It seems that the age of the ‘bookless’ library is fast approaching. Last Year San Antonio’s Biblio Tech became the first American digital public library. It is stocked with computers and tablets that can be borrowed in order to read eBooks.

We don’t yet have such a library in Australia, but even so many university, school and public libraries here are dumping entire collections to convert the space they occupied into virtual resource centres.

While this may be welcomed by the current generation of students, in the long term there is a lot to be lost in this conversion to digital. The author Nicholson Baker in his book Double Fold, talks of the destruction of many old newspaper collection in the US and the UK during the microfilming boom of the 1980s and 1990s.

Often that digitisation was of poor quality but the originals now no longer exist for them to be digitised using superior modern methods. While many welcome this conversion of spaces from book storage to areas for browsing the internet, working with computers or even having coffee, there are many who oppose the concept.

It is important that some libraries continue to collect and conserve printed material, though I suppose if I were a librarian, beset with budgetary and space problems, I’d probably hope it wasn’t my library appointed to perform this function.
BOOKS OF THE MONTH


5. CENSUS OF NEW SOUTH WALES, NOVEMBER 1828. Edited by Malcolm R. Sainty & Keith A. Johnson. Syd. LAH. 1985. (2nd printing) Folio. Or.cl. 475pp. Very good copy. Scarce. An important reference as this is the first census taken in New South Wales and the only detailed census for NSW to survive in full to the present day. $135


8. GILMORE, Mary. A BIRTHDAY PARTY IN HONOUR OF MARY GILMORE. At the Pickwick Club, Sydney, on Saturday 22nd August, 1942. Arranged by the Committee of the Henry Lawson Literary Society. Syd. 1942. 4pp. Photograph of Mary Gilmore on front wrapper. Fine. Rare. Signed by Mary Gilmore. Contains the programme for the evening which included addresses by the Premier, William McKell, Mrs. John Metcalfe and The Hon.T.D.Mutch, as well as a reading of Mary Gilmore’s poems. $65


11. GRAY, Thomas. DECISIONS. Foreword by Christopher Sandford. Lond. The Golden Cockerel Press. 1946. Or.bds. 22pp. b/w ills. Spine sl. faded, some foxing, small inscription on lower edge of title page else a very good copy. This copy is No.654 in a limited edition of 750. $120


Scarce. Edition of 75 numbered copies printed in Stephenson Blake’s Perpetua type on a Barcham Green hand-made ‘Tovil’ paper at the Presse de l’Abricotier abattu, Blanzac France. Signed by the printer. $125


20  OUTHWAITE, Ida Rentoul. A BUNCH OF WILD FLOWERS. Sydney. Angus & Robertson. 1934. Or.dec.bds. 49pp. b/w ills. Col.plates. Some drawings have been coloured in by previous owner. Spine sl. chipped, some browning and foxing of pages and cover, inscribed on ffe, else Fair copy. 1st ed. A collection of poems about fairies and folklore. Written and illustrated by the author. $155


24  SALAMAN, Malcolm C. WHITMAN’S PRINT-COLLECTOR’S HANDBOOK. Sixth edition, revised and enlarged with additional chapters. Lond. G.Bell & Sons. 1912. Or.buckram. xxi,376pp. uncut. t.e.g. Many b/w plates. Very good copy. $90


copy. 1st ed. Particularly scarce. The ground-breaking text upon which modern-day game theory is based. $995

30 WEST, Rebecca. THE MEANING OF TREASON. N.Y. Viking Press. 1947. (rep) Or.cl. (spine sl. worn and discoloured) 307pp. Inscribed by author on ffe in 1948. Inscribed by previous owner on inside cover, some browning & foxing, else Good copy. Includes excerpts originally appearing in The New Yorker. $100

AUSTRALIA & THE PACIFIC


39 BATTARBEE, Rex. MODERN AUSTRALIAN ABORIGINAL ART. Sydney. A & R. 1958. (2nd ed.) 4to. Or.cl. 55pp. + 21 Col.plates. b/w plates. Name label on ffe else a Very Good copy. $60


a great contribution to steam locomotives in the late 19th & early 20th centuries.  


