKINSON, James. AN ACCOUNT OF THE STATE OF AGRICULTURE AND GRAZING IN NEW SOUTH WALES.** With an Introduction by Brian H. Fletcher. Facsimile Edition. Syd. Sydney University Press. 1975. (rep) Or.bds. Dustjacket. 146pp. Liquid paper on ffe. b/w plates. Very good copy. *First published in 1826 for the benefits of prospective migrants, James Atkinson*

*drew on his own experience to present a thorough critique of the state of agriculture in NSW. Part guide, part manual.* \$36

34 **AUHL, Ian. FROM SETTLEMENT TO CITY.** A History of the District of Tea Tree Gully, 1836 - 1976, 1976 - 1993. Modbury. Tea Tree Gully Council. 1993. (3rd ed.) 4to. Or.bds. Dustjacket. 422pp. Ex-library stamps on title page. Dustjacket with sticker marks to spine. Profusely illustrated in black & white. Very good copy. *Named after the native tea trees that were found in the region, this gully in the north-east face of the Adelaide Hills, Tea Tree Gully was settled in 1854, & spread out to a population of 84,000.* \$30

35 **AUSTRALIAN BUSH VERSE.** Selected from The Bronze Swagman Book of Verse. Lond. 1976. 4to. Col.ill.bds. Dustjacket. splendid col.ills. by Maynard Waters. 64pp. Very good copy. 1st ed. The poems cover the full range of traditional Australian bush verse - they are nostalgic, warm, witty, lyrical or hilariously funny. \$24



36 **BABINGTON, Jaklyn. SPACE INVADERS.** Australian Street / Stencils / Posters / Paste-Ups / Zines / Stickers. Canberra. National Gallery of Aust. 2010. 4to. Col.ill.bds. Dustjacket. 128pp. + 48pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Off the street, & into the gallery. A curated exhibition of a decade of Australian street*

*art from the alley to the gallery. Stencils, paste-ups, stickers, & zines began appearing in the late 90s.* \$40

37 **BADGER, Geoffrey. THE EXPLORERS OF THE PACIFIC.** Syd. Kangaroo Press. 1988. Roy.8vo. Or.bds. Dustjacket. 248pp. Col & b/w ills. Fine. 1st ed. *The story of hazard & adventure as the explorers found their way around the Pacific Ocean, the largest single feature on the Earth's surface.* \$35

38 **BAILEY, John. MR STUART'S TRACK.** The Forgotten Life of Australia's Greatest Explorer. Syd. Macmillan. 2006. (rep) Col.Ill. wrapps. 335pp. b/w plates. Very good copy. *On the 14th of May, 1858, John McDouall Stuart set out to cross the Australian continent from south to north, & back again. He battled ill health & pushed himself to the limits of endurance to do so.* \$28

39 **BAKER, Kevin. PAUL CULLEN - CITIZEN AND SOLDIER.** Distinguished soldier in North Africa, Greece, Crete and on the Kokoda Track. Dural. Rosenberg Publishing Ltd. 2005. Col.Ill.wrapps. 224pp. b/w plates. Very good copy. 1st ed. *Paul Cullen was born in Newcastle, NSW in 1909, & joined the Militia in 1927. He saw service in the Greece, & the Middle East during WWII, distinguishing himself on the Kokoda Track & Port Moresby.* \$27

40 **BALDASSARI, Anne. & SAUNIER, Philippe. (Ed) PICASSO & HIS COLLECTION.** South Brisbane. Qld Art Gallery. 2008. Folio. Col.Ill.wrapps. 311pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Published to accompany an exhibition of Pablo Picasso's personal art collection held at the Queensland Art Gallery in 2008. It features many of the art & objects that inspired him over his career.* \$40

41 **BARKLEY-JACK, Jan HAWKESBURY SETTLEMENT REVEALED.** A new look at Australia's third mainland settlement 1793 - 1802. Dural. Rosenberg Publications. 2009. Folio. Or.bds. Dustjacket. 488pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Lazy, lawless, drunken & in debt is the image of the ex-convict settlers at the early Hawkesbury settlement. Painsstaking research reveals another story, with the story of one ex-convict, Sarah Cooley.* \$49

42 **BARTLEY, Nehemiah. AUSTRALIAN PIONEERS AND REMINISCENCES 1849 - 1894.** Syd. John Ferguson. 1978. (rep) Or.bds. 424pp. Very good copy. *First published in 1896, Nehemiah Bartley's recollections as a colonial rover & speculator who journeyed from London to Australia to seek his fortune. He recounts the life of early settlers & pioneers.* \$60

43 **BECK, Haig. & COOPER, Jackie. ARCHITECTUS.** Between order and opportunity. California. Oro Editions. 2009. 4to. Or.cl. Dustjacket. 270pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Architectus is an Australian & New*



*Zealand practice with more than 200 architects, urban designers, planners & interior designers that combine intelligent design with simplicity & practicality.* \$45

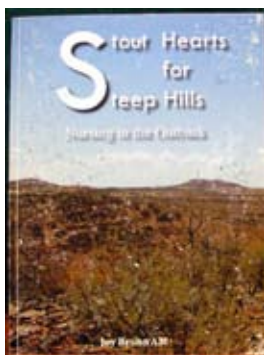
44 **BIRCH, Alan. & MACMILLAN, David. (Ed). WEALTH & PROGRESS.** Studies in Australian Business History. Syd. Angus and Robertson. 1967. Or.bds. 190pp. b/w plates. Liquid paper mark n ffe else a very good copy. 1st ed. *With the rise of the British-Australian shipping trade, Australia's business history began,*

*with a successful wool industry bringing much wealth, & later the rise of Burns, Philp between 1873 to 1893.* \$22

45 **BLAINEY, Geoffrey. BLACK KETTLE & FULL MOON.** Daily Life in a Vanished Australia. Melb. Viking. 2003. Or.bds. Dustjacket. 484pp. b/w ills. Very good copy. 1st ed. *Daily life in Australia from the first gold rush to World War I.* \$27

46 **BLIGH, William. THE BLIGH NOTEBOOK.** Rough Account - Lieutenant Wm. Bligh's voyage in the Bounty's Launch from the ship to Tofua & from thence to Timor. 28 April to 14 June 1789. With a draft list of the Bounty mutineers. Ed. by John Bach. Canberra. Allen & Unwin. 1986. In slipcase contains a facsimile & a transcription. Transcription: 4to. Or.cl. 223pp. col.front. & folding and other plates. Facsimile: 8vo. Leather bound with gilt dec. unpag. Fine. *One of 500 numbered copies.* The record of one of the great epics of the sea; Bligh's account of events in his long open boat voyage after being cast adrift by the Bounty mutineers. \$275

47 **BOWDEN, K. M. CAPTAIN JAMES KELLY OF HOBART TOWN.** Parkville. Melbourne Uni Press. 1964. Or.cl. 126pp. Some flecking to cloth on front board & spine. Liquid paper mark on ffe. b/w plates. Good copy. 1st ed. *James Kelly was born in Parramatta in 1791, & was first apprenticed as a seaman in 1804. He became the first Australian born master mariner to circumnavigate Tasmania, discovering Port Davey in 1815.* \$27



48 **BRANN, Joy. STOUT HEARTS FOR STEEP HILLS.** Nursing in the Outback. Geraldton. Two Fish Drowning. 2009. Col. Ill. wrapps. 295pp. Some marks to front cover & scuffing to corners. Inscription on foreword page. b/w ills. Very good copy. 1st ed. *Joy Brann tells the story of the dedicated Outback nurses who's selfless service over 40 years at Penong Memorial Hospital on the Nullarbor, served the local settlers, & the local Aboriginal people.* \$33

49 **BRISSENDEN, Alan. & HIGHAM, Charles. (Ed). THEY CAME TO**

**AUSTRALIA.** An Anthology. Syd. F. W. Cheshire. 1961. Col.ill.bds. 171pp. Good copy. 1st ed. *This anthology presents a collection of essays on Australia by William Dampier, Samuel Sidney, D. H. Lawrence, Malcolm Muggeridge, & Arnold J. Toynbee. Writings from 1651 to 1910.* \$24

50 **BRODSKY, Isadore. SYDNEY'S PHANTOM BOOK**



**SHOPS.** Syd. Co-Op Bookshop. 1973. Or.bds. Dustjacket. (sl. rubbed) 144pp. b/w ills. Very good copy. 1st ed. *A study of Sydney's bookshops past and present.* \$35

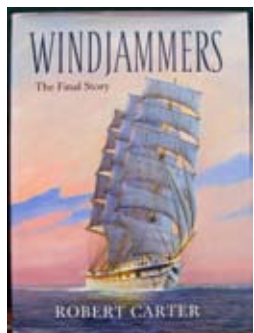
51 **BROOKS, Geraldine. MARCH.** Syd. Fourth Estate. 2005. Or.Col.Ill.wrapps. 346pp. Very good copy. 1st ed. *Signed by the author on the title page.* \$50

52 **BURKE, Anthony. IN FEAR OF SECURITY.** Australia's Invasion Anxiety. Annandale. Pluto Press. 2001. Col.Ill. wrapps. 371pp. b/w ills. Very good copy. 1st ed. *Anthony Burke examines how Australia's obsession with security is the dark thread running through its history. Boat people, Vietnam, The Kokoda Track, & the War Against Aborigines & other insecurities.* \$27

