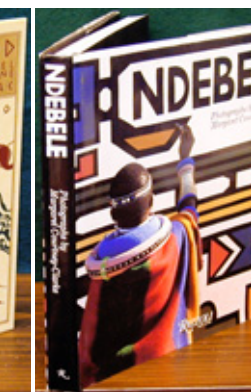
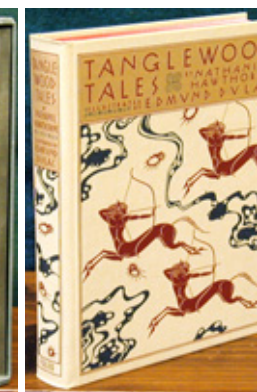
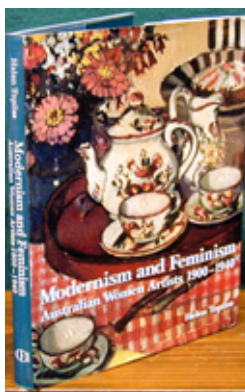
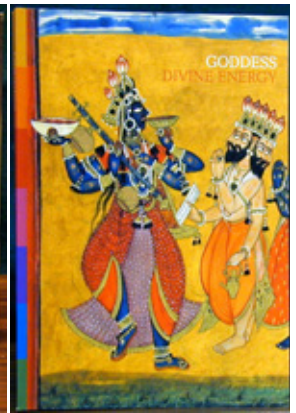
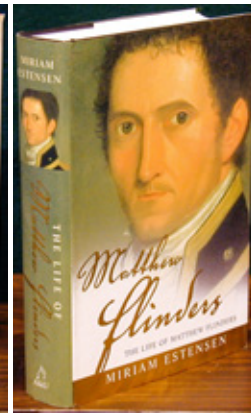
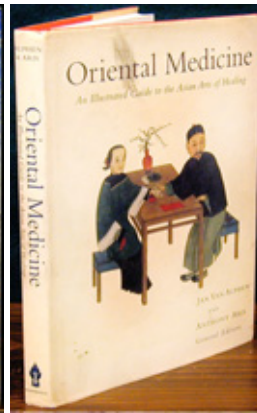
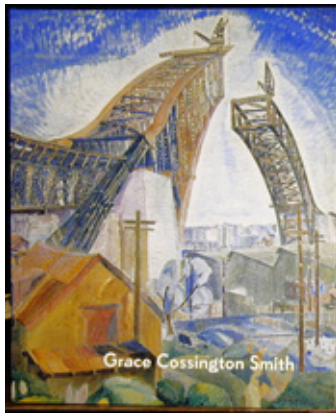


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## CATALOGUE 260





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## CATALOGUE 260

The Roman Empire reached its greatest extent during the reign of the Emperor Trajan (98-117AD), at which time it controlled 6.5 million km of land surface.

Trajan would undoubtedly have scoffed at any suggestion that his great and powerful Empire would one day pass away, but such was its fate. Nothing lasts forever, and we see this in smaller ways every day.

Witness the recent passing of Kodak. Founded in 1888, the company's name WAS photography for most people for a very long time. At one point they supplied 90% of the film sold in America, though this was gradually whittled down by Fujifilm's cheaper films entering the market. Such was their hold on the market that I'm sure Kodak management in the 50's or 60's would never have believed that their company would ever fail.

Even when the writing was on the wall, with the advent of digital photography and the slow downward slide of film sales, Kodak failed to innovate and evolve.

Unlike Fujifilm, who foresaw the future and cleverly evolved. Their researchers who had developed chemicals to reduce oxidation in film, saw that this same technology could be modified to reduce oxidation on skin, and so created a highly successful line of cosmetics. Clever! Darwin had it right, but it is not just species of animals that die out when they fail to adjust to changing circumstances.

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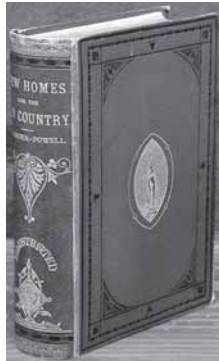


**BOOKS OF THE MONTH**

1 ADAMS, W.H. Davenport. WINDSOR CASTLE AND THE WATER-WAY THITHER. Lond. Marcus Ward. 1880. 4to. Or.dec.cl. (edges rubbed) 144pp. b/w ills. & lovely chromolithographic col.plates. a.e.g. Some foxing to edges & inscript on ffe, else a Very Good copy. Scarce. *The natural surrounds & history of the castle & its royal inhabitants.* \$95



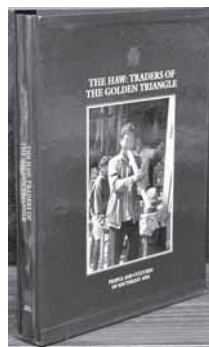
2 BADEN-POWELL, George S. NEW HOMES FOR THE OLD COUNTRY. A Personal Experience of the Political & Domestic Life, the Industries, & the Natural History of Australia & New Zealand. Lond. Richard Bentley. 1872. Or.gilt decorated cloth with gilt kangaroo motif on front board. 512pp. a.e.g. 46 b/w ills. Prize label on front paste-down else a Very good copy. 1st ed. Scarce. F.14299. *The author worked for the Governor of Victoria and has included an immense amount of interesting information about life in the colonies at the time.* \$295