74 CHIDLEY, William James. THE CONFESSIONS OF WILLIAM JAMES CHIDLEY. Edited by S.Mcnerny. St Lucia. UQP. 1977. Or.bds. Dustjacket. 307pp. b/w ills. Fine. 1st ed. Bare-headed, barefooted & dressed in a short diaphanous tunic, he was a familiar sight in Sydney streets, but it was his bizarre sexual theory which he sincerely believed was the solution to all mankind's problems. $24


88 DORAN, Dimit; CRYLE, Denis. THE PETRIE FAMILY. Building Colonial Brisbane. Bris. UQ Press. 1992. Col.II.wrapps. 210pp. b/w ills. b/w plates. Some browning, else Near Fine copy. Traces the history of one of the most important families in early Brisbane. $27

89 DRURY, Nevill & TILLETT, Gregory. OTHER TEMPLES, OTHER GODS. The Occult in Australia. Syd. Methuen. 1980. 4to. Or.cl. Dustjacket. 175pp. b/w ills. Col.plates. Fine. 1st ed. Includes ESP, tarot symbolism, the philosophies underlying white & black magic, witchcraft & goddess worship, etc. $24


Dustjacket (torn & chipped) xvi,263pp. b/w plates. Good copy. Elkin writes with a unique understanding of the diversified tribal languages, and a first-hand knowledge of the totemic system, of family and other relationships and of kinship & marriage customs. $35


105  GEEVES, Philip, and, JERVIS, James. ROCKDALE. Its beginning and development. Rockdale, NSW. 1954. Or.dec.cl. 206pp. b/w ills. Sl.foxing, else a Very Good copy. 1st ed. $28


109 GORDON, Harry. HOW I FAKED MY OWN DEATH. Syd. New Holland. 2007. Col.III.wrapps. 287pp. Fine copy. 1st ed. The story of how the author faked his own death was written while he was in prison after his ruse was discovered. $22


115 HALSTEAD, Gay. THE STORY OF METUNG. And its First Inhabitants. Syd. Gay Halstead Publications. 1977. Col.ill.bds. 373pp. Profusely illustrated in b/w. Cover sl. scratched, some foxing and browning to pages, else Very Good copy. Inscribed by the author on title page. 1st ed. This facsimile edition includes both the first and second series, originally published in 1899 and 1901 respectively. $33


117 HAZLEWOOD, Walter G. HISTORY OF EPPING. Epping. 1966. Or.cl. 84pp. b/w ills. Very Good copy. 1st ed. Signed by the author. $27


125 HOGBIN, Ian; HIATT, L.R. (Eds.) READINGS IN AUSTRALIAN AND PACIFIC ANTHROPOLOGY. Melb. Melbourne University Press. 1966. Col.ill.bds. 179pp. b/w ills. Some browning of pages, else Very Good copy. 1st ed. Important selected articles from publications such as Oceania, Man, American Anthropologist, and Bijrangen. $24

400pp. Profusely illustrated in colour and b/w. Fine copy. 500 of the best wartime images from the photographic archive of the Imperial War Museum in London.


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145  JURAJA, Sonia. SYDNEY TOWN. Town Life in Old Australia. Melb. Five Mile Press. 2000. Col.ill.bds. 95pp. Profusely illustrated in b/w. Fine copy. A pictorial study of Sydney as it was in the early 1900’s.