53 **CANNON, Michael. THE LAND BOOMERS.** Melb. Melbourne University Press. 1966. Or.cl. 247pp. b/w plates. Very good copy. 1st ed. *Visitors to the colony of Victoria in the 1880s were awed & dazzled by the astonishing progress of its capital city, Melbourne. A rush for land, & land sales boomed during this period of expansion.* \$33

54 **CARROLL, Brian. THE ENGINEERS.** 200 Years at Work for Australia. Barton, ACT. Instit.of Engineers. 1988. Folio. Or.bds. Dustjacket. 311pp. Many b/w ills. Fine. 1st ed. *A selection of people & events chosen to show the exciting role engineers have had in Australia's social & economic development.* \$33

55 **CARRON, W.M. NARRATIVE OF AN EXPEDITION.** Undertaken under the direction of the late Mr. Assistant Surveyor E. B. Kennedy, for the exploration of the country lying between Rockingham Bay and Cape York. Facsimile Edition. Bundaberg. Corkwood Press. 1996. Or.bds. Dustjacket. 125pp. Ex-library stamps on title page & foreedge. col & b/w plates. Fold-out map. Very good copy. Facsimile Edition. *This facsimile edition is from Les Hiddens' 'Stories of Survival' series. First published in 1848, William Carron recounts Edmund Kennedy's ill fated 1848 expedition to Cape York on a survey mission.* \$22



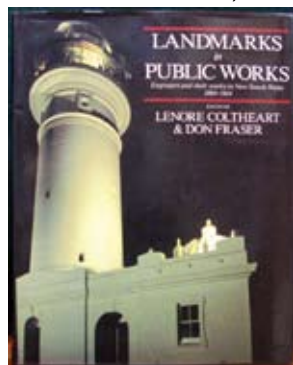
56 **CARTER, Robert. WINDJAMMERS.** The Final Story. Dural. Rosenberg Publishing Pty Ltd 2004. Folio. Or.bds. Dustjacket. 254pp. col & b/w plates. Very good copy. 1st ed. *Robert Carter had the rare opportunity to acquire first hand information from the captains & crew members of the last of the wind-driven ships sailing between Europe, South America, & Australia.* \$60



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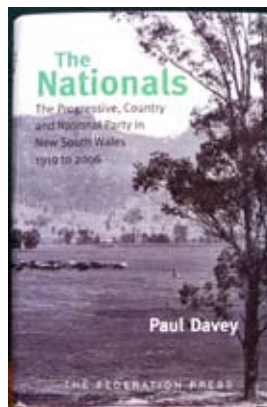
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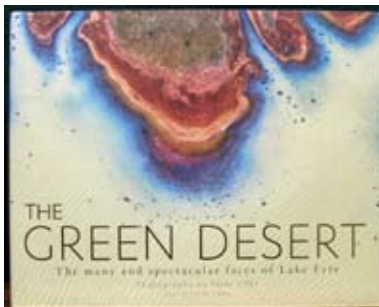
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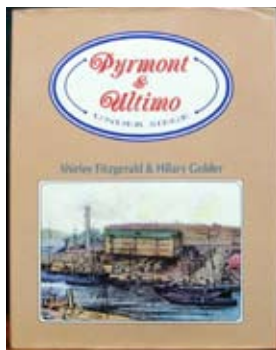
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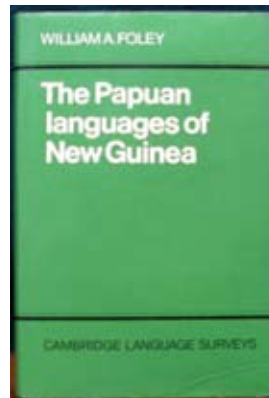
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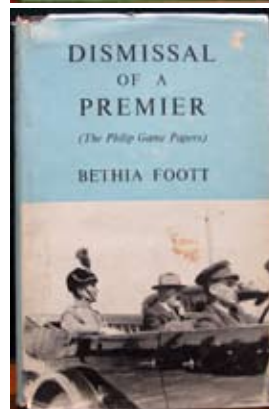
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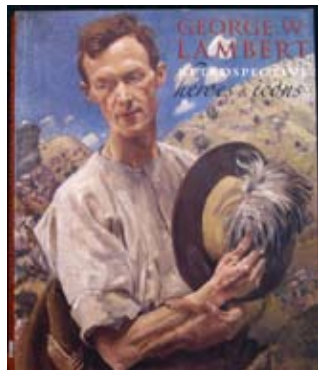
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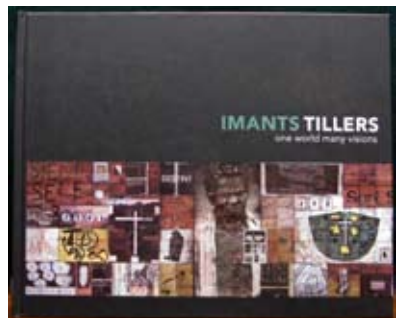
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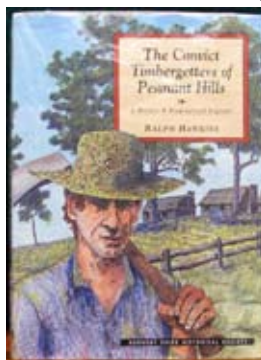
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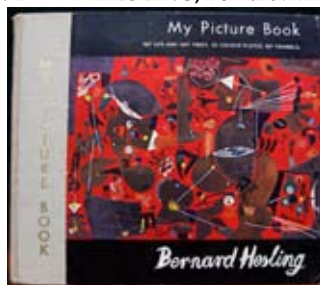
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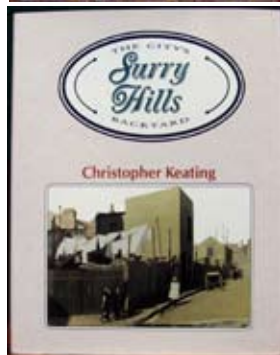
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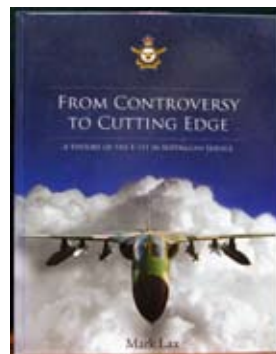
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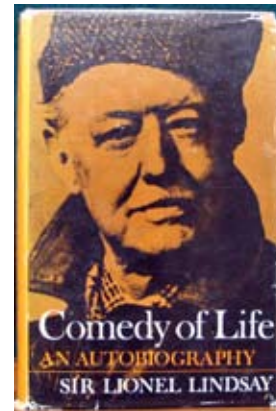
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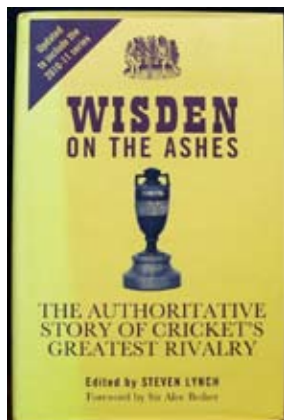
107 LIX, F. (Artist) INDIGENES AUSTRALIENS. Two variants



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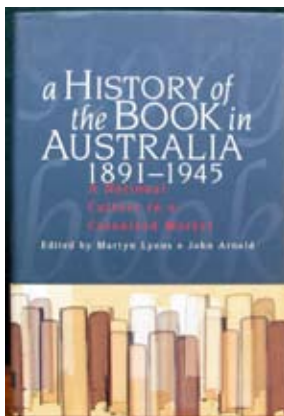
108 LORD, Walter. LONELY VIGIL. Coastwatchers of the Solomons. N.Y. The Viking Press. 1977. Or.bds. Qtr.cloth. Dustjacket. 322pp. (some foxing) Inscription on ffe. Dustjacket worn. b/w ills & maps. Boards sl.bumped else a good copy. 1st ed. *Operating deep behind Japanese lines in the dark days of 1942, a band of remarkable individuals kept an eye out for downed allied planes, & rescued their pilots. John F. Kennedy was himself once saved.* \$25

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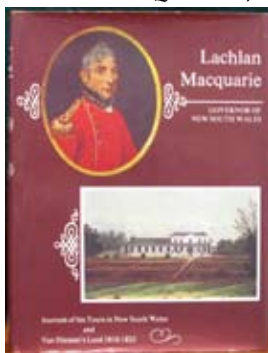


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115 MELVILLE, Henry. THE HISTORY OF VAN DIEMEN'S LAND. From the Year 1824 to 1835, inclusive. During the

Administration of Lieutenant-Governor George Arthur. Edited with an Introduction, Notes & Commentary by George Mackaness. Syd. Horowitz - Grahame. 1965. Or.cl. 199pp. b/w plates. Very good copy. 1st ed. *Van Diemen's Land was the primary penal colony in Australia following the suspension of transportation to NSW. Governor George Arthur sell30ected Port Arthur as the ideal location for a penal colony.* \$30