3 (BARRY MACKENZIE COLLECTION.) HUMPHRIES, Barry. BARRY MCKENZIE HOLDS HIS OWN. An Original Photoplay written in collaboration with Bruce Beresford. Melb. Sun Books. 1974. Col.ill.wrapps. 72pp. b/w ills. *Inscribed by Barry Humphries and also signed by Bruce Beresford and inscribed by Barry Crocker with a small drawing by him.* Barry Crocker played the part of Barry McKenzie in the film version. With HUMPHRIES, Barry. THE WONDERFUL WORLD OF BARRY MCKENZIE. Drawings by Nicholas Garland. BAZZA PULLS IT OFF. & BAZZA COMES INTO HIS OWN. All three published by Sun Books and *signed by Barry Humphries & Barry Crocker and with the signature of Nicholas Garland on a slip tipped to the endpaper.* Plus THE COMPLETE BARRY MCKENZIE. Syd. Allen & Unwin. 1988. *With the signatures of Barry Humphries & Nicholas Garland tipped-in.* With THE ADVENTURES OF BARRY CROCKER. Syd. Pan Macmillan. 2003. Wrapps. *Inscribed by Barry Crocker.* and THE BARRY MCKENZIE MOVIES by Tony Moore. Syd. Currency Press. 2005. *Signed by Bruce Beresford.* The collection of seven vols \$275

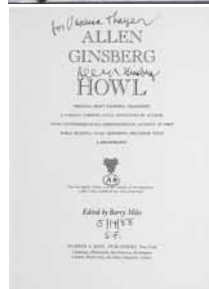
4 (BOWERY, Leigh.) TAKE A BOWERY. The Art & (Larger Than) Life of Leigh Bowery. Syd. Museum of Contemporary Art. 2003. Col.Ill.wrapps. 184pp. Col.& b/w ills. Fine. 1st ed. \$75

5 FORBES, Andrew & HENLEY, David. THE HAW: TRADERS OF THE GOLDEN TRIANGLE. People & Culture of Southeast Asia. Asia Film House. 1997. 4to. Or.cl. Dustjacket. 247pp. Profusely illustrated in colour & b/w. Pristine copy in the slip-case.



1st ed. *The Golden Triangle region where Burma, Thailand, Laos & China meet has long been a lawless region, home to wandering tribes, drug warlords, arms dealers & bandits.* \$85

6 FRASER, George MacDonal. ROYAL FLASH. From the Flashman Papers 1842-43 and 1847-48. Lond. Barrie & Jenkins. 1970. Or.bds. Dustjacket. 261pp. Fine copy in an unclipped dj. 1st ed. *This copy with the signature of the author, George MacDonal Fraser, on a loosely inserted slip.* The second title in the famous series. \$125



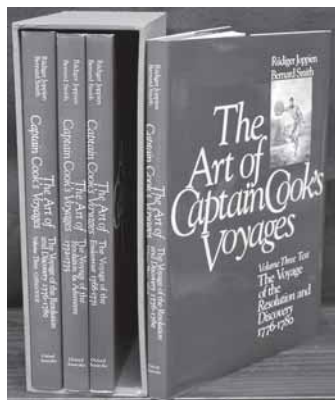
7 GINSBERG, Allen. HOWL. Original draft facsimile, transcript & variant versions, fully annotated by the author, with contemporaneous correspondence, account of first public reading, legal skirmishes, precursor texts & bibliography. Ed. by Barry Miles. N.Y. Harper & Row. 1986. 4to. Or.cl. Dustjacket. 194pp. Fine. 1st ed. *Presentation copy signed on the title page by Allen Ginsberg and with his characteristic AH in a circle below the signature. Dated 5/19/88 by the author.* Offered with "Howl on Trial. The Battle for Free Expression." by Bill Morgan & Nancy J.Peters. San Francisco. City Lights. 2006. Ill.wrapps. *This volume signed by Bill Morgan.* The pair \$250

8 HERLIHY, James Leo. MIDNIGHT COWBOY. Lond. Jonathan Cape. 1966. Original dark blue boards, gilt titled on spine. 253pp, tinted candy pink on top. Violet and black pictorial dj designed by Bill Botton. A very fine copy in a pristine (though price-clipped) dj. 1st English edition. *Made into an Oscar-winning movie starring Dustin Hoffman and Jon Voight in 1969.* Virtually unobtainable in this condition. \$135



9 HUDSON, W.H. BIRDS IN A VILLAGE. Lond. Chapman & Hall. 1893. Or.buckram with gilt device on front board. 232,8pp. uncut. The cloth a little rubbed else a Good copy. 1st ed. Scarce. \$95