$27


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$37


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$24


foxing, else Very Good copy. 1st ed. Inscribed by author on title page. Biographical notes from a Holocaust survivor. $28

170 LONG, Gavin. THE FINAL CAMPAIGNS. Canberra. Australian War Memorial. 1963. Or.bds. Dustjacket (some tearing, some fading on spine). 667pp. b/w iIl. Sl. browning else Good copy. Volume 7 in the “Australia in the War 1939-1945” Army series for the Australian War Memorial. $33

171 LONG, Gavin. GREECE CRETE AND SYRIA. Canberra. Australian War Memorial. 1953. Or.bds. Dustjacket (sl. chipped, some fading on spine). 587pp. b/w iIl. Sl. browning and foxing else Very Good copy. Volume 2 in the “Australia in the War 1939-1945” Army series for the Australian War Memorial. $40

172 LONG, Gavin. TO BENGHAZI. Canberra. Australian War Memorial. 1952. Or.bds. Dustjacket (sl. chipped, some fading on spine). 336pp. b/w iIl. Sl. browning and foxing else Very Good copy. Volume 1 in the “Australia in the War 1939-1945” Army series for the Australian War Memorial. $40


175 Lucas, Sir Charles. (Ed.) THE PITCAIRN ISLAND REGISTER BOOK. Edited with an Introduction by Sir Charles Lucas, K.C.B., K.C.M.G. together with map, index and appendices. Lond. SPCK. 1929. Or.q.t.cl. (spine edges rubbed) 181pp. b/w plates. Folding map. Very Good copy. 1st ed. A particularly scarce reference, the Register Book is the earliest record of the settlement on Pitcairn Island, the years January 1790 to February 1854. $95


178 Mann, G.V.F. MUNICIPALITY OF NORTH SYDNEY. History and progress from the earliest settlement, 1788-1938. North Sydney Council. 1938. Roy.8vo. Or.cl. (library label on tail of spine) 123pp. b/w iIl. SMH Library stamp on t.p, else a Very Good copy. 1st ed. Signed by the author. $40


194  MILGATE, Rodney. A REFINED LOOK AT EXISTENCE. A Methuen Playscript. Lond. Methuen & Co Ltd. 1968. Ill.wrapps. 94pp. Some foxing, inscribed on back cover, else Near Fine copy. 1st ed. A play written by the Australian artist, poet and actor. It was first performed in Sydney in 1966. $28


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<td>211</td>
<td>NELMES, Michael. A UNIQUE FLIGHT.</td>
<td>The Historical Aircraft of the Australian War Memorial.</td>
<td>Orbds. Dustjacket. (plastic cover) 352pp. Profusely illustrated in b/w and colour.</td>
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<td>$30</td>
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<td>ODELL, Carol. LET’S CALL HIM BLINKY BILL.</td>
<td>Young Australia Series. Syd. Angus &amp; Robertson. 1971.</td>
<td>rep</td>
<td>Col.ill.bds. 26pp. Profusely illustrated in colour. Spine sl. worn, else Very Good copy.</td>
<td>Adapted from the original stories of Dorothy Wall.</td>
<td>$22</td>
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244  SAINSbury, Arthur. ANGORA WOOL RABBITS FOR PROFIT IN AUSTRALIA & NEW ZEALAND. With a chapter on the chinchilla & other pelt breeds. Auckland. 1929. Ill.wrapps. (a few chips & marks) 97pp. b/w ills. Good copy. Scarce. $33


born at Eurunderee where Henry Lawson spent his childhood. There are also essays on Frank Hardy, David Forrest, A.B. Paterson & Brunton Stephens as a literary critic. $22


259 STEINBAUER, Friedrich. MELANESIAN CARGO CULTS. New Salvation Movements in the South Pacific. St Lucia. UQP. 1979. Or.bd. Dustjacket. 215pp. b/w ills. Fine. First ed. To the Melanesians the "cargo" brought by Europeans was an essential part of salvation as preached by missionaries. This volume collects many records of the natives' beliefs & their interpretation of western knowledge. $24


272  TUCKER, James. RALPH RASHLEIGH. Lond. The Folio Society. 1977. (rep) Or.dec.cl in slipcase. 341pp. b/w ills. Large sticker on inside front cover, else Fine copy. *Incidents and facets of early convict life, as recorded in manuscripts from the 1820's.* $30