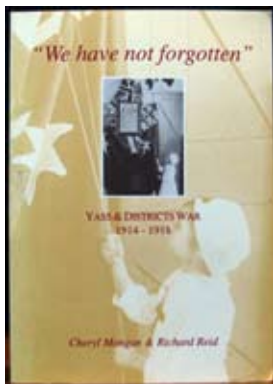
116 MILLAR, Michele. (Ed). THE UNDISCOVERED PRO HART. Melb. Blue Bush Press Pty Ltd. 1992. 4to. Col.Ill.wrapps. 80pp. (sl foxing) Profusely illustrated in colour. Very good copy. 1st ed. *Kevin Charles Hart is considered the father of the Australian Outback painting. Growing up*

on a sheep farm in NSW, he was nicknamed 'Professor' for his inventions, & became Pro Hart the painter. \$40

117 **MILLS, Richard Charles. THE COLONIZATION OF AUSTRALIA (1829-42).** The Wakefield Experiment in Empire Building. Syd. Sydney University Press. 1974. (rep) Or.bds. 363pp. (sl foxing) Sticker on ffe. Very good copy. *First published in 1915, Richard Mill's book on E. G. Wakefield & the Systemic Colonization of Western Australia & South Australia remains a thoroughly researched work from source materials.* \$35

118 **MITCHELL, Susan. KERRYIN & JACKIE.** The Shared Life of Kerryin Phelps and Jackie Stricker. Crows Nest. Allen & Unwin. 2002. Or.vinyl. Dustjacket. 233pp. Slight yellowing to pages. col & b/w plates. Very good copy. 1st ed. \$27

119 **MONAGHAN, Jay. AUSTRALIANS AND THE GOLD RUSH.** California and Down Under 1849 - 1854. Berkeley. Uni of California Press. 1966. Or.cl. 317pp. b/w plates. Corners sl.bumped else a very good copy. 1st ed. *'Where in the world is California?' was the question Sydney Morning Herald editor, John Fairfax asked himself when news of the discovery of gold there in 1848. By 1849 boats were California bound.* \$38



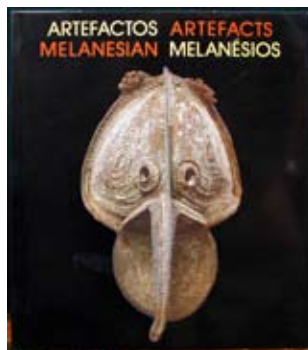
120 **MONGAN, Cheryl. & REID, Richard. "WE HAVE NOT FORGOTTEN".** Yass & Districts War 1914 - 1918. Yass. Milltown Research & Pub. 1997. (rep) Col.Ill.wrapps. 343pp. b/w ills. Very good copy. *A look at the contribution made by the people of Yass & surrounding districts to the war effort between 1914 & 1918, & the impact of war on that community. With a list of those who served in WWI.* \$45

121 **MORPHETT, Sir John. SOUTH AUSTRALIA.** Latest Information from This Colony, Contained in a Letter Written by Mr. Morphet, Dated Nov, 25th, 1836. South Australian Facsimile Editions No.

5. Adelaide. Public Library of SA. 1962. Or.vinyl. 15pp. Very good copy. *John Morphet spent ten weeks with the Surveyor General for South Australia, Colonel Light on his surveying expeditions in 1836, & went on to discover the River Torrens, & what is now Port Adelaide.* \$38

122 **MORTLOCK, J. F. EXPERIENCES OF A CONVICT.** Edited by G. A. Wilkes and A. G. Mitchell. Syd. Sydney University Press 1965. (rep) Or.cl. Dustjacket. 248pp. Liquid paper on ffe. Dj a little rubbed else a very good copy. *In 1843 John Mortlock was sentenced to transportation for 21 years after attempting to reclaim his property of which he had been defrauded. His injustices & his experiences were all written down.* \$27

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Management of the Kitchen Garden. Adelaide. Public Library of SA. 1962. Or.vinyl. 124pp. Sl.marking to foreedge else a very good copy. Facsimile edition. South Australian Facsimile Editions No.42. Reproduced using the xerographic process. *First published in Adelaide in 1843, George McEwin's guide was written for the budding colonial horticulturalist who wished to produce grapes for wine, & fruit & vegetables for the table.* \$100

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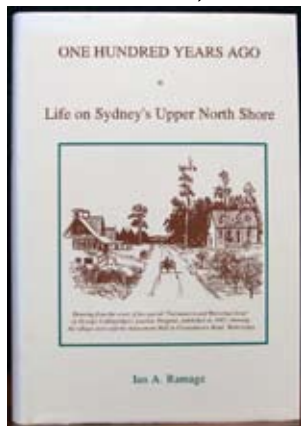


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130 O'BRIEN, Eris. THE FOUNDATION OF AUSTRALIA(1788 - 1800). A Study in English Criminal Practice and Penal Colonization in the Eighteenth Century. Syd. Angus and Robertson. 1950. Or.cl. 327pp. Liquid paper on ffe. else a good copy. 2nd ed. *On August 18, 1786, Lord Sydney informed the House of Lords that the Government had decided to dump its surplus of felons on the territory discovered by Captain Cook sixteen years previously.* \$28

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134 RAMAGE, Ian A. WE STILL CALL WAHROONGA OUR HOME. Some Notes on People and Places randomly compiled by local historian Ian A. Ramage, with photographs from the collection of Percy Bergan. Waitara. Ian A. Ramage. 2003. Or.bds. Dustjacket. 250pp. b/w ills. Very good copy. 1st ed. *In 1899, Walter Parish commissioned Howard Joseland to design a new home for him. The "Redleaf" House at Wahroonga passed through many hands over the decades, as local historian, Ian Ramage found out.* \$33

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Very good copy. 1st ed. *HMS Pandora was sent out in 1789 to recapture HMS Bounty from its mutineers, who had settled on Pitcairn Island, & scuttled her. The Pandora sunk in 1791, & was excavated by the Queensland Museum.* \$35

139 ROBSON, L. L. THE CONVICT SETTLERS OF AUSTRALIA. An enquiry into the origin and character of the convicts transported to New South Wales and Van Diemen's Land 1787 - 1852. Carlton. Melbourne University Press 1965. Or.cl. 257pp. Liquid paper mark to ffe. Very good copy. 1st ed. *Between 1787 & 1852, the population of Australia moved from one free settler for every five convicts, to five free settlers for every one convict. Historian Leslie Robson investigates the changes.* \$55

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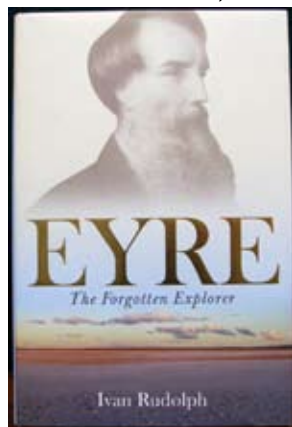
141 ROSS, John O. C. WILLIAM STEWART. Sealing captain, trader and speculator. Roebuck Society Publication No. 37. Canberra. Roebuck Book. 1987. 4to. Col.Ill.wrapps. 220pp. b/w ills & maps. Very good copy. 1st ed. *William Stewart was a master mariner & sealer trading out of Port Jackson in 1809. Whilst sailing from Port Jackson to England, he discovered an island, that was named Stewart Island after him.* \$33

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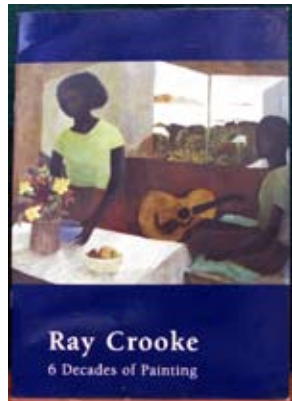


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**HANDWRITTEN.** Ten Centuries of Manuscript Treasures from Staatsbibliothek zu Berlin. Canberra. National Library of Aust. 2011. Folio. Col. Ill. wrapps. 239pp. Inscription on title page. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *In an era when the practice & art of writing by hand has given way to the keyboard, this timely exhibition presented letters from Galileo Galilei in 1635 through to hand written music by Beethoven.* \$45

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151 **SHAW, A. G. L. CONVICTS AND THE COLONIES.** A Study of Penal Transportation from Great Britain and Ireland to Australia and other parts of the British Empire. Lond. Faber and Faber. 1966. Or.cl. 399pp. Liquid paper on ffe. Very good copy. 1st ed. *For eighty years after the foundation of Australia, the transportation of British criminals, was integrally bound up with her national development, both politically & economically.* \$60

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153 **SHERER, John. THE GOLD-FINDER OF AUSTRALIA.** Penguin Colonial Facsimiles. Lond. Penguin Books. 1973. (rep) Col. Ill. wrapps. 372pp. Some yellowing to pages. b/w ills. Very good copy. *First published in 1853, John Sherer recounts his fortuneless fortunes, & his arrival in Australia in 1852 to redress this on the goldfields of Victoria, where he located a pocket of gold.* \$22

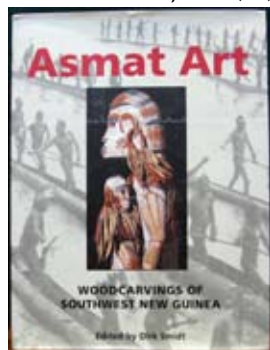
154 **SHERINGTON, Geoffrey. & VANDERFIELD, Dr. Roger. A CENTURY OF CARING.** The Royal North Shore Hospital 1888 - 1988. Syd. Horwitz Grahame Pty Ltd. 1988. 4to. Or.bds. Dustjacket. 189pp. Name on title page. b/w ills. Very good copy. 1st ed. *Sir Henry Parkes laid the foundation stone for the original cottage hospital located in Willoughby Road, Crows Nest in 1887. The RNSH is a leading tertiary teaching hospital with a major Trauma Centre.* \$30