10 JOPPIEN, Rudiger & SMITH, Bernard. THE ART OF CAPTAIN COOK'S VOYAGES. 3 vols (in 4). Vol.1. The Voyage of the Endeavour 1768-1771. Vol.2. The Voyage of the Resolution & Adventure 1772-1775. Vol.3. The Voyage of the Resolution & Discovery 1776-1780. (Part.1 Text. Part.2 Catalogue). Melb. OUP. 1985-87. All Folio. Dustjackets. 247;274;233;669pp. Numerous col. & b/w plates & ills. A fine, complete set in slip-case. All the volumes are 1st ed. Each vol with a descriptive catalogue of all the known original drawings & paintings of people, places, artefacts & events



and original engravings associated with the voyage. A **monumental & important work.**

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11 **KEROUAC, Jack. BIG SUR.** Lond. Andre Deutsch. 1963. Or.bds. Dustjacket. 241pp. A fine copy in a price-clipped, else very fine dj. 1st Eng.ed. **The scarcest of Kerouac UK editions.** \$165

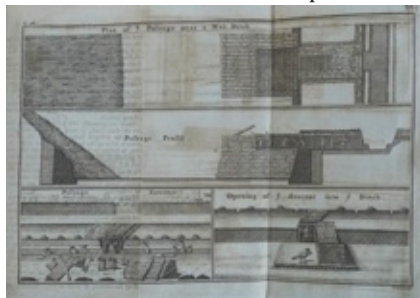
12 **MARIACHER, Giovanni. ITALIAN BLOWN GLASS.** From Ancient Rome to Venice. Lond. T & H. 1961. Folio. Or.cl. d.w. 245pp. 84 tipped-in Col.plates & 59 b/w plates. Sl. foxing on foredge else

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14 **(MUHAMMAD ALI.) MILLER, John & KENEDI, Aaron. MUHAMMAD ALI RINGSIDE.** With contributions by Alex Haley, Joyce Carol Oates, Norman mailer & Peter Richmond. Introduction by James earl Jones. Lond. Virgin. 1999. Oblong 4to. Or.cl. Dustjacket.128pp. Profusely illustrated in colour and black & white. Fine. 1st ed. **With an inserted signed photograph of the boxer in a boxing pose.** The volume also has the **signatures of George Forman, Norman Mailer & Joyce Carol Oates** on slips pasted to the endpaper. Additionally there is an inserted signed photograph of the boxer's trainer, Angelo Dundee. \$350

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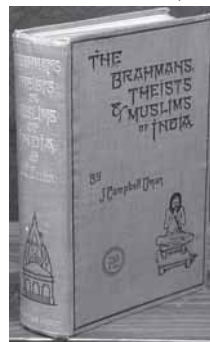


II. The Defence of every part of a Fortification. III. A Treatise on Mines. For the use of the Royal Military Academy at Woolwich. Lond. T. & J.Egerton. 1791. (4th ed, corrected and very much enlarged by Isaac Landmann) Rebound in full calf, the hinges rubbed. xv,222,32pp.

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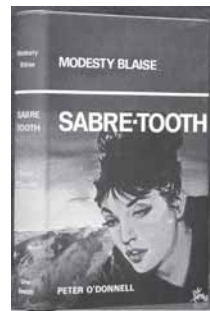
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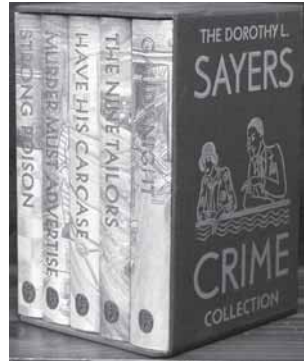
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### **Newton's own annotated Principia Mathematica goes online**

Cambridge University is putting the papers of Sir Isaac Newton online, including his own annotated copy of *Principia Mathematica*, with notes and calculations in his handwriting revising the book and answering critics. So far, more than 4,000 pages, about 20% of the university's Newton archive, have been digitised as part of a programme to digitise the papers of renowned scientists such as Edmund Halley and John Flamsteed. Among the next papers to be released will be those of the 18th-century Board of Longitude, which was charged with securing a more accurate method of navigation at sea.

### **Napoleon's 'Description De L'Egypte' lost to fire**

Thousands of irreplaceable manuscripts at Cairo's Institute for Scientific Research have been lost to fire amidst the continuing troubles in Egypt. Amongst these, one of the few original manuscripts of Napoleon's *Description De L'Egypte* was reportedly among the losses. Young revolutionaries rushed into the institute as soon as the fire erupted in hopes of rescuing what they could. Nearly 30,000 books were rescued out of a total of around 196,000 in the institute's collection. *Description De L'Egypte* was initially drawn up by the team of French scientists who accompanied Napoleon on his invasion of Egypt (1798-1801). The 20 volumes are considered among the most important historical works of the early 19<sup>th</sup> century.

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