277  WAUGH, James. W. THE STRANGER'S GUIDE TO SYDNEY. Arranged in a series of walks; with a map of the city, & directory of the various streets & public buildings. Favourite pleasure excursions in the neighbourhood, coach & steam info &c. Syd. LAH. 1978. Orc.cl. 71,34pp. Fine. With b/w ills & fold out map of Sydney as it was in 1861. *Edition of 1000 copies. A facsimile of the original 1861 edition.* A fun & rather humorous look at Sydney as it was. Where was the Turkish bath? What was the Benevolent Asylum & how close was it to Carter’s Barracks? $36


279  WILMOT, Chester. THE STRUGGLE FOR EUROPE. Lond. Collins. 1952. Or.bds. Dustjacket (some tearing and foxing). 766pp. col & b/w ills. Inscribed on inside of dust jacket, some foxing and browning of pages, else Good copy. *A military history by one of Britain’s most celebrated war correspondents.* $40


of three of history’s greatest fighter planes in the defence of Australia.

$33


MISCELLANEOUS

291 ADDISON, Joseph. ESSAYS OF JOSEPH ADDISON. Chosen & edited by John Richard Green. Lond. Macmillan. 1885. Sm.8vo. Or.dec. cl. (sl.flecked; spine rubbed) 377pp. uncut. Some foxing, else a Good copy. Writings of the 18th Century British essayist. $16


295 ANDERSON, Anne (Illustrator) ANDERSEN’S FAIRY TALES. Illustrated in line drawing and colour by Anne Anderson. Lond. Collins’ Clear-Type Press. n.d. (c.1920’s) 4to. Or.cl. 159pp. 8 colour plates, 7 full-page line drawings and many b/w ills. in the text. Sl. foxing else a very good copy. $85


Dustjacket. 265pp. b/w ills. Fine copy. *Explores how various waves of explorers adapted and adopted India’s rich native spices.* $22


311 **BARRERETT, Katharine & Robert. A YANKEE IN PATAGONIA.** Edward Chace: His Thirty Years There 1898-1928. Cambridge. W. Heffer & Sons Ltd. 1931. Or.bds. 349pp. Sl. foxing and browning, spine discoloured, large inscription on extra fly-leaf, else Very Good copy. *Includes maps on inside covers.* $45


314 **BEATON, Cecil. THE GLASS OF FASHION.** Lond. Weidenfeld and Nicolson. 1954. Or.cl. (spine sl. faded) 343pp. b/w ills. b/w plates. Sl. rubbed, else Very Good copy. *A study of fashion through the ages. Also includes many beautiful illustrations by the author.* $40


BURNETT, F.H. LITTLE LORD FAUNTLEROY. Lond. Frederick Warne & Co. 1887. (rep) Or.dec.cl. (Wearing on edges). 281pp. b/w ills. b/w plates. Inscribed on ffe, some browning and foxing else Very Good copy. 3rd Ed. The classic tale with lots of illustrations throughout. $45


CARNER, Mosco. OF MEN AND MUSIC. Collected essays and articles. Lond. Joseph Williams, Ltd. 1944. Or.dec.cl. 184pp. b/w ills. Spine discoloured, some foxing, else Very Good copy. A collection of essays and articles written for various periodicals and magazines during the 1930's and 1940's. $15


CAVENDISH, THE LAW AND PRINCIPLES OF WHIST. Stated and explained and its practice illustrated ... Lond. 1888. (17th ed.) Or.dec.cl. 306pp. a.e.g. (pages browned) col & b/w ills. Scarce. Fully illustrated. $20

CHALMERS, Rear-Admiral W.S. THE LIFE AND LETTERS OF DAVID BEATTY, ADMIRAL OF THE FLEET. Admiral of the Fleet, Viscount Borodale of Wexford, Baron Beatty of the North Sea & of Brooksbury. Lond. Hodder & Stoughton. 1951. Or.cl. Dustjacket. (edges worn) 488pp. b/w plates. Some foxing, else a Good copy. 1st ed. Beatty was Britain’s greatest fighting admiral in WWI & the most effective First Sea Lord who ever stood up before the cabinet as champion of British sea-power. $36