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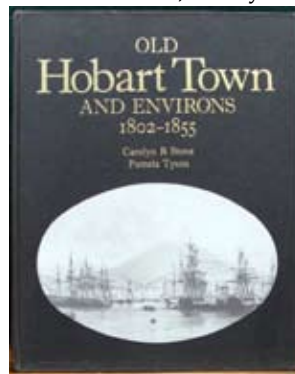
160 **SOUTH AUSTRALIAN LAND COMPANY. EVIDENCE RESPECTING THE SOIL, CLIMATE, AND PRODUCTIONS OF THE SOUTH COST OF AUSTRALIA.** Between the 132nd and 141st Degree of East Longitude. South Australian Facsimile Editions No. 11. Adelaide. Public Library of SA. 1964. Or.vinyl. 53pp. b/w fold-out map. Very good copy. *A facsimile of the 1832 edition published in London that featured extracts from the narratives of French naturalist Francois Peron, & cartographer Matthew Flinders relating to South Australian climate.* \$30

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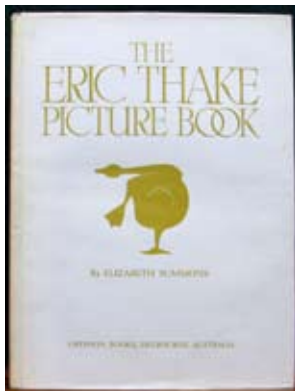


164 **SWEENEY, Tony. MALARIA FRONTLINE.** Australian Army Research During World War II. Carlton. Melbourne University Press 2003. Col. Ill.wrapps. 354pp. Small spot marks to first few pages. b/w plates & ills. Very good copy. 1st ed. *In WWII one of the most powerful enemies of Australian troops in the south-west Pacific was malaria. Casualties from malaria were so serious that the War Cabinet formed a research team to investigate.* \$33

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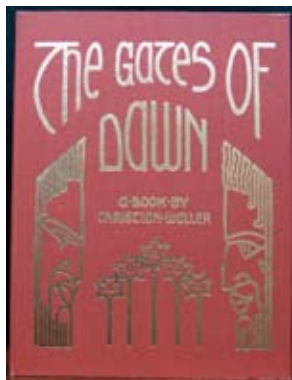
168 **THOMAS, Daniel. GRACE COSSINGTON SMITH.** A Life - From Drawings in the Collection of the National Gallery of Australia. Canberra. National Gallery of Aust. 1993. Folio. Col.ill.wrapps. 64pp. With many col.ills. Very good copy. 1st ed. *Catalogue of the exhibition of drawings of Cossington Smith's collected by the NGA, from her early student drawings, studies for paintings, portraits, interiors and landscapes, to her European sketches* \$27

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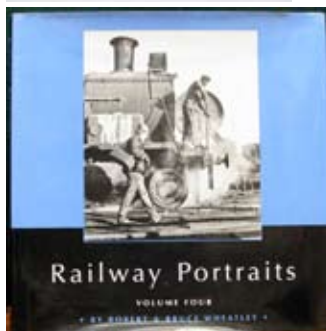
172 **WARD, John M. EARL GREY AND THE AUSTRALIAN COLONIES 1846 - 1857.** A Study of Self-Government and Self-Interest. Carlton. Melbourne University Press 1958. Or.cl. 496pp. b/w frontispiece. Very good copy. 1st ed. *Between 1846 & 1860 there was a major revolution in British colony policy. 2 important changes were the triumph of free trade, & the emergence of self-*

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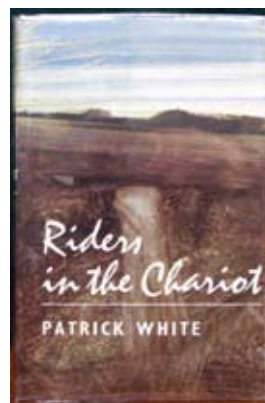
174 **WHEATLEY, Robert & Bruce. RAILWAY PORTRAITS.** Volume Four. Newcastle. Rob & Bruce Wheatley. 2016. 4to. Or.bds. Dustjacket. 112pp. Name on ffe. Profusely illustrated in black & white. Very good copy. 1st ed. *Inscribed by the authors. The Wheatley brothers were on a mission to capture on film, the essence of the NSW steam railway era. They travelled on all manner of trains, & slept where they could to capture the NSWGR vanishing.* \$47



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177 **WHITE OVER GREEN.** The 2/4th battalion and reference to the 4th Battalion. Edited by the Unit History Editorial Committee. Foreword by Lieutenant-General Sir Iven Mackay. Preface by Major General Ivan N.Dougherty. Syd. A & R. 1963. Or.cl. Dustjacket. 364pp. b/w plates & Col.maps. Tape marking to endpapers, sl.foxing & name on ffe, else a Good copy. 1st ed. Very Scarce. *Written by members of the 2/4th Battalion themselves, gives many interesting & personal accounts of the experiences of the Battalion members who trained & lived together.* \$275



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179 **WILLIAM DIXON FOUNDATION. THE NEW SOUTH WALES CALENDAR AND GENERAL POST OFFICE DIRECTORY 1832.** The William Dixon

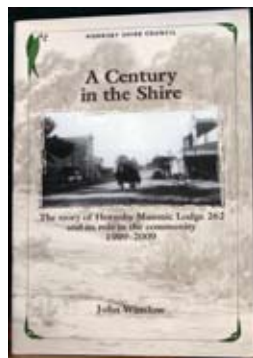


Foundation. Publication Number 7. The Trustees of The Public Library of New South Wales. Syd. Public Library of NSW. 1966. Or.cl. 286pp. Cloth a little flecked at spine with rubbing to corners & spine edges. Fold-out map & flag chart. Liquid paper on ffe else a good copy. Reprint of 1832 original. *Compiled by James Raymond, the Postmaster-General of NSW between 1829 & 1835, with help from various government departments. Its publication was advertised in the Sydney Morning Herald in 1831.* \$48

180 **WILLIAMS, Donald Birtall. ECONOMIC AND TECHNICAL PROBLEMS OF AUSTRALIA'S RURAL INDUSTRIES.** Carlton. Melbourne University Press 1957. Or.cl. Dustjacket (sl torn) 146pp. Very good copy. 1st ed. *Inscribed by the author. In 1955, Donald Williams was asked to prepare a review of Australian agricultural economics at an International Conference in Helsinki. He examined price & marketing policies, & land use & mechanization* \$25

181 **WILLIAMS, John. A NARRATIVE OF MISSIONARY ENTERPRISES IN THE SOUTH SEA ISLANDS.** With remarks upon the natural history of the islands, origin, languages, traditions and usages of the inhabitants. Illustrated on wood, by George Baxter. Lond. J.Snow. 1838. Seventh thousand. Bound in half leather. xx,590pp. Col. front., portrait & 25 wood-engraved illustrations. Map of Polynesia. Some foxing, mostly on frontispiece and title else a Very good copy. *Williams was sent to the Society Islands in 1816 and was most successful in converting the native populations to Christianity. He returned to England in 1836 for a speaking tour and to have his translation of the New Testament in Rarotongan printed. He returned in 1838 but was murdered by cannibals on Erromanga during a visit in 1839. "These insights into missionary and native life are very important to an understanding of Pacific history."* - Hill. \$335

182 **WILSON, Gwendoline. MURRAY OF YARRALUMLA.** Melb. Oxford University Press. 1968. Or.cl. 334pp. b/w plates. Name on ffe else a very good copy. 1st ed. *Sir Terence Murray was a landowner & politician who established several farms on land he took possession of. Establishing a property at Yarralumla in 1843, he hoped to be spared the oncoming depression.* \$30



183 **WINSLOW, John. A CENTURY IN THE SHIRE.** The story of Hornsby Masonic Lodge 262 and its role in the community 1909 - 2009. Berowra Heights. Deerubbin Press. 2009. Col.Ill.wrapps. 56pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Hornsby Masonic Lodge was founded on the 29th of June 1909, & is one of the longest surviving community organisations in the Shire. Freemasonry was a source of curiosity for many in the community.* \$35

184 **WOOD, Ashley. GRANDE FANTA V.2.** Ashley Wood Artwork 2000 - 2004. San Diego. IDW Publishing. 2005. Col.Ill.wrapps.



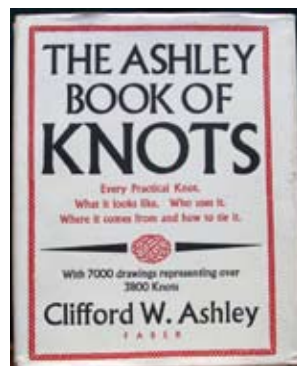
304pp. (sl foxing) to top edge. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Ashely Wood is an Australian comic book artist & award winning illustrator. Wood worked in the UK on the Judge Dredd comic, before breaking into the US market where he worked for Marvel & DC Comics.* \$47

## MISCELLANEOUS

185 **AMIS, Kingsley. RUDYARD KIPLING AND HIS WORLD.** Lond. Thames and Hudson. 1975. 4to. Or.bds. Dustjacket. 128pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Born in Bombay in 1865, Joseph Rudyard Kipling was an English journalist, novelist & poet. India inspired much of his writing, & during his day he was one of the most popular writers in Britain.* \$28

186 **ARCHER, Sir Geoffrey; GODMAN, Eva M. THE BIRDS OF BRITISH SOMALILAND AND THE GULF OF ADEN.** Vols. 1-4. Lond. Gurney Jackson / Oliver Boyd. 1937/1961. Or.bds. Dustjackets. (Vols. 1-2 v. chipped and marked) 1570pp. in total. Pages uncut. Vols. 1-2 t.e.g. Fold-out maps. Col.plates. Some foxing, else Very Good copies. 1st eds. *Vols. 1-2 published in 1937, Vols. 3-4 not published until 1961 due to WW2. All first editions.* The set \$495

187 **ASHLEY, Clifford W. THE ASHLEY BOOK OF KNOTS.** Lond. Faber and Faber Limited. 4to. 1975. (rep) 4to. Or.cl. Dustjacket. 620pp. (a little foxing) Profusely illustrated in black & white. Dj a little rubbed else a very good copy. *With over 7000 drawings, Ashley's book of knots shows you every practical knot, what it looks like, who uses it, where it comes from, and most importantly, how to tie it.* \$120



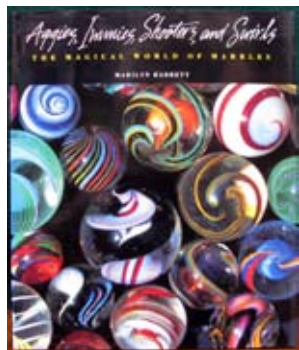
188 **BAILEY, Adrian. WALT DISNEY'S WORLD OF FANTASY.** New Jersey. Chartwell Books. 1982. Folio. Or.bds. Dustjacket. 252pp. Dustjacket scuffed with some creasing to spine ends. Profusely illustrated in colour and black & white. Good copy. *Walt Disney was born in Chicago in 1901, & in 1919 he began a remarkable journey through the film industry in Kansas City, then Hollywood, where a cheeky mouse was created that would bring joy to many.* \$33

189 **BANCROFT, James W. DEEDS OF VALOUR.** A Victorian Military and Naval History Trilogy. Eccles. The House of Heroes. 1994. Or.bds. Dustjacket. 149pp. b/w ill. Very good copy. 1st ed. *Whilst compiling a chronology of Victorian VCs published in the London Gazette*

from 1857 to 1905, James Bancroft discovered an era where being a soldier was a life's trade, & heroic deeds many. \$33

190 **BAREN, Maurice.** **HOW HOUSEHOLD NAMES BEGAN.** Maurice Baren tells the stories behind our favourite brands. Lond. Michael O'Mara Books Ltd. 1997. 4to. Col.Ill.wrapps. 144pp. Name on half title page. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Maxwell House coffee is named after an American Hotel. The HMV dog was real, & his name was Nipper. Typhoo tea was started by a 24 year old grocery store owner who stocked tea as a cure for indigestion* \$27

191 **BARRETT, Marilyn** **AGGIES, IMMIES, SHOOTERS, AND SWIRLS.** The Magical World of Marbles. Boston. Bulfinch Press. 1994. Or.bds. Qtr.cloth. Dustjacket. 96pp. Profusely illustrated in colour. Very good copy. 1st ed. *Marbles have been around since the time of Tutankhamen, & have a universal appeal that still beguiles humankind. Marilyn Barrett looks at the history of marbles, from antique handmade to machine made.* \$45



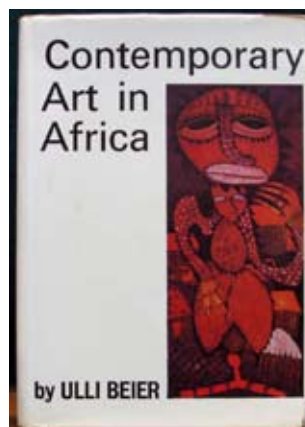
192 **BASCOM, William.** **AFRICAN ART IN CLUTURAL PERSPECTIVE.** An Introduction. N.Y. W. W. Norton & Company. 1973. Or.cl. Dustjacket.

196pp. (sl foxing) Profusely illustrated in black & white. Very good copy. 1st ed. *African art was collected by European travellers as souvenirs & curios in the 18th & 19th centuries. Its dramatic departure from realism would influence Picasso & Matisse with its stylised forms.* \$30

193 **BATTERSBY, William.** **JAMES FITZJAMES.** The Mystery Man of the Franklin Expedition. Stroud. The History Press. 2010. Or.bds. Dustjacket. 224pp. b/w plates. Very good copy. 1st ed. *When James Fitzjames joined the Franklin Expedition to explore the Arctic, he already had a distinguished Royal Navy career behind him at age 32. He & 129 other men were all lost at sea in 1845.* \$30

194 **BATTIS, W., FRANZ, G., GROSSE, J. & JUNOD, H.** **THE ART OF AFRICA.** Pietermaritzburg. Shuter & Shooter. 1958. Or.qtr.cloth. & col.ill.bds. Dustjacket. 140pp. (sl foxing) Profusely illustrated in black & white. Good copy. 1st ed. *A background guide to African native arts & crafts, with an ethnological, environmental, & sources of inspiration for indigenous African art by four leading experts on African arts.* \$22

195 **BEARD, Mary.** **POMPEII.** The Life of a Roman Town. Lond. The Folio Society. 2013. 4to. Quarter cloth & Col.ill.bds. Col plates & b/w ills. Very good copy. 1st Folio Society ed. In the slip-case. *The ruins found at Pompeii after the city was destroyed by the eruption of Vesuvius in AD 79, offer the best evidence we have of day to day life in the Roman empire, & evidence of the one-way street.* \$40



196 **BEIER, Ulli.** **CONTEMPORARY ART IN AFRICA.** Lond. Pall Mall Press. 1968. Or.cl. Dustjacket. 173pp. (sl foxing) Profusely illustrated in black & white & some colour. Dj sl.torn else a very good copy. 1st ed. *In the mid 1960s there was an extraordinary renaissance of art that took place in Africa. Young African artists combined both traditional forms with modern materials to create a new vision of Africa.* \$40

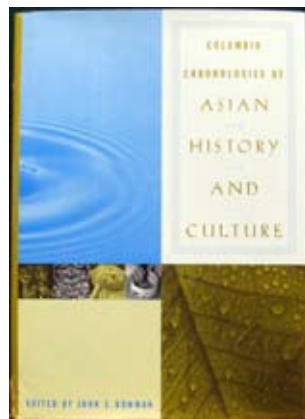
197 **BELLAMY, Chris.** **THE GURKHAS.** Special Force. Lond. John Murray. 2011. Or.bds. Dustjacket. 414pp. b/w plates. Very good copy. 1st ed. *The Gurkhas are soldiers native*

*to the Indian subcontinent of Nepalese nationality. In 1816 they fought against the East India Company, & were noted for their fierceness in battle by the British army.* \$38

198 **BERLINER, Paul F.** **THE SOUL OF MBIRA.** Music and Traditions of the Shona People of Zimbabwe. With an Appendix, Building and Playing a Shona Karimba. Chicago. University of Chicago. 1993. (rep) Col.Ill.wrapps. 312pp. b/w ills. Very good copy. *The Shona peoples of Zimbabwe (formerly Rhodesia), give the mbira instrument a high place in their culture, with their master players presenting a polyphonic music that dates back to the dawn of time.* \$24

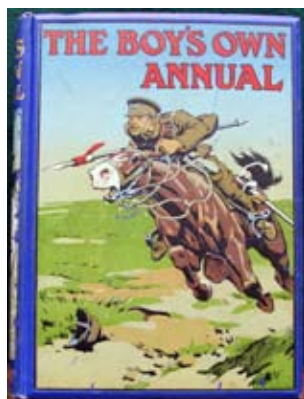
199 **BERTIE, Charles H.** **THE STORY OF THE ROYAL HOTEL & THE THEATRE ROYAL SYDNEY.** Syd. Kralco Printing Co Pty Ltd. 1966. Or.cl. 42pp. Inscription on ffe. b/w plates. Very good copy. 1st ed. *Sydney's first Theatre Royal was built in 1827 by Barnett Levey, behind the Royal Hotel, & burned to the ground in 1840. The name was dormant until a new Theatre Royal was built in 1875.* \$30

200 **BIRMINGHAM, John.** **AFTER AMERICA.** Syd. Pan Macmillan. 2010. Col.Ill.wrapps. 532pp. Very good copy. 1st paperback ed. *Signed by John Birmingham.* \$30



201 **BOWMAN, John S. (Ed).** **COLUMBIA CHRONOLOGIES OF ASIAN HISTORY AND CULTURE.** N.Y. Columbia University Press. 2000. 4to. Or.bds. Qtr.cloth. Dustjacket. 751pp. Slight tear to dj at bottom of spine else a very good copy. 1st ed. *The Columbia Chronologies of Asian History & Culture contains thirty chronologies for all countries of Asia, East, South, Southeast, & Central Asia. From the Paleolithic era up to the year 1998.* \$40