356 DAY, Lewis F. ALPHABETS OLD AND NEW. Textbooks on Ornamental Design. Lond. B.T Batsford. 1899. Or.dec.cl. (sl. rubbed, discoloured) Profusely illustrated in b/w. Binding sl. cracked, tape marks on inside covers, inscribed on extra fly-leaf, else Good copy. 1st ed. Documents hundreds of alphabets and numerals as used by craftsmen through the ages. $35


364 DIXON-HUNT, John. THE AFTERLIFE OF GARDENS. Lond. Reaktion Books. 2004. Or.bds. Dustjacket. 254pp. b/w ills. Dustjacket sl. marked, else Fine copy. 1st ed. Studies not only how gardens are created but also how they are received. $45


371 EL MAHDY, Christine. MUMMIES: MYTH & MAGIC IN ANCIENT EGYPT. Lond. T & H. 1989. Or.bds. Dustjacket. 192pp. Some yellowing, creased, faded and creased.) 279pp. Some browning and foxing, else Good copy. Reveals how the practice of mummification arose, how it was perfected, & how it came to play a central part in the ancient Egyptian quest for eternal life. $28

372 ELLIS, Phil. SCI-FI AND FANTASY COLLECTIBLES. Lond. Miller’s. 2003. Or.bds. wrapps. 128pp. Profusely illustrated in colour. Fine copy. Uncovers the different types of science fiction and fantasy memorabilia and discusses their worth. $30

Profusely illustrated in colour. Fine copy. *Book is written in both English and Indonesian.* $30


377  **THE FALKLANDS WAR.** The Day-By-Day Record From Invasion to Victory. Lond. Marshall Cavendish Ltd. 1983. Full colour folio containing complete set of 14 weekly magazines, each part profusely illustrated in colour. *A full collection of the weekly magazine from the early 1980’s, detailing the Falklands war.* $45


Very Good copy. *The rise and fall of the man and the myth that was Elvis.* $22


403 **GREENFIELD, Robert. EXILE ON MAIN STREET.** A Season in Hell with the Rolling Stones. Philadelphia. Da Capo Press. 2006. Ill. wrapps. 258pp. b/w photographic ills. Fine. 1st softcover ed. *Captures the events of that long, decadent summer with a photographer’s eye.* $18

404 **GRENFELL, Captain Russell. THE BISMARCK EPISODE.** A Great Naval Enterprise. Lond. Faber & Faber. 1958. Or.cl. (unevenly faded & marked) 219pp. b/w plates. Some foxing & binding worn, else a Fair copy. $25

405 **GRENFELL, Captain Russell. MAIN FLEET TO SINGAPORE.** Lond. Faber & Faber. 1951. Or.cl. (spine worn) 238pp. b/w plates. Some foxing, else a Good copy. $25


409 **GUEVARA, Che. REMINISCENCES OF THE CUBAN REVOLUTIONARY WAR.** Lond. Allen & Unwin. 1968. Or.bds. Dustjacket (worn on edges) 287pp. b/w ills. Sl.foxing, Name on ffe, inscript on an opening page, else a Good copy. 1st ed. *The most complete version of Guevara’s reminiscences on the Cuban guerilla war to be assembled in any language.* $33


411 **HAINES, Tim. WALKING WITH DINOSAURS.** A Natural History. Lond. BBC. 1999. 4to. Or.bds. Dustjacket. 288pp. Many Col.ills. Fine. 1st ed. *Vividly recreates the age of the dinosaurs, the landscape in which they lived & the brutal lifestyle they endured.* $30


415 **HANDLEY, James Edmund. THE IRISH IN SCOTLAND.** Cork University Press. 1945. Or.hf.cloth. ix,337,xxvpp. Insc. on ffe else a Very good copy. 1st ed. $40