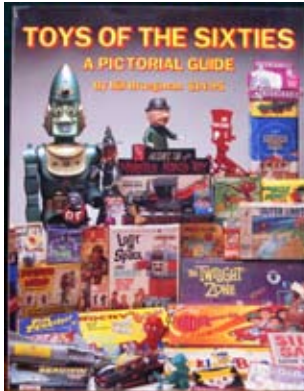


202 **THE BOY'S OWN ANNUAL. VOLUME 37, 1914-1915.** Lond. "Boy's Own Paper" Office. 1914. Folio. Or.blue cloth with a pictorial scene on the front board, showing a cavalryman charging on his horse with lance raised. 760pp. Col. & b/w plates and many b/w ill. in the text. Long fold-out chromolithographic coloured plate of Regiments of British Yeomanry, Past & Present. A little foxing else a very good copy. \$120

203 **BRILLAT-SAVARIN, Jean Anthelme. THE PHYSIOLOGY OF TASTE.** Translated by Anne Drayton. Introduced by Tom Jaine. Lond. Folio Society. 2008. Or.colour illustrated boards. 362pp. Many colour illustrations in the text. Fine in the slip-case. \$45

204 **BROPHY, Brigid. BEARDSLEY AND HIS WORLD.** Lond. Thames and Hudson. 1976. Or.bds. Dustjacket. 128pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Aubrey Beardsley was born in Brighton in 1872, & influenced by the style of Japanese woodcuts, he became a leading figure in the Aesthetic movement which influenced Oscar Wilde & James McNeill Whistler* \$27

205 **BRUEGMAN, Bill. TOYS OF THE SIXTIES.** A Pictorial Price Guide. Akron. Cap'n Penny Productions Inc. 1992. 4to. Col.Ill. wrapps. 202pp. Profusely illustrated in black & white. Very good copy. 2nd revised ed. *The 1960s were a dizzying kaleidoscope of change. With post-war America rocked by a baby boom, an incredible amount of toys, games, & TV shows were created to meet the needs of this new generation.* \$40



206 **BULLOCK, David. THE MAN WHO WOULD BE JACK.** The Hunt for the Real Ripper. Lond. The Robson Press. 2012. Or.bds. Dustjacket. 293pp. b/w ill. Very good copy. 1st ed. *Long hidden records reveal that Inspector*

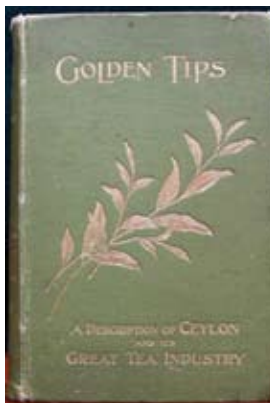
*William Race found intriguing connections between a 25 year old Thomas Cutbush he had arrested for knife crimes, & the Ripper murders of Whitechapel in 1891.* \$24

207 **(BYRNE, Julia Clara) PICTURES OF HUNGARIAN LIFE.** Illustrated by the author. Lond. William Ridgway. 1869. Half calf. Cloth sides. xii,401pp. Marbled edges. Seven black & white plates. A very good ex-library copy with the gilt stamp of the Library of the NSW Parliament. Official withdrawal slip tipped to ffe. *"A narrative of recent experiences in West Hungary, interspersed with details of travel and personal incidents".* \$225

208 **CAIN, Dana. COLLECTING JAPANESE MOVIE MONSTERS.** Starring: Gamara, Ghidrah, Godzilla, and other Terrifying Beasts from The East! Norfolk, (VA). Antique Trader Books 1998. 4to. Col.Ill.wrapps. 175pp. Profusely illustrated in colour. Very good copy. 1st ed. *Awoken by an atomic blast, Gamara & Godzilla rose from their underground tombs, as Ghidrah soared through the empty recesses of space, towards a small blue planet. A guide to Japanese movie monsters.* \$40

209 **(CARROLL, Lewis.) LEWIS CARROLL AND HIS WORLD.** By John Pudney. Lond. T & H. 1976. Sm.4to. Or.cl. Dustjacket. 127pp. Slight bumping to corners. b/w ill. Very good copy. 1st ed. *The Reverend Charles Lutwidge Dodgson, a Victorian mathematics don of Christ Church, Oxford, was an ordinary man, except for the fact that as Lewis Carroll, he created three enduring works of fantasy.* \$22

210 **CAVE, Henry W. GOLDEN TIPS.** A Description of Ceylon and its great Tea Industry. Illustrated from Photographs by the Author. Lond. Sampson Low, Marston & Co Ltd 1901. Or.dec.cloth. 476pp. a.e.g. b/w plates & a fold-out map of Ceylon. Cloth rubbed & the corners bumped else a good copy. New edition. *In 1886 Henry Cave received many letters of enquiry about the sudden popularity of Ceylon tea. He journeyed to the island to see first hand why this tea was more popular than the pekoes & souchong teas.* \$110



211 **CAWDREY, Robert. THE FIRST ENGLISH DICTIONARY 1604.** Robert Cawdrey's A Table Alphabetical. Introduction by John Simpson. Oxford. Bodleian Library. 2007. Or.bds. Dustjacket. 154pp. Name on ffe. Very good copy. 1st ed. *Unlike Dr. Johnson,*

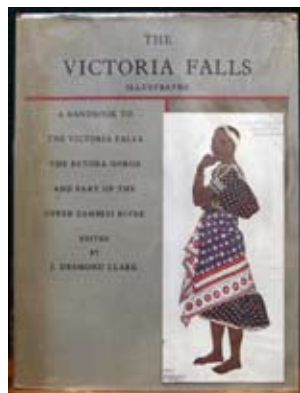
*Robert Cawdrey drew up a table of hard words, rather than a table of easy everyday words. Cawdrey lived in the age of Shakespeare, when a literate population was on the increase.* \$25

212 **CESARANI, David. (Ed). THE FINAL SOLUTION.** Origins and Implementations. Lond. Routledge. 1996. Col.Ill.wrapps. 318pp. Very good copy. 1st paperback ed. *Drawing on new evidence from Eastern European archives, David Cesarani attempts to answer many critical questions that remain unanswered about the attempted genocide of the Jews.* \$33

213 **CHILD, H. COLLINS, H. HECHLE, A. & JACKSON, D. MORE THAN FINE WRITING.** The Life and Calligraphy of Irene Wellington. N.Y. The Overlook Press. 1987. Folio. Or.bds. Dustjacket. 141pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *Irene Wellington is considered one of the truly original figures in the development of calligraphy in the 20th century. She influenced the transformation of calligraphy from a medieval craft.* \$38

214 **CLARK, J. Desmond. (Ed). THE VICTORIA FALLS ILLUSTRATED.** A Handbook to The Victoria Falls, The Batoka Gorge, and part of the Upper Zambesi River. Commission for the Preservation of Natural and Historical Monuments and Relics: Northern Rhodesia. Glasgow. The University Press. 1952. 4to. Col.Ill.wrapps. 160pp. (sl foxing)





b/w plates & a map. Very good copy. 1st ed. *Published for visitors to the Victoria Falls, it aims to give a brief précis of the Falls, its surrounding areas, as well as its history, discovery, & the peoples & animals that live around it.* \$27

215 **CODD, L. E. W. TREES AND SHRUBS OF THE KRUGER NATIONAL PARK.** Department of Agriculture Division of Botany and Plant Pathology. Botanical Survey Memoir No. 26. Pretoria. Govt Printers Sth Africa. 1951. Col.Ill.wrapps. Qtr. cloth. 192pp. col plates & b/w ills & a map. Very good copy. 1st ed. *Published by the South African National Parks*

*Board, this guide to the flora of Kruger Park is was designed for Park visitors. It contains black & white photos, & coloured plates of more exotic flowers* \$35

216 **COE, Jonathan. HUMPHREY BOGART.** Take it & like it. N.Y. Grove Weidenfeld. 1991. 4to. Or.bds. Dustjacket. 192pp. Dustjacket covered in removable plastic. Profusely illustrated in black & white. Very good copy. 1st US ed. *A pictorial look at the career of Humphrey Bogart, & a search for the real Bogart. Opinions of Bogart range from gentle & modest, to moody drunken barfly known for verbal assaults. A man of many faces.* \$33



217 **CONSTANTINE, Mildred. TINA MODOTTI - A FRAGILE LIFE.** San Francisco. Chronicle Books. 1993. (rep) 4to. Col.Ill.wrapps. 197pp. Profusely illustrated in black & white. Very good copy. *Tina Modotti was an Italian photographer, model, actress, & revolutionary political activist for the Comintern. She moved to Mexico in 1922 & became an active Communist, then exiled to Berlin in 1930.* \$40

218 **COSTA, Nic. AUTOMATIC PLEASURES.** The History of the Coin Machine. Lond. Kevin Francis Publishing Ltd. 1988. Or.bds. Dustjacket. 224pp. col & b/w ills. Very good copy. 1st ed. *Historically the appearance of the coin operated machine has been credited with the growth of organised crime, & the decline of public morals, & has been blamed for the great crash of 1929.* \$60

219 **COWARD, Noël. FUTURE INDEFINITE.** Lond. Heinemann. 1954. Or.cl. 336pp. b/w plates. name on ffe else a good copy. 1st ed. \$25

220 **CROOK, M. J. THE EVOLUTION OF THE VICTORIA CROSS.** Foreword by HRH The Prince Philip, Duke of Edinburgh.

Tunbridge Wells. Midas Books. 1975. Or.bds. Dustjacket. 321pp. Ex-library stamps on ffe & bottom edge. b/w ills. Good copy. 1st ed. *Michael Crook examines the evolution of the rules that govern the awarding of one of the most prestigious military awards for gallantry in battle to both soldiers & civilians, the Victoria Cross.* \$30

221 **CROUCH, Terry. & CORBETT, James. THE WORLD CUP.**

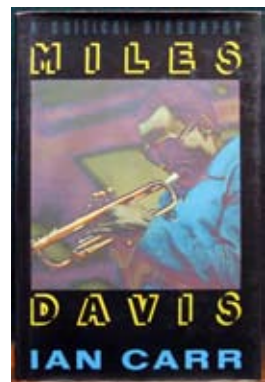


*The Complete History.* Lond. Aurum Press Ltd. 2002. Col.Ill.wrapps. 648pp. Very good copy. 1st ed. *With an autographed photograph of Arsenal Left-Back player Nigel Winterburn. Published for the 2010 World Cup, this encyclopaedic book is everything anyone could ever want to know about the World Cup, from the very first finals in Uruguay in 1930.* \$35

222 **CURIGER, Bice. (Ed). MERET OPPENHEIM.** Defiance in the Face of Freedom. With Texts and Poems by Meret Oppenheim, Christiane Meyer-Thoss, Jean-Christophe Ammann, Rudolf Schitz, Andre Pieyre de Mandiargues, Lisa Liebmman. Cambridge, (MA). The MIT Press. 1989.

4to. Or.cl. Dustjacket. 275pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *German born Swiss Surrealist artist & photographer, Meret Oppenheim, was a member of the Surrealist movement. Besides creating art objects, she famously appeared as a model for photographs by Man Ray.* \$65

223 **DARNTON, Robert. THE CASE FOR BOOKS.** Past, Present, and Future. N.Y. Public Affairs. 2009. Or.bds. Dustjacket. 218pp. Very good copy. 1st ed. *The invention of writing was one of the most important technological, cultural, & sociological breakthroughs in human history. Printed books allowed the dissemination of information more effectively.* \$25



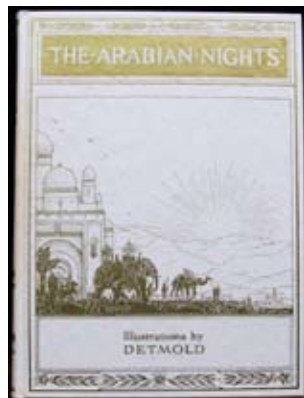
(DAVIS, Miles.) **MILES DAVIS: A CRITICAL BIOGRAPHY.** By Ian Carr. Lond. Quartet. 1982. Or.bds. Dustjacket. 310pp. b/w plates. Very Good copy. 1st ed. *A biography of the legendary jazz musician, examining his famous persona & the problems of a black-&-white-dominated society.* \$24

225 **DAY, Beth. THE MANILA HOTEL.** The Heart & Memory of a City. n.p. n.d. (c.1978) Or.bds. Dustjacket. (sl.rubbed) 254pp. Col.& b/w ills. Very Good copy. 1st ed. *History of the Philippines' foremost hotel, the "Waldorf of Manila".* \$24

226 **DEIGHTON, Len. BERLIN GAME.** Lond. Hutchinson. 1983. Or.bds. Dustjacket. 304pp. Fine. 1st ed. \$30

227 **DEMOS, John. THE ENEMY WITHIN.** 2,000 Years of Witch-Hunting in the Western World. N.Y. Viking. 2008. Or.bds. Dustjacket. 318pp. Very good copy. 1st ed. *As far back as 177 AD, the Christian community of Lyons, France was charged with practicing ritual cannibalism, incest, & black magic. John Demos traces the history of the witch hunter in Europe.* \$33

228 **DETMOLD, E.J. (Illustrator) THE ARABIAN NIGHTS.** Tales From the Thousand & One Nights. Illustrated by E.J.Detmold. Lond. Folio Society. 1999. (2nd printing) Or.gilt pictorial cloth. 239pp. Col.plates. *Pristine copy in the slip-case.* \$60



229 **DIEHL, Edith. BOOKBINDING.** Its Background and Technique. 2 vols. N.Y. Hacker Art Books. 1979. Or.pictorial cloth. xxi,251 + 91 b/w plates; vi,406pp. b/w ills. A near fine set. \$225

230 **DISNEY STUDIO (Illustrations). LITTLE PIG'S PICNIC AND OTHER STORIES.** Told by Margaret Wise Brown. Illustrated by the Walt Disney Studio. Lond. Collins. 1949. Col.ill.bds.

102pp. Many Col.ills. Very good copy. 1st Eng. ed. Scarce. *Charming story book with lovely Disney illustrations.* \$24

231 **ERICKSON, Carolly. ANNE BOLEYN.** Lond. Macmillan. 1984. Or.bds. Dustjacket. 288pp. b/w plates. Sl.foxing, else a Good copy. 1st ed. *Married to Henry VIII, but beheaded three years after ascending the throne.* \$22

232 **FARWELL, Byron. QUEEN VICTORIA'S LITTLE WARS.** Wordsworth Military Library. Hertfordshire. Wordsworth Ltd. 1999. (rep) Col.Ill.wrapps. Slight wear to corners. b/w plates. Very good copy. *An account of what Rudyard Kipling called 'The savage wars of peace' & of the men who fought them. Throughout Queen Victoria's reign, there was not a year in which British troops were not fighting.* \$24

233 **FIELDING, Xan. HIDE AND SEEK.** The Story of a Wartime Agent. Lond. The Folio Society. 2014. 4to. Or.dec.cloth. 204pp. col & b/w plates. Very good copy. 1st Folio Society ed. In the slip-case. *In January 1942, Xan Fielding landed in German occupied Crete with orders to disrupt the resupply of Rommel's Afrika Korps & establish an intelligence network with the Cretan resistance movement.* \$30

234 **FOTHERGILL, Rowland J. (Ed). THE MONUMENTS OF SOUTHERN RHODESIA.** Published by The Commission for the Preservation of Natural and Historical Monuments and Relics. Glasgow. The University Press. 1953. Or.cl. Dustjacket. 128pp. Some foxing to edges. Name on ffe. b/w plates. Very good copy. 1st ed. *The Commission for the Preservation of Natural & Historical Monuments & Relics was set up to bring into place political acts of protection for many natural monuments whose protection had been repealed.* \$27

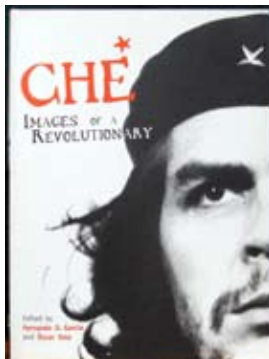
235 **FRANCIS, Mark. & FOSTER, Hal. (Ed). POP.** Abridged, Revised, & Updated. Lond. Phaidon Press Limited. 2010. (rep) 4to. Col.

Ill.wrapps. (sl rubbed) 203pp. Profusely illustrated in colour and black & white. Very good copy. *At once derided & celebrated from the moment of its first appearance in the 1960s, Pop Art was the most ephemeral & insignificant of cultural phenomena. A fleeting spectacle that has never gone away.* \$40

236 **FRANKLAND, Noble. (Ed) THE VICTORIA CROSS & GEORGE CROSS.** VC & GC Illustrated Handbook. Lond. Imperial War Museum. 1970. Col.Ill.wrapps. 40pp. Slight curling to front wrapps. Profusely illustrated in black & white. Very good copy. 1st ed. *The Victoria Cross is the highest British award for gallantry, & was instituted by a royal warrant on the 28th of January 1856. Some were retrospectively awarded for the Crimean War of 1854.* \$27

237 **FURST, Herbert. THE MODERN WOODCUT.** A Study of the Evolution of the Craft by Herbert Furst ('Tis')with a chapter on the practice of Xylography by W.Thomas Smith with over two hundred illustrations in black & white. Sixteen plates in colour Syd. John Lane The Bodley Head. 1924. 4to. Or.illustrated cl. Dustjacket. xxviii,271pp. Profusely illustrated in colour and black & white. Dj sl.torn else a Very good copy. 1st ed. Scarce. \$150

238 **GARCIA, Fernando D. & SOLA, Oscar. (Ed). CHE.** Images of a Revolutionary. Lond. Pluto Books. 2000. (rep) 4to. Col.Ill.wrapps. 224pp. Profusely illustrated in black & white. Very good copy. *Featuring over 400 photographs of Ernesto 'Che' Guevara from his childhood in Argentina, to his political awakening as a young doctor in Latin America, & the revolutionary course that changed his life.* \$33



239 **GARNER, Sir Harry. ORIENTAL BLUE AND WHITE.** Lond. Faber & Faber. 1970. (3rd ed.) Or.cl. Dustjacket. 86pp. Col. plates + 100 b/w plates. Near Fine. *This edition contains a new preface which summarizes the advances in knowledge that have taken place since the previous editions were published.* \$38



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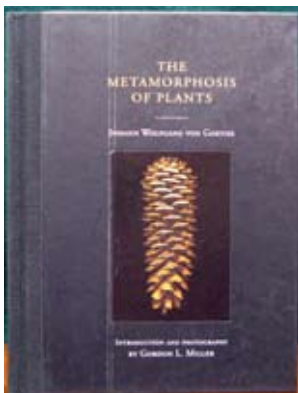