HASTINGS, Max. ARMAGEDDON. The Battle For Germany 1944-1945. N.Y. Alfred A. Knopf. 2005. (rep) 8vo. Or.bds. Dustjacket. (edges sl.worn) 581pp. b/w ills. b/w plates. Fine. The story of the last eight months of World War II, as told by one of Britain’s most highly regarded military historians. $30


HENEAGE, Simon & FORD, Henry. SIDNEY SIME. Master of the Mysterious. Lond. T & H. 1980. 4to. Ill.wrapps. 96pp. b/w ills. Very Good copy. 1st ed. A selection of the best of Sidney Sime’s works. His mysterious illustrations were published in the well known weekly and monthly magazines such as the Strand, Pall Mall, and the Idler. $27


HOLME, Rathbone; FROST, Kathleen. DECORATIVE ART. The Studio Yearbook 1950-51. Lond. The Studio Publications. 1952. Or.dec.cl. 152pp. Profusely illustrated in b/w. spine sl. worn, some marks on cover and foxing on pages, small inscription on ffe, else Very Good copy. A comprehensive photographic record of the design and furnishings of the “modern” 1950’s home. $30


INDIA) RAILWAY MAP OF INDIA. n.p. Survey of India Office. 1958. Large folding map in wrappers. 1300x850mm. when folded out. Sl.tear on a couple of folds else a very good copy. $45


KENNEDY, Sir William. HURRAH FOR THE LIFE OF A SAILOR. Lond. William Blackwood & Sons. 1901. Or.bds. (spine edges sl. worn; cover sl. worn) 347pp. b/w ills. b/w plates. Sl. foxing. Name and stamps on ffe. Internal hinges worn, else a good copy. Inscribed by the author to R.B. R Chronicles fifty years of life in the Royal Navy during the second half of the 19th Century. $40


LAVER, James. ADVENTURES IN MONOCHROME. An anthology of graphic art. Lond. The Studio. n.d. (c.1940s) 4to. Col.Ill. Profusely illustrated in black & white, in chalk, pencil, pen & ink and brush. $24


LEVY, Shawn. THE LAST PLAYBOY. The High Life of Porfirio Rubirosa. Lond. Fourth Estate. 2005. Col.Ill.wrapps. 356pp. Fine copy. 1st ed. The story of the polished 1950’s hedonist, living the life most people were ashamed to admit they envied. $22


LIVINGSTONE, David. TRAVELS. Edited with a preface by Dr James I.McNair. Lond. Heron. n.d. (c.1970s) Or.dec.bds. 429pp. Very Good copy. $20


462 LONGMAN, F.W. CHESS OPENINGS. Lond. Longmans Green & Co. 1889. (4th ed) Sm.8vo. Or.cl. 64pp. Good copy. $20


466 MACMILLAN, Margaret. THE WAR THAT ENDED PEACE. The Road to 1914. N.Y. Random House. 2013. Or.bds. Dustjacket. 739pp. b/w ills. Col.plates. Some browning, foxing, rubbing on inside front cover, else Good copy. Studies the small antiques of North America and western Europe over the past three centuries. $30


473 MCNISH, Jacquie; STEWART, Sinclair. THE FALL OF CONRAD BLACK. Lond. Allen Lane. 2004. Or.bds. Dustjacket. 320pp. b/w plates. Fine copy. 1st ed. An intimate biography of the man who was once the world’s most notorious media tycoon. $24


482  MORRIS, O.J. GRANDFATHER'S LONDON. Lond. Putnam. 1956. Or.cl. 127pp. Profusely illustrated in b/w. Some foxing, large inscription on ffe, else Very Good copy. 1st ed. Early photographs of London in the 1880's, when cameras and photography were still strange and new. $28

483  MOSES, Grandma. MY LIFE'S HISTORY. Lond. Andre Deutsch Ltd. 1952. Or.cl. 148pp. Col.plates. Some foxing and browning, inscribed on ffe, else Very Good copy. 1st ed. The story of the beloved artist who didn't realise her skill at painting until later in life. $22