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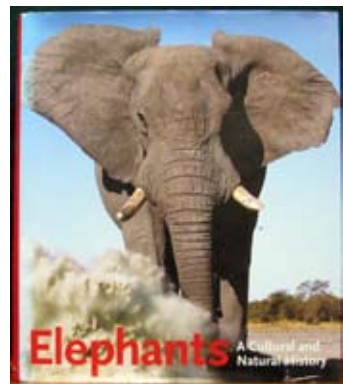
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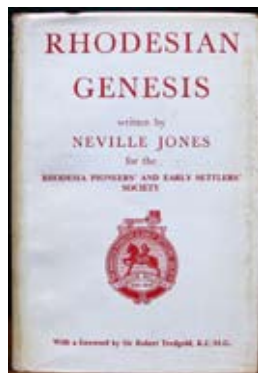
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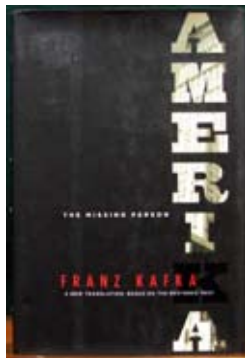
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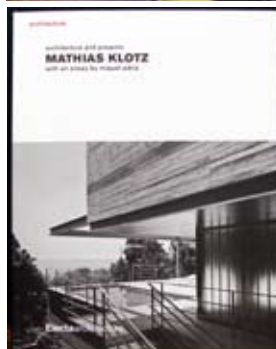
*evaluates the findings of various historians.*

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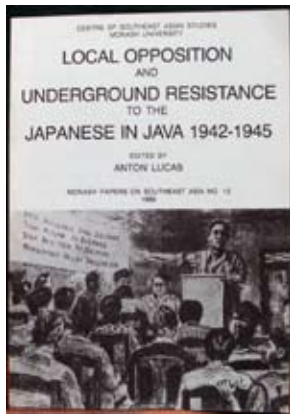
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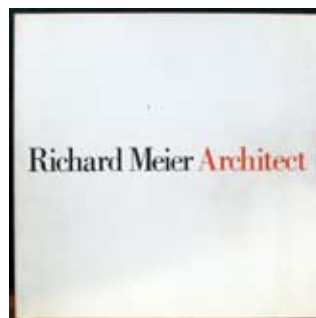
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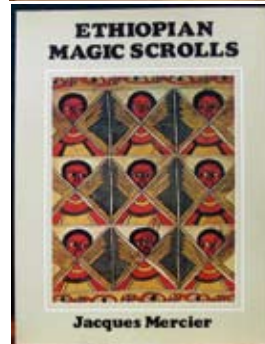
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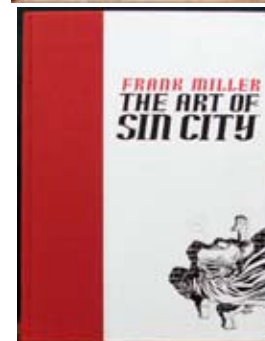
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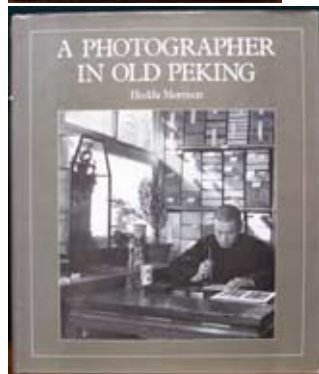
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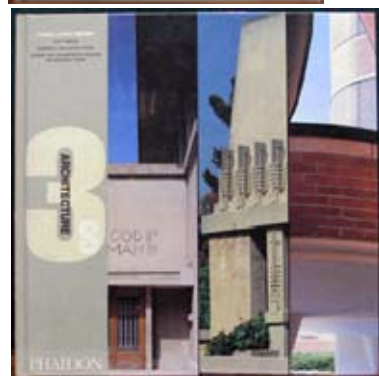


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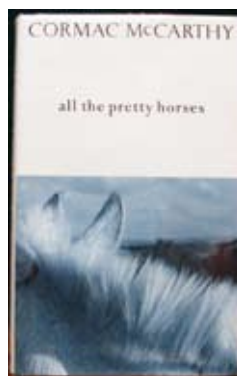
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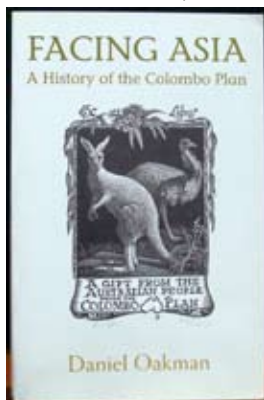
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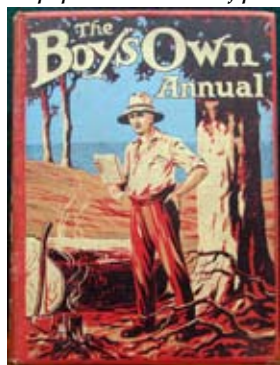


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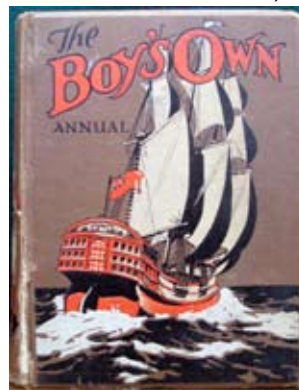


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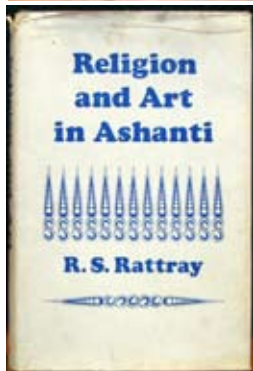
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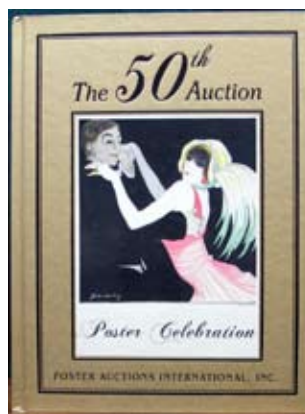


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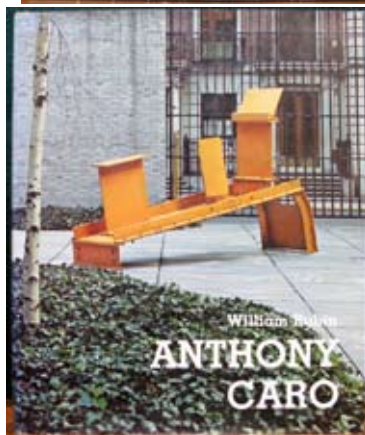
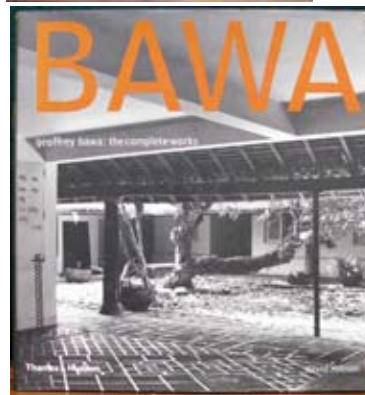


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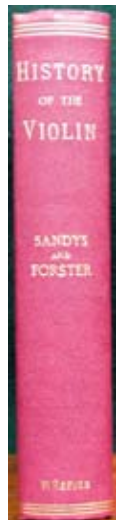


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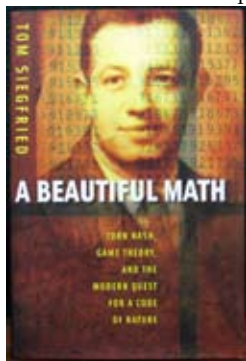
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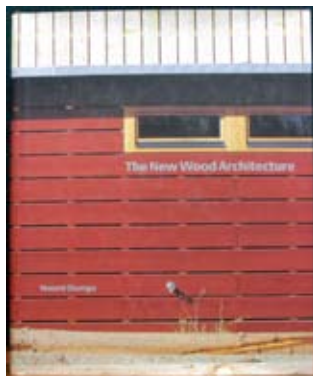
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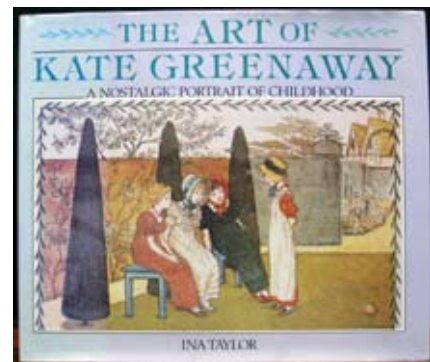


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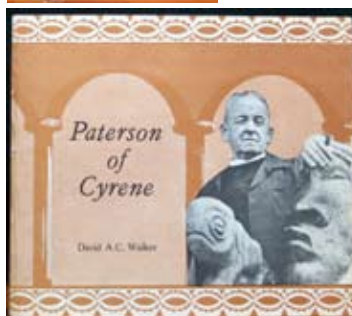


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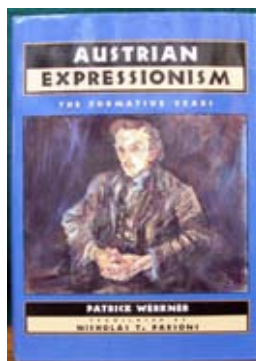
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