486  MUKHARJI, Ram Satya. INDIAN FOLKLORE. Calcutta. Sanyal & Co. 1904. Sm.8vo. Bound in moiré cloth. 127pp. Decorative headpieces. Good copy. 1st ed. Inscribed by the author, however the name of the person to whom the book was inscribed has been cut from the top of the title page. $38


488  MUSGRAVE, Clifford. REGENCY FURNITURE. Lond. Faber & Faber. n.d. (New ed.) Or.cl. 157pp. 4 Col.plates & 96 b/w plates. Lacking the title page and pp.11-12 else a Nice copy. $30


497  O'SHEA, Donal. THE POINCARÉ CONJECTURE. In Search of the Shape of the Universe. N.Y. Walker & Company. 2007. Or.bds. Dustjacket. 291pp. b/w ills. Fine copy. The story of one of the most important fields of modern mathematics. $25


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<td>505</td>
<td>PRENDERGAST, John P. IRELAND FROM THE RESTORATION TO THE REVOLUTION, 1660 to 1690. Lond. Longmans Green &amp; Co. 1887. Or.red gilt-lettered cloth. xix, 206pp. Pages sl.browned else Very Good copy. Scarce. 1st ed.</td>
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<td>Rare collectibles from the era of the American West.</td>
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<td>507</td>
<td>PUNCH VOLS 112 &amp; 113. 1897: Part 1 &amp; 2. Lond. Punch Offices. 1897. Two volumes. Or.cl. 342pp + 312pp. Profusely illustrated in b/w. Some damage to cloth on spines and corners, internal hinge of Part 2 sl. split, both with browning and foxing, else Good copies. <em>Compilation of cartoons, news articles and jokes from Punch magazine in 1897.</em> Two volumes spanning the year.</td>
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WOOD, W.A.R. A HISTORY OF SIAM. From the earliest times to the year A.D. 1781, with a Supplement dealing with more recent events. Bangkok. Chalermit Bookshop. 1959. Or.cl. 300pp. Folding map. b/w ills. Pages browned else a Good copy. The author is the Late H.B.M.Consul-General, Chiangmai.


BOOKNOTES

Original Les Miserables manuscript to be exhibited in Melbourne

The original 1862 manuscript of *Les Miserables* — considered one of the greatest novels of the 19th century — is to be exhibited in Melbourne. Victor Hugo’s 945-page handwritten document will leave the Bibliotheque nationale de France for the first time to be exhibited at the State Library of Victoria. The document will be the centrepiece of the library’s forthcoming exhibition ‘Victor Hugo: Les Miserables From Page to Stage’, which coincides with a new production of *Les Miserables* premiering at Her Majesty’s Theatre. ‘Victor Hugo: Les Miserables From Page to Stage’ opens at the State Library of Victoria on 17 July. See: victorhugoexhibition.com.au

Sergei Rachmaninov Second Symphony Ms.

The 320 page autograph manuscript of Rachmaninov’s great second symphony in E Minor, Op.27, the only surviving autograph manuscript of the work, sold recently at Sothebys in London for a little over £1.2 million British pounds. Rachmaninov himself conducted the first performance in St Petersburg on 26 January 1908 and experts believe he used this manuscript for that performance.

Australia’s First Banknote sells for Record Price

The only surviving example of Australia’s first official banknote, so rare that even the bank’s archive doesn’t have one, exceeded expectations when it was auctioned for AUD $334,000 (USD $310,000) recently.

The 10 shilling note — one of 100 issued in 1817 by the Bank of New South Wales (now Westpac) on the day it opened — attracted bids from around the world, said Jim Noble of Noble Numismatics, which handled the sale.

Noble said the note was discovered in a private collection in Scotland in 2005, with Scots-born former New South Wales governor Lachlan Macquarie or one of his staff thought to have taken it